



## Special Historic Preservation Commission Minutes

### 1. Call to Order and Roll Call

Minutes:

CHAIR LARIME called the meeting to order at 12:00 p.m.

PRESENT: CHAIR LARIME and COMMISSIONERS LeVINE (via teleconference and excused until 12:01 p.m. and at 1:35 p.m.), STOLDAL, COSGROVE, PALACIOS, MOODY (via teleconference), PURDUE, GRIMMER, HARPER, GILLESPIE (ex-officio member and Nevada State Museum Designee) and SIEBRANDT (ex-officio member)

EXCUSED: COMMISSIONERS HOTCHKISS and SERFAS

ALSO PRESENT: SETH FLOYD, Community Development Executive Director; MICHAEL HOWE, Planning Project Manager; JAMES B. LEWIS, Deputy City Attorney IV; and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

### 2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: Civic Center Building A, 525 South Main Street, 1st Floor; City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website - [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov); and the Nevada Public Notice website - [notice.nv.gov](http://notice.nv.gov).

### 3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

### 4. For possible action to approve the Final Minutes by reference of the Regular Meeting of March 25, 2026

Minutes:

CHAIR LARIME asked for a motion.

Motion made by Robert Stoldal to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Michelle Larime, Craig Palacios, Sondra Cosgrove, Todd Moody, Cheryl Purdue, Misty Grimmer, Nathan Harper; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Donald Hotchkiss, Richard Serfas;

### 5. 26-0138-HPC1 - ABEYANCE ITEM - Report by J Dapper, Principal of Dapper Companies, regarding the status of the Huntridge Theatre, located at 1208 East Charleston Boulevard - Ward 3 (Diaz)

Minutes:

This item was trailed and heard after Item 7.

J DAPPER, Principal of Dapper Companies, said discussions were held with representatives of the City of Las Vegas (City) regarding a public-private partnership including the sale of the Huntridge Theatre (Theatre) to a 501(c)(3) organization to operate it long term. His initial intent was to operate the property through a traditional lease with the SoHo Playhouse; however, after some contemplation, he realized that most of the theater and arts groups he was considering are non-profits renting space and generating revenues under a non-profit structure. Consequently, his company put together a proposal on the above partnership, and he was working with MAGGIE PLASTER, Director of the Parks, Recreation and Cultural Affairs Department, on getting a study done to define the need for non-profit theater space(s) for the art organizations and to help layout the structure.

Using a PowerPoint presentation, a copy of which was submitted for the record, MR. DAPPER reported on the progress of the Theatre and reviewed the slides.

The Opportunity (Slide 3) - Understanding the mission of the Historic Preservation Commission (HPC), his idea behind the private-public partnership is to create space for some art groups that do not have a permanent place to perform, thus the need for the Theatre to be under non-profit ownership. The Theatre would greatly benefit from a surrounding cultural hub, and although he owns many businesses in the vicinity, they have suffered due to ongoing road construction at the intersection of Charleston Boulevard and Maryland Parkway, which he hoped would be completed soon.

The Partnership Model (Slide 4) - The intent is to put together a framework to somewhat parallel that of The Smith Center, wherein the City was heavily involved in its development and various funding grants were used to help its non-profit success. The partners' steps include acquiring the Theatre, funding restoration and construction and establishing long-term, non-profit operations. The initial development plan included two additional theater boxes to the rear of the Theatre, and entitlements were secured for those, along with construction drawings. Phasing the project would be ideal to move it along, and phase one should include renovations to the Theatre as the main building. Another factor was understanding the groups and organizations that would use the Theatre, which is why Fisher Dachs Associates, experts in theatre planning and design, were consulted to review the drawings and identify any necessary changes to the interior to better support multiple arts and cultural organizations that would occupy the space.

The Huntridge Conservancy (Conservancy) (Slide 5) - This is the 501(c)(3) that was established and initially funded to own and run the Theatre and donations were being accepted. This body's mission involved restoring the historic Theatre, supporting arts and cultural programming, providing space for local non-profit and community organizations and operating the venue in a sustainable way after completion of the renovations.

Acquisition Structure (Slide 6) - As part of the proposal from AMS Planning and Research (AMS), a copy of which was submitted for the record, the Conservancy will be responsible for raising at least 50 percent of the acquisition cost, as the Theatre is to be sold at the appraised value, for which two appraisals were completed, including one from the City, and a third was pending and ordered by MR. DAPPER.

Funding the Restoration (Slide 7) - A non-profit ownership of the Theatre will provide more opportunities to secure grants, which is something that should be taken advantage of to build a nice venue for the community.

Programming Vision (Slide 8) - A guiding and decision-making group will be formed with the involvement of MS. PLASTER, given her knowledge of the various local organizations.

Community Partners (Slide 9) - This slide displayed a list of sample community partners, and the nearby performing arts school and the University of Nevada, Las Vegas (UNLV) could be involved to help generate community involvement.

Operating Model (Slide 10) - The Conservancy will handle programming and manage and maintain the facility. The AMS proposal will take all of this into consideration and assist in recommending the framework.

Community Impact (Slide 11) - Once a permanent space is available for local art and non-profit organizations, lasting benefits will be created for the community.

The Path Forward (Slide 12) - Finalize the Huntridge Conservancy board, complete appraisals, finalize the acquisition structure, complete the capital campaign and identify the scope of the project and secure programming partners.

MR. DAPPER offered to answer any questions.

CHAIR LARIME wondered if the proposal only pertains to the Theatre, which MR. DAPPER confirmed, noting that he owned the two other buildings and will operate them for-profit, as he had already signed leases with restaurants. The appraisals will show that the property will be split. The Chair verified with MR. DAPPER that the 501(c)(3) had been established, and COMMISSIONER SIEBRANDT indicated that she had checked everything.

COMMISSIONER PURDUE questioned the percentage of restoration thus far, but MR. DAPPER replied that no restoration work had been done because the initial plan for an entire renovation changed, as he felt the programming component needed to be defined first. Construction drawings were 90 percent completed, but a better understanding of the users was needed before he could submit those to the City for approval.

MR. DAPPER advised COMMISSIONER HARPER that the Charleston Boulevard project was underway, and he entered into a monthly agreement to allow equipment staging. The project should be completed within six to eight months, but he had the option to terminate the agreement at any time.

COMMISSIONER STOLDAL asked if the appraisal would include the parking lot, to which MR. DAPPER replied that it would include a portion of the parking lot, noting the appraisal was for approximately two-thirds of the entire property, as displayed on a site plan shown on the overhead. The Commissioner mentioned there were terms in the legal agreement between the state and city for the property that would be considered in the process. He wondered if the appraisal would include costs for restorations thus far, and MR. DAPPER replied that the appraisal should include his investment on plans, consulting services for safety, etc. The Commissioner expressed concern about what the taxpayers would have to pay as part of the new structure and that non-profits throughout the country are not having a lot of success and shutting down. MR. DAPPER compared the structure to The Smith Center, which, as a non-profit, has a considerable amount of funding and can privately fundraise.

COMMISSIONER STOLDAL asked if the two appraisals were the same. MR. DAPPER responded that one of the appraisals was for the land value only, as if the Theatre would be demolished, which is why he requested a third appraisal, to consider the cost of entitlements, plans, potential renovations, etc. He advised the Commissioner that the land appraisal came in at under \$5 million, and the one including all the property at around \$7 million. He added that 50 percent of the initial money would come from the non-profit and 50 percent from various organizations and groups to acquire the Theatre. MR. DAPPER said the AMS study will identify all the potential funding sources, such as the City's Redevelopment Agency and other organizations. He hoped the study would be completed by the end of the year and did not anticipate the City would incur any ongoing operational expenses. COMMISSIONER STOLDAL stressed that this was a major announcement and asked for a copy of the proposal. COMMUNITY DEVELOPMENT EXECUTIVE DIRECTOR SETH FLOYD said there was no official proposal available, as everything was in the preliminary stage, but a copy of the feasibility study could be provided.

COMMISSIONER GRIMMER wondered if the changes would necessitate the City Council's approval. MR. FLOYD replied that it would depend on the City's involvement, and MR. DAPPER said the City Council would not have to approve transitioning to a 501(c)(3) status, but there could be components that the City Council would have to approve, depending on the ultimate findings. He emphasized that he was working closely with COUNCILWOMAN OLIVIA DIAZ, CITY MANAGER MIKE JANSSEN, MR. FLOYD and MS. PLASTER. COMMISSIONER GRIMMER stressed the need for a backup plan to avoid making the City responsible in the end. MR. DAPPER felt that the project would not have been successful with his initial plan to have a market-rent structure, which is why he decided to reconsider and sell to a non-profit.

COMMISSIONER LeVINE questioned MR. DAPPER'S role after the non-profit is in place and whether he would be the general contractor. MR. DAPPER responded that although he was a general contractor, he did not intend to handle the Theatre project, noting it would be better to hire an independent contractor for the restorations. He did, however, intend to serve on the Huntridge Conservancy board.

COMMISSIONER STOLDAL asked if there had been any discussion about where the funding would come from, to which MR. DAPPER replied that those sources had not been identified, noting there were many available to non-profit organizations; they just needed to identify and seek them. The Commissioner observed that there were many details to work out by the end of the year. MR. DAPPER said the study will help in many aspects.

CHAIR LARIME asked if the study was to determine if there is a need for a theatre, in addition to other things. MR. DAPPER referred to the goals of the AMS document and highlighted Point 4 of Phase 1, which will determine how the project would change to make it work for those who would use the Theatre. He added that the Department of Parks, Recreation and Cultural Affairs had a grant to pay for the study.

CHAIR LARIME said that changes to what was approved in the Certificate of Appropriateness (CoA) could cause the loss of some federal tax credits, and that any changes would have to come back to the HPC for review. MR. DAPPER did not believe there would be any changes, but he would not have a problem with coming back to the HPC. He assured the Chair that the goal is to work within the framework of what was approved. The Chair commented that selling the building would not eliminate the legal agreement, thus maintaining the HPC's responsibility with the City. MR. DAPPER concurred and indicated that the goal is to raise sufficient funds to establish non-profit ownership at closing and pay off any balance for free and clear ownership of the property. DEPUTY CITY ATTORNEY JAMES LEWIS interjected to say that there were outstanding questions about splitting the parcel, so more discussions with MR. DAPPER would be necessary.

COMMISSIONER PURDUE questioned the appraisals, and MR. DAPPER answered that the first appraisal involved the Theatre only and the second appraisal involved the land value. The Commissioner asked if there would be any overlap with The Beverly Theater and if there had been any communications or studies. MR. DAPPER did not believe The Beverly Theater would be affected, noting the study would take that into consideration. He did not think there would be any competition. The Commissioner thought The Smith Center had money up front to invest, and she wondered if the non-profit would have additional seed money to apply to the purchase. MR. DAPPER explained that making the necessary changes was the first step, and then the money would have to be raised to purchase, maintain and operate the property. He felt the new structure would make the project viable, despite the remaining details to resolve.

Regarding the legal agreement for the property, COMMISSIONER STOLDAL mentioned that ordinances provide this body with oversight of the Theatre's exterior; however, documents approved by the Nevada Attorney General give the HPC oversight of some of the interior as well, including the lobby, and there was also the judgment to consider. MR. DAPPER stressed that his goal was to continue to meet the standards. COMMISSIONER STOLDAL acknowledged that a lot was presented that needed to be absorbed, but he felt MR. DAPPER was moving in a positive direction.

COMMISSIONER GRIMMER verified with MR. DAPPER that there was no restriction to having the bar and restaurant.

CHAIR LARIME thanked MR. DAPPER for his presentation and looked forward to future reports. MR. DAPPER said he would provide all the documentation he had to staff to share with the Commissioners.

See Item 14 for related discussion.

6. **26-0185-HPC1** - Report by staff from the National Museum of Organized Crime and Law Enforcement, dba The Mob Museum, located at 300 Stewart Avenue, regarding an update on an upcoming expansion project - Ward 5 (Summers-Armstrong)

Minutes:

JONATHAN ULLMAN, President and CEO (Chief Executive Officer) of The Mob Museum; ALVIN NUVAL, Chattel, Inc.; and ALEXIA CHEN, President of LGA Architecture, alternated in reviewing a PowerPoint presentation, a copy of which was submitted for the record.

MR. ULLMAN commented that a proposed expansion project was previously presented, and they received good feedback that was considered in the substantial changes they were presenting. From Slide 2, he reviewed historic images of the southwest and northeast building elevations, and Slide 3 showed images of the current building elevations. Slide 4 displayed an image at the lower left corner of the previously proposed expansion located to the west, as well as an image at the upper right corner with the new proposed expansion located to the east of the building. He believed the new design was a significant improvement, with a greater setback from Stewart Avenue, a reduction in the elevation of the primary and the hyphen buildings, fewer penetrations into the main building and utilization of the steps as the primary entrance as opposed to the hyphen having an atrium, as previously proposed. A redesign with the addition to the east will save approximately \$6 million in utility relocation costs. The new design plan includes a building to the east wrapping around the north side.

MR. NUVAL indicated that the changes resulted somewhat from the Commission's feedback, thus being able to integrate that to create a design to balance the historic building and meet the needs with the new addition. To subordinate the new buildings, the height of the hyphen building was reduced to just over 13 feet, and the parapet of the new addition was reduced to a height of just over seven feet. Increasing the setbacks of the hyphen and new addition allowed more exposure of the main building elevations. The new design proposal exposes a new bay of windows on the east side. The red arrows on Slide 7 showed the new building connections between the historic building and the new addition. The new design excluded the three entryways on the first floor, thereby impacting only two windows on the first floor, reducing the impact on the historic materials. Slide 8 depicted the conversion of windows to door entries on the corner that had alterations instead of making new ones.

MS. CHEN said the new plan included the continued use of the historic stairs as the main entrance. A minimal ramp was added with an accessible route to the historic front doors and was shown on Slide 12. The redesign includes a one-story building addition instead of two stories, with a small mezzanine level. She reviewed the coordinating materials and color schemes to be used from Slide 10, noting they will use terracotta finishes to match the historic brick and low-iron glass to minimize visibility through the building. The view from the north side (Slide 13) showed the new low buildings to allow views of the historic building and historic courtroom. The Slide 14 image displayed a view of the new hyphen secondary lobby exposing the historic facade. The design of the window will match the historic design. The second-story connection to the north facade could include a conference room (Slide 15). Slides 16 and 17 showed the night views and lighting.

CHAIR LARIME appreciated taking the Commission's feedback into account and liked the revisions.

COMMISSIONER STOLDAL asked if the color scheme would match the brick color at the northwest side of the building, noting that there is a rule prohibiting the new from matching the historic property. MR. ULLMAN said they aspired to make it as aesthetically complimentary as possible to the historic building without any confusion. The Commissioner wondered if the function of the new building was decided, and MR. ULLMAN said they had strong ideas about how to program the new space.

COMMISSIONER HARPER asked if the screening would be made of Cor-Ten weathering steel, and MS. CHEN indicated they might use aluminum materials in the same color scheme.

COMMISSIONER GRIMMER agreed that the new design was a big improvement and far more respectful to the historic building. She asked if the entrance to the speakeasy would be relocated. MR. ULLMAN said there would be a new secret way to get to the secret speakeasy.

COMMISSIONER PURDUE verified that some mailboxes still remained in the post office area.

CHAIR LARIME commented that there could be more revisions after review by SHPO (State Historic Preservation Office).

7. **26-0186-HPC1** - Report by the Community Development Department regarding the information signs at Floyd Lamb Park at Tule Springs, located at 9200 Tule Springs Road - Ward 6 (Brune)

Minutes:

COMMISSIONER SIEBRANDT explained that the updated report for Floyd Lamb Park at Tule Springs had recommendations, including replacement of the signs because of their poor state. The Historic Preservation Commission (HPC) will take responsibility for the historic signs, which will have UV (ultraviolet) protection to extend their life. Some signs are larger. The Parks, Recreation and Cultural Affairs Department would be responsible for the way-finding signs and the HPC for the informational signs. She received several quotes, but nothing was firm yet, so she was working on pricing. Depending on the cost, she might have to seek funding from the HPC or the Commission for the Las Vegas Centennial (Centennial Commission).

COMMISSIONER STOLDAL asked if the signs would be checked by the HPC, which was responsible for the content. COMMISSIONER SIEBRANDT said the information would be taken from the signs and cross-checked to ensure accuracy. She advised the Commissioner that the signs erected in 2010 were done through a grant from the Centennial Commission and all signs would have to be replaced due to sun fading. COMMISSIONER STOLDAL said that some of the signs that were not facing the sun looked new.

COMMISSIONER SIEBRANDT indicated that she would like the new City of Las Vegas (City) seal added, but the signs in pristine condition did not have to be replaced. COMMISSIONER STOLDAL asked why the City was not responsible for funding the replacement. COMMISSIONER SIEBRANDT explained that the money was from the City to the Centennial Commission, and the City was essentially paying through different funding sources. COMMUNITY DEVELOPMENT EXECUTIVE DIRECTOR SETH FLOYD explained that staff would have to find a funding source should the Centennial Commission not wish to fund the project.

COMMISSIONER STOLDAL said the completed report revealed information that should be on the signs. He suggested checking the signs and making a report to the Centennial Commission.

COMMISSIONER GILLESPIE pointed out that there might be some particulars on the format and structure to keep in mind for the new signs.

COMMISSIONER MOODY said the project was long overdue, and he believed the park had a few new signs but many in need of updating.

COMMISSIONER SIEBRANDT advised the Chair that the list of signs in the backup documentation was a combination of the signs and explained that she chose to provide an update to show staff was working on the recommendations in the report. CHAIR LARIME asked if hiring a consultant would necessitate an item on a future agenda, and COMMISSIONER SIEBRANDT replied affirmatively. DEPUTY CITY ATTORNEY JAMES LEWIS said discussion on a consultant should be held under future topics (Item 14).

8. **26-0187-HPC1** - Report by the Community Development Department regarding voting results on the nominations for Historic Preservation Month that will be awarded at the May 27, 2026, Historic Preservation Commission Meeting

Minutes:

COMMISSIONER SIEBRANDT stated that the backup documentation included details of approved awardees, and she was in the process of notifying the winners to be recognized in May in honor of Historic Preservation Month. CHAIR LARIME said the list was attached as backup documentation and she read the list of winners. COMMISSIONER SIEBRANDT listed the winners in the various categories.

CHAIR LARIME verified that a luncheon would be held after the ceremony. She added that there were great nominations in some categories that made her wish she could vote for two winners.

9. **26-0188-HPC1** - Discussion for possible action regarding approval of funding in the amount of \$5,010 to Kautz Environmental Consultants, Inc. to complete required revisions to the updated National Register of Historic

Places nomination for the Las Vegas Old Mormon Fort, located at 500 West Washington Avenue - Ward 5 (Summers-Armstrong)

Minutes:

COMMISSIONER SIEBRANDT stated that at the last meeting, she reported on additional comments by SHPO (State Historic Preservation Commission), and COMMISSIONER HARPER assisted due to most of the comments involving archaeology expertise. A meeting was held with SHPO, NSA (National Park Service) and Kautz Environmental Consultant, Inc. (Kautz), about the necessary changes. Kautz submitted a proposal to make the changes within three to four months.

After the vote, COMMISSIONER STOLDAL asked if any comments were received about adjusting future nominations, to which COMMISSIONER SIEBRANDT replied that the subject updated report was complicated because of the archaeology sites, restored buildings and landscaping. Should nominations involve more than a single building, in-depth research and writing would probably be necessary.

Motion made by Robert Stoldal to Approve

NOTE: Due to technical difficulties, the video did not display the vote for this item.

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 3

For-Robert Stoldal, Michelle Larime, Craig Palacios, Sondra Cosgrove, Todd Moody, Cheryl Purdue, Misty Grimmer, Nathan Harper; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Jack LeVine, Donald Hotchkiss, Richard Serfas;

10. **26-0192-HPC1** - Discussion regarding the National Alliance of Preservation Commissions' (NAPC) Commission Assistance and Mentoring Program (CAMP)

Minutes:

COMMISSIONER SIEBRANDT reported that at the last meeting, the Commissioners selected four topics and approved CAMP (Commission Assistance and Mentoring Program) training. Subsequently, she found out SHPO (State Historic Preservation Office) would be having CAMP training as well in person in Carson City, Nevada, and online. Therefore, she wondered if the Commissioners would prefer to attend the state CAMP training, which would be reimbursable, or continue with local training, noting that only two of the topics the Commissioners selected overlapped, and she named those.

COMMISSIONER COSGROVE asked if the overlapping topics offered by SHPO would be free to the Commissioners. COMMISSIONER SIEBRANDT said the Commissioners could attend the SHPO CAMP and SHPO would cover the cost. Should the Commissioners wish to select different topics, they would need to decide and hold CAMP training locally.

COMMISSIONER GRIMMER asked if they could have CAMP training on two of the four topics and schedule half-day training. COMMISSIONER SIEBRANDT said she did not want any of the Commissioners to miss out on any of the topics if they could not attend the SHPO CAMP or virtually.

COMMISSIONER STOLDAL felt that the CAMP training for Las Vegas would pertain to local issues, thus not really overlapping in categories. He advised that he was going to attend as many sessions online as possible. COMMISSIONER SIEBRANDT said another issue was that the SHPO CAMP was scheduled for the same dates as the local training.

CHAIR LARIME said that training was geared toward local issues, but she suggested seeking clarification before deciding to do both and perhaps selecting different topics. COMMISSIONER SIEBRANDT stated this matter was not scheduled for action, and the Commissioners could choose to continue with the local CAMP training, attend SHPO's CAMP or both.

CHAIR LARIME asked COMMISSIONER SIEBRANDT if she could send an e-mail to the Commissioners to find out their preference. DEPUTY CITY ATTORNEY JAMES LEWIS clarified that COMMISSIONER SIEBRANDT

would be sending an e-mail to get a yes or no on attending the state CAMP training, but a vote would not be taken online. The Chair said they can determine interest in attending the state training, and they could decide at a meeting if they wish to continue to pursue local training as well. She added that one of the benefits of having local training would be to make it available to other agencies, including non-profit organizations.

11. Report by the Community Development Department regarding Director's updates

Minutes:

COMMUNITY DEVELOPMENT EXECUTIVE DIRECTOR SETH FLOYD reported that he would continue to handle this body, given the promotion of MICHAEL CUNNINGHAM to Acting Public Works Director. He hoped to introduce the new Office of Communications director, but she had to leave; however, he did update her on all matters relating to the Historic Preservation Commission.

12. Report by the Community Development Department regarding Project Update List

Minutes:

Using a PowerPoint presentation, a copy of which was submitted for the record, COMMISSIONER SIEBRANDT reported that a grant award from SHPO (State Historic Preservation Office) was received for the nomination for Johnny Tocco's Ringside Gym. As soon as the grant agreement is received, she would start the process to seek a consultant through the RFP (Request for Proposals) process. The Helldorado Days Parade was scheduled for May 9, 2026, and she and her staff would be volunteering. She hoped for good attendance, noting this parade had over 120 entries. The 1980s Documentary Film premiere and reception would be held at The Beverly Theater on May 16, 2026, and she urged attendance by the Commissioners. The Mayor would be speaking and KCLV will air it. The Awards Luncheon was scheduled for May 27, 2026, at the Then Café, for which invitations were mailed, including to past recipients.

COMMISSIONER STOLDAL asked if the Commission for the Las Vegas Centennial, as the sponsors, would have a float. COMMISSIONER SIEBRANDT replied that they would not have a float, but she could arrange for any of the Commissioners wishing to attend to ride on a fire truck or a vehicle.

CHAIR LARIME encouraged attendance at the Award Luncheon. COMMISSIONER SIEBRANDT indicated that she would try to keep the agenda for that meeting short.

13. **26-0189-HPC1** - Report by the Community Development Department regarding historic and archaeological resources in local media

Minutes:

CHAIR LARIME asked if there were any questions on the article links, noting they were always very interesting.

14. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

CHAIR LARIME asked if the Commissioners had any topics for future discussion.

COMMISSIONER GRIMMER asked to be kept up to speed on new plans for the Huntridge Theatre. CHAIR LARIME said quarterly reports were required from MR. DAPPER, but if significant updates were made in the interim, they could be included in the Director's report or under a separate agenda item.

Regarding the Floyd Lamb Park at Tule Springs historic information signs, COMMISSIONER STOLDAL said he would like an action item to review the content and accuracy of the existing signs and a potential recommendation for additional signs. He also wanted information on who decides the size of the signs, as well as on the State Museum systems' ADA (Americans with Disabilities Act) requirements.

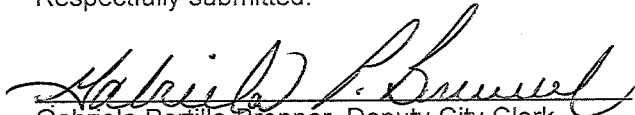
15. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.


Minutes:  
None.

16. **Adjournment**

Minutes:  
The meeting was adjourned at 2:02 p.m.

Respectfully submitted:

  
Gabriela Portillo-Brenner, Deputy City Clerk

 5.27.26  
Diane Siebrandt, Historic Preservation Officer

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS  
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)  
The Nevada Public Notice website – [notice.nv.gov](http://notice.nv.gov)  
Civic Center Building A, 525 South Main Street, 1st Floor  
City Hall, 495 South Main Street, 1st Floor