



Historic Preservation Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR STOLDAL called the meeting to order at 12:01 p.m. and called for the Roll Call.

PRESENT: CHAIR STOLDAL and COMMISSIONERS LARIME, LeVINE, HOTCHKISS (via teleconference and excused 12:55-12:56), SERFAS, COSGROVE (via teleconference), MOODY, PURDUE (via teleconference), HARPER, GRIMMER, GILLESPIE (ex-officio member and Nevada State Museum Designee) and SIEBRANDT (ex-officio member)

EXCUSED: COMMISSIONER PALACIOS

ALSO PRESENT: SETH FLOYD, Executive Director of Community Development; PAUL MATA, Deputy City Attorney III; and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: Civic Center Building A, 525 South Main Street, 1st Floor; City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website - www.lasvegasnevada.gov; and the Nevada Public Notice website - notice.nv.gov.

3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. Chair's announcement relative to the Historic Preservation Commission

Minutes:

CHAIR STOLDAL said there were no announcements.

5. For possible action to approve the Final Minutes by reference of the Regular Meeting of October 22, 2025

Motion made by Michelle Larime to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Robert Stoldal, Jack LeVine, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Todd Moody, Cheryl Purdue, Misty Grimmer, Nathan Harper; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Craig Palacios;

6. **25-0565-HPC1** - Report by J Dapper, Principal of Dapper Companies, regarding the status of the Huntridge Theatre, located at 1208 East Charleston Boulevard - Ward 3 (Diaz)

Minutes:

CHAIR STOLDAL summarized the Purpose/Background section of the Agenda Memo attached as backup for the meeting. COMMISSIONER SIEBRANDT had nothing to add and introduced J DAPPER, Principal of Dapper Companies, to provide an update on the Huntridge Theatre (Huntridge).

MR. DAPPER reported that he, COMMISSIONER SIEBRANDT and SETH FLOYD, Executive Director of Community Development, completed a walkthrough of the Huntridge. The Huntridge parking lot was still being used as a staging area for equipment for the Charleston Storm Drain project. Gensler, the architectural firm, completed the plans, but they were under revision due to ongoing discussions with FDA (Fisher Dachs Associates), a new consultant, to accommodate smaller non-profit groups in the performing arts and music in need of their performing space, which he learned about from discussions with MR. FLOYD and MAGGIE PLASTER, Director of the Parks, Recreation and Cultural Affairs Department. The property was cleaned up and has 24-7 security. They were in the final stages of finalizing a deal for the relocation of the cell tower near the lobby area. They also received approval of their tax credits application to the National Park Service (NPS). CHAIR STOLDAL interjected to say that two walkthroughs were required yearly, and COMMISSIONER SIEBRANDT explained that the walkthrough in January was cancelled because she was out of the office for personal reasons.

CHAIR STOLDAL clarified that the Historic Preservation Commission (HPC) was confined to oversight of the Huntridge. MR. DAPPER explained that the plan changes had more to do with the functionality of the interior.

COMMISSIONER LeVINE asked when they expected to be open for events. MR. DAPPER said they hoped to break ground within a year, but many variables had to be in place first, such as financing and having the right people involved in the project, and construction should take approximately one year. He advised the Commissioner he hoped to accommodate the SoHo Playhouse in addition to the other groups.

COMMISSIONER LARIME questioned the process for reviewing the lobby as part of the Certificate of Appropriateness (CoA), noting her awareness that the lobby and exterior were under the purview of the HPC. COMMISSIONER SIEBRANDT explained that because MR. DAPPER applied for Historic Tax Credits, SHPO (State Historic Preservation Office) had the purview, regardless of the Settlement Agreement, and SHPO approved those. MR. DAPPER added that the federal government also approved the plans as part of approval of the tax credits. COMMISSIONER LARIME was happy that those credits were secured. CHAIR STOLDAL insisted that according to the agreement, the City of Las Vegas (City) assumed all responsibilities for the supervision and monitoring of the rehabilitation of the Huntridge; therefore, he wondered why the HPC was not involved. COMMISSIONER SIEBRANDT advised that as part the CoA process, approval was granted for the exterior; however, the federal requirements supersede the Settlement Agreement. MR. DAPPER indicated that the full design was reviewed by the HPC and submitted as part of the application for tax credits, and the NPS and SHPO gave their approval. The Chair conceded that MR. DAPPER was in legal compliance as part of the tax credit process.

CHAIR STOLDAL asked MR. DAPPER what significant progress he had made toward the rehabilitation of the Huntridge. MR. DAPPER replied that the most significant progress was completion of the plans required to renovate the building. He stressed that the civil engineering plans had to be revised due to the Maryland Parkway project and to accommodate the bus cutout.

Given that discussion was overlapping on Items 6 and 7, MR. FLOYD suggested hearing them together. CHAIR STOLDAL read Item 7 into the record and summarized the Purpose/Background section of the Agenda Memo attached as backup for the meeting.

CHAIR STOLDAL said this project involved a unique agreement with MR. DAPPER, who verified that Brass Monkey, LLC was a single-purpose entity used to purchase the Huntridge. The Chair mentioned there were three parts in the agreement, pre-rehabilitation, rehabilitation and post-rehabilitation, and the HPC had the obligation to determine if MR. DAPPER was compliant enough to reduce the judgment, noting his surprise that

the Agenda Memo or the subject did not include the full information and figures, such that he was leaning to asking for an abeyance of this matter. COMMISSIONER SIEBRANDT advised that the original judgment amount was \$389,925, which was reduced in December 2024 by \$38,992.50 for each year from 2021 to 2024, leaving a total of \$233,955. MR FLOYD advised that Agenda Item 7 was proper, given that the required finding by the HPC was whether, under the obligations, MR. DAPPER exercised reasonable diligence to cause significant progress toward rehabilitation. The Chair was not satisfied with that explanation. PAUL MATA, Deputy City Attorney III, opined that the item was properly noticed, and the HPC could move forward. MR. FLOYD added that in December 2024, when the first judgment was reduced, the agenda item was identical.

CHAIR STOLDAL said the HPC had a significant responsibility to review the progress, including the backup documentation, which he alleged was not included for the meeting, although the Agenda Memo indicated that it was attached. COMMISSIONER SIEBRANDT stated that it was submitted and should have been attached when the City Clerk's office posted the agenda one week in advance of this meeting. MR. FLOYD affirmed that the backup was attached.

CHAIR STOLDAL confirmed the Commissioners felt comfortable moving forward. COMMISSIONER SIEBRANDT said the HPC was charged with making the determination of whether MR. DAPPER had done his due diligence, and staff recommended approval.

COMMISSIONER LARIME verified that an approval by the HPC would reduce the remaining amount of \$233,955 by \$38,992.50 for this year and for every subsequent year remaining. She clarified some of the milestones thus far, the financial stack was completed, tax credits were in place and the plans were almost finalized. She felt satisfied and supported approval.

MR. DAPPER explained to CHAIR STOLDAL that before receiving a bank loan, he had to have a set of fully approved plans. The Chair was confused because the timeline indicated certain milestones, and MR. DAPPER said that timeline changed since it was submitted. He explained to COMMISSIONER HARPER that the plans were almost finished; he only had to make sure the City agreed with any changes made. He assured the commissioner that he wanted to move forward as expeditiously as possible given that maintaining the property was costing him money.

After verifying that COMMISSIONER LARIME had not made a motion, COMMISSIONER LeVINE made the motion, noting that MR. DAPPER was working as quickly as possible.

COMMISSIONER GRIMMER was impressed with the progress thus far and efforts to include the non-profit organizations.

After the vote, CHAIR STOLDAL requested more information be included in the Agenda Memo for any judgment.

See Item 16 for related discussion.

7. **25-0566-HPC1** - Discussion for possible action regarding approval of Dapper Companies' (Owner) reasonable diligence to cause significant progress toward rehabilitation of the Huntridge Theatre, located at 1208 East Charleston Boulevard, as it relates to the Huntridge Theatre Settlement Agreement and Mutual Release (Settlement Agreement) for Pre-Rehabilitation Obligations for the dates of January 2025 through December 2025 - Ward 3 (Diaz)

Minutes:

See Items 6 and 16 for related discussion.

Motion made by Jack LeVine to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Robert Stoldal, Jack LeVine, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Todd Moody, Cheryl Purdue, Misty Grimmer, Nathan Harper; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Craig Palacios;

8. **25-0567-HPC1** - Report by staff of the National Museum of Organized Crime and Law Enforcement, dba The Mob Museum, located at 300 Stewart Avenue, regarding an upcoming expansion project - Ward 5 (Summers-Armstrong)

Minutes:

CHAIR STOLDAL read the Purpose/Background section of the Agenda Memo attached as backup for the meeting. COMMISSIONER SIEBRANDT said this was an information item for the Historic Preservation Commission (HPC) to review a proposed expansion of The Mob Museum (Museum) before applying for a Certificate of Appropriateness (CoA). The Chair verified that the HPC only had oversight of the exterior.

JONATHAN ULLMAN, President/CEO (Chief Executive Officer), introduced TERESA MEARS, project architect with LGA Architecture, the firm contracted for the design, and ROBERT CHATTEL, historic architect, whose involvement dated back to pre-opening. MR. ULLMAN was very excited to share their plans for expansion. Using a PowerPoint presentation, a copy of which was submitted for the record, he reviewed Slides 1-3 and said that since they opened in 2012, they have had a lot of success and welcomed over 400,000 guests yearly, and they programmed many special events at the Museum and conducted considerable outreach to the community. Because of their success and growth in staff, volunteers and customers, they are challenged for space, which they need to give people proper orientation and allow them more time in the Museum, as well as to display their growing collection to encourage repeat visitation. The courtroom in the Museum is the largest area, but it is used for many functions, and they would really like to free up that space.

MR. CHATTEL went through the images on Slides 4-7 and explained that the property was transferred by the federal government to the City of Las Vegas (City) through a federal surplus properties transfer in 2002. The Museum purchased the adjacent property. The grant deed that transferred the property to the City requires ongoing review by the National Park Service (NPS), given that the 2012 project used historic tax credits. Consequently, they reached out to the NPS for review of the proposed project, and they responded with some informal comments. The State Historic Preservation Office (SHPO) was contacted for comments, as they approved at least eight grants to the Museum, carrying covenants for 30 to 50 years.

MR. CHATTEL explained the neoclassical design of the Museum, including glazed terracotta and brick. The elevation fronting Stewart Avenue is the principal elevation, with the west elevation being secondary. They were very careful in the rehabilitation process but took some liberties with the loading dock in 2012 that they would like to apply for the expansion, keeping in mind guidelines from the NPS standards.

MS. MEARS presented Slides 8-31 and stated that as part of the design process, they looked at precedents to analyze common threads of successful additions to historic buildings. As shown on Slide 8, they identified the scale of the addition, the sighting being set back and using a hyphen to separate old from new. They took lines from the geometry of the classical design and included them in the addition and sensitively connected the buildings to provide an expansion that matches the historic building's refinement of details and standards. As such, they viewed the Wallace Annenberg Center for the Arts in Beverly Hills, California, which is a similar expansion to a 1930s post office.

MS. MEARS stated that one of the details identified was the need to connect to the building. Consequently, they considered converting a window into a door and they looked at using contrasting material, matching the existing material or providing an open threshold to maximize circulation. Luckily, the post office had a design precedent, as the previous renovation included modification of three openings on the side, and the first-floor window was converted into a door opening. This same methodology would guide the design team for proposed connections. The primary area for expansion was focused on the area to the north or the west side of the historic building. With crowding being one of the main challenges primarily in the lobby, one of the goals of the project was to address the entry area. Locating the building to the west would allow proximity to Stewart Avenue and to keep entry on the primary façade of the historic building. Consequently, they considered continuing to use the entry as it exists; however, it poses accessibility challenges and lacks vestibule, which does not meet

modern environmental standards for a building entry. Any work to provide more space in the lobby would have significant impact on the historic interior and the operations of the Museum. Therefore, they considered creating a new main entry off of a plaza on Stewart Avenue, leaving the historic stairs to remain in use for special events or potential access to the retail store. The design team considered several iterations of massing studies with the scale of the expansion in mind and looking at fewer stories to reduce the height and dividing the new addition from the original building with a glass hyphen. The exterior material palette would balance continuity of the historical material palette and introduce a new metal screen.

MS. MEARS shared the process sketches and the conceptual site plan, which were also shared with NPS and SHPO, from Slides 12-31, which depicted the addition sited on the west side of the building, set back to create a main entry plaza on Stewart Avenue, allowing for a new entry to the museum and a dynamic public space and creating secondary plazas to the north and east of the historic building. Pushing the site traffic to the perimeter of the campus will allow for a campus feel of a pedestrian core for continuity between the plazas and interior space. The first level entry will lead into a lobby where ticketing will take place and connect to the program spaces in the addition and the historic building. The proposed connection would be on the first floor of the northwest corner of the historic building, and the three windows would be replaced with doors. The second-floor upper lobby would provide a vantage point into the atrium space, allowing views of the west façade of the historic building and through glass to the exterior of the historic courtroom. A proposed connection on the second floor utilizes the center window to allow the space to function as a pre-function space for the courtroom and a setup for the Museum's program spaces on the second floor. The proposed minimal basement would provide access to staff from the new addition into the historic building. She noted from Slides 25-31 that the goal of contrasting the existing building and that the addition would provide a new arrival and add new layers to the experience of the Museum and welcome visitors for many years.

COMMISSIONER GILLESPIE asked if the space to guest ratio was factored into the expansion. MR. ULLMAN responded that they factored in multi-year attendance growth and addressed the current challenges and provided space to continue to grow over the next five to ten years.

COMMISSIONER GRIMMER asked how they intended to highlight the post office entry section of the Museum. MR. ULLMAN said that in contemplating an expansion, they did not want to lose the historic sense of the building and how people engage with it, especially the stairs, which are a primary area for photographs. However, many functions take place in the lobby area, preventing their visitors from taking their time and having a better experience in the area.

CHAIR STOLDAL said the stairs were essential to the historic experience of the building, as well as the loss of the ability to take photographs on the west side of the building. MS. MEARS said that was one of their considerations, and to minimize the impact they set the addition back and aligned the columns with the building pilasters for connectivity between the columns and the historic building. However, even if enclosed, the west façade could be experienced from the interior of the building. The Chair verified that approval would have to be obtained from the NPS, and MR. CHATTEL responded that they already received comments from NPS about the column, the roof of the addition and the west elevation being less visible. Hence, they could set the addition further back.

CHAIR STOLDAL asked to be apprised of any comments. MR. CHATTEL stated that they had engaged COMMISSIONER SIEBRANDT in discussions with SHPO, and they intended to remain collaborative as they received comments from NPS and SHPO. The Chair asked for an update on the status. MR. ULLMAN said they wanted the HPC's feedback to include in their plans.

COMMISSIONER LeVINE objected to the addition's color and resemblance to a patio cover. MR. ULLMAN appreciated the input. However, he said the addition would allow visitors to get a better look of the west façade, because it would not be shielded by landscaping and the drive. Additionally, a second-floor angle would allow for an appreciation from a higher point, as depicted on Slide 26. He noted that the renderings were conceptual, and they intended to put more thought into the final design details. The Commissioner stressed that another issue was the lack of parking in the area and wondered about a solution. MR. ULLMAN said there would be a new parking lot on the southeast of the parcel and additional spaces to the north, as well as additional City spaces to the west and a future parking lot for use by them and other developments in the area. CHAIR

STOLDAL verified that they would have handicapped access but suggested that a shorter ramp be considered. MR. ULLMAN assured the Chair that one of their main missions was to accommodate all their guests in a dignified manner.

COMMISSIONER HARPER asked if a cantilever roof was feasible for the addition, to which MS. MEARS replied that she would have to check with the engineer, but confirmed that it would be expensive. The columns and roof could be further studied for additional opportunities.

9. **25-0568-HPC1** - Discussion for possible action regarding approval of a Certificate of Appropriateness application for the repairs and restoration of windows, doors and stucco of the main house at the historically listed Harrison House, located at 1001 F Street - Ward 5 (Summers-Armstrong)

Minutes:

CHAIR STOLDAL summarized the Purpose/Background section of the Agenda Memo attached as backup for the meeting. COMMISSIONER SIEBRANDT added that the Certificate of Appropriateness (CoA) was for the repair of seven windows, replace six windows, replace three doors, do spot repairs of exterior stucco and remove and replace the mortar joints on the chimney. She added that the PowerPoint presentation, a copy of which was submitted for the record, was the same as was presented for the CoA, including the key to the images, the elements and examples of the doors.

KATHERINE DUNCAN, ANTHONY PARNELL, Executive Director of the Urban Chamber Community Development Corporation, which was serving as the fiscal agent for Harrison House, and ROBERT BAZAK, representing Top Builders, LLC, were present.

MR. PARNELL said the site map was on the first slide and the photos depicted the window, porch and door, as well as photos of the chimney and images of sample replacements.

MS. DUNCAN commented that the family of SAMMY DAVIS JR contracted them to program the house to celebrate him and to promote better relationships between African-American and Jewish communities.

COMMISSIONER LARIME stated the photos had different styles of windows and she wondered why it was decided not to restore the windows to the same workmanship and construction style. MR. BAZAK indicated that the goal was to make the windows consistent; however, some had a thicker frame or a simple rectangular finish. The Commissioner said she was looking more at the diagonal points in the middle of the windows versus the other windows with rectangular panes. CHAIR STOLDAL asked if the windows on the right were the originals and if they would be matched. MS. DUNCAN said that Window 8-F was an original from one of three separate additions, thus the reason for variations. COMMISSIONER LARIME asked them to make sure their styles for the different eras matched the workmanship for the period. Additionally, they might want to consider replacing additional windows if they were not within the proper period to keep the integrity of when the construction occurred. MR. BAZAK verified the Commissioner's request. COMMISSIONER LeVINE preferred to match all the windows with the 8-F window because the additions were not completed far apart. CHAIR STOLDAL wondered if any of the original windows had been replaced, as he would prefer a search to be performed to ensure the proper windows are installed. MS. DUNCAN said the window labeled 6-F was original from 1953. COMMISSIONER GRIMMER agreed with the comments of COMMISSIONER LARIME. MS. DUNCAN verified that the window in image 9-R was not original and would be replaced. MR. BAZAK clarified that anything marked with an R was not historical and would be replaced with a historical window.

CHAIR STOLDAL said it was an important project and was looking forward to seeing the final product.

Motion made by Michelle Larime to Approve with direction to staff to ensure the window styles are appropriate to the year of construction

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Robert Stoldal, Jack LeVine, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Todd Moody, Cheryl Purdue, Misty Grimmer, Nathan Harper; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Craig Palacios;

10. **25-0569-HPC1** - Discussion for possible action regarding approval of the final report of the Intensive Level Historic Resources Survey of the Cliff May Homes, roughly bounded by Evergreen Avenue, Heron Avenue, Easy Street, Upland Boulevard and Idle Avenue - Ward 1 (Knudsen)

Minutes:

CHAIR STOLDAL summarized the Purpose/Background section of the Agenda Memo attached as backup for the meeting. COMMISSIONER SIEBRANDT clarified that the project was delayed due to low staffing levels at SHPO (State Historic Preservation Office).

ZOANN CAMPANA, Kautz Environmental Consultants, said she was present to answer any questions.

CHAIR STOLDAL said one of the goals in the survey was to determine if any properties were eligible for listing on the National Register of Historic Places (NRHP), and Chapter 6 listed two recommendations -- to pursue a nomination for the listing of the Cliff May Homes as a historic district on the NRHP and a listing on the City of Las Property Register for the Cliff May Homes. He wondered how they should proceed. COMMISSIONER SIEBRANDT indicated that it would fall on staff; however, the challenge in seeking a nomination was that they had no interest from the property owners. She said staff would have to reconnect with the property owner after the holidays. MS. CAMPANA advised that for a district nomination, they would need more than 50 percent of the residents in support. COMMISSIONER SIEBRANDT recommended not committing further funding until they had the necessary residents on board, indicating to COMMISSIONER LeVINE that outreach funding would be used to print flyers, and staff would have to contact the residents.

COMMISSIONER LARIME commented that if there was interest in pursuing a national nomination, they should be able to send out mailers to get a feel from the residents, noting that the national nomination for a district had less restrictions. COMMISSIONER SIEBRANDT stated that after they sent out flyers the last time, only two owners responded. CHAIR STOLDAL said they could do the research and provide the results at a public meeting and perhaps encourage a vote of the residents. MS. CAMPANA clarified that for a national register district, SHPO would send notices and only collect objections, which if less than 50 percent, the district cannot go through. She added that there were no restrictions for properties. COMMISSIONER SIEBRANDT noted that people feared the government having control of their property.

COMMISSIONER SERFAS appreciated the report. CHAIR STOLDAL looked forward to nominating a district.

Motion made by Richard Serfas to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Robert Stoldal, Jack LeVine, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Todd Moody, Cheryl Purdue, Misty Grimmer, Nathan Harper; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Craig Palacios;

11. **25-0570-HPC1** - Discussion for possible action regarding approval of the second draft of the historical report for Floyd Lamb Park at Tule Springs, located at 9200 Tule Springs Road - Ward 6 (Brune)

Minutes:

CHAIR STOLDAL summarized the Purpose/Background section of the Agenda Memo attached as backup for the meeting. COMMISSIONER SIEBRANDT said some of the Commissioners submitted comments for revisions and this was not the final report. The Chair suggested a definition of tule, its full history and its capitalization where appropriate, as well as adjustments to date ranges. He would like some of the photos from newspaper clippings removed, unless necessary, because of their poor quality in comparison to the other fantastic photos throughout the report. He emphasized the importance of this report and asked that any additional changes be submitted to COMMISSIONER SIEBRANDT.

Motion made by Richard Serfas to Approve with the requested revisions

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Robert Stoldal, Jack LeVine, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Todd Moody, Cheryl Purdue, Misty Grimmer, Nathan Harper; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Craig Palacios;

12. **25-0571-HPC1** - Discussion for possible action regarding election of Historic Preservation Commission Officers

Minutes:

CHAIR STOLDAL summarized the Purpose/Background section of the Agenda Memo attached as backup for the meeting and added that in the past nominations were made and an election held at the meeting in January, according to the by-laws, with which he agreed. COMMISSIONER SIEBRANDT stated that because staff was late in holding previous officer elections, the current Chair and Vice Chair were still serving in those positions. She said a new Chair and Vice Chair needed to be elected at this meeting to start in those positions in January 2026. Should the Commission prefer to wait until January to elect officers, this matter would have to be held in abeyance. PAUL MATA, Deputy City Attorney III, opined that the item met the requirements given that election of officers would be held at this meeting and they would take their seats in January; however, if the Commission was not prepared to elect those officers, the item should be held in abeyance.

CHAIR STOLDAL questioned the process, to which COMMISSIONER SIEBRANDT explained that there was no official election process, and they could just elect officers at this meeting. She advised COMMISSIONER LeVINE that CHAIR STOLDAL and VICE CHAIR LARIME could not remain in their positions as they were termed out, but anyone else could be elected. COMMISSIONER LeVINE wanted to proceed and made the motion for MICHELLE LARIME to serve as Chair. Subsequently, COMMISSIONER LARIME made the motion to elect JACK LeVINE as Vice Chair. CHAIR STOLDAL congratulated COMMISSIONERS LARIME and LeVINE.

Motion made by Jack LeVine to Approve the nomination of Michelle Larime as Chair

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Robert Stoldal, Jack LeVine, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Todd Moody, Cheryl Purdue, Misty Grimmer, Nathan Harper; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Craig Palacios;

Motion made by Michelle Larime to Approve the nomination of Jack LeVine as Vice Chair

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Robert Stoldal, Jack LeVine, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Todd Moody, Cheryl Purdue, Misty Grimmer, Nathan Harper; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Craig Palacios;

13. Report by the Community Development Department regarding Director's updates

Minutes:

COMMISSIONER SIEBRANDT advised that SETH FLOYD, Executive Director of Community Development, had to leave to attend another meeting, but he would make a presentation, as COMMISSIONER HARPER requested a report on the City's policy on demolition violations.

14. Report by the Community Development Department regarding Project Update List

Minutes:

COMMISSIONER SIEBRANDT said the Commission was almost caught up on their projects. She announced that the meetings would resume in the Council Chambers starting in January. COMMISSIONER LeVINE asked why it would be better for the City to hold the meetings in the Chambers, but COMMISSIONER SIEBRANDT could not respond. COMMISSIONER GRIMMER said she would prefer to continue meeting in Building A.

15. **25-0572-HPC1** - Report by the Community Development Department regarding historic and archaeological resources in local media

Minutes:

CHAIR STOLDAL said he enjoyed the detailed articles.

16. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

COMMISSIONER LARIME wanted to discuss exploring the process to nominate appropriate areas of the Cliff May Homes to the National Register of Historic Places. She asked for the development of a timeline for the Huntridge Theatre and a history of milestones for the Commissioners to have a quick update for future reports, which she felt would help clarify the Commission's expectations for J DAPPER, Principal of Dapper Companies.

CHAIR STOLDAL thanked COMMISSIONER SIEBRANDT for all her hard work, which has helped the Commission make great progress. Additionally, he thanked the Commissioners and staff for their patience.

17. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

CHAIR STOLDAL thanked the City Attorney for his assistance, noting that he once wanted to be an attorney.

18. **Adjournment**

Minutes:

The meeting was adjourned at 2:37 p.m.

Respectfully submitted:



Gabriela Portillo-Brenner, Deputy City Clerk



Diane Siebrandt, Historic Preservation Officer

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

Civic Center Building A, 525 South Main Street, 1st Floor

City Hall, 495 South Main Street, 1st Floor