



## Arts Commission Minutes

### 1. Call to Order and Roll Call

Minutes:

CHAIR CHEUK called the meeting to order at 4:01 p.m.

PRESENT: CHAIR CHEUK and COMMISSIONERS BEDNARCZYK (via teleconference and excused at 5:12 p.m.), ROBERTS (excused until 4:06 p.m.), KLEVEN, HACKETT-MORGAN, WESTFIELD, DE SANTIS (via teleconference), CHI, LEE, BEALS, and PORTNOY

EXCUSED: COMMISSIONER DOUGLAS

ALSO PRESENT: MARY SABO and HOLLY LAY, Visual Arts Specialists II; VAL STEED, Chief Deputy City Attorney; and YVETT LOZOYA, Deputy City Clerk

### 2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov); and the Nevada Public Notice website – [notice.nv.gov](http://notice.nv.gov).

### 3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

### 4. For possible action to approve the Final Minutes by reference of the Regular Meeting of February 20, 2025

Motion made by Suzanne Hackett-Morgan to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Suzanne Hackett-Morgan, Heather Bednarczyk, Sapira Cheuk, Joan De Santis, Terry Chi, Pauline Lee, Monique Westfield, Jennifer Kleven, Carmen Beals, Neal Portnoy; Excused-Eric Roberts, Fawn Douglas;

### 5. Report by Sapira Cheuk, Arts Commission Chair, regarding monthly summary of current initiatives, cultural events and opportunities - All Wards

Minutes:

CHAIR CHEUK reviewed the list of exhibitions and cultural events taking place throughout the city, which included: a workshop regarding forming an entity and navigating contracts on Thursday, April 3rd from 5:30 p.m. to 7:00 p.m. and the artist reception for Windows on First: THE NEON LAKE by BAILEY ANDERSON. She

provided further details regarding event dates, times, and locations, noting additional information could be found at [www.artslasvegas.org](http://www.artslasvegas.org) or by calling 702-229-ARTS.

COMMISSIONER BEALS announced that ASAP Gallery would feature an exhibition by AILENE PASCO opening on April 12th, noting information could be found on Instagram. MICHELLE PATRICK'S exhibition GRACE will open at the West Las Vegas Library on April 17th, and the Obodo Collective will host a book fair on April 12th.

COMMISSIONER KLEVEN said the third annual ArtUOK? Art & Mental Health Resource Fair will take place on March 22nd from 10:00 a.m. to 2:00 p.m. at the Historic Fifth Street School. The event will feature several special guests including: DEANNA COLON, BUBBA KNIGHT, and MIKE XAVIER.

On behalf of the Nevada Arts Council, CHAIR CHEUK noted for Fiscal Year 2026 the Artist Fellowship Award and the Nevada Heritage Fellowship were accepting applications until May 1st at 5:00 p.m. Additionally, applications were being accepted for the following disciplines: Creative Prose and Poetry for Literary Arts; Dance, Choreography, Theater Performance, and Theater Direction; and Music Performance and Composition for Performing Arts. She announced three upcoming free professional development webinars: Priming Your Artistic Life for Income, Collaboration, Expansion and More on April 10th at 12:00 p.m.; To Go or Not to Go: An Independent Artist's Guide to Preparing for and Navigating a Fine Art Fair on April 30th at 12:00 p.m.; and Curating Your Experience on May 16th at 12:00 p.m. Additional information can be found at [www.nvartscouncil.org](http://www.nvartscouncil.org).

6. Report by Cultural Affairs staff regarding a monthly summary of current initiatives - All Wards

Minutes:

HOLLY LAY and MARY SABO, Visual Arts Specialists II, shared in narrating a PowerPoint presentation, a copy of which was submitted for the record, regarding current projects and artistic opportunities. Additionally, MS. LAY noted the Commissioners received the staff report with updates for Percent for the Arts projects, a copy of which was submitted for the record.

Upcoming Arts Commission Schedule - MS. LAY stated the next Commission meeting would be held on April 17th at 4:00 p.m. and recommended signing up for the Public Art and Galleries Newsletter to receive information about events and opportunities.

Public Art and Gallery Program Open Call for Artists - MS. LAY said they were accepting forms for the Celebrating Life! 2025 exhibition.

Recognition of Outgoing Arts Commissioner Suzanne Hackett-Morgan - MS. LAY recognized COMMISSIONER HACKETT-MORGAN for serving on the Commission for 3.5 years and appreciated her hard work and dedication to the community.

Civic Center Building Artwork Purchase - MS. LAY noted images from the PowerPoint were of the completed mural by GIG DEPIO, which will be installed in the new Civic Center Plaza Building.

Conservation and Maintenance - MS. SABO reported they conduct regular condition and inventory reports of items in the collection, and the reports generate a listing of ongoing maintenance and conservation efforts. The public is encouraged to contact [publicart@lasvegasnevada.gov](mailto:publicart@lasvegasnevada.gov) with any concerns regarding the public art collection.

Conservation and Maintenance - Murals at Doug Selby Park - MS. SABO advised of graffiti damage on the murals at Douglas A. Selby Park, which were completed in partnership with Life is Beautiful in 2021. Staff was unable to remove the graffiti without damaging the underlying mural; however, they were coordinating with artist ERIC VOZZOLA to repaint and reapply protective coating to the mural.

FY (Fiscal Year) 25 Artwork Inventory - MS. SABO stated their team completed the FY25 Artwork Inventory. She thanked staff for their hard work, adding they were working on updating their records.

Historic Westside Legacy Park Honoree Paintings - MS. LAY noted LOLITA DEVELAY completed 10 portraits of the 2024 Historic Westside Legacy Park honorees, which were on view at the West Las Vegas Arts Center. She recommended visiting the Public Art Collection page to learn more about past honorees and the ongoing project.

Mirabelli Community Center Mural Project - MS. SABO said the Mirabelli Community Center Mural Project was coming along, stating that project stakeholders selected three artists from the pre-qualified muralists list as semi-finalists for the project. The artists were issued a Request for Proposal (RFP) on February 27th and met with staff to discuss project goals and community engagement opportunities. The proposals will be presented to the evaluation panel on April 16th at 2:00 p.m. at the Mirabelli Community Center.

People of Color, Curated by Brent Holmes - MS. SABO announced the People of Color exhibition is installed at City Hall and will be open through August 7th.

Public Art Education Series: Matt Hodges - MS. LAY stated that MATT HODGES gave a talk about his career journey, Spiegelworld's art collection, and curating unusual spaces on March 13th at the Historic 5th Street School.

The Seed Sculpture by CR2 - MS. SABO said staff needed to find a different location for The Seed Sculpture by CR2, previously known as the Casino Center Pocket Park Project, and identified Boulder Plaza as a solution. CR2 completed structural engineering plans for the sculpture, which was shared with the Public Works Department for review, and the plans will be submitted for permitting by March 26th. MS. SABO highlighted the proposed location on Boulder Avenue and Main Street.

Westside Education & Training Center Public Art Projects - MS. SABO noted staff was working with ADOLFO GONZALEZ on mural and sculpture projects for the forthcoming Westside Education & Training Center. Additionally, staff was meeting weekly with the construction team to stay on track.

COMMISSIONER KLEVEN extended her gratitude to COMMISSIONER HACKETT-MORGAN for her years serving on the Commission, noting she felt honored together. COMMISSIONER HACKETT-MORGAN thanked COMMISSIONER KLEVEN, adding she felt good with the work she accomplished.

7. Report by Cultural Affairs staff regarding public art within the Summerlin community - Ward 2 (Seaman)

Minutes:

HOLLY LAY, Visual Arts Specialist II, utilized a PowerPoint presentation, a copy of which was submitted for the record and stated a video presentation was given to staff from Howard Hughes, which can be viewed by accessing the video for this meeting. COMMISSIONER LEE prefaced there is artwork in Summerlin; however, Howard Hughes had gone through leadership changes and was reluctant to address the Commission, as they were figuring out which pieces of art they would keep. On behalf of Ward 2, she invited the Commissioners to look at the art found around the Summerlin area, noting Howard Hughes was still planning to install new pieces in 2026.

COMMISSIONER PORTNOY stated he had lived in Summerlin for nine years and that was the first time he had seen a map for the artwork in the development. He opined it was a tremendous idea and a nice video.

8. Report by Cultural Affairs staff regarding the roles and responsibilities of Arts Commissioners - All Wards

Minutes:

HOLLY LAY and MARY SABO, Visual Arts Specialists II, shared in narrating a PowerPoint presentation, a copy of which was submitted for the record, to identify Commissioner roles for Recommendation 6 from the Public Art Master Plan. Suggestions included: identifying sites for public art installations and speaking with their Councilperson; leading public workshops to promote public art initiatives; being involved in forming policies to ensure the strategic direction aligns with community needs; planning events around projects Commissioners review as part of an evaluation panel; and advocating for public art funding.

MS. SABO said staff provided copies of the Las Vegas Municipal Code to each Commissioner when they joined, which provides the framework for the Las Vegas Public Art and Gallery program. She referred to

Chapter 2.34, which states the purpose of the Commission is to serve as an advisory body to the City Council with respect to matters pertaining to the arts. Lastly, MS. SABO reviewed the composition, qualifications, and voting restrictions of the Commission from the presentation.

COMMISSIONER CHI questioned how the Commission could serve as an advocacy body for all art disciplines. She wanted to advocate the Hollywood 2.0 complex in Summerlin to legislators. MS. SABO responded staff could be a resource for those conversations; however, the Commissioner was welcome to advocate as she wished. MS. LAY added the Commissioners could also advocate to their Councilperson.

COMMISSIONER KLEVEN believed advocacy included inviting people to attend and bring awareness. Prior to joining the Commission, she was unaware of art pieces the City acquired and programmed; therefore, she felt a simple form of advocacy would be inviting people to see the art.

For COMMISSIONER LEE, MS. SABO advised the Municipal Code 2.34 and Public Art Master Plan recommendations were provided to the Commissioners, noting the PowerPoint presentation could be shared as well. COMMISSIONER LEE opined it would be beneficial for staff to provide that information to new Commissioners. MS. LAY explained the examples came from different parts of the Master Plan and the Implementation Plan, specifically the two-year mark.

COMMISSIONER KLEVEN noted the Commissioners could take home the Master Plan and Municipal Code that was provided.

9. Discussion for possible action regarding a public art project that incorporates mediums other than painted murals and sculptures within the city of Las Vegas (No Fiscal Impact) - All Wards

Minutes:

COMMISSIONER PORTNOY stated he had spoken with two professionals in the vinyl reproduction industry. He hoped they could provide input to artwork reproduction skills; however, they would be available the following month to speak. He said the purpose of bringing up artwork other than paintings or sculptures was to not omit other creators in Las Vegas. Further, he believed their work could be showcased artistically to promote the city by utilizing a high-resolution scan for reproduction on acrylic, canvas, paper, or textile.

HOLLY LAY, Visual Arts Specialist II, utilized a PowerPoint presentation, a copy of which was submitted for the record, noting staff wanted to highlight pieces in the collection that were not murals or sculptures, which included the banner project and vinyl wraps on parking meters in the Arts District. She reported staff discussed other avenues, such as Clark County hiring graphic designers to do maps. She advised that photographers and videographers could have an opportunity to document projects.

COMMISSIONER PORTNOY suggested following New York by having a traveling art exhibit with wraps on city-owned vehicles, which could be rotated monthly. He believed reproducing high-resolution scans on different materials could create a non-permanent traveling exhibit, stating that corporate sponsorships could also promote arts in the city.

COMMISSIONER LEE appreciated COMMISSIONER PORTNOY'S idea, noting it was cost efficient and could make art more available to the public.

COMMISSIONER PORTNOY explained vinyl wraps could be used for interior design in buildings. Regarding cost considerations, he knew people who would work for less than \$20-\$60 per square foot with small stipends to promote their identity and work.

MS. LAY recommended not cutting costs, since staff wanted to pay artists in the community fairly and the national standard for murals was \$20-\$60 per square foot. Additionally, costs included the design, insurance, and everything involved in the process. COMMISSIONER PORTNOY agreed to paying artists fairly; however, he believed receiving recognition with a certificate had just as much value to a working artist. He opined that 20 million people viewing his mural each year at Allegiant Stadium was worth more than what he was paid.

CHAIR CHEUK did not agree with paying artists for exposure. She believed the national standard was a good

rule of thumb to follow for the Commission, since they were considered a national stage for arts and entertainment.

COMMISSIONER ROBERTS wondered if the Commission was looking for a specific project or looking for artists that do not work with paint. MARY SABO, Visual Arts Specialist II, explained this was a topic for discussion and there was no specific request. She cited the Westside Education & Training Center project, adding their projects are allocated CIP (Capital Improvement Projects) to have public art. Staff was given the annual Percent for the Arts transfer for projects the Commissioners viewed and accepted. A sculpture and mural was chosen for the Westside Education & Training Center project, and the budget was allocated for costs, sizing, and the timeline of completion. Further, she explained if a vinyl wrap was chosen for that project, the entire budget would have gone towards installation, whereas staff tries to ensure the working artist receives as much as possible. MS. SABO believed the parking meter art wrap project allowed people to submit their artworks and received a licensing fee.

COMMISSIONER PORTNOY opined the chosen mural and sculpture was brilliant and well done.

10. Discussion for possible action regarding a public art project related to sports and athletic champions within the city of Las Vegas (No Fiscal Impact) - All Wards

Minutes:

COMMISSIONER PORTNOY wanted to discuss how to recognize two world champions, the Vegas Golden Knights and the Las Vegas Aces. He mentioned both teams have a creative director; however, he believed there were many talented artists in the city the Commission could work with to recognize the champions.

CHAIR CHEUK shared she was a big fan of the Las Vegas Aces, noting she painted a portrait of A'JA WILSON when they won their first championship. After viewing her piece online, Clark County Public Art inquired about doing a champions show; however, nobody applied and the show was canceled. Additionally, she questioned how invested the community would be in the theme. The Chair stated \$750 million in public funding was provided for the first stadium and an additional \$380 million was promised for the Oakland A's. She referenced an article regarding Nevada Policy on the issue of public funding being invested into stadiums without receiving an investment return, which was based on a 2022 study. CHAIR CHEUK loved the idea but wanted to think about using public dollars and consider staff's time.

COMMISSIONER PORTNOY said professional sports teams had season ticket holders and a large fan base with multiple social media groups. He believed the fans would contribute and fund the project.

HOLLY LAY, Visual Arts Specialist II, utilized a PowerPoint presentation, a copy of which was submitted for the record, noting staff wanted to clarify the boundary differences between the city of Las Vegas and the County (Clark County). She recalled doing several sports calls for the County with no applicants. She stated the County had a stadium utility box program, where artists painted utility boxes in the stadium district, adding there are sport related pieces in their collection. MS. LAY advised there were no professional sports teams within city limits, except for the Las Vegas Lights FC; however, there are many leagues in city parks. She recommended working with the community.

COMMISSIONER HACKETT-MORGAN thanked MS. LAY for acknowledging the geographic differences between Clark County and the city of Las Vegas. She stated there are several exhibition programs within the city and the County, which she could envision being a rallying point to get interested people. Additionally, she said her first baseball painting was at Cashman Field; therefore, she shared COMMISSIONER PORTNOY'S enthusiasm but was unsure if this was in the purview of the body.

MARY SABO, Visual Arts Specialist II, reiterated MS. LAY'S sentiments regarding sports leagues within the city, adding they do fabulous programming and are loved by the community. She said the City's award-winning facilities were very important to the community. She opined their focus should include the leagues, places, and communities.

COMMISSIONER KLEVEN agreed with CHAIR CHEUK regarding being cognizant of public funding they steward through the Commission. She loved the idea of professional sports and entertainment, noting season

ticket holder support is great for private development. She believed the examples provided by staff were broad and could potentially bring in more people. The Parks, Recreation and Cultural Affairs Department wants to encourage sport leagues that are beloved and reference park activities through artwork. The Commissioner felt there was athletic artwork in the city that was not specific to a team or person.

COMMISSIONER WESTFIELD referenced the UNLV (University of Nevada, Las Vegas) Rebels being big in the 1970s or 1980s. She noted professional sports teams were newer and included transient people bringing the city together. The Commissioner said her ex-husband played in the NBA (National Basketball Association) for 18 years and witnessed people not wanting to recognize their winning teams. She believed most cities support their winning sports teams. COMMISSIONER PORTNOY stated the Vegas Golden Knights were extremely successful and went into the community to connect with the people of Las Vegas.

COMMISSIONER ROBERTS agreed this did not fall in the purview of the Commission, though that the Commissioners should promote the conversation. He appreciated COMMISSIONER PORTNOY for discussing the topic and thought there was an opening for artists to express themselves through sports, which should be encouraged. He referenced Mountain Ridge Little League and UNLV winning national championships, adding there are great things happening in the city. He believed it was good to have this conversation.

COMMISSIONER WESTFIELD noted the Commission needed to be careful when talking about professional sports, as it may require getting permission from the league and players.

11. Discussion for possible action regarding abolishment of the following subcommittees: Education Subcommittee, Project Development Subcommittee, Public Art Advisory Commission, and Fast Track Subcommittee - All Wards

Minutes:

MARY SABO, Visual Arts Specialist II, said this topic had previously been mentioned, stating that topics presented to the subcommittees would instead be brought to the full Commission. She stated the Education Subcommittee was the most active, and she was unsure if the Fast Track Subcommittee had ever met. The Project Development Subcommittee typically meets in August to review the Percent for the Arts budget and new projects, which would instead be presented to the full Commission.

COMMISSIONER PORTNOY questioned the advantages and disadvantages of removing the subcommittees and supported removal.

COMMISSIONER KLEVEN served on the Education Subcommittee, noting they usually meet for 15 minute updates. She felt those updates could be presented to the full Commission, adding an advantage would be the Commission providing ideas and artists willing to be involved in the education series. A disadvantage could be longer meetings; however, she believed the meaningful discussion would outweigh that. MS. SABO agreed and opined there was an advantage adding more voices to the discussion, while subcommittees could provide more momentum towards a plan of action. Lastly, she believed the Commission worked best when all members were part of the conversation.

Motion made by Terry Chi to Approve abolishing the following subcommittees: Education Subcommittee, Project Development Subcommittee, Public Art Advisory Commission, and Fast Track Subcommittee

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Suzanne Hackett-Morgan, Heather Bednarczyk, Sapira Cheuk, Eric Roberts, Joan De Santis, Terry Chi, Pauline Lee, Monique Westfield, Jennifer Kleven, Carmen Beals, Neal Portnoy; Excused-Fawn Douglas;

12. Report by Cultural Affairs staff regarding the Governor's Arts Award program that ended in 2012 (No Fiscal Impact) - All Wards

Minutes:

HOLLY LAY, Visual Arts Specialist II, utilized a PowerPoint presentation, a copy of which was submitted for the record and said the Governor's Arts Award was inaugurated in 1979 as the Decade awards before becoming an

annual event for the Nevada Arts Council. The program ran from 1990 to 2012 and recognized outstanding artistic contributions in Nevada by artists, educators, organizations, public figures, and dedicated volunteers.

COMMISSIONER HACKETT-MORGAN believed the program was missed in the state, and she worried a city award would exclude the north. She opined the city could reinstate the program as a Southern Nevada, City of Las Vegas, and Clark County award.

COMMISSIONER LEE advised there was no fiscal note and offered to approach GOVERNOR JOE LOMBARDO, whom is an education and arts governor, and she asked for the parameters. COMMISSIONER HACKETT-MORGAN opined it would be wonderful for the Commission to reinstate the program, as it was an important distinction to be awarded the Governor's Arts Award. COMMISSIONER LEE responded GOVERNOR LOMBARDO would be busy with the legislature until mid-June; however, she felt he would support this as a Nevada resident.

For COMMISSIONER CHI, CHAIR CHEUK stated she works for the Nevada Arts Council, and she contacted former employees who informed her that the program ended during the 2009 recession due to budget cuts. Additionally, as a small council and state agency, it was a lot of work for staff and had high costs to host an award dinner. Further, she shared their Visual Arts Fellowship program recognizes outstanding artists in the state that had three fellows, including artist KRYSTAL RAMIREZ that won in FY (Fiscal Year) 25. The Chair conducts the fellowship program, which has an intensive review process requiring up to three staff members for four months. In addition, they tour an artist exhibition around the state. She suggested the Commission recognizing local artists by hosting an event and booking an exhibition. For COMMISSIONER PORTNOY, CHAIR CHEUK noted the program already created was called the Nevada Arts Council Fellows.

COMMISSIONER LEE believed including the Governor would attract more people and wanted to work with CHAIR CHEUK to receive the parameters. The Commissioner questioned if it would impact staff's workload. MARY SABO, Visual Arts Specialist II, stated everything impacts their workload; however, staff was happy to have further discussions when their ask is more clear.

13. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

COMMISSIONER PORTNOY wanted to bring in two people to discuss the vinyl and high-resolution industry.

COMMISSIONER CHI requested a ribbon cutting ceremony with artists and the Commissioners when the sculpture outside of City Hall is completed to increase awareness of the Commission.

MARY SABO, Visual Arts Specialist II, advised there is a dedication event for all projects, and she assured that Civic Plaza would be eventful and highly attended. She said staff would appreciate help from the Commissioners with event planning and inviting people.

14. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

RENISHA O'DONNELL, CEO (Chief Executive Officer) for Renisha O'Donnell Coaching and Consulting, stated she is a musician and a passionate advocate for arts education. She serves as Co-Chair of the Do & Be Arts Academy of Excellence (DBAE), a school that is proposed to open in August 2025. She wanted to share why an arts integrated curriculum is essential for student success and how creative expression shaped her own journey. MS. O'DONNELL felt her experience as a musician and passion for music provided a creative outlet, strengthened confidence, expanded problem solving abilities, and gave her the resilience to navigate

challenges. Further, arts taught her discipline, collaboration, and skills she still used in her personal and professional life. At DBAE they embrace arts integration by weaving creative experiences into core academic subjects. She believed the approach will deepen student engagement and enhance their learning across all disciplines. The arts will cultivate critical thinking, emotional intelligence, and a genuine love of learning. Research supports students participating in art integrated programs showing higher academic achievements, improved social and emotional skills, and increased motivation. Arts is a cornerstone of the identity and economy in Las Vegas. MS. O'DONNELL opined DBAE will ensure that Las Vegas continues to thrive as a global hub of entertainment and artistic excellence. She felt honored to be the Co-Chair and stated DBAE will be located in 89108, which is in Ward 5. She believed the school will create experiences for students from underserved communities and provide the opportunity to be a part of a vibrant school community that introduces them to visual and performing arts. Lastly, she thanked the Commissioners for their dedication to arts and invited them to visit [www.dobeartsacademy.org](http://www.dobeartsacademy.org) for the public charter school.

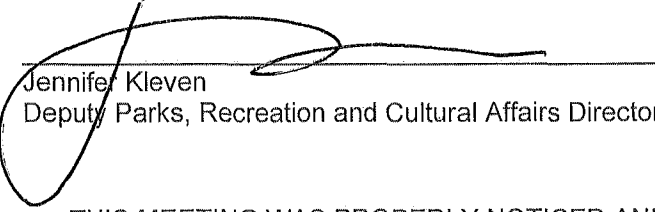
15. **Adjournment**

Minutes:

This meeting was adjourned at 5:17 p.m.

Respectfully submitted:

  
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Yvet Lozoya, Deputy City Clerk

  
\_\_\_\_\_  
Jennifer Kleven  
Deputy Parks, Recreation and Cultural Affairs Director

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS  
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)

The Nevada Public Notice website – [notice.nv.gov](http://notice.nv.gov)

City Hall, 495 South Main Street, 1st Floor