



## Education Subcommittee of the Arts Commission Minutes

### 1. Call to Order and Roll Call

Minutes:

CHAIR CHEUK called the meeting to order at 3:35 p.m.

PRESENT: CHAIR CHEUK and COMMISSIONERS KLEVEN, DOUGLAS, and DE SANTIS

EXCUSED: COMMISSIONER ROBERTS

ALSO PRESENT: LAURA MACHADO, Public and Visual Arts Section Manager; MARY SABO and HOLLY LAY, Visual Arts Specialists II; VAL STEED, Chief Deputy City Attorney; and YVETT LOZOYA, Deputy City Clerk

### 2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov); and the Nevada Public Notice website – [notice.nv.gov](http://notice.nv.gov).

### 3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

### 4. Report by Cultural Affairs staff regarding updates to the Education and Workshop Program outline and calendar – All Wards

Minutes:

MARY SABO, Visual Arts Specialist II, narrated from a PowerPoint presentation, a copy of which was submitted for the record, to provide an update on educational programming and upcoming public art education opportunities. She wished they could provide specific dates; however, they were still coordinating with the educators and artists.

February TBD (To Be Determined) - There will be an Artist Talk from MATT HODGES, Art Director of Speigelworld Entertainment, regarding his career path in the arts and his experiences leading a creative team.

April 2025 - At the UNLV (University of Nevada, Las Vegas) William S. Boyd School of Law, PATIENCE CROWDER, Professor of Law and Director of Economic Justice and Small Business Clinic, will offer up to two workshops related to forming an entity and navigating contracts.

July 2025 - MS. SABO noted they were focused on talks related to developing proposals and applying for calls. Additionally, they would reach out to artists they worked with in the past that submitted proposals.

MS. SABO wondered if the Commissioners had recommendations for who they should work with or additional topics to cover in the educational outreach program.

COMMISSIONER KLEVEN wondered if they could work with the Innovation Center and hold an instructional conversation on how to utilize 3D printers to allow artists to print their renderings for presentations. MS. SABO said it would be a great idea to collaborate, noting they previously hosted workshops and events there.

COMMISSIONER KLEVEN asked about inviting artists to present that live outside of Las Vegas, adding she believed it could be positive to hear another artist's perspective. MS. SABO responded they were talking with Paints with Care to hold a presentation on proposals, as they completed work in other states, and she advised that they helped NICO ROUSSIN, artist, develop his proposal.

COMMISSIONER DOUGLAS suggested engagement with The Obodo Collective to have a presentation introducing themselves. She opined it would be beneficial to hear from community voices who are interacting and doing community engagement with the arts.

Regarding mental health for artists, CHAIR CHEUK believed art and art therapy could be explored, noting it was not an accredited career path in Nevada.

COMMISSIONER DOUGLAS opined JUAN MUNIZ, local artist, would have an excellent Artist Talk. Additionally, she stated he has a cartoon character named Ninobuni and had written educational books about children with autism and people going through mental health issues.

CHAIR CHEUK thought it would be beneficial to have an online resource, on how to participate in the arts, such as a 30-minute webinar.

COMMISSIONER DOUGLAS wondered if the educational series should be on the same day for consistency, which MS. SABO clarified that aligning schedules with diverse availability was difficult; however, they would try to have a set schedule once they confirmed further programming. LAURA MACHADO, Public and Visual Arts Section Manager, recalled a previous discussion to have one educational workshop every quarter due to reduced staffing and budget, adding that finding a location could be a challenge. COMMISSIONER DOUGLAS felt there were enough topics to choose from and questioned which four topics would be selected for the year. COMMISSIONER KLEVEN reiterated the educational series presented by MS. SABO and noted they could select one more. MS. SABO advised the consideration would be for fall 2025.

COMMISSIONER DE SANTIS believed artists were interested in learning more about business, and COMMISSIONER DOUGLAS suggested a budgeting and finance topic with CVs (curriculum vitae), portfolio critique, and artist statements. MS. SABO advised the upcoming workshops should include forming an entity, navigating contracts, and the application process. She hoped the proposal workshop would create a strong and visual example to share with artists interested in applying.

COMMISSIONER DOUGLAS commended the workshops and thanked staff for their assembly.

COMMISSIONER KLEVEN believed mental health would be a good topic as it was not explored in the previous series. COMMISSIONER DE SANTIS asked for clarification if mental health would be focused on art therapy instead of an artist who has a mental health problem, noting she knows an art therapist she could talk to. MS. MACHADO stated they would be happy to receive the recommendation.

5. Report by Cultural Affairs staff regarding professional development opportunities for the Arts Commissioners – All Wards

Minutes:

MARY SABO, Visual Arts Specialist II, stated COMMISSIONER DOUGLAS previously requested information on professional development opportunities available for the Commissioners; however, MS. SABO advised they could not support staff or Commissioners to attend due to budget restrictions. Additionally, she utilized a PowerPoint presentation, a copy of which was submitted for the record, to provide free online education and development resources. Further, she opined Americans for the Arts had great resources for professional development and explained that the Public Art Exchange (PAX) network was a community of people in the public art field sharing topics and resources.

COMMISSIONER DOUGLAS thanked staff for the resources and hoped there would be conferences to attend as professional development. In addition, she announced BRX (Basin to Range Exchange) would be in Ely, Nevada on May 7-9, where several artists will connect and discuss different topics. She said it would be an opportunity to promote the community's cultural assets, build collaborations, and grow the creative economy.

CHAIR CHEUK opined professional development opportunities, such as conferences, were valuable to meet with people who shared similar roles. She wondered if they were still able to connect with others in similar roles without funding. MS. SABO was unsure what support that would entail besides hosting an event. LAURA MACHADO, Public and Visual Arts Section Manager, advised that events with all of the Arts Commissioners has to be agendized, as there were limitations in what they can do together, which would be further discussed during the Arts Commission meeting. Further, she explained they could encourage people to individually seek out opportunities and share information. CHAIR CHEUK confirmed another agency could host it.

6. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Subcommittee and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:  
None.

7. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Subcommittee. No subject may be acted upon by the Subcommittee unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

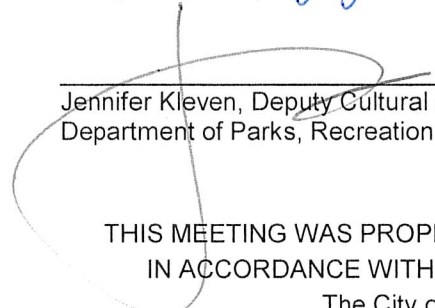
Minutes:  
None.

8. **Adjournment**

Minutes:  
The meeting was adjourned at 3:58 p.m.

Respectfully submitted:

  
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Yvett Lozoya, Deputy City Clerk

  
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Jennifer Kleven, Deputy Cultural Affairs Director  
Department of Parks, Recreation and Cultural Affairs

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS  
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)

The Nevada Public Notice website – [notice.nv.gov](http://notice.nv.gov)

City Hall, 495 South Main Street, 1st Floor