



## Historic Preservation Commission Minutes

### 1. Call to Order and Roll Call

Minutes:

CHAIR STOLDAL called the meeting to order at 12:03 p.m.

PRESENT: CHAIR STOLDAL and COMMISSIONERS LARIME, LeVINE, SERFAS, COSGROVE, PALACIOS (via teleconference and excused from 2:18 p.m. to 2:19 p.m.), MOODY, PURDUE (via teleconference and excused from 2:00 p.m. to 2:01 p.m.), ROBERTS, SIEBRANDT (ex-officio member) and GILLESPIE (ex-officio member and Nevada State Museum Designee)

EXCUSED: COMMISSIONERS HOTCHKISS and BECK

ALSO PRESENT: MICHAEL HOWE, Planning Project Manager; PAUL MATA, Deputy City Attorney III; and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

### 2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov); and the Nevada Public Notice website – [notice.nv.gov](http://notice.nv.gov).

### 3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

### 4. Chair's announcement relative to the Historic Preservation Commission

Minutes:

CHAIR STOLDAL announced that at the last meeting of the Nevada State Board of Museums and History, it was announced that Nevada's State Historic Preservation Office Administrator and Historic Preservation Officer REBECCA PALMER retired and ROBIN REED was named acting in her stead. This concerned the Chair because he believed it would cause delays in getting projects processed, noting that COMMISSIONER SIEBRANDT would provide more details. Additionally, 80 years ago on April 13, 1944, construction began on the Huntridge Theatre (Huntridge) and opened six months later on October 10, 1944. The Huntridge marked its 20th year of being closed in July 2024, but its future looks bright.

### 5. For possible action to approve the Final Minutes by reference of the Regular Meeting of August 28, 2024

Minutes:

CHAIR STOLDAL called for a motion.

Motion made by Sondra Cosgrove to Approve

NOTE: Commissioner Roberts abstained from voting because he was not present at the meeting on August 28, 2024.

Passed For: 8; Against: 0; Abstain: 1; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Richard Serfas, Michelle Larime, Sondra Cosgrove, Craig Palacios, Cheryl Purdue, Todd Moody; Abstain-Daniel Roberts; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss;

6. **24-0444-HPC1 - ABEYANCE ITEM** - Report by the City Attorney's Office regarding the Huntridge Theatre Settlement Agreement and Mutual Release and Historic Preservation Commission responsibilities

Minutes:

CHAIR STOLDAL explained that the purpose of this item was to provide an outline of the responsibilities of the Historic Preservation Commission (HPC) regarding the Huntridge Theatre (Huntridge) under the Settlement Agreement (Agreement). He regarded this Agreement as unique, in that it was drafted as part of the process of purchasing the Huntridge under the advice of the City Attorney at the time. As part of the several-month negotiation process, the Agreement was negotiated with the involvement of the City Attorney, the State of Nevada, the Nevada Attorney General, the Huntridge owners and its buyers. The Agreement was then considered and approved by various governmental entities, including the State Historic Preservation Office (SHPO) and the City Council. The Agreement shifted the Huntridge's legal oversight of the State of Nevada to the City, which expanded some of the responsibility to the HPC. As such, Page 6 of the Agreement states that should the owner not meet the elements of the Agreement, the HPC has the discretion to add one year of obligations or impose a financial penalty on the owners. The Agreement also requires status reports to the HPC every four months. Given the City's oversight obligations, the Chair explained that he asked the City Attorney's Office to define the requirements and responsibilities of the HPC within the Agreement to ensure the taxpayers' and J DAPPER's, the owner, investments are well protected.

SETH FLOYD, Community Development Director, indicated they have been dealing with the Agreement for several years and although complicated, it is necessary to get it right. As such, he asked to hold it again to allow staff more time to make sure the requirements are well defined. ASSISTANT CITY ATTORNEY JOHN RIDILLA agreed with MR. FLOYD that more time was necessary to make a more comprehensive assessment. With his and MR. FLOYD's knowledge of the history about it, they could address it with specificity.

COMMISSIONER ROBERTS asked MESSRS. FLOYD and RIDILLA if they could explain what they were trying to define. MR. FLOYD stated that the Chair had full discretion in allowing discussion and although they were prepared to report, they were concerned that doing so at this point would touch on areas they were still attempting to analyze and research to arrive at final answers. COMMISSIONER ROBERTS asked if they could at least identify the actual working documents so the Commissioners could review them in the interim. MR. RIDILLA said the PDF document was quite voluminous but offered to pull out the Agreement documents. CHAIR STOLDAL thought COMMISSIONER ROBERTS wanted the work documents in advance, and COMMISSIONER ROBERTS clarified that he wanted to see the guiding documents regarding the regulations. MR. FLOYD said they could pull the applicable regulations within Nevada Revised Statutes (NRS) and Title 19. The Chair commented that according to the Agreement, the HPC's guiding principle is 36 CFR (Code of Federal Regulations) rehabilitation standards, and it would be helpful to provide the Commissioners with links to those details. COMMISSIONER ROBERTS referred to those documents as the Preservation Briefs and said that he was particularly interested in 36 CFR Parts 67, 68 and 800.

COMMISSIONER SIEBRANDT added that all of the briefs were available through links within the Design Guidelines on the website. CHAIR STOLDAL said he would like user-friendly accessibility, and MR. FLOYD indicated they would provide the links via e-mail.

Motion made by Michelle Larime to Hold in Abeyance to 10/23/2024

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Richard Serfas, Michelle Larime, Sondra Cosgrove, Craig Palacios, Cheryl Purdue, Daniel Roberts, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss;

7. **24-0480-HPC1** - Discussion for possible action regarding approval of the final report of the Historic Context and Reconnaissance Level Survey of the Rafael Rivera study area, located in East Las Vegas and generally bounded by South Bruce Street, Wengert Avenue, North Mojave Road and Interstate 515, and the final National Register of Historic Places nomination for the LULAC (League of United Latin American Citizens) Multi-Purpose Senior Center located at 330 North 13th Street - Ward 3 (Diaz)

Minutes:

CHAIR STOLDAL announced that the Historic Preservation Commission (HPC) previously voted on the subject survey, and he explained the process for subsequent review by the State Historic Preservation Office (SHPO), the Nevada State Board of Museums and History and then the Keeper of the National Register of Historic Places (NRHP) in Washington D.C. At September's meeting of the Nevada State Board of Museums and History, there were several questions addressed by COURTNEY MOONEY and LAUREN KING, Project Manager, Broadbent and Associates, Inc. A change was made to cover the entire period that LULAC (League of United Latin American Citizens) operated the Multi-Purpose Senior Center, which was from 1985 to 1992. This ties the building directly to the wider Hispanic community in Las Vegas and describes the impact it had on the public, which greatly improves the case for the exceptional importance of the association with the local Hispanic community. Broadbent and Associates addressed and described the alterations to the building in 2015 and addressed the seven aspects of historic integrity, making the case that the building possesses enough integrity despite the changes. The Chair felt that although the issues raised were important, Broadbent and Associates addressed those.

MS. KING said the Chair summarized the changes to the nomination, which was reviewed twice, sent to the Keeper and should be accepted. She pointed out that the HPC received the final survey report and the nomination. CHAIR STOLDAL explained the process for a nomination to the NRHP, noting that any significant changes by SHPO or the Nevada State Board of Museums and History should come back to the HPC for review and approval before submitting to the NRHP, as he felt strongly that the HPC could not endorse it otherwise. Although he understood deadlines are important when it comes to nominations, it would not be fair to think the HPC signed off without reviewing subsequent changes.

COMMISSIONER ROBERTS stated that from reviewing the document, none of the changes he submitted were made, and he described some of them for MS. KING, who said she did not see any changes from him about copy edits; only from the Chair and about Latino vernacular. COMMISSIONER SIEBRANDT said that all the comments submitted were forwarded to Broadbent and Associates. MS. KING offered to look for spelling errors and address those, and she apologized for any oversight.

Motion made by Todd Moody to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Richard Serfas, Michelle Larime, Sondra Cosgrove, Craig Palacios, Cheryl Purdue, Daniel Roberts, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss;

8. **24-0481-HPC1** - Update from the Clark County School District regarding the Phased Development Plan for the original Las Vegas High School Campus, now the Las Vegas Academy of Performing Arts Campus, located at 315 South 7th Street - Ward 3 (Diaz)

Minutes:

CHAIR STOLDAL summarized the Purpose/Background section of the Agenda Memo in the backup documentation for this item. He added that the review was requested following communication to the Historic

Preservation Commission (HPC) by the Nevada State Historic Preservation Office (SHPO) regarding the Clark County School District's (CCSD) plans to demolish several buildings on the National Register of Historic Places (NRHP) and because of changes planned for two buildings listed on the City of Las Vegas Historic Property Register. The City Council approved the listing of these buildings by ordinance to safeguard the heritage of the city and because of the site's exceptional significance to the local history. Their historic designation provides protection and any proposed changes to the exterior require approval of a Certificate of Appropriateness (CoA) by the HPC.

COMMISSIONER SIEBRANDT said representatives from CCSD and their historic preservation specialist, COURTNEY MOONEY, were present to provide an update.

BRANDON McLAUGHLIN, Assistant Superintendent with CCSD, stated the CCSD underwent a visible, open process in 2018 for a master plan of the site, and it involved the public and many stakeholders. The stakeholders, including historical industry representatives, made comments regarding their vision for an open, urban campus that celebrates the history of the arts in Las Vegas and the future of the Las Vegas Academy of the Performing Arts. In 2021, their legislative effort secured dedicated funding for the three-phase improvement project of the campus to fulfill the goal of eventually accommodating approximately 2,000 students. The campus includes a multi-story, combined student union and administrative building with landscaping and lighted pathways leading toward performance, visual and creative arts complexes, as well as academic and media centers. An open amphitheater will be available between the student union and some of the historical buildings for student and community use. The proposed multi-level parking structure will provide safe, easy access to staff, students and visitors. The intent is to keep the 1,700 students in school during phased construction. Phase 1, including the parking structure and new gymnasium building, is slated for completion in 2025. Phase 2 is slated for completion by 2026/2027 and Phase 3 by 2030. MR. McLAUGHLIN emphasized that the master planning process for this project was very involved, and he was very excited about the project.

WADE SIMPSON, Architect with Simpson Coulter Studio, said he participated in the competition and was very animated about being selected as the architect for this project because his parents attended Las Vegas High School. Using a PowerPoint presentation, a copy of which was submitted for the record, he reviewed the three phases of the project. Phase 1A includes the parking structure and new gymnasium. Phase 1C includes re-establishing the tennis courts and turf area sometime in 2025. Phase 2A requires temporary chillers to support the main building, Frazier Hall, Knapp Hall and the cafeteria buildings. As demolition of Post Hall and the locker area occurs, some of the elements and breeze block are to be salvaged for installation during a later phase. Phase 2A is slated for a construction start in June 2025 and completion November 2026, including a three-story student union with classrooms. Phase 2B includes demolition of the cafeteria and removal of the addition to the historic gymnasium, and then renovation of the main building, Frazier Hall and the historic gym, as well as to build the new plaza to connect those buildings. For CHAIR STOLDAL, MR. SIMPSON indicated that renovations to the main building would start February 2027 and completed by January 2028, noting that the only demolition will include the addition on the south side of the gymnasium building and the cafeteria. After all these renovations are completed, demolition of Knapp Hall will occur as part of Phase 2C and in March 2028. Phase 3A entails the demolition by October 2027 of the Visual Arts and Sunset Buildings, the parking area, the Black Box Theater and the PAC additions to the north and south of the Vocational building, as depicted in pink on Slide 5. Construction of the new parking lot, two theaters, music and dance buildings will start in November 2027 with a completion slated for April 2030 as part of Phase 3B. MR. SIMPSON underscored that interim fencing would be installed during Phase 1 for security, and it will be replaced with approved ornate fencing by the end of Phase 3, including along the 7th Street side, as confirmed by CHAIR STOLDAL. MR. SIMPSON reviewed renderings of the completed campus and buildings on Slides 6-13, indicating the color schematics were taken from the Heritage Color Palette.

CHAIR STOLDAL said that former SENATOR RICHARD BRYAN brought up the issue of the color of the Administration building not matching the original color, of which he had a photo from the cover of the 1953 yearbook. MR. SIMPSON said he understood the history and was in tune with that. The Chair verified that there will be space between the gymnasium and the old Frazier Hall and added that the described renovations seemed to bring some of the buildings to life.

COURTNEY MOONEY, Broadbent and Associates, which was hired by CCSD to provide historic preservation counsel for this project, provided some historical context. In 2022, the campus was nominated to the NRHP, and the district was found eligible under Criterion A for association with the development of secondary education in Las Vegas and under Criterion C for its concentration of diverse, architectural design that reflected changing tastes in local educational architecture between 1930 and 1971. The period of significance for the district is 1930 to 1971, with the last building expansion taking place in 1971 to handle the growing student population. The nomination included seven contributing buildings and one contributing site, which are the main academic building, the gymnasium, Las Vegas Public Schools Administration building/Sunset Hall, Frazier Hall, Post Hall, Knapp Hall, vocational and industrial arts building, auditorium, cafeteria/student activity center, courtyard and locker rooms. In 2017, a historical assessment and feasibility study for Las Vegas High School was conducted, and she believed the Nevada Preservation Foundation completed that study but could not confirm that. The study included a plan for the campus that included the preservation of the significant buildings, that any work for the athletic field be carefully considered and a recommendation that Knapp Hall be demolished.

CHRIS DINGELL, CCSD, provided updates on the process. On January 18, 2023, the following were approved by the City Council: Site Development Plan Review for Phase 1, the vacation of 9th Street and the framework for future phases. Construction on Phase 1 started in the winter of 2024 and is approximately 50 percent complete. An approved Parcel Map combined all the parcels into one parcel and recorded the vacation of 9th Street. Administrative staff approved Phase 2 on August 29, 2024, and construction should start early in 2025 and finish in November 2026.

CHAIR STOLDAL asked if the concerns in the letter from SHPO were addressed, to which MR. McLAUGHLIN replied that they were in the process of reviewing it with counsel. The Chair commented that after receiving a copy of the letter from SHPO, he did some research and found out that the roof on the main administrative building was replaced in July 2024, which is significant. Additionally, former SENATOR BRYAN informed him that paint and a coating were added to the windows. He underscored that a CoA should have been sought in both cases from the HPC as part of the process for historical sites. He asked what was being done about the sinking building. MR. McLAUGHLIN was unaware of sinking buildings but offered to do some follow-up and provide a report on that, as well as on the roof replacement, emphasizing that he could not speak to the actions of his predecessors. The Chair said that he was involved in the process early and thought that for the safety of the students and staff, the plumbing, air conditioning units and communication improvements would take place in Phase 1 but that changed. MR. McLAUGHLIN acknowledged the gap in communication and committed to providing updates and looking into the sinking building concern.

COMMISSIONER ROBERTS asked if an overlay with the new buildings over the existing buildings could be provided to help him compare. With respect to the sinking building, he assumed CCSD would consult with an engineer. Regarding the roof replacement, he wondered if a review was completed for compatibility. MR. McLAUGHLIN said he would follow up on the overlay request and investigate the roof replacement in consultation with MS. MOONEY and bring it back to the HPC for consideration if necessary.

COMMISSIONER LARIME wished some of the buildings were not being demolished but felt the renovations were well thought out. She was encouraged by the progress and looked forward to future updates.

CHAIR STOLDAL pointed out that Las Vegas High School was not the first and thought Clark County High School was the first high school locally.

CHAIR STOLDAL and COMMISSIONERS ROBERTS and LARIME appreciated the detailed presentation.

9. **24-0482-HPC1** - Discussion for possible action regarding the approval of an application to designate the property known as Huntridge Home Tract 3, located at 1433 Cottonwood Place, on the City of Las Vegas Historic Property Register - Ward 3 (Diaz)

Minutes:

COMMISSIONER SIEBRANDT advised that the homeowner of the subject property could not be present because she was stuck in Florida. She reported that the subject home is one of the three properties found

within the Huntridge Neighborhood that was eligible in 2014 for listing on the City of Las Vegas Historic Property Register (local register) and the National Register of Historic Places (NRHP). Most of the properties were found ineligible as part of the survey conducted of the Huntridge Neighborhood in 2014 because they had too many alterations. The subject house was constructed in 1944 and is located in Tract 3. She reviewed a PowerPoint presentation, a copy of which was submitted for the record, and provided the completed survey description from the application in the backup documentation. The house was found to have retained its integrity of original location, setting, feeling and association, with the only alteration being the latticework and the screened porch, which is not visible from the street. The owner was RUSSELL MERRILL, but the only information found is that he was employed at a bus depot. She noted the house met the requirements for its architecture. The process for listing included approval by this body, review at the Planning Commission meeting on November 12, 2024, and then review by the City Council at its meeting on December 18, 2024.

COMMISSIONER MOODY supported the application and thought the house was charming. He wondered if the planter was original, but COMMISSIONER SIEBRANDT was not certain.

COMMISSIONER ROBERTS expressed his support and excitement about the historic properties in the Huntridge neighborhood.

CHAIR STOLDAL confirmed with COMMISSIONER SIEBRANDT that there is one more home in the Huntridge neighborhood eligible for listing but pending contact with the owner. COMMISSIONER SIEBRANDT added that the owner of the home on Francis Street was very helpful in advocating listing the properties to the other homeowners.

Motion made by Richard Serfas to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Richard Serfas, Michelle Larime, Sondra Cosgrove, Craig Palacios, Cheryl Purdue, Daniel Roberts, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss;

10. **24-0483-HPC1** - Report by the Community Development Department regarding the status of the updated Historic Westside School designation to the National Register of Historic Places - Ward 5 (Crear)

Minutes:

COMMISSIONER SIEBRANDT reported that the subject, updated designation was submitted to SHPO (State Historic Preservation Office) in June, but they asked for more time for their review due to staffing shortages. Fortunately, there is no deadline tied to a federal grant, and she hopes to get it back in time to place it on the Historic Preservation Commission (HPC) agenda for October, but that depends on factors out of her control. CHAIR STOLDAL verified that the HPC reviewed drafts one and two. COMMISSIONER GILLESPIE interjected to say that December's meeting of the Board of Museums and History will be at the Nevada State Museum, and it will be an open meeting.

11. **24-0484-HPC1** - Report by the Community Development Department regarding the creation of guidelines and procedures for nominations for the annual Excellence in Historic Preservation Awards program

Minutes:

CHAIR STOLDAL stated that at the last meeting of the Historic Preservation Commission (HPC), an item to create a sub-committee to review the nominations was considered, but the HPC instead decided to send ideas to COMMISSIONER SIEBRANDT and TERESA SMITH, Administrative Support Assistant.

COMMISSIONER SIEBRANDT appreciated the responses received to the mini-survey MS. SMITH created. She referenced the four award categories on Slide 1 of the PowerPoint presentation, a copy of which was submitted for the record, and then reviewed the survey results. Eighty percent of respondents opposed changing the categories and 60 percent opposed adding categories. Suggestions for a change in categories were to add categories for adaptive reuse, historical media, City of Las Vegas staff, businesses in operation for more than 40 years and retaining their business integrity and an open category for nominations that do not fit an existing category. The majority (60 percent) of respondents did not feel each category should be limited to one

recipient. She described the current nomination process and indicated that in answer to the question of how nominations should be scored, the respondents overwhelmingly felt that a scorecard should be created to include a questionnaire, a period of significance, so she felt that more input would be needed from the Commissioners to create a score card. Regarding the question of who could make nominations, four respondents (25 percent) replied in favor of the Commissioners, Commissioners and staff, City Council and the public. She noted that since she joined the City, no one from the Council or public has made a nomination. Should the Commissioners choose to go with allowing nominations from the Council and public, they would have to assist in devising an announcement with instructions. Overwhelming support was received in favor of continuing the award luncheons.

COMMISSIONER ROBERTS appreciated putting the information together. He felt that a good start would include specifically identifying the intent of the awards, whether it be to honor individuals for their action(s) or to help raise awareness and draw attention to historic preservation. COMMISSIONER SIEBRANDT commented that as part of the survey, there was a suggestion to give a monetary award, which cannot be done, and to have more discussion on the nominations received, which would require starting the process much earlier in the year, and they are submitted via e-mail. Speaking to the intent, she referred to the list of categories on Slide 1, which included an explanation for each category and noted that the intent is to honor people involved in historic preservation. COMMISSIONER GILLESPIE explained that the intent is to acknowledge and celebrate groups, businesses or individuals that are advancing historic preservation in the City of Las Vegas, and she would like the continued support of that.

CHAIR STOLDAL read the section under Title 19.10 that speaks to the HPC's responsibility to increase interest and public awareness of historic preservation, which is one of the reasons the awards program was created. He added that he also suggested an award category for outstanding performance by an individual or department within the City of Las Vegas that helps the City in meeting its historic preservation goals, for which he read a more detailed description he submitted to MS. SMITH, as well as another category for local media. COMMISSIONER SIEBRANDT clarified that she provided a brief comment on the Chair's former suggestion. The Chair emphasized that the ability to nominate should be left to the Commissioners, including COMMISSIONERS SIEBRANDT and GILLESPIE, who are non-voting members.

COMMISSIONER ROBERTS added that nominations by anyone other than the Commissioners should be required to make a presentation to provide a full explanation as to why they feel their nominee should receive an award, as he feels there is a potential for inappropriateness. CHAIR STOLDAL underscored his preference for requiring specific explanations of the qualifications under the respective categories, keeping the nominations with the Commissioners and adding more categories if desired. COMMISSIONER LARIME was not opposed to adding the categories suggested by the Chair but recommended consideration of the descriptions of the current categories to help fit nominees to the category qualifications. COMMISSIONER SIEBRANDT noted that many times the Commissioners resort to the Advocacy Category when they cannot identify a category that fits. The Chair added that he also suggested a category for legacy business, for which he read the description he provided. COMMISSIONER ROBERTS liked the idea of nominating businesses. COMMISSIONER LARIME shared that sentiment, adding the suggestion that individuals or departments in the City could be nominated under the category of Career Achievement if it were expanded. COMMISSIONER SIEBRANDT suggested adding a timeframe to the Career Achievement category. CHAIR STOLDAL requested descriptions for the categories of legacy business and outstanding individuals or departments within the City to review at the next meeting of the HPC and possibly vote on them. COMMISSIONER LARIME said it would be helpful to the process to have a discussion session before voting on the nominations.

CHAIR STOLDAL questioned the quality of the plaques and suggested buying brass plaques. COMMISSIONER SIEBRANDT explained that the City's Graphic Arts Division prints the plaques, noting that the HPC is on a limited budget and brass plaques are expensive. COMMISSIONER ROBERTS asked why they cannot make monetary awards, and COMMISSIONER SIEBRANDT explained that the HPC can only award money through the grant process.

12. Report by the Community Development Department regarding Director's updates

Minutes:

SETH FLOYD, Community Development Director, commented that recently the Commission for the Las Vegas Centennial (Centennial Commission), which also commemorates City of Las Vegas history, approved funding to improve the City's website on history. Navigating through the City's website, he explained that the City's landing page includes a history tab, which is very popular and includes a timeline. The approved funding will assist in hiring a consultant to help build the timeline based on records from the Centennial Commission and the City. The consultant will also help correct some of the errors. Given the popularity of information about local history, MR. FLOYD wanted to inform the Commissioners that staff was actively working on expanding the content, updating it and making corrections where necessary.

CHAIR STOLDAL wondered what content should be on a City timeline. COMMISSIONER ROBERTS opined that as a recreational researcher, he would welcome a comprehensive location where accurate information could be found. The Chair said COMMISSIONER SIEBRANDT, as the Historic Preservation Officer, would be the point of contact for any information about the website. COMMISSIONER LARIME suggested adding some of the major events that contributed to the overall growth of Las Vegas, such as the Aircraft Gunnery School that later became Nellis Air Force Base, the Hoover Dam and atomic testing. She realized that this information may be included in the documentary series of the City of Las Vegas, but it would be nice to provide the information for those who do not want to watch those. MR. FLOYD said there are many users of the website and for different purposes, but the goal is to create a navigable website and provide snapshots with links to more in-depth information. He explained that for the Centennial Commission, a grants page was added with links to agendas and minutes for all the grants awarded. He doubted a perfect website could be designed, but City staff is working hard to make it easier to find information. COMMISSIONER COSGROVE pointed out that the University of Nevada, Las Vegas (UNLV), Special Collections and Library, has many resources on the website that are maintained by historians and librarians; therefore, she suggested linking to those resources. The Chair recalled the Centennial Commission funding UNLV projects to provide newspapers and City ordinances on their website.

COMMISSIONER MOODY appreciated the work on updating the website, noting that he stumbled upon it and was very impressed with all the information he found. He thought it would be nice to have a robust discussion on ideas for additional information on the website regarding key events with photos and links. CHAIR STOLDAL added that a consultant would be hired to work on the Centennial Commission website, and he believed the consultant could be asked to attend a meeting of this body to receive input. MR. FLOYD stated that the Commissioners could submit any questions or comments to staff, as well as have an item on an agenda to discuss website suggestions, although he felt it would be better to wait until the consultant was hired. COMMISSIONER ROBERTS recommended including an interactive map, and COMMISSIONER SIEBRANDT said there was one available. MR. FLOYD suggested to COMMISSIONER ROBERTS that he look at it to see if improvements would be needed.

13. Report by the Community Development Department regarding Project Update List

Minutes:

COMMISSIONER SIEBRANDT provided project updates by using a PowerPoint presentation, a copy of which was submitted for the record. Given that SHPO (State Historic Preservation Office) was understaffed, some of the projects were delayed, such as the Cliff May Homes Survey and the Historic Westside School nomination update. The Old Mormon Fort nomination update was being edited. The Huntridge Neighborhood signs project was pending receipt of hardware for installation. Window repairs at the Christensen House were in progress. The contract for the Floyd Lamb Park Historical Report was still being written, and the consultant cannot start until October 2024. A meeting was held with neighbors from the John S. Park and Beverly Green neighborhoods to discuss design guidelines for those historic neighborhoods.

The Christensen House plaque was presented to the owners last week, and they erected a sign crediting the Historic Preservation Commission for funding the project.

Any questions regarding the upcoming PastForward conference in October should be directed to TERESA SMITH, Administrative Support Assistant.

Slide 4 included an image of the required gate for installation at the Lorenzi Park Tennis Center given that the initial pull-down window type cannot be installed. COMMISSIONER SIEBRANDT noted that this is not a historic building and does not distract from any of the historic buildings in the district.

Slide 5 listed the City-owned properties on the City of Las Vegas Historic Property Register as well as the process for listing them, noting that outreach is necessary to get the interest of the owner(s), who have to give consent, and listing historical districts have to have the support of 51 percent of the property owners to start the process.

COMMISSIONER SIEBRANDT reviewed the Future Agenda Items table from Slide 6, which included pending projects and notes. Regarding the project to provide incentives through the Economic and Urban Development Department, she indicated more feedback was needed to discuss what a presentation should entail. CHAIR STOLDAL pointed out that there were multiple Spanish Trails.

COMMISSIONER LARIME wondered if there was any information regarding the La Concha Lobby, given the relocation of The Neon Museum. COMMISSIONER SIEBRANDT indicated that AARON BERGER, Executive Director of The Neon Museum, gave an update about the La Concha Lobby at the meeting of September 23, 2024, of the Commission for the Las Vegas Centennial, and the video for that item could be viewed. She added that the relocation was pending and was not imminent. She offered to ask MR. BERGER to make a presentation to this Commission. CHAIR STOLDAL added the relocation of The Neon Museum was in the early stages, and MR. BERGER stated that he had to mention it because of the Tourist Improvement District.

14. **24-0485-HPC1** - Report by the Community Development Department regarding historic and archaeological resources in local media

Minutes:

CHAIR STOLDAL that anything of interest be shared with COMMISSIONER SIEBRANDT, so that she could share with the Commissioners.

15. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed item are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

CHAIR STOLDAL asked if there were any topics for future discussion.

Regarding conservation districts, COMMISSIONER LARIME said she would like information about possibly amending the preservation ordinance to include conservation districts as a type of historic designation to offer neighborhoods. From her research, conservation districts would fall between designated and non-designated areas, such as the Huntridge neighborhood, which was found ineligible, as a historic district, through the survey but it has a historical and cultural quality. These types of districts can be tools to preserve character, although not to the degree that a historic designation would. She believed Story County has a conservation district ordinance. She understood that ordinance amendments take time and that there was no guarantee of getting it approved, but she would like to discuss it at length.

COMMISSIONER ROBERTS asked for discussion or a presentation on the following items: 1) listing Circle Park on the City of Las Vegas Historic Property Register and why it is taking so long; 2) the Legal Aid Center of Southern Nevada design for the historic bank building; 3) homes adversely affected in historic areas due to improvements made without proper permits or oversight by the Historic Preservation Commission; and 4) the 2050 Master Plan, which is quite large, to achieve a better understanding of it.

CHAIR STOLDAL said references to historic preservation are made in the Master Plan several times.

16. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the

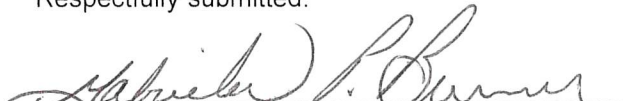
agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

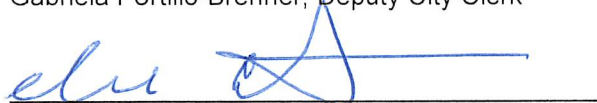
Minutes:  
None.

17. **Adjournment**

Minutes:  
The meeting was adjourned at 2:26 p.m.

Respectfully submitted:

  
\_\_\_\_\_  
Gabriela Portillo-Brenner, Deputy City Clerk

  
\_\_\_\_\_  
Diane Siebrandt, Historic Preservation Officer

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS  
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)

The Nevada Public Notice website – [notice.nv.gov](http://notice.nv.gov)

City Hall, 495 South Main Street, 1st Floor