



Historic Preservation Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR STOLDAL called the meeting to order at 12:06 p.m.

PRESENT: CHAIR STOLDAL and COMMISSIONERS LARIME, HOTCHKISS (via teleconference), SERFAS, MOODY, PURDUE, SIEBRANDT (ex-officio member) and GILLESPIE (ex-officio member and Nevada State Museum Designee)

EXCUSED: COMMISSIONERS LeVINE, BECK, PALACIOS and ROBERTS

ALSO PRESENT: MICHAEL HOWE, Planning Project Manager; PAUL MATA, Deputy City Attorney III; and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website – www.lasvegasnevada.gov; and the Nevada Public Notice website – notice.nv.gov.

3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. Chair's announcement relative to the Historic Preservation Commission

Minutes:

CHAIR STOLDAL distributed, read and submitted for the record a copy of comments from COMMISSIONER ROBERTS for Items 6, 7 and 12 and announced that Item 11 would be called forward to hold in abeyance. Additionally, the Chair said the City Attorney's Office provided the Commissioners with a copy of the Settlement Agreement, which consists of 12 pages and attached as backup for Item 11, between the State of Nevada, the City of Las Vegas and the former and current owners of the Huntridge Theatre, as well as a copy of the related exhibits. Moreover, the Historic Preservation Commission's (HPC) responsibilities regarding the Huntridge Theatre are clear throughout the Settlement Agreement.

5. For possible action to approve the Final Minutes by reference of the Regular Meeting of July 24, 2024

Minutes:

CHAIR STOLDAL called for a motion.

Motion made by Michelle Larime to Approve

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 4

For-Robert Stoldal, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Cheryl Purdue, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Jack LeVine, Colleen M. Beck, Craig Palacios, Daniel Roberts;

6. **24-0438-HPC1** - Discussion for possible action regarding approval of the first draft of the updated National Register of Historic Places nomination for the Las Vegas Old Mormon Fort, located at 500 West Washington Avenue - Ward 5 (Crear)

Minutes:

CHAIR STOLDAL summarized the Purpose/Background section on the Agenda Memo and said he submitted his notes with requested changes to staff.

COMMISSIONER SIEBRANDT deferred to ZoANN CAMPANA, Kautz Environmental Consultants, Inc., who gave a brief presentation using a PowerPoint presentation, a copy of which was submitted for the record, to explain why an updated nomination to the National Register of Historic Places (NRHP) was sought and to report on the First Draft. In 1972, a nomination was successful in listing the property with the sole purpose of listing it on the NRHP without providing historical details, as the City was seeking grant funding. The nomination was brief because it predated archaeological investigations and excluded photographs, eligibility criteria and period of significance. In 1978, after research by the Preservation Association of Clark County, a request for expansion of boundaries was submitted for the site, and that updated nomination was very brief with some photographs.

The subject update included filling out a full nomination form, with updated documentation, a statement of significance, identified period of significance and specified eligibility criteria. As part of the full site description, the documentation included the setting, landscape, reconstructions, alterations, historic and modern resources, updated photo documentation and mapping. The site is unique in Las Vegas, in that it has been continually used by humans from the prehistoric era to the present, thus the need to incorporate the significance of the prehistoric and indigenous, the mission, ranch, railroad and Bureau of Reclamation eras, as well as the preservation efforts, which started in the 1930s.

MS. CAMPANA acknowledged she received suggestions from some of the Commissioners, and COMMISSIONER MOODY shared with her an official style guide issued by The Church of Jesus Christ of Latter-day Saints in 2019. She greatly appreciated the guide because she was unaware of the terminology, which she explained from Slide 7. She contacted a couple of experts on the use of the Mormon Church term, and they advised her to follow the style guide. However, W. PAUL REEVE, the Simmons Chair of Mormon Studies and History Department Chair at the University of Utah (Simmons Chair), indicated he uses the full name of the Church first and Latter-day Saints for contemporary context references. As it pertains to the subject nomination, the different people and groups who associated with and contributed to the rich history of the site would be respected. Thus, she reviewed the terminology that will be used to refer to indigenous people and Latter-day Saints from Slide 9, noting she was open to the Commission's direction regarding the preferred terminology.

CHAIR STOLDAL said they had to respect the Church, its members and the period, as this is a document about a transition. The style guide indicated the initial title should be used for the report, but the challenge is when the use of the term Mormon because dominant. Therefore, he suggested further research on it, including the terminology used in Church publications, which would include a legitimate use of terms for the period.

COMMISSIONER MOODY was very impressed with the in-depth research after he provided a copy of the style guide, and without speaking on behalf of the Church, he agreed with the recommendations of MS. CAMPANA. Furthermore, he added that the word the should be capitalized in the name, The Church of Jesus Christ of Latter-day Saints.

CHAIR STOLDAL wondered when the use of the name Mormon Fort to identify the site started, and he felt finding this information would help.

COMMISSIONER PURDUE was interested to know how many indigenous people lived in the area at the time and if they interplayed with the people in the Fort. MS. CAMPANA said she intended to go into more detail on that topic for the next draft.

MS. CAMPANA continued with the presentation and reviewed the significance criteria found under Criterion A (Slide 10) and Criterion D (Slide 11). She requested that any comments or suggestions be submitted to her.

COMMISSIONER GILLESPIE added that last year, the Nevada State Museum (Museum) was approached by community members of the Church because there were portions of the exhibits referring to Mormons, and they ended up adopting what the Simmons Chair suggested. However, the Museum will continue to review this to ensure the best way to display exhibits for the public.

COMMISSIONER MOODY wondered about the details of the call by the Church to settle the area, and MS. CAMPANA was certain the information was in the book by FRED E. WOODS. CHAIR STOLDAL said there were many unknown factual gaps of information, including whether the Church worked out an arrangement with the federal government to homestead the area.

COMMISSIONER LARIME did not understand how the structures were considered contributing to the overall nomination when many of them were restored or covered with stucco. MS. CAMPANA acknowledged that integrity was difficult to justify but explained there is a criterion consideration for reconstruction. If it can be justified that it is based on historical research and factual evidence, as far as the dimensions and form are concerned, then it qualifies. There is a paragraph about this in the nomination. With respect to the adobe structure, it is harder to qualify due to extreme alteration, and it retains most of the integrity from the Bureau of Reclamation era, when most of the windows and doors were added. However, there is enough footprint and fenestration to link to the Bureau of Reclamation period. COMMISSIONER LARIME recalled the paragraph about fenestration. She supported the Chair's comments about how the historic materials of the Mormon Fort have been covered and recommended additional conversation about how to restore some of that integrity.

CHAIR STOLDAL suggested reaching out to COMMISSIONER BECK about references to the indigenous peoples, as she is very knowledgeable about it. He read the comments submitted by COMMISSIONER ROBERTS for this matter.

See Items 4 and 17 for related discussion and related backup.

Motion made by Todd Moody to Approve with the recommended changes

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 4

For-Robert Stoldal, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Cheryl Purdue, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Jack LeVine, Colleen M. Beck, Craig Palacios, Daniel Roberts;

7. **24-0440-HPC1** - Discussion for possible action regarding the approval of funding in the amount of \$250 to renew the Commission's membership with the National Trust for Historic Preservation, Preservation Leadership Forum

Minutes:

COMMISSIONER SIEBRANDT said this item is for the annual membership renewal to the subject organization, which gives discounts on annual conferences and access to training courses and publications. She said she would check on why some publications had not been received. CHAIR STOLDAL said there is a quarterly report he would like to be notified about upon receipt by COMMISSIONER SIEBRANDT to determine if the Commissioners received their copy as well.

See Item 4 for related discussion and related backup.

Motion made by Sondra Cosgrove to Approve

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 4

For-Robert Stoldal, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Cheryl Purdue, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Jack LeVine, Colleen M. Beck, Craig Palacios, Daniel Roberts;

8. **24-0441-HPC1** - Discussion for possible action regarding approval of funding in the amount of \$150 to renew the Commission's membership with the National Alliance of Preservation Commissions

Minutes:

COMMISSIONER SIEBRANDT said the funding is needed to renew the membership, and CHAIR STOLDAL said the quarterly reports are solid and informational.

Motion made by Michelle Larime to Approve

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 4

For-Robert Stoldal, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Cheryl Purdue, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Jack LeVine, Colleen M. Beck, Craig Palacios, Daniel Roberts;

9. **24-0442-HPC1** - Report by the Community Development Department regarding the National Alliance of Preservation Commissions (NAPC) FORUM 2024 held in West Palm Beach, Florida

Minutes:

CHAIR STOLDAL summarized the Purpose/Background section in the Agenda Memo provided as backup for this meeting. He thanked those who attended and reported to the Commission on their experiences.

COMMISSIONER SIEBRANDT indicated the conference content was very useful. Using a PowerPoint presentation, a copy of which was submitted for the record, she reported that the City of Las Vegas is similar to West Palm Beach, in that both cities started as railroad towns and do not have buildings that are hundreds of years old. Consequently, they are facing the same challenge of how to preserve older buildings while allowing for growth and mitigating the elimination of history. In addition to the sessions, there were tours she took advantage of in historical areas, such as a natural park, Harriet Himmel Theater, the stunning Flagler Museum, the Clematis St. Historic Commercial and Conservation District and Old Fort Lauderdale. She visited many of the historic districts that have been greatly preserved despite adaptive reuse and infill. Side trips included a tour of cottages in Lake Worth Beach, Florida, where she was able to see the interior and exterior of homes similar to mid-century-modern homes in Las Vegas. City planning and historic preservation staff experts led the tours.

COMMISSIONER LARIME reported that she focused on sessions regarding underrepresented communities and community engagement, from which she absorbed a lot of information. She particularly took interest in the historic context of indigenous people, and how they moved throughout the area, grew into a Spanish settlement and later into a pioneer settlement. She felt this an area the Commission should research through a historical context survey, which would reveal in-depth information. The Commissioner also took great interest in a program in Minneapolis based on the history of music, which would make an interesting report for Las Vegas, coupled with the entertainment industry, both of which have been essential to the local economy.

COMMISSIONER LARIME asserted that she would share with COMMISSIONER SIEBRANDT details of other interesting programs via e-mail, such as on connecting with the community to help decide how the people want to preserve historic resources. For example, a bus tour of a historic African-American community was one of the most inspiring redevelopment tours she has taken. They offer a historical rehabilitation program under which structures only had to meet certain qualifications for rehab and were not necessarily listed on a historical register, as they take into consideration what the community values. Incentives are provided and the redevelopment department takes on some of the improvement projects. This tour proved to her that historic preservation depends a lot on the will of the community, and she thought about how the bank building on Charleston Boulevard could be preserved.

COMMISSIONER LARIME encouraged other Commissioners to attend the annual forum, as she feels they offer informative classes. CHAIR STOLDAL thanked the Commissioner for her report and thought they could discuss providing funding for the preservation of non-registered historic buildings.

COMMISSIONER GILLESPIE reported that the Mayor of West Palm Beach, Florida, supports façade and interior changes for several buildings, which is the same situation in Ely, Nevada. She found it interesting that conservation is only as strong as the support of the mayor in office. When she lived in Florida, she saw a lot of climate and environmental impacts on communities due to growth. She enjoyed meeting people with similar interests and visions, noting the impact of immigration, especially from South America, on the city. Throughout the conference, she remained focused on learning about what commissions and organizations are doing with community partners for preservation.

COMMISSIONER SIEBRANDT hoped that more Commissioners could attend the next forum, which will be held in Minneapolis, Minnesota.

CHAIR STOLDAL appreciated the reports and said the Commission could look into offering the classes in Las Vegas so that all the Commissioners could attend.

10. **24-0443-HPC1** - Discussion for possible action regarding the creation of a subcommittee to review and evaluate nominations for the annual Excellence in Historic Preservation Awards program

Minutes:

CHAIR STOLDAL announced that since 2003, the Historic Preservation Commission (HPC) has promoted the importance of historic preservation through their annual Excellence in Historic Preservation Awards program (Awards) during the month of May. This month was selected for the celebration of the creation of the town of Las Vegas in May 1905 and because it was established by the National Trust for Historic Preservation in 1973. The HPC created the following award categories, which the Chair briefly described: Bricks and Mortar, Preservation Education, Advocacy and Career Achievement. The award categories and nomination and voting processes had not been formalized, and the HPC should decide if the categories should be retained or expanded and if nominations should be taken from the public. The Chair added that MAYOR CAROLYN GOODMAN also has the Mayor's Urban Design Awards for adaptive reuse. Not long ago and at the suggestion of COMMISSIONER SIEBRANDT, an Awards luncheon was added following the Awards ceremony. A PowerPoint slide with the Awards categories was displayed and a copy was submitted for the record.

COMMISSIONER SIEBRANDT explained this item for the creation of a subcommittee resulted from the Commissioners' desire to streamline the Awards process. A subcommittee consisting of Commissioners would rate the nominations, similar to the process used by the Parks, Recreation and Cultural Affairs Department to rate projects through the Request for Proposals process. She explained that the Commissioners on the subcommittee would have to agree to volunteer their time outside of the HPC meetings. A checklist and score sheet would be used and the information would be submitted to the Historic Preservation Office for compilation of a report to submit to the HPC.

CHAIR STOLDAL said that although some public agencies allow some looseness with subcommittees that function as working groups to gather information, he prefers to comply with the Open Meeting Law. PAUL MATA, Deputy City Attorney III, clarified that NRS (Nevada Revised Statutes) 241.015 indicates that subcommittees are subject to the Open Meeting Law if they consist of a majority of the membership of the main board or if tasked with making a recommendation to the main board.

COMMISSIONER LARIME suggested a combination of pre-discussion on the nominations via e-mail and then scheduling a working group meeting or a special HPC meeting to allow a discussion and decision-making session, noting that ideas tend to get lost in e-mails. Perhaps a session could be scheduled during an HPC meeting with a light agenda. Given the heavy scheduling of the Council Chambers, COMMISSIONER SIEBRANDT suggested having an item on a regular agenda.

CHAIR STOLDAL said it would be better for the individual Commissioners to send an e-mail about their preferences regarding the categories, the process for nominations and voting and the luncheon, and COMMISSIONER SIEBRANDT could compile a report. COMMISSIONER SIEBRANDT indicated that it would be hard to vote on 50 different ideas, so the process would have to be discussed and narrowed, and the Chair agreed that they would then have to vote on an action item.

Given the Commission was going in a different direction and opposed to forming a subcommittee, COMMISSIONER SIEBRANDT recommended denying this item. If denied, a different action item would be scheduled. CHAIR STOLDAL thought they could amend the item and take action at this meeting, but MR. MATA explained that this item only pertained to the creation of a subcommittee, and the Commission could not take action on anything else. COMMISSIONER SIEBRANDT stated she would send an e-mail to request input regarding the changes discussed and compile the results for presentation and discussion at the HPC meeting in September.

Motion made by Sondra Cosgrove to Deny

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 4

For-Robert Stoldal, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Cheryl Purdue, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Jack LeVine, Colleen M. Beck, Craig Palacios, Daniel Roberts;

11. **24-0444-HPC1** - Report by the City Attorney's Office regarding the Huntridge Theatre Settlement Agreement and Mutual Release and Historic Preservation Commission responsibilities

Minutes:

CHAIR STOLDAL called this matter forward subsequent to Item 5, noting that COMMISSIONER ROBERTS requested an abeyance and the City Attorney's Office could use the extra time.

See Item 4 for related discussion.

Motion made by Sondra Cosgrove to Hold in Abeyance to 9/25/2024

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 4

For-Robert Stoldal, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Cheryl Purdue, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Jack LeVine, Colleen M. Beck, Craig Palacios, Daniel Roberts;

12. **24-0445-HPC1** - Report by the Community Development Department regarding a Draft Section 106 Cultural Resources Inventory Report drafted for the Southern Nevada Regional Housing Authority for the Marble Manor housing complex, roughly bounded by West Washington Avenue, West McWilliams Avenue, H Street and N Street - Ward 5 (Crear)

Minutes:

CHAIR STOLDAL said the subject report was prepared for the Southern Nevada Regional Housing Authority (SNRHA) and the City of Las Vegas by Broadbent and Associates. The Section 106 review was needed due to the use of federal funds to demolish the historic Marble Manor housing complex and replace it with new, low-income, market-rate housing units. This is a report-only item and Marble Manor is not on any historical register, but Marble Manor is a significant part of the history of West Las Vegas and its residents. Under federal 36 CFR (Criteria of Significance) regarding the Protection of Historic Properties, the City of Las Vegas and the Historic Preservation Commission (HPC) were consulting parties for the Section 106 review through the certified agreement between the City of Las Vegas and the Historic Preservation Office. The goal is to identify historic properties potentially affected, assess the effects and mitigate any adverse effects on historic properties. The report was provided to the Commissioners on August 29, 2024, for review.

COMMISSIONER SIEBRANDT explained that the SNRHA received HUD (Department of Housing and Urban Development) funds for the project, which required a Section 106 review. The consultant found adverse effects on potential eligible properties that could be listed on the National Register of Historic Places (NRHP). Consequently, the following mitigation measures were suggested: 1) Creation of a book or report detailing the history of the complex and community that would be available to the general public; (2) Creation and installation of interpretive signage presenting the history of Marble Manor; (3) Commission a public art piece representing the history of Marble Manor. She received comments from the Commissioners that she would share with the consultant for review. Since the property is not on any register, the Commission could submit their comments only.

COMMISSIONER LARIME added that the report was missing important information about civil rights, as RUBY DUNCAN resided at Marble Manor during her activism years in Las Vegas. Therefore, research should be conducted on that and on how her activism overlaps with her work on welfare and civil rights issues. She also worked with women living at Marble Manor on those issues. There was some documentation on MS. DUNCAN'S history, but the civil rights context is missing and should be included. Moreover, Criterion B could necessitate revisions relative to persons of historic significance. Based on this, there should be additional resolutions, such as preserving specific individual buildings linked to persons of significance.

CHAIR STOLDAL agreed with COMMISSIONER LARIME on the civil rights aspect, in addition to factual errors he found. It seems these types of reports and nominations to city, state and federal registers often focus entirely on the architects. In this case, Marble Manor was built by the architect while he served as a City Commissioner and Planning Commissioner, which he felt should have been mentioned in the report. While the

report was detailed, the mitigation effort suggested photo documentation, but he felt more recognition was necessary as Marble Manor was built in 1942 and was the first housing project by the City of Las Vegas. He emphasized that many important details were missing, and he hoped the comments would be forwarded to Broadbent and Associates. COMMISSIONER SIEBRANDT said Broadbent and Associates would share the comments with the SNRHA.

COMMISSIONER LARIME added that information about LUBERTHA JOHNSON was also missing in the report. MS. JOHNSON did not reside in the area but was instrumental in the construction of housing and Marble Manor in the Historic Westside.

COMMISSIONER PURDUE advocated for keeping at least one building for use in the new public housing project, as Marble Manor was very significant.

See Item 4 for related discussion and related backup.

13. Report by the Community Development Department regarding Director's updates

Minutes:

On behalf of SETH FLOYD, Community Development Director, MICHAEL HOWE, Planning Project Manager, said there were no updates to report.

14. Report by the Community Development Department regarding Project Update List

Minutes:

Using a PowerPoint presentation, a copy of which was submitted for the record, COMMISSIONER SIEBRANDT reported that the Cliff May Homes Survey and the Historic Westside School NRHP (National Register of Historic Places) update were still under review with SHPO (State Historic Preservation Office). She indicated to the Chair that they were under review with the suggestions submitted by the Commissioners. The Design Guidelines Meeting was being held that evening at 6:00 p.m. at the John S. Park Elementary School cafeteria, and she encouraged the Commissioners' attendance. The Huntridge Neighborhood signs project was completed and pending installation, about which social media coverage would be done to promote historic-aged neighborhoods. She encouraged the Commissioners to view Item 44 on the August 13, 2024, Planning Commission meeting, because they showed several before- and after-renovations images for the Old Frontier Bank building, which was purchased by the Legal Aid Center of Southern Nevada. Slide 2 displayed a rendering of the proposed project, retaining the brise soleil. Slide 3 listed all Future Agenda Items pending.

COMMISSIONER MOODY asked if the general report for Floyd Lamb Park at Tule Springs was pending, and COMMISSIONER SIEBRANDT said that would probably happen next year.

COMMISSIONER LARIME asked about her request for the Legal Aid Center of Southern Nevada to make a presentation about their project to the Commission, to which COMMISSIONER SIEBRANDT replied that she reached out via e-mail and telephone without any success. Regarding conservation districts, COMMISSIONER LARIME requested the subject be moved up in priority as it has been on the list a long time.

CHAIR STOLDAL asked about the item about the Old Spanish Trail. COMMISSIONER SIEBRANDT said there was discussion about a report about the historic context resource survey regarding the portion through the City of Las Vegas. The Chair said there is no exact path through the City of Las Vegas, and he spoke about some questionable claims about it. COMMISSIONER SIEBRANDT said there was a comment about not having done anything about it and whether the Commission should do something. The Chair and COMMISSIONER GILLESPIE commented respectively there are markers at the Las Vegas Springs Preserve and at the Mormon Fort.

COMMISSIONER PURDUE asked who designates and authorizes the historic markers in neighborhoods with City of Las Vegas logos. CHAIR STOLDAL and COMMISSIONER SIEBRANDT said that would be a question for SETH FLOYD, Community Development Director. COMMISSIONER PURDUE said those markers were misleading people to believe that those neighborhoods, such as the McNeil Estates, are designated historical.

15. **24-0446-HPC1** - Report by the Community Development Department regarding historic and archaeological resources in local media

The Nevada Public Notice website – notice.nv.gov
City Hall, 495 South Main Street, 1st Floor

Minutes:

CHAIR STOLDAL urged the Commissioners to submit any valuable information to COMMISSIONER SIEBRANDT to share or provide a link.

16. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed item are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

CHAIR STOLDAL asked if there were any topics for future discussion, reminding the Commissioners that the deadline to place any items on September's agenda had passed.

COMMISSIONER LARIME asked for an item regarding a project to develop indigenous people and civil rights historical contexts for future surveys. She also requested a discussion on how to work with the Economic and Urban Development Department on ideas to improve historic preservation incentives or approaches to adaptive reuse in historic rehabilitation through redevelopment.

17. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

LEX ANDERSON, historian for NARA (Northwest Area Residents' Association), said their neighborhood was annexed into the City years ago, and they would like assistance in finding the information. He submitted written comments for the record about their needs regarding NARA and the annexation.

After obtaining information about NARA and the neighborhood, CHAIR STOLDAL verified that the Road Kill Grill is on the City register and that NARA would like certain parcels placed on a map. COMMISSIONER MOODY said finding a pre-annexation map to compare to an annexation map might be helpful. MR. ANDERSON said they would like it documented, and COMMISSIONER MOODY verified that they need the data interpreted. MR. ANDERSON said it would be helpful.


MR. ANDERSON added that there is a book called Desert Saints, which was written by NELS ANDERSON, that specifically covers Las Vegas, San Bernardino and St. George, and has a lot of information about the Mormon Fort.

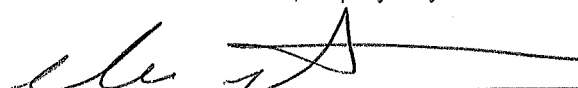
18. **Adjournment**

Minutes:

The meeting was adjourned at 1:52 p.m.

Respectfully submitted:


Gabriela Portillo-Brenner, Deputy City Clerk


Diane Siebrandt, Historic Preservation Officer

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov