



Arts Commission Minutes

1. Call to Order and Roll Call

Minutes:

ACTING CHAIR KLEVEN called the meeting to order at 4:00 p.m.

PRESENT: CHAIR HACKETT-MORGAN (via teleconference) and COMMISSIONERS DOUGLAS (excused until 4:31 p.m.), BEDNARCZYK, KLEVEN, ROBERTS, WESTFIELD, DE SANTIS, CHEUK (via teleconference), CHI, BEALS, and PORTNOY

EXCUSED: COMMISSIONER LEE

ALSO PRESENT: LAURA MACHADO, Public and Visual Arts Section Manager; MARY SABO, HOLLY LAY, and BEN JOHNSEN, Visual Arts Specialists II; MAGGIE PLASTER, Parks, Recreation and Cultural Affairs Director; VAL STEED, Chief Deputy City Attorney; BRIAN CARROLL, Senior Deputy City Clerk; and YVETT LOZOYA and NICK CRAWFORD, Deputy City Clerks

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website – www.lasvegasnevada.gov; and the Nevada Public Notice website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of the Arts Commission of June 20, 2024 and the Project Development Subcommittee Meeting of August 15, 2024

Motion made by Suzanne Hackett-Morgan to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Suzanne Hackett-Morgan, Heather Bednarczyk, Sapira Cheuk, Eric Roberts, Joan De Santis, Terry Chi, Monique Westfield, Jennifer Kleven, Carmen Beals, Neal Portnoy; Excused-Pauline Lee, Fawn Douglas;

5. Report by Suzanne Hackett-Morgan, Arts Commission Chair, regarding monthly summary of current initiatives, cultural events and opportunities – All Wards

Minutes:

ACTING CHAIR KLEVEN reviewed the list of exhibitions and cultural events taking place throughout the city, which included: Spectacle of the Showgirl Presented by GRANT PHILIPPO'S Las Vegas Showgirl Museum, Family Fiesta Block Party on 28th Street, and Artist Talk with AMY SOL and ROSS TAKAHASHI. She provided details regarding event/exhibit locations, dates, and artists, noting additional information can be found at www.artslasvegas.org or by calling 702-229-ARTS.

COMMISSIONER CHEUK reported that the deadline for individual artists to apply for Nevada Arts Council's \$3,000 Project Grant for Artists is October 1st at 5:00 p.m. She added that teaching artists interested in being a part of the Nevada Arts Council Teaching Artist Roster can submit their application no later than October 28th at 5:00 p.m. Additional information can be found at www.nvartscouncil.org.

COMMISSIONER ROBERTS advised that the Las Vegas Urban Sketchers and Nevada Water Society will have a dual sketching event at the Goldwell Open Air Art Museum on October 12th at 10:00 a.m. to celebrate the museum's 40th anniversary.

COMMISSIONER BEALS announced the Eighth Annual Skye Canyon Chalk and Cheers Festival will take place on October 12th from 11:00 a.m. to 4:00 p.m. and will feature a chalk art competition for all local artists as well as a pumpkin patch, rock wall, and food trucks.

CHAIR HACKETT-MORGAN invited everyone to the Goldwell Open Air Art Museum's 40th anniversary celebration in Rhyolite, Nevada from October 18th to October 20th. The event is free and will feature performances from NOLAN STOLZ, Composer, and the UNLV (University of Nevada, Las Vegas) Percussion Ensemble, as well as an original play written by EMILY ANDERSON, Ghost Light Productions. She added that LIEUTENANT GOVERNOR STAVROS ANTHONY will be in attendance, and there will be food trucks and a parade through the town. To be a part of the parade, e-mail goldwellmuseum@gmail.com.

6. Presentation by Krystal Ramirez, Artist, regarding a design proposal for the Civic Center Plaza Second Sculpture Project, located at 525 South Main Street – Ward 3 (Diaz)

Minutes:

MICHELE QUINN, Fine Art Advisory LLC, introduced KRYSTAL RAMIREZ, artist, to present her artwork proposal using a PowerPoint presentation, a copy of which was submitted for the record. MS. RAMIREZ has lived in Las Vegas for 35 years and earned her Bachelor's Degree of Fine Arts at UNLV (University of Nevada, Las Vegas). She received her Master of Fine Arts Degree at Stanford University in 2023. She said the artwork draws inspiration from Las Vegas and experiments with architecture, color, and light, while using language to weave personal memories and collective cultural experiences. She added that her work creates zones of contact at cultural intersections to connect with communities by engaging with hidden histories and stories.

For her original design, MS. RAMIREZ made a mold of the original breeze block created by EDWARD STONE in the 1950's, and she cast 300 of the gypsum cement blocks, noting that a fabricator in California made the neon signage. She stated that she learned a lot about making the roughly one thousand pound structure safe and applied her experiences of building the original sculpture to her current proposal. The inspiration for her current project came from the breeze block design created by JAY SARNO, Founder of Caesars Palace Las Vegas Hotel and Casino and Circus Circus Hotel and Casino. She mentioned that the family of MR. SARNO gave her their blessing to create art pieces that represent Las Vegas.

MS. RAMIREZ took feedback from the Commissioners who wanted an open, wall-like structure that curved, as opposed to her original proposal that was more immersive and cylindrical. She showcased a three-dimensional model of the proposed sculpture to the Commissioners, illustrating the golden structure with a neon pink quote that reads, "The Night We Met I Knew I Needed You So," a quote from the song Be My Baby by The Ronettes. She attested that the neon pink text was inspired by the bold fonts of Downtown Las Vegas casinos, and each side of the wall will feature half of the quote. Further, she stated that during the day when the neon lights are off, the sun will create beautiful shadows, which makes the piece a good photo location at all times.

MS. RAMIREZ reported that \$45,800 will be charged by Legacy Cast Stone and Composites for the breeze block design, engineering, and CNC (Computer Numerical Control) machining. Las Vegas Neon Sign will charge \$15,500 for their services, \$65,000 will be needed for the pre-installation of the concrete base and electrical cable pools, and the shipping cost will be \$3,250.

She added that her artist fee is \$65,000 with a contingency of \$25,000, totaling \$219,550.

COMMISSIONER DE SANTIS asked if she thought about the liability of people attempting to climb the structure. MS. RAMIREZ advised that the sculpture is constructed with fiberglass-reinforced concrete and the holes in the sculpture were not flat, which would make it difficult to climb. Additionally, she opined that people do not climb the remaining Sarno blocks located at Circus Circus, since people respect the artwork, and she believed her piece would receive the same respect.

In response to COMMISSIONER PORTNOY, MS. RAMIREZ clarified the neon signage would be located at the top of the structure. COMMISSIONER PORTNOY said it was a beautiful design and wondered if more quotes could be put on the sculpture. MS. RAMIREZ preferred the singular quote because she felt it was more powerful, and she explained the neon tubing font may need to be smaller if more quotes were used, which could make the words illegible. The Commissioner asked about the overlap in the middle of the structure. MS. RAMIREZ clarified that rather than one fluid piece, the overlap would be an ode to her previous artwork and create more interesting shadows. MS. QUINN agreed that the overlap would create more complexity to the structure.

COMMISSIONER WESTFIELD wondered how tall the piece would be. MS. RAMIREZ said that the structure would be nine feet tall with a one foot tall footing. The Commissioner asked how the structure protects against graffiti and how the neon wires would be hidden. MS. RAMIREZ explained that the wall will have a graffiti coating and since the piece made of concrete that is solid color, any damage can be patched and painted over. She clarified that the overlap of the structure will be used to thread and hide the neon wires into the cable pool.

COMMISSIONER ROBERTS questioned how she planned to orient the sculpture to interact with the sun. MS. RAMIREZ stated that before she was a sculptor, she was a photographer and has experience with shadows, and she planned on orienting the longest portion of the piece east to west to create long shadows. She added she chose gold for the wall to create a neon-like effect in the sunlight, so the sculpture would be playful in the day as well.

COMMISSIONER CHEUK asked if she thought about installing a plaque near the sculpture so the rich history of the piece would not be overlooked. MS. RAMIREZ thought that was a great idea, as she wants to provide history of the sculpture's ties to Las Vegas.

COMMISSIONER HACKETT-MORGAN stated that she is the biggest supporter of this project.

7. Presentation by David Ryan, Artist, regarding a design proposal for the Civic Center Plaza Second Sculpture Project, located at 525 South Main Street – Ward 3 (Diaz)

Minutes:

MICHELE QUINN, Fine Art Advisory LLC, introduced DAVID RYAN, artist, to present his artwork proposal using a PowerPoint presentation, a copy of which was submitted for the record. MR. RYAN graduated from the University of Texas at Austin with a BFA (Bachelor of Fine Arts) degree and went to UNLV (University of Nevada, Las Vegas) in 1996. He developed interests of artists brushstrokes and designer lines of machines, which influenced the piece he presented. He showcased a three-dimensional model of the structure made of individual pieces, illustrating a machine-made edge with an expressive, human-like line in the center. He felt that the structure played well with the government building, noting that the individual pieces represented how government and society is made up of pieces that make them complete. He stated that the material will be aluminum and the sculpture will be eight feet tall and nine feet wide, adding that the base of the sculpture is still conceptual. The project will be fabricated and installed by La Paloma Fine Arts Inc., and MR. RYAN noted that they are professionals that had helped him with other pieces. Further, he said that his artist commission is 10 percent and the contingency cost was cut in half to stay within budget.

COMMISSIONER PORTNOY loved that he designs with odd numbers and suggested angling the structure slightly upwards so the center line was not horizontal.

COMMISSIONER DE SANTIS asked if the blue aluminum of the three-dimensional model was a good representation of the color for the actual project. MR. RYAN answered in the affirmative, stating that the paint can be color-matched identically.

COMMISSIONER CHI wondered how the aluminum material would do in the hot weather and expressed concern that someone could burn their hand on the structure. MR. RYAN explained that the platform mound was meant to raise the sculpture enough to prevent someone from touching it. He added that the fabricators would use certain paints to protect against the elements and graffiti. MS. QUINN mentioned that the area is shaded and the sculpture will not be in direct sunlight the entire day.

COMMISSIONER ROBERTS asked if there was any anticipated lighting for the structure during after-hour events. MR. RYAN said it would be great for the piece to be lit at night, but MS. QUINN explained that there was not enough money in the budget for lighting.

8. Discussion for possible action regarding the Civic Center Plaza Second Sculpture Project, located at 525 South Main Street (Not-to-Exceed \$220,000 of the Percent for the Arts Fund) – Ward 3 (Diaz)

Minutes:

LAURA MACHADO, Public and Visual Arts Section Manager, introduced MICHELE QUINN, Fine Art Advisory LLC, to provide the Commissioners with more information on the proposed project by HANK WILLIS THOMAS, artist. MS. QUINN said MR. THOMAS is a prominent African American artist from New York that has done many public art installations around the country. She used an example of his series of thought bubble benches to note the interactivity of his pieces, opining that his engaging public piece would make for a great photo opportunity. She added that someone of his stature would make the well-regarded piece recognizable to the country and reported that the cost of the piece is \$140,000.

COMMISSIONER ROBERTS thanked KRYSTAL RAMIREZ and DAVID RYAN, artists, for their presentations and MS. QUINN for putting the three proposals together. The Commissioner appreciated that MS. RAMIREZ and MR. RYAN appeared physically to present their projects and applauded their effort, noting that they have shown the strength of Las Vegas art.

CHAIR HACKETT-MORGAN said she was very pleased with the level of work that was presented and thanked MS. RAMIREZ and MR. RYAN.

COMMISSIONER DOUGLAS appreciated MS. QUINN for curating a fine list of amazing artists and thanked MS. RAMIREZ and MR. RYAN for presenting.

COMMISSIONER BEALS noted that she is a big fan of MR. THOMAS and said that the projects MS. QUINN curated were beautiful. She loved the legacy and authenticity of MS. RAMIREZ'S piece and loved MR. RYAN'S piece as well. The Commissioner congratulated the artists for getting to this point.

COMMISSIONER DE SANTIS wondered if the secondary sculpture could be seen with the approved primary structure or if it would be obstructed by trees or bushes. She asked how tall the primary structure was. LAURA MACHADO, Public and Visual Arts Section Manager, explained the primary project is 25 feet tall and both pieces could be seen from the southeast corner of the plaza. She noted there is a lot of canopy in the plaza and said the selected piece will be closest to the entrance across from the gallery on a public walkway, surrounded by light poles. Using a PowerPoint presentation, a copy of which was submitted for the record, MS. MACHADO showcased an outline of the plaza that illustrated the primary sculpture placed in the center of the plaza and the secondary piece on the side near the entrance. She clarified that the Commissioners are making a vote for recommendation that will move forward to City Council and begin the contracting process with the selected artist.

COMMISSIONER DOUGLAS believed that MS. RAMIREZ'S art piece incorporated the history, presence, and future of Las Vegas.

Motion made by Fawn Douglas to Approve the proposal by Krystal Ramirez

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Suzanne Hackett-Morgan, Heather Bednarczyk, Sapira Cheuk, Eric Roberts, Joan De Santis, Terry Chi, Monique Westfield, Fawn Douglas, Jennifer Kleven, Carmen Beals, Neal Portnoy; Excused-Pauline Lee;

9. Report by Cultural Affairs staff regarding current Percent for the Arts projects – All Wards

Minutes:

LAURA MACHADO, Public and Visual Arts Section Manager, and HOLLY LAY, MARY SABO, and BEN JOHNSEN, Visual Arts Specialists II, shared in narrating a PowerPoint presentation, a copy of which was submitted for the record, regarding current projects and artistic opportunities.

Upcoming Arts Commission Schedule – MS. SABO reviewed the upcoming meeting schedule, noting that regular Commission meetings would be held in October, November, and January. She said the December meeting was traditionally canceled due to holiday travels, and she hoped to have a public art tour in place of the February meeting.

Public Art and Galleries Staff Updates – MS. MACHADO welcomed MR. JOHNSEN to the City, stating that he had worked at the University of New Mexico-Valencia before moving to Las Vegas in 2017. He earned a BFA (Bachelor of Fine Arts) at the University of Nebraska-Lincoln and an MFA (Master of Fine Arts) at the University of New Mexico.

Public Art and Galleries Open Calls – MS. SABO listed three open Calls for Artists and their closing dates from the presentation, including 3 on Main, Mexican Mythologies: Past and Present, and Public Employee Art Exhibition. Further, she said the Call for Guest Curators was open and would have no close date.

AMP Cabinet – Dray Wilmore Re-Design – MS. LAY stated that DRAY WILMORE'S, artist, AMP cabinet was often tagged. MR. WILMORE suggested a new design to deter tagging, which staff supported.

Current Percent for the Arts Projects – MS. SABO displayed a list of projects with the year they were approved, budget allocation, current expenditures, balance outstanding, and updated timeline information. MR. JOHNSEN said the evaluation panel would meet next week to reassess the 3rd Street – East Ogden Avenue to East Fremont Street Public Art Project, and he confirmed the AMP Utility Cabinet Painting Project (All Wards) had completed on August 1, 2023. MS. SABO stated that the location for the Casino Center Pocket Park Sculpture Project might change. MS. MACHADO advised that CLIFF GARTEN had completed the first milestone for the Civic Center Plaza Public Art Project Harmonic Ascension, noting that the completion date was May 18, 2026. She said the contracting phase would begin for the Civic Center Plaza Second Sculpture Project, and she confirmed they were working with nine artists to select five locations for the Civic Center Building Interior Public Art Project. MS. LAY noted that the Doc Romeo Skate Park Mural Project was completed in April. MS. MACHADO stated that Flourish by DENISE DUARTE and the James Gay III Park Public Project were on hold. MS. LAY clarified that JUSTIN FAVELA'S project was in the first phase, and she expected the Commission to see the design in January. She noted that three sculpture contracts were pending for Medical District projects, noting that the Wellness Way Gateway Public Art Project was being scoped. She said the Meow Wolf Mural Project at Police Memorial Skate Park was completed in May. MS. SABO advised that the Public Art Master plan was completed in April, and she noted that design proposals for the Westside Education and Training Center Mural and Sculpture Projects were in development.

Regarding Conservation and Maintenance, MS. MACHADO clarified that most of the Reserved Arts Commission funding had been used and there was around \$17,000 Reserved Public Works funding available. MS. LAY advised that the Southern Nevada Law Enforcement Memorial maintenance was completed in April, and MR. JOHNSEN stated that the solicitation was being finalized for conservation of the Paintbrush Gateway.

Percent for the Arts Fund Overview – MS. LAY displayed the total amount allocated, spent, and balances outstanding for Percent for the Arts projects.

Current Public Art Projects Funded Through Non-Percent for the Arts Funding – MS. LAY presented a list of projects funded through other funding sources, noting that several projects were requested by other City departments and community groups. She said they try to accommodate feasible project requests, while balancing priorities of other projects.

10. Report by Cultural Affairs staff regarding updates to the Percent for the Arts Fund – All Wards

Minutes:

ACTING CHAIR KLEVEN announced that \$315,000 would be transferred to the Percent for the Arts Fund, which is one percent of all capital improvement projects conducted by the City last fiscal year.

11. Report by Suzanne Hackett-Morgan, Arts Commission Chair, summarizing the Project Development Subcommittee Meeting of August 15, 2024 – All Wards

Minutes:

ACTING CHAIR KLEVEN advised that staff had presented new public art projects and budget allocations for Fiscal Year 2025. She said the Subcommittee provided no modifications and recommended the projects.

12. Discussion for possible action regarding the upcoming year's projects and budget allocations (Not-to-Exceed \$315,000 of the Percent for the Arts Fund) – All Wards

Minutes:

LAURA MACHADO, Public and Visual Arts Section Manager, and MARY SABO, Visual Arts Specialist II, narrated from a PowerPoint presentation, a copy of which was submitted for the record, to cover new project proposals for 2025 and their proposed budget allocations. MS. SABO represented there will be one project for each ward, noting the proposed budget includes maintenance and contingency allocations. She provided that requests from community stakeholders and other departments and recommendations from the 2024 Public Art Master Plan guided the planning and site research for these projects.

Mirabelli Community Center Mural (Ward 1) – MS. SABO advised that Mirabelli Community Center has minimal site signage, and staff hoped that a mural would help highlight their programming. The proposed budget is \$51,500.

Hualapai Canyon Trail Environmental Public Art Project (Ward 2) – MS. MACHADO stated that Ward 2 is underrepresented in the City's Public Art Collection, and she believed this location responds to the natural environment and would enhance the experience of trail visitors. The proposed budget is \$82,000.

AMP Naked City and Arts District (Ward 3) – MS. MACHADO reported that Naked City community stakeholders requested more painted cabinets within their neighborhood, and Department of Public Works staff requested the painting of newly installed Water District (Las Vegas Valley Water District) cabinets along California Avenue, from Commerce Street to Casino Center Boulevard. The proposed budget for artistic services is \$15,000.

AMP Utility Cabinet Painting Project (Ward 4) – MS. MACHADO indicated that they intend to work with the Council Office to finalize the location for the painted cabinets. The proposed budget is \$15,000.

Heers Park Mural Project (Ward 5) – MS. SABO noted that the majority of public art in Ward 5 is in the southeast region, and she advised that the proposed mural would be on the rest area structure at Heers Park.

Centennial Hills Park Environment Tile Mural (Ward 6) – MS. MACHADO identified the rest area at Centennial Hills Park as an ideal location for a mosaic tile mural, noting that Ward 6 is underrepresented in the City's public art collection. She believed the mural would connect the environmental and educational themes of the park. The proposed budget is under \$40,000.

MS. MACHADO advised that the proposed \$80,000 FY (Fiscal Year) 25 budget for the conservation and maintenance of the City's public art collection did not increase from FY24. She indicated that 97 percent of the FY24 conservation and maintenance budget was allocated and explained the proposed FY25 budget will continue to fund ongoing care for the collection. MS. SABO requested \$20,000 for public art project contingency that will be accessible to all wards. She said the contingency fund is seven percent of the total allotment to address unplanned expenses.

COMMISSIONER CHEUK questioned if the contingency funds had to be expended every fiscal year. MS. MACHADO clarified that the Percent for the Arts account is a special enterprise fund, stating that unused funds stay in the account and can be allocated next year.

COMMISSIONER DOUGLAS appreciated the \$20,000 contingency fund, noting the amount of art was increasing. MS. MACHADO said that was a good point. They had considered expanding the conservation and maintenance budget, and she agreed that more pieces meant more care.

COMMISSIONER DE SANTIS confirmed with MS. MACHADO that \$15,000 would be spent on painting new utility cabinets.

Motion made by Terry Chi to Approve the projects as described

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Suzanne Hackett-Morgan, Heather Bednarczyk, Sapira Cheuk, Eric Roberts, Joan De Santis, Terry Chi, Monique Westfield, Fawn Douglas, Jennifer Kleven, Carmen Beals, Neal Portnoy; Excused-Pauline Lee;

13. Discussion for possible action regarding the annual election of officers – All Wards

Minutes:

ACTING CHAIR KLEVEN noted that officers were elected at the May Commission meeting after she stepped down as chair. She advised that the election was being held again, since this was the annual meeting, and she listed the current slate of officers. She questioned if the officers wanted to stay in their roles.

CHAIR HACKETT-MORGAN stated that she needed to step away as chair due to illness.

COMMISSIONER DOUGLAS apologized for being late to the meeting, stating that she witnessed a hit-and-run involving a child. She valued her role on the Commission and wanted to remain vice chair.

COMMISSIONER BEDNARCZYK wanted to remain second vice chair.

COMMISSIONER CHI asked if COMMISSIONER DOUGLAS wanted to serve as chair and COMMISSIONER BEDNARCZYK as vice chair, to which COMMISSIONER DOUGLAS responded if that appeases the Commission.

Motion made by Terry Chi to Approve the appointments of Fawn Douglas as Chair and Heather Bednarczyk as Vice Chair

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Suzanne Hackett-Morgan, Heather Bednarczyk, Sapira Cheuk, Eric Roberts, Joan De Santis, Terry Chi, Monique Westfield, Fawn Douglas, Jennifer Kleven, Carmen Beals, Neal Portnoy; Excused-Pauline Lee;

Motion made by Jennifer Kleven to Approve the appointment of Eric Roberts as Second Vice Chair

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Suzanne Hackett-Morgan, Heather Bednarczyk, Sapira Cheuk, Eric Roberts, Joan De Santis, Terry Chi, Monique Westfield, Fawn Douglas, Jennifer Kleven, Carmen Beals, Neal Portnoy; Excused-Pauline Lee;

14. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed item are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

None.

15. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

16. **Adjournment**


Minutes:

This meeting was adjourned at 5:30 p.m.

Respectfully submitted:



Brian Carroll, Senior Deputy City Clerk



for Jennifer Kleven, Deputy Cultural Affairs Director
Department of Parks, Recreation and Cultural Affairs

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

City Hall, 495 South Main Street, 1st Floor