



## Special Commission for the Las Vegas Centennial Minutes

### 1. Call to Order and Roll Call

Minutes:

CHAIR GOODMAN called the meeting to order at 2:09 p.m. and requested the Roll Call after Item 2.

PRESENT: CHAIR GOODMAN and COMMISSIONERS BRYAN, ARNOLD, STOLDAL, HELTON, SINNOCK, MOWBRAY, TRUESDELL, BRANDENBURG (via teleconference), CREAR, MILLS, PRATO and DIAZ

EXCUSED: COMMISSIONERS BROWN and COFFIN

ALSO PRESENT: DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial; JEFF DOROCK, City Attorney; and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

### 2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov); and the Nevada Public Notice website – [notice.nv.gov](http://notice.nv.gov).

### 3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

### 4. For possible action to approve the Final Minutes by reference of the Regular Meeting of March 25, 2024

Minutes:

CHAIR GOODMAN called for a motion.

Motion made by Richard Bryan to Approve

NOTE: Commissioner Truesdell abstained from voting because he was not present at the meeting of March 25, 2024.

Passed For: 12; Against: 0; Abstain: 1; Did Not Vote: 0; Excused: 2

For-Richard Bryan, Ryan Arnold, Robert Stoldal, Carolyn Goodman, Louise Helton, Hugh Sinnock, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato, Olivia Diaz; Abstain-Ric Truesdell; Excused-Hannah Brown, Bob Coffin;

5. Report by City of Las Vegas Finance Department staff regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2024

Minutes:

KATHY NGHE, Financial Analyst II, distributed the Statement of Activities, a copy of which was submitted for the record, to the Commissioners. She provided the budget report as of April 30, 2024, indicating revenues of \$1.6 million and expenditures of approximately \$1.6 million, resulting in an increase in net assets of \$8,000 for the period, leaving an ending fund balance of \$6.6 million.

CHAIR STOLDAL questioned the remaining \$20,000 for the KCEP documentary, and DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, replied that the amount is to pay outstanding invoices.

MS. NGHE advised that she had not received the report from the State of Nevada Department of Motor Vehicles (DMV) for the special plates but assured the Chair that she would send a copy via e-mail to each Commissioner as soon as she received it.

6. **23-0669-CLC1 - ABEYANCE ITEM** - Discussion for possible action regarding approval of a grant request for \$1,500,000 by Dapper Companies for the costs associated with creating planning and design documents for the restoration and rehabilitation of the Huntridge Theatre and restoration work on historic elements of the theater, located at 1208 East Charleston Boulevard, and authorizing the President to execute the Grant Agreement as approved by the City Attorney - Ward 3 (Diaz)

Minutes:

J DAPPER, Dapper Companies, requested withdrawal of the subject application, which included costs associated with the design and restoration of the Huntridge Theatre. Given that he recently found out the area the Huntridge Theatre is located in no longer qualifies for the New Markets Tax Credit (NMTC) Program, he had to accelerate some aspects of the project. Consequently, he will not need as much money as requested, and he will have to recalculate the budget and submit a new application for the funding he needs, as recommended by CITY ATTORNEY JEFF DOROCAK.

CHAIR GOODMAN and COMMISSIONER STOLDAL wondered what the proper motion would be, and MR. DOROCAK recommended a motion to strike the item, as MR. DAPPER would be working with DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, on a new application. He explained to COMMISSIONER STOLDAL that a motion to withdraw without prejudice is typically for planning matters.

COMMISSIONER STOLDAL recommended MR. DAPPER'S intern, who filled out the subject application, become familiar with costs covered by a grant from the Commission, noting that some of the items listed are not covered, such as landscaping and roof replacement. He offered to share his notes with MS. SIEBRANDT about non-applicable expenditures. MR. DAPPER explained that he spoke with MS. SIEBRANDT about some budget line items and reworked the budget. He hoped that with the acceleration of some project details due to the loss of the NMTC classification, he could set out future expenses in the new application, and he assured COMMISSIONER STOLDAL he would pay close attention to his concerns.

MR. DAPPER explained that he was unable to appear before the Commission until this meeting because once he found out about the loss of the NMTC classification, he had to focus on some project details to submit for loan funding by the deadline on August 31, 2024. He confirmed for COMMISSIONER STOLDAL that he filed for Historic Preservation Tax Credits to the National Park Service, and he was awaiting their comments.

MR. DOROCAK reiterated his recommendation to strike the item.

Motion made by Robert Stoldal to Strike

Passed For: 13; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Richard Bryan, Ryan Arnold, Robert Stoldal, Carolyn Goodman, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato, Olivia Diaz; Excused- Hannah Brown, Bob Coffin;

7. **24-0244-CLC1** - Final report by Craig Knight, General Manager, KCEP Radio Station, regarding the completion of the documentary film about the 50-year history of KCEP Radio Station, funded by the Commission for the Las Vegas Centennial - Ward 5 (Crear)

Minutes:

CRAIG KNIGHT, General Manager, KCEP Radio Station, and KIM FLOWERS, Producer of The Little Station That Could Not Stop documentary film, were present. MR. KNIGHT had a trailer video and a testimonials video played sequentially. Copies of the videos were not submitted for the record and links to the videos were not provided, but they can be viewed by watching the video for this meeting.

After the videos were shown, MR. KNIGHT commented that the first screening was held on February 28, 2024, at the former Art Houz Theaters for 148 attendees, and the second screening was held on April 22, 2024, for 91 attendees. Over the weekend, they collaborated with the producers of the Across the Tracks documentary film for a double feature at the West Las Vegas Library Theater. Future submissions of the film are intended at film festivals, streaming platforms, Vegas PBS, Reno PBS, KCEP website, YouTube and KCLV.

COMMISSIONER STOLDAL said he missed the screening, and he wondered if the film was completely done, noting that he was eager to see the final product. MR. KNIGHT said it was completed, but they still had to add music to two segments. He would send a link to DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, when it is fully completed. He applauded COMMISSIONER STOLDAL on the fine work he did on the Across the Tracks film.

COMMISSIONER STOLDAL asked if they had a specific distribution plan, noting that the City has the exclusive right to show it on KCLV. MR. KNIGHT replied that they would like to pursue streaming platforms first, and they were working on it. The Commissioner said he would be asking for an item under Item 9 to discuss agreement amendments to clarify ownership and a distribution plan for film productions funded by the Commission.

COMMISSIONER CREAR thanked MR. KNIGHT and MS. FLOWERS for putting together a product the entire community can be proud of. Growing up, he listened to KCEP for the music, but he did not realize the impact it had on the community. He felt this was only the beginning of the story. He apologized to CHAIR GOODMAN because he did not understand why she would call the station K-CEP, using CEP as an acronym, until he learned at the film premiere that CEP stands for Concentrated Employment Program (CEP). The Chair explained that she worked with CEP to help people get training, and she recalled some of the people who worked at the studio. She applauded the fine work on this film.

MR. KNIGHT thanked the Commissioners and MS. SIEBRANDT for their support and patience. He was glad they were able to finish the film, despite a few bumps along the way.

8. Report by the Executive Director of the Commission for the Las Vegas Centennial regarding completed projects and announcements relative to the Commission for the Las Vegas Centennial

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, reported on the status of various projects, noting that most of them are in progress or completed. The outstanding projects are those listed on Slide 1 of the PowerPoint presentation, a copy of which was submitted for the record.

The 1960s Documentary Film would premiere on May 18, 2024, at 7:00 p.m., with a reception starting at 6:00 p.m. at the Historic Fifth Street School. The previous films would play all day on KCLV Channel 2 leading up to the premiere.

The Helldorado Days Parade was held on May 12, 2024, and the Parks, Recreation and Cultural Affairs Department would be scheduled to provide a full report. CHAIR GOODMAN said it was fun and they had great weather.

9. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

CHAIR GOODMAN said that with the Commission's available funding, they needed to consider some projects to invest in.

Given ample discussion at several meetings about updating the Strategic Plan, COMMISSIONER STOLDAL suggested going through the necessary process of updating it, noting he would like an agenda item at the next Commission meeting to start the process so they can have it completed within three to six months. Secondly, the Commissioners should consider future documentary films regarding topics that stood out from the completed documentaries. Additionally, he would like clarification of ownership in the documentary film agreements and added that this has been challenging for some of the documentaries, despite good intentions. He believed in the need for the Commission to provide oversight as well because he found some errors. Lastly, they need to define the distribution process for documentary films in the contract, and he would like an item regarding this on the next meeting agenda as well.

CHAIR GOODMAN added that they should look into the legality of connecting with the UNLV (University of Nevada, Las Vegas) Library for storage of the Commission's funded projects for future reference.

COMMISSIONER TRUESDELL agreed with COMMISSIONER STOLDAL'S idea that some topics stood out from the documentaries for future projects, such as the showgirls for shows like the Lido de Paris and Follies Bergere, as well as the wedding chapels, which are unique to Las Vegas. COMMISSIONER STOLDAL pointed out that the challenge is that the documentaries have to be about the history of the City of Las Vegas, unlike CNN's recent documentary, which included the Strip in Clark County. He suggested producing a documentary on the history of education in the city. CHAIR GOODMAN added that they could include the architectural styles as well.

COMMISSIONER CREAR felt it was a good idea to take the lead on the projects the Commission would like to document and fund, noting they could put out a Request for Proposals. The Chair suggested putting together a list of topics to choose from. COMMISSIONER STOLDAL emphasized that one missing and huge story is the story of HELEN J. STEWART and the challenges she faced, especially with the Union Pacific Railroad.

COMMISSIONER HELTON underscored the need for a spending plan to invest the revenues generated wisely. CHAIR GOODMAN verified with KATHY NGHE, Financial Analyst II, that the revenues gain interest in accordance with rates for the City.

COMMISSIONER ARNOLD asked for an agenda item on the status of the website changes.

See Item 7 for related discussion.

10. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.


11. **Adjournment**

Minutes:

The meeting was adjourned at 2:50 p.m.

Respectfully submitted:

  
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Gabriela Portillo-Brenner, Deputy City Clerk

  
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Diane Siebrandt, Executive Director of the  
Commission for the Las Vegas Centennial

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS  
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)

The Nevada Public Notice website – [notice.nv.gov](http://notice.nv.gov)

City Hall, 495 South Main Street, 1st Floor