



Arts Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR KLEVEN called the meeting to order at 4:00 p.m.

PRESENT: CHAIR KLEVEN and COMMISSIONERS DOUGLAS, PLASTER, BEDNARCZYK, WESTFIELD, DE SANTIS, CHEUK, CHI, and LEE (via teleconference)

EXCUSED: COMMISSIONERS HACKETT-MORGAN, ROBERTS, and DODSON

ALSO PRESENT: LAURA MACHADO, Public and Visual Arts Section Manager; REBECCA HOLDEN, Business Specialist; MARY SABO and HOLLY LAY, Visual Arts Specialists II; VAL STEED, Chief Deputy City Attorney; and BRIAN CARROLL, Senior Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website – www.lasvegasnevada.gov; and the Nevada Public Notice website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of March 21, 2024

Motion made by Monique Westfield to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Jennifer Kleven, Heather Bednarczyk, Monique Westfield, Fawn Douglas, Joan De Santis, Sapira Cheuk, Maggie Plaster, Terry Chi, Pauline Lee; Excused-Suzanne Hackett-Morgan, Eric Roberts, Michael Dodson;

5. Report by Jennifer Kleven, Arts Commission Chair, regarding a monthly summary of current initiatives, cultural events and opportunities – All Wards

Minutes:

CHAIR KLEVEN reviewed the list of exhibitions and cultural events taking place throughout the city, which

included: The African American Heritage Exhibition: A Collection of the Inspirational Black Experience, Nevada Watercolor Society 2024 Spring Show, Call for Artists: Celebrating Life! 2024, Celebrating Life! 2024 Master's Exhibit, Southwest Artists: The Influence of Sculpting Using Found Objects, Windows on First: I Wonder How Many People Out There Are Wishing This Moment Could Last Forever, Artists Reception and Awards Ceremony for Celebrating Life! 2024, and Lunar New Year of the Dragon. She provided details regarding event/exhibit locations, dates, and artists, noting additional information can be found at www.artslasvegas.org or by calling 702-229-ARTS.

COMMISSIONER CHEUK explained that Nevada Arts Council is accepting applications until 5:00 p.m. on May 1, 2024 for the Arts Learning Project Grant, which supports arts learning, and the \$5,000 Artist Fellowship Grant that recognizes outstanding visual artists in Nevada. Nominations for the \$5,000 Folklife Heritage Fellowship Grant, which recognizes traditional bearers, will be open from May 1st to June 30th. Additional information can be found at www.nvartscouncil.org.

COMMISSIONER DOUGLAS advised about events happening at the Marjorie Barrick Museum of Art, including a reception for In Relation on April 19th from 5:00 p.m. to 8:00 p.m. and Contemporary Ex-votos: A Tour with the Curator, Dr. Emmanuel Ortega Rodríguez on April 20th from 1:00 p.m. to 2:30 p.m. Powow for the Planet hosted by the UNLV (University of Nevada, Las Vegas) Native American Student Association will take place on April 19th-20th. JM HUCK will hold a poetry workshop titled Representation on April 18th and 25th, and Final Friday, which is a volunteer appreciation night, will occur on April 26th at the Nuwu Art Gallery + Community Center. The Las Vegas Paiute Tribe will host the Indian Taco Fundraiser on April 19th from 10:00 a.m. to 1:00 p.m. to raise money for the 32nd Snow Mountain Pow Wow. LUIS VARELA-RICO will have an artists talk event from 6:00 p.m. to 8:00 p.m. on April 26th at Omega Mart, and the Commissioner said she would moderate that discussion. The Summerlin Paiute Spring Festival will take place from 10:00 a.m. to 3:00 p.m. on April 27th in Downtown Summerlin. She highlighted the closing reception for Forward: A Weaving Our Culture exhibition on May 4th from 2:00 p.m. to 4:00 p.m., and she noted that May the 4th Be With You will have Star Wars themed artists and vendors from 10:00 a.m. to 4:00 p.m. at Indigemart. Lastly, she said Her 38 Roses will host a prayer run on May 5th in recognition of the national awareness day for missing and murdered indigenous relatives.

COMMISSIONER PLASTER announced that CHAIR KLEVEN will join the City as Deputy Cultural Affairs Director on April 29th. The Chair worked at the Neon Museum for 13 years and has built relationships with the local arts community for 15 years. Further, she will likely remain on the Commission. Lastly, the Commissioner advised that REBECCA HOLDEN, Business Specialist, had been promoted within the Parks, Recreation and Cultural Affairs Department.

6. Report by Cultural Affairs staff regarding a monthly summary of current initiatives – All Wards

Minutes:

LAURA MACHADO, Public and Visual Arts Section Manager, REBECCA HOLDEN, Business Specialist, and HOLLY LAY and MARY SABO, Visual Arts Specialists II, shared in narrating a PowerPoint presentation, a copy of which was submitted for the record, regarding current projects and artistic opportunities.

Upcoming Arts Commission Schedule – MS. SABO reviewed the upcoming meeting schedule, noting that regular Commission meetings will be held in May, June, and September and a Project Development Subcommittee meeting will be held in August.

Artist Opportunities – MS. MACHADO listed three opportunities for artists, including becoming a Public Art and Gallery Program Evaluator, Call for Artists: Celebrating Life! 2024 for artists 50-years-old and better with registration closing on May 8th, and Call for Artists: Civic Center Building Interior Artwork with registration closing on May 1st. Interested applicants are invited to visit www.artsregistrylas.vegas to apply.

Charleston Underpass Mural Project – MS. LAY reported that ERIC VOZZOLA is on schedule and the mural should be completed in May.

Contemporary Public Art Program – MS. LAY explained that Beck+Col completed their installation and the art will be displayed until March 2025 at the Las Vegas Municipal Pool.

Conservation and Maintenance – MS. HOLDEN reported that teams are regularly documenting incidents of graffiti and creating lists of current maintenance and conservation efforts. The public is encouraged to contact publicart@lasvegasnevada.gov with any concerns regarding the public art collection. She noted they are 80 percent finished with Fiscal Year 2024 and they have used 84 percent of the year's maintenance allocation. She explained they are halfway finished with their annual fixed asset inventory that is due in May. After the inventory, they will bring their focus back to maintenance and staying on top of vandalism incidents. MS. LAY advised repairs had been completed by RLA Conservation for the Southern Nevada Law Enforcement Memorial. MS. SABO noted that the West Las Vegas Arts Center Mural by DRAY WILMORE had been fully restored and anti-graffiti coating had been re-applied.

Corridor of Hope Health and Wellness Mural – MS. SABO explained that the project's evaluation panel selected an artist to award and a contract was being worked on.

Doc Romeo Skate Park Mural Project – MS. SABO said they partnered with NICO ROUSSIN and Paints with Care to paint three bowls at the skate park. They held a community event where community members were able to participate in the painting of a bowl, and the project should be completed by the end of April.

Down for Anything Mural Project – MS. LAY reported they partnered with the Communications Department for the project, a Request for Proposal (RFP) had been issued, and they selected three local artists to deliver proposals.

Medical District Public Art Projects – MS. HOLDEN explained that Rancho Gateway is in the design development phase and finalist presentations will be held on May 28th via Webex. She provided the Webex information for the finalist presentations and showed a preliminary rendering of the project, which will adhere to conditions of a larger Public Works project. Those details had been included on their newsletter that has over 10,000 subscribers. An evaluation panel will convene to make a final selection following the meeting. Pahor Drive closed their pre-qualified sculptor list and the evaluation panel selected three finalists to develop proposals. Wellness Way and Shadow Lane projects are on hold for an evaluation of the pre-qualified sculpture list and then the scope of work will be developed. The Harmony in Bloom mural along Wellness Way was completed and will be displayed until October 2028.

Meow Wolf Mural at Police Memorial Skatepark – MS. LAY said they held a community paint day with IANDRY RANDRIAMANDROSO in collaboration with Meow Wolf and Durango Hills YMCA (Young Men's Christian Association) and it was a successful event for painting and giving back to the community. She thanked COMMISSIONER DE SANTIS for attending the event and showing support of the project.

Oakey Dog Park Sculpture Project – MS. SABO explained that in partnership with the Ward 1 office and Public Works Department they are commissioning a sculpture for the forthcoming dog park on Rancho Drive and West Oakey Boulevard. It will be funded through Ward 1 Capital Improvement Project (CIP) funding. A Request for Qualifications was published in June 2023, an evaluation panel consisting of community members in the surrounding area selected four finalists, and the evaluation panel selected artist team Studiofolia, which is comprised of MICHAEL STUTZ and JAMES DINH, as the finalist. The project is estimated to be completed in November 2025.

Westside Education and Training Center Mural and Sculpture – MS. SABO reported the project was approved at the September 2023 Commission meeting. After meeting with the project stakeholders, the location for the sculpture moved from the corner of Jefferson Avenue and D Street to the interior courtyard of the facility. The timeline and scope of work was being worked on.

Windows on First – MS. LAY noted that CLARA TANG installed a sculpture, and there will be a reception on May 16th from 5:00 p.m. to 7:00 p.m.

COMMISSIONER DOUGLAS wondered if the skate park would have an unveiling event. MS. SABO expected that to take place in the second week of May and would inform the Commissioners. The Commissioner opined that the project was well done. COMMISSIONER DOUGLAS said the ERIC VOZZOLA artwork was beautiful,

and she wondered if an anti-graffiti coat was added to the completed portion. MS. LAY confirmed coating was being added as sections were completed. She hoped rain would help wash off any collected dust, and they would consider power washing the area.

CHAIR KLEVEN asked where the Beck+Col art piece was located at the Municipal Pool, and MS. LAY said it was in the back courtyard and could be accessed by passing through the pool area. The Chair wondered how they determined where to place the piece, and MS. LAY advised they were looking for a protected place to discourage people from hiding within.

7. Report by Jennifer Kleven, Education Subcommittee of the Arts Commission Chair, summarizing the Subcommittee's meeting of April 18, 2024 – All Wards

Minutes:

CHAIR KLEVEN reported that the Education Subcommittee met to prioritize upscaling local artists and helping them qualify for larger RFPs (Request for Proposals). She noted that two events had been held, which included an artist talk with LUIS VALERA-RICO on January 9th to discuss his process developing artwork and an event in March with STEPHANIE MONTGOMERY, Nevada Arts Council, who reviewed grants for artists. The Chair explained that three additional events would be held this year: BOBBIE-ANN HOWELL will hold an interactive workshop on May 10th, JEANNIE HUA will host a contracts workshop on July 19th, and ROSS TAKAHASHI and AMY SOL will hold a panel discussion about their work on October 29th at the Historic Fifth Street School. She advised that COMMISSIONER DE SANTIS had suggested creating a mentor-mentee exhibition, which CHAIR KLEVEN opined would provide marketing opportunities for artists.

8. Report by Cultural Affairs staff regarding the Gallery Programming Calendar for Fiscal Year 2025 – All Wards

Motion made by Pauline Lee to Strike

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Jennifer Kleven, Heather Bednarczyk, Monique Westfield, Fawn Douglas, Joan De Santis, Sapira Cheuk, Maggie Plaster, Terry Chi, Pauline Lee; Excused-Suzanne Hackett-Morgan, Eric Roberts, Michael Dodson;

9. Discussion regarding Private Percent for Arts funding – All Wards

Minutes:

MARY SABO, Visual Arts Specialist II, advised that COMMISSIONER ROBERTS wanted to discuss private percent for the arts funding. MS. SABO narrated from a PowerPoint presentation, a copy of which was submitted for the record, to report on the Americans for the Arts Public Art Network. She explained that percent for art legislation and local ordinances are written to encourage private development to participate in percent for art laws. The Las Vegas Public Art Master Plan (Master Plan) included a summary of cities that have a private percent for the arts, including San Francisco, Fresno, and Colorado Springs. San Francisco, California has a one percent art program run through their planning department, which requires all new projects in the downtown area to provide public art equal to at least one percent of the total construction cost. In 2012, they began allowing certain projects to choose to dedicate their one percent to the City's Public Art Trust instead. In Colorado Springs, Colorado, the Colorado Springs Urban Renewal Authority allows developers to install pre-approved artwork to be maintained with the project design guidelines. The total amount expended by the developer on artwork shall not be less than one percent of the estimated cost of construction. In Palo Alto, California, the Palo Alto City Council adopted an ordinance requiring public art in construction projects over 10,000 square feet and costing more than \$200,000. Developers must commission artwork equal to one percent of the estimated construction costs or pay one percent to the Public Art Fund. In Portland, Oregon, there is a temporary outdoor public art program that is funded by the Floor Area Ration Bonus Program, and in Lake Oswego, Oregon, there is a development code containing provisions to encourage public art. MS. SABO provided additional resources and informational links from the presentation and wondered if the Commissioners wanted to speak with someone from the Planning Division to review changes on the Form-Based Code in the Arts District.

COMMISSIONER LEE noted there were several Master Planned communities in her ward, and she wondered if

they could provide insight into how they include art in their development plans. MS. SABO said they would research who runs those programs and what art requirements they have.

COMMISSIONER PLASTER felt that several City Councilmembers were in support of this, and she worried it would take time if they waited for the Master Plan. She noted the team that developed the Master Plan had a proposed ordinance, and she liked the option of the developers putting money into a fund.

CHAIR KLEVEN wondered how developers would be held accountable, and COMMISSIONER PLASTER believed the Planning Division would do so along with a member of the Public Art team to approve the design. MS. MACHADO attended a recent meeting with a developer within the Arts District and the Planning Division to discuss proposed artwork as a part of their requirement for a pilot project.

10. Report by Cultural Affairs staff regarding the Public Art Master Plan as adopted by the City Council on April 3, 2024 – All Wards

Minutes:

REBECCA HOLDEN, Business Specialist, reported that the City Council adopted the City of Las Vegas Master Plan on April 3rd. She said this is the first public art master plan adopted by the City since 1998, and she hoped it would guide the program into the future. Lastly, she welcomed the Commissioners to view the recorded City Council meeting.

CHAIR KLEVEN advised that she viewed the meeting and appreciated that COUNCILMAN CEDRIC CREAR requested a specific art for the city. She expressed excitement towards the Councilmembers' engagement, and she congratulated MS. HOLDEN for her work on the plan.

11. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed item are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

COMMISSIONER DOUGLAS wanted to discuss beautification in the 18b Arts District. She cited several break-ins in the area, including the DE Thai restaurant being vandalized twice this year, and she wondered if artists could be commissioned to paint boarded windows.

In response to COMMISSIONER CHI, HOLLY LAY, Visual Arts Specialist II, advised that a project tour was planned in October, which will be after upcoming projects are solidified in September.

12. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

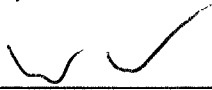
DANIEL MALONEY, Co-Founder of Graffiti Park Las Vegas (Graffiti Park), introduced DANIEL BULGATZ and explained that Graffiti Park is an art collective of local artists. They have painted over 300,000 square feet of mural space in four years and worked with the Clark County School District, YMCA (Young Men's Christian Organization), Boys & Girls Club of Southern Nevada, and the City of North Las Vegas. The Graffiti Park Foundation offers programming and is dedicated to promoting and protecting local artists through local workshops and community art projects. MR. MALONEY planned to contact the Cultural Affairs Division and looked forward to future collaboration with the City.

13. **Adjournment**

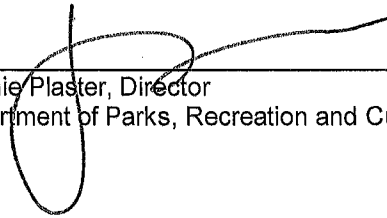
Minutes:

This meeting was adjourned at 4:44 p.m.

Respectfully submitted:



Brian Carroll, Senior Deputy City Clerk



Maggie Plaster, Director
Department of Parks, Recreation and Cultural Affairs

on behalf of

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

City Hall, 495 South Main Street, 1st Floor