



Commission for the Las Vegas Centennial Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR GOODMAN called the meeting to order at 2:00 p.m. and called for the Roll after Item 2.

PRESENT: CHAIR GOODMAN and COMMISSIONERS BRYAN, STOLDAL, ARNOLD, COFFIN, HELTON, SINNOCK, MOWBRAY, TRUESDELL, BRANDENBURG (via teleconference), CREAR (excused at 2:47 p.m.), MILLS, PRATO (excused until 2:02 p.m.) and DIAZ

EXCUSED: COMMISSIONER BROWN

ALSO PRESENT: DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial; JEFF DOROCAK, City Attorney; and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website – www.lasvegasnevada.gov; and the Nevada Public Notice website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of November 27, 2023

Minutes:

CHAIR GOODMAN called for a motion.

Motion made by Robert Stoldal to Approve

Passed For: 14; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Richard Bryan, Ryan Arnold, Robert Stoldal, Carolyn Goodman, Bob Coffin, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato, Olivia Diaz;
Excused-Hannah Brown;

5. Report by City of Las Vegas Finance Department staff regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2024

Minutes:

KATHY NGHE, Financial Analyst II, distributed the Statement of Activities and an Active Vehicle and Motorcycle Special Plates Abstract sheet to the Commissioners, copies of which were submitted for the record. She provided the budget report as of December 31, 2023, indicating total revenues of \$631,000 and program expenditures of \$760,000, resulting in a net decrease in net assets of \$145,000 for the period, for total net assets of \$6.5 million. MS. NGHE pointed out that the Statement of Activities included YouTube revenues as part of the Miscellaneous Revenues line item of approximately \$25,000.

COMMISSIONER STOLDAL asked if staff is keeping track of YouTube trending activity, to which MS. NGHE replied that she did not have any information on that but offered to check with the Office of Communications.

6. **23-0605-CLC1 - ABEYANCE ITEM** - Discussion for possible action regarding funding in the amount of \$1,450,760.68 to Boyd Productions to produce Part VII through Part X of the documentary film series, The City of Las Vegas, covering the years 1970-2005

Minutes:

COMMISSIONER STOLDAL indicated that this matter was held in abeyance due to three basic questions: Should the Commission fund additional documentaries to complete the 100 years or not go any further than the 1960s? Why was there an increase in cost between each decade documentary for the next four years? Was the material the City paid for turned over to the City for its use? The Commissioner noted that after receiving clarification from staff that the increase included inflation for each proposal and being assured that Boyd Productions turned over the materials and had satisfied the terms of the contract, he felt comfortable in supporting the requested funding.

CHAIR GOODMAN said COMMISSIONER STOLDAL'S statement was very clear.

COMMISSIONER BRYAN questioned the rationale for approval of a multi-year contract. COMMISSIONER STOLDAL explained that it started with approval of a multi-year funding request for the Las Vegas Days Rodeo by the Plaza Hotel and Casino, as well as other groups.

After the vote, JENNIFER BOYD, owner of Boyd Productions, appreciated the funding, which will allow them to conduct thorough research, as well as the confidence placed in Boyd Productions to produce the documentaries. She is well aware that others may use the material for their work.

CHAIR GOODMAN said the documentaries are very informative, and she questioned the timeline. MS. BOYD indicated that the 1960s film is in the editing stage and will be completed in May, with research for the 1970s documentary to start shortly thereafter. She advised the Chair that the proposal for this item includes timelines for each decade. She emphasized that there have been 10.6 million views of the series on YouTube alone as of the previous week. The Chair felt approving this item would be a step in the right direction.

COMMISSIONER BRYAN asked if the COLA (cost of living adjustment) is factored in by the City in all its contracts or if the applicant requests it. CITY ATTORNEY JEFF DOROCAL said COLAs are not built into contracts. In this case, it is just a cost increase due to inflation, as confirmed by COMMISSIONER BRYAN.

COMMISSIONER COFFIN thought the documentaries should cease with the year 2005.

Motion made by Robert Stoldal to Approve

Passed For: 14; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Richard Bryan, Ryan Arnold, Robert Stoldal, Carolyn Goodman, Bob Coffin, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato, Olivia Diaz;
Excused-Hannah Brown;

7. **24-0008-CLC1** - Discussion for possible action regarding funding in the amount of \$351,989 to Boyd Productions to produce Part VII of the documentary film series, The City of Las Vegas, covering the years 1970-1979

Minutes:

CHAIR GOODMAN verified with CITY ATTORNEY JEFF DOROCAK that this item should be read and stricken.

Motion made by Carolyn Goodman to Strike

Passed For: 14; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Richard Bryan, Ryan Arnold, Robert Stoldal, Carolyn Goodman, Bob Coffin, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato, Olivia Diaz; Excused-Hannah Brown;

8. **24-0010-CLC1** - Final report by staff from the City of Las Vegas Parks, Recreation and Cultural Affairs Department, regarding the completion of the 100-year Anniversary event for the Historic Westside School, located at 330 West Washington Avenue, funded by the Commission for the Las Vegas Centennial - Ward 5 (Crear)

Minutes:

JASMINE FREEMAN, Cultural Affairs Manager, BRENDA WILLIAMS, Westside School Alumni Foundation (Foundation), and JONATHAN MEZA, Cultural Affairs Manager, were present and shared in reviewing a PowerPoint presentation, a copy of which was submitted for the record.

MS. FREEMAN introduced this item and said the 100th-anniversary celebration was a momentous event that started with a parade and featured notable presenters, including COUNCILMAN CEDRIC CREAR, former Clark County Commissioner LAWRENCE WEEKLY, CRAIG KNIGHT, REVEREND GERALD MASON and MS. WILLIAMS.

MS. FREEMAN reported that the parade highlighted the legacy of the Historic Westside School (School), from contributions of the alumni to acknowledgment of community organizations and churches connected to the School.

MS. WILLIAMS said that when she requested funding from this body for the celebration, she was very excited to speak about the people from different ethnicities that attended this School, and it was wonderful for these groups to come together for the 100th-anniversary celebration. Unfortunately, two prominent members of the community passed away after the festivities, including AUDREY E. JAMES, who was a teacher at the School and passed away at 109 years old. MS. JAMES fully enjoyed the celebration but was disappointed that not many people attended. However, she was happy to learn that SENATOR CATHERINE CORTEZ MASTO presented a Congressional Record before the 118th Congress honoring the School, a part of which she read, but a copy of the document was not submitted for the record. SAMMY ARMSTRONG, who owned the first minority bus company in the country and founded the Buffalo Soldiers, also passed away. Although he was not an alumnus, he provided guidance and assistance wherever possible.

MS. FREEMAN had a video shown of the festivities and added that Placer.ai (artificial intelligence) was used to find that over 3,000 people attended. A copy of the video was not submitted for the record.

At the conclusion of the video, MS. FREEMAN resumed the presentation and mentioned that the parade included a diverse lineup to showcase the School's history and the community, with 46 entrants that were by invitation only. MS. WILLIAMS was able to curate a listing of institutions in the Valley with ties to the School. The lineup consisted of community members, alumni, sports teams, marching bands, school clubs, dance groups, car clubs, local businesses and cultural groups, including the members of the Vegas Golden Knights, the Las Vegas Raiders and the National Bar Association, Las Vegas Chapter. All of these groups helped make the day memorable. Each entrant received a commemorative plaque as a memento for their participation in this special celebration, including one for this Commission that was turned over to DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial.

MR. MEZA took over the presentation and said the event would not have been possible without funding from the Commission, consulting from MS. WILLIAMS and the hard work of the Cultural Affairs Division staff, who handled all the details. The festival was held from 11:00 a.m. to 4:00 p.m. and included family-friendly activities and an array of cultural performances, among them by the Olabisi African Dance and Drum Ensemble, as well as a community prayer led by REVEREND MASON and acknowledgments by FAWN DOUGLAS and the Native Paiute Tribe dancers.

At the event, COUNCILMAN CREAR recognized the event's sponsors, the City of Las Vegas, the Commission and the Westside School Alumni Foundation, which played an important role in preserving the Westside School site and educating the public on its historic value. Attendees participated in guided tours and had the opportunity to purchase a book featuring Westside School alumni stories, experiences, photos and artifacts. The Henry J. Moore Award of Excellence Ceremony honored distinguished alumni who demonstrated their commitment to preserving the legacy of the School. Additionally, BETTY HENDERSON, OTIS R. HARRIS, JUDY SIMPSON BANKS, PATRICIA BROOK FEASTER and NATHANIEL WHALEY were recognized for their contributions.

MS. WILLIAMS commented that since 1978, the Foundation has been instrumental in the preservation and renovation of the School, but there is no mention of that on the campus. The alumni signed the documents to apply for the nomination to the historic register, so she is working on documenting that. In doing research, she found some erroneous historical facts, which she will be working on to correct as part of a book, and she intends to write another book about the story, experiences and challenges of the parade.

COMMISSIONER COFFIN remarked that he has been spending a lot of time in the Westside working as an actor in a play at the Las Vegas Black Gospel Theatre, for which they struggled to get actors, so he was impressed with the work on the celebration. MS. WILLIAMS noted that the Theatre was a part of the celebration because they presented the first play at the West Las Vegas Theatre in 1995.

COMMISSIONER STOLDAL said the Historic Preservation Commission is working to update the nomination for the West Las Vegas School on the National Register of Historic Places because it is 50 years old. The update will help correct some of the errors and provide a solid foundation. The nomination should be completed by the end of this year. MS. WILLIAMS offered her assistance.

MS. WILLIAMS showed photos, which were not submitted, on the monitor of Victory Missionary Baptist Church and of St. James Catholic Church, which MR. MEZA said lent their support for the festival and parade.

MR. MEZA stated that the event closed with performances by the EC Adams Band, Ballet Folklorico de mi Tierra and Mariachi Alma del Sol. MS. WILLIAMS added that the Aaron Arrington Gospel Choir also performed. MR. MEZA commented that the celebration served as a testament to the community's dedication to preserving its heritage and fostering a sense of unity.

CHAIR GOODMAN said it was a wonderful celebration, and she appreciated everyone's work, especially MS. WILLIAMS.

COMMISSIONER CREAR congratulated everyone on the amazing event, which would not have been possible without the efforts of MS. WILLIAMS and the collaboration of the community and several groups. Fortunately, the City found some resources and the Commission stepped up, as well as KCEP. The celebration was great for the community overall, and he sincerely thanked MS. WILLIAMS for the time she invested in it. MS. WILLIAMS also thanked the Las Vegas Metropolitan Police Department for keeping everyone safe. COMMISSIONER BRYAN thanked MS. WILLIAMS for her continued involvement in the community.

9. **24-0011-CLC1** - Final report by staff from The Neon Museum regarding the completion of the Duck Duck Shed: Celebrating Las Vegas Architecture, Design and Culture 2023 four-day event, funded by the Commission for the Las Vegas Centennial - All Wards

Minutes:

AARON BERGER, Executive Director of The Neon Museum (Museum), appreciated the Commission's support. He had a video, a copy of which was not submitted, shown of last year's Duck Duck Shed (DDS) event before reviewing Slides 1-10 of a PowerPoint presentation, a copy of which was submitted for the record for Items 9 and 10. He was happy to report that the Museum's programs and discussions were accredited by the Institute of Architects; therefore, they can attract people from across the country to participate in DDS and use their professional development dollars. Ticket sales increased by 15 percent over 2022, and there was a 22 percent increase in the total number of buyers. They also experienced a 215 percent growth in sponsorships separate from the support of the Commission.

In 2023, they reached 4 countries and 27 states and territories. People are traveling to Las Vegas for DDS and approximately 32 percent of them are buying multiple tickets, 93 percent of attendees rated the program 4 or 5 on a scale of 1 to 5 and about 98 percent want the DDS to be an annual function.

They were able to reach more people worldwide through successful marketing in social media, video ad impressions, national news coverage, including a ten-minute spot with TODD FISHER speaking about DEBBIE REYNOLDS, and coverage from various outlets, such as Forbes Magazine, Fox News and The Architect's Newspaper.

DDS 2023 featured a free-admission, extended exhibition at the City Hall of MS. REYNOLDS. Her son, MR. FISHER, provided assistance and spoke about what it was like growing up with a famous mother. They also held panel discussions by industry leaders, such as ELAINE WYNN, ROGER THOMAS and STEFAN AL, who wrote a book about Las Vegas movements; included visual arts and culinary arts unique to Las Vegas in the Arts District to make sure people celebrated local restaurants; and continued the walking tours through Downtown Las Vegas. Additionally, an exclusive dinner was offered with former Mayor OSCAR GOODMAN at Oscar's Steakhouse that was highly rated and well attended by many non-locals. The featured topic was about the first client with the mob and how the family felt about it.

On the younger side, the program DDS for Ducklings was offered in 2023 to immerse kids into the world of architecture. The program was held inside the La Concha lobby, where ANDREA LONEY spoke about her children's book, Curve & Flow, about the work of architect PAUL REVERE WILLIAMS. The program received very positive feedback, and it was wonderful to see the involvement of kids.

Regarding Partners and Sponsors, MR. BERGER said the list has grown, and he was grateful to them for their sponsorships, as well as very proud of the Museum's partnership with UNLV (University of Nevada, Las Vegas) to provide free admission to panel discussions for UNLV students.

COMMISSIONER STOLDAL asked for clarification on the cost increase for the event and asked about funding received from the Las Vegas Convention and Visitors Authority (LVCVA). MR. BERGER replied that the LVCVA allowed them the use of their marketing team and six weeks of marketing, which equated to \$50,000 in services. The Commissioner wondered if cash funding was received from any organizations other than this Commission, which funded \$200,000. MR. BERGER said all the entities listed on the Partners & Sponsors slide (slide 10) gave cash, totaling approximately \$375,000, which included ticket sales. He added that all funds roll back to the DDS event, not to The Neon Museum, as verified by the Commissioner.

MR. BERGER stated that he hopes to see an increase in participation to parallel Modernism Week in Palm Springs, California. That event is an 11-day event that brings in over 170,000 people. He assured the Commission that the goal is for DDS to be self-sustaining within five years as it grows.

Given the Commission was getting into a discussion about the DDS event for 2024 and the dates, CITY ATTORNEY JEFF DOROCK suggested moving on to Item 10.

CHAIR GOODMAN liked the presentation.

See Item 10 for related discussion.

10. **23-0668-CLC1** - Discussion for possible action regarding approval of a grant request for \$200,000 by The Neon Museum for the costs associated with the planning and running of the Duck Duck Shed: Celebrating Las Vegas Architecture, Design and Culture 2024 four-day event to be held in the fall of 2024, and authorizing the President to execute the Grant Agreement as approved by the City Attorney - All Wards

Minutes:

AARON BERGER, Executive Director of The Neon Museum (Museum), introduced this item and reviewed a PowerPoint presentation (slides 11-14), a copy of which was submitted for the record for Items 9 and 10. He said they learned from the Duck Duck Shed (DDS) event of 2023 to extend the program from Thursday to Sunday and to expand the focus Citywide. This year's event will be held October 3-6, 2024. He went through a chart of attendees for 2022 and 2023 and the goal audience for 2024, which is 557 more than in 2023. CHAIR GOODMAN pointed out that October 3, 2024, is a Jewish holiday.

COMMISSIONER COFFIN asked if there was a possibility of the Museum acquiring the statue in front of the former Frontier Fidelity Savings and Loan Building on Charleston Boulevard. MR. BERGER said the Museum has been passive in the past and although they have been more aggressive within the last year, it has been difficult to compete against other collectors. To help in this effort, they developed the Molasky Fund to make it easier to compete. COMMISSIONER MILLS stated that the last time he saw the statue it was disintegrating, and he would be surprised if it could be salvaged.

COMMISSIONER STOLDAL asked if any funding for DDS is used for staff support. JENNIFER KLEVEN, Director of Advancement with the Museum, said funding from the grant is not used to pay salaries; money raised from the event and from ticket sales is applied to staff salaries. DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, advised the Commissioner that there is a cap of \$30 an hour for people working on a specific project. MR. BERGER added that the grant and revenue from ticket sales underwrite some of their staff expenses. He indicated to COMMISSIONER STOLDAL that ticket prices are based on the cost of the evening and the featured speaker.

COMMISSIONER BRYAN applauded the work of The Neon Museum, but still had trouble with the name Duck Duck Shed and wondered if there had been any pushback about it. MR. BERGER conceded to getting many questions about it, but he feels it is important to keep the name because it comes from a book tied to Las Vegas architecture. He added that names such as Coachella, Ted Talks and South by Southwest had no meaning at first, but they have become very popular.

See Item 9 for related discussion and related backup.

Motion made by Robert Stoldal to Approve

Passed For: 13; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Richard Bryan, Ryan Arnold, Robert Stoldal, Carolyn Goodman, Bob Coffin, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Mark Brandenburg, Kevin Mills, Thomas Prato, Olivia Diaz; Excused-Hannah Brown, Cedric Crear;

11. **23-0669-CLC1** - Discussion for possible action regarding approval of a grant request for \$1,500,000 by Dapper Companies for the costs associated with creating planning and design documents for the restoration and rehabilitation of the Huntridge Theatre and restoration work on historic elements of the theater, located at 1208 East Charleston Boulevard, and authorizing the President to execute the Grant Agreement as approved by the City Attorney - Ward 3 (Diaz)

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, said the applicant requested an abeyance to the next meeting.

Motion made by Carolyn Goodman to Hold in Abeyance to 3/25/2024

Passed For: 13; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Richard Bryan, Ryan Arnold, Robert Stoldal, Carolyn Goodman, Bob Coffin, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Mark Brandenburg, Kevin Mills, Thomas Prato, Olivia Diaz; Excused-Hannah Brown, Cedric Crear;

12. **23-0670-CLC1** - Discussion for possible action regarding approval of a grant request for \$388,120 by Nevada Preservation Foundation for the costs associated with planning and running the 2025, 2026 and 2027 Home + History Events, and authorizing the President to execute the Grant Agreement as approved by the City Attorney - All Wards

Minutes:

This item was trailed and heard after Item 14.

AMY RAYMER, Vice President and Programming Chair, JENNIFER MINUCCI, Board Member for Realtor Education, and MITCHELL COHEN, Board Member, Nevada Preservation Foundation (NPF), were present. MS. RAYMER reviewed a PowerPoint presentation, a copy of which was submitted for the record, and emphasized that they are targeting a 15 percent increase in ticket sales in 2024 over 2023, with a steady increase for each year moving forward. She emphasized that having a three-year funding contract will help them augment their programming more thoughtfully. Additionally, it will help their efforts to secure other grants and sponsorships, which they are working on, to help separate gradually from the need for grant funding from this body.

For the Home + History Las Vegas (HHLV) program, NPF anticipates starting to ask for reduced funding for 2025, 2026 and 2027, respectively, in the amount of \$171,600, \$123,500 and \$93,020. As part of the strategy to achieve this, they will fund NPF and staffing through other grants and partnerships, as well as pay for supplies through NPF's budget. They are committed to filling the executive director position in June 2024 to oversee HHLV and staffing. The bulk of Centennial funding will be used for contracted services, such as public relations, videography and photography.

MS. RAYMER reiterated their goal to be independent of the Commission by developing a long-range strategy for sustained longevity, while offering amazing programs, as they have since 2015. She noted that with next year being the City's 120th anniversary, multi-year funding will help start program planning, and that several partnerships have been secured.

CHAIR GOODMAN asked if security is included, especially for home tours, because one incident could ruin and end the program. MS. RAYMER said that NPF has insurance for private home tours, and they have in-house trained volunteers who rotate every two hours. COMMISSIONER STOLDAL indicated that it might help to notify the Las Vegas Metropolitan Police Department of the events. MS. RAYMER thought that was a good idea. The Chair insisted on having security at each of the homes and suggested looking into the cost.

COMMISSIONER ARNOLD was impressed with the NPF setting an aggressive goal to become financially independent. He verified with DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, that even with an approved multi-year funding contract, the applicant could request more funding should the need arise. MS. SIEBRANDT added that additional funding requests would require a separate proposal.

COMMISSIONER HELTON asked if any funding had been secured from other organizations, to which MS. RAYMER replied that they are in the process of receiving a \$30,000 grant from Clark County OAG (Outside Agency Grant), as well as revenue from ticket sales and sponsorships.

COMMISSIONER COFFIN verified that he heard correctly that the NPF wishes to become sustainable. MS. RAYMER said although they are very grateful to the Commission and wish them future success, NPF wants to operate with less funding from the Commission. COMMISSIONER ARNOLD appreciated NPF listening to funding concerns the Commissioners have voiced at previous meetings. He wished the NPF a lot of success.

COMMISSIONER DIAZ asked for the number of attendees, with a breakdown of local vs. national attendees. MS. RAYMER stated that she did not have the information with her, but they started making a big push last year to attract out-of-state customers. They are also working to partner with a hotel to offer rooms for the event and with other preservation groups to market the event directly. The HHLV tour started in 2016, and they are targeting a 15 percent increase in attendees for 2024, noting half of the tickets for the home tours were already sold. The Commissioner requested the information for the upcoming event in April so her office can promote it through the City's various modes of communication.

COMMISSIONER STOLDAL clarified with MS. SIEBRANDT that a yearly report will still be required despite the three-year funding contract.

Motion made by Robert Stoldal to Approve

Passed For: 13; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Richard Bryan, Ryan Arnold, Robert Stoldal, Carolyn Goodman, Bob Coffin, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Mark Brandenburg, Kevin Mills, Thomas Prato, Olivia Diaz; Excused-Hannah Brown, Cedric Crear;

13. **24-0012-CLC1** - Discussion for possible action regarding approval of Grant Modification Number 1, concerning Commission for the Las Vegas Centennial Grant Number 22-0499-CLC1 to 300 Stewart Avenue Corporation, dba The Mob Museum, for the costs associated with the production of a documentary film highlighting the history of the building as a U.S. Post Office and Courthouse, and museum, located at 300 Stewart Avenue, to extend the grant deadline from November 30, 2023 to June 30, 2024, and authorizing the President to execute the Grant Agreement as approved by the City Attorney - Ward 5 (Crear)

Minutes:

CHAIR GOODMAN said The Mob Museum has done great work

JONATHAN ULLMAN, President and CEO (Chief Executive Officer), and GEOFF SCHUMACHER, Vice President of Exhibits and Programs, The Mob Museum, were present. MR. ULLMAN introduced the item and was grateful for the Commission's support. He explained they would like more time to improve upon and finish the documentary. CHAIR GOODMAN said COMMISSIONER MOWBRAY is excited about this documentary.

MR. SCHUMACHER added that the content committee viewed the first draft and made some suggestions to focus on further, such as the role of the building in the community, as well as to explain the challenges the people who pushed for The Mob Museum had to overcome. He requested more time to make this documentary extraordinary.

CHAIR GOODMAN suggested getting a list of people who had a P.O. Box there.

After the vote, COMMISSIONER STOLDAL added that building the courthouse at the site caused a split between Northern and Southern Nevada, and he believes this is a fantastic documentary.

COMMISSIONER MOWBRAY said that demolishing historic buildings is not the way to go.

COMMISSIONER BRYAN commented that he would not have supported The Mob Museum had it not been for former special agent, ELLEN KNOWLTON, with the FBI (Federal Bureau of Investigation) joining The Mob Museum's Board of Directors.

Motion made by Robert Stoldal to Approve

Passed For: 13; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Richard Bryan, Ryan Arnold, Robert Stoldal, Carolyn Goodman, Bob Coffin, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Mark Brandenburg, Kevin Mills, Thomas Prato, Olivia Diaz; Excused-Hannah Brown, Cedric Crear;

14. **24-0013-CLC1** - Discussion for possible action regarding approval of Grant Modification Number 3, concerning Commission for the Las Vegas Centennial Grant Number 22-0150-CLC1 to the Economic Opportunity Board of Clark County for the costs associated with the production of a documentary film about the 50-year history of KCEP Radio Station, located at 330 West Washington Avenue, Suite 101, to extend the grant deadline from November 30, 2023 to February 28, 2024, and authorizing the President to execute the Grant Agreement as approved by the City Attorney - Ward 5 (Crear)

Minutes:

CRAIG KNIGHT, General Manager of KCEP, and LAWRENCE BEASLEY, Executive Director of the Economic Opportunity Board, were present. MR. KNIGHT said they were requesting an extension to complete the project and intended to have private and public screenings during the last week in February 2024 in honor of Black History Month. He had a brief video clip shown, to which the following link was provided: <https://f.io/bBa6tbU6>. After viewing it, MR. KNIGHT indicated the information will be provided to DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, for the private screening.

Given that 2024 is a leap year, MR. KNIGHT asked for an extension to February 29, 2024. The Commissioners wondered if it was legally possible to change the date provided in the item's subject. Ultimately, CITY ATTORNEY JEFF DOROCAK advised the Commission to stay with an extension to February 28, 2024, noting the possible completion date of February 29.

Motion made by Robert Stoldal to Approve

Passed For: 13; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Richard Bryan, Ryan Arnold, Robert Stoldal, Carolyn Goodman, Bob Coffin, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Mark Brandenburg, Kevin Mills, Thomas Prato, Olivia Diaz; Excused-Hannah Brown, Cedric Crear;

15. Report by the Executive Director of the Commission for the Las Vegas Centennial regarding completed projects and announcements relative to the Commission for the Las Vegas Centennial

Minutes:

Using a PowerPoint presentation, a copy of which was submitted for the record, DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, provided a report. She said all the projects listed on the first slide are in progress, with some nearing completion. Community meetings are moving forward the following week for the Historic Westside Design Guidebook. The second slide showed an image of the plaque handed out for the celebration of the 100th anniversary of the Historic Westside School by the Westside School Alumni Foundation.

CHAIR GOODMAN asked about the historic preservation effort of the Golden Steer Steakhouse, and MS. SIEBRANDT replied that she took photos of the exterior and interior. She had not been able to connect with the owner to ask about listing the property on the historic register, but she would keep trying. She advised COMMISSIONER BRYAN that the people who let her take photos are not the owners. The Chair also asked about the listing of Chicago Joe's Restaurant, and MS. SIEBRANDT indicated that to her knowledge, they have not applied since she came to the City; however, she offered to make contact. COMMISSIONER STOLDAL confirmed that the owners of Chicago Joe's Restaurant have never applied for listing on the historic register.

See Item 16 for related discussion.

16. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

COMMISSIONER ARNOLD asked if SETH FLOYD, Department of Community Development Director, had an update on a previously discussed matter. MR. FLOYD said that at the last meeting of the Commission, there was a request for an agenda item to discuss the website. Subsequently, four of the Commissioners met and discussed revisions. Before this meeting, he and his staff met with COMMISSIONER CREAR, who reported on the group's discussion. Consequently, staff should have an agenda item in March about the suggested improvements and potential action.

COMMISSIONER STOLDAL said the aforementioned matter should have been discussed under Item 15, given that at the last meeting of the Commission, CHAIR GOODMAN appointed four Commissioners to a working group to meet with COMMISSIONER CREAR to exchange ideas on creating a website for this body. That group was to report back at a Commission meeting. He questioned the type of item that would be on March's agenda, because he would like the Commission to be able to act on what it wants to do with the website, rather than on what staff thinks should be done. MR. FLOYD indicated that staff would meet to ensure they have all the logistics of the working group's goal and prepare for presentation. The working group can then meet with City staff to figure out how to proceed, even as far as having to have an item to hire a consultant. Nevertheless, staff needs to discuss the practical concerns.

CHAIR GOODMAN commented that a discussion item would have to be placed on a future agenda, because Item 16 is for future agenda items and limits discussion. COMMISSIONER STOLDAL thought they had gone back to Item 15 to be able to have a full discussion. CITY ATTORNEY JEFF DOROCAM did not believe the Chair recalled Item 15, but she had the discretion to do so, noting that staff knows how to write an agenda item from the discussion. COMMISSIONER ARNOLD said he wanted to speak with COMMISSIONER STOLDAL before this meeting, but he was unable to contact him.

17. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

COMMISSIONER STOLDAL said that at the last meeting, the Commission discussed the process for creating a Commission website to list all the grants, videos, projects funded, etc. In response, CHAIR GOODMAN created a working group to discuss it and bring back a report and recommendations. The group was asked to review the website, which resulted in the creation of a 22-page report on opportunities for improvement on the City's website regarding this body, the Historic Preservation Commission and how the Office of Communications reports historical elements. After the working group met, they decided the best road would be to hold a public discussion about creating a website and whether the Commission should hire a consultant to assist or go through the City's bidding process. He wondered if he could share the working group's report.

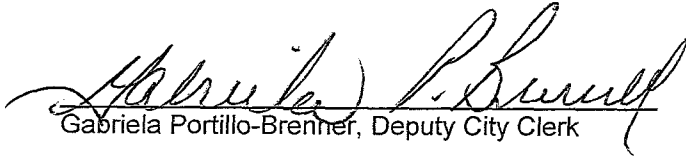
In the audience were CANDICE BUFORD, Community Development Administrative Section Manager, and NINA NEIDERMAN, Management Analyst II, who SETH FLOYD, Department of Community Development Director, said may be providing support in the Historic Preservation Office.

18. **Adjournment**

Minutes:

The meeting was adjourned at 4:13 p.m.

Respectfully submitted:



Gabriela Portillo-Brenner, Deputy City Clerk



Diane Siebrandt, Executive Director of the
Commission for the Las Vegas Centennial

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

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