



Education Subcommittee of the Arts Commission Agenda

1. **Call to Order and Roll Call**
2. **Announcement Regarding: Compliance with Open Meeting Law**
3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.
4. Report by Cultural Affairs staff regarding updates to the Education and Workshop Program outline and goals – All Wards
5. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Subcommittee and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.
6. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Subcommittee. No subject may be acted upon by the Subcommittee unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.
7. **Adjournment**

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov
The Nevada Public Notice website – notice.nv.gov
City Hall, 495 South Main Street, 1st Floor


January 18, 2024

Education Subcommittee Meeting

Item 4. Report by Cultural Affairs staff regarding updates to Education and Workshop Program outline and goals – All Wards



Educational Q & A Panel with Luis Varela-Rico



Discover + The Arts

PUBLIC ART EDUCATION SERIES

A Conversation with
LUIS VARELA-RICO

Tuesday | Jan. 9 | 6-7 p.m.
Historic Fifth Street School Auditorium | 401 S. Fourth St.

Luis Varela-Rico, a celebrated Las Vegas-based sculpture artist, shares his knowledge and experience gained in working on multiple public art projects.

Born in Guadalajara, Mexico, and a resident of Las Vegas for more than twenty-five years, Varela-Rico has a long-standing interest in learning “how things work” and this pursuit has led him to be mechanically oriented in his art practice. Luis will discuss his creative approach to developing, managing and budgeting for public art projects. The conversation will encourage questions and seek audience engagement.



Calendar

2024

	Month (TBD)	Artist	Workshop Type / Topic	Lead
Q1	January	Luis Varela-Rico	Q & A Panel	Laura
Q2	April	TBD	Grants Workshop	Mary
Q3	July	TBD	Demonstration/interactive workshop	Jeanne
Q4	October	TBD	Q & A Panel (Project Management)	Rebecca

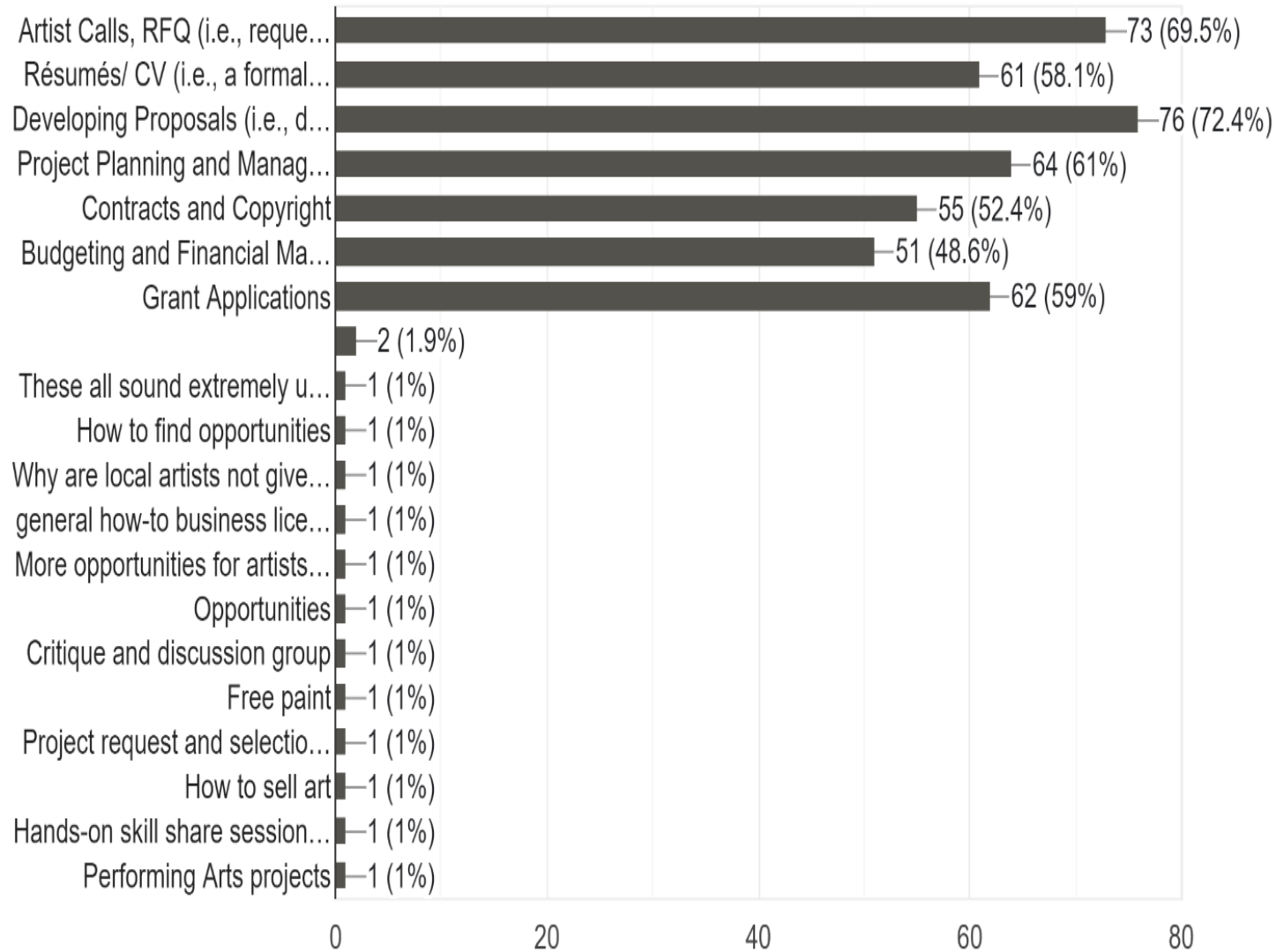
2025

	Month (TBD)	Artist	Workshop Type / Topic	Lead
Q1	January	TBD	Presentation (Curation and Arts Management)	Holly
Q2	April	TBD	Q & A Panel	Jeanne
Q3	July	TBD	Presentation (Business Management)	Mary
Q4	October	TBD	Q & A Panel (Community Building & Practice)	Rebecca

Survey Data

What topics would you like to see offered in public art workshops?

105 responses



Education and Workshop Program Goals

- Provide professional development opportunities to local artists
- Provide local artists and arts professionals with paid opportunities to lead workshops in their area of expertise
- Create environments to connect emerging artists with artists further along in their careers
- Encourage sharing knowledge across areas of expertise and artistic practices
- Increase the number of art submissions by local artists

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