



Arts Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR KLEVEN called the meeting to order at 4:03 p.m.

PRESENT: CHAIR KLEVEN and COMMISSIONERS PLASTER, HACKETT-MORGAN, SPROTT, HAMPTON (via teleconference), BEDNARCZYK, WESTFIELD, DOUGLAS (via teleconference until 4:33 p.m., and she arrived in person at 4:41 p.m.), DODSON (via teleconference), and DE SANTIS

EXCUSED: COMMISSIONERS CURRAN and ROBERTS

ALSO PRESENT: LAURA MACHADO, Public and Visual Arts Section Manager; REBECCA HOLDEN, MARY SABO, and HOLLY LAY, Visual Arts Specialists II; VAL STEED, Chief Deputy City Attorney; and ASHLEY FOSTER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website – www.lasvegasnevada.gov; and the Nevada Public Notice website – notice.nv.gov.

3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of the Arts Commission and the Education Subcommittee of the Arts Commission Meeting of June 15, 2023, and the Project Development Subcommittee of the Arts Commission Meeting of August 17, 2023

Motion made by Suzanne Hackett-Morgan to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Mickey Sprott, Jennifer Kleven, Ryan Hampton, Suzanne Hackett-Morgan, Heather Bednarczyk, Monique Westfield, Fawn Douglas, Michael Dodson, Maggie Plaster, Joan De Santis; Excused-John Curran, Eric Roberts;

5. Report by Jennifer Kleven, Arts Commission Chair, regarding a monthly summary of current initiatives, cultural events and opportunities – All Wards

Minutes:

CHAIR KLEVEN reviewed the list of exhibitions and cultural events taking place throughout the city, which included: the opening of the Educational Workshops survey, the AMP Utility Cabinet Painting Project, the Las Vegas Book Festival, and an exhibition in collaboration with the Consulate of Mexico in Las Vegas. She provided some of the details regarding event/exhibit locations, dates, and artists, noting additional information can be found at www.artslasvegas.org or by calling 702-229-ARTS.

COMMISSIONER DOUGLAS highlighted the Hija/e/o/x(s) de Su exhibition curated by GEOVANY URANDA, CESAR PIEDRA, and MANNY MUNOZ of Scrambled Eggs at the Nuwu Art Gallery + Community Center. The exhibition is currently on display until December 7th. Gallery hours are Thursdays and Fridays from 4:00 p.m. to 8:00 p.m. and Saturdays from 12:00 p.m. to 4:00 p.m., located at 1331 South Maryland Parkway. She also noted an event taking place at the Historic Westside School to celebrate the history of Las Vegas. Lastly, COMMISSIONER DOUGLAS said the Las Vegas Paiute Tribe's 31st Annual Snow Mountain Powwow will be held October 6th through 8th at the Snow Mountain Reservation. Information can be found on lvpaiutetribe.com. The event is open to the public and will be an amazing celebration of Native American culture.

COMMISSIONER SPROTT announced an event in honor of 1 October. The Sunrise Ceremony Service is at the Clark County Government Center on Sunday at 7:30 a.m., after which attendees can view a collection of creative expressions in the Rotunda Gallery. In addition to that exhibit of responses to 1 October, the final concept for the 1 October memorial will be selected. Everyone is welcome, and the gallery is open Monday through Thursday from 7:30 a.m. to 5:30 p.m.

COMMISSIONER DE SANTIS announced that the Sun City Summerlin Art Club will present its 30th Annual Fine Art Show on Saturday, November 4th, and Sunday, November 5th from 10:00 a.m. to 3:00 p.m. at Desert Vista Community Center, located at 10360 Sun City Boulevard. Admission and parking are free.

CHAIR KLEVEN said Duck Duck Shed by the Neon Museum would be held from October 4th through 7th. She also spotlighted the exhibit in the lobby of City Hall titled The Person. The Persona: Debbie Reynolds in Las Vegas, which will be on exhibit until October 26th. It was curated in collaboration with Duck Duck Shed.

6. Report by Cultural Affairs staff regarding current Percent for the Arts projects – All Wards

Minutes:

LAURA MACHADO, Public and Visual Arts Section Manager, and MARY SABO, REBECCA HOLDEN, and HOLLY LAY, Visual Arts Specialists II, shared in narrating a PowerPoint presentation, a copy of which was submitted and attached as backup, regarding an update on the current Percent for the Arts projects. MS. SABO noted that the monthly Staff Report was also provided to the Commissioners, a copy of which was submitted for the record.

Upcoming Arts Commission Schedule – MS. SABO reviewed the upcoming meeting schedule.

Recognition of Outgoing Arts Commissioner Mickey Sprott – She recognized COMMISSIONER SPROTT for her six years of service on the Arts Commission. She thanked the Commissioner for her dedication to the arts in Las Vegas. CHAIR KLEVEN thanked COMMISSIONER SPROTT and said she has done a lot for the Commission and for advancing the arts in the public realm.

MS. SABO displayed an overview list of the current Percent for the Arts projects and expenditures.

3rd Street – East Ogden Avenue to East Fremont Street Public Art Project – MS. HOLDEN stated that this project will be called the 3rd Street Pedestrian Mall Public Art Project, and it is nearing completion of the solicitation process. The request for qualifications (RFQ) was issued in November 2022 and closed in January 2023. Three finalists were selected to develop a proposal, which they presented in May 2023. The designs have been narrowed down to one artist, and staff is in the process of awarding officially. She looked forward to sharing more information at a future meeting.

3rd Street Partnership – MS. SABO stated that they intended to reserve some of the project funding to apply a concrete stain to the etched poetry; however, after conducting several assessments, it was determined that the

art would be left as is.

AMP Utility Cabinet Painting Project (All Wards) – MS. LAY indicated this project is complete, and a reception will be held on October 5, 2023, from 5:00 p.m. to 7:00 p.m. She asked the Commissioners to let her know if any would like to attend and give remarks. The community has also submitted requests that staff hoped to have completed by the end of the year.

Casino Center Pocket Park Sculpture Project – MS. SABO stated that on June 28th, four finalists presented their proposals to the evaluation panel for this project. The panel unanimously selected an artist to award, and staff is in the contract negotiation process. She hoped to share that the contract would be executed soon.

Civic Plaza Public Art Project – MS. MACHADO said the request for proposals was extended to seven artists, including ALICE AYCOCK, Ball-Nogues Studios, the Lipski Group, CLIFF GARTEN, Creative Machines, Future Forms, and SOFTlab, who will share their final design proposals in late October with the Mayor and Council and City management before coordinating community outreach.

Conservation and Maintenance – MS. HOLDEN reminded that the Cultural Affairs Division conducts regular condition and inventory reports of items in the collection. These reports are used to generate a listing of current maintenance and conservation efforts. The public is encouraged to reach out with any maintenance, conservation, or graffiti concerns, or collections care items relating to the public art collection at the e-mail address publicart@lasvegasnevada.gov or staff. This year, \$70,000 was allocated, and staff continued to work through the start of Fiscal Year 2024 using existing materials to subsidize some of the maintenance needs until there is a final vote of funding for Fiscal Year 2024.

Photos were shown of the Atomic Passage benches. MS. HOLDEN stated that HOMERO HIDALGO, Technician/Specialist, removed graffiti from one of the benches, as well as repainted and restored it. An AMP utility cabinet located at Charleston Boulevard and Rancho Drive had graffiti removed by KIMBERLY PULIDO, Technician/Specialist, using existing chemicals. MS. MACHADO said LUIS VARELA-RICO completed the restoration for Radial Symmetry in June. Lastly, MS. LAY stated that staff is working with RLA Conservation to repair the Southern Nevada Law Enforcement Memorial sculpture. The company performed an assessment, and she hoped to hear back from them with their plan and budget in the next few weeks.

East Las Vegas Banner Project – MS. SABO said this project is complete with over 90 banners printed with 10 artworks. The banners are displayed along Stewart Avenue from Eastern Avenue to Nellis Boulevard.

LifeSource by Denise Duarte Project – MS. MACHADO stated that this is an artistic sidewalk wayfinding design that was re-imagined for the Cultural Corridor. It will be installed along Las Vegas Boulevard from Stewart Avenue to Washington Avenue. The project is on hold pending development near Cashman Center.

James Gay III Park Project – She noted this project is also on hold pending reopening plans for the park.

Medical District Public Art Project – MS. HOLDEN said the Arts Commission allocated \$436,000 towards public art in the Medical District for Fiscal Year 2023. Working with the Ward 1 office, City management, and internal and external stakeholders, an entire public art plan was developed. The five projects include the Rancho Gateway Public Art Project, Wellness Way Mural, Wellness Way Gateway, Pahor Drive, and Shadow Lane. They were also able to leverage funding from the Percent for the Arts Fund in order to obtain additional funding from the Capital Improvement Project (CIP) Fund from the Ward 1 office, which contributed \$236,550. The projects were listed in order of priority on the PowerPoint slide with the exception of the Wellness Way Mural, which she would provide an update about at the October meeting.

Staff sought an original artwork for the Rancho Gateway Public Art Project, located at the intersection of Rancho Drive and Rancho Lane. There will be a slight realignment of the current roadway, which will provide a nice, triangular parcel, and staff hoped to have an artist activate the entire space. The Wellness Way Gateway, located at Wellness Way and South Martin Luther King Boulevard, will seek an original sculpture. MS. LAY stated that staff is currently working on the scope for the Pahor Drive project, located on the corner of Pahor Drive and Charleston Boulevard. MS. HOLDEN said the final project will be at Shadow Lane, and staff will commission an original work of art to be located between Hastings Avenue and West Charleston Boulevard. They will continue to work with different stakeholder groups and build out the scope for each project. They

hoped to unveil the projects in a staggered approach that is in alignment with the larger Public Works and property owner initiatives in the area.

Municipal Courthouse Public Art Project – MS. MACHADO said this project was completed by Domsy Glass, and a dedication event was held on June 22, 2023.

Public Art Master Plan – MS. HOLDEN updated that the City hired Art Builds Community, who worked over the past several months on community outreach and engagement by way of online and paper surveys. They are now compiling that information and will provide an update to the Arts Commission at the October 19, 2023 meeting.

MS. SABO shared a list of some of the other projects the team is working on that are not funded through the Percent for the Arts Fund. Funding sources include CIP funding, the General Fund, Public Works, the Mayor's Fund for Las Vegas LIFE, and ward-specific CIP funding.

CHAIR KLEVEN asked how funding sources are assigned to projects. MS. SABO said it usually comes from the department. For example, the Parking Meter Art Wraps Project was an idea that came from Parking Services.

COMMISSIONER SPROTT thanked staff for the report and said she would always be available for assistance.

7. Report by Cultural Affairs staff regarding current financial updates to the Percent for the Arts Fund – All Wards

Minutes:

COMMISSIONER PLASTER said funding for the upcoming fiscal year from the Percent for the Arts Fund is \$1.165 million. This is \$188,000 more than last year's amount.

CHAIR KLEVEN wondered why there was more funding available. COMMISSIONER PLASTER said there is more funding for capital projects in general, so this number represents one percent of the capital projects that are paid for with the City's General Fund.

COMMISSIONER DOUGLAS was pleased that the amount has been increased for the arts within the city.

8. Report by Jennifer Kleven, Arts Commission Chair, summarizing the Project Development Subcommittee of the Arts Commission Meeting of August 17, 2023 – All Wards

Minutes:

CHAIR KLEVEN reported that a presentation was given by Meow Wolf representatives regarding a proposal for a collaborative mural project in Ward 4. She commented that this would be a wonderful private and public partnership, and she was excited for staff to provide an update on it. The subcommittee also discussed upcoming capital improvement projects that are currently in the design phase. Staff had noted that some of the projects on the list have public art elements already planned or in progress, while others have existing public art elements. During that item, the subcommittee was able to speak with another staff member from the City to ask how public art is thought about in the planning stage of a project. The Chair found it interesting to hear that sometimes it is thought about and sometimes it is not, but it is on staff's minds.

Additionally, they discussed new projects to be reviewed, and there was consideration to allocate \$275,000 towards the Westside Education and Training Center Mural and Sculpture Project, \$220,000 towards the Civic Center Plaza Second Sculpture Project, \$275,000 towards the Civic Center Plaza Interior Artwork Project, and \$70,000 towards maintenance and conservation of the public art collection. It was proposed to increase the budget amount for maintenance and conservation, and COMMISSIONER CURRAN suggested \$80,000. The subcommittee also considered allocating \$110,000 towards the Paintbrush Gateway Maintenance Project, \$500 towards the Meow Wolf Mural Project for coating and primer, \$49,500 towards the Doc Romeo Skatepark Project, and towards the \$275,000 East Las Vegas Neighborhood Revitalization Project.

There was further discussion between the Commissioners and staff regarding the discrepancy between the total of all new proposed projects and the transfer amount. Staff considered the comments from the Commissioners, and there was an agreement to readjust some of the project amounts.

9. Discussion for possible action regarding the upcoming year's projects and budget allocations (Not-to-Exceed \$1,165,000 of the Percent for the Arts Fund) – All Wards

Minutes:

LAURA MACHADO, Public and Visual Arts Section Manager, and MARY SABO, REBECCA HOLDEN, and HOLLY LAY, Visual Arts Specialists II, shared in narrating a PowerPoint presentation, a copy of which was submitted and attached as backup. MS. SABO stated that staff readjusted some of the projects to lower the total to fit within the transfer amount.

Westside Education and Training Center Mural and Sculpture – MS. SABO said the proposed budget is \$275,000. The College of Southern Nevada is partnering with the City to build the center in the Historic Westside, which will be located near Washington Avenue and D Street. The facility will help unemployed and underemployed residents with training and job placement. Locations have been identified for an exterior mural and sculpture, renderings of which were included on the PowerPoint slide.

Civic Center Plaza Second Sculpture – MS. MACHADO indicated a second location has been identified within the plaza area, which was highlighted in red on the PowerPoint slide. The proposed budget recommended \$250,000.

Civic Center Building Interior Artwork – Staff is also working on the interior space of the Civic Center Plaza building, and several locations have been identified for two-dimensional and three-dimensional artwork in the first-floor lobby. There is also an entryway area for a potential suspended installation, as well as wall space and an opportunity for multiple, three-dimensional installations on the second floor. The proposed budget recommendation for this project is \$100,000.

Public Art Maintenance – MS. HOLDEN said \$80,000 was requested for the maintenance and conservation of the entire collection. She stated that staff worked hard to get its record-keeping system up to date so a transition could be made to a web-based platform, making the collection accessible and providing ease for staff to manage the collection. They were able to pull data for Fiscal Year 2023, and of the \$70,000 allocated last year, \$70,716.29 was spent. MS. HOLDEN indicated that 85 percent of that amount was spent on professional services, including consultants, specialized labor, and art handling; 13 percent was spent on supplies, including plaques and signage, chemicals, and protective coatings and tools; two percent was spent on artistic services, which includes hiring the original artist to complete repairs on the artworks. Overall, staff is responsible for a collection of over 1,400 objects collectively with an estimated value of over \$3 million. The collection includes 786 portable, permanent collection objects, including 151 reproductions of historic photographs, 337 storm drains and utility cabinets, 126 publicly-cited objects, 55 murals, and 167 miscellaneous items.

Paintbrush Gateway Maintenance – The proposed budget of \$110,000 would secure lighting design services for the maintenance and conservation of the artworks, which are located along Charleston Boulevard at South Casino Center Boulevard and South 4th Street. MS. HOLDEN reminded the Members that in December 2022, staff reported on the condition of the paintbrushes and their intent to work with the estate of DENNIS OPPENHEIM and their recommended lighting designer in order to achieve solutions. Between the meeting of the Education Subcommittee of the Arts Commission [sic] and this meeting, JAMIE GIELLIS, Centro Inc., provided a listing to the Council with five recommendations regarding the Arts District. Centro Inc. was hired by the City and worked closely with COMMISSIONER PLASTER in her capacity as Acting Parks, Recreation and Cultural Affairs Director. They also worked with the Department of Economic and Urban Development on recommendations for the Arts District as a whole. Through those services provided by Centro Inc., they conducted over 100 meetings and interviews with Arts District stakeholders and City staff, received over 300 responses to a community survey, and based on that engagement, developed five recommendations, which were presented to the Council, the first of which was a strategy to formalize the identity of the Arts District and called out the need to restore the Paintbrush Gateway Project. Following their presentation, staff was approached by representatives of the Las Vegas Centennial Commission (Commission for the Las Vegas Centennial), and they will meet with those representatives to see if there is the possibility to source repair funding from their granting process and to leverage dedicated funding from the Arts Commission, the strategic recommendation from Centro Inc., as well as support from the Council toward a solution. Furthermore, she was contacted by the OPPENHEIM estate, who are awaiting a response from this meeting. MS. HOLDEN stated that the proposed budget of \$110,000 will allow for an assessment and incremental steps to improve the condition of the artwork before asking for a large sum of funding.

Meow Wolf Mural Project (Skatepark) – MS. LAY indicated that Meow Wolf proposed an exterior mural and community workshops at Police Memorial Skatepark with IANDRY RANDRIAMANDROSO. Meow Wolf will allocate \$20,000 in artist fees for the mural, materials, and community engagement workshops, and they requested the City provide a location for the mural, a location for the workshops, maintenance, and anti-graffiti coating. The mural will be 665 square feet, and the design will fit within the perimeter of the skatepark. She explained that the contract is currently being discussed, and Meow Wolf will do the artistic services of the contract. The City will provide a contract with both parties to cover liability and VARA (Visual Artists Rights Act of 1990) rights.

Doc Romeo Skatepark Mural Project – MS. SABO reported that this project was proposed by NICO ROUSSIN, who is a community member, local artist, skateboarder, and business owner. MR. ROUSSIN proposed an exterior mural at the Doc Romeo Skatepark, and as a local skater and patron of the park, he would like to work with the community to create a large-scale mural in the bowl of the skatepark. The materials MR. ROUSSIN researched are scratch and slip-resistant, so as to not impact the way the skatepark feels for those who use it and to provide something that enhances the park visually. The requested budget amount for this project is \$49,500.

East Las Vegas Neighborhood Revitalization Project – MS. LAY said the NRSA (Neighborhood Revitalization Strategy Area) Listos y Seguros program requested Cultural Affairs staff procure a prominent artist from the Eastside to create a substantial sculpture. JUSTIN FAVELA has been invited to create a proposal within the allotted budget. The area is near and dear to MR. FAVELA, and he will conduct community outreach during the process of developing and installing the sculpture. The proposed budget is \$275,000.

COMMISSIONER SPROTT asked if there was a breakdown of the proposal for the Doc Romeo Skatepark Mural Project. MS. SABO said that the amount was provided by the artist. MS. LAY added that the artist reached out and wants to include the skatepark members in painting the mural. She also believed the artist would pay individuals to paint, which was included in the budget. COMMISSIONER SPROTT warned that when another mural was completed, it changed the way people skate and caused confusion. COMMISSIONER DOUGLAS asked if there were any other color choices for this mural because skating into a darker color is not comfortable. She liked the artwork but was curious to see the entire budget proposal for the project. MS. SABO agreed with both of the Commissioners and believed more information would be helpful and ensuring that the community is involved in the process. MS. MACHADO said the original proposal includes three or four designs, noting the one included on the PowerPoint slide was only one of the designs. Additionally, MR. ROUSSIN provided a line-itemized budget, and given the square footage of the mural, supplies, and artist fee, staff felt the budget was reduced from the amount it normally would have been. COMMISSIONER PLASTER wondered how the design would be selected. MS. MACHADO offered for an evaluation panel to be established. COMMISSIONER SPROTT said the community is most important, and there should be an evaluation by the community. COMMISSIONER DOUGLAS echoed this comment and said to involve the skate community, as the mural will be a backdrop for many skaters' videos and social media posts. MS. MACHADO noted that the artist is a member of the skate community, and they could talk with him about community engagement.

COMMISSIONER SPROTT wondered about the evaluation process of MR. FAVELA'S piece. MS. SABO said staff is not selecting any designs. MS. MACHADO added that staff met with MR. FAVELA, who was excited to have multiple community meetings, and staff only wished for the Commissioners' approval to set aside funds.

COMMISSIONER DOUGLAS asked for clarity about the Meow Wolf proposal and wondered if the project was completed. MS. MACHADO clarified that the photo on the PowerPoint slide is an example of past work. The artist will work with the community to set up an engagement event to discuss the design. The artist will develop and paint the mural. CHAIR KLEVEN said at the Project Development Subcommittee of the Arts Commission meeting, they talked at length about the Meow Wolf Mural Project and the background of MR. RANDRIAMANDROSO, who holds many community workshops before producing anything. COMMISSIONER DOUGLAS added that he is a wonderful artist and hoped to see more of his murals.

COMMISSIONER HACKETT-MORGAN asked for more information about the NRSA Listos y Seguros program. MS. LAY said it is a program that works with the community on security and safety. The community requested someone make a substantial, contemporary art piece.

MS. SABO informed COMMISSIONER DOUGLAS that \$1.165 million is the total of the proposed budget amounts. The total at the last meeting was higher than the transfer amount, so staff readjusted the proposed budget amounts. COMMISSIONER PLASTER said knowing that there is funding available, she thought the entire amount could be allocated.

Regarding the Doc Romeo Skatepark Mural Project, COMMISSIONER DOUGLAS asked if the proposed budget was equitable and comparable to similar projects. CHAIR KLEVEN commented that now that there was more funding available, it could bridge the equity gap. MS. SABO thought that was a great point and something staff recently discussed. COMMISSIONER WESTFIELD asked what that amount should be. MS. LAY mentioned that this project was a passion project for the artist and would be similar to an in-kind donation.

Motion made by Suzanne Hackett-Morgan to Accept staff's recommendation of \$1,140,000 for the proposed projects and to allocate an additional \$25,000 to the Doc Romeo Skatepark Mural Project bringing the total to \$1,165,000 for Fiscal Year 2024

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Mickey Sprott, Jennifer Kleven, Ryan Hampton, Suzanne Hackett-Morgan, Heather Bednarczyk, Monique Westfield, Fawn Douglas, Michael Dodson, Maggie Plaster, Joan De Santis; Excused-John Curran, Eric Roberts;

10. Discussion for possible action regarding the acceptance of a donation of artwork, titled "Pangaea" by Emily Budd, into the City's permanent artwork collection (No Fiscal Impact) – All Wards

Minutes:

LAURA MACHADO, Public and Visual Arts Section Manager, said they worked with EMILY BUDD, who was involved in the Forever QUEER exhibition that is currently on display at the Charleston Heights Art Center. MS. BUDD contacted staff to donate her artwork titled Pangaea, which is an acrylic mirror plywood and painted wall-mounted work of art. She further explained that MS. BUDD is a contemporary artist and educator in Las Vegas and teaches sculpture at UNLV (University of Nevada, Las Vegas). The wall-mounted sculpture is approximately 76 inches by 48 inches by one inch. It is valued at \$2,500 and has no additional fees necessary to support the ongoing display of the artwork. Staff recommended the Arts Commission consider accessioning the sculpture into the City's art collection. Photos of the artwork were located in the Commissioners' backup material, a copy of which was submitted for the record.

COMMISSIONER DE SANTIS asked if there was a location for the installation of the sculpture. MS. MACHADO said the new City Attorney was excited to include it in his office.

Motion made by Mickey Sprott to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Mickey Sprott, Jennifer Kleven, Ryan Hampton, Suzanne Hackett-Morgan, Heather Bednarczyk, Monique Westfield, Fawn Douglas, Michael Dodson, Maggie Plaster, Joan De Santis; Excused-John Curran, Eric Roberts;

11. Discussion for possible action regarding the appointment of Sapira Cheuk to replace Mickey Sprott on the Arts Commission, effective at the October 19, 2023 Arts Commission Meeting – All Wards

Minutes:

CHAIR KLEVEN shared about SAPIRA CHEUK, who is an ink painter and installation artist born in Hong Kong and based in Las Vegas, Nevada. Her work often utilizes a blend of Sumi and India ink, symbolizing the mixture of her identities. She has exhibited in numerous exhibitions, including those at the Institute of Contemporary Art, Los Angeles, Orange County Contemporary Arts Center, Center for Contemporary Arts, Abilene, Texas, Master Museum, Natura Museum, and Yellowstone Art Museum. MS. CHEUK works for the Nevada Arts Council, serves as the Art Editor for the Museum of Americana, and teaches at the College of Southern Nevada. She received her BA (Bachelor of Arts) from the University of California, Riverside, and an MFA (Master of Fine Art) from Cal State University (California State University), San Bernardino. She is an active member of the arts community, and the Chair was excited that she was interested in joining the Arts Commission.

Motion made by Mickey Sprott to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Mickey Sprott, Jennifer Kleven, Ryan Hampton, Suzanne Hackett-Morgan, Heather Bednarczyk, Monique Westfield, Fawn Douglas, Michael Dodson, Maggie Plaster, Joan De Santis; Excused-John Curran, Eric Roberts;

12. Discussion for possible action regarding the annual election of officers – All Wards

Minutes:

CHAIR KLEVEN explained that this item was for the officer positions and that Commissioners could self-nominate. COMMISSIONER PLASTER thanked CHAIR KLEVEN for being Chair. She was aware that the officers progress to the next seat; however, she felt that as a staff member, she should not be Chair or Vice Chair.

COMMISSIONER HACKETT-MORGAN volunteered to serve as Vice Chair, and CHAIR KLEVEN said she would continue to serve as Chair. COMMISSIONER DOUGLAS said she was interested in serving as Second Vice Chair.

Motion made by Maggie Plaster to elect Jennifer Kleven as Chair, Suzanne Hackett-Morgan as Vice Chair, and Fawn Douglas as Second Vice Chair

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Mickey Sprott, Jennifer Kleven, Ryan Hampton, Suzanne Hackett-Morgan, Heather Bednarczyk, Monique Westfield, Fawn Douglas, Michael Dodson, Maggie Plaster, Joan De Santis; Excused-John Curran, Eric Roberts;

13. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed item are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

COMMISSIONER PLASTER asked about subcommittee appointments. MARY SABO, Visual Arts Specialist II, said this can be added to the next agenda.

CHAIR KLEVEN asked for an update on the Doc Romero Skatepark Mural Project in the future.

14. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Committee. No subject may be acted upon by the Committee unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

CHIEF DEPUTY CITY ATTORNEY VAL STEED introduced AARON POLONSKY, a current law student at UNLV (University of Nevada, Las Vegas), who is an extern with the City Attorney's Office this fall. MR. POLONSKY expressed his interest in sports law.

COMMISSIONER DOUGLAS welcomed MR. POLONSKY. She said the Las Vegas Paiute Tribe is celebrating its 31st Annual Snow Mountain Powwow and asked staff why the City has never funded something like that when events like Helldorado are important to the community. CHAIR KLEVEN thought this was a good project for the Centennial Commission (Commission for the Las Vegas Centennial) to work on. COMMISSIONER HACKETT-MORGAN said the event is on her list to attend and agreed that it needs support.

15. **Adjournment**

Minutes:

The meeting was adjourned at 5:19 p.m.

Respectfully submitted:



Ashley Foster, CMC, Deputy City Clerk



Maggie Plaster, Acting Director
Department of Parks, Recreation and Cultural Affairs

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

City Hall, 495 South Main Street, 1st Floor