



Commission for the Las Vegas Centennial Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR GOODMAN called the meeting to order at 2:00 p.m. and asked for the Roll Call after Item 2.

PRESENT: CHAIR GOODMAN and COMMISSIONERS STOLDAL, BRYAN, HELTON (excused until 2:48 p.m.), COFFIN, TRUESDELL, MOWBRAY (excused until 2:03 p.m.), BRANDENBURG, MILLS, PRATO and DIAZ (excused until 2:03 p.m.)

EXCUSED: COMMISSIONERS ARNOLD, BROWN, SINNOCK and CREAR

ALSO PRESENT: DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial; JEFF DOROCAK, Assistant City Attorney; and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website – www.lasvegasnevada.gov; and the Nevada Public Notice website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of May 22, 2023

Minutes:

CHAIR GOODMAN called for a motion.

Motion made by Robert Stoldal to Approve

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 7

For-Richard Bryan, Robert Stoldal, Carolyn Goodman, Bob Coffin, Ric Truesdell, Mark Brandenburg, Kevin Mills, Thomas Prato; Excused-Ryan Arnold, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Cedric Crear, Olivia Diaz;

5. Report by City of Las Vegas Finance Department staff regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2023

Minutes:

KATHY NGHE, Financial Analyst II, distributed the Statement of Activities and an Active Vehicle and Motorcycle Special Plates Abstract to the Commissioners, copies of which were submitted for the record. She provided the budget report as of June 30, 2023, with approximated revenues of \$1.9 million, program expenditures of \$1.4 million, general and administrative expenses of \$197,000 and an increase in net assets of \$316,000, leaving \$6.9 million in net assets. MS. NGHE indicated that the Centennial plate is still selling well.

6. **23-0353-CLC1** - Final report by staff from the University of Nevada, Las Vegas Oral History Research Center regarding the completion of the Asian American and Pacific Islander (AAPI) Oral History Project, funded by the Commission for the Las Vegas Centennial

Minutes:

STEFANI EVANS and CLAYTEE WHITE, Founding Director, University of Nevada, Las Vegas (UNLV) Oral History Research Center, and SARAH QUIGLEY, Director of Special Collections and Archives at UNLV Libraries, were present. MS. EVANS thanked the Commission for its grant, through which they were able to start the Asian American and Pacific Islander (AAPI) Oral History Project. The grant was approved in June 2022 and by September 2022, they had assembled a Community Advisory Committee consisting of 16 individuals, hired and trained four undergraduate students and identified potential narrators. The first interview was held with ANGELA CASTRO, Regional Transportation Commission (RTC), in November 2022. The last interview was in May 2022 with a person the community refers to as AUNTIE ROZITA LEE. There were a total of 122 sessions and 129 narrators, and all the interviews, except two face-to-face interviews in the beginning, were via audio due to the pandemic. Conducting the interviews via audio was a learning experience, but everyone did fine.

MS. EVANS explained how projects such as this one help connect the dots and she spoke of a few individuals/families who have contributed to the Las Vegas community. CHRIS LEE, a North Las Vegas Judge, came to Las Vegas as a toddler. Because JUDGE LEE'S father came to practice acupuncture in Nevada, which was the first state to have an acupuncture board in 1973, he grew up in Las Vegas and became a judge. Additionally, MS. EVANS' doctor came to Nevada in 1983, which was the year Nevada started regulating homeopathy as a practice. There was a family who moved to Las Vegas from Taiwan in 1970, and the parents spoke Japanese and Taiwanese because Taiwan was colonized by Japan. Their children spoke Taiwanese and Mandarin because by the time the children were in school, China had colonized Taiwan. None of them spoke English, but the 12-year-old daughter attended Roy W. Martin Middle School and was privately tutored by a teacher who spoke Japanese because Japan colonized her native Korea as a child. The young lady grew up to become a firefighter to have a flexible schedule that would allow her time to help her children with homework. She was one of three women to be a firefighter, and she retired as the highest-ranking firefighter. This young lady was CHERINA KLEVEN, and they interviewed her after her daughter, JENNIFER KLEVEN, heard about the project on KNPR and contacted them. This explains how projects like these send ripples out into a community.

Moreover, in March 2023, TIA KAAUAMO from the City Attorney's Office contacted her in March to inquire about a pack of gift cards received from COUNCILWOMAN ALLEN-PALENSKE that she wanted to get more of for an AAPI Appreciation Day event at City Hall on May 11, 2023. The cards are the product of a teacher's challenge to art students to reflect their heritage. After MS. KAAUAMO made contact, they scheduled an interview with her, and it is in the process of being edited. MS. EVANS attended the AAPI event at City Hall, conducted some interviews and included some photos of that event on cards, of which she said each of the Commissioners would receive a pack.

MS. EVANS expressed her gratitude to the Commission for the grant.

COMMISSIONER STOLDAL wondered why cameras are not used for oral history interviews, and MS. WHITE explained that the information would fill their servers too fast and researchers prefer to use audio and pen and paper. The Commissioner suggested asking for a grant in the future to buy bigger servers. CHAIR GOODMAN shared that COUNCILWOMAN ALLEN-PALENSKE is part Korean and devoted to this project.

Before reading Item 7, CHAIR GOODMAN announced that ASSISTANT CITY ATTORNEY JEFF DOROCAK was selected as the next City Attorney, and he is a graduate of Notre Dame and Ohio State University Law School.

7. **23-0354-CLC1** - Final report by staff from the City of Las Vegas Public Works Department regarding the completion of the refurbishments and installation of the Rummel, Par-A-Dice and Fun City motel signs, funded by the Commission for the Las Vegas Centennial - Ward 3 (Diaz)

Minutes:

GINA VENGLASS, Assistant City Engineer, used a PowerPoint presentation, a copy of which was submitted for the record, to give the final report on the Signs on Sticks project on the Las Vegas Boulevard Scenic Byway. She expressed her deepest appreciation for funding provided by this Commission and to the dedicated team of various agencies, departments and divisions that made it happen.

MS. VENGLASS said the Las Vegas Boulevard project, which was near completion, included a total value of \$1.2 million in signs, and 70 percent of that funding came from this Commission, with 22 percent from the City of Las Vegas and 8 percent from the Regional Transportation Commission.

She reviewed Slides 6-11 depicting day and night images of the various signs. She thanked COMMISSIONER TRUESEDELL for his assistance in helping to acquire the Fun City Motel sign.

CHAIR GOODMAN was impressed with the images and said some of the Commissioners are old enough to remember the signs' original location.

COMMISSIONER STOLDAL asked if there were any other Public Works projects upcoming, and MS. VENGLASS was not aware of any but offered to find out.

COMMISSIONER BRYAN said it turned out to be a beautiful project, but wondered if any other type of sign would qualify as most of the signs for this project are from motels. MS. VENGLASS explained that the challenge is the availability of the signs, most of which were donated or loaned by The Neon Museum. The Commissioner said that the Commissioners could assist with acquiring signs. He truly wished more diverse signs would be included, and MS. VENGLASS said she would keep that in mind.

8. **23-0324-CLC1** - Discussion for possible action regarding approval of a grant request for \$79,732 by The Neon Museum for the costs associated with interior repairs and upgrades of the La Concha Motel Lobby, located at 770 Las Vegas Boulevard North, and authorizing the President to execute the Grant Agreement as approved by the City Attorney - Ward 5 (Crear)

Minutes:

AARON BERGER, Executive Director, JENNIFER KLEVEN, Director of Advancement, and EMILY FELLMER, Senior Collections Manager, The Neon Museum, were present. MR. BERGER was grateful for the opportunity to present the subject project. He deferred to MSES. FELLMER and KLEVEN, who shared in reviewing a PowerPoint presentation, a copy of which was submitted for the record.

MS. FELLMER briefly spoke about the history of the La Concha Motel, which was located next to the Riviera Hotel and Casino and designed and constructed in 1961 by PAUL REVERE WILLIAMS, the first Black architect initiated into the American Institute of Architects. The building was closed in 2005, and the owners decided to donate it to The Neon Museum to serve as its lobby. The relocation process was quite an endeavor as the structure was cut into multiple pieces to move it to The Neon Museum campus to serve as the lobby for the Museum Visitors' Center at its present location. The building was listed on the Nevada State Register of Historic Places and on the City's register.

In the relocation process, old and new materials were combined to put the building back together. Since materials age at different rates and older materials expand and contract at a different rate than newer materials, there was some damage. Consequently, a consultant was contracted to conduct an exterior analysis of the building but not of the interior. Since that time, some cracking and spalling have been noticed, so they would like to contract with Melvyn Green and Associates, (MGA) Inc., the company contracted previously for the

exterior analysis, to conduct an assessment of the interior and exterior to determine any cosmetic or structural damage.

MGA will subcontract with Aqyer to perform ground-penetrating radar on the building to help determine if there is water penetrating through the roof and causing interior cracking. Aqyer will also provide electronic scans to help determine the next steps to preserve the building.

MS. KLEVEN continued with the presentation and said that when they opened in 2012, they anticipated approximately 50,000 guests annually instead of the current 200,000 visitors annually. This has caused the lobby to degrade at a faster rate and unexpected wear and tear on the carpet. MS. FELLMER added that the original electrical adhesive has started to fail and drop in some sections, and MS. KLEVEN commented that they would like to update the technology as well as to enhance visitors' experience. This will entail providing monitors to explain how to access the museum and the various options, and they will be used for exhibitions as well. The improvements will include new paint. MS. FELLMER mentioned they would like to have the cinder block wall plastered to match the top portion, noting that all the improvements will go through SHPO (State Historic Preservation Office) and the Historic Preservation Commission Office to obtain a Certificate of Appropriateness (COA), although most of the interior work will not require a COA.

COMMISSIONER COFFIN was troubled by the use of the same company for the repairs, given the estimated cost of \$79,732. MR. BERGER explained that the same company will be contracted to perform a structural integrity assessment of the building to determine how it is holding up to the elements during the winter and summer months. MGA is the most experienced in its field, and they prepared the original building for relocation and reassembly. The Commissioner was still concerned and added that it did not make sense to him to use the same company. MR. BERGER said MGA is best suited to provide a comparison; a new contractor will give a different assessment. COMMISSIONER STOLDAL emphasized that MELVYN GREEN is the leading historic preservation expert in Nevada, and he stays abreast of the issues and products available. Nevertheless, he is also concerned about the condition of the shells and their materials, which could be seriously damaged by rain during monsoon season. He wondered if the funding could be increased to expedite the process.

CHAIR GOODMAN expressed her delight at the possibility of moving the structure if it can withstand it, and supported using the same company to make that assessment. She also agreed with COMMISSIONER STOLDAL'S suggestion about possibly increasing funding to expedite the process. She questioned the timeline and MR. BERGER replied that they could contract with MGA to start the assessment process in September and have a report ready in October. The carpet could be replaced by October 2023, noting that they intend to stay open during this period.

CHAIR GOODMAN asked if making improvements to the building while contemplating its relocation would be throwing money away. MR. BERGER explained that this is why they wanted to have the assessment completed, to determine if the La Concha could withstand another move. He added that MGA will address COMMISSIONER STOLDAL'S concerns regarding the elements and make recommendations.

COMMISSIONER STOLDAL agreed that the building needs new carpet, but observed that the bid amounts for the carpet in the budget do not match. MS. KLEVEN explained that the bid numbers include tax and she just deducted the tax, or an estimated amount of \$9,730. This figure could change due to the condition of the air conditioning unit underneath the carpet. COMMISSIONER STOLDAL conceded that improvements are necessary; however, he wondered if the investment should be made knowing that the structure might be relocated. MR. BERGER stressed that whether the building is relocated or not, The Neon Museum will continue to care for the La Concha. Should it have to remain at its current site, which is owned by the City, they will repurpose the building. He commented that recarpeting and rehabilitating the building is something that is necessary more regularly than every ten years.

COMMISSIONER STOLDAL said he would like the assessment completed sooner. MS. FELLMER explained that MGA will need five days of field testing, and the final report should be done within 60 days. The assessment will determine structural soundness. After that, they can contract to make the recommended improvements.

CHAIR GOODMAN verified with MR. BERGER that a report would be made to the Commission after the assessment is completed.

COMMISSIONER STOLDAL asked if \$32,000 will cover the cost of finding out the structural condition and necessary steps. MR. BERGER replied that the amount will suffice, and assured the Commissioners that they will report on the cost to address all the concerns when they report on the assessment, and they will probably seek additional funding.

Motion made by Robert Stoldal to Approve

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Richard Bryan, Robert Stoldal, Carolyn Goodman, Bob Coffin, Louise Helton, John Mowbray, Ric Truesdell, Mark Brandenburg, Kevin Mills, Thomas Prato, Olivia Diaz; Excused-Ryan Arnold, Hannah Brown, Hugh Sinnock, Cedric Crear;

9. **23-0325-CLC1** - Discussion for possible action regarding approval of a grant request for \$22,831.34 by Old Time Reunion for the costs associated with the 2023 Old Time Reunion event that documents the cultural and historical heritage of the city of Las Vegas, and authorizing the President to execute the Grant Agreement as approved by the City Attorney

Minutes:

KEVIN BUCKLEY, Chairman, and JULIE GILDAY-SHAFFER, CEO (Chief Executive Officer) of JGS Group and volunteer, Old Time Reunion, were present, and shared in reviewing a PowerPoint presentation, a copy of which was submitted for the record, along with a save-the-date postcard, which were distributed to the Commissioners. MR. BUCKLEY said this year marks the 27th year of this event being held, and the requested funding will cover expenses of services provided. All event organizers are volunteers. There was no event held during the pandemic, so this year they are expecting more than 400 people.

MS. GILDAY-SHAFFER said she became involved in the event years ago when her mother recruited her and THALIA DONDERO, former Clark County Commissioner. For this event, invitations were sent out requesting photos of those that participated years ago and have passed, as they want to preserve the history of Las Vegas and those who helped build the community. She noted that interest has grown since the pandemic shutdown, and they will have a photographer and videographer to capture the event. CHAIR GOODMAN suggested offering a \$5 discount to those who offer a photo.

COMMISSIONER STOLDAL hoped the group would share all the photos and videos online, and MS. GILDAY-SHAFFER indicated they will be shared on their website www.oldtimereunion.com. The Commissioner recommended hiring a professional to handle it. MR. BUCKLEY said they hold the event at the Orleans Hotel and Casino (Orleans) because they keep the prices reasonable and provide quality service.

COMMISSIONER COFFIN said that since the funding comes from the Commission, they really should look into holding the event in the downtown area. MR. BUCKLEY said they seek bids for the event, and every year the Orleans is the lowest bidder. They also like the proximity of the facility to the parking area. MS. GILDAY-SHAFFER commented that they will contact the Circa Hotel and Casino and other downtown properties because they need a bigger venue to accommodate more people. The Commissioner said they could raise money by selling DVD's of the event.

COMMISSIONER BRYAN commended BILL BOYD, but felt they need to find a new venue that offers affordable rates and support the event for years to come. MR. BUCKLEY said he would reach out to someone.

After the vote, MR. BUCKLEY expressed his appreciation for the Commission's support, and he was amazed at the different types of projects it handles.

Motion made by Bob Coffin to Approve

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Richard Bryan, Robert Stoldal, Carolyn Goodman, Bob Coffin, Louise Helton, John Mowbray, Ric Truesdell, Mark Brandenburg, Kevin Mills, Thomas Prato, Olivia Diaz; Excused-Ryan Arnold, Hannah Brown, Hugh Sinnock, Cedric Crear;

10. **23-0355-CLC1** - Discussion for possible action regarding approval of funding in the amount of \$100,000 to KME Architects to create the Historic Westside Design Guidelines for commercial and residential properties located in the Historic Westside, an area roughly bounded by Owens Avenue, Interstate 15 and Martin Luther King, Jr., Boulevard - Ward 5 (Crear)

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, and MICHAEL HOWE, Planning Project Manager, shared in reviewing a PowerPoint presentation, a copy of which was submitted for the record.

MS. SIEBRANDT said the Commission has previously discussed grants or contracting for projects, like with the City of Las Vegas documentary films. This proposal entails contracting a consultant to create guidelines for the Historic Westside that will assist to improve and revitalize that community. The estimated amount needed is \$100,000 for the guidelines to be completed within approximately seven months. Upon approval of the funding, staff will work on a contract with a consultant and bring it back to the Commission for consideration and approval. Slide 2 provided a boundary map of this historic community, about which MS. SIEBRANDT provided some history. The area began as a diverse, residential community west of the railroad tracks in the 1920s and subsequently forced into becoming a Black community by JIM CROW laws. After the recent completion of a survey of historic resources in the community, six properties were identified for potential listing on the National Register of Historic Places and nine properties for potential listing on the City's register, and this is in addition to the five properties already listed. She noted that listing these properties on either register provides the opportunity to ensure the character of the historic community as new development comes in.

MR. HOWE summarized how the creation of The HUNDRED (Historic Urban Neighborhood Design Redevelopment) Plan and the Form-Based Code (FBC), which recognizes the context and character of the Historic Westside. The design guidelines are considered a subcomponent of the Historic FBC and are necessary to serve as a guide for new development to protect the integrity and character that is unique to the Westside. Acknowledging the substantial amount of vacant land in the Westside, MR. HOWE pointed out that the Intensive Level Survey is now available to build from, as well as extensive photographs and community input. The intent is to guide development in conformance with the FBC, available planning tools and the design guidelines.

MS. SIEBRANDT added that the guidelines will be in booklet form to give to potential developers. Moreover, she mentioned that KME Architects and Chattel, Inc. were contracted through a grant from the Historic Preservation Commission (HPC) to create the design guidelines for the John S. Park and Beverly Green historic neighborhoods and were involved in the master plan for and restoration of the Historic Westside School, as well as other areas, so they have ample experience. From Slide 7, she enumerated the topics for the proposed table of contents in the guidelines.

MR. HOWE stressed that staff is looking to provide an information reference on appropriate development and subsequently create a more specific guide with schematic designs and then pre-approved plans for developers to be able to go straight to the permitting stage and then start construction.

CHAIR GOODMAN asked if there would be an appeal process and about the regulation process. MR. HOWE replied that the guidelines would be used for reference but not required for development, although not following the steps laid out above would delay the development process.

COMMISSIONER STOLDAL asked if this item proposes to hire a consultant if it is approved, and then the hired consultant will come back at a future meeting to present their proposal. He added that it is an exciting concept, and he hopes the guidelines will be made available electronically and to the public as well. MR. HOWE said the guidelines would be adopted by resolution and made available online for reference by developers and the public. He added that developers will not be required to follow the guidelines; they will serve as an informational

resource to find out what would best fit in the Westside. The document will be available online as soon as it is adopted by resolution, as clarified by COMMISSIONER COFFIN.

CHAIR GOODMAN questioned the timeframe and the potential need to increase the funding amount. MS. SIEBRANDT replied that if this item is approved and the contract is made for \$100,000, the consultant will be bound by that amount.

To the Chair, MR. HOWE explained the consultant would be expected to come back with recommendations, adding that KME and Chattel, Inc. will be expected to present a detailed proposal. CHAIR GOODMAN supported the concept of preserving the Historic Westside but asked what happens after the consultant makes a presentation. MR. HOWE replied that staff could then go through the process and introduce it to the City Council for adoption as a resolution, allowing input throughout the process.

COMMISSIONER TRUESDELL pointed out that several years ago, the Planning Department received a grant to conduct a study of Historic West Las Vegas that resulted in a master plan, which is similar to this proposal, so he asked why the City is starting over and wondered if it is due to code changes. He added that redevelopment in West Las Vegas is challenging because approximately 70 percent of the properties are owned by churches, which do not want to invest in improvements, so there is no tax base, and there is no lot large enough on which to build more than three homes. He asked if this proposal is an achievable goal or an academic effort. MR. HOWE explained that the HUNDRED Plan was the basis, and then the FBC was adopted that included a new zoning scheme. Although he agreed that the churches want to control the land, it comes down to redeveloping the area without losing the soul of the community and figuring out what is impeding development, noting that there are some approved projects ready for development. CHAIR GOODMAN regarded it as a positive impetus to encourage development needed in the community, such as retail and housing.

As a person who spends a lot of time in West Las Vegas, COMMISSIONER COFFIN felt that people should be held harmless when it comes to meeting the code because they were forced into the area, and he has seen several do-it-yourself projects in the community. He hopes this does not lead to the development of a document that becomes a vehicle for developers to take to the bank. He hopes it leads to needed development in the area.

COMMISSIONER HELTON said there are many low-income families in West Las Vegas and it is a food desert, but her concern is unintentionally creating a process that will make development more expensive in an area that needs more opportunities. She commented that the community has many old buildings that would be difficult to bring to standards.

COMMISSIONER STOLDAL said the Historic West Side community consists of various fragmented areas, some of which extend to North Las Vegas even though they are still a part of West Las Vegas, and he felt the community would like the commercial area of West Las Vegas to be revived. He wondered if the proposed concept is too big, which caused him doubt.

CHAIR GOODMAN stated that the goal is about creating guidelines for the various areas to facilitate the development of apartments, community centers and other development. CHAIR GOODMAN and COMMISSIONER STOLDAL said that maybe a more concrete proposal is needed. MR. HOWE explained that they will consider the comments and come back with a more finalized proposal. Having been involved with the HUNDRED Plan, he considered this the next step in creating guidelines for future projects.

COMMISSIONER STOLDAL asked that the proposal be refined to address the concerns they have expressed. MR. HOWE replied that they could come back with a more precise concept. COMMISSIONER MOWBRAY was interested in seeing the scope of the engagement for the architectural firm to figure out what their role will be. He did not think the proposal was ready for approval.

COMMISSIONER STOLDAL asked if they should hold the item until the next meeting, and MS. SIEBRANDT said that abeyance would only delay the same proposal, so she suggested withdrawing the item without prejudice in order to introduce a new proposal. The Chair asked what would happen in the case of withdrawal.

MR. HOWE explained that staff would have to come back with a more detailed proposal, noting that the scope would be preliminary.

COMMISSIONER HELTON was interested in a proposal that will make development revenue neutral, stressing her fear of pricing people out of development opportunities. MR. HOWE offered to present examples of guidelines and their function. He asked if the Commission was comfortable with the concept of creating design guidelines for future development in the Historic Westside. The Chair asked if meetings have been held with COMMISSIONER CREAR and the West Las Vegas community, and MS. SIEBRANDT said that the proposal includes holding several neighborhood meetings.

COMMISSIONER BRYAN did not feel comfortable yet in approving the requested funding, but he did not want to kill the proposal. MR. HOWE explained that the subject item does not involve approval of money for any consultant; it pertains to an estimated cost for KME to work on guidelines, noting that staff could provide parameters to make the Commissioners more comfortable.

COMMISSIONER STOLDAL asked if the generic map could be refined, as there are different architectural areas in the community, and MR. HOWE replied that the boundaries are for the entire historic area.

Regarding the recommendation for withdrawal, COMMISSIONER BRYAN deferred to ASSISTANT CITY ATTORNEY JEFF DOROCAK, who indicated that he was confused because the item was written to approve funding to draft the guidelines. MS. SIEBRANDT explained that she would like the funding earmarked for the project while KME works on the guidelines, for which a contract will be brought back for approval by the Commissioners, noting that the process is similar for contracts for the City of Las Vegas documentary films.

After some oscillating discussion between MS. SIEBRANDT, the Chair and MR. HOWE, MR. DOROCAK discerned that what staff was essentially seeking is authorization to negotiate exclusively with KME and bring back a final contract. CHAIR GOODMAN restated that the funding would be reserved. MS. SIEBRANDT commented that if a contract with KME is not approved, they will not receive funding. COMMISSIONER STOLDAL said the item is not about the money but about what KME will do. Based on this information, MR. DOROCAK said the item could be held in abeyance for the Commission to give more direction at that time on how to negotiate or approve to come back with a contract and refine it if necessary. COMMISSIONER BRYAN withdrew his inclination for withdrawal.

After reading Item 11, MS. SIEBRANDT clarified that the correct abeyance meeting date is September 26, 2023, given that the regular meeting date of September 25, 2023, had to be moved due to the religious holiday.

Motion made by Richard Bryan to Hold in Abeyance to 9/26/2023

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Richard Bryan, Robert Stoldal, Carolyn Goodman, Bob Coffin, Louise Helton, John Mowbray, Ric Truesdell, Mark Brandenburg, Kevin Mills, Thomas Prato, Olivia Diaz; Excused-Ryan Arnold, Hannah Brown, Hugh Sinnock, Cedric Crear;

11. **23-0357-CLC1** - Final report by the Executive Director of the Commission for the Las Vegas Centennial regarding the completion of the documentary film, The City of Las Vegas: The 1950s, funded by the Commission for the Las Vegas Centennial

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, reported that all the documentaries have been very popular, and she provided the number of views from the PowerPoint slide submitted for the record.

COMMISSIONER STOLDAL said it was nice to see there is a real interest in the early years of the City of Las Vegas.

CHAIR GOODMAN discussed marketing with MS. SIEBRANDT, who assured the Commission that she would confer with the Office of Communications about making the documentaries available on different streaming platforms.

COMMISSIONER HELTON questioned the monetary return for the City, and KATHY NGHE, Financial Analyst II, said she would report on it at the meeting in September.

12. **23-0205-CLC1 - ABEYANCE ITEM** - Discussion for possible action regarding approval of a grant request for \$135,000 by the Board of Regents, Nevada System of Higher Education, on behalf of UNLV (University of Nevada, Las Vegas) Public History, for the costs associated with the creation of an app-based walking tour of historic sites in Downtown Las Vegas, and authorizing the President to execute the Grant Agreement as approved by the City Attorney - All Wards

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, explained that the applicant requested withdrawal without prejudice and might submit a new application in the future.

Motion made by Robert Stoldal to Withdraw without prejudice

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 4

For-Richard Bryan, Robert Stoldal, Carolyn Goodman, Bob Coffin, Louise Helton, John Mowbray, Ric Truesdell, Mark Brandenburg, Kevin Mills, Thomas Prato; Did Not Vote-Olivia Diaz; Excused-Ryan Arnold, Hannah Brown, Hugh Sinnock, Cedric Crear;

13. Report by the Executive Director of the Commission for the Las Vegas Centennial regarding completed projects and announcements relative to the Commission for the Las Vegas Centennial

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, referred to the PowerPoint presentation, a copy of which was submitted for the record, and said that all the projects funded by this body were in progress, adding that Boyd Productions was looking for a location to conduct interviews. COMMISSIONER STOLDAL suggested having it at The Doyle, owned by Mesquitewood, LLC.

14. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

CHAIR GOODMAN asked if there were any suggestions for future topics.

COMMISSIONER STOLDAL said the Commissioners have discussed on several occasions the need to update the strategic plan and identify projects to fund in areas of historic preservation, such as objects, documentaries, cultural murals or artwork representing historic elements. For this, he would like to hire someone to guide the Commission through the process.

COMMISSIONER MOWBRAY asked for a project to honor businesses that are a part of the City's heritage, such as the Gaudin building at Stewart Avenue and Las Vegas Boulevard. He said he would take a picture of the building and submit it to DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, who was not familiar with the building. COMMISSIONER STOLDAL said that during the Centennial, a booklet of 100-year-old businesses was created.

CHAIR GOODMAN requested a report about the Atomic Testing Museum.

COMMISSIONER PRATO asked for a discussion about cleaning up the Charleston Boulevard underpass, which he believes is the oldest. He suggested hiring an artist to do a mural on each side, from the early days of

the City to the present day. CHAIR GOODMAN said the underpass is part of an overall redevelopment plan with NDOT (Nevada Department of Transportation). COMMISSIONER DIAZ said she and COUNCILMAN KNUDSEN were working with the Cultural Affairs Division on a mural project, of which a PowerPoint slide was submitted for the record, but the concept was squashed because approval was necessary from a federal agency. However, if they can approach it as historic preservation of a part of the City, perhaps it can be approved. The Chair said it sounds like a good concept but suggested contacting EXECUTIVE DIRECTOR OF INFRASTRUCTURE MIKE JANSSEN.

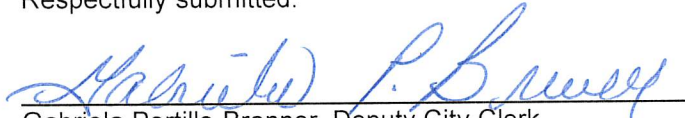
15. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:
None.

16. **Adjournment**

Minutes:
The meeting was adjourned at 4:10 p.m.

Respectfully submitted:



Gabriela Portillo-Brenner, Deputy City Clerk



Diane Siebrandt, Executive Director of the
Commission for the Las Vegas Centennial

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov
The Nevada Public Notice website – notice.nv.gov
City Hall, 495 South Main Street, 1st Floor