



Project Development Subcommittee of the Arts Commission Minutes

1. Call to Order and Roll Call

Minutes:

ACTING CHAIR CURRAN called the meeting to order at 3:36 p.m.

PRESENT: CHAIR KLEVEN, ACTING CHAIR CURRAN, and COMMISSIONERS WESTFIELD and PLASTER

EXCUSED: COMMISSIONER HACKETT-MORGAN

ALSO PRESENT: LAURA MACHADO, Public and Visual Arts Section Manager; REBECCA HOLDEN, MARY SABO, and HOLLY LAY, Visual Arts Specialists II; VAL STEED, Chief Deputy City Attorney; and ASHLEY FOSTER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website – www.lasvegasnevada.gov; and the Nevada Public Notice website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. Presentation by Meow Wolf representatives regarding a proposal for a potential mural project within Ward 4

Minutes:

CHRISTY SAKAMOTO, Impact Manager, ALTHEA SANTOS, Community Engagement Intern, and ROBIN SLONINA, Artist Liaison with Meow Wolf Las Vegas, shared in narrating a PowerPoint presentation, a copy of which was submitted and attached as backup.

MS. SANTOS introduced Meow Wolf as an arts company that creates immersive, multimedia experiences. They have an exhibit at AREA15 called Omega Mart, as well as exhibits in Santa Fe, Denver, and Grapevine, Texas. As a B Corporation organization, they value giving back to the communities where the exhibits are located, and there is an Impact Manager in every location to facilitate the giving. They focus their community engagement on local non-profit organizations and activating the local arts community by working with local artists.

MS. SLONINA said they are excited to work on this project with IANDRY RANDRIAMANDROSO, who specializes in graphic mixed media art making that focuses on environmental and social subjects. MR. RANDRIAMANDROSO received his BFA (Bachelor of Fine Arts) from St. John's University and an MA (Master of Arts) in Community Arts from the Maryland Institute College of Art. He is originally from Madagascar and attended school in Baltimore. He has been heavily engaged with the Baltimore arts scene. MR. RANDRIAMANDROSO created B'more Birds and worked with different youth groups on murals throughout the city featuring the local birds of Baltimore. He specialized in engaging with the youth and empowered them to interview business owners and neighbors to determine what the community wanted as part of the murals. MR. RANDRIAMANDROSO recently completed a mural in the Historic Westside of hands signing the words Historic Westside. She asserted that his goal with this project is to create art that is inclusive of and accessible to everyone. He uses his artworks as educational tools to facilitate inclusive and hands-on presentations, community arts workshops, art classes, and mural projects in public and private venues.

MS. SAKAMOTO said the Police Memorial Skatepark was chosen for the proposed project, as it is an ideal location to beautify and serve as a community gathering place. They did not have a concept at this moment, as much of MR. RANDRIAMANDROSO' work will be based on community engagement. They anticipated the full canvas would be 665 feet, but they may scale down based on budgeting.

MS. SLONINA reviewed the timeline, stating that they would like to enlist MR. RANDRIAMANDROSO during a vacancy in his schedule, which is during the fall. They hoped to start in October with MR. RANDRIAMANDROSO engaging with the community. She noted the project he completed in Baltimore was a five-week process of conceptualizing and working with the community. They also considered an opportunity for the community to paint because the square footage of the skatepark is larger than the canvas. She stated that the site ranges in height, so there are a variety of spaces that can be utilized. They hoped to prep and design in October followed by the mural painting in November, after which they will plan an unveiling party.

MS. SAKAMOTO asserted that they were not making a budget request and said they planned to pay for the artist fees from their own budget. They anticipated the project to cost \$20,000 based on the square footage. Any requests for the assistants and materials will be made to the City for its approval.

MS. SLONINA hoped this would be the first of many projects with the City and said they would like to establish a working methodology that benefits everybody. She indicated that Meow Wolf facilitates finding and curating the artists, as well as coordinating with different community groups to participate in activating spaces. For this project, she hoped the City could help facilitate a meeting space, prep and prime the walls, add an anti-graffiti clear coat after completion, and conduct continued maintenance thereafter. After the mural's completion, both parties would do a joint press and social media launch and hold a community party.

COMMISSIONER PLASTER loved the project and thought the group chose a great park. She was worried about the timeline because the Arts Commission will be taking its recommendations to the Council in November; however, it sounded to her that Meow Wolf would contract with the artist and pay the artist fees. She thought the asks of the City were reasonable and supported partnering with Meow Wolf.

ACTING CHAIR CURRAN echoed COMMISSIONER PLASTER and loved the project. He was not familiar with the park and asked where the canvas was located. MS. SAKAMOTO said they are looking to paint the exterior of the skate bowl. ACTING CHAIR CURRAN loved the two-month timeline; however, he wondered if there was enough time to hold a community meeting and what that community meeting would look like. MS. SLONINA did not think the community meeting would be as formal as a Zap! project but would be more like an outreach opportunity. ACTING CHAIR CURRAN loved the idea of a community prep and prime paint day. He said he sits on the board of Get Outdoors Nevada and thought they could help with volunteers. COMMISSIONER PLASTER said they have been adding QR (quick response) codes on banners at parks and have received a lot of feedback that way. She offered to add a QR code at the skatepark for the public to provide their information if they would like to be involved in a project.

MS. SAKAMOTO informed COMMISSIONER WESTFIELD that the skatepark is located within Ward 4 near Cheyenne Avenue and east of Clark County 215.

CHAIR KLEVEN loved this idea and thought it was a good partnership. She thought it made sense for a private entity like Meow Wolf to do something impactful with the City of Las Vegas for the community. She wished to ensure that the artist works with the City team on proper contracting and copyright information if the mural is acquired by the City. MS. SLONINA said they have been working with the City to determine contractual obligations.

COMMISSIONER WESTFIELD asked if a meeting space was needed. MS. SAKAMOTO hoped the City would donate a space. COMMISSIONER PLASTER said Cimarron Rose Community Center is located within Ward 4, but she thought the Durango Hills Community Center YMCA would be a better location. COMMISSIONER WESTFIELD offered to donate snacks and asked the group to let the Commissioners know what they needed.

ACTING CHAIR CURRAN thanked the group for their contributions to the arts community.

5. Report by Cultural Affairs staff regarding upcoming capital improvement projects – All Wards

Minutes:

Through a PowerPoint presentation, a copy of which was submitted and attached as backup, MARY SABO, Visual Arts Specialist II, provided a list of upcoming capital improvement projects that are currently in the design stage. She noted the projects with a star indicate projects that have public art elements already planned or in progress. The other notation indicates project sites with existing public art elements. This list was provided at the request of COMMISSIONER ROBERTS, who asked that staff take into consideration capital improvement projects when planning out public art elements. MS. SABO indicated that a representative from Public Works (Department of Public Works) was present to answer questions.

COMMISSIONER PLASTER asked if public art is ever incorporated into CIP (Capital Improvement Plan) projects and paid for through the CIP instead of the Percent for the Arts Fund. ROSA CORTEZ, City Engineer and Deputy Public Works Director, did not recall any projects not funded through the Cultural Affairs (Department of Parks, Recreation and Cultural Affairs) office, noting she has worked with the Cultural Affairs team since 2007. COMMISSIONER PLASTER said there was a meeting about the Arts District garage, and she hoped that the City Manager's Office would start allocating some project funding to art so that funding does not always have to come from the Percent for the Arts Fund. MS. CORTEZ agreed and believed the CIP was funding a west-facing wall on the Las Vegas Health and Wellness Center along Main Street. MS. SABO confirmed and stated that the project is being worked into the overall Public Works budget. COMMISSIONER PLASTER asked if it was CDBG (Community Development Block Grant) funded, to which MS. CORTEZ said it was not and believed there were some dollars from the General Fund that would cover the mural.

CHAIR KLEVEN asked why there is no thought of adding public art to the CIP budget. MS. CORTEZ did not have the history of how that was initiated but knows that most projects have been separated through Cultural Affairs. She thought that was a good question and that could be discussed with the City's leadership team. LAURA MACHADO, Public and Visual Arts Section Manager, said there have been separate, one-off projects; however, she believed the conversation began after the projects went through different phases of capital improvement.

CHAIR KLEVEN wondered if public art is thought about when projects are developed. MS. CORTEZ stated that the City has a process where CIP projects are proposed for the fiscal year, and when staff begins to involve the stakeholders, a conversation occurs regarding public art for that project. She believed that Cultural Affairs is always looking at areas around the city to incorporate art separately from a CIP project. REBECCA HOLDEN, Visual Arts Specialist II, stated that it does happen, and although it can be a long process, it is possible through having conversations early on in the process. She stated that Cultural Affairs staff was included in the discussion prior to the funding allocation for the Medical District project, which made a difference. COMMISSIONER PLASTER said she recently saw four concepts for Heers Park and was unsure if all of them included a public art component but noticed there was a sculpture included in the first concept, mentioning that designers are thinking about public art.

CHAIR KLEVEN felt that often the arts are thought about last and should be included during the conceptualization process.

See Item 8 for related discussion.

6. Report by Cultural Affairs staff regarding current financial updates to the Percent for the Arts Fund – All Wards

Minutes:

COMMISSIONER PLASTER said staff thought they were doing well with the Percent for the Arts Fund over the last two years. In Fiscal Year 2022 the Fund had \$945,000, and in Fiscal Year 2023, the Fund had \$976,000. This year, there is \$1.165 million. She was unsure if it would be that much every year, but it was promising to see more than one million dollars for public art for one year's worth of funding. COMMISSIONER PLASTER said the lowest year on record was 2019 when \$21,000 was allocated for public art.

7. Report by Cultural Affairs staff regarding current Percent for the Arts projects – All Wards

Minutes:

LAURA MACHADO, Public and Visual Arts Section Manager, and MARY SABO, REBECCA HOLDEN, and HOLLY LAY, Visual Arts Specialists II, shared in narrating a PowerPoint presentation, a copy of which was submitted and attached as backup. MS. SABO noted that the monthly Staff Report was also provided to the Commissioners, a copy of which was included in the backup, which details the projects and associated expenditures.

3rd Street – East Ogden Avenue to East Fremont Street Public Art Project – MS. HOLDEN said this project has a \$200,000 budget, and the evaluation panel reviewed it, made a selection, and the project is in the negotiation phase.

3rd Street Partnership – MS. SABO stated that \$30,000 was allocated for a poetry project on 3rd Street. Staff is still considering the application of a concrete stain to the etched poetry and has yet to source a reliable material and conservator for the task. The amount of \$13,600 was spent on the project in total.

AMP Utility Cabinet Painting Project (All Wards) – MS. LAY indicated the AMP utility cabinets in the Arts District are complete, and a reception will be held. The total project budget was \$42,000, and she believed they were done with AMP for the time being and would focus on the maintenance of the collection.

Casino Center Pocket Park Sculpture Project – MS. SABO said this project is in progress, and an artist was selected by the evaluation panel. A contract is currently under review, and she hopes to have more information to share soon.

Civic Plaza Public Art Project – MS. MACHADO stated this project is in its request for proposals phase, and seven artists have been contacted to create new design proposals. The artists have been given 90 days to create something, and the proposals will be reviewed in October.

Conservation and Maintenance Reservation (Arts Commission) – MS. HOLDEN stated that they went over the \$70,000 budget by a little less than \$3,000, which indicates that more money could be used to maintain and care for the collection.

Conservation and Maintenance Reservation (Public Works) – She stated this line item is a \$50,000 allocation from Public Works (Department of Public Works) for the ongoing care of items that were originally commissioned or created as artistic or aesthetic enhancements that have been taken into the collection through the public art program.

Conservation and Maintenance Reservation – Radial Symmetry by Luis Varela-Rico – MS. MACHADO said LUIS VARELA-RICO completed the repair of Radial Symmetry, noting only \$5,000 of the \$50,000 that was allocated was spent because an insurance reimbursement was received.

Conservation and Maintenance Reservation – Southern Nevada Law Enforcement Memorial – MS. LAY reported that \$50,000 was allocated for this line item, of which \$978.80 was spent to repair the slate that fell off

of the sculpture and the base. Currently, she is speaking to several conservators to try and finalize an exact price to restore the sculpture.

East Las Vegas Banner Project (\$33,000 Arts Commission + \$30,000 CIP) – MS. SABO said this project is complete and that there is an effort to coordinate with traffic control to replace damaged and fallen banners. Only \$19,723 of the Arts Commission funding was spent on this project, as the project was mostly funded through CIP (capital improvement project) funds.

Flourish by Denise Duarte – MS. MACHADO said staff is still working with DENISE DUARTE on the installation that is set to go in the street improvement project along Las Vegas Boulevard from Stewart Avenue to Washington Avenue. A deposit payment of \$10,000 was made; however, the street improvement project is currently on hold, and this project cannot move forward until it resumes. Staff will continue to work with Public Works to finalize the designs and will find a fabricator to install them.

James Gay III Park Public Art Project – The Arts Commission allocated \$275,000 towards this project; however, it is on hold.

Medical District Public Art Project – MS. HOLDEN was excited to announce that Percent for the Arts Fund and Ward 1 CIP funds will be used to identify five project sites. More information will be provided at the next regular meeting of the Arts Commission. She noted no funds have been expended from the Percent for the Arts Fund.

Municipal Courthouse Public Art Project – Entryway – MS. MACHADO said this project was completed, indicating \$80,000 allocated from the Percent for the Arts Fund was spent.

Public Art Master Plan – MS. HOLDEN said this project is in progress, and staff recently completed the community engagement portion of the project at the end of July. The Art Builds Community team is now compiling this data and will present this information to the Arts Commission at the October meeting.

MS. SABO said a staff presentation will be given at the next meeting

COMMISSIONER PLASTER felt that Art Builds Community has done a lot of work for \$11,700. MS. HOLDEN agreed and stated that payments have been delayed because of the way the purchase order is broken down; however, that is the amount the group has invoiced to date.

CHAIR KLEVEN wondered if there was a rollover of remaining balances. MS. MACHADO said if it is attached to a standard purchase requisition, the requisition is released and the funds can be redistributed into the Percent for the Arts Fund to be reallocated.

ACTING CHAIR CURRAN thanked staff for the update and said it is exciting to see some progress. He was not able to attend the dedication for the Municipal Courthouse Public Art Project but visited the artwork and thought it looked great and welcoming.

8. Discussion for possible action regarding new projects to be reviewed by the Project Development Subcommittee for recommendation to the Arts Commission at the September 21, 2023 meeting – All Wards

Minutes:

LAURA MACHADO, Public and Visual Arts Section Manager, and MARY SABO, REBECCA HOLDEN, and HOLLY LAY, Visual Arts Specialists II, shared in narrating a PowerPoint presentation, and MS. SABO noted that a copy of the PowerPoint presentation, as well as a blank note-taking worksheet and a list of proposed projects and budget breakdown, were also provided to the Commissioners, copies of which were submitted and attached as backup.

Westside Education and Training Center Mural and Sculpture – MS. SABO said this project was proposed by Public Works (Department of Public Works) and was on the list of upcoming CIP (Capital Improvement Plan) projects currently in the design phase spoken about under Item 5. The facility is forthcoming and will be located near Washington Avenue and D Street within the Historic Westside and is intended to help unemployed and

underemployed residents with training and job placement opportunities. The design team identified locations for an exterior mural and an exterior sculpture. Renderings were shown, and the requested budget amount was \$275,000.

Civic Center Plaza Second Sculpture – MS. MACHADO said this project is an opportunity for a second sculpture in the plaza area. The project development team identified a few locations within the Civic Center Plaza, and this is the second location for a potential, three-dimensional art installation. She noted the highlighted red area on the renderings included in the PowerPoint indicates the location and size available for the installation, which is near the entrance of the new gallery space. The requested budget amount was \$220,000.

Civic Center Building Interior Artwork – Staff is also working on artwork for the interior space of the Civic Center Plaza building. The project development team identified several areas within the building on the first and second floors where two-dimensional artwork could be installed on open wall spaces. There is also an open area in the lobby where a suspended art installation could be installed. On the second floor, there is a lot of space where sculptural work could be permanently installed or there could be a rotating gallery of three-dimensional artwork. A total of \$275,000 was requested for this project.

Public Art Maintenance – MS. HOLDEN stated that the proposed budget amount for this line item is for the maintenance and conservation of the entire collection in Fiscal Year 2024. She noted the amount is the same as Fiscal Year 2023 even though it was exceeded. Additionally, staff is working to catalog records and make them available to the public. She reviewed the maintenance expenses, stating that 80 percent of the \$72,000 spent was on professional services, which included consultants, specialized labor and art handling, and construction work for the AnSan Sister City Park sculpture base. Eleven percent was spent on supplies, which included plaques and signage, chemicals, protective coatings, and related tools and materials. Nine percent was spent on artistic services, including circumstances when an original artist is hired to complete repairs to artworks. She explained that there are over 14,000 objects in the collection, which is valued at a little over \$3 million. There are 786 portable permanent collection objects, which include 151 reproductions of historic photographs, as well as photos of City officials. Additionally, there are 337 painted storm drains and utility cabinets, 126 publicly-sited objects, 55 murals, and 167 miscellaneous items, including less traditional items such as vinyl and metal banners and concrete pedestals. She announced a request for \$70,000 to take care of the collection.

ACTING CHAIR CURRAN asked if the proposed budget amount needed to be increased for maintenance. MS. HOLDEN thought that was a great idea, and ACTING CHAIR CURRAN suggested the amount be \$80,000.

Paintbrush Gateway Maintenance – MS. HOLDEN said the requested funds for this line item are to secure lighting design services for the maintenance and conservation of these sculptures. She stated that the paintbrushes are located along East Charleston Boulevard at South Casino Center Boulevard and South 4th Street in the Arts District. The proposed budget is \$110,000. In December 2022, staff provided a report on the condition of the Paintbrush Gateway sculptures by DENNIS OPPENHEIM, as well as their intent to work with the estate of MR. OPPENHEIM, and their recommended lighting designer, on solutions for maintenance, repair, and conservation. The proposed allocation of funding would allow for an assessment and incremental steps to approve the condition of the artwork, working in tandem with the artist's estate and lighting designer.

Meow Wolf Mural Project – MS. LAY said staff allocated \$500 for coating and primer.

Doc Romeo Skatepark Mural Project – MS. SABO indicated that this is another skatepark mural project, which was proposed by NICO ROUSSIN, who is a local artist, skateboarder, stakeholder, and business owner. MR. ROUSSIN proposed an exterior mural at the Doc Romeo Skatepark, and as a local skater and patron of the park, he would like to work with community members to create a large-scale mural in the bowl of the skatepark. The materials MR. ROUSSIN researched are scratch and slip-resistant. The requested budget amount for this project is \$49,500.

East Las Vegas Neighborhood Revitalization Project Listos y Seguros – MS. LAY said at the request of the Eastside NRSA (Neighborhood Revitalization Strategy Area) Project, staff would like to ask JUSTIN

FAVELA to create a proposal for the creation of a sculpture on Sunrise Avenue and North 26th Street. Staff allocated \$275,000 for the fabrication of this substantial sculpture.

COMMISSIONER PLASTER pointed out that the total for all of these projects is \$109,900 over the current budget. She advocated for the maintenance of the Paintbrush Gateway sculptures, as it will take years to recondition them. She also thought the amount could be lessened for the interior artwork of the Civic Center Plaza, expressing her wish for CIP funding for this project, and noting that artwork can be purchased incrementally over several years to fill the building, which would lessen the requested amount.

ACTING CHAIR CURRAN said he has been on the Arts Commission for eight years, and the paintbrushes have been a topic of discussion almost every year. He remembered funds were spent on them in the past and that the paintbrushes were not particularly loved within the community. He was curious to know how much has been spent to date to maintain them. MS. HOLDEN did not have the exact amount but said the expenses for maintaining the paintbrushes previously were part of an agreement with Young Electric Sign Company (YESCO) totaling around \$30,000. ACTING CHAIR CURRAN said he does not have a strong opinion on the paintbrushes.

CHAIR KLEVEN stated that the paintbrushes were acquired by the City, and the City must be a good steward of them in order to not lose credibility within the fine arts community around the world.

COMMISSIONER WESTFIELD wondered about any future maintenance costs. CHAIR KLEVEN believed once the paintbrushes are repaired, there needs to be a conversation with the vendor suggested by the OPPENHEIM estate regarding annual maintenance. COMMISSIONER PLASTER thought that LEDs (light-emitting diodes) could be installed, which would be more efficient and use less power. They could focus on the paintbrush located in the Arts District as a test to see if it can be brought up to the desired standards and could also consider moving the other one or removing it altogether. The Commissioner noted decommissioning pieces costs a lot of money, and she felt that the City would maintain some credibility if it put money towards fixing the paintbrushes.

ACTING CHAIR CURRAN wondered if it would cost about \$55,000 to conduct a test run. COMMISSIONER PLASTER thought the original quote to restore both paintbrushes and relocate one across the street from the other was over \$500,000. MS. MACHADO said \$50,000 was allocated to repair Radial Symmetry; however, there is an unused \$45,000 because an insurance reimbursement was collected. In response to ACTING CHAIR CURRAN'S suggestion, she stated that the unused \$45,000 could supplement \$55,000 to obtain a quote on making the prominent paintbrush workable. Staff could also speak to YESCO, as the City's traffic department has a contract with YESCO to maintain the neon signs along Las Vegas Boulevard. ACTING CHAIR CURRAN said that would be his preference, as he would like to prioritize and focus on the more high-traffic, high-profile paintbrush before spending additional money on the other paintbrush.

ACTING CHAIR CURRAN asked for clarity regarding the proposed budget amount of \$110,000. MS. HOLDEN said the amount was generated with consideration of the other requests and the limitations of the Percent for the Arts Fund. Prior to staff's discussion with the estate in December 2022, staff had gone through the CIP funding request process for \$500,000, which was denied three times. They also submitted requests through the Bank of America Art Conservation Project Grant and American Rescue Plan funding, which were also denied. In conversing with the estate, it was determined there were incremental steps that could be made to make the overall request more bearable. She noted this was the least amount staff has requested for the paintbrushes. They were aware that it would not provide everything but was a good-faith step in the right direction.

COMMISSIONER WESTFIELD wondered what would happen if funding is not received. CHAIR KLEVEN said ultimately the sculptures would have to be deaccessioned. COMMISSIONER PLASTER said the City has a lot of funding, and she believed if the Arts Commission could put in an investment, they might be able to show that to the City Manager's Office to receive CIP funding to finish the project.

ACTING CHAIR CURRAN thanked everyone for the history. He acknowledged the work of YESCO but wondered if staff was open to speaking with other reputable vendors. MS. HOLDEN said they received three quotes for previous funding requests from Hartlauer Signs, Federal Heath, and YESCO. She hoped the estate's

recommended lighting designer could provide different options.

CHAIR KLEVEN pointed out that the budget was under in the previous fiscal year and wondered if it could be used in addition to requesting CIP funding. COMMISSIONER PLASTER confirmed that funding saved from a previous year can be used but noted that CIP funding requires approval from the City Manager's Office and City Council, so she did not think that should be planned on.

CHAIR KLEVEN asked if there were any projects that could be reduced by \$30,000. MS. MACHADO said both of the Civic Center Plaza projects, as \$1 million has already been allocated to the installation in the center of the plaza. She agreed with COMMISSIONER PLASTER that the interior budget could be decreased, and an allocation for the second location could occur next fiscal year. She pointed to the location on the map in the PowerPoint where that piece will be located. The Acting Chair agreed with COMMISSIONER PLASTER that \$275,000 would not fill the walls of the Civic Center Plaza building, and it does not have to happen in the first year either. He thought \$200,000 would suffice.

COMMISSIONER PLASTER asked if staff would know the Percent for the Arts Fund balance before the next meeting, to which MS. MACHADO said yes.

CHAIR KLEVEN said she was in favor of using as much of the money as possible in the budget, emphasizing that the City Council must understand that art is essential. She asked if staff had an idea of what they wished to see as a second sculpture or the types of artwork they wished to see in the Civic Center Plaza building. COMMISSIONER PLASTER said there has been some criticism of the public art program regarding there not being enough blue-chip artists. Staff has considered hiring someone to help source the art piece for the plaza, which would be something new. Regarding the interior, MS. MACHADO said she would like to connect with local artists directly and for the piece to connect with the design of the building.

She confirmed for ACTING CHAIR CURRAN that the \$109,000 does not factor in the \$45,000 unspent from Radial Symmetry. ACTING CHAIR CURRAN calculated that the budget was only over \$64,000. He believed that the entirety of the budget does not need to be allocated, and it is nice to have a cushion. COMMISSIONER PLASTER agreed. ACTING CHAIR CURRAN suggested retracting \$75,000 from the Civic Center Building Interior Artwork and retracting \$20,000 from the Civic Center Plaza Second Sculpture. COMMISSIONER PLASTER liked factoring in the unspent \$45,000, proposed only retracting funds from the Civic Center Building Interior Artwork, and leaving the \$220,000 proposed budget amount for the second sculpture. ACTING CHAIR CURRAN wondered if \$200,000 seemed like a fair number. COMMISSIONER PLASTER worried about blue-chip art for that amount. COMMISSIONER WESTFIELD wondered if interior artwork could wait until the following year to be added. COMMISSIONER PLASTER stated that the fiscal year ends June 30th but the building will not open until December 2024.

CHAIR KLEVEN suggested combining the proposed budget amounts for the Civic Center Building Interior Artwork and the Civic Center Plaza Second Sculpture so staff has more flexibility. COMMISSIONER PLASTER accepted that suggestion. ACTING CHAIR CURRAN asked if this meant retracting \$95,000 from the combined amount and reallocating it at a future date. COMMISSIONER PLASTER stated that the whole amount would be allocated to the Civic Center Plaza and building, and staff would be given the flexibility to decide how it is spent.

COMMISSIONER WESTFIELD wondered what kind of pieces were being sought for the interior, to which COMMISSIONER PLASTER said there are multiple locations in the interior for the pieces.

Motion made by Maggie Plaster to check with Finance on how much of the Percent for the Arts is currently allocated, leaving \$50,000 as a cushion, adding the rest of it to the \$1.165 million, and bringing that amount to the next Commission meeting

Passed For: 4; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-John Curran, Jennifer Kleven, Monique Westfield, Maggie Plaster; Excused-Suzanne Hackett-Morgan;

9. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Committee. No subject may be acted upon by the Committee unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:
None.

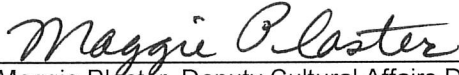
10. **Adjournment**

Minutes:
The meeting was adjourned at 4:56 p.m.

Respectfully submitted:



Ashley Foster, CMC, Deputy City Clerk



Maggie Plaster, Deputy Cultural Affairs Director
Department of Parks, Recreation and Cultural Affairs

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

City Hall, 495 South Main Street, 1st Floor