



Historic Preservation Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR STOLDAL called the meeting to order at 12:01 p.m. and asked for the Roll Call.

PRESENT: CHAIR STOLDAL and COMMISSIONERS LARIME (excused at 1:48 p.m.), LeVINE, BECK, HOTCHKISS (via teleconference and excused at 1:51 p.m.), SERFAS (excused until 12:03 p.m.), COSGROVE, PURDUE (via teleconference), ROBERTS, GILLESPIE (ex-officio member and Nevada State Museum Designee) and SIEBRANDT (ex-officio member)

EXCUSED: COMMISSIONERS PALACIOS and MOODY

ALSO PRESENT: MICHAEL HOWE, Planning Project Manager; REBECCA WOLFSON, Deputy City Attorney II; and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

NOTE: Ex-officio representatives are non-voting Members.

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website – www.lasvegasnevada.gov; and the Nevada Public Notice website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

CHRISTINA QUATTRONE wanted to speak about nominating the Tropicana Hotel and Casino for historic preservation. CHAIR STOLDAL explained how the Public Comment process works and advised that she could speak at the end of the meeting under Citizens Participation.

See Item 17 for related discussion.

4. Chair's announcement relative to the Historic Preservation Commission

Minutes:

CHAIR STOLDAL had no announcements to make.

5. For possible action to approve the Final Minutes by reference of the Regular Meeting of May 24, 2023

Motion made by Colleen M. Beck to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Cheryl Purdue, Daniel Roberts; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Craig Palacios, Todd Moody;

6. **23-0293-HPC1** - Discussion for possible action regarding approval of a Certificate of Appropriateness application for exterior restorations and the addition of two structures at the Huntridge Theatre, located at 1208 East Charleston Boulevard - Ward 3 (Diaz)

Minutes:

COMMISSIONER SIEBRANDT said this is a unique and unprecedented situation because of the settlement agreement and SHPO's (State Historic Preservation Office) requirements. The subject application is for the exterior of the Huntridge Theatre, including two new buildings. CHAIR STOLDAL verified with COMMISSIONER SIEBRANDT that this application does not include adding the buildings to the City of Las Vegas Register of Historic Places. COMMISSIONER SIEBRANDT added that they were being considered for appropriateness because the main theatre building is on the register.

J DAPPER, Huntridge Theatre owner, and MICHELLE MURRAY and FELICIA SANTIAGO, Historic Preservation Architect, Gensler, were present. MS. SANTIAGO reviewed the plans included with the application as part of the backup documentation. She indicated that in contemplating this project, they went back to understand the timeline of the Huntridge Theatre, from its construction in 1944 to present day and inspiration designs for the future of the property. Their focus is the Huntridge Theatre.

Navigating through the project, the demolition site plan includes plans to repave the parking lot. The proposed site plan outlines the various buildings on the site, with the historic Huntridge Theatre highlighted. The theatre will remain at its original location, and the original doors will be the main entry to the complex. Adapted Buildings D and E will remain in their geometric shape and mass and will be adapted for the use of the complex. Adjacent to Building E is a proposed patio/open space to serve as a dining and seating area. The two proposed additions, a cabaret theatre and a black box theatre, will be located to the back of the site.

Referring to interior photos of level one, MS. SANTIAGO commented on the rehabilitation plan for the historic lobby and theatre.

Using a historic drawing, they were able to identify the remaining historic original walls, particularly the exterior walls. They were able to identify areas that were removed or added over the years, including doors and openings. Fortunately, the majority of the exterior walls remain intact and will be kept in place.

Proposed renovations to the theatre on level one include the entrance doors and lobby. A portion of the rear wall will be removed for better access. The concession stand near the lobby area is not original to the building and will be removed, but they intend to make use of those open areas.

Level two, known as the Mezzanine, originally housed the movie projection room. The walls of this room were removed and the space has been used as recording studio space most recently, which is quite different from its original use. Nevertheless, the exterior walls will remain in place. However, the double door in the proposed plan was removed, as a better solution was found in an effort to maintain the historic character of the building.

Proposed plans for the cabaret and black box theatre additions show how the egress path will be incorporated for levels one and two, with openings on the upper level for access to the restrooms.

The exterior elevations show the original front entrance to the theatre, and it will remain as is. The additions made in the 1990s were due to the roof that collapsed and the fly box will remain for theatre purposes. Masonry cleaning is intended for each of the facades, and a conservator will be contacted for paint analysis and maintenance guidance. The exterior elevations with Buildings D and E depict the current massing of those buildings with the red-dotted outlines. The south and east elevations depict the cabaret and black box theatres' massing and matching the existing roofline, given that the goal is to keep the tower as the focal point.

The north, northwest, west and southwest exterior view renderings depict the massing, setbacks and additions, which will be hidden from the front parking lot, as the intent is to keep those buildings hidden while providing needed programming. The roof of the outdoor space on level two is pulled back to allow more visibility to the tower, which is the main focal point from all viewpoints, including from the southwest side where the cabaret and black box theatres are located.

Keeping in mind the Secretary of the Interior standards for this site, CHAIR STOLDAL wondered if the original historical site will be distinguished from the additions. MS. SANTIAGO replied that on the north exterior view rendering, there is a visible gap created by an addition, and it had an awkward block-wall addition, which is being removed as part of the renovation to allow more space and to fit the historical design. The materials for the adapted buildings will fit the considerations and recommendations of the conservator.

MR. DAPPER added that although they are striving for cohesiveness and a Streamline Moderne style of architecture, they intend to mark the historical details. Several renditions were drafted, and they finally decided on the renderings in the application because they provide a distinction between the historical theatre building and the additions. The Chair was glad to see the historical aspects were taken into consideration.

Regarding the elevations for the additional theatres and taking into consideration that during construction it may be discovered that the measurements are off, COMMISSIONER ROBERTS wondered how far along the final plans are for the additional buildings with respect to height and location. MS. SANTIAGO replied that maintaining the height level has been the goal from the beginning, and they reviewed the egress details for stairs as well as the heights needed for the theatres to operate properly. MR. DAPPER added that the heights and dimensions for the cabaret and black box additions are exact, given that he hired a surveyor and a company that scanned the entire site for model accuracy. The renderings have substance, and they represent the final plans.

COMMISSIONER ROBERTS asked for the dimensions, and MR. DAPPER explained that the cabaret and black box theatres were measured from the base of their location, noting the property is at a slope. There will be a slight configuration for Building E to slightly relocate the entrance, which currently faces the street, to avoid being too close to Maryland Parkway. He added that he is currently in discussions with the Regional Transportation Commission (RTC) about some property they want to take from the site for the Maryland Parkway improvements, but he is against it because he barely has enough land. MS. SANTIAGO commented that the measurements from the property line on the renderings are tied to the circulation needed. MR. DAPPER said he is also in discussions to relocate the cell tower as far away from the building as possible, which will also help with pedestrian circulation and safety, as MS. SANTIAGO indicated.

COMMISSIONER LeVINE questioned the occupancy levels and MS. MURRAY indicated it is 200 for the cabaret, black box and Mezzanine level and 650 for the lower level of the Huntridge Theatre.

CHAIR STOLDAL confirmed with MS. SANTIAGO that the adapted buildings will not have an entrance from the main theatre or the proposed circulation area; they will have separate entrances.

COMMISSIONER SERFAS appreciated the work thus far and wished MR. DAPPER success.

For the level one theatre diagram, COMMISSIONER LARIME asked if the door at the top in the color red, which is to be added according to the legend, is required. MS. SANTIAGO said she would look into it because it should be an existing door that is to remain but not usable and locked in place, as the restroom will be located beyond that wall. The Commissioner wondered about the rectangular element to the right of the monument sign and on the roof, as she would not want it to be a placeholder for a future competing sign with the monument tower. MS. SANTIAGO said it is probably for the elevator shaft, but she will make sure it is.

COMMISSIONER LARIME asked if the sign for the tenant will be fully lit, and she questioned the material types. MR. DAPPER advised that it will be lit. The Commissioner said she does not want it to compete or become a more prominent feature than the historic marquee sign. She praised the excellent adaptive reuse design and restoration.

COMMISSIONER ROBERTS asked if the terrazzo flooring with the letter H will be restored, and MR. DAPPER replied in the affirmative. MS. SANTIAGO clarified she believes the original ticket booth was removed, as part of the 1980s restoration, and the flooring with the H was installed to fill the space.

COMMISSIONER ROBERTS discussed with MR. DAPPER that the materials and architectural details were pretty much finalized to match the Streamline Moderne style. MS. SANTIAGO added that they are waiting for the conservator's input for the wall finishes to make a final selection. The Commissioner suggested having the conservator generate a preservation treatment plan, which would serve as a guiding document.

COMMISSIONER LeVINE asked if there would be enough parking for the uses, to which MR. DAPPER replied that they would not have enough parking even if they were remove the two new buildings. However, there will be no programming in all the theatres on the same days. He owns properties across the street where people can park, and Charleston Boulevard has street parking. He may purchase the house behind the site to convert into parking spaces. He intends to look at enhanced public transportation, walkability and bike and ride share options.

COMMISSIONER COSGROVE wondered if people could ride the bus from the Boulevard Mall given the public transportation plans for Maryland Parkway. MR. DAPPER said he is trying to deter having a bus stop at the site for the sake of having good circulation between the buildings. Although he gave up some land to expand the bus stop, he would not want to give up more. Nevertheless, he believes there will be a few transportation options, including a route from an Arts District garage he is looking into.

CHAIR STOLDAL said there is a lot of interest in this property because of its historical significance.

After the motion was made, COMMISSIONER LARIME suggested a condition requiring a redesign of the old Post Office building to ensure the illumination of the signage does not compete with the marquee. MR. DAPPER assured her that it will not overpower the marquee, but he could not commit to not having illuminated signage. The Commissioner indicated she just wants to ensure the element does not overpower the marquee, but she was not opposed to illumination. MR. DAPPER said the sign shown is half of what is allowed by city standards. Nevertheless, signage will undergo an entirely different process for approval. COMMISSIONER LARIME clarified that the horizontal striping will not be lit. MS. SANTIAGO added that the striping is a diagrammatic image, but the tenant sign letters will be lit. MR. DAPPER said the striping is tenant façade but will not be illuminated. The Commissioner withdrew her suggestion.

COMMISSIONER ROBERTS asked if the Commission will have the ability to review future tenant sign changes, and CHAIR STOLDAL said there would be a review by this Commission.

Motion made by Richard Serfas to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Cheryl Purdue, Daniel Roberts; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Craig Palacios, Todd Moody;

7. **23-0261-HPC1** - Discussion for possible action regarding approval of a grant in the amount of \$6,365 to the Westside School Alumni Foundation to reproduce the Our School, Our Community, Our Time (1923-1967) book, and authorizing the Chairman to execute the Grant Agreement as approved by the City Attorney

Minutes:

COMMISSIONER SIEBRANDT stated that this pertains to providing funds to update and reprint the existing book for the Westside School Centennial Celebration. BRENDA WILLIAMS, Founder and President of the Westside School Alumni Foundation, commented that she was authorized to have the new renderings and photos added to the book, including of the West Las Vegas Legacy Park, where several alumni were inducted, including her and her husband. She noted that a few alumni decided to create the Alumni Foundation because there was a need to preserve the value of the historic Westside, and those who lived the story were the best prepared to tell it. The updated book will have a certificate of accommodation issued from the Historic Preservation Commission in 2013. The renderings will have photos of the renovated school and minor

corrections will be included. She showed the renderings on the monitor, but copies were not submitted for the record. She is proud of the 73 teachers at the school, including HELEN J. STEWART. The school opened in 1923 and closed in 1967, and they are including a letter from the only male African-American principal at the school.

COMMISSIONER LeVINE asked if the books will be given away or sold. MS. WILLIAMS said they will be sold, and the proceeds will go toward the scholarship fund. CHAIR STOLDAL added that there are many updates in the reprint.

After the vote, MS. WILLIAMS said they will use a printing company in South Korea, and she will have to give authorization, pending the funding. COMMISSIONER SIEBRANDT said the funding would be expedited administratively to meet the deadline.

Motion made by Richard Serfas to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Cheryl Purdue, Daniel Roberts; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Craig Palacios, Todd Moody;

8. **23-0295-HPC1** - Discussion for possible action regarding approval of the final Intensive Level Survey of Historic African American Resources in the West Las Vegas Neighborhood, an area roughly bounded by Carey Avenue, Bonanza Road, Rancho Drive and Interstate 15 - Ward 5 (Crear)

Minutes:

COMMISSIONER SIEBRANDT requested this matter be held in abeyance to August 23, 2023, because she had not received a response from SHPO (State Historic Preservation Office).

Motion made by Sondra Cosgrove to Hold in Abeyance to 8/23/2023

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Cheryl Purdue, Daniel Roberts; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Craig Palacios, Todd Moody;

9. **23-0296-HPC1** - Discussion for possible action regarding approval of the final report of Where the Living Is Easy: An Architectural Survey of the Charleston Heights Neighborhood in Las Vegas, Nevada, an area roughly bounded by South Rainbow Boulevard, West Charleston Boulevard, Vegas Drive and South Valley View Boulevard - Ward 1 (Knudsen)

Minutes:

COMMISSIONER SIEBRANDT said there was a review by SHPO (State Historic Preservation Office) and this matter pertains to the final report.

ZoANN CAMPANA, Kautz Environmental Consultants, reported that all comments were incorporated and SHPO had a few edits that were also included.

CHAIR STOLDAL said he is looking forward to doing more work in the area.

See Item 10 for related discussion.

Motion made by Michelle Larime to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Cheryl Purdue, Daniel Roberts; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Craig Palacios, Todd Moody;

10. **23-0297-HPC1** - Discussion for possible action regarding approval of funding in the amount of \$21,000 to hire Kautz Environmental Consultants to conduct an Intensive Level Historic Resources Survey of the Cliff May homes as a potential historic district, roughly bounded by Evergreen Avenue, Heron Avenue, Easy Street, Upland Boulevard and Idle Avenue - Ward 1 (Knudsen)

Minutes:

CHAIR STOLDAL noted there were some interesting street names in this area.

COMMISSIONER SIEBRANDT said this survey resulted from the *Where the Living Is Easy: An Architectural Survey of the Charleston Heights Neighborhood in Las Vegas, Nevada*. The consultant found a pocket of homes that deserve this intensive-level survey. The residents are excited about their neighborhood being added as a historic district, which will require conducting this survey. She said the \$21,000 will come from the Historic Preservation Commission budget. It should be completed within about one year.

CHAIR STOLDAL asked about the design of the streets, and ZoANN CAMPANA, Kautz Environmental Consultants, believed the developer designed them that way, but perhaps the survey will uncover why.

CHAIR STOLDAL asked to be informed of the meeting with the neighborhood, and COMMISSIONER SIEBRANDT said it should happen within two months of the start of the survey to gather information.

COMMISSIONER ROBERTS commented that it is a great, large step to add homes to the historic register, and he wondered how long the process will take. COMMISSIONER SIEBRANDT indicated that the survey process should take one year and an additional six to 12 months at the most to add the historic district to the register.

Motion made by Daniel Roberts to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Cheryl Purdue, Daniel Roberts; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Craig Palacios, Todd Moody;

11. **23-0298-HPC1** - Discussion for possible action regarding approval of a Certificate of Appropriateness application for the replacement of an original weeping mortar brick wall on the property located at 1302 South Sixth Street - Ward 3 (Diaz)

Minutes:

COMMISSIONER SIEBRANDT said Items 11 and 12 were related. GABRIELA PORTILLO-BRENNER, Deputy City Clerk, interjected that if the two items were going to be discussed together, Item 12 should be read into the record as well. CHAIR STOLDAL wanted to take separate motions, and DEPUTY CITY ATTORNEY REBECCA WOLFSON advised that the Commission could hear the items together and take separate motions. COMMISSIONER SIEBRANDT stated that the Commission had full discretion, and the Chair opted to consider the items separately.

COMMISSIONER SIEBRANDT announced that this application pertains to the Certificate of Appropriateness (COA). CHAIR STOLDAL asked the applicants to make their case for the COA.

RAE LATHROP, resident of the property, and DAYVID FIGLER, owner, were present. MR. FIGLER said he was involved in the creation of the historic John S. Park neighborhood, and he is always happy to contribute to historic preservation. He has owned the subject site since 2000, and he gave some history about the property. His home was owned by a couple who retired to Las Vegas in the 1950s and became good friends with the current owners of the adjacent home to the south of his property. Subsequently, the couples had their homes built by the same architect, ALOWISHUS McDONALD, with the same style of weeping mortar masonry. They share a common wall and the wall on his side of the property has fallen into disrepair due to the elements and

age. They would like to replace the wall by going through the process of obtaining a COA and hiring an artisan to manufacture the brick to match the style and color scheme.

CHAIR STOLDAL asked if any of the bricks would be reused, and MR. FIGLER said the bricks crumble when moved due to their age.

To CHAIR STOLDAL, MS. LATHROP said they obtained quotes from cement concrete companies, and the new standard bricks will have to be cut to match the size of the original bricks. The Chair said one of the challenges is that the wall will look new. MS. LATHROP added that the wall will be repainted to match the home as best as possible.

COMMISSIONER ROBERTS asked if the company will recast the bricks, and MS. LATHROP said the bricks will be purchased and cut to the size needed, as the size they need is no longer an available standard size. MR. FIGLER said the sample work of the company they hired is very nice.

COMMISSIONER LeVINE spoke about the original materials of the bricks and agreed that they are no longer available in the size needed.

See Item 12 for related discussion.

Motion made by Jack LeVine to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Cheryl Purdue, Daniel Roberts; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Craig Palacios, Todd Moody;

12. **23-0269-HPC1** - Discussion for possible action regarding approval of a grant in the amount of \$5,600 to Dayvid Figler for the replacement of an original weeping mortar brick wall located at 1302 South Sixth Street, and authorizing the Chairman to execute the Grant Agreement as approved by the City Attorney - Ward 3 (Diaz)

Minutes:

COMMISSIONER SIEBRANDT was excited to receive this bricks-and-mortar grant application and said DAYVID FIGLER, the owner, is the first to apply. The grant is intended to assist with the repair of the wall discussed in the previous item. The applicant will provide matching funding of \$6,400.

CHAIR STOLDAL asked if there are similar walls throughout the John S. Park neighborhood that would fit this grant category. RAE LATHROP, resident, said weeping mortar walls are not common in the neighborhood. MR. FIGLER said it is a unique style. CHAIR STOLDAL hoped residents will see the preservation efforts being made and apply for a grant. MS. LATHROP said they intend to share the process with their neighbors.

COMMISSIONER LARIME added that there are several structures in the weeping mortar style, but she did not believe there are many weeping mortar walls. MR. FIGLER indicated that they found some correspondence with the architect indicating that it was an exciting design element. CHAIR STOLDAL wondered if there was information on the bricklayers, given the specialized work. MR. FIGLER said they are probably no longer living, but he found some receipts from Von Tobel's Hardware Store.

COMMISSIONER LeVINE stated he would like the process documented to promote it in an effort to get more applicants. CHAIR STOLDAL said it would help market the grant. MR. FIGLER assured the Commission they definitely intend to share the details with their neighbors. The Commissioner said he would like to see it promoted on social media for the public to know the grant exists.

COMMISSIONER LARIME believed a yard sign indicating the funding source will be provided as part of the grant. COMMISSIONER SIEBRANDT said it would be provided if the owner agrees, and MR. FIGLER was open to it.

See Item 11 for related discussion.

Motion made by Jack LeVine to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Cheryl Purdue, Daniel Roberts; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Craig Palacios, Todd Moody;

13. Report by the Community Development Department regarding Director's updates

Minutes:

MICHAEL HOWE, Planning Project Manager; said there was nothing to report.

14. Report by the Community Development Department regarding Project Update List

Minutes:

COMMISSIONER SIEBRANDT provided a status update on various projects using a PowerPoint presentation, a copy of which was submitted for the record. The Certificate of Appropriateness application that was denied for 1819 Beverly Way was appealed to the City Council meeting of July 19, 2023, and she will attend. The surveys for Rafael Rivera and Twin Lakes are in progress, as well as the Design Review Guidelines, about which the consultant will report on the second draft at the meeting in July. The Land Acknowledgment Plaque and the Historic Westside School Centennial Celebration, which will be held September 30, 2023, are in pre-production.

The National Alliance of Preservation Commissions Summer Short Course will be available online again on August 23 and 24, 2023, and will cover several topics of interest. The cost is \$50 per person, and she asked those interested to e-mail TERESA SMITH, Administrative Support Assistant, to get a count. Webinars will be available online for six months to those registered.

CHAIR STOLDAL said the courses are helpful and cover issues preservation commissions around the country are dealing with.

15. **23-0300-HPC1** - Report by the Community Development Department regarding historic and archaeological resources in local media

Minutes:

CHAIR STOLDAL said another motel on East Fremont Street was lost to fire. COMMISSIONER SIEBRANDT explained that the roof was damaged, but the motel is still standing.

16. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed item are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

CHAIR STOLDAL asked if the Commissioners had any topic suggestions.

COMMISSIONER LARIME requested an item to discuss a conservation district ordinance, especially with the historic districts guidelines being finalized.

CHAIR STOLDAL asked for a status update on amendments to the nominations of the Westside School and Las Vegas Old Mormon Fort.

COMMISSIONER LeVINE asked about the possibility of moving items on an agenda forward for discussion, especially if there are people in the audience waiting. CHAIR STOLDAL explained that state law allows moving

items around, but there is no formal process. DEPUTY CITY ATTORNEY REBECCA WOLFSON believed it is at the Chair's discretion to pull items out of order, so a request could be made if there are people in the audience. CHAIR STOLDAL said there is flexibility and he would be happy to consider any requests.

Given that another fire on the Fremont Street motor court occurred, COMMISSIONER ROBERTS asked if the Commission could find a specialist to train firefighters on dealing with historic properties because he believes much of the damage is being caused unintentionally by firefighters. CHAIR STOLDAL acknowledged the fine work of firefighters but was open to finding a group to provide specialized training, noting his belief that the fire department is always interested in additional training. COMMISSIONER ROBERTS asked if the fire department has ever been involved in any capacity with the Commission, to which COMMISSIONER SIEBRANDT replied that ROBERT NOLAN, Sr. Deputy Fire Chief, gave a presentation as part of the Commission's Guest Speaker Program.

17. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Committee. No subject may be acted upon by the Committee unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

CHRISTINA QUATTRONE said she hailed from Italy but considers herself a Las Vegas and was very upset about the Oakland A's Major League Baseball team taking the Tropicana Hotel and Casino property for their new stadium in Las Vegas. CHAIR STOLDAL advised her that this Commission has no jurisdiction over that property, as it is located on the Strip. MS. QUATTRONE said it is a culturally significant property, and she would like some of it saved. COMMISSIONER COSGROVE commented that MS. QUATTRONE contacted her, and she advised MS. QUATTRONE that the property is outside of the Commission's purview. However, she felt it would fit with the Commission's education mission to help her figure out what she could do to memorialize the property. The Chair suggested starting by contacting the Clark County Commissioner for the area, and COMMISSIONER COSGROVE said she would help MS. QUATTRONE make contact.

CHAIR STOLDAL added that it was obvious MS. QUATTRONE is passionate about this issue, and MS. QUATTRONE said it is about the lack of respect for culture, which she believes helps keep a community rooted. She wants to get more involved in historic preservation. The Chair suggested to MS. QUATTRONE to obtain a copy of the Historic Preservation Ordinance from COMMISSIONER SIEBRANDT to learn more.

COMMISSIONER LEVINE commended MS. QUATTRONE for being passionate about culture and historic preservation. He recommended going to a Clark County Commission meeting to speak.

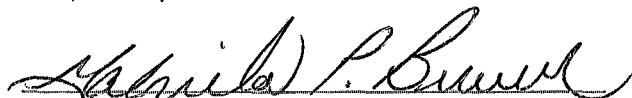
See Item 3 for related discussion.

18. **Adjournment**

Minutes:

The meeting was adjourned at 2:00 p.m.

Respectfully submitted:



Gabriela Portillo-Brenner, Deputy City Clerk



Diane Siebrandt, Historic Preservation Officer

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

City Hall, 495 South Main Street, 1st Floor