



## Commission for the Las Vegas Centennial Minutes

### 1. Call to Order and Roll Call

Minutes:

CHAIR GOODMAN called the meeting to order at 2:06 p.m. and asked for the Roll Call after Item 2.

PRESENT: CHAIR GOODMAN and COMMISSIONERS STOLDAL, BRYAN (excused until 2:07 p.m.), ARNOLD, COFFIN, SINNOCK, MOWBRAY, BRANDENBURG (excused until 2:07 p.m.), CREAR (via teleconference and excused at 3:42 p.m.), MILLS, PRATO and DIAZ

EXCUSED: COMMISSIONERS BROWN, HELTON and TRUESDELL

ALSO PRESENT: DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial; JEFF DOROCAK, Assistant City Attorney; and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

### 2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; the City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov); and the Nevada Public Notice website – [notice.nv.gov](http://notice.nv.gov).

3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of March 27, 2023

Minutes:

CHAIR GOODMAN called for a motion.

Motion made by Robert Stoldal to Approve

Passed For: 12; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Richard Bryan, Ryan Arnold, Robert Stoldal, Carolyn Goodman, Bob Coffin, Hugh Sinnock, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato, Olivia Diaz; Excused-Hannah Brown, Louise Helton, Ric Truesdell;

5. Report by City of Las Vegas Finance Department staff regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2023

Minutes:

KATHY NGHE, Financial Analyst II, distributed the Statement of Activities to the Commissioners, a copy of which was submitted for the record, as well as a copy of the Active Vehicle and Motorcycle Special Plates Abstract. She provided the budget report as of April 2023, with approximated revenues of \$1.4 million, program expenditures of \$953,000, administrative expenditures of \$32,000 and an increase in net assets of \$433,000, leaving \$7 million in net assets as of April 2023.

6. **23-0230-CLC1** - Discussion for possible action regarding approval of Grant Modification Number 2, concerning Commission for the Las Vegas Centennial Grant Number 22-0150-CLC1 to the Economic Opportunity Board of Clark County for the costs associated with the production of a documentary film about the 50-year history of KCEP Radio Station, located at 330 West Washington Avenue, Suite 101, to extend the grant deadline from March 31, 2023 to November 30, 2023, and authorizing the President to execute the Grant Agreement as approved by the City Attorney - Ward 5 (Crear)

Minutes:

Given the self-explanatory packet in the backup documentation, COMMISSIONER STOLDAL expressed his satisfaction with this request.

CHRIS KNIGHT, General Manager of KCEP, LAWRENCE BEASLEY, Executive Director for the Economic Opportunity Board of Clark County, and SOFIA MONROE, owner of Daymaker Productions, were present.

After the vote, COMMISSIONER STOLDAL asked for clarification on how the money from the state delayed the project. MR. BEASLEY said the federal funding they receive through the state was not allocated from July 2022 to February 2023, so they had to use their own reserves to operate. They finally received reimbursements from the state in March 2023, and they will be receiving advances every 90 days to avoid the same type of situation in the future.

Motion made by Robert Stoldal to Approve

Passed For: 12; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Richard Bryan, Ryan Arnold, Robert Stoldal, Carolyn Goodman, Bob Coffin, Hugh Sinnock, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato, Olivia Diaz; Excused-Hannah Brown, Louise Helton, Ric Truesdell;

7. **23-0004-CLC1 - ABEYANCE ITEM** - Final report by Kevin Buckley, Chairman from Old Time Reunion, regarding the completion of the 2022 Old Time Reunion event, funded by the Commission for the Las Vegas Centennial

Minutes:

KEVIN BUCKLEY, Chairman, and JULIE GILDAY-SHAFFER, CEO (Chief Executive Officer) of JGS Group and volunteer, Old Time Reunion, were present. MR. BUCKLEY appreciated this matter being held twice as he could not attend due to family matters and illness. He commented that the Old Time Reunion is held yearly at the Orleans Hotel and Casino because their costs remain reasonable, which helps accommodate an increased attendance. He noted that this is a wonderful event they are able to hold with the Commission's assistance, and they provide dinner and two drinks for \$75.

MS. GILDAY-SHAFFER said she became the organizer for the event because of her mother's involvement. She reviewed the PowerPoint presentation, a copy of which was submitted for the record, and said the reunion is for long-time residents who want to get together for cocktails, conversation, entertainment and dinner. They capture the stories on video. The event was founded in 1995 and attendees had to be in Las Vegas for 25 years or more, and now they have quite a few baby boomers. The schedule is the same every year. During the COVID-19 pandemic, they had to forego the event, but they are back in full force. She invited everyone to attend this year's event on October 26, 2023. This year, they reached out on social media to try to obtain photos of Old Timers from Las Vegas to feature people who are deceased in a presentation.

Given the Elks' loss of some of their old Helldorado photos, COMMISSIONER STOLDAL asked MS. GILDAY-SHAFFER if they were working with the State Museum or UNLV (University of Nevada, Las Vegas) Special Collections to make sure they are preserved. MS. GILDAY-SHAFFER replied that they are gathering

information they could share, including Helldorado photos from their database. The Commissioner suggested contacting UNLV. CHAIR GOODMAN said the News Bureau has been very helpful in this regard as well. She added that it would be nice if the event could be held in historic Downtown Las Vegas at a Boyd-owned property. MS. GILDAY-SHAFFER and MR. BUCKLEY said they would be happy to look into it.

8. **23-0140-CLC1 - ABEYANCE ITEM** - Discussion regarding funding the Las Vegas Days Rodeo for two to three years

Minutes:

CHAIR GOODMAN recalled COMMISSIONER CREAR'S request to consider funding the Las Vegas Days Rodeo for more than one year. COMMISSIONER CREAR said the Commission has funded the rodeo for several years, and they are a great partner that cares about downtown. He feels that by relying on the funding, they can plan better for the event, noting that unused funds are refundable.

To the Chair, DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, commented that funding for more than one year is as easy as changing the length of the agreement, as most projects must be completed within 12 months. ASSISTANT CITY ATTORNEY JEFF DOROCÁK advised that staff members need feedback, and staff can reach out to the Plaza Hotel and Casino (Plaza) to submit a grant application for multi-year funding and draw up the agreement.

COMMISSIONER STOLDAL recalled that when the Commission started the process of considering funding the rodeo with the Plaza, the Commission granted funding to help get it started, with the expectation that the rodeo would become self-sufficient within a couple of years under the Plaza. He questioned if the total funding received by the Plaza from the Commission has reached \$1 million. He added that although the Plaza has done well in making the historical connection, holding the event in November instead of in May to tie it into the Helldorado Parade concerns him, making him wonder why the Commission should keep funding it. Additionally, at the meeting in March, COMMISSIONER HELTON asked why the Plaza was not charging for tickets to help reduce the expense. COMMISSIONER STOLDAL asked how many free tickets go to the public versus the hotel guests, rodeo participants, friends and family. MS. SIEBRANDT remarked that the Elks received total funding from the Commission of \$1.4 million, the City received over \$1 million and the Plaza received \$800,000 starting in 2019.

MICHELE EVANS, Director of Sales, Catering, Rodeo and Arena, and NATASHA WHITE, Director of Marketing, Plaza Hotel and Casino, were present. With respect to funding received from this Commission, MS. EVANS clarified they received \$200,000 in 2019, nothing in 2020, \$174,000 in 2021 and \$200,000 in 2022. She explained that for events through the PRCA (Professional Rodeo Cowboys Association), the participants and family members have to receive tickets, but she offered to do further research. She added that their intent has been to fund the rodeo independently, but it has been difficult due to the pandemic and inflation. She appreciated COMMISSIONER CREAR'S request because having reliable funding would help them plan and attract more sponsors. If they could get in a position to sell tickets, they would certainly do that and reimburse any remaining funds awarded for a multi-year contract. She noted that they sought out funding from Coors Brewing Company, but they were informed that the docket was already full, so planning for two-to-three years would certainly help. MS. WHITE interjected that they are working on putting together a packet to seek funding from other sources.

CHAIR GOODMAN commented that thanks to the efforts of COMMISSIONER BRYAN, the Helldorado name was acquired for the City's use, and there was significant discussion about holding the rodeo in May to tie it to the Helldorado parade.

COMMISSIONER BRYAN asked if any effort was made to expand the business support base from Downtown Las Vegas to ease funding from the Commission. MS. EVANS said they have not given up, but there is not as much interest as they would like. She added that due to the National Finals Rodeo held in December and cooler weather in November, it helps to hold the rodeo in November. The Commissioner pointed out that the Helldorado Parade was held the second week in May for many years. He suggested making a bigger effort to move it to May. COMMISSIONER STOLDAL agreed that the Plaza should put more energy into holding the event in May.

CHAIR GOODMAN verified that the rodeo was already funded for this year and that the subject matter was only to discuss the possibility of multi-year funding. She asked if approval would provide funding through 2026. MR. DOROCAK advised that this matter was just for discussion to seek direction from the Commission. Staff could work with the Plaza on a multi-year grant application, should the Commission desire, and any questions raised could be addressed. This matter is not scheduled for action.

COMMISSIONER STOLDAL was not in favor of a multi-year grant, and he would like to see a plan for ticket sales. He felt that a three-year grant would only prolong the Plaza's dependence on the Commission for funding. CHAIR GOODMAN countered that as a member of the Las Vegas Convention and Visitors Authority (LVCVA) and Las Vegas Events, she understands the complexities of the NFR and why the Plaza thinks having the rodeo in November helps. She understood the purpose of the request.

COMMISSIONER ARNOLD said he has been outspoken about this grant over the years, and he supported having the Plaza bring forward a plan to show how they intend to gradually reduce funding support from the Commission, as well as to incorporate addressing the concerns raised by COMMISSIONER STOLDAL. He stressed that he is not opposed to the concept of multi-year funding, but he wants to see a plan, and he appreciated the Plaza's considerable efforts made thus far. CHAIR GOODMAN recalled a comment made that receiving support from advertisers would reduce the need for funding from the Commission eventually.

COMMISSIONER COFFIN supported a two-year grant, noting that fortunately the Commission does not have a money shortage and there is no great demand for funding. Moreover, the Plaza has put significant effort into the rodeo. He likes the idea of tying the rodeo to the Helldorado parade in May, but he was not opposed to multi-year funding.

CHAIR GOODMAN discussed with MR. DOROCAK that staff had enough information to draft some options for the Commission's consideration, including a three-year plan, drawing down funds, ticket sales and timing of the event. SETH FLOYD, Department of Community Development Director, said the date of an agenda item would depend on when the Plaza submits an application to MS. SIEBRANDT. COMMISSIONER CREAR said that if the initial goal was to gradually reduce dependence on the Commission's funding, then it definitely needs consideration. Additionally, he supported multi-year funding given the Plaza has proven itself to be an excellent partner.

9. **23-0204-CLC1** - Discussion for possible action regarding approval of a grant request for \$99,975 by the City of Las Vegas, acting by and through its Department of Parks, Recreation & Cultural Affairs, for the costs associated with a 100-year anniversary celebration with a parade and festival for the Historic Westside School, located at 330 West Washington Avenue, and authorizing the President to execute the Grant Agreement as approved by the City Attorney - Ward 5 (Crear)

Minutes:

JASMINE FREEMAN, Cultural Affairs Manager, and BRENDA WILLIAMS, Westside School Alumni Foundation, were present. MS. FREEMAN introduced this item and reviewed a PowerPoint presentation, a copy of which was submitted for the record. She said the intent is to show some of the past and present, and to acknowledge 100 years of the Historic Westside School, as well as its significance to Las Vegas. A video embedded in slide 3 was shown, but a copy was not submitted for the record, regarding the Historic Westside School.

MS. WILLIAMS said she found photos of participants in the Helldorado Parade from 1951 to 1959 that she would be happy to share.

Continuing on, MS. WILLIAMS said when she realized the Westside School was turning 100 years old, she approached COUNCILMAN CREAR, who gave her his blessing to put together a celebration. Consequently, she contacted the alumni to obtain ideas on how to celebrate, and the majority suggested having a parade and festival, and she recalled some of the events she attended during Helldorado Days celebrations in her youth. The plan is to start the parade at H Street and Owens Avenue, southbound to Jackson Avenue, eastbound to D Street and southbound to Jefferson Avenue. This route will allow the opportunity to showcase the improvements made in the area, the then and now and what coming together as a community has done for the Westside.

MS. FREEMAN resumed the presentation and said the celebration will start with a parade with 50 entries from a variety of groups, and the Mayor and Councilmembers will start the celebration. MS. WILLIAMS interjected and informed the Chair that the parade will be held on September 30, 2023, and start at 10:00 a.m. She explained they are limiting the entries to 50 in order to allow time to enjoy the festival at the conclusion of the parade, given that it will be a one-day event. The festival will have a diverse selection of food vendors, clubs and cultural groups. She arranged with a local major car dealership to sponsor 10 cars for the parade.

COMMISSIONER STOLDAL was excited to be celebrating this site, which is one of the three most important sites in the city, especially after the Commission granted millions of dollars for its restoration. However, given that historical facts are important, he pointed out some erroneous historical facts, including that the school was not built for the Paiute Indian Tribe, it was not the first school Paiute children were allowed to attend and it was not the first school Blacks were allowed to attend in 1940. He mentioned that the latter erroneous fact he found through a link to YouTube, and it should be taken down because it is incorrect information found through the City of Las Vegas website. He commented that before 1924, the area was known as Old Town, which changed in 1924 when individuals purchased land from HELEN STEWART and described it as being located on the west side and having a beautiful view of downtown, and that is how the name was acquired. He felt grant funds should be approved to update the nomination on the National Register of Historic Places, which he will raise at the next meeting of the Historic Preservation Commission (HPC).

COMMISSIONER CREAR thanked MS. WILLIAMS for taking on this celebration, which he regards as a great milestone for the community and the city. He then asked if funds could be awarded for a memorial installation. CHAIR GOODMAN said such discussion would have to be held at a future meeting.

After the vote, MS. WILLIAMS said that in 2010, she was awarded \$7,500 in funding for a book on the Historic Westside. Only 72 copies remain of the 1,000 copies printed, and she has submitted a grant application to the HPC for funds to print more copies, given the celebration. She advised COMMISSIONER STOLDAL that any errors could be corrected in the new publication, noting that most of her research for the book came from THALIA DONDERO'S book on Clark County schools. CHAIR GOODMAN asked that a copy of the book be given to COMMISSIONER STOLDAL for review. COMMISSIONERS COFFIN and STOLDAL and MS. WILLIAMS discussed other historical details surrounding the Westside.

Motion made by Robert Stoldal to Approve

Passed For: 12; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Richard Bryan, Ryan Arnold, Robert Stoldal, Carolyn Goodman, Bob Coffin, Hugh Sinnock, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato, Olivia Diaz; Excused-Hannah Brown, Louise Helton, Ric Truesdell;

10. **23-0205-CLC1** - Discussion for possible action regarding approval of a grant request for \$135,000 by the Board of Regents, Nevada System of Higher Education, on behalf of UNLV (University of Nevada, Las Vegas) Public History, for the costs associated with the creation of an app-based walking tour of historic sites in Downtown Las Vegas, and authorizing the President to execute the Grant Agreement as approved by the City Attorney - All Wards

Minutes:

DEIRDRE CLEMENTE, Director of Public History, and ANELIESA "ANNIE" DELGADO, PhD student and Schuck History Fellow at The Reid Institute of Public History, UNLV (University of Nevada, Las Vegas), were present.

MS. CLEMENTE explained she was part of a different company that approached the Commission previously about funding for an app-based walking tour of historic Downtown Las Vegas. That fell through, but this time the proposal is different, in that UNLV is leading this endeavor and will have access to UNLV's resources, such as the Special Collections, Media Services, College of Liberal Arts and the active alumni group, as well as the support of UNLV at various levels. Using a PowerPoint presentation, a copy of which was submitted for the record, she described the project, which will include utilizing Curatescape, an app made for walking tours that holds an incredible amount of information. They intend to include diverse voices to represent Las Vegas.

MS. DELGADO said that Curatescape has worked on several similar projects, and the Reno and Kentucky Historical Societies use Curatescape for a variety of student-led projects. MS. CLEMENTE added that Curatescape works within a timeline to update and maintain information. They are based out of Cleveland State University in Ohio and are considered the gold standard for walking apps.

MS. DELGADO agreed with a local journalist who said in 1948 that tourists had to be convinced that Las Vegas has more to offer than gambling, divorce, marriages and gangsters. While these are important factors of local history, there is much more history that tourists have not heard about that this app will bring to light.

MS. CLEMENTE said this project will bring a level of academic analysis through UNLV and provide historical context and necessary sources, including maps, diaries, videos, photos and historical documentation from UNLV, as well as include collections from other museums so people can see what is available in the Valley. They hope to bring to light the lived experiences of people who have resided in Las Vegas.

For the initial rollout of the app, MS. DELGADO said there are 30 sites to choose from for the walking tour. MS. CLEMENTE pointed out that many of the sites are no longer available, so tourists taking the tour will be able to find out what once existed on these sites.

MS. CLEMENTE went over the goals for this project: 1) launch the UNLV Reid Institute of Public History with a major project; 2) forge community collaborations to tell the history of Las Vegas; 3) create an award-worthy project of national significance; 4) teach graduate students applied public history skills; and 5) deliver this Commission a walking tour app to make this city proud.

CHAIR GOODMAN asked when the Reid Institute of Public History was created and how it is funded. MS. CLEMENTE replied that it has been in creation for approximately 4.5 years. There were problems initially with the university regents approving the name. It officially launched in January, and they had to figure out the logo and staffing, and she believed it is privately funded. The Chair wondered what oversight the Commission would have over the app, noting that there were too many questions left unanswered.

COMMISSIONER STOLDAL said that the last time the Commission considered a similar app there was an issue with the person leading the project. He acknowledged that Curatescape has a very good reputation in this field; however, he did not understand how the proposal will work. The representation is that it will be a tour of Downtown Las Vegas but many of the sites are not located downtown or in the city of Las Vegas. Moreover, a third of the sites deal with gambling and organized crime to some degree. Additionally, the budget indicates a fee from Curatescape of \$15,000, yet their website indicates a full-service fee of \$7,000 annually, plus \$1,500 for two years at a minimum. He questioned the budget line item for customization. MS. CLEMENTE explained that Curatescape offers several levels of customization, including a general app, such as the one Reno and Kentucky have. However, for an extra fee, they will include audio and video. She affirmed that in conversations with Curatescape, they indicated a cost of \$15,000 for what is needed for this project.

COMMISSIONER STOLDAL questioned the \$10,000 cost of graphic design. MS. CLEMENTE said for this project, she would like to bring in a graphic design person to customize a unique logo rather than use a general logo designed by the Curatescape template. The Commissioner said he looked at the template logos, and they are very nice. He also did not feel \$7,000 is necessary for a rollout party and recommended refining the budget to provide more details of how the grant funding would be spent. Furthermore, he questioned the fascination with Block 16, which is mentioned repeatedly in the report but no longer exists. MS. CLEMENTE indicated that her students compiled an extensive analysis of Block 16. COMMISSIONER STOLDAL appreciated its history but felt there are more noteworthy places for a tour. He was also concerned about the legal agreement not mentioning the website and only the app, so it needs to reflect that also, given the cost, as well as to refine the tour to Downtown Las Vegas. He conceded that this is an important project; however, he was not ready to support it and recommended holding it in abeyance to refine the project.

COMMISSIONER COFFIN appreciated the vigorous presentation and hoped that the Commissioners' comments would be useful in making revisions because he agreed that more information was needed to ensure a final product that will withstand the test of time. COMMISSIONER BRYAN agreed that more information is necessary.

MS. CLEMENTE asked if it would be advantageous for the Commission to create a list because the list they used was provided by staff. COMMISSIONER STOLDAL was not aware of any list that was provided. DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, clarified that she provided the list of sites to the person who made the first presentation on a walking app, and those came from the Historic Property Register.

CHAIR GOODMAN felt the Commissioners were in support, with some refinement. Therefore, she asked MS. CLEMENTE if she would not mind having COMMISSIONER STOLDAL, as the historic expert, join the working group before coming back to the Commission. COMMISSIONER STOLDAL said UNLV is capable of providing factual information, so he did not feel that he needed to join the group.

COMMISSIONER MOWBRAY supported the concept and said Project Enchilada might be a good start for the tour.

COMMISSIONER MILLS said the sites are all over, and it would be nice if people could walk to the locations. He would also like more information on the cost of maintenance and marketing.

With the foundation the City provided for the Centennial celebration, COMMISSIONER STOLDAL asked if the City could start the project and hire UNLV. MS. SIEBRANDT commented that she spoke with IT (Information Technologies Department), and the City would have to hire a company to do the work for the City's website because there are no internal resources. The Commissioner insisted that this project is necessary in order to move the City forward and catch up with other cities. CHAIR GOODMAN said it comes down to what the Reid Institute of Public History has and making sure the app's focus is on Downtown Las Vegas.

COMMISSIONER STOLDAL asked if Preserve Nevada is a part of the Reid Institute of Public History, and MS. CLEMENTE replied that it is separate. ASSISTANT CITY ATTORNEY JEFF DOROCIAK said he would conduct research before this item comes back to make sure none of the Commissioners have any conflict.

After the vote, CHAIR GOODMAN asked that the City Attorney's Office look into the legalese of the Reid Institute of Public History to determine what control the Commission might have.

Motion made by Robert Stoldal to Hold in Abeyance to 7/24/2023

Passed For: 12; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Richard Bryan, Ryan Arnold, Robert Stoldal, Carolyn Goodman, Bob Coffin, Hugh Sinnock, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato, Olivia Diaz; Excused-Hannah Brown, Louise Helton, Ric Truesdell;

11. **23-0231-CLC1** - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

Minutes:

Using a PowerPoint presentation, a copy of which was submitted for the record, DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, reported that most projects were in progress, including for KCEP Radio, the Charleston Heights Neighborhood Survey, UNLV (University of Nevada, Las Vegas) Asian American and Pacific Islander Oral History, Junior League Educational Mini-Grants, Classic Las Vegas Digital History, City of Las Vegas: The Sixties documentary film, Westside Documentary, Duck Duck Shed 2023 and the Helldorado documentary. The Las Vegas Days Rodeo 2023 was in pre-production. The Home + History 2023 project was completed and the Nevada Preservation Foundation would be making a report at an upcoming meeting.

There was a very good turnout at the Helldorado Days Parade, as well as at the film premiere of The City of Las Vegas: The Fifties. The Historic Preservation Commission Awards Luncheon will be held on May 24, 2023, and the Commissioners are welcome to attend.

12. **23-0232-CLC1 - Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

CHAIR GOODMAN asked if there were any suggestions for future topics.

COMMISSIONER COFFIN said there is a Black gospel group led by a friend of his that he feels could put on a play about the Westside, and he wondered if she could make a presentation and request funding.

COMMISSIONER MILLS asked if there was any interest in holding the rodeo twice a year, noting there are sufficient funds in the Commission's budget.

COMMISSIONER STOLDAL asked if his suggestion to have the documentation for the Westside School and the Old Las Vegas Mormon Fort updated would have to be funded by this Commission or the Historic Preservation Commission (HPC). DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, said that would be an item for the HPC to consider because it would require contracting with a research team. CHAIR GOODMAN asked that the item also be included on the Centennial Commission's agenda in case they need to provide funding as well.

13. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

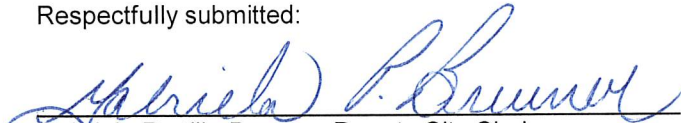
None.

14. **Adjournment**

Minutes:

The meeting was adjourned at 3:53 p.m.

Respectfully submitted:



Gabriela Portillo-Brenner, Deputy City Clerk



Diane Siebrandt, Executive Director of the  
Commission for the Las Vegas Centennial

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS  
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)

The Nevada Public Notice website – [notice.nv.gov](http://notice.nv.gov)

City Hall, 495 South Main Street, 1st Floor