



Historic Preservation Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR STOLDAL called the meeting to order at 12:00 p.m. and asked for the Roll Call.

PRESENT: CHAIR STOLDAL and COMMISSIONERS LARIME, LeVINE (excused until 12:21 p.m.), BECK (via teleconference), HOTCHKISS (via teleconference), SERFAS, COSGROVE, MOODY, PURDUE, ROBERTS, GILLESPIE (ex-officio member and Nevada State Museum Designee) and SIEBRANDT (ex-officio member)

EXCUSED: COMMISSIONER PALACIOS

ALSO PRESENT: SETH FLOYD, Community Development Department Director, MICHAEL HOWE, Planning Project Manager; REBECCA WOLFSON, Deputy City Attorney II; and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

NOTE: Ex-officio representatives are non-voting Members.

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; The City of Las Vegas website – www.lasvegasnevada.gov; and The Nevada Public Notice website – notice.nv.gov.

3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. Chair's announcement relative to the Historic Preservation Commission

Minutes:

CHAIR STOLDAL announced that MIA PALENCAR completed her term on the Historic Preservation Commission (HPC). During her three-year tenure, she was an outspoken voice for the John S. Park Neighborhood and helped push forward the process of creating guidelines for the protection of all historic neighborhoods. He thanked her for her efforts. Moreover, the three following Commissioners' appointments on the HPC expire this year: JACK LeVINE expires March 8, 2023, COLLEEN BECK expires June 15, 2023 and CHERYL PURDUE expires August 8, 2023. Anyone interested in being considered for reappointment should complete a Board Interest Form. The entire list is available online.

Additionally, the Chair announced the appointment of DANIEL ROBERTS, who has worked tirelessly to save the Huntridge Theatre and started the Huntridge Foundation, of which he is president. It is dedicated to saving the Huntridge Theatre. He is a graduate of Bishop Gorman High School, obtained a degree from the University of Nevada, Las Vegas, and owns a construction company locally. He is also working to save Gem Theater in Pioche, Nevada.

CHAIR STOLDAL asked MR. DANIELS why he wanted to serve on the HPC. MR. DANIELS said he wanted to contribute to the HPC and historic preservation. The Chair advised him that the next quarterly update on the Huntridge Theatre would be in February, so he was just in time.

5. For possible action to approve the Final Minutes by reference of the Regular Meeting of December 14, 2022

Minutes:

CHAIR STOLDAL called for a motion and announced COMMISSIONER ROBERTS' abstention.

Motion made by Sondra Cosgrove to Approve

NOTE: CHAIR STOLDAL announced COMMISSIONER ROBERTS' abstention from voting because he was not on the Historic Preservation Commission on December 14, 2022.

Passed For: 8; Against: 0; Abstain: 1; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Todd Moody, Cheryl Purdue; Abstain-Daniel Roberts; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Jack LeVine, Craig Palacios;

6. **23-0015-HPC1** - Report by staff from Nevada Preservation Foundation regarding the final draft survey of the Biltmore Bungalows neighborhood, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east - Ward 5 (Crear)

Minutes:

CHAIR STOLDAL said no action was necessary for this report, which was funded by the Commission for the Las Vegas Centennial (Centennial Commission).

COMMISSIONER SIEBRANDT clarified that the grant for this project did not come from the Historic Preservation Commission (HPC), but the Nevada Preservation Foundation (NPF) was providing a report and seeking feedback from the HPC, but the NPF is not obligated to make changes. The report is under review with SHPO (State Historic Preservation Office).

At the request of the Chair, COMMISSIONER SIEBRANDT explained that COMMISSIONER LARIME worked on the project in a capacity outside of her membership with the HPC. COMMISSIONER LARIME asked if it would be appropriate to participate in the presentation but abstain from the discussion because of her role on the project. REBECCA WOLFSON, Deputy City Attorney II, said it would suffice for COMMISSIONER LARIME to disclose that she was not acting as Commissioner while reporting. CHAIR STOLDAL added that COMMISSIONER LARIME was not a part of the original grant, and she helped finish the project while the NPF was undergoing significant changes.

AMY RAYMER, Board Secretary and Programming Chair for NPF, thanked MICHELE LARIME for her assistance. MS. LARIME clarified that she was not presenting as Commissioner of the HPC, but as a researcher, surveyor and author of the Biltmore Addition(s) report. She explained the grant was awarded to the NPF to conduct a survey of the Biltmore neighborhood and to update the historic context. The original scope changed in August 2020, to reduce the scope of the survey update and to update the historic context to determine if the neighborhood would be eligible for nomination to the historic registers, state and/or local registers.

MS. LARIME reported on the different bullet points using a PowerPoint presentation, a copy of which was submitted for the record. She explained that the scope of the work was to conduct an in-depth survey of the

Biltmore Addition(s), specifically Annex Nos. 1 and 2. The previous research was heavily cited in the Historic Context and Survey report conducted in 2000, as well as an in-depth context report done in 2015, and those projects recommended that Annex No. 3 no longer contained integrity and would not be considered contributing to a historic district nomination. The earlier research resulted in recommendations to conduct a more in-depth study of the homes and architecture in the Biltmore Addition(s) and Annex Nos. 1 and 2 to determine if those three plots would be eligible for a historic nomination.

The research was heavily cited in the Historic Context report of 2015 that GRETA J. RAYLE and HELANA RUTER of Logan Simpson Design completed for SHPO in order to establish an historic context for World War II (WWII) housing in Las Vegas. That report set the standards for evaluating WWII housing, so there was no need to duplicate work. This research focused on using those criteria and applied them to this survey, and then added context where additional research may have uncovered any details that were not previously noticed in that research or that were not available during that time for this report.

Regarding the Historic Context, there are two major themes in the report: the onset of WWII and the position of the Las Vegas Valley as a critical defense area during this era. Prior to WWII, the federal government had established in Las Vegas the Basic Magnesium, Inc. factory and the Las Vegas Army Air Force Gunnery School, both of which became critical employment centers during the WWII efforts in the United States. These employment opportunities led to a large population increase, as men and families migrated to Las Vegas to gain employment, which led to the need for housing development. However, housing development was very slow due to the depression and the war restrictions on construction materials.

Throughout the 1930s and 1940s, the Federal Housing Administration (FHA) developed several programs to try to help with housing construction and to support homeownership across the country, and a lot of these thought processes started under President HERBERT HOOVER'S administration, but they were carried out under President FRANKLIN ROOSEVELT'S administration following the Great Depression and into WWII, with a focus on homeownership.

The most notable aspect of the FHA's contribution to WWII housing in Las Vegas is Title 6, which stipulated that the FHA would provide mortgage insurance for the construction of homes in locations that were deemed critical defense areas, and this designation was applied to Las Vegas in 1941. This title opened up the opportunity for developers in the area to gain access to these funds and construction materials.

Another major theme of the Historic Context is the architecture of the homes, and this is reflective of the design guidelines for homes at the time. The Minimal Traditional style houses represent the earliest of the modern architectural styles, and it grew out of the focus to create smaller homes to ration materials and to build faster. Some characteristics included one-story homes with medium-pitched roofs, gabled roofs with little to no overhangs, very limited façade details and with a simplicity of form, materials and detail, which came out of the FHA guidelines to keep the homes as simple as possible. The Biltmore homes have a Cape Code style, and this is evident in their medium-sloped roofs and the window shutters, which were popular and grew out of the bungalow movement, and many of the Biltmore homes have some of the Cape Cod elements.

The FHA guidelines created standards for community and housing development, and this is evident in the design and layout of the Biltmore neighborhood, with the emphasis on curvilinear streets, central circulation corridors and long roads that have limited access to the major surrounding thoroughfares. The FHA believed that curved roads would help slow down traffic and that long roads would help hinder cut-through traffic and other unwanted traffic in the neighborhoods.

The aforementioned information set the stage for determining the eligibility of the Biltmore neighborhood for national, state or local nominations. The properties were evaluated under the themes of community planning and development and their ability to convey the Minimal Traditional architectural style. The majority of the properties were found to be eligibly qualified under Criterion A, which is for properties associated with events that have made a significant contribution to the broad patterns of history. Therefore, in this case, it is for the homes' association with WWII-era housing in Las Vegas and across the country and for the ability to convey the FHA guidelines. Properties were also evaluated under Criterion C, which is for properties with architecture that embodies a distinctive type, period or method of construction. Of course, some of the Biltmore homes conveyed qualities and characteristics of Minimal Traditional architecture.

MS. LARIME said Page 45 of the report includes a detailed breakdown of how each property was evaluated during the survey, and the photos of the homes' criteria eligibility provide examples of how the survey was approached. The home shown on Slide 6 for Criteria A and C is eligible due to the small floor plan, historic windows and materials, composition roof, very little ornamentation and its Cape Code style elements of the overhang, although it has no shutters. The home shown eligible under Criterion A, which is associated with major events, retains its small house feel, intact historic footprint, minor ornamentation and an intact shallow porch. However, a large portion of the historic material was altered, such as the replacement of windows and additional aluminum, which are characteristics that take away from its qualities and ability to convey the architectural aspect, yet retain its character of WWII housing. The third home shown was not considered eligible due to major alterations to its footprint, layout, characteristics and materials.

The findings show that the majority of the properties contain a high level of WWII characteristics, and they are considered contributing properties to a potential national, state or local historic district. Of the 185 properties within the survey boundaries, 179 structures were surveyed in this report and each includes an ARA (Architectural Resource Assessment) form to document the findings. Six of the properties were vacant. Six properties had a high degree of their historic character and are considered individually eligible for nomination. Of the 98 properties considered contributing to a historic district, some may be eligible under Criteria A and C, but they are not considered necessarily the best examples of Minimal Traditional contributing properties. Approximately 12 properties could be considered eligible for a City of Las Vegas historic nomination. They were initially tracked separately because of the uncertainty that the neighborhood would qualify for a national or state nomination. However, the local guidelines are not as strict, thus the reason for tracking them separately. Moreover, 53 percent of the surveyed properties were found to be eligible for historic listing on national or state registers, which is enough to list the entire neighborhood. For the local register, 60 percent of the surveyed properties were found eligible.

Going forward, recommendations include excluding the small cul-de-sac area on the south side of Bonanza Road from the potential historic district because a number of properties were altered substantially, and the area lacks consistency with the rest of the neighborhood. Even with this exclusion, 54 percent of the properties in the recommended area contribute to a historic district nomination.

The timeline includes addressing feedback from the HPC and SHPO over the next month and making the final report to the Centennial Commission on March 27, 2023. She encouraged working with the property owners to pursue a district nomination that best suits their needs.

CHAIR STOLDAL said the report was very informative.

COMMISSIONER ROBERTS opined that some of the homes in the cul-de-sac area to the south look almost original, and he was able to salvage some of the artifacts from when he worked on some of them.

COMMISSIONER MOODY asked if the owners could do anything to restore their altered properties to a more historic state to qualify for nomination. MS. LARIME replied that some homes could be restored, although some of the homes with minor alterations are already considered eligible under Criterion A. Some properties would require minor work to become eligible and others major work; however, the Brick and Mortar Grant could help pay for some of the improvements to restore the historic characteristics.

COMMISSIONER SERFAS complimented MS. LARIME on the excellent use of graphics to show eligible and ineligible properties and on a great report on how to do preservation.

CHAIR STOLDAL discussed with MS. LARIME that there were 179 ARA reports, noting there was one for every structure except for the vacant parcels. The Chair asked if most of the homes are rental properties, to which MS. LARIME replied that she lost track of that. OLIVIA WHITE helped with the survey and completed about half of the ARA forms, so she did not recall the state of that area, but it is likely that there are quite a few rentals. Certainly, more research would be necessary. She explained to the Chair that for the local register, the property owner has to be willing to apply. COMMISSIONER SIEBRANDT interjected that owner consent is needed for the three registers. For the neighborhood to be on the state and local registers, 51 percent of the homeowners would have to agree.

Regarding the timeframe, CHAIR STOLDAL asked why the years from 1940 to 1950 were used as opposed to from 1942 to 1945, which was the period the homes were built. He wondered what would be the value in the period of significance to obtain the nomination. MS. LARIME said it would be better to focus on the period of significance as much as possible, and in this case it was from 1940 to 1950, given there were various actions, nationally and locally, that led up to the construction of the homes in 1942. The 1950 cut-off date was given because photos showed that the majority of construction was finished by that year. However, the report recommends looking into a possible expansion for the period of significance, as this can change over time. While this report focused on the significance related to WWII housing, arguments could be made that some of the changes fall within the architectural trends that were occurring through the 1960s, and developers were aware they were constructing small houses that could be expanded over time. Her research did not cover that, but further research could open up properties for eligibility.

COMMISSIONER LeVINE was unclear as to the role of the Centennial Commission in this matter. COMMISSIONER SIEBRANDT explained that this survey was completed with grant funding by the Centennial Commission, but they will not comment or advise on the content because they do not have the expertise. However, they will receive the final report.

COMMISSIONER PURDUE said that people often think Hoover Dam and tourism spurred the growth of Las Vegas, but without the Las Vegas Bombing and Gunnery Range, the neighborhoods of Huntridge, Mayfair and Biltmore would not have been developed. MS. LARIME agreed.

CHAIR STOLDAL indicated the next step would probably be to hold a meeting to find out if the owners want to pursue the nomination. COMMISSIONER SIEBRANDT commented that as long as the NPF was willing to let the City use the report, staff could contact the residents and schedule a meeting.

CHAIR STOLDAL asked if the survey will be posted on the City's website after the Centennial Commission approves it. COMMISSIONER SIEBRANDT replied that the Centennial Commission will receive a final report but not approve it. The survey will be accessible as backup documentation for the meetings where it is considered. Recommended changes should be sent to her for consolidation and submission to NPF.

CHAIR STOLDAL was satisfied with the progress made and asked that any comments on the report be submitted to COMMISSIONER SIEBRANDT.

7. **23-0016-HPC1** - Discussion for possible action regarding approval of funding in the amount of \$195 to renew the six-month membership for Historic Aerials, a database that provides access to historic aerial images

Minutes:

CHAIR STOLDAL stated that they approved funding in June for a six-month membership to the Historic Aerials database, which provides a lot of information. Staff is looking to renew for another six months, as this is the maximum amount of time they can subscribe. COMMISSIONER SIEBRANDT recommended approval as staff uses it to access a lot of information, especially for the consideration of applications for Certificate of Appropriateness, to see how areas have changed since 1950 to date. She will look into continued funding for the future so she does not have to bring it back every six months for funding.

Motion made by Michelle Larime to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Todd Moody, Cheryl Purdue, Daniel Roberts; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Craig Palacios;

8. **23-0017-HPC1** - Discussion for possible action regarding approval of funding in the amount of \$706 for the production of a bronze plaque for the historically listed John Mull's Meats, located at 3730 Thom Boulevard - Ward 5 (Crear)

Minutes:

CHAIR STOLDAL announced that this property was added to the City of Las Vegas Register of Historic Places, following approval by the City Council on December 21, 2022. The plaque will be mounted on the property in an area visible to the public.

COMMISSIONER SIEBRANDT referred to the image from the backup of a sample plaque for the Helen A. Toland residence. The plaque for the subject property should be received within five weeks of placing the order, after which a ceremony will be scheduled on the property, with the Council representative in attendance, to present the plaque. She encouraged the Commissioners to attend as well.

COMMISSIONER ROBERTS asked if the location for the plaque on the building was identified, to which COMMISSIONER SIEBRANDT replied that the owners are asked to place it in a visible location to the public.

Motion made by Sondra Cosgrove to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Michelle Larime, Sondra Cosgrove, Todd Moody, Cheryl Purdue, Daniel Roberts; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Craig Palacios;

9. **23-0025-HPC1** - Discussion regarding the Historic Preservation Commissioners' participation in the 2023 Helldorado Days Parade on May 13, 2023

Minutes:

CHAIR STOLDAL announced that this will be a traditional parade that will route on 4th Street between Gass Avenue and Stewart Avenue, and the Historic Preservation Commission (HPC) has participated in past parades.

COMMISSIONER SIEBRANDT emphasized that the City reacquired the Helldorado name, which is very exciting. The HPC has participated in the past, and it would be nice to continue to participate in order to promote the HPC's function. Through a PowerPoint presentation, a copy of which was submitted for the record, COMMISSIONER SIEBRANDT showed images of some of the events for past parades. The Commission for the Las Vegas Centennial (Centennial Commission) funds the parade, and it would be great if the HPC could submit an entry and march in the parade carrying a banner, noting that vehicles will be available to ride in for those who do not want to walk. Those interested can e-mail her or TERESA SMITH, Administrative Support Assistant, to coordinate the details.

CHAIR STOLDAL said it is exciting and important for the HPC to participate and for SETH FLOYD, Community Development Department Director, to carry the banner. He asked if the parade will be called Helldorado Days, and COMMISSIONER SIEBRANDT replied there are events on other days that will be tied into it.

COMMISSIONER ROBERTS asked how entering a float would be coordinated, and COMMISSIONER SIEBRANDT said that staff would coordinate it and get it organized. CHAIR STOLDAL said it is important for the HPC to have a float given that the Centennial Commission has focused this Helldorado event on the City's history. He asked the Commissioners to relay their intentions to COMMISSIONER SIEBRANDT as soon as possible.

10. **23-0018-HPC1** - Report by the Community Development Department regarding Director's updates

Minutes:

SETH FLOYD, Community Development Department Director, was excited about the City's ability to obtain the use of the Helldorado name, which took a long time and was accomplished with the assistance of COMMISSIONER SIEBRANDT, and CHAIR STOLDAL extended credit to SENATOR RICHARD BRYAN, who was a member of the Elks, and MAYOR GOODMAN. MR. FLOYD added that using the name Las Vegas Days did not have the same ring.

Regarding the demolition ordinance, which has been discussed several times, MR. FLOYD commented that the Nevada Preservation Foundation (NPF) approached staff about adopting something similar to a demolition ordinance to help preserve buildings being considered for demolition. As such, there has been discussion with Councilmembers of Wards 1, 3 and 5 and since he has taken over the Building and Safety function, the Historic Preservation Officer (HPO) has been added to the process to review any demolition permits on properties 50 years or older. The only buildings that would be exempt are those that pose a safety hazard. He is exploring the option of also making it a code requirement and creating a 10-business-day window. This will not prevent demolition, and the owner's consent would still be needed, but the new process can allow time to inspect the property and inform the owner of any historical significance for possible salvaging. CHAIR STOLDAL commented that saving a building will be a challenge, but there may be an element worth saving before demolition, even if it is just a sign or a part of the architecture.

The Chair acknowledged how hard COMMISSIONER SIEBRANDT and her assistant work and was concerned about increasing the workload of an overworked team. MR. FLOYD assured him that if it becomes a burden, he would consider requesting another position. He used the demolition of the Hartland Mansion as an example to explain the timeframe. The HPO was given 10 days and unofficially reviewed the site to identify artifacts or materials worth saving and take photos of those for preservation. CHAIR STOLDAL added that plumbing and electrical conduit from a historical period could also be considered, so he felt there is a real opportunity beyond artifacts.

COMMISSIONER LARIME asked if there was any documentation for the Fremont Motel, which was recently demolished. MR. FLOYD explained that the building official determined that it was an eminent hazard and had to be demolished. The Commissioner was not aware there was a fire, but felt the HPO could have determined items to be salvaged by driving by the property alone. CHAIR STOLDAL said this is a major step.

COMMISSIONER SERFAS agreed this is a great move and reiterated his previous comments about preserving portions of buildings through adaptive reuse. MR. FLOYD said that as the city ages and historic preservation becomes engrained in the process, there will be more value in adaptive reuse. The Commissioner said that a lot of it stems from staff's efforts to create a culture of preservation instead of demolition.

COMMISSIONER ROBERTS asked how multiple permits would be prioritized, noting that an increase in demolition permits could delay the 10-day window. MR. FLOYD commented that he would have to confer with the building official but he was almost certain that for anything requiring further review, they would ask for the time to finish the review. CHAIR STOLDAL said that some adjustments may be necessary, but this is certainly a good starting point. MR. FLOYD emphasized that the process was being refined and pending City Council approval, after which he would provide a status report. The Chair asked if any of the Commissioners could help by speaking to any of the Councilmembers and if there was a draft the Commissioners could review. MR. FLOYD advised that the ordinance was still being drafted.

COMMISSIONER ROBERTS asked if there would be any communication with Las Vegas Fire and Rescue (Fire Department) prior to determining demolition because when he saw the Fremont Motel, there was no sign of the building burning down; perhaps it was only the roof. As such, he wondered who makes the determination to demolish a building or if there is a protocol. MR. FLOYD said it would be the decision of the building official even if the Fire Department does an assessment. The building official has criteria to consider within the codes, but if there is a hazard risk, he has the discretion. In some cases, owners will hire an independent structural engineer to determine the soundness of a building. COMMISSIONER ROBERTS felt properties should be considered individually and not with a general interpretation.

CHAIR STOLDAL referred to a Twitter feed from the City Council meeting of January 18, 2023, regarding approval of an expansion at the Las Vegas Academy and showed a photo of the original building from 1930; he asked if that is where the expansion will take place. MR. FLOYD indicated that the expansion does not affect the contributing resources to the historic district. The backup has a site plan with buildings depicted in the color blue that are to be added to the campus.

MICHAEL HOWE, Planning Project Manager, extended an invitation to the Mayor's Urban Design Symposium, a joint event with the UNLV (University of Nevada, Las Vegas) School of Architecture, which would be held at the Historic Fifth Street School on February 2, 2023, at 6:00 p.m. One of the four categories is Historic

Preservation and Adaptive Reuse, and the featured speaker following the awards ceremony is ALAN HESS, an authority on mid-century modern architecture and urbanism in the twentieth century. The following day, several professors and architects will focus discussion on the design challenges facing Downtown Las Vegas. The event is open and gratis to all.

11. **23-0019-HPC1** - Report by the Community Development Department regarding Project Update List

Minutes:

COMMISSIONER SIEBRANDT reviewed the PowerPoint slide, a copy of which was submitted for the record, listing the projects funded by the Historic Preservation Commission (HPC). She noted most of them, such as the Westside, Charleston Heights and Rafael Rivera Surveys were in progress.

Twin Lakes Survey – The grant was awarded for this project and the RFP (Request for Proposal) process is underway.

Neon Museum Boneyard Panels – This project was completed and a final report will be provided at the HPC's meeting in February.

Design Review Guidelines – These are in progress and the next neighborhood meeting will be March 8, 2023, at the Mesquite Club for the John S. Park and Beverly Green historic neighborhoods to receive input from the residents. Reminders will be sent to the Commissioners. COMMISSIONER LARIME said she would be happy to share the neighborhood meeting on social media and asked for inclusion of a graphic to catch people's attention. COMMISSIONER SIEBRANDT said she would connect with her and the president of the John S. Park Neighborhood Association about it.

Huntridge Theatre – An update will be provided at the HPC's meeting in February.

Demolition Ordinance – SETH FLOYD, Community Development Department Director, covered this under Item 10.

CHAIR STOLDAL inquired about the installation of the plaque for the Huntridge Theatre, and COMMISSIONER SIEBRANDT said it was just a matter of setting a date with J DAPPER to install it, and she assured the Chair that she would notify the Commissioners. COMMISSIONER LeVINE thought there was supposed to be a sign-lighting ceremony for the Huntridge Theatre. COMMISSIONER SIEBRANDT said MR. DAPPER could answer any questions pertaining to the Huntridge Theatre in February when he provides a status update. The Chair said it would be great to hold off until Historic Preservation Month in May.

MR. FLOYD added that he recently approved the language for the letter to send to new property owners in the two historic neighborhoods to make them aware of the historic status and guidelines. CHAIR STOLDAL said it would be nice if the Commissioners could receive a copy of it in case there are any questions.

See Item 10 for related discussion.

12. **23-0020-HPC1** - Report by the Community Development Department regarding historic and archaeological resources in local media

Minutes:

CHAIR STOLDAL was intrigued by the first link on the list because it was from 2018, and COMMISSIONER SIEBRANDT could not recall, but said it was released recently in the media and she thought COMMISSIONER BECK was quoted.

CHAIR STOLDAL said the Fremont Motel information was informative, and he confirmed with COMMISSIONER SIEBRANDT that the sign was not jeopardized.

13. **23-0021-HPC1 - Discussion regarding topics for future agenda items by the Historic Preservation Commission.** Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such

proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

Minutes:

CHAIR STOLDAL asked the Commissioners if they had any suggestions for future items.

COMMISSIONER LeVINE said he stumbled upon a monument sign for McNeil Estates that said it is a Las Vegas Historic Neighborhood with a City of Las Vegas seal. He sent a picture to COMMISSIONER SIEBRANDT to research it because he could not believe the City would put these signs up without input from the Historic Preservation Commission (HPC). He and CHAIR STOLDAL mentioned signs previously erected on St. Louis Avenue and on Alta Drive, respectively, by the offices of former Councilmen GARY REESE and MICHAEL McDONALD. COMMISSIONER LeVINE said these imply the areas are historic districts and thought a full discussion about it at the next meeting would be helpful. SETH FLOYD, Community Development Department Director, thanked the Commissioner for sharing the information for research, and assured him that staff would be prepared to provide a full report at the next HPC meeting.

COMMISSIONER ROBERTS commented that the Huntridge Neighborhood has a similar sign, but it is to show that residents take pride in their neighborhood. COMMISSIONER LeVINE agreed, but insisted that the HPC should be involved. He added that there is no consistency, and he would submit other photos. CHAIR STOLDAL said some of the neighborhoods are old, and he asked for a list of the sign locations.

Subsequent to reading Item 14, the Chair reopened this matter to allow COMMISSIONER ROBERTS to comment. COMMISSIONER ROBERTS said he has been compiling a list of buildings he believes should be deemed historic, and it would be beneficial to identify ownership, history, occupancy and operational status for them. He also recommended identifying popular buildings less than 50 years old and possibly threatened or abandoned, such as the former U.S. Bank building at Charleston Boulevard and 8th Street, which is fenced and lit inside and outside. He could not find anything on the property ownership, but he definitely saw there was some activity at the property. COMMISSIONER SIEBRANDT commented that the endangered list will be on the agenda for discussion at the meeting in February. CHAIR STOLDAL requested a broader discussion on creating a watch list as well, similar to the one the City of Reno created.

14. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

COMMISSIONER ROBERTS said he had a comment for Item 13, so the Chair reopened that item.

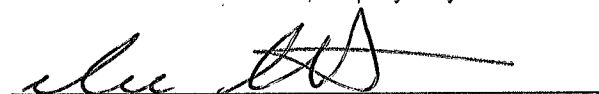
15. **Adjournment**

Minutes:

The meeting was adjourned at 1:39 p.m.

Respectfully submitted:


Gabriela Portillo-Brenner, Deputy City Clerk


Diane Siebrandt, Historic Preservation Officer

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

City Hall, 495 South Main Street, 1st Floor