



Education Subcommittee of the Arts Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR KLEVEN called the meeting to order at 3:33 p.m.

PRESENT: CHAIR KLEVEN and COMMISSIONERS DOUGLAS (excused until 3:35 p.m. when she joined via teleconference) and HACKETT-MORGAN (via teleconference)

ALSO PRESENT: LAURA MACHADO, Public and Visual Arts Section Manager; MARY SABO and HOLLY LAY, Visual Arts Specialists II; JEANNE VOLTURA, Visual Arts Specialist I; HOMERO HIDALGO, Technician/Specialist; VAL STEED, Chief Deputy City Attorney; and ASHLEY FOSTER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; The City of Las Vegas website – www.lasvegasnevada.gov; and The Nevada Public Notice website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. Discussion for possible action regarding the development of an artist mentorship program and educational opportunities to support the development of current and upcoming public art opportunities – All Wards

Minutes:

CHAIR KLEVEN read from a list of updates, a copy of which was submitted and attached as backup, and reported that improvements have been made in response to feedback staff has received from the Education Subcommittee. Project-specific informational and site meetings have been implemented for all new public art projects, and the application process has been streamlined and condensed whenever possible and appropriate. The Chair asked about attendance at those meetings. MARY SABO, Visual Arts Specialist II, said they have seen success with the meetings, and most of the applicants who attend the virtual informational meetings usually apply for those projects.

CHAIR KLEVEN wondered about the content of the applications received from those who have attended meetings. MS. SABO replied that they do not have quite enough data to determine if the meetings have helped the quality of the applications. LAURA MACHADO, Public and Visual Arts Section Manager, said staff conducted a site visit for the Charleston Underpass Mural Project, and there was a 50 percent turnout of those

who were asked to submit Requests for Proposals. MS. MACHADO wished everyone would have come out for the site visit because those who did included matters that were discussed in their applications. MS. SABO added that she has seen new participant faces, and it is nice to have virtual meetings and site visits to see people in person.

COMMISSIONER HACKETT-MORGAN said she was in favor of adding an additional \$25,000 to the program. COMMISSIONER DOUGLAS wondered what the funding was for, to which CHAIR KLEVEN said they have not gotten to the funding amount but were reviewing what City staff has done with regards to education and mentorship for public art. She reiterated that staff is currently holding informational and site meetings for new public art projects and have streamlined the application process. The next steps include an educational artistic services contracting workshop for local artists to learn about the contracting process. Additionally, they will increase opportunities for emerging artists to partner with established artists, and there has been a budget increase for educational opportunities.

COMMISSIONER DOUGLAS was unsure what would be an appropriate funding amount and wondered what was suggested. COMMISSIONER HACKETT-MORGAN said \$25,000 is a generous amount to put towards education. She was in support of that amount. CHAIR KLEVEN said there has never been a budget for educational opportunities and agreed this was a generous amount. She believed staff could determine the best way to utilize those funds, mentioning that the contracting process is nebulous. She asked if there is a date for the upcoming workshop. MS. MACHADO said REBECCA HOLDEN, Visual Arts Specialist II, reached out to a former City Attorney to facilitate a panel discussion and possibly bring in representation from the William S. Boyd School of Law at UNLV (University of Nevada, Las Vegas). No date has been determined at the moment. Additionally, they have discussed adding a part-time staff member to coordinate workshops and identify artists that may be interested in teaching. She noted the funds will not be received until July.

CHAIR KLEVEN said there is also the opportunity for emerging artists to partner with established artists. She was unsure if this was in development or is currently paused until July. MS. MACHADO said a survey is needed to identify who would be interested in such a program. Depending on that survey information, staff could potentially pair people together or create a program where a mentor has multiple mentees.

The Chair wondered if staff considered awarding a small amount of money to artists who win a public art project, as well as awarding another amount to an emerging artist who would shadow that artist. MS. MACHADO and COMMISSIONERS DOUGLAS and HACKETT-MORGAN thought this was a great idea. COMMISSIONER HACKETT-MORGAN suggested such a program being broadcasted by public relations. CHAIR KLEVEN thought the idea could be a great presentation topic at a public art symposium. She wondered if a survey could be sent out to the artists on the Arts Registry about the types of opportunities they would find valuable in their careers. MS. SABO said there is a vast database of local artists, and it would be fairly easy to disseminate information to them. MS. MACHADO considered creating a few surveys to be reviewed by the Education Subcommittee and then identify a time to launch those surveys.

Motion made by NOTE: A motion was not made and no action was taken on this item.

For: 0; Against: 0; Abstain: 0; Did Not Vote: 3; Excused: 0

Did Not Vote-Jennifer Kleven, Suzanne Hackett-Morgan, Fawn Douglas;

5. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Subcommittee and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

CHAIR KLEVEN wished to add the review of a survey. COMMISSIONER DOUGLAS suggested adding an item on cultural appropriation education in the arts.

6. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Subcommittee. No subject may be acted upon by the Subcommittee unless that subject is on

the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:
None.

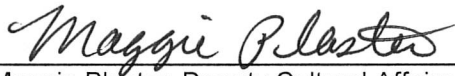
7. **Adjournment**

Minutes:
The meeting was adjourned at 3:49 p.m.

Respectfully submitted:



Ashley Foster, CMC, Deputy City Clerk



Maggie Plaster, Deputy Cultural Affairs Director
Department of Parks, Recreation and Cultural Affairs

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

City Hall, 495 South Main Street, 1st Floor