



## Commission for the Las Vegas Centennial Minutes

### 1. Call to Order and Roll Call

Minutes:

CHAIR GOODMAN called the meeting to order at 2:02 p.m.

PRESENT: CHAIR GOODMAN and COMMISSIONERS BRYAN (via teleconference), STOLDAL (via teleconference), COFFIN (via teleconference and excused until 2:24 p.m.), HELTON (excused until 2:15 p.m.), SINNOCK, MOWBRAY, BRANDENBURG, CREAR (via teleconference and excused until 2:11 p.m.) and MILLS

EXCUSED: COMMISSIONERS ARNOLD, BROWN, FELDMAN and TRUESDELL

ALSO PRESENT: DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, SETH FLOYD, Deputy City Attorney, and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

### 2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the State of Nevada Executive Department Declaration of Emergency Directive 006: The City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov) and The Nevada Public Notice Website – [notice.nv.gov](http://notice.nv.gov).

### 3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

### 4. For possible action to approve the Final Minutes by reference of the Regular Meeting of July 27, 2020 and the Special Meeting of August 10, 2020

Minutes:

Subsequent to Item 5, COMMISSIONER BRYAN stated that the minutes for July 27, 2020 had not been approved as he did not believe they were included as part of the motion for approval of the minutes for August 10, 2020. DEPUTY CITY ATTORNEY SETH FLOYD thought the motion was to approve the minutes, which would include both sets. However, CHAIR GOODMAN recalled that in reading the item she only announced the approval of the minutes for August 10, 2020. Therefore, she asked for a second motion to approve minutes of July.

Motion made by John Mowbray to Approve the Final Minutes of 8/10/2020

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 7

For-Richard Bryan, Robert Stoldal, Hugh Sinnock, John Mowbray, Mark Brandenburg, Carolyn Goodman, Kevin Mills; Excused-Bob Coffin, Ryan Arnold, Hannah Brown, Alan Feldman, Louise Helton, Ric Truesdell, Cedric Crear;

Motion made by John Mowbray to Approve the Final Minutes of 7/27/2020

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 7

For-Richard Bryan, Robert Stoldal, Hugh Sinnock, John Mowbray, Mark Brandenburg, Carolyn Goodman, Kevin

Mills; Excused-Bob Coffin, Ryan Arnold, Hannah Brown, Alan Feldman, Louise Helton, Ric Truesdell, Cedric Crear;

5. **CLC-77801 - ABEYANCE ITEM** - Discussion for possible action regarding a grant request by Jim White, Project Director, in the amount of \$106,200 for renovation of Safari Motel signage at 2001 Fremont Street

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, stated this matter has been held in abeyance since last year. The applicant requested that this time the Commission table this matter, as he is still working on finalizing the project. Moreover, there are some ordinance violations that staff would like the applicant to address before the Commission's consideration within six months.

See Item 14 for related discussion.

Motion made by Richard Bryan to Table

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 7

For-Richard Bryan, Robert Stoldal, Hugh Sinnock, John Mowbray, Mark Brandenburg, Carolyn Goodman, Kevin Mills; Excused-Bob Coffin, Ryan Arnold, Hannah Brown, Alan Feldman, Louise Helton, Ric Truesdell, Cedric Crear;

6. **20-0157-CLC1** - Report by Brian Lovelin, Financial Analyst with the City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2021

Minutes:

ABBE YACOBEN, Deputy Director of the Finance Department, pointed out that due to an accounting change, there are five quarters to come into standards, noting that this is an anomaly for this year. She submitted the Budget to Actual sheet for Fiscal Year Ended June 30, 2021 for the record and went over the budget. The budget closed with revenue of \$2,287,000. For FY-2020, there were expenditures totaling almost \$1 million and a surplus of \$1.3 million. Going into 2021, \$2 million in revenue was budgeted with \$477,000 received during the first quarter, from July to September, and this could be due to a surge caused by the reopening of the Department of Motor Vehicles (DMV). Therefore, staff will be monitoring closely given the increase in competition from other agencies' license plates.

Nearly \$1.9 million was budgeted for grant awards this year, but expenditures are trickling in, totaling about \$65,000, which is due to the slowdown effect of COVID-19. She indicated the Commission might have to consider extensions for some of the grants.

Understanding the rise in competition, CHAIR GOODMAN asked if the Office of Communications could help by running a tag line wherever possible to promote the sale of the plates and letting people know that the revenue derived from the sales goes toward historic preservation. On behalf of DAVID RIGGLEMAN, Director of the Office of Communications, who could not be present, DIANA PAUL, Manager of Public Affairs, stated that MR. RIGGLEMAN filled her in on the request. She advised the Chair that KCLV Channel 2 currently runs public service announcements (PSA's) and ads on billboards along the freeway and at the beginning and the end of the City of Las Vegas documentaries. CHAIR GOODMAN requested that they look at any other appropriate places for promoting the Centennial license plates.

COMMISSIONER STOLDAL asked that staff e-mail him a copy of the budget sheet submitted for the record.

7. **20-0158-CLC1** - Report by Jeremy Leavitt, Engineering Project Manager with the City of Las Vegas Department of Public Works, regarding an update on the Signs on Sticks Project

Minutes:

GINA VENGLASS, Engineering Project Manager with the Public Works Department, appeared on behalf of JEREMY LEAVITT, Engineering Project Manager with the Public Works Department. MS. VENGLASS used a PowerPoint presentation, a copy of which was submitted for the record, to provide a report on the Signs on Sticks Project, which is the project of getting neon signs placed on slots along Las Vegas Boulevard. The effort has necessitated the collaboration of a team consisting of DIANE SIEBRANDT, as the Historic Preservation Officer; MICHAEL HOWE, Planning Section Manager; LAURA MACHADO, Visual Arts Specialist II; RANDY CHEUNG and EMILY FELLMER of the Neon Museum; and MR. LEAVITT.

She gave some history on the four signs initially selected as part of Phase 4. In 2012, the four signs funded in the amount of \$500,000 for the project were The Flame, Dots Flowers, Nevada Motel and Red Barn. However, in 2017/2018 the Neon Museum refurbished the signs for installation at the Neon Boneyard. Consequently, Public Works, Cultural Affairs and the Neon Museum worked on a plan to find replacements for Las Vegas Boulevard. The selected signs were included in a report to this Commission last year, and the signs chosen are the Clark Inn Motel, Lone Palm Motel and Motel Domino. These signs were stored at the Boneyard and were approved for installation after their rehabilitation by YESCO, the contractor selected for the project. The median landscaping and signs were scheduled for installation at the end of the construction timeline in early 2023.

The Commission granted \$500,000 toward the total cost of \$641,000 for Phase 4, with the difference made up with 1 percent of room tax funding. Referring to Slide 9, she explained the placement of the signs along Las Vegas Boulevard, between Washington Avenue and Sahara Avenue, in slots 11, 12 and 13. Additionally, the team proposed three unfunded signs (Monterrey Motel, Fun City and Rummel Motel) for placement at an estimated cost of \$450,000.

MS. VENGLASS stated that this project is the largest in Public Works' history and is funded by the City of Las Vegas, Regional Transportation Commission, Las Vegas Valley Water District and the Commission for the Las Vegas Centennial. The total estimated cost of the project is about \$130 million and will include replacement of landscape, some traffic signals, water line, storm drain and sanitary sewer, which is 78-years-old. This project will create a beautiful streetscape with off-site improvements and smart city infrastructure, as depicted in a rendering of a view from Gass Avenue to the north along Las Vegas Boulevard.

She went over the three-year construction schedule slide for the project, which started in April 2020 and has a slated completion date of early 2023, and encouraged people to see the Las Vegas Boulevard Gateway Arches installed north of the Strat Hotel and Casino.

Lastly, she indicated that any concerns regarding project construction could be reported to Las Vegas Paving, the contractor, via e-mail at [LVBInfo@lasvegaspaving.com](mailto:LVBInfo@lasvegaspaving.com) or to DEBI BOHNET, Project Public Outreach at [debi.bohnet@jacobs.com](mailto:debi.bohnet@jacobs.com).

COMMISSIONER BRYAN wondered why the team did not select more colorful signs and asked if there is an agreement with the Neon Museum to use some of the signs. MS. VENGLASS explained that sign selection is done by location theme and availability, given that the Neon Boneyard uses many of their signs for display at the Museum. She added that sign selection had not been funded yet, and she would be happy to relay the Commission's input to the Neon Museum, as they work closely. CHAIR GOODMAN asked COMMISSIONER BRYAN to send his suggestions to MS. VENGLASS, who added that the sign selection was not locked in or funded for the estimated cost of \$450,000.

CHAIR GOODMAN asked if height is a restriction, and MS. VENGLASS replied that most heights are not a problem; the problem could be the width because the signs have to fit in the median space.

COMMISSIONER SINNOCK agreed with COMMISSIONER BRYAN that the three signs are very bland. MS. VENGLASS said they would just like to have the selection and funding finalized before the construction is completed.

CHAIR GOODMAN discussed with MS. SIEBRANDT that this item only entails a report on the current project and the additional signs for the available slots will come back as part of a new grant request the following year.

COMMISSIONER MOWBRAY suggested looking into the donation of the sign standing on the property of the old Mirador Hotel, south of the Arches site, emphasizing that it should be considered because it has an interesting history going back to the 1950's. MS. VENGLASS said it would be an interesting addition if they could get it donated.

COMMISSIONER STOLDAL asked if they were required to use historic signs, and CHAIR GOODMAN said that it was a restriction of the Commission. COMMISSIONER STOLDAL pointed out that some of the signs for the Enchilada Project were almost new. MS. SIEBRANDT rejoined that this Commission focuses on restoring properties, and the signs for Project Enchilada were restored and all have historical significance to Las Vegas. DEPUTY CITY ATTORNEY SETH FLOYD agreed with MS. SIEBRANDT, adding that the rules state funds have to be used to commemorate Las Vegas history. Therefore, the Commission has funded historic signs or new versions of historic signs. The Chair recommended submitting any suggestions to MS. SIEBRANDT.

COMMISSIONER HELTON asked when the funding would be requested, and MS. VENGLASS replied that they would probably come back in 2021. With the construction timeline ending in early 2023, they would need to make acquisition by 2022.

8. **20-0161-CLC1** - Report by Rachel Mills, Grant Writing Committee Chair for the Junior League of Las Vegas, regarding an update on the Las Vegas History Education Mini-Grants Project

Minutes:

RACHEL MILLS, Grant Writing Committee Chair for the Junior League of Las Vegas, and PHOEBE COOPER, President of the Junior League of Las Vegas, were present. MS. COOPER said that the Junior League focuses on promoting volunteerism, developing the potential of women and helping the local community, noting that the grant received from this Commission greatly helped them make a positive impact. She indicated they were celebrating their 75<sup>th</sup> year in Las Vegas in February of 2021. They were present to share the results from last year's grant, and she appreciated being able to continue their partnership with the Commission to deliver the grants awarded to the Junior League.

MS. MILLS gave an overview of the program and indicated that in 2019, the Centennial Commission approved \$50,000 for the K-12 Las Vegas Program, with approximately \$25,000 approved for carrying over from the previous school year to add to the additional award of \$24,000. This allowed them to continue the program into year two to provide financial resources to Clark County educators to implement creative programs that enriched students' education of Las Vegas' cultural historic architecture and archeological areas and interests, and she indicated she was able to obtain some photos to show and she welcomed any questions regarding those photos.

The program was executed similarly to last year; except this year, they actively promoted the program to educators during the summer to allow educators to promote it and gather applications for the programs. They also increased the mini-grant award amount from \$1,500 to \$3,000 and applied blind evaluations, while increased attention was paid to the requirements of commemorating Las Vegas history within the applications. They then were distributed for execution and tracking through the course of the year.

She reviewed the timeline. With the full summer of 2019 to advertise to educators, they spent August and September collecting applications, used October to evaluate the applications, distributed funds in November and gave educators from December 2019 to April 2020 to execute the mini-grants. Funding was issued for 31 of the 32 applications received because one application did not meet the requirements. They were able to award \$41,170 in year two over the \$24,000 awarded in year one. Additionally, they were able to better track student impact as part of the application process, and they gauged that 4,353 students were originally going to be impacted before COVID-19 hit. Twenty-two Title 1 schools applied and received funding and funding awarded was about equal among the various school grade levels.

She went over some of the changes the League made for the program during year two, which she believes helped them make the application process easier. They promoted the program to educators during the summer, which is prime time for lesson planning. They increased the grant amount to \$3,000. They utilized the League's existing Ed Grants Program, which made it easier for educators to apply and provide the impact information. Educators provided learning examples from some of the students and one 4th grade student said that in 1940, there were less people and there were trains instead of cars, which represent how things have changed.

Due to the impacts of COVID-19, only about 75 percent of the projects were completed by the time of the shutdown in March. Two recipients spent the award amount but did not complete their projects by the April 2020 deadline but intend to complete them this year. One recipient completed half of the project with half of the funding used, but they were going to do a performance in April; however, the educator felt the project met all the learning requirements outside of the planned performance. Two recipients did not start their project or spend any of their award funding, and two recipients were still determining if they could go through with their project in 2020. She noted that it has been challenging for all the applicants.

Should the League be approved to carry over the remaining funding, they would contact the remaining two participants regarding completion of their projects. They would collaborate with the Clark County School District to create a plan on how to best utilize the extended funds and submit the plan by January 20, 2021 for execution between January and April 2021 and then report back in May of 2021.

CHAIR GOODMAN asked when they would be applying for funding for the 2022 grant year, and MS. MILLER replied that it would depend on the effects of COVID-19 by the time applications are due. COMMISSIONER MOWBRAY congratulated the League on all their good work during a very difficult period, and noted that the comments of the student from James Bilbray Elementary School is a testament to the success of the program.

CHAIR GOODMAN thanked COMMISSIONER HELTON for being such an advocate for students, and she also thanked her and COMMISSIONER COFFIN for all their work to get the License Plate program through the legislature.

COMMISSIONER HELTON thanked the League for the work they have done during very difficult circumstances, noting that she would be asking for a proclamation for the League's celebration of their 75th year anniversary.

9. **20-0162-CLC1** - Discussion for possible action regarding approval for a funding extension into the academic school year 2020-2021 for the Junior League of Las Vegas, Las Vegas History Education Mini-Grants Project

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, explained that the Junior League of Las Vegas was requesting that the funding left over from the original grant to be carried over into the next school year. She asked MS. MILLS how it would work amid the COVID-19 restrictions.

MS. MILLS stated that they were not able to award the full amount. At the time they submitted the extension letter, they had a balance of \$8,000 in unspent funds, and they would like to use that amount in their plan with the Clark County School District and find a way to test pilot a program. CHAIR GOODMAN restated that they were asking for approval to extend the funding.

Motion made by Richard Bryan to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Bob Coffin, Richard Bryan, Robert Stoldal, Louise Helton, Hugh Sinnock, John Mowbray, Mark Brandenburg, Carolyn Goodman, Cedric Crear, Kevin Mills; Excused-Ryan Arnold, Hannah Brown, Alan Feldman, Ric Truesdell;

10. **20-0160-CLC1** - Discussion for possible action regarding approval of a grant request by Marja Bigas, Management Analyst with the City of Las Vegas Office of Administrative Services, in the amount of \$150,000 for the production of the 2021 Las Vegas Days Parade

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, stated that she received a request to table this matter, pending more information from the Clark County School District because the students are a big part of the parade. CHAIR GOODMAN asked if tabling versus holding it in abeyance would mean an automatic six-month extension period. DEPUTY CITY ATTORNEY SETH FLOYD explained that tabling would mean pulling it off the agenda during the six-month period, which makes sense given the uncertainty. An abeyance would require picking a certain date to bring the item back.

MARJA BIGAS, Management Analyst with the City of Las Vegas Office of Administrative Services, indicated that they are still trying to figure out how to celebrate Las Vegas Days and how to get some money to the schools. They might have to come back with a different request.

Motion made by John Mowbray to Table

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Bob Coffin, Richard Bryan, Robert Stoldal, Louise Helton, Hugh Sinnock, John Mowbray, Mark Brandenburg, Carolyn Goodman, Cedric Crear, Kevin Mills; Excused-Ryan Arnold, Hannah Brown, Alan Feldman, Ric Truesdell;

11. **20-0289-CLC1** - Report by Heidi Swank, Executive Director of the Nevada Preservation Foundation, regarding the final project report on the Home + History 2020 Event

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, stated that HEIDI SWANK, Executive Director of the Nevada Preservation Foundation, requested an abeyance to the meeting in January 2021 because she could not attend this meeting. DEPUTY CITY ATTORNEY SETH FLOYD said the meeting date would be January 25, 2021.

Motion made by Richard Bryan Hold in abeyance to 1/25/2021

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Bob Coffin, Richard Bryan, Robert Stoldal, Louise Helton, Hugh Sinnock, John Mowbray, Mark Brandenburg, Carolyn Goodman, Cedric Crear, Kevin Mills; Excused-Ryan Arnold, Hannah Brown, Alan Feldman, Ric Truesdell;

12. **20-0159-CLC1** - Discussion for possible action regarding the approval of a licensing agreement with the City of Las Vegas to air historical documentaries and share revenue generated therefrom

Minutes:

DEPUTY CITY ATTORNEY SETH FLOYD reported that DAVID RIGGLEMAN, Director of the Office of Communications, and his staff previously spoke about the success of the documentaries on YouTube, but they did not contemplate that they could generate revenue or account in the agreement how the revenue would be handled or possibly shared with the City of Las Vegas. Consequently, the Commission expressed an interest in drafting an agreement for dealing with the revenues and sharing those royalty payments from YouTube. Given that there was no direction, they started with a basepoint of 25 percent, which could be adjusted appropriately. DIANA PAUL, Manager of Public Affairs, spoke on behalf of the Office of Communications and stated the documentaries have generated \$3,400 to date. CHAIR GOODMAN felt that until the Commission gets a sense of the revenues they will be generating from the license plates, they should drop it to 5 percent, which they could reevaluate within six months. MR. FLOYD stated that the Commission owns the rights to the documentaries. The agreement with Boyd Productions included the City as a vehicle for marketing the documentaries, so sharing the revenues is an acknowledgement of that relationship.

COMMISSIONER STOLDAL asked if Boyd Productions was getting any of the revenue, and MR. FLOYD replied that Boyd Productions did not retain any ongoing rights and it was paid only for the documentary. The Commissioner agreed with the Chair that they should not share so much of the money, noting that the revenue could be used to fund other documentaries.

COMMISSIONER BRYAN added that since the Commission funded the documentaries, and given the competition and uncertainty of future available funding, they might want to consider not sharing any of the revenue. He asked why the idea of sharing revenue came up. MR. FLOYD explained that the source of the revenue is from the YouTube page the City manages, so it is a City resource that is being used and takes City staff time. Nevertheless, the revenue belongs to the Commission. Given the precarious situation of the Commission's revenue, CHAIR GOODMAN said she would be willing to postpone considering any revenue sharing.

Motion made by Robert Stoldal to Deny

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Bob Coffin, Richard Bryan, Robert Stoldal, Louise Helton, Hugh Sinnock, John Mowbray, Mark Brandenburg, Carolyn Goodman, Cedric Crear, Kevin Mills; Excused-Ryan Arnold, Hannah Brown, Alan Feldman, Ric Truesdell;

13. **20-0288-CLC1** - Discussion for possible action regarding approval of the Commission for the Las Vegas Centennial 2021 Meeting Schedule

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, indicated that the only change is due to the holiday season in 2021. There will be no meeting in November.

Motion made by Louise Helton to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Bob Coffin, Richard Bryan, Robert Stoldal, Louise Helton, Hugh Sinnock, John Mowbray, Mark Brandenburg, Carolyn Goodman, Cedric Crear, Kevin Mills; Excused-Ryan Arnold, Hannah Brown, Alan Feldman, Ric Truesdell;

14. **20-0163-CLC1** - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

Minutes:

Before reporting on this matter, for which she used a PowerPoint presentation submitted for the record, DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, advised that COVID-19 has delayed many of the projects.

Las Vegas Days Rodeo - The rodeo was cancelled due to COVID-19 restrictions, and they will be monitoring the ongoing effects of COVID-19 on the ability to hold gatherings and if they will be applying for a grant in 2021. They originally applied and were approved for a grant in the amount of \$180,000, of which \$4,036.50 was spent

on some broadcasting and T-shirts before the events had to be cancelled due to the COVID-19 pandemic. She noted the applicant presented a few meetings ago on the combination of marketing for the parade and the rodeo.

Home + History 2020 - A full report was to be given at this meeting; however, it had to be held in abeyance until the meeting in January.

Neon Museum - The Commission approved a grant for the conservation lab, and they are progressing slowly on the project.

Mob Museum - The wrapping of the educational vehicle is partially done and should be completed at the end of 2020.

National Atomic Testing Museum - The \$350,000 grant for programming is progressing slowly.

HPC - The funding issued to the Historic Preservation Commission (HPC) by this Commission was used to issue small grants for the National Register of Historic Places for Las Vegas High School, for the compilation of all surveys completed of historic properties within the City to assess the gaps (which will be reimbursed by the State Historic Preservation Office) and for a Conservation Plan by the Neon Museum for their outdoor signs.

UNLV Oral History Project - It is in progress.

The City of Las Vegas: The Thirties (Part III) Documentary Film - The documentary is in production.

Hay Barn - The roof shingles have been installed and there some upgrades are in progress.

Harrison Boarding House - It is in progress, and MS. SIEBRANDT referred to pictures of windows slated for replacement.

Project Enchilada - The completed signs include the Lucky Motel, Travelers Motel, Star View Motel and Fremont Motel, with the Gables sign still pending and slated for completion by the end of 2020. The status of the Valley Motel sign restoration was still pending.

Las Vegas High School - The Breezeway restoration was completed and the historic markers were still pending completion as the Nevada Preservation Foundation was awaiting their final production and delivery from another state.

Lastly, she indicated that the Las Vegas Stories Clark County Library on Flamingo Road has a series called Las Vegas Stories, where they examine Las Vegas history and present it to the community. She and COMMISSIONER STOLDAL would be participating on December 3, 2020, and showing the first part of the documentary series - The City of Las Vegas, The Early Years. They will have a question and answer period. The second part would be scheduled for presentation on January 7, 2021 under the same format. However, she emphasized that this is all dependent on the state of the COVID-19 pandemic restrictions in place at that time.

CHAIR GOODMAN thanked MS. SIEBRANDT for the presentation.

COMMISSIONER COFFIN asked about the status of Item 5, MS. SIEBRANDT advised that it was tabled. Staff found some code violations that needed to be addressed before the item comes back for consideration by the Commission.

15. **20-0164-CLC1 - Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

CHAIR GOODMAN asked if there were any topics for discussion. COMMISSIONER HELTON said she and DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, discussed some of the ideas pitched at a previous meeting for schools with history teachers, and she would like an item on a future agenda to discuss those. They include working with the Clark County School District (CCSD) about having historic markers for schools to indicate who the school was named after, as well as the use of the Springs in the Desert textbook.

16. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:  
None.

17. **Adjournment**

Minutes:  
The meeting was adjourned at 3:15 p.m.

Respectfully submitted:

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Gabriela Portillo-Brenner, Deputy City Clerk

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Diane Siebrandt, Executive Director of the  
Commission for the Las Vegas Centennial

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS  
IN ACCORDANCE WITH THE STATE OF NEVADA EXECUTIVE DEPARTMENT  
DECLARATION OF EMERGENCY DIRECTIVE 006  
The City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)  
and  
The Nevada Public Notice Website – [notice.nv.gov](http://notice.nv.gov)