



Commission for the Las Vegas Centennial Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR GOODMAN called the meeting to order at 2:04 p.m. and asked for the Roll Call after Item 2.

PRESENT: CHAIR GOODMAN and COMMISSIONERS BRYAN, STOLDAL, BROWN, COFFIN (excused at 3:37 p.m.), HELTON (excused until 2:07 p.m.), SINNOCK, MOWBRAY (excused at 3:30 p.m.), TRUESDELL, CREAR (excused at 3:46 p.m.) and PRATO

EXCUSED: COMMISSIONERS ARNOLD, FELDMAN, BRANDENBURG and MILLS

ALSO PRESENT: DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, VAL STEED, Chief Deputy City Attorney, and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; The City of Las Vegas website – www.lasvegasnevada.gov; and The Nevada Public Notice Website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

CHAIR GOODMAN deferred to DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, to introduce TERESA SMITH, Administrative Support Assistant, who is her assistant and quickly took on various tasks to help. The Chair welcomed MS. SMITH, who said she is originally from Wisconsin and worked in San Diego, California, before coming to work with the City

BRIAN LOVELIN, Financial Analyst, also introduced GENNY LEE, Financial Analyst I, who started with the City of Las Vegas Finance Department approximately one month ago and will be assisting with the financials for this Commission. At the request of CHAIR GOODMAN, MS. LEE spoke briefly about her background. She came to Las Vegas from San Francisco, California, and worked for private industry for about eight years before joining the City of Las Vegas.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of July 26, 2021

Minutes:

CHAIR GOODMAN called for a motion.

Motion made by Robert Stoldal to Approve

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Carolyn Goodman, Bob Coffin, Richard Bryan, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Cedric Crear, Thomas Prato; Excused-Ryan Arnold, Alan Feldman, Mark Brandenburg, Kevin Mills;

5. **21-0432-CLC1 - ABEYANCE ITEM** - Discussion for possible action regarding approval of a grant request in the amount of \$95,900 to Las Vegas Apartments, LLC, for the costs associated with restoring the Safari Motel sign, located at 2001 Fremont Street - Ward 3 (Diaz), and authorizing the President to execute the Grant Agreement attached hereto and as approved by the City Attorney

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, said this matter was held in abeyance at the last meeting of the Commission due to outstanding code violations that have yet to be resolved. Therefore, the applicant requested this matter be tabled for six months.

COMMISSIONER STOLDAL said he would like some assurances added to the contract, similar to assurances in contracts for sign renovations on properties within the Project Enchilada boundaries, given the amount being requested of almost \$100,000. MS. SIEBRANDT explained that such language would be required, but the agreement is not drafted until the request is approved. The Commissioner asked if the agreement could be updated before a vote is taken, and CHAIR GOODMAN clarified that there was a request to table this matter. SETH FLOYD, Community Development Director, stated that tabling the item means it will not be put back on an agenda for up to six months. Once the grant request is approved and voted on, the basic agreement, with covenant terms, can be drafted.

COMMISSIONER BRYAN clarified with MR. FLOYD how tabling an item works, and that the applicant would have six months to bring the matter back before the Commission for consideration and action. The Commissioner stressed that the burden of making sure everything is taken care of should be on the applicant.

Motion made by Robert Stoldal to Table

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Carolyn Goodman, Bob Coffin, Richard Bryan, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Cedric Crear, Thomas Prato; Excused-Ryan Arnold, Alan Feldman, Mark Brandenburg, Kevin Mills;

6. **21-0565-CLC1** - Report by Brian Lovelin, Financial Analyst, City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2021

Minutes:

BRIAN LOVELIN, Financial Analyst with the City of Las Vegas Finance Department, submitted spreadsheets for active specialty license plates and a budget sheet, copies of which were submitted for the record. He commented that he highlighted on the spreadsheets the most frequently talked about license plates by the Commission: the Las Vegas Commemorative (Centennial), Las Vegas Raiders and the Las Vegas Golden Knights, the latter of which are the biggest competitors to the Centennial plates. He stated that from 2019 to 2021, approximately 9,000 Centennial specialty license plates registrations were lost because the Department of Motor Vehicles (DMV) was not open to the public and new specialty plates had to be purchased in person. However, there was an uptick in Centennial specialty plates sales in 2020, and they still make up 26 percent of total specialty plates sold.

COMMISSIONER STOLDAL noted that some of the plates are no longer being produced because they have to reach an order amount of 1,500, so only renewals can be made. COMMISSIONER BRYAN was satisfied with people renewing the plates. CHAIR GOODMAN thought that a portion of the registration renewal fee goes toward the Centennial budget, and MR. LOVELIN confirmed this. COMMISSIONER STOLDAL added that new Sesquicentennial plates cannot be purchased anymore. They are off the market, so the total sales just keep going down. MR. LOVELIN said the Centennial plate is a well-designed plate that is very popular.

COMMISSIONER SINNOCK asked if Veteran plates are in a different category, and COMMISSIONER STOLDAL and MR. LOVELIN replied affirmatively, adding that the plate is in a category outside of the specialty plates. COMMISSIONER SINNOCK said he would be curious as to how many of those have been sold.

MR. LOVELIN continued with the budget, noting that the fiscal year ended June 30, 2021. Although he did not anticipate any changes in the financial category, those numbers had not been audited. The Commission ended the fiscal year with \$1.84 million in revenue, with approximately \$783,000 in expenditures, and this includes closing out grants for the Las Vegas High School Academy Renovation, Part III of the City of Las Vegas Documentary Series: The Thirties and the Premiere for the documentary. FY2021 ended with remaining funds of approximately \$4.9 million to issue. The first quarter revenue for FY2022 should be received in October. The final expense receipt was received for the Hugh Taylor Archives project, which should complete the project for this year. He added that taking into consideration the \$500,000 in reserves, available funds balance stands at approximately \$4.5 million to issue.

CHAIR GOODMAN asked about the line item for the next Boyd Production documentary film, and MR. LOVELIN replied that it was Number 21-0290 for Parts IV and V, which were budgeted at \$500,000, leaving \$425,000 after spending \$75,000 toward the project last year. COMMISSIONER STOLDAL added that interviews for it were starting the following week.

COMMISSIONER COFFIN felt they should consider the last decade in the series of the City of Las Vegas documentaries. COMMISSIONER STOLDAL said there was some discussion about ending it in the 1960s, but given their success, perhaps they should go beyond that timeframe. COMMISSIONER COFFIN agreed that the 1960s are important, but he did not think they should go beyond that, and COMMISSIONER STOLDAL noted there was a lot of growth in the 1970s. CHAIR GOODMAN said it was a good suggestion to consider concluding the documentary series with the 1970s.

7. **21-0567-CLC1** - Discussion for possible action regarding approval of a modification request concerning Las Vegas Centennial Grant Number CLC-78741, a grant to the Nevada Test Site Historical Foundation for the planning and development of exhibit and educational space at a new National Atomic Testing Museum, to update the scope of work and deliverables, extend the grant deadline from "June 2021" to "June 30, 2022", amend the budget, and authorize the President to execute the Grant Modification in the form presented and as approved by the City Attorney

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, said there is a correction to Exhibit A to be made by the City Attorney's Office if this matter is approved, and that is the dollar amount, which should be to add \$41,900 instead of \$61,800 in the second sentence.

BRIAN McANALLEN, appearing on behalf of the Nevada Test Site National Historic Foundation as a member of the Board of Directors, was present with MICHAEL HALL, Executive Director of the Nevada Test Site Historic Foundation, whom MR. McANALLEN said has done a yeoman's job of keeping the museum open during the COVID-19 pandemic.

MR. McANALLEN said this matter involves a modification to an approved grant, and he noted they are in negotiations with the City of Las Vegas for narrowing the choices to a lease for the relocation to the former Lied Discovery Children's Museum building. He hopes the final negotiated contract will soon be presented to the City Council for approval, and subsequently brought to the Commission as well. The modifications are with respect to the executive director and architectural designs specific to the new location. MR. HALL agreed with MR. McANALLEN'S summary and appreciated the Commission's attention to this matter.

CHAIR GOODMAN said it is a great location because there will be more space for displays. MR. HALL said there will be more room to bring all the artifacts to one area. MR. McANALLEN added for the Chair that the exclusive negotiation agreement for the Symphony Park site was released, and the Atomic Testing Museum Board submitted a letter to that regard. They hope to have the negotiated lease before the Council's consideration within a few months, and then they can discuss the timeline for relocation and opening at the new location. CHAIR GOODMAN said this will be a good addition to Museum Row.

COMMISSIONER COFFIN complimented MR. HALL on their electronic outreach efforts and ads on social media. He hopes they will be successful in their endeavors. MR. HALL said they were forced to do more electronic outreach because of the pandemic. The Commissioner stressed that it was very well done, regardless of the cause.

COMMISSIONER BRYAN discussed with MR. McANALLEN that they are contemplating a maximum 30-year lease with the opportunity for extension. MR. HALL informed COMMISSIONER BRYAN that the space addition will accommodate future expansions, so they are satisfied with space requirements. MR. McANALLEN added that the National Atomic Testing Archives, which is within the Department of Energy (DOE), facility is located on the second floor of the current building, and they hope and intend to relocate that component to the new location. They will be seeking support from the congressional delegation to make it a reality.

COMMISSIONER BRYAN asked if there is any financial obligation pending at the existing structure that should be addressed and if they have any idea of the move-in timeline. MR. McANALLEN replied that given the improvements being made to the Las Vegas Boulevard corridor, they anticipate relocating in the first quarter of 2023 as it would not make sense to open in the midst of construction. MR. HALL said it is a sensible progression, noting that their lease with DOE expires in 2023 as well, so there would be no obligation beyond the end of that lease.

COMMISSIONER CREAR did not recall any conversation about the Atomic Museum moving to the Lied Museum, which is in his ward, especially if approval is expected. MR. McANALLEN indicated that the amendment includes identifying a location within the City and not a specific location. The City Manager said they would be looking into whether the Lied Museum location would meet their needs, and then provide a formal briefing regarding the selected location. COMMISSIONER CREAR was perplexed about the Commission being presented with the name of the Lied Museum if it is not site specific. CHAIR GOODMAN interjected that discussions regarding a location started immediately after the City was approached; however, the pandemic posed some issues, so they started to discuss other possible sites, and she believed COMMISSIONER CREAR was out of the state. MR. McANALLEN added that there are a couple of existing businesses leasing space at the Lied Museum, and they will remain until their leases expire. He assured the Commissioner that all the details involving the site and lessees are being considered.

CHAIR GOODMAN said the Lied Museum seems like an ideal space, but she was certain everyone involved would be open to dialogue. MR. McANALLEN clarified that DPS (Department of Public Safety) would not be relocating and would remain in the building permanently. The Chair added that the City owns the property across the street from City Hall, which is intended for more building space. COMMISSIONER CREAR said he was perplexed because he was sure he did not receive a briefing about the lease, and he has been discussing expansion space with World Class Chino.

After the vote, COMMISSIONER COFFIN did not believe it was necessary for COMMISSIONER STOLDAL to abstain because he does not receive compensation as a Trustee. However, CHIEF DEPUTY CITY ATTORNEY VAL STEED commented that recent Attorney General recommendations opined that it is best to abstain even if there is no pecuniary interest. COMMISSIONER COFFIN felt that such regulations keep reaching further. CHAIR GOODMAN commented that she certainly abstains from voting and discussion on matters related to cannabis because of her son's involvement in the industry. After the vote, COMMISSIONER STOLDAL wondered if he should have even participated in the discussion, and MR. STEED said such exclusion only applies when there is a pecuniary interest.

Additionally, MR. McANALLEN, commented that champions of the Atomic Testing Museum, CHUCK COSTA, former Test Site Director, and BOB HERBERT, Major General, passed away recently. He thanked them for all their involvement with the success of the Atomic Testing Museum. CHAIR GOODMAN expressed her condolences to their families.

Motion made by Richard Bryan to Approve as amended, for the City Attorney's Office to replace the amount of \$61,800 under Exhibit A with the amount of \$41,900

NOTE: After initially making a disclosure, COMMISSIONER STOLDAL said he would be abstaining on the advice of CHIEF DEPUTY CITY ATTORNEY VAL STEED because he is a member of the Board of Trustees for the Nevada Test Site Historical Foundation and previously abstained in this matter in June of 2020.

Passed For: 10; Against: 0; Abstain: 1; Did Not Vote: 0; Excused: 4

For-Carolyn Goodman, Bob Coffin, Richard Bryan, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Cedric Crear, Thomas Prato; Abstain-Robert Stoldal; Excused-Ryan Arnold, Alan Feldman, Mark Brandenburg, Kevin Mills;

8. **21-0568-CLC1** - Report by Nathan Harper, Springs Preserve Staff Archaeologist, regarding a status update on projects, programs and current operations at the Preserve, located at 333 South Valley View Boulevard - Ward 1 (Knudsen)

Minutes:

NATHAN HARPER, Springs Preserve Staff Archaeologist, used a PowerPoint presentation, a copy of which was submitted for the record, to provide an update on the project at the Springs Preserve, which provides conservation education. He commented that due to the COVID-19 pandemic, the Preserve closed in March of 2020, reopened outdoors with certain guidelines and restrictions in March of 2021, and then opened a limited amount of indoor space in July. Their Boomtown and Waterworks attractions are to remain closed until the fall and pending staffing levels. The "Toytopia" Exhibition opened in September and will show until January of 2022, and has already sparked an increase in attendance. Haunted Harvest will open in "Bootown," and they will only sell tickets to 2,100 guests. The "Dia de Muertos" event will be held from November 5-7, 2021, and it is their most popular event. They intend to work through the fall on evaluating staffing and operations, and come back in January of 2022 with more robust programming (slides 1-3).

Their historic preservation projects include the Well Derricks restoration, Clark Street Pump Station and Settling Basin. They are also working on Archaeological research training excavations with College of Southern Nevada Field Schools. They have also been conducting remote sensing on their spring mound and plan on offering exhibits online (slide 4).

There are four Well Derricks at the Springs Preserve (slides 5 and 6), and in 2018, this Commission funded an evaluation piece, which led to engineering and design assessments. They are close to finalizing the designs, and the Preserve will be coming back for funding to conduct restoration as they want to stabilize them, and they will be asking for funding for restoration of the Well Derrick that is leaning.

The Clark Street Pump Station (slides 7-9) is also known as Contract 3 and was constructed in 1955. Reservoir #1 was decommissioned, and the doors closed, but all the pumps were left inside. The Preserve would like to restore it using North Wind consultants to bring more attention to the historic infrastructure and the work the Las Vegas Valley Water District has done over the past 67 years.

The Springs Preserve received a grant to build an Ethnobotanical Garden (slide 10) at the Preserve to interpret plant life and crops used by prehistoric indigenous communities for agricultural and medicinal purposes. They intend to focus on the indigenous and Paiute planting practices, as well as talk about the indigenous people along the Colorado River. They hope to learn from the people who survived for thousands of years in the harsh Mojave Desert. He is working closely with the local tribes and is very excited about getting them involved.

COMMISSIONER COFFIN said the Well Derrick slide provides a great illustration of the water table dropping, and he hopes it will not be changed. MR. HARPER said it tells the story of the resource challenges Southern Nevada is facing. He noted that several years ago geology students from Penn State (Pennsylvania State University) came to Las Vegas specifically to take a picture with the Well Derricks.

CHAIR GOODMAN said it was a wonderful presentation, and she received a suggestion that any potential City of Las Vegas Museum should be constructed at the Springs Preserve.

9. **21-0570-CLC1** - Discussion for possible action regarding approval of a grant request in the amount of \$50,000 by the City of Las Vegas Historic Preservation Commission for the costs associated with hiring a Cultural

Resource Management Firm to conduct a Reconnaissance Level Survey of the 1950s and 1960s Charleston Heights Neighborhood, located in Ward 1 (Knudsen), approving the form of the Grant Agreement, and authorizing the President to execute the Grant Agreement as approved by the City Attorney

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, said she would be presenting on behalf of the Historic Preservation Commission (HPC) and as the Historic Preservation Officer for the City of Las Vegas, and she indicated that COMMISSIONER STOLDAL is also the Chair of the HPC.

MS. SIEBRANDT proceeded with presenting the item using a PowerPoint presentation, a copy of which was submitted for the record. Funding will be used to pay to hire a firm to conduct archival research, a field survey and to provide a written report, or a reconnaissance level survey for the Charleston Heights Neighborhood, which will focus on the structures constructed between the years ranging from 1954 to 1969 and within the area roughly bounded by South Rainbow Boulevard, West Charleston Boulevard, Vegas Drive and South Valley View Boulevard.

The area contains a number of mid-century aged structures, including residential, commercial and public buildings. This neighborhood has not been previously surveyed, but a recent visit led to the observation that physical conditions range from possibly maintaining historical integrity to drastic alterations and reuse modifications. Therefore, a reconnaissance level survey is needed to identify and differentiate between non-historic resources and potential historic resources in the neighborhood. She pointed the Commissioners to slide 5 depicting some of the buildings in the subject neighborhood, noting that some residences have been converted into commercial uses. Maps from 1954, 1955, 1958, 1963 and 1969 (slides 6 and 7) showed how development by the Becker family intensified as the demand grew.

MS. SIEBRANDT stated that because the area in question is so large, a reconnaissance level survey will help determine if there are potential historic resources within the neighborhood. The data needed (slide 8) includes property types, architectural styles, historic integrity and overall condition of the neighborhood. Additionally, archival research of historic context is needed to identify changes associated with social, cultural and economic patterns during the 1950s and 1960s, and this will include past people, special events and trends significant to the history of the neighborhood.

The final product (slide 9) will include a detailed history of the neighborhood and its development during the 1950s and 1960s, digital images of the neighborhood, a map identifying properties or areas requiring a more in-depth survey and inventory, written descriptions and digital images of those structures or areas, and all of these findings will be in report form, along with introduction, methodology and summary sections.

The results (slide 10) of the survey will be the basis to make a determination as to the need for a more thorough intensive level survey, which will ultimately determine if resources or a district can be nominated to the National Register of Historic Places and the City of Las Vegas Historic Property Register.

Other funding (slide 11) was sought via a grant request in the amount of \$50,000 to the Nevada State Historic Preservation Office (SHPO) through the FY2021 Historic Preservation Fund Grants Program. However, SHPO approved a \$30,000 grant, which will be used to supplement the subject request of \$50,000. The funding is needed to conduct the survey as proposed.

COMMISSIONER STOLDAL said this endeavor is an example of what will be included in the 1950s and 1960s City of Las Vegas documentaries. It is a very large development that occurred over ten years.

CHAIR GOODMAN posed the following questions: 1) Will the Becker family be contacted for their information, designs and paperwork? 2) Will property owners in the area be notified before the project start date in case they are contemplating property demolition or renovations that could diminish property values? 3) What has been done in other neighborhoods, and has the same type of effort been made closer to the core of the neighborhood. Respectively, MS. SIEBRANDT replied that she contacted the Becker family, who will be interviewed by the consulting firm, and will conduct a neighborhood survey to get an inventory of the properties

and find out if any are being planned for demolition. She indicated with certainty that the area has not been surveyed, because the results from the Catalog Survey project through the HPC shows that the area has not been surveyed.

CHAIR GOODMAN discussed with MS. SIEBRANDT that a map of the areas that have been surveyed could be created and provided at the next meeting of this body. The Chair added that such a tool would be very helpful to notify owners of historic properties to not make modifications.

COMMISSIONER STOLDAL stated that the extensive Catalog Survey MS. SIEBRANDT mentioned is being supported by SHPO, who considers it an experiment that may serve as an example of what can be done in other cities throughout the State of Nevada. The HPC is looking to make it available online.

CHAIR GOODMAN said this is a wonderful project for university students to help with, as long as they have proper oversight. COMMISSIONER STOLDAL commented that one of the things that brought this up was a previous \$30,000 historic survey, as when the report came back, it was realized that existing surveys were not checked because they had not been done. MS. SIEBRANDT added that in conducting surveys, to have something nominated to the National Register, the survey conductor, whether a person or firm, has to be recognized as an architectural historian under the Standards of Acceptability for the United States Department of the Interior. It would be unlikely that a university student would have those credentials. The Chair commented that the University of Nevada, Las Vegas has a Carnegie Level 1 Research Classification, so perhaps an intern could be hired for the project.

COMMISSIONER BRYAN verified with MS. SIEBRANDT that she has the contact information for ERNIE BECKER, IV. COMMISSIONER HELTON recommended contacting ANN ANDERSON, who is secretary and right arm to ERNIE BECKER, SR. COMMISSIONER TRUESDELL offered to provide the contact information for BRUCE, BERRY and ERNIE, who are the three surviving brothers, to obtain records and backgrounds on properties.

COMMISSIONER PRATO was certain Sproul Homes and Pardee Homes also built homes in the neighborhood as competitors to the Becker family.

Motion made by John Mowbray to Approve

NOTE: COMMISSIONER STOLDAL disclosed that he is the Chair of the HPC, but he does not receive compensation for it. He did not believe he had to abstain from voting in this matter. CHIEF DEPUTY CITY ATTORNEY VAL STEED advised him to abstain if he felt he could not remain impartial because he felt obligated to the HPC and MS. SIEBRANDT. The Commissioner said he just feels it was a great project that was unanimously approved.

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Carolyn Goodman, Bob Coffin, Richard Bryan, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Cedric Crear, Thomas Prato; Excused-Ryan Arnold, Alan Feldman, Mark Brandenburg, Kevin Mills;

10. **21-0571-CLC1** - Discussion for possible action regarding approval of a grant request in the amount of \$364,800 by the City of Las Vegas Department of Public Works for the refurbishment and installation of the Rummel Motel sign and the Par-A-Dice Motel sign, to be located on Las Vegas Boulevard between St. Louis Avenue and 4th Street - Ward 3 (Diaz), approving the form of the Grant Agreement, and authorizing the President to execute the Grant Agreement as approved by the City Attorney

Minutes:

GINA VENGLASS, Engineering Project Manager, said that she is also the project manager for the City of Las Vegas' Las Vegas Boulevard, from Stewart Street to Sahara Avenue, project that is under construction. She appreciated the opportunity to request funding for two additional neon signs, to be incorporated in the Las Vegas Boulevard Capital Improvement Project. She used a PowerPoint presentation, a copy of which was submitted for the record, to describe the request.

MS. VENGLASS stated the Neon Sign Team (slide 2) has ensured the Scenic Byway remains a priority, and this has taken the collaboration between the Departments of Public Works and Planning, Neon Museum, Cultural Affairs and DIANE SIEBRANDT, Historic Preservation Officer.

MS. VENGLASS stated that the request is for funding for the placement of two signs, the Rummel Motel and the Par-A-Dice (slide 3), located between St. Louis Avenue and Park Paseo, and highlighted by the red boxes. She emphasized that if they receive approval, only one spot (#14 - Future) will be left vacant, and it is located immediately next to the Par-A-Dice sign. She explained that the Monterey Motel, which is shown in spot 14, did not come through, and she is working with the Neon Team members on an opportunity to acquire the Roulette Motel sign.

She indicated that this Commission has funded neon signs for the Las Vegas Boulevard Project for Phases 1, 2 and 4 (slides 4-6). Approval of this request will provide funding for the Rummel Motel sign (slides 7-8), which was gifted to the City in 2019. It was originally located where the new International House of Pancakes (IHOP) is on Las Vegas Boulevard, and it will be placed in the median near its original home. YESCO, the sub-consultant for Las Vegas Paving, provided the cost proposal and drawing (slide 9) for the project.

The second sign is for the Par-A-Dice Motel (slide 10), which was gifted to the City in 2018 and was originally located near Fremont Street and Eastern Avenue. The proposed location (slide 11) is at the Las Vegas Boulevard and 4th Street fork, where there is already a site with electrical power. MS. VENGLASS pointed to YESCO'S drawing (slide 12) of the renovated sign.

MS. VENGLASS referenced the funding request of \$364,800 and provided a cost breakdown on slide 13. She added that the contract is with YESCO, who is Las Vegas Paving's sub-consultant, who would perform the rehabilitation and installation for the two signs. The project entails a construction manager at-risk contract, which is defined by Nevada Revised Statutes (NRS) 338. The price is from the actual cost proposal from YESCO for the two signs and includes additional required work for traffic control and electrical connections, as well as a one-year warranty. Given that YESCO is already under contract as the sub-consultant, it will make it efficient to continue the work with them. All the other signs for the project will be approved in early 2023.

She gave a project overview (slide 15). The project started in April of 2020, and it includes new pavement, curb and gutter, widened sidewalks, upgraded underground utilities, pedestrian and roadway amenities, smart city infrastructure and neon median signage. Completion should be in the middle of 2023.

Lastly, MS. VENGLASS read the information from slide 16 - "Awarding this grant to the city of Las Vegas Public Works Department will serve the Centennial Commission's mission through preserving and celebrating the history of the city of Las Vegas. With the final installation of these two signs, the overall vision of the Scenic Byway along Las Vegas Boulevard will be nearly fulfilled as residents and visitors will be able to experience aspects of the city's historic past." She offered to answer questions.

COMMISSIONER COFFIN said he has followed this project and felt that a real effort was made to place the signs in proximity to their original location. He verified that the funding request does not include the sign for slot 14 and stated that he would like the Monterey Motel sign closer to its original location on Park Paseo. MS. VENGLASS indicated that the sign was not gifted to the City, so it no longer has control over that sign. The Neon Team is currently working on acquiring the Roulette Motel sign. They are aggressively looking and hoping they can get the sign rolled into the project. The Commissioner pointed out that his goal is to make sure the sign is in a slot that has enough electrical conduits in the area to power up traffic control devices and help the surrounding hotels in the area. MS. VENGLASS emphasized that the project included adequate power service. CHAIR GOODMAN said it would make sense to place it further south from the corner of Charleston Boulevard and closer to where it was located. MS. VENGLASS said there were some technical issues with visibility at Park Paseo, which currently does not have traffic signals.

COMMISSIONER STOLDAL said he loves the motor court motels because they are important to the local history, but he felt there is a need to include signs for wedding chapels, which are also very important to the local history. MS. VENGLASS was not aware of any chapel signs, except that there may be a possibility for acquisition of the Wee Kirk o'the Heather Wedding Chapel sign. COMMISSIONER STOLDAL said that would help, and added that none of the motel signs are spectacular.

In reviewing the cost breakdown slide, COMMISSIONER HELTON noticed a request for maintenance cost of approximately \$14,000, which is funding typically not requested for Public Works projects. Additionally, it was represented in the presentation that the sign company provides a one-year warranty. She asked for the actual maintenance cost. MS. VENGLASS explained that the maintenance cost requested extends coverage for one additional year to the company's one-year warranty. CHAIR GOODMAN recalled that JORGE CERVANTES, who was in charge of the Public Works Department at the time, represented that the operation and maintenance of the signs would be covered by the City. MS. SIEBRANDT indicated that Project Enchilada included \$100,000 earmarked for sign maintenance for a ten-year period. The Chair said such assurance is significant because things can fail and require maintenance.

COMMISSIONER HELTON confirmed with MS. VENGLASS that no future funding requests will be made to this body for maintenance costs. MS. VENGLASS added that the City has maintenance contracts with sign companies.

CHAIR GOODMAN asked MIKE HOWE, Planning Section Manager, to discuss with CITY MANAGER JORGE CERVANTES budgeting for operation and maintenance of the sign project within the 2050 Master Plan. MR. HOWE said he would follow up, and added that it would be a part of the Downtown Master Plan. Because the project is within a redevelopment area, there are a lot of tools available for funding maintenance costs.

COMMISSIONER SINNOCK felt the Roulette Motel sign is very bland and wondered if there are any others to choose from, given the location for its placement. MS. VENGLASS replied that they do not have many signs available and some of the signs are on loan from the Neon Museum, but that depends on availability. COMMISSIONER STOLDAL interjected that some of the signs along Fremont Street were completely reconstructed, so given the importance of the spot in question, restoration should not be the primary goal. Perhaps they should start over and find a nicer sign. COMMISSIONER BRYAN suggested trying to get the sign for the Sill's Drive-In Restaurant, which was the happening place when he was a teenager, and COMMISSIONER STOLDAL said they need a wow factor in that spot.

COMMISSIONER TRUESDELL mentioned a sign associated with a popular hamburger place in Las Vegas that was located on the current site of the Stratosphere Tower. The sign might be available. Additionally, the Commissioner asked if bollards will be installed north of Sahara Avenue, and MS. VENGLASS said they will only be installed at key locations as the trees will serve the same purpose. The Commissioner said the project is looking nice.

Regarding the sign selections, MS. VENGLASS emphasized that the showgirls and arches signs are very dynamic, so the motel signs are historic but not in competition with those. The Team did feel restored motel signs would better fit within the corridor and its theme.

Motion made by Ric Truesdell to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 6

For-Carolyn Goodman, Richard Bryan, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, Ric Truesdell, Cedric Crear, Thomas Prato; Excused-Bob Coffin, Ryan Arnold, Alan Feldman, John Mowbray, Mark Brandenburg, Kevin Mills;

11. **21-0572-CLC1** - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

Minutes:

Using a PowerPoint presentation, a copy of which was submitted for the record, DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, updated the Commissioners on the status of various grant funded projects, noting that some of them have been delayed.

Funded by the Commission for the Las Vegas Centennial is the City of Las Vegas Documentary Part IV, which is in production, and interviews will be conducted by Boyd Productions in October. The Archives Digitization project is in progress. The DISCOVERY Children's Museum project is almost completed, and a report should be

made in November. The Hay Barn at Floyd Lamb Park at Tule Springs was delayed because of construction material delays, but it is going forward and the doors will be cut within a few weeks. The Blue Angel Plaque is in progress. The Signs on Sticks project is in progress.

Projects funded through a grant of \$75,000 from this Commission to the Historic Preservation Commission (HPC) are the National Register of Historic Places for the Las Vegas High School District Listing, which is pending approval by the State Historic Preservation Office (SHPO) in December. The Survey Catalog has been delayed, and a presentation will be made to the HPC in October. The Harrison House project was delayed and extended until the end of the year. The National Atomic Testing Museum was delayed. The Junior League is delayed and is looking for a new project manager to take over. The Nevada Preservation Foundation Revolving Fund is delayed, and an update will be provided at the Centennial Commission meeting in November. The Neon Museum project for Reed Whipple, UNLV (University of Nevada, Las Vegas) Oral History and Project Enchilada projects are delayed. MS. SIEBRANDT noted that Project Enchilada is pending completion of one more sign. She explained to COMMISSIONER BRYAN that the last sign is for the Valley Motel, and she will find out the location.

COMMISSIONER BRYAN said he is wondering about what is next for Project Enchilada to get an idea of the end product. MS. SIEBRANDT expressed awareness of discussion for a phase two, but to her knowledge, there was nothing finalized. MICHAEL HOWE, Planning Section Manager, said phase two is in concept, from 14th Street to Fremont Street/Eastern Avenue, but development pressures for East Fremont Street may push it forward.

12. **21-0574-CLC1 - Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

CHAIR GOODMAN asked the Commissioners if they had any topics they would like to discuss at a future meeting.

13. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

14. **Adjournment**

Minutes:

The meeting was adjourned at 3:49 p.m.

Respectfully submitted:

Gabriela Portillo-Brenner, Deputy City Clerk

Diane Siebrandt, Executive Director of the
Commission for the Las Vegas Centennial

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

City Hall, 495 South Main Street, 1st Floor