



Commission for the Las Vegas Centennial Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR GOODMAN called the meeting to order at 2:02 p.m., and the Roll Call was taken prior to Item 3.

PRESENT: CHAIR GOODMAN and COMMISSIONERS BRYAN, ARNOLD, STOLDAL, BROWN, COFFIN, HELTON, SINNOCK, MOWBRAY, TRUESDELL and BRANDENBURG

EXCUSED: COMMISSIONERS FELDMAN, CREAR and MILLS

ALSO PRESENT: DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, ROBERT SUMMERFIELD, Planning Director, SETH FLOYD, Deputy City Attorney; and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the State of Nevada Executive Department Declaration of Emergency Directive 006: The City of Las Vegas website – www.lasvegasnevada.gov and The Nevada Public Notice Website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Special Meeting of June 8, 2020

Motion made by Robert Stoldal to Approve

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Bob Coffin, Richard Bryan, Ryan Arnold, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Mark Brandenburg, Carolyn Goodman; Excused-Alan Feldman, Cedric Crear, Kevin Mills;

5. CLC-77801 - ABEYANCE ITEM - Discussion for possible action regarding a grant request by Jim White, Project Director, in the amount of \$106,200 for renovation of Safari Motel signage at 2001 Fremont Street

Minutes:

CHAIR GOODMAN said this matter would be held in abeyance until the September meeting because the applicant has not been able to attend due to medical issues but hopes to be able to attend in September.

Motion made by Robert Stoldal to Hold in Abeyance to 9/28/2020

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Bob Coffin, Richard Bryan, Ryan Arnold, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Mark Brandenburg, Carolyn Goodman; Excused-Alan Feldman, Cedric Crear, Kevin Mills;

6. 20-0054-CLC1 - Report by Brian Lovelin, Financial Analyst, City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2019-2020

Minutes:

BRIAN LOVELIN, Financial Analyst, City of Las Vegas Finance Department, referenced the budget sheet he disseminated and submitted for the record and reported on the current budget status. The budget actual for last year ended June 30, 2020 with revenue of about \$1.8 million and approximately \$976,000 in actual expenditures posted on approved projects. The difference between these two figures totals approximately \$903,000 in revenue excess. With the beginning fund balance from 2019 plus \$903,000 in revenues, the year-end fund balance is approximately \$4.4 million. He noted that the books were not closed yet for Fiscal Year 2019-2020, so there could still be some outstanding expenses. He will make the updates as soon as he has all the information.

Moving forward with Fiscal Year 2020-2021, the fund balance is \$4.4 million, with budgeted revenues of \$2 million, which will be monitored closely for possible impact amid the COVID-19 pandemic. The current budgeted amount for previously approved projects is \$1.672 million, a yearly budget reserve of \$500,000 and a \$2.1 million budget for expenses. He added that the unreserved amount available for new grants is \$4.29 million, which includes the budgeted \$2 million to be closely monitored. This leaves roughly \$2.2 million available for new expenditures.

MR. LOVELIN stated that he tried to find out from the Department of Motor Vehicles if there were any additional reports on vehicle registrations, but he did not get a response on the true numbers for June and July. He hopes to have updated information for the next meeting. COMMISSIONER ARNOLD discussed with MR. LOVELIN that the most updated data received is from May, and the sale of Centennial license plates is trending slightly down while sales of license plates for other organizations are trending up. MR. LOVELIN indicated that he did not have the numbers on the downtrend but offered to provide them at the next meeting. The Commissioner also requested that he provide the numbers for the previous years.

COMMISSIONER COFFIN was surprised about the projected \$4 million ending fund balance based on increased sales of Las Vegas Golden Knights and Raiders plates. He wondered if the budget projections were too positive and suggested considering the delay of non-critical expenses. COMMISSIONER HELTON said maybe they could get a report on the sales, including for past years, before the next meeting to try to assess the long-term trend. MR. LOVELIN indicated he would provide an update via e-mail as soon as he receives the numbers through the end of June. He added that the end fund balance has been in the black for several years, and the \$900,000 left in revenue is a significant amount being carried forward for this year's budget.

CHAIR GOODMAN commented that the Planning Director would probably be making a report regarding license plates sales. DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, indicated that license plates marketing will be a topic of discussion at the workshop in August.

COMMISSIONER STOLDAL said that instead of providing a series of numbers, he would like MR. LOVELIN to prepare an analysis indicating when and how big of an impact the sales of Golden Knights and Raiders license plates, as well as other plates, have made on the Centennial license plates sales. MR. LOVELIN said he would provide the information with breakdowns.

7. 20-0055-CLC1 - Final Project Report by Jerry Walker, Director of Operations and Maintenance, regarding the restoration and installation of the Blue Angel Motel Sign and Statue, now located at the intersection of East Charleston Boulevard, South Eastern Avenue and Fremont Street - Ward 3 (Diaz)

Minutes:

JERRY WALKER, Director of Operations and Maintenance, stated that the Blue Angel Motel sign and statue restoration and relocation project came up unexpectedly due to development on the site. Fortunately, through the efforts of former COUNCILMAN COFFIN, they were able to receive \$140,500 through an agreement, and he gave a breakdown of how the money was used. Hartlauer Signs was contracted for \$125,110 through the Request for Proposal (RFP) process to renovate the Blue Angel and the sign. YESCO won the bids totaling \$8,000 for removal of the Blue Angel and motel signs. The design of the foundations came in at \$24,897, and this included installation. The remaining \$7,390 in Centennial Commission funding was applied to that as well. An allocation of approximately \$17,000 came from the City's General Fund for median island projects. The site improvements totaled \$40,000, with half of the work completed by staff. About \$20,000 was spent on concrete, traffic control and other labor.

He displayed images of the Blue Angel statue and sign before and after their renovation and of their new location, which is still within the five-point intersection. They were able to draw power for the sign at a limited cost. The new location has boulders around it and looks quite nice, especially at night with the lighting. There is ample parking available for visitors. The Blue Angel was erected seven days before the declaration of the state of emergency. He still needs to have the memorial signs and plaques installed, and he has already obtained the verbiage to use from DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial. The plaque will include recognition of all the donors. He anticipates a ribbon-cutting ceremony will take place in the fall.

CHAIR GOODMAN asked if the City has insurance on it and if it is responsible for the maintenance and repairs. MR. WALKER replied that he would have to check into it. He believes the statue is safe with the boulders around it and base columns, making it difficult to bring the statue down. Maintenance, painting and restoration fall under the purview of his department, and there is funding available for the median islands that were installed.

COMMISSIONER SINNOCK said he noticed on Twitter that Channel 8 posted an image of the Blue Angel with a Vegas Strong mask, which he thought is a good idea. After MS. SIEBRANDT said it was a virtual mask, COMMISSIONER STOLDAL expressed his support of the idea and asked if it could be done to send a strong message. MR. WALKER indicated that he would look into it.

COMMISSIONER BRYAN requested a copy of the credits and history for the plaque, and MR. WALKER said he would provide the information when it is available.

CHAIR GOODMAN thanked COMMISSIONER COFFIN for leading the effort to bring this project to fruition. COMMISSIONER COFFIN thanked MR. WALKER for all of his and his staff's work on this project, noting that the entire process took six years. MR. WALKER said that it really took three years because he was first contacted about it in December of 2016, and the Memorandum of Understanding was issued in 2017. COMMISSIONER COFFIN said it is quite a story, and he was surprised that it has not been a hot topic on social media, because the rescue of the Blue Angel became a personal experience for many people.

DEPUTY CITY ATTORNEY SETH FLOYD commented that this was the final step in the contract, and ROBERT SUMMERFIELD, Planning Director, said this is the last obligation. MS. SIEBRANDT indicated that no action was necessary.

- 8. 20-0057-CLC1** - Discussion for possible action regarding a grant request from Bruce Spotleson, Vice President of Fund and Partner Development at the Neon Museum, in the amount of \$300,000 to create a state-of-the-art Archives and Collections Management Center in their newly acquired space at the former Reed Whipple Cultural Center, located at 821 Las Vegas Boulevard North - Ward 5 (Crear)

Minutes:

ROB MCCOY, Chief Executive Officer of the Neon Museum, was thrilled to be before the Commission, which has been a long-time supporter of the Neon Museum and its mission, which is to preserve the history of Las Vegas. He mentioned that the new project at the Reed Whipple Cultural Center will be called NE-10, which is the nuclear number for neon.

BRUCE SPOTLESON, Vice President of Fund and Partner Development at the Neon Museum, explained that the Neon Museum has experienced steady growth since it opened in 2012. Attendance increased substantially last year, until the museum closed in March and April, which are the busiest months of the season and when they were gearing up to open the Tim Burton Las Vegas Exhibit.

He went through a PowerPoint presentation, a copy of which was submitted for the record. He stated that there has been increasing popularity in the restoration of the Hard Rock Guitar, which drew people from 43 states and 17 countries, as well as in the more recent Tim Burton Las Vegas Exhibit. When the museum had to close in March, they lost four of the 24 weeks the exhibit was to run, but it still made quite an impact and received international media attention. These are two examples of their most popular attractions.

He showed a map of the Downtown Cultural Corridor, which includes the Las Vegas Mormon Fort and the State Historic Park, the Natural History Museum and the Neon Museum Boneyard, among a few other sites. The Reed Whipple Cultural Center is also near these sites, and it was originally constructed as the Administrative and Cultural Center of the Latter Day Saints (LDS) Church. It was sold to the City of Las Vegas in 1970 and has served many purposes. The Center has been vacant for about a decade, and the Neon Museum has an agreement with the City of Las Vegas that allows them to restore and occupy the Center, which will address a chronic need for space to fulfill the mission of providing educational programs, events and exhibits. They ran out

of space at the Boneyard site a few years ago and are spending \$20,000 monthly to rent office and indoor storage space at other locations.

The proposed 32,000 square-foot Center will also provide office space for all their personnel at one location near the Boneyard and will allow them to program staff and operations into the future. He showed an image of the new design of the building and explained they would like to rename it NE-10 because NE is the element symbol for neon and 10 is its atomic number. He regarded this project as a significant enhancement to the Cultural Corridor and a revitalization to the entire area.

To fund the project, they have been working on a \$20 million capital campaign, with \$11 million to be earmarked for construction costs and \$9 million toward an endowment, which they have not needed in the past because they have been able to sustain the Neon Museum through ticket sales. JAN JONES is the Chair of the Campaign Committee, which is comprised of prominent members of the community. Despite a few recent obstacles, they have propelled forward.

He showed an image of the former La Concha Motel, which serves as their lobby and has some space for on-site staff and security. It only has 11,000 square feet, and there is not much more they can do with it. Referring to an architectural rendering of the overall new footprint for the campus and planned use, he explained the additional benefits the site will provide, such as parking, exhibition space, gallery space, classroom space, capacity for field trips, an employee breakroom and a visitor area. The main entrance will be relocated to the front of the building, which will have a lobby with an open feel and windows to allow natural lighting to infiltrate. The additional space will allow them to pursue opportunities to provide programs, education, workshops and glass blowing classes. They plan to have a pavilion for business events, weddings and photo shoots. The open, wide space in the center of the building will be left open between the first and second floor and will accommodate a large neon centerpiece.

MR. SPOTLESON requested the support of the Commission to help them fund their project at the former Reed Whipple Cultural Center. He added that one of the benefits of having an archives room will be to allow greater access to researchers and scholars and will allow them to expand all collections. He indicated that the ground floor will house the archives and collections room and will reflect current, best museum practices for archiving, including a system with humidity controls, fire suppression and all the necessary preservation measures to make it a safe and secure area for archives. As part of their capital campaign, they will offer high recognition opportunities for support received for this legacy project, and this will be extensively researched to ensure it is done in good taste. They would also like to expand their exhibition and archival endeavor with the City of Las Vegas.

CHAIR GOODMAN said she would like the project to be completed as soon as possible and liked the building design.

COMMISSIONER BRYAN asked how they intend to use the La Concha building after they get this new building constructed. MR. SPOTLESON stated that they will use it as a visitor center because it is an iconic, ideally located structure, where they held some photo shoots during the pandemic. Most of the space will be used by office and security staff.

MR. McCOY remarked that the La Concha Motel and the Reed Whipple Cultural Center were constructed within a year of each other, and they are perfect representations of mid-century modernism.

COMMISSIONER BRYAN asked if the office space design takes into consideration new safety protocols brought on by the COVID-19 pandemic. MR. SPOTLESON replied that the architects are aware of health protocols and are looking into it. One of their benefits is having an outdoor museum. The Commissioner insisted that the COVID-19 virus will definitely have an impact on the design of office space, just as past pandemics sparked modernism. MR. SPOTLESON said that they had to prepare and take new health and safety precautions to reopen for visitation. He believes the architects will consider the pandemic safety protocols.

COMMISSIONER STOLDAL confirmed with MR. McCOY that fundraising is underway and that they hope to raise \$20 million. The Commissioner mentioned that the sale of other license plates might impact revenue available for the Commission to expend. He asked how they arrived at the \$300,000 figure, to which MR. SPOTLESON replied that they took into account pricing put together by their Director of Education, who has a lot of experience. COMMISSIONER STOLDAL said the Neon Museum has been one of the great successes in this community and has been an important part of preserving Las Vegas history. Therefore, he was supportive

of considering a proposal for significantly more funding after the Neon Museum goes public with fundraising and puts together a report.

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, said that she reviewed the grants made by this Commission to the Neon Museum going back to 2006, and they totaled approximately \$1.5 million. The last grant to the museum was in 2016 to purchase the LA Street Market. COMMISSIONER STOLDAL insisted that this is an important project for the community and the City, and he would like this Commission to play a bigger part in it.

CHAIR GOODMAN considered it a work of art and was certain they would be back to request more funding. She was very impressed with the glass-blowing classes that she thought could be expanded to offer a lab for neon, which could cost up to \$5 million. MR. McCOY explained that they will have three levels of glass-blowing classes, and they expect to have as many as 300 students annually. The two best features of this project are the archive and glass-blowing rooms. They really feel that the archive room is important because they have already received several archive collections, including colorful blueprints and renderings from offices that have closed. CHAIR GOODMAN wondered if it is too small, and MR. McCOY said that the collections experts feel that \$300,000 will suffice to outfit the space for now. Future expansion may be necessary, and they may use the basement of the building for that.

COMMISSIONER STOLDAL asked if the glass mosaic on the building will be covered up or taken down. MR. McCOY stated that the State Historic Preservation Office sanctioned its removal. He stated moreover that the LDS mosaic was still in place, and the Juneteenth commemorative art that was installed about 10 years ago will come down. He offered to preserve the two pieces.

Motion made by Robert Stoldal to Approve

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Bob Coffin, Richard Bryan, Ryan Arnold, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Mark Brandenburg, Carolyn Goodman; Excused-Alan Feldman, Cedric Crear, Kevin Mills;

9. CLC-78504 - Mid-Project Update Report by Mariana Ruiz, the Architectural Historian for the Nevada Preservation Foundation, regarding the Hugh Taylor Archives Project: Phase II (approved Centennial Grant from January 2018)

Minutes:

HEIDI SWANK, Executive Director for the Nevada Preservation Foundation (NPF), presented on behalf of MARIANA RUIZ, the Architectural Historian for NPF.

MS. SWANK used a PowerPoint presentation to report on the Hugh Taylor Archives Project, which was supported by the Centennial Commission. She stated that the NPF has over 5,000 architectural drawings that have been organized into 1,062 records, which includes one piece of paper per project. All drawings were scanned and uploaded into their database. The physical archive was transferred on permanent loan to the Nevada State Museum, where it is available to the public and researchers by appointment.

The museum software Past Perfect was used for this project because it is what all museums use for easy integration. The archives reside at the NPF office and are also available online, and the NPF often pulls information for people interested in MR. TAYLOR'S architecture. She explained how people can navigate through the archive, which was completed in 2018, and view the information.

Regarding the online part of the Hugh Taylor Archives, MS. SWANK said that everything is available on the NPF website, and the page includes a link for how to get Centennial license plates. People can also browse through all of the Archive records, each of which displays the most important information on each project. This was completed in the fall of 2019. Once in the archive, there is a button for random images, which pulls a random selection of projects from the archive. People who believe they live in a house designed by MR. TAYLOR can do a search by address and find out.

They also have a page offering 3D tours of six of the homes in Desert Inn Estates that were designed by MR. TAYLOR. The tours include some custom-made homes and some tract housing. People can use the eyeglasses they offer to get a feel for what the houses were like on the Desert Inn Estates. The renderings were completed in 2015 by Insight Studios and subsequently uploaded on NPF's website. To give a better

idea of what the renderings look like, MS. SWANK showed a plan of the tract home of ELIZABETH TAYLOR and EDDIE FISHER and said that the dots on the plan represent different vantage points from which to view the inside of the home, and she went through the tour.

Through a grant from the Nevada Humanities, MS. SWANK said she conducted an Oral History Project with MR. TAYLOR and PRICILLA TAYLOR, and the transcripts of those interviews are available online in audio and in written form.

They have also developed virtual exhibits of homes, and two of them have been completed. One of the exhibits has a massive bomb shelter with a bar, a living room and a bedroom. There is also an exhibit of women-owned homes designed by MR. TAYLOR.

Future exhibits will feature low-density apartment housing, such as The Diplomat on Desert Inn, commercial architecture from the 1950's and minimal traditional house architecture. They wanted to make sure to honor MR. TAYLOR'S memory by putting together an exhibit on minimal traditional homes because he felt that was his biggest contribution to people.

Each page of the archives includes five to eight records with architectural context, client history and imagery from Google Earth.

The NPF is also working on some collateral material, with the drawings being the final piece. They will be roughly documenting items such as contracts, budget sheets, engineering documents and clientele correspondence associated with each project. This should be completed by December of 2020 and transferred to the Nevada State Museum. All of the Archive records will be uploaded to Amazon Glacier for permanent storage on the Cloud.

NPF will also be working on the Toni and Wilbur Clark Collection, which was donated by TONI CLARK'S second husband, and they will only use the photos that intersect with MR. TAYLOR. The photos have been digitally scanned and will be uploaded to the online Archives. They have yet to work on some collections, document some things and compile some virtual exhibits for final upload to Amazon Glacier.

As part of the next steps, MS. SWANK said they are in conversations with the National Endowment for the Humanities about how to best build upon all the work they have been doing with MR. TAYLOR'S archives. Consequently, the NPF submitted an application for \$80,000 for a prototyping grant to develop an app to alert people on their phones when they are near a structure designed by MR. TAYLOR. People can click and see the tours offered. Subsequently, they will submit for a \$400,000 production grant to make sure they have included all of the content and make it visible and available through recorded history. It will also include marketing money. They will be linking the tuberculosis global pandemic to modernism, which sparked the design for living spaces conducive to easier cleaning, and explain how that pandemic influenced MR. TAYLOR'S work. This connection will be included in their grant application.

Lastly, MS. SWANK indicated there is a great talk, as part of the History at Home event, available on YouTube that was put together while people were stuck indoors in April.

COMMISSIONER STOLDAL requested that a copy of the PowerPoint presentation be sent to the Commissioners via e-mail.

COMMISSIONER BRYAN commended MS. SWANK on her impressive presentation. He discussed with MS. SWANK the location of some of the homes in Desert Inn Estates. The custom homes were located to the interior, and the ELIZABETH TAYLOR home being a tract home. COMMISSIONER BRYAN wondered if some of the homes of people who he knew lived in Desert Inn Estates were designed by MR. TAYLOR, and MS. SWANK indicated that it could easily be searched.

COMMISSIONER HELTON thanked MS. SWANK for her wonderful presentation. The Commissioner said the Leadership Las Vegas class is always looking for links to history, but it is very difficult to find resources, even with all the money they spend on it. Therefore, she is very excited about all the links available through this project. She hopes to use it as an example at the upcoming Commission workshop of what can be done to develop a real roadmap to access information.

MS. SWANK thanked the Commission for all the grants awarded to the NPF to make all the work on this project possible.

10. **20-0058-CLC1** - Discussion for possible action regarding a grant request by Heidi Swank, Executive Director of the Nevada Preservation Foundation, in the amount of \$27,500 for the costs associated with conducting an in-depth survey of the Biltmore Bungalows, approximately bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, respectively, and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations - Ward 5 (Crear)

Minutes:

HEIDI SWANK, Executive Director of the Nevada Preservation Foundation (NPF), was present. Before reviewing a PowerPoint presentation, a copy of which was submitted for the record, she pointed out that the font chosen for the name of the Biltmore Bungalows is Brush Script because it was developed in 1941, which was the first year the Bungalows were platted.

CHAIR GOODMAN read and submitted for the record a letter from DEREK J. STEVENS in support of this project and a pledge for \$10,000 for the designation process.

MS. SWANK continued with her presentation and said the first phase of the Bungalows was platted in 1941. Annex additions 1 and 2 were platted in 1942. She noted that she would not be covering the third addition because it was determined not to have sufficient historic integrity, according to the 2003 survey. The construction on these additions was completed in 1943, so the era was still pre-war. The architectural style of these 168 homes started out as minimal traditional, which was the preferred style of the Federal Housing Administration (FHA). They followed FHA guidelines for home style and for winding streets. Many of the residents worked at Basic Magnesium and G.I.'s came to Las Vegas post World War II with their families. COMMISSIONER COFFIN thought the home shown on the slide was located on Main Street and Clark Avenue. MS. SWANK indicated to COMMISSIONER BRYAN, who questioned the location of the neighborhood, that the Biltmore Bungalows are located off Main Street and Bonanza Road, and the model home was probably constructed at Main Street and Clark Avenue to promote the development.

Moving on, MS. SWANK stated that between 2002 and 2003, the City of Las Vegas hired 20th Century Preservation to inventory and document the Biltmore Bungalows, with a focus on determining possible eligibility for the National Register of Historic Places. COURTNEY MOONEY conducted the survey and concluded that: 1) the first three phases contain great housing value as World War II and post-World War II defense housing development in the City of Las Vegas; and 2) an in-depth study is needed for possible inclusion in the National Register of Historic Places and as a City of Las Vegas Historic District.

Subsequently, the NPF discussed these results with the neighborhood before the pandemic occurred to determine if the residents were interested in moving forward. They were very excited to obtain the history, so the NPF assisted them in starting the process of forming a neighborhood association and also scheduled a meeting headed by Neighborhood Services to explain the process, services available through the City of Las Vegas, potential grants or help they can get to put together a neighborhood association. NPF explained the process for seeking a historic district designation, and that they needed more than 51 percent of the residents in support. Those in attendance were very excited, and MS. SWANK was very surprised that all of the residents want to pursue the designation, which is unusual.

Consequently, NPF decided to seek the grant funding to conduct the survey and work with the neighborhood on the designation. She had planned to have some of the residents attend this meeting; however, she did not have time to coordinate that because she was traveling. She went over the budget slide included in the backup for this item, and said that most of the money will go toward expenses that will produce a return for the City of Las Vegas, such as a national register nomination and a historic resource survey. MR. STEVENS donated \$10,000 for this project, and the residents are required to raise part of the money for the designation, which comes to \$2,000. After covering the NPF's costs of approximately \$5,000, the total grant request comes to \$27,500.

COMMISSIONER ARNOLD said it is always a pleasure to see MS. SWANK because he has never seen her bring forward any projects with issues. He expressed his support.

COMMISSIONER STOLDAL said this is a huge step forward because a previous attempt to create the historic district for the neighborhood failed because the residents did not want to move forward with it. He asked if it is true that most of the properties have become rental properties. MS. SWANK indicated that the original owners who approached the NPF about seeking the designation are investment owners, and then the residents came on board as well. COMMISSIONER STOLDAL was surprised that the residents are in support, recalling that during the John S. Park Neighborhood process for designation, they were accused of being Fascists. MS.

SWANK indicated to the Commissioner that the NPF will not consider individual homes for historic designation. They will seek to have the entire neighborhood considered for designation as a local historic district and on the national and state registers, given that they require similar documents. She added that investors in historic buildings can gain access to the Federal Historic Tax Credit for renovations, making it very attractive.

MS. SWANK reiterated to COMMISSIONER COFFIN that the third addition is not part of this project because it did not qualify. CHAIR GOODMAN added that she received a message that two constituents from the neighborhood are in support.

Motion made by Ryan Arnold to Approve

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Bob Coffin, Richard Bryan, Ryan Arnold, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Mark Brandenburg, Carolyn Goodman; Excused-Alan Feldman, Cedric Crear, Kevin Mills;

- 11. 20-0066-CLC1** - Discussion for possible action regarding a contract with Boyd Productions for the Las Vegas historical documentary covering the period of the 1930s

Minutes:

CHAIR GOODMAN thought that this was just a formality for the contract and asked the original motion maker on the item to negotiate with Boyd Productions make the motion for this item. ROBERT SUMMERFIELD, Planning Director, thought COMMISSIONER STOLDAL had made the motion. COMMISSIONER STOLDAL said he made the motion and COMMISSIONER BRYAN seconded it.

Motion made by Robert Stoldal to Approve

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Bob Coffin, Richard Bryan, Ryan Arnold, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Mark Brandenburg, Carolyn Goodman; Excused-Alan Feldman, Cedric Crear, Kevin Mills;

- 12. 20-0059-CLC1** - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, reported that the COVID-19 pandemic delayed some of the approved grant projects. She went through a PowerPoint slide to provide updates, and a copy of the slide was submitted for the record. The Mob Museum's grant was extended to the end of the year, pending the final vehicle wrap. The Junior League of Las Vegas will provide a final presentation on their project at the September meeting. The Historic Preservation Commission (HPC) has resumed meetings and will be considering grants for projects. Planning for the Harrison House project has started. The University of Nevada, Las Vegas (UNLV), Oral History project is scheduled to start in August, although classes will be mainly offered online. Final approval was received from the State Historic Preservation Office (SHPO) for the roof shingles. Project Enchilada is moving along, with the Las Vegas Motel sign installed and three other motel signs undergoing renovation. CHAIR GOODMAN confirmed that this would complete Phase I from the Centennial Commission funding.

MS. SIEBRANDT continued and stated that the National Atomic Testing Museum funding from this body was ratified by the City Council on July 22, 2020. The Las Vegas High School Performing Arts Center renovation project, which was partially funded by the Centennial Commission, to repaint and repair the Diamond Breezeway is almost done. She displayed an image of the Breezeway, which has a sign and historic markers to hold the plaques. The COVID-19 pandemic delayed the project, and it should be completed by the end of the year. She pointed out that the neon sign in the image shown was not funded by this Commission and is not part of this project.

COMMISSIONER STOLDAL expressed his appreciation for all the work on the Hay Barn project. He announced a meeting to be held that week regarding the neon sign on the auditorium. COMMISSIONER BRYAN added that a meeting was scheduled with LINDA YOUNG, School Board Trustee. CHAIR GOODMAN asked how the

plaques will be secured and protected, and MS. SIEBRANDT said the bronze plaques will be mounted as securely as possible and ample lighting will be installed to serve as a crime deterrent.

COMMISSIONER BRYAN asked if any future requests for lighting will require City approval if the distance from any residential area is within 250 feet. ROBERT SUMMERFIELD, Planning Director, explained that while the Clark County School District (CCSD) is not required to obtain a permit from the City of Las Vegas because they can obtain a permit from the State of Nevada Public Works Department, they would still have to comply with zoning restrictions and the residential adjacency standards for lighting. He added that his staff is still working with the real estate team of the CCSD to see what happened with the sign and to review the plans to determine if the sign satisfies the zoning requirements. If the sign does not meet the requirements, the CCSD will be required to go through the City's public hearing process before the Planning Commission and City Council to try to obtain a permit.

MR. SUMMERFIELD said that unfortunately the CCSD operates under Home Rule and sometimes does not communicate project details with the local jurisdictions. Therefore, staff is trying to determine if the sign meets the requirements or if it has to go through the public hearing process. COMMISSIONER BRYAN understood that no application had been submitted by CCSD, and MR. SUMMERFIELD confirmed that the City had not received an official request for zoning review for the signage and reiterated the process for both the State's internal permitting process and the City's zoning process for signage. The Commissioner asked MR. SUMMERFIELD if he knows whom the CCSD would have to go through at the State Public Works Department. MR. SUMMERFIELD replied that he did not know, but he offered to try to find out.

COMMISSIONER COFFIN was puzzled about the discussion regarding the sign because there is no residential zoning nearby; it is all professional and commercial zoning. Therefore, he questioned the issue. MR. SUMMERFIELD replied that one of the potential issues is whether the lighting meets the residential adjacency standards. Additionally, the signage has to be reviewed for zoning compliance. COMMISSIONER COFFIN interjected that there is a need for more lighting in the area, and MR. SUMMERFIELD reiterated that the City has to ensure the lighting does not intrude on any nearby residential areas. As the former Council representative for the area, COMMISSIONER COFFIN said he is familiar with the fights that used to exist in the area, but indicated that those have ceased and that he is aware of the needs in the area. MR. SUMMERFIELD reiterated the processes for lighting and signage requirements that need to be taken into account.

COMMISSIONER BRYAN stressed that the building was considered for nomination to the National Register of Historic Places but it was dropped, and he believes the addition of the neon sign hindered its eligibility. He and others are very concerned about the sign installation despite objections, all of which he said could be discussed later. CHAIR GOODMAN said it was fair to put any concerns on the record, especially since this body provided funding.

- 13. 20-0060-CLC1 - Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

CHAIR GOODMAN asked if there would be a report on the retreat and about marketing the license plates. DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, stated that the workshop would be held August 10, 2020, during which they would discuss marketing the Centennial license plates as well as other topics approved for discussion at the meeting of June 8, 2020. COMMISSIONER HELTON said she would like discussion at the workshop about archive retrieval methods. MS. SIEBRANDT stated that there will be an item on the workshop agenda to discuss that topic.

- 14. Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

COMMISSIONER STOLDAL announced that the City of Las Vegas Office of Communications set up a podcast to talk about historic places in Las Vegas, and he, CLAYTEE WHITE and DIANE SIEBRANDT, Executive

Director of the Commission for the Las Vegas Centennial, participated. They ran out of time talking about the work in historic preservation the City of Las Vegas has done over the years and the funding provided by the Centennial Commission. He felt the City has a lot to be proud of, and he is proud of MS. SIEBRANDT, who is very knowledgeable despite her always saying she has only been here one year.

CHAIR GOODMAN thanked COMMISSIONERS COFFIN and HELTON for pushing the sale of the Centennial license plates.

15. Adjournment

Minutes:

Before adjourning the meeting at 3:49 p.m., CHAIR GOODMAN thanked staff for all their work.

Respectfully submitted:

Gabriela Portillo-Brenner, Deputy City Clerk

Diane Siebrandt, Executive Director for the
Commission for the Las Vegas Centennial

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS IN ACCORDANCE
WITH THE STATE OF NEVADA EXECUTIVE DEPARTMENT DECLARATION OF
EMERGENCY DIRECTIVE 006

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and
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