



Commission for the Las Vegas Centennial Agenda

Items listed on the agenda may be taken out of the order presented; two or more agenda items for consideration may be combined; and any item on the agenda may be removed or related discussion may be delayed at any time. Backup material for this agenda may be obtained from LuAnn D. Holmes, City Clerk, at the Office of the City Clerk, 495 South Main Street, 2nd Floor or on the city's webpage at www.lasvegasnevada.gov.

1. **Call to Order and Roll Call**
2. **Announcement Regarding: Compliance with Open Meeting Law**
3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.
4. For possible action to approve the Final Minutes by reference of the Regular Meeting of May 24, 2021 and the Special Meeting of June 10, 2021
5. **21-0426-CLC1** - Discussion for possible action regarding approval of Seth T. Floyd, Director of Community Development, as the new Vice President for the Commission for the Las Vegas Centennial
6. **21-0425-CLC1** - Report by Brian Lovelin, Financial Analyst with the City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2021
7. **21-0427-CLC1** - Final report by Jonathan Ullman, President and CEO (Chief Executive Officer) of the Mob Museum, regarding completion of the Commission for the Las Vegas Centennial funded Educational Vehicle Project for the National Museum of Organized Crime and Law Enforcement, located at 300 Stewart Avenue - Ward 3 (Diaz)
8. **21-0428-CLC1** - Discussion for possible action regarding approval of the modification of Commission for the Las Vegas Centennial Grant Number 20-0058-CLC1, a grant to the Nevada Preservation Foundation to conduct a survey of the Biltmore Bungalows Neighborhood, to (1) update the scope of work and deliverables, (2) extend the grant deadline from "May 2021" to "December 16, 2021" and (3) authorize the President to execute the Grant Modification attached hereto and as approved by the City Attorney - Ward 5 (Crear)
9. **21-0429-CLC1** - Final report by Mariana Ruiz, Director of Preservation Services with the Nevada Preservation Foundation, regarding the completion of the Commission for the Las Vegas Centennial funded Hugh Taylor Archives Project
10. **21-0430-CLC1** - Final report by Marja Bigas, Management Analyst I with Special Events of the City of Las Vegas Department of Parks and Recreation, regarding the completion of the Commission for the Las Vegas Centennial funded 2021 Las Vegas Days Parade
11. **21-0431-CLC1** - Discussion for possible action regarding approval of a grant request in the amount of \$150,000 to the City of Las Vegas Department of Parks and Recreation for the production of the 2022 Las Vegas Days Parade, and authorizing the President to execute the Grant Agreement attached hereto and as approved by the City Attorney

12. **21-0432-CLC1** - Discussion for possible action regarding approval of a grant request in the amount of \$95,900 to Las Vegas Apartments, LLC, for the costs associated with restoring the Safari Motel sign, located at 2001 Fremont Street - Ward 3 (Diaz), and authorizing the President to execute the Grant Agreement attached hereto and as approved by the City Attorney
13. **21-0433-CLC1** - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial
14. **21-0434-CLC1 - Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.
15. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.
16. **Adjournment**

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
Howard Lieburn Senior Center, 6230 Garwood Avenue

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JULY 26, 2021

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☒ Action

☐ Report

SUBJECT:

21-0426-CLC1 - Discussion for possible action regarding approval of Seth T. Floyd, Director of Community Development, as the new Vice President for the Commission for the Las Vegas Centennial

PURPOSE

To approve Mr. Seth T. Floyd as the new Vice President of the Commission.

Findings:

The Department of Planning's new Director of Community Development, Mr. Seth T. Floyd, will serve in the vacated role of Vice President of the Commission for the Las Vegas Centennial.

As stated in the Bylaws, "A Vice President and any additional Vice Presidents shall have powers and perform such duties as the President or the Board of Directors may from time to time prescribe and shall perform such other duties as may be prescribed by these Bylaws. At the request of the President or in case of his or her absence or inability to act, the Vice President shall perform the duties of the President and when so acting, shall have all the powers of, and be subject to all the restrictions upon, the President."

BACKUP DOCUMENTATION:

None

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JULY 26, 2021

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION:
DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0425-CLC1 - Report by Brian Lovelin, Financial Analyst with the City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2021

PURPOSE

Update regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2021.

Findings:

Report only

BACKUP DOCUMENTATION:

None



Commission for the Las Vegas Centennial
Budget to Actual
Fiscal Year Ended June 30, 2021 (Data as of Preliminary June 2021)

	July 1, 2020 - June 30, 2021			Actual	Remaining Grant Funds Encumbered
	ACTUAL	Budget			
	For Year Ended June 30, 2020	License Plate	Total	For the 12 Months Ended 6/30/2021	
Beginning Fund Balance	(3,559,358)		(4,856,724)	(4,856,724)	
Revenue:					
Other Income	(1,424)		-	(10,479)	-
Plate revenue July 1 thru June 30,	(2,287,412)	(2,000,000)	(2,000,000)	(1,829,276)	-
Total Revenue	(2,288,836)	(2,000,000)	(2,000,000)	(1,839,754)	-
Expenditures - Approved Grants (Active)					
NV Prsvn Foundation-Hugh Taylor Archives	33,954	25,565	25,565	14,298	11,267
NV Prsvn Foundation - Revolving Fund	-	41,969	41,969	900	41,069
Las Vegas High Academy Renovation	-	90,000	90,000	90,000	-
Whole Enchilada Project	-	100,000	100,000	-	100,000
Education Grants - Junior League	-	24,614	24,614	-	24,614
CLV Employee for HPC	77,124	245,209	245,209	101,533	143,676
78190-NV Prsvn Foundation - Home History 2020	-	25,000	25,000	13,364	11,636
78192-The Mob Museum - Outreach Vehicle	30,750	11,250	11,250	9,640	1,610
78734-Part III Documentary CLV: The Thirties	-	200,000	200,000	200,000	-
78512-Harrison House	2,500	22,500	22,500	3,600	18,900
78732-UNLV Oral History Project	-	50,000	50,000	-	50,000
78741-National Atomic Testing Museum Exhibit	-	250,000	250,000	-	250,000
20-0057-State-of-the-art Archives/Collections Center	-	300,000	300,000	-	300,000
20-0058-NV Prsvn Foundation-Survey Biltmore Bungalow	-	27,500	27,500	11,033	16,468
21-0005-CLC1 Las Vegas Days Rodeo	4,037	175,963	175,963	-	175,963
Las Vegas Days - Parade	90	110,000	110,000	42,928	67,072
21-0003-CLC1 History of Discovery Children's Musuem	-	88,500	88,500	43,500	45,000
21-0124 Premiere "The City of Las Vegas: The 1930's"	-	11,000	11,000	10,987	13
21-0284-Digitize Historical Materials and Records	-	105,318	105,318	-	105,318
21-0290-Boyd Productions-Part IV and V Film Series	-	500,000	500,000	75,000	425,000
Grants Completed in Previous Fiscal Year:					
UNLV - Newspaper (Final Invoice November 2019)	24,194	-	-	-	-
UNLV - Latino Voices	15,454	-	-	-	-
Blue Angel Motel Sign Rehab	132,500	-	-	-	-
Boyd Production - Historic Film	200,000	-	-	-	-
FSE-Visual Improvements (Reduced from \$300K)	225,000	-	-	-	-
77798-Restore Hay Barn-Floyd Lamb Park	150,000	-	-	-	-
78193-CLV-Historic Preservation Grants	75,000	-	-	-	-
Old Timers	5,000	-	-	-	-
Administrative:					
Administration Expenses	4,586	10,000	10,000	10,050	(50)
Legal, Accounting & Auditing	4,694	9,000	9,000	2,550	6,450
Insurance	6,587	6,600	6,600	6,956	(356)
Total Expenditures	991,470	2,429,988	2,429,988	636,339	1,793,649
Fund Balance Reserve:		500,000	500,000		
Total Expenditures and/or reserve	991,470	2,929,988	2,929,988	636,339	
Revenue (over) under Expenditures	(1,297,366)		929,988	(1,203,415)	
Ending Fund Balance	(4,856,724)		(3,926,736)	Unreserved Amount Available for New Grants	

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JULY 26, 2021

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION:

DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0427-CLC1 - Final report by Jonathan Ullman, President and CEO (Chief Executive Officer) of the Mob Museum, regarding completion of the Commission for the Las Vegas Centennial funded Educational Vehicle Project for the National Museum of Organized Crime and Law Enforcement, located at 300 Stewart Avenue - Ward 3 (Diaz)

PURPOSE

During the January 27, 2020 Centennial Commission Meeting, the Commission awarded a grant in the amount of \$42,000.00 to the Mob Museum to purchase and equip a hybrid plug-in minivan for use in the museum's educational outreach programming geared towards students, seniors and local communities. A vehicle was purchased and outfitted with hands-on educational apparatuses and materials and decorated with a graphic wrap.

The project was completed in February 2021.

This report fulfills the grantee's obligation to give a final report to the Commission.

Findings:

Report only

BACKUP DOCUMENTATION:

None

LAS VEGAS CENTENNIAL HISTORY GRANT REPORT
SUPPORTING THE MOB MUSEUM'S
EDUCATIONAL OUTREACH PROGRAM
July 26, 2021



Commission for the Las Vegas Centennial July 26, 2021 - Page 7

Submitted at Meeting
Date: 7/26/2021 Item: 7
by Jonathan Ullman

THE MOB MUSEUM
National Museum of Organized Crime & Law Enforcement

INVESTIGATING HISTORY

Classroom workshops and auditorium presentations for 2nd - 12th graders:

- ✓ Increase access to the historical relevance and educational mission of the Museum by offering traveling presentations at Clark County schools.
- ✓ Support the fulfillment of national and state curriculum standards with hands-on activities, and engaging discussions led by Museum educators.
- ✓ Educate, involve, and inspire students about the history and culture of Las Vegas.



JANUARY 2020 CENTENNIAL COMMISSION GRANT FOR EDUCATIONAL OUTREACH PROGRAM

To continue growing this program, a new educational outreach vehicle is needed to transport educators and artifacts to school sites.

	Las Vegas Centennial Commission Funding (January 2020)	The Mob Museum/ Dealership Support	Total Cost
Acquisition of New Educational Outreach Vehicle	\$41,239.50	\$5,000	\$46,239.50

Museum's Annual Investment ✓ Program staffing ✓ Educator training ✓ Curriculum development ✓ Classroom supplies ✓ Artifacts ✓ Marketing/collateral pieces ✓ Vehicle maintenance	\$33,600
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Included within Las Vegas Centennial Commission Funding Request:

- 2019 Chrysler Pacifica Hybrid Touring Plus Minivan: \$33,930
- Design, Fabrication & Installation of Wrap: \$3,394.50
- Taxes: \$3,200
- Registration: \$715



INVESTIGATING HISTORY KEY METRICS

IN-PERSON (January 2016 - March 2020)

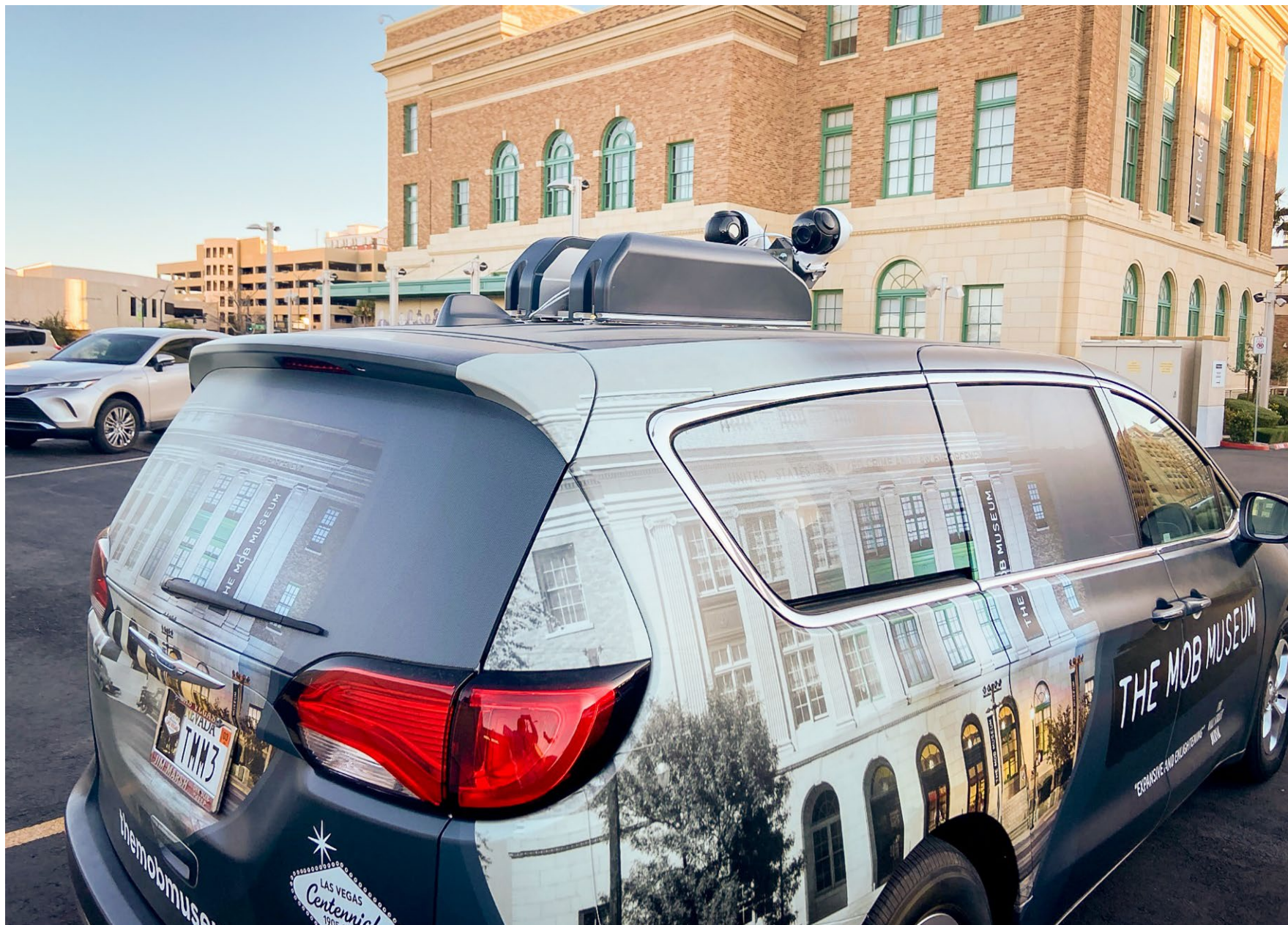
Presentations: 509
Classrooms: 585
Participants: 17,641
% Title I, presentations: 67%
% Title I, classrooms: 68%
% Title I, participants: 67%

VIRTUAL (April 2020 - May 2021)

Presentations: 246
Classrooms: 397
Participants: 6,479
% Title I, presentations: 75%
% Title I, classrooms: 64%
% Title I, participants: 63%





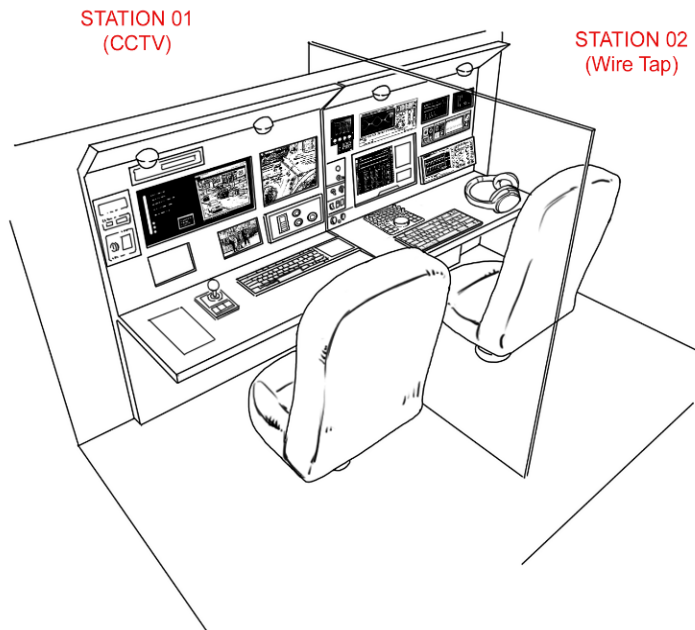


MOB-MOBILE INTERIOR UPGRADES

Thanks to a grant from the City of Las Vegas Centennial Commission, The Mob Museum was able to modify the interior of the brand new Chrysler Pacifica “Mob Mobile” with two fully outfitted activity stations that will help better facilitate the Mob-Mobile Experience programs offered to schools and community groups.

The Mob-Mobile Experience is **multi-sensory and hands-on**. It explores audio and video surveillance, fingerprinting, and the laws that guide the use of these techniques.

Updated equipment includes **two new video surveillance cameras** on a retractable pole, new **hidden “bugging” equipment** to demonstrate audio surveillance, and a **two-seater “command center”** for students inside the van.



EDUCATIONAL OUTREACH TOPICS

MOB-MOBILE INVESTIGATION EXPERIENCE (GRADES 4-12)

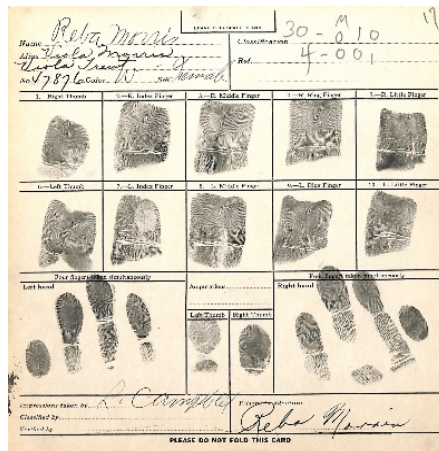
Students experience some of the investigative technologies that have helped take down the mob—including wiretapping, video surveillance, and fingerprint and footwear analysis. Note: this presentation involves the use of The Mob Museum’s specially outfitted “Mob-Mobile.”

FORENSIC SCIENCE AND THE FINGERPRINT (GRADES 5-12)

Did you know every person has a unique set of fingerprints? Educators introduce the science and history behind fingerprinting, and students try their hand at recording and analyzing their own fingerprints.

BALLISTICS AND THE ST. VALENTINE’S DAY MASSACRE (GRADES 7-12)

Students learn about the rise of organized crime during Prohibition and examine the infamous St. Valentine’s Day Massacre in order to understand the crime’s impact on society as well as forensic science and criminal investigations. Educators show students how firearm examiners analyze and compare bullets.



EDUCATIONAL OUTREACH TOPICS

BUILDING A COMMUNITY IN THE DESERT (Grades 2-7)

What do you need to build a city in a desert? Students learn how a railroad created Las Vegas as educators present objects and images related to the city's 1905 settlement and its early years as a railroad depot.

LAS VEGAS & THE HOOVER DAM (Grades 2-7)

Why is the Hoover Dam so important to Las Vegas? Students will discover why the dam was constructed and what life was like for the workers who built the dam – both on the job and in 1930s Southern Nevada.

LAS VEGAS THROUGH THE AGES (Grades 4-12)

A crash course in Las Vegas history! Educators bring the history of Las Vegas to life through objects, images, and stories -- from the earliest Paiute inhabitants to the Mob's influence to the modern suburbs and megaresorts.

PROHIBITION & AMERICAN SOCIETY (Grades 7-12)

Students meet some of the Prohibition era's movers and shakers – bootleggers, flappers, mob bosses, and more, as educators present objects and documents related to American life during Prohibition and explore societal changes and the dramatic increase in crime.



TRANSITION TO VIRTUAL

The Mob Museum began offering outreach programs virtually through Google Meet and Zoom on April 29, 2020. We presented **12 virtual programs for students at 6 schools as an alternative.**

For the 2020-2021 school year, we were able to transition seven of our classroom presentations into a virtual format. Museum educators showed modified PowerPoint presentations and shared the same historical objects and activities adapted from classroom presentations to the distance learning setting.

- We facilitated 233 presentations for 100 different schools and community groups, amounting to 6,085 students reached.
- Program served the largest number of schools and students in any given school year since the program began in 2016.
- The program reached 81 schools that previously had not been served by The Mob Museum.



SCHEDULED PRESENTATIONS

The Mob Museum is currently accepting reservations for both in-person and virtual programs for summer and fall 2021. Active marketing to schools and youth programs for the fall begins in August.

The Museum plans to offer **60 free presentations per semester (120 total)** to CCSD and public charter schools in Clark County during the 2021-2022 school year. We will provide **both virtual and in-person presentations** as requested.

In addition, presentations and Mob-Mobile appearances are available for private schools, youth and scouting groups, and community events such as *National Night Out*.

Currently scheduled:

- Mob-Mobile presentations: 3 (with Girl Scouts of Southern Nevada summer camps)
- Investigating History classroom presentations: 4
- Investigating History virtual presentations: 1



THE MOB-MOBILE INVESTIGATIVE EXPERIENCE AT THE GIRL SCOUTS OF SOUTHERN NEVADA SUMMER CAMP 2021

This summer The Mob Museum debuted our brand new Mob-Mobile Investigative Experience program with the Girl Scouts of Southern Nevada summer camp. On June 29, July 27 and August 3, Girl Scouts aged 5-14 will experience The Mob Museum's specially outfitted, hands-on surveillance van.

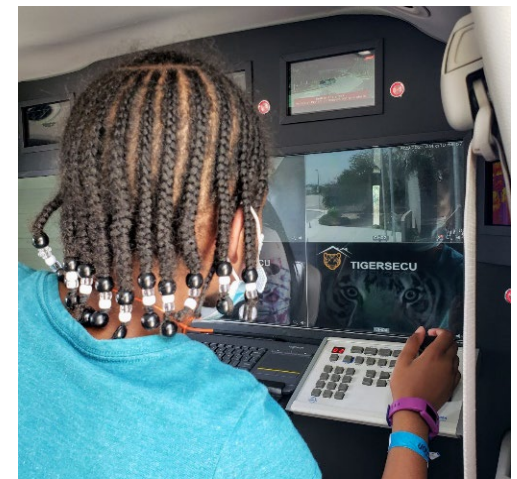
Participants experience some of the investigative technologies that have helped to take down criminals — including bugging, video surveillance, and fingerprint analysis. This program is an active, participatory look at tools and technologies used by law enforcement agents and the laws that guide their use in the United States.



Mob Museum senior educator Cordia Gay explains to Girl Scouts how the audio receiver picks up conversations in the new Mob-Mobile.



Two Girl Scouts at Ducktail Day Camp interact with the video surveillance equipment in the new Mob-Mobile.



A Girl Scout at Ducktail Day Camp reviews the surveillance video footage in the new Mob-Mobile as she learns about how police officers use surveillance technology to catch criminals. (June 29, 2021)

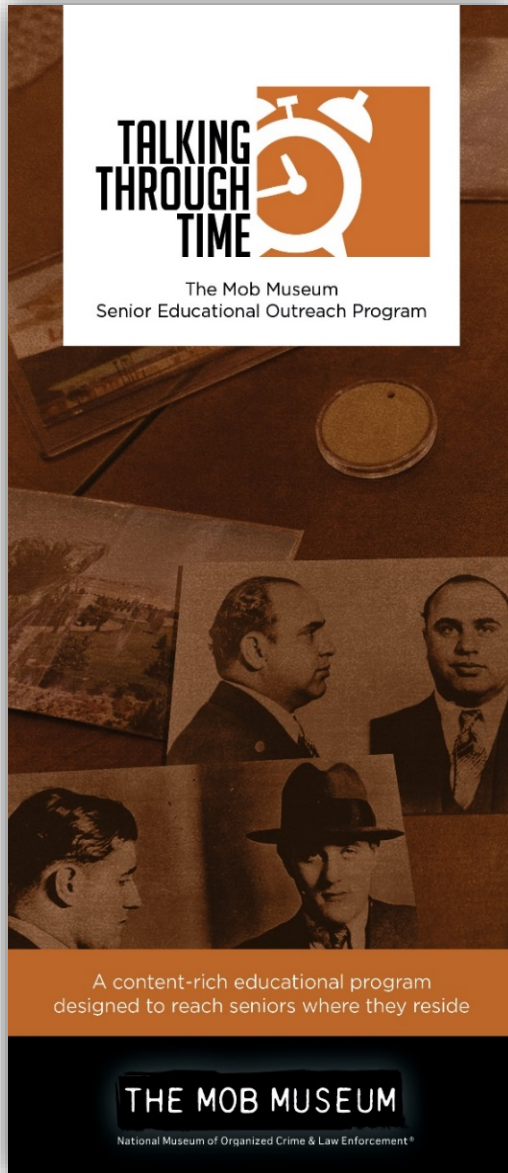
TALKING THROUGH TIME (SENIOR OUTREACH)

A content-rich educational program designed to reach seniors where they reside.



On April 15, 2021, Senior residents of Regency at Summerlin came together outdoors and socially distanced to hear a presentation led by Mob Museum volunteer Nikki Klutho and Volunteer & Community Partnership Manager Jacob Murdock. This was our first in-person outreach presentation since Spring of 2020.

SENIOR OUTREACH TOPICS



LAS VEGAS AND THE MOB

Mobsters didn't start Las Vegas, but they helped develop the city into what it is today. Discover who was here before the Mob, why the Mob came to Las Vegas and how they controlled its major casinos for a half decade. Memorabilia and historical objects transport participants back to the Las Vegas of yesteryear, when mobsters like Benjamin "Bugsy" Siegel and Tony Spilotro ruled the casino floor.

LAS VEGAS ENTERTAINERS

What would Las Vegas be without its world-class entertainment? This multimedia presentation recalls the performances of some of the biggest names in Las Vegas history: the Rat Pack, Elvis Presley and many more. Learn about where the stars lived, worked and played during their time in Las Vegas, and how big paychecks kept them coming back.

AFRICAN AMERICANS IN LAS VEGAS

African Americans have played an important part in the history of Las Vegas. This presentation explores the experience of local African American residents, as well as African American entertainers who graced the stage at some of the city's most famous venues. Learn about the challenges and discrimination African Americans faced in Las Vegas' early years, how the Westside developed and much more.

TESTIMONIALS



*“The Mob Museum has come to my school (and this year to our Google Meet) the last five years to do a Prohibition class. I have been very pleased with the presentation and the relevance to material we have covered. My **students are always engaged**, and the **presenters are always enthusiastic and well informed**. I look forward to having the Mob Museum being a part of my class for years to come.”*

— Mitchell Kalin, Leavitt Middle School (December 2020)

*“The Mob Museum did an amazing job for my students. I was glad Cordia was able to come in and speak about the history, challenges, and achievements of the African American community in Las Vegas. The history of how Las Vegas developed is **really interesting**. I really enjoyed the material and **how easy it was to get something scheduled** for me. I look forward to working with you again in the future!”*

— Hector Sifuentes, Lois and Jerry Tarkanian Middle School (February 2021)

*“On behalf of my students and myself, I would like to thank Claire, Cordia, and the Mob Museum, for such a **wonderful presentation** on Forensic Science and Fingerprinting. My students are high schoolers, and have already learned a lot about fingerprinting, but Cordia **presented it in such a way that they really enjoyed it and learned even more than they did before**. They loved the activities and the way she included them in the presentation. Kudos to you and the education program at the Mob Museum. I can’t wait to be able to bring my students into the actual museum once we get back into the classroom.”*

— Trisha Benson, East Career and Technical Academy (February 2021)

TESTIMONIALS

*“The Mob Museum was a **great addition to our curriculum** about Las Vegas, and the Hoover Dam for our fifth-grade class. The facilitators came into our virtual classroom and did an **exceptional job** not only with stories of bygone areas but with a forensic class a hands-on project making our own fingerprints, fun! I would definitely use the Mob museum again as part of my **curriculum booster**. Thank you so much for **making your museum available during the pandemic**. My students truly enjoyed it.”*

— Andrea Siler, Sunrise Acres Elementary School (March 2021)

*“The Mob Museum educational outreach program was a breath of fresh air to our curriculum. Not only did **the lesson being taught relate to the content of the unit and the standards of the state**, but I was able to **often refer to the presentation** when we were studying other aspects of U.S. history. Our presenter Cordia was engaging and the kids loved her, even while being completely online. We look forward to having them back again and hopefully in person!”*

— Benjamin Lacombe, Southwest Career & Technical Academy (March 2021)

*“This year I signed up with the Mob Museum to present a lesson on the St. Valentine’s Day Massacre. The lesson was **highly engaging** and asked my students to think about bullet analysis, ways the crime scene was processed, contrasted the techniques of today vs the 1920s, and also showed them actual artifacts from the event. I had no idea what to expect when I signed up but I am happy that I did. It was **a worth-while lesson** and the Mob Museum is very organized and easy to work with as well. I am planning to sign up for a presentation every year!”*

— Lynn Matthews, Western High School (March 2021)



TESTIMONIALS

*"My name is Gina Cifonelli and I am an Art teacher at Eldorado High school. I had the amazing opportunity to do a virtual field trip from the Mob Museum. My students, and myself, were **absolutely blown away by the knowledge and professionalism** from our tour guide, Ms. Claire White. She was engaging, exciting, and very kind and caring to our students here at Eldorado High School. We **learned so much**, and the students **loved learning about their city.**"*

— Gina Cifonelli, Eldorado High School (April 2021)



THANK YOU FOR YOUR GENEROUS SUPPORT!



We Did It Our Way!



City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JULY 26, 2021

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☒ Action

☐ Report

SUBJECT:

21-0428-CLC1 - Discussion for possible action regarding approval of the modification of Commission for the Las Vegas Centennial Grant Number 20-0058-CLC1, a grant to the Nevada Preservation Foundation to conduct a survey of the Biltmore Bungalows Neighborhood, to (1) update the scope of work and deliverables, (2) extend the grant deadline from "May 2021" to "December 16, 2021" and (3) authorize the President to execute the Grant Modification attached hereto and as approved by the City Attorney - Ward 5 (Crear)

PURPOSE

To modify Centennial Commission Grant Number: 20-0058-CLC1 in order to amend the deliverables and completion deadline.

Findings:

During the July 27, 2020 Centennial Commission Meeting, the Commission awarded a grant in the amount of \$27,500.00 to the Nevada Preservation Foundation for the costs associated with conducting an in-depth survey of the Biltmore Bungalows Neighborhood and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations. The deliverables include conducting a historic resource survey and completing national, state and local historic register nominations.

NPF is requesting an amendment from: "Compiling national, state and local historic register nominations" to: "Compiling Architectural Resource Assessment (ARA) Forms to determine eligibility." The completion of the ARA forms prior to completing a nomination form is recommended. In addition, the original deadline for the project is listed as May 2021. The modification will amend the deadline to December 16, 2021. The modification does not amend the monetary amount.

BACKUP DOCUMENTATION:

1. Original Grant
2. Amendment Request
3. Grant Modification

**CENTENNIAL GRANT AGREEMENT
WITH
THE NEVADA PRESERVATION FOUNDATION
PROJECT NUMBER: 20-0058-CLC1**

THIS CENTENNIAL GRANT AGREEMENT ("Agreement") is made and entered into this 11 day of August, 2020 (the "Effective Date"), by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (hereinafter the "Commission"), and THE NEVADA PRESERVATION FOUNDATION (hereinafter the "Grantee").

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.7903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas to be used to pay for projects relating to the commemoration of the history of the City of Las Vegas (the "City"), including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.7903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting Centennial grant funds to be used for the costs associated with conducting an in-depth survey of the Biltmore Bungalows and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations to include the staffing necessary to (a) conduct a Historic Resource Survey of 168 houses, (b) conduct research on 8-12 notable Biltmore Bungalow homeowners, (c) compile state and national register nominations, (d) compile Las Vegas register nomination, (e) launch a Las Vegas Register campaign, and (f) printing expenses related to the campaign.

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations (the "Project") to be completed by May 2021. Note that the campaign will continue in the spring and fall months for about two years.

WHEREAS, the Commission desires to provide Centennial Grant funds to support the Project subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

1. **GRANT AMOUNT.** Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of Twenty Seven Thousand Five Hundred Dollars (\$27,500.00) (the "Centennial Funds") to be used for the costs associated with conducting an in-depth survey of the Biltmore Bungalows and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations.
2. **ELIGIBLE COSTS.** The Grantee agrees that the Centennial Funds shall be used specifically for expenses related to establishing the Biltmore Bungalows neighborhood on the local, state and national registers for historic property listing (the "Eligible Costs") as more specifically described on the Budget attached to this Agreement as **Exhibit A** and incorporated herein. The Grantee agrees that any expenses not listed on **Exhibit A** are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.
3. **PAYMENT TO GRANTEE.** The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.
4. **TERM.** The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the "Final Report" (defined in section 6 below) has been submitted and approved by the Commission.
5. **CENTENNIAL RECOGNITION.** Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage

and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.

6. **FINAL REPORT TO COMMISSION.** Within ninety (90) days of the completion of construction of the Project, the Grantee agrees to submit a report to the Commission ("Final Report") which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.
7. **APPLICABLE LAW AND STATUTES.** The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.
8. **INSURANCE.** The Grantee shall procure and maintain during the Term of this Agreement comprehensive general liability insurance coverage in a sufficient amount to cover bodily injury and property damage before, during and after the Project is completed. Grantee agrees to name the Centennial Commission as an additional insured and provide a copy of its Certificate of Insurance to the Executive Director of the Commission.
9. **INDEMNIFICATION.** Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and the City harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments ("Claims") which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of FSE, its officers, employees or agents in the performance of the terms, conditions and covenant of this Agreement. The Grantee's indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.
10. **TERMINATION FOR DEFAULT.** The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing (3) thirty calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.

11. **INDEPENDENT CONTRACTOR.** The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venturer or employee of the Commission.
12. **WARRANTY.** The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.
13. **FORCE MAJEURE.** The Grantee is excused from performance by acts of God, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.
14. **WAIVER.** Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.
15. **SEVERABILITY.** In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.
16. **NOTICES.** All notices, consent and demands hereunder shall be in writing and shall be personally delivered, sent via overnight delivery by a nationally recognized carrier or via facsimile, addressed to any party at the address set forth below, and shall be deemed received (a) upon delivery, if personally delivered, or on the date of attempted delivery if delivery is refused (provided, however, that if such date is a weekend or holiday, such notice shall be deemed received on the succeeding business day), (b) one (1) business day after mailing, if sent via overnight delivery, or (c) the day of delivery if delivered by facsimile prior to 5:00 p.m. Pacific Standard Time (or the succeeding business day if such facsimile is delivered after 5:00 p.m. Pacific Standard Time). Any party may, by notice in writing, direct that future notices or demands be sent to a different address.

If to the Commission: Commission for the Las Vegas Centennial
C/o Diane Siebrandt
333 N. Rancho Drive, 3rd Floor
Las Vegas, NV 89106
dsiebrandt@lasvegasnevada.gov
702.229.2476

If to the Grantee: The Nevada Preservation Foundation
C/o Heidi Swank
330 W. Washington Ave
Suite # 106
Las Vegas, NV 89106
Heidi.swank@nevadapreservation.org
855.968.3973

17. **MODIFICATION/AMENDMENT.** This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.
18. **GOVERNING LAW.** This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial Court in Clark County, Nevada.
19. **COUNTERPART SIGNATURES.** This Agreement may be executed in counterparts. All such counterparts will constitute the same agreement and the signature of any party to any counterpart will be deemed a signature to, and may be appended to, any other counterpart. Executed copies hereof may be delivered by facsimile or e-mail and upon receipt will be deemed originals and binding upon the parties hereto, regardless of whether originals are delivered thereafter.
20. **ENTIRE AGREEMENT.** This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

IN WITNESS WHEREOF, the Commission and the City of Las Vegas have executed this Agreement as of the Effective Date.

COMMISSION FOR THE LAS VEGAS CENTENNIAL

By: Robert Summerfield
Robert Summerfield, Vice President

ATTEST:

Michael Howe
Michael Howe, Secretary

APPROVED AS TO FORM:

Seth T. Floyd Seth T. Floyd
Deputy City Attorney 8/5/20
Deputy City Attorney Date

THE NEVADA PRESERVATION FOUNDATION

By: See other Signature page
Heidi Swank, Executive Director

IN WITNESS WHEREOF, the Commission and the City of Las Vegas have executed this Agreement as of the Effective Date.

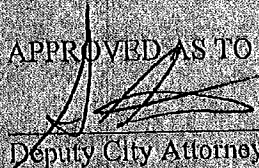
COMMISSION FOR THE LAS VEGAS CENTENNIAL

By: _____
Robert Summerfield, Vice President

ATTEST:

Michael Howe, Secretary

APPROVED AS TO FORM:

 Seth T. Floyd
Deputy City Attorney
Deputy City Attorney

Date

8/5/20

THE NEVADA PRESERVATION FOUNDATION

By: 
Heidi Swank, Executive Director

Exhibit A: Budget

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request
Historic Resource Survey of 168 houses, using the first page of the SHPO ARA form	252	12,600.00	7,600.00
Research and writing: 8-12 Notable Biltmore Bungalow original residents	48	2,400.00	400.00
State and National Register Nomination	160	10,000.00	8,000.00
Las Vegas Register Nomination	50	4,500.00	4,000.00
Las Vegas Register Campaign	240	12,000.00	6,000.00
Total Personnel		41,500.00	26,000.00

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed \$50,000. Justifications must be provided for all sole source procurements).

Expense Description	Total Amount	Grant Request
LV Register Campaign Printing	3,000.00	1,500.00

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	Total Amount	Grant Request
None		
Total Contracted Services		

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	Total Amount
Derek Stevens (pledge, contingent upon the Centennial Commission grant)	\$10,000.00
Biltmore Bungalows Fundraising	\$2,000.00
Nevada Preservation Neighborhood Discount	\$5,000.00
LVCC Grant Request	27,500.00
Total Revenue	\$44,500.00



City of Las Vegas
Attention: Diane Siebrandt
Historic Preservation Officer
Department of Planning-Long Range Planning
495 S. Main Street
Las Vegas, Nevada 89101

June 17, 2021

Re: Project Number: 20-0058-CLC1,
Revised Deliverable Schedule for Biltmore Bungalows Historic Resource Survey

Dear Dr. Siebrandt,

Please see the attached revised schedule for the above referenced project, Biltmore Bungalows Historic Resource Survey. Nevada Preservation is requesting a modification to the project timeline and deliverable schedule that better reflects industry standards and best practices in historic preservation planning. This request also stems from the transition of leadership in early 2021 which required NPF to reevaluate the nature of various projects, including budgeting and contracts. NPF staff has re-examined several large-scale projects to better align with our current resources and project workloads. A great majority of these projects had overlapping deadlines that were not realistic to deliver by two preservation services staff.

The referenced project, specifically had included deliverables that are typically phased out typically in a period of eighteen to twenty-four months. These included a state, national and local historic nomination, in addition to the historic resource survey. The nominations should be pursued in a following phase upon the determination of eligibility. As revised the schedule better reflects the process of survey update, site evaluation and historic context development for pre-nomination planning.

Your assistance during this transition and reevaluation period is greatly appreciated.

Sincerely,

Cynthia Ammerman
Executive director
Nevada Preservation Foundation
cynthia@nevadapreservation.org

June 9, 2021

Re: Project Number: 20-0058-CLC1,
Revised Deliverable Schedule for Biltmore Bungalows Historic Resource Survey

Revised Schedule Submitted June 16, 2021

Expense Description	Estimated Hours	Total Amount	Grant Request
Historic Resource Survey of the Biltmore Addition, Biltmore Addition Annex #1, and Annex #2. Excludes Annex #3 due to a loss of historic integrity.	200	\$15,000.00	\$15,000.00
Full ARA forms and determination of eligibility by SHPO	100	\$7,500.00	\$7,500.00
Review & Update Historic Context	100	\$7,500.00	\$3,500.00
Final Report & Centennial Commission Presentation	50	\$7,500.00	\$1,500.00
Totals:		\$37,500.00	\$27,500.00

Draft due: Dec 16, 2021

Centennial Commission meeting: January 24, 2022

Revenue

\$10,000.00 donation from Derek Stevens (overhead and related project expenses)

\$27,500.00 LVCC grant

Project Total: \$37,500.00

Deliverables

Updated historic resource survey and historic context to support a future NR and/or local designation, if the district is determined eligible.

CONTRACT MODIFICATION NO. 1

THE COMMISSION FOR THE LAS VEGAS CENTENNIAL GRANT AGREEMENT PROJECT NUMBER: 20-0058-CLC1

THIS MODIFICATION NO. 1 (“Modification”) is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the “Effective Date”).

The purpose of this modification is to modify the 2020 Commission for the Las Vegas Centennial Memorandum of Understanding (MOU) Grant Number 20-0058-CLC1 with the Nevada Preservation Foundation. Accordingly, the Agreement is hereby modified as follows:

RECITALS:

WHEREAS, the Grantee has submitted a Centennial Grant application requesting Centennial grant funds to be used for the costs associated with conducting an in-depth survey of the Biltmore Bungalows and the research necessary to establish the neighborhood’s significance for local, state and national historic register nominations to include the staffing necessary to (a) conduct a Historic Resource Survey of 168 houses, (b) conduct research on 8-12 notable Biltmore Bungalow homeowners, (c) compile state and national register nominations, (d) compile Las Vegas register nomination, (e) launch a Las Vegas Register campaign, and (f) printing expenses related to the campaign.

DELETE: (c) compile state and national register nominations, (d) compile Las Vegas register nominations

ADD: (c) compile Architectural Resource Assessment (ARA) forms to determine eligibility for nomination state and national registers, and (d) the Las Vegas register

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, and the research necessary to establish the neighborhood’s significance for local, state and national historic register nominations (the “Project”) to be completed by May 2021. Note that the campaign will continue in the spring and fall months for about two years.

DELETE: completed by May 2021.

ADD: completed by December 16, 2021.

In the event of any conflict between the Contract and this modification, the provisions of this Modification No. 1 take precedence. All other Contract terms and conditions remain unchanged.

REMAINDER OF THIS PAGE INTENTIONALLY LEFT BLANK

**CENTENNIAL GRANT
MODIFICATION
WITH
THE NEVADA PRESERVATION
FOUNDATION**

PROJECT NUMBER: 20-0058-CLC1
Signature Page

IN WITNESS WHEREOF the Commission and the Recipient have caused this Contract Modification to be executed as of the day and year first mentioned above.

**COMMISSION FOR THE LAS VEGAS
CENTENNIAL**

By: _____

Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____
Michael Howe, Secretary

APPROVED AS TO FORM:

By: _____

Deputy City Attorney Date

**THE NEVADA PRESERVATION
FOUNDATION**

By: _____
Cynthia Ammerman, Executive Director



NEVADA PRESERVATION
FOUNDATION

June 9, 2021

Re: Project Number: 20-0058-CLC1,
Revised Deliverable Schedule for Baltimore Bungalows Historic Resource Survey

Revised Schedule Submitted June 16, 2021

Expense Description	Estimated Hours	Total Amount	Grant Request
Historic Resource Survey of the Baltimore Addition, Baltimore Addition Annex #1, and Annex #2. Excludes Annex #3 due to a loss of historic integrity.	200	\$15,000.00	\$15,000.00
Full ARA farms and determination of eligibility by SHPO	100	\$7,500.00	\$7,500.00
Review & Update Historic Context	100	\$7,500.00	\$3,500.00
Final Report & Centennial Commission Presentation	50	\$7,500.00	\$1,500.00
Totals:		\$37,500.00	\$27,500.00

Draft due: Dec 16, 2021

Centennial Commission meeting: January 24, 2022

Revenue

\$10,000.00 donation from Derek Stevens (overhead and related project expenses)

\$27,500.00 LVCC grant

Project Total: \$37,500.00

Deliverables

Updated historic resource survey and historic context to support a future NR and/or local designation, if the district is determined eligible.

Submitted At Meeting

Date 7/26/21 Item 8

by NPF

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JULY 26, 2021

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION:

DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0429-CLC1 - Final report by Mariana Ruiz, Director of Preservation Services with the Nevada Preservation Foundation, regarding the completion of the Commission for the Las Vegas Centennial funded Hugh Taylor Archives Project

PURPOSE

During the January 29, 2018 Centennial Commission Meeting, the Commission awarded a grant in the amount of \$98,600.00 to the Nevada Preservation Foundation (NPF) for the expenses associated with digitizing and uploading archival drawings from the Hugh E. Taylor (a mid-century architect who worked primarily in Las Vegas) Collection into a database. Photographic prints and other documents associated with the archive were also digitized and uploaded into the database. These include 3D walkthroughs of six now demolished Hugh E. Taylor Homes, five virtual exhibits highlighting Taylor's work and an oral history. All archival and associated material can all be accessed via the NPF website found here: <https://nevadapreservation.org/hugh-e-taylor-archives/>.

The project was completed in June 2021

This report fulfills the grantee's obligation to give a final report to the Commission.

Findings:

Report only

BACKUP DOCUMENTATION:

None

Hugh E. Taylor Archive

Las Vegas Centennial Commission

Final Project Presentation

July 28, 2021

Architectural Drawings

- Over 5,000 architectural drawings organized into 1062 records – One PP5 record per project
- Drawings scanned at 300 DPI & uploaded to PP5
- Drawings on loan to NSM, Las Vegas
- PP5 database at NPF office

Archives Catalog

Screen View: Archive, Map, Music Collection, Oral History, HET

Other Views: Appraisal, Condition, Container List, Lexicon, Location, Notes & Legal, People - Subjects, Classification, Search Terms, Relations, Source, Lists, Virtual Exhibit

Actions: View/Set Up Links

Collection: Hugh E. Taylor
Object ID: 2014.1.1258.1-8
Object Name: Drawing, Architectural
Reference Code:
Other#:
Old#:
Accession#: 2014.1 Hugh E. Taylor
Home Location: Nevada State Museum:Storage:1:B:3

Date: 07/21/1959
Year Range: 1959 thru 1959
Catalog Date: 10/08/2016
Cataloged by: Swank, Heidi
Status Date: 10/08/2016
Status by: Swank, Heidi
Status: OK

001\20141125818.JPG
Image Management (1 of 8)

Archive: Archive, Map, Music Collection, Oral History, HET

Identity Statement: Scope and Content / Abstract
Context: Multilevel Linking Level of Description
Structure: Title
Conditions of Access and Use: Residence Building for Mrs. Hattie May Pavlo
Allied Materials: Dates of Creation: 07/21/1959
Description Control: Dates of Accumulation: 2014
Extent and Medium of the Unit of Description (Quantity, Bulk, or Size): 8 sheets of drawings

8 sheets of drawings including the following:
Sheet 1: Foundation Plan
Sheet 2: Floor Plan
Sheet 3: North, South, East, & West Elevations, Eave Detail, Fireplace Detail, Fireplace Elevation
Sheet 4: Plot & Roof Plan, Footing Detail
Sheet 5: Section AA, Section BB, Various Detail
Sheet 6: Cabinet Detail, Eave Detail, Various Wall Detail
Sheet 7: General Notes, Room Finish Schedule, Skylight Section, Shoji Screen, Other Details
Sheet 8: Lighting Plan, Light Fixture Schedule

Taylor's Office Address: 1818 Industrial Rd. Las Vegas, NV

Site /Site#
Event

Record 3 of 5
Include in Web Export View Web
Updated by: Unknown
Updated: 10/31/2019 02:47 PM
Update History

Example: record 2014.1.1258.1-8, archive tab

HET Architectural Drawings

Archives Catalog

Screen View: Collection Hugh E. Taylor Date 07/21/1959
 Archive Object ID 2014.1.1258.1-8 Year Range 1959 thru 1959
 Map Object Name Drawing, Architectural Catalog Date 10/08/2016
 Music Collection Reference Code Cataloged by Swank, Heidi
 Oral History Other# Status Date 10/08/2016
 HET Old# Status by Swank, Heidi
 Accession# 2014.1 Hugh E. Taylor Status OK
 Home Location Nevada State Museum:Storage:1.B:3

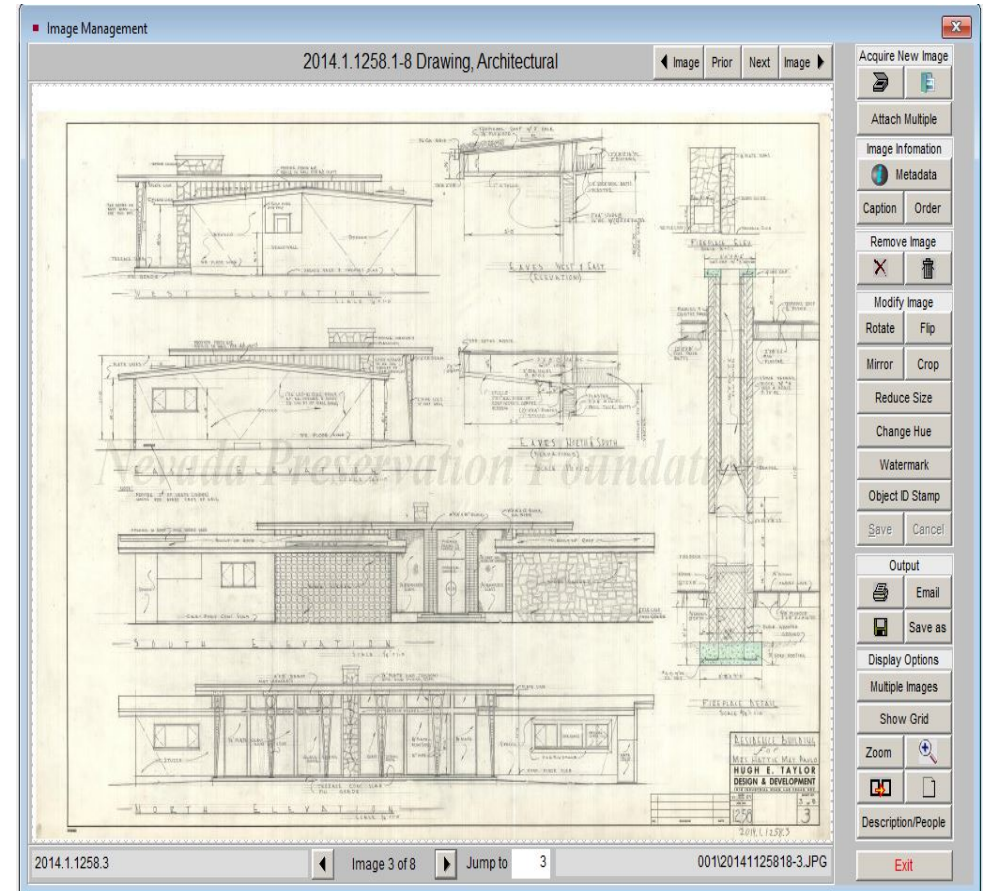
HET
 Address Project Address: Desert Inn Estates, Lot 40, Twain Ave., Clark County
 Additional Notes 3 bedroom, 3 bathroom (includes Maid's Suite)
 Garden/Atrium
 Client signature on Sheet 1
 Mrs. Pavlo invented and patented the traveling

Foundation Type Concrete Pier
 Structural System Wood Frame
 Exterior Wall Matl. Stone/Screen, Block/Stucco/Board & Batten
 Door Types Sliding Glass/Wood Slab
 Window Types Clerestory/Plate Glass/Aluminum Casement
 Roof Type Built Up
 Roof Shape/Line Flat/Side-gabled
 Architectural Style Modern/Contemporary
 Project Type New
 Client Hattie May Pavlo

Current Owners
 Stories 1
 Square Footage 0.00
 Plot Number 40.00
 Custom Field 16 0.000
 Custom Field 17 0.000
 Demolished 01/01/2002
 Designated //
 Moved //

Record 3 of 5 Include in Web Export View Web Updated by Unknown Updated 10/31/2019 02:47 PM Update History

Example: record 2014.1.1258.1-8, HET tab



Example: record 2014.1.1258.1-8, attached photo

HET Archive Online

- HET archive records uploaded to Past Perfect Online platform
- Direct link:
<https://nevadapreservation.pastperfectonline.com/>
- Or accessible through NPF homepage:
<https://nevadapreservation.org/>
- Each record displays most important information



Welcome to the Hugh E. Taylor Archives Online Database!

Hugh E. Taylor is a renowned mid-century architect whose career spans from 1946 to 1989. Taylor worked in Los Angeles, CA before moving to Las Vegas, NV in 1951 where he lived until his death in October of 2015. He designed a variety of buildings including residential and commercial buildings, additions, renovations, and multi-family homes. Among these architectural drawings are numerous historically important buildings in Southern Nevada including a renovation of the Moulin Rouge, Sunrise Hospital, Wilbur Clark's Palm House, Showboat Bowling Alley, and hundreds of custom and tract homes across the Las Vegas Valley. Although Taylor is well known for designing Wilbur Clark's Desert Inn Casino, no drawings exist of this work.

Tips for Searching

Keyword Search

The **Keyword Search** button allows you to perform a general search across multiple fields for any archive records online. Keyword searches use OR as the default connector between words (e.g. a search for *Hanley Ranch* will return records associated with *Hanley* OR *Ranch*). If you want to find records where both keywords are found, type in AND between the two words. To search for a specific phrase, be sure to put the phrase within quotes (e.g. "Rocky Pine Ranch"). You can also use the asterisk (*) as a wildcard (e.g. a search for *histor** would come up with records containing *history*, *histories*, *historical*, etc.). Searches are not case sensitive.

Term Search

The **Term Search** button allows you to perform a vocabulary search. Click on the first letter of a person's name or search term to view that associated term/name. Then click on the desired term or name to view the associated records.

Advanced Search

The **Advanced Search** button can help you be more specific with your search. You can search for a word or phrase within a particular search category or use multiple categories to further narrow down your search results. For example, searching *White* in the *People* field will bring up any records associated with a member of the *White* family, without having to sift through black & white photographs. You can also search *People* and *Creator* records through Advanced Search. Phrase searching with quotes and use of wildcards (*) are available in Advanced Search.

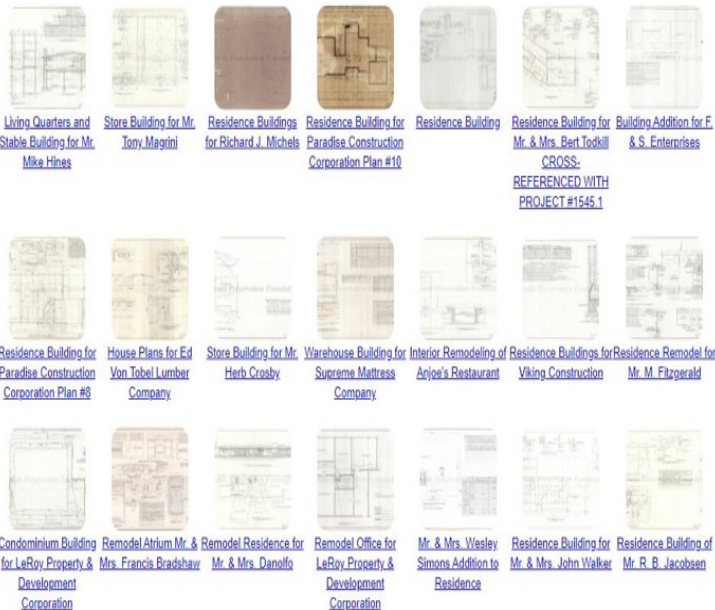
Random Images

Homepage: <https://nevadapreservation.pastperfectonline.com/>



[Home](#)
[Keyword Search](#)
[Search Term](#)
[Advanced Search](#)
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Random Images



Browse through the 1,062 records



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Archive Record

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Title	Residence Building for Mr. & Mrs. John Walker
Catalog Number	2014.1.1024.1-3
Collection	Hugh Taylor Collection
Dates of Creation	09/24/1955
Location of Originals	Nevada State Museum, Las Vegas
Description	3 sheets of drawings including the following: Sheet 1: Plot Plan, Foundation Plan, Footing Details Sheet 2: Floor Plan & General Notes Sheet 3: North, South, Front, & Rear Elevations, Chimney Detail Taylor's Office Address: 1414 Industrial Rd. Las Vegas, NV
Address	Walker's current address listed as: 518 S. 10th Street Las Vegas, NV Project listed as Lot 6 Block 4 Desert Park Tract #3 at the intersection of Griffith Avenue and Fifth Place
Additional Notes	3 bedrooms, 3 bathrooms Stone Chimney
Copyrights	Any use, reproduction or publication of this item requires written permission from the Nevada Preservation Foundation.

Example of record 2014.1.1024.1-3

HET 3D Home Tours

- Six 3D home tours of Desert Inn Estate homes designed by Hugh Taylor
- Combination of custom and tract homes
- Each home contains 8-10 viewpoints with 360-degree renderings
- Renderings completed in 2015 by Nsite Studios.
- Tours uploaded to NPF site:
<https://nevadapreservation.org/hugh-taylor-home/>



Hugh Taylor 3D Home Tour Collection



Elizabeth Taylor
Home



Bliss Family Home



Edwards Family
Home



Plan 10 Tract
Home



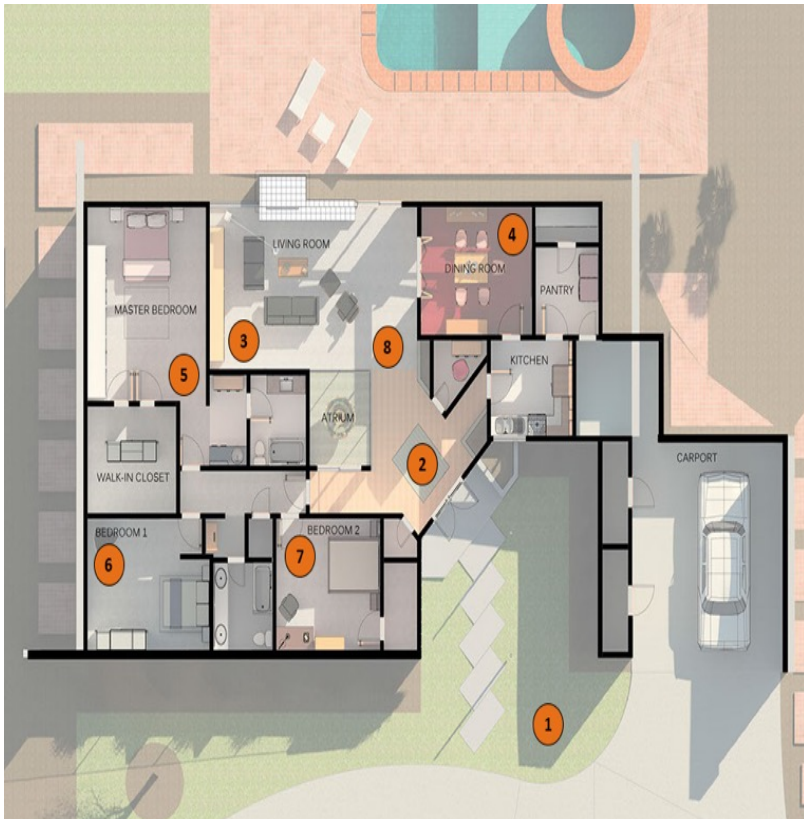
Plan 5 Tract Home

Plan 6 Tract Home

The Nevada Preservation Foundation was made the steward of the more than 5,000 architectural drawings of residential and commercial buildings, additions, renovations, and multi-family homes that were designed starting in 1946 by renowned mid-century architect Hugh E. Taylor. Among these architectural drawings are numerous historically important buildings in Nevada including a renovation of the Moulin Rouge, Sunrise Hospital, Wilbur Clark's Palm House, Showboat Bowling Alley, and hundreds of custom and tract homes across the Las Vegas Valley. Taylor also designed custom and tract homes located in the Desert Inn Country which stood where the Wynn is currently located. These home tours are snapshots of some of those demolished homes. Partnering up with [N]Site Studios, we were awarded a grant from the Las Vegas Centennial Commission to make these 3D models and educate the public about the architectural history of Las Vegas.



webpage: <https://nevadapreservation.org/hugh-taylor-home/>



Rendering of Elizabeth Taylor Home with 8 labeled viewpoints

Webpage: <https://nevadapreservation.org/hugh-e-taylor-archives/elizabeth-taylor-home/>



Viewpoint #2 Home Entryway

Webpage: <http://pano.autodesk.com/pano.html?mono=jpgs/24a29cda-7c39-49fb-9e9e-a13679dd608c>

Hugh Taylor Oral History

- Interview with Hugh Taylor and Priscilla Taylor conducted by Dr. Heidi Swank
- Part 1: January 5, 2015, approx. 90 min.
- Part 2: January 8, 2015, approx. 80 min.
- Topic of discussion: Hugh's childhood, military career, architectural career in Los Angeles and Las Vegas, clients, and family life.
- Transcriptions available on the website:
<https://nevadapreservation.org/hugh-taylor-oral-history/>


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FOUNDATION

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Hugh E. Taylor Oral History

Interview with Hugh E. Taylor and Priscilla J. Taylor

Conducted by: Dr. Heidi Swank
Location: Hugh E. Taylor residence in Las Vegas, NV
Date: January 5, 2015 and January 8, 2015
Transcript: part 1 - 34 pages / part 2 - 66 pages
Medium: MP3 file
Duration: Part 1 - 1:24:45. Part 2 - 2:19:12

The following oral history transcript is the result of a recorded interview with architect Hugh E. Taylor and his wife, Priscilla J. Taylor on January 5th and January 8th, 2015. The interview took place at the Taylor's residence in Las Vegas, NV, and was conducted by Dr. Heidi Swank for the Nevada Preservation Foundation Hugh E. Taylor archive.

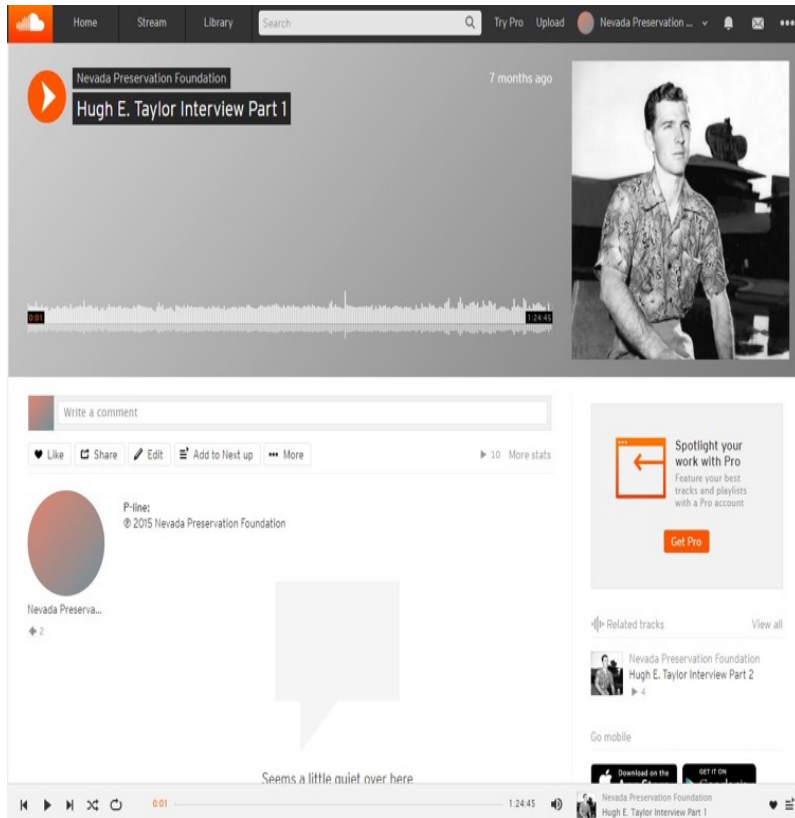
Funding for this oral history was provided in part by a grant from the [Las Vegas Centennial Commission](#).

Part 1: January 5, 2015
Taylor discusses his childhood, military career, early architectural drafting career, family life, and architectural work in Los Angeles.

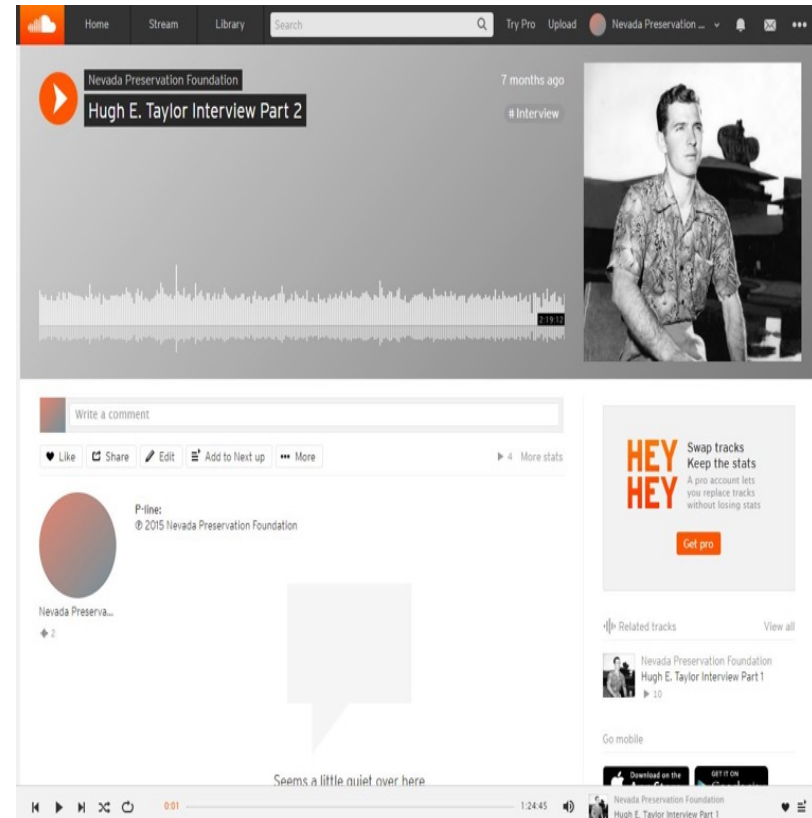


Webpage: <https://nevadapreservation.org/hugh-taylor-oral-history/>

Hugh Taylor Oral History



<https://soundcloud.com/user-853717078/hugh-e-taylor-interview-part-1>



<https://soundcloud.com/user-853717078/hugh-e-taylor-interview-part-2>

Recording uploaded to Soundcloud and linked to NPF website.

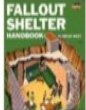
Virtual Exhibits

- Virtual Exhibits curated to explore thematic elements of Hugh Taylor's work and to interpret the drawings
 - Fallout Shelters in the Atomic Era
 - Women Owned: Women's role as social-economic players in postwar America
 - Low-density apartment housing
 - Commercial Architecture of the 1960's
 - Minimal Traditional: Single-family housing in Las Vegas
- Webpage: <http://npfvirtual.dreamhosters.com/VirtualExhibits/index.htm>



NEVADA PRESERVATION
FOUNDATION

Hugh E. Taylor Virtual Exhibits



Fallout Shelters in the Atomic Era: Private residences in the Las Vegas Valley

This exhibit showcases domestic projects designed by Hugh E. Taylor that feature fallout shelters or bomb shelters in the wake of the Atomic Era. From the end of WWII to the early 1990's, a period of international heightened tension and scientific in... [View Exhibit Page](#)



What Kind of Housing?: An Exploration of Low-density Multi-Family Housing in Las Vegas

With the onset of WWII, the US began ramping up production of materials to support allied forces in 1940. The military industry across the country created certain areas, such as Las Vegas, centers for war time production creating population booms and... [View Exhibit Page](#)



Women Owned: Women's role as social-economic players in postwar America

From a sprawling mid-century modern home in the luxurious Desert Inn estate, to a vernacular commercial building, to minimal traditional residences, the following exhibit showcases a sample of Hugh Taylor designs commissioned by women in the Las Vegas... [View Exhibit Page](#)



Commercial Architecture of the 1960's: Small Business in the Las Vegas Valley

With the advances in commercial material innovations during the mid-twentieth century, commercial architecture witnessed an advance in modern design and material selection across the United States. In most cities and towns this wave of modernist desi... [View Exhibit Page](#)



Minimal Traditional: 1960's single family housing in Las Vegas

The following projects are quaint examples of minimal traditional architecture in Las Vegas between 1958 and 1962. This house type usually assumes three different subtypes: gable-and-wing roof, side-gabled roof, and a variation of hipped-roof and fro... [View Exhibit Page](#)

Copyright 2017 Nevada Preservation Foundation

Webpage: <http://npfvirtual.dreamhosters.com/VirtualExhibits/index.htm>

Virtual Exhibits

- 5-8 records
- Background information on client
- Architectural narrative
- Google Earth imagery and Newspaper archive records supplement the multimedia content
- Any additional links that supplement the history of the building, neighborhood, or clients are included at the end.

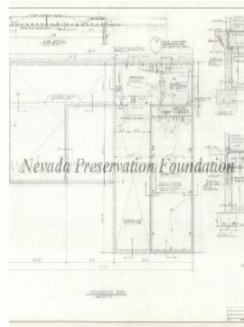


NEVADA PRESERVATION FOUNDATION

Fallout Shelters in the Atomic Era : Private residences in the Las Vegas Valley

[Jump to Beginning](#) | [Prior Record](#) | [Next Record](#) | [Jump to End](#) | [Table of Contents](#) | [Exhibit Home Page](#) | [Museum Home Page](#)

[Click to Enlarge](#)



2014.1.1485.1



2014.1.1485.2



2014.1.1485.3



2014.1.1485.4



5. Google 850 Fairview Dr

Title: Residence Building for Dr. & Mrs. Stanley Jones

Object ID: 2014.1.1485.1-4

Date: 4/10/1962

Client: Stanley Jones

Architectural Context:

Hugh Taylor designed this ranch style home for Dr. and Mrs. Stanley Jones in April of 1962 located in the Fairview Estates neighborhood of Henderson, NV. The house originally consisted of four bedrooms, three baths, encompassing 2,305 square feet of livable space. It is seated on a concrete slab foundation with a subterranean fallout shelter and an adjacent 716 square foot family room. The structural system is of wood frame construction, the exterior walls are of split rock and concrete block construction, and the roof line is cross hipped originally finished with white rock and a tropicool sealant.

The subterranean fall out shelter consists of 380 square feet and it was originally equipped with three bunk beds, a fold-out table, a sink with a formica counter top, a chemical toilet, two small closets, a freezer, several shelving units, a hand-cranked blower for outdoor ventilation, a sump pump, and a 500 gallon subterranean water tank. Compared to the humble DIY basement shelters detailed in the Office of Civil Defense's Family Fallout Shelter pamphlet, upper middle-class families had the means to commission built-in shelters, albeit small, with storage for food and supplies and basic residential amenities.

From Google Earth's street view, we note the home has undergone an addition to the west elevation, converting the original garage into livable space and adding an adjacent two-car garage. The original split-block finish is still visible on the front and rear elevation of the house and on the chimney, as well as the original decorative block flanking the now enclosed garden space. The modern garage addition is clearly distinguishable, finished with contemporary wood siding and two roll-up doors. Though the integrity of the front elevation has been compromised, we can still identify the massing, materials, and original fenestration of Hugh Taylor's ranch style home of the 1960's.

Client History:

Dr. Stanley Emrys Jones was an active resident of Henderson, NV, practicing dentistry in the local community for over 40 years. Dr. Jones commissioned Hugh Taylor to design his family home located at 850 Fairview Drive in April of 1962. His home was one of the first residences developed in the Fairview Estates subdivision in Henderson, NV.

Example of record: Residence Building for Dr. and Mrs. Stanley Jones

<http://npfvirtual.dreamhosters.com/VirtualExhibits/vex1/D0A0551E-2C1E-4C74-BE2C-662928614043.htm>

Hugh Taylor Ephemera Collection

- Ephemeral material support Taylor's architectural projects
- Contracts, budget sheets, engineering documents, client correspondence, sketches, material brochures, etc.
- 16 boxes, 606 records, approx. 15,000 sheets of collateral



Hugh Taylor Ephemera Collection

Hugh Taylor Ephemera Collection



Hugh Taylor Ephemera Collection



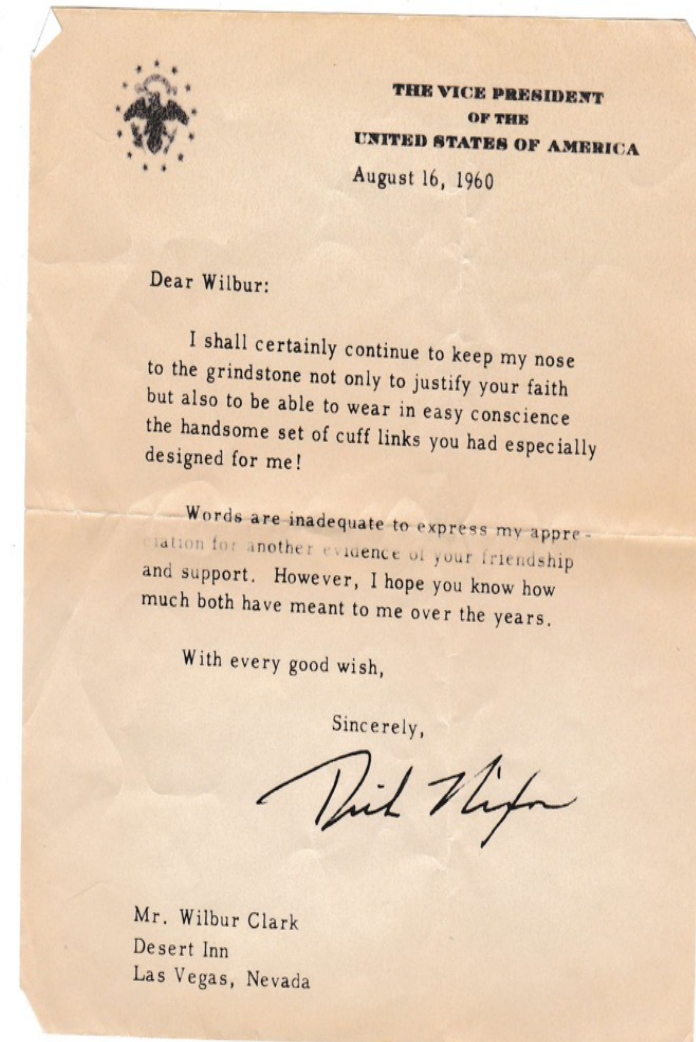
Wilbur and Toni Clark Photo Collection

- 1 box, 259 Photographs from the Wilbur and Toni Clark Estate donated to NPF in 2015
- Photographs include:
 - Desert Inn Casino
 - Wilbur and Toni Clark
 - Celebrities
 - Clark's residence
 - Friends and family



Wilbur and Toni Clark Ephemera Collection

- 3 boxes, 219 records from the Wilbur and Toni Clark Estate donated to NPF in 2015
- Records include:
 - Personal letters
 - Personal objects
 - Casino and hotel memorabilia
 - Newspaper articles
 - Court Documents
 - Magazines
- Records recorded in PP5



record 2014.3.005.1

Google Cloud Storage

- All archive material and project files has been uploaded to Google Archive Storage (retention 10 years)
- NSM postponed loans until further notice



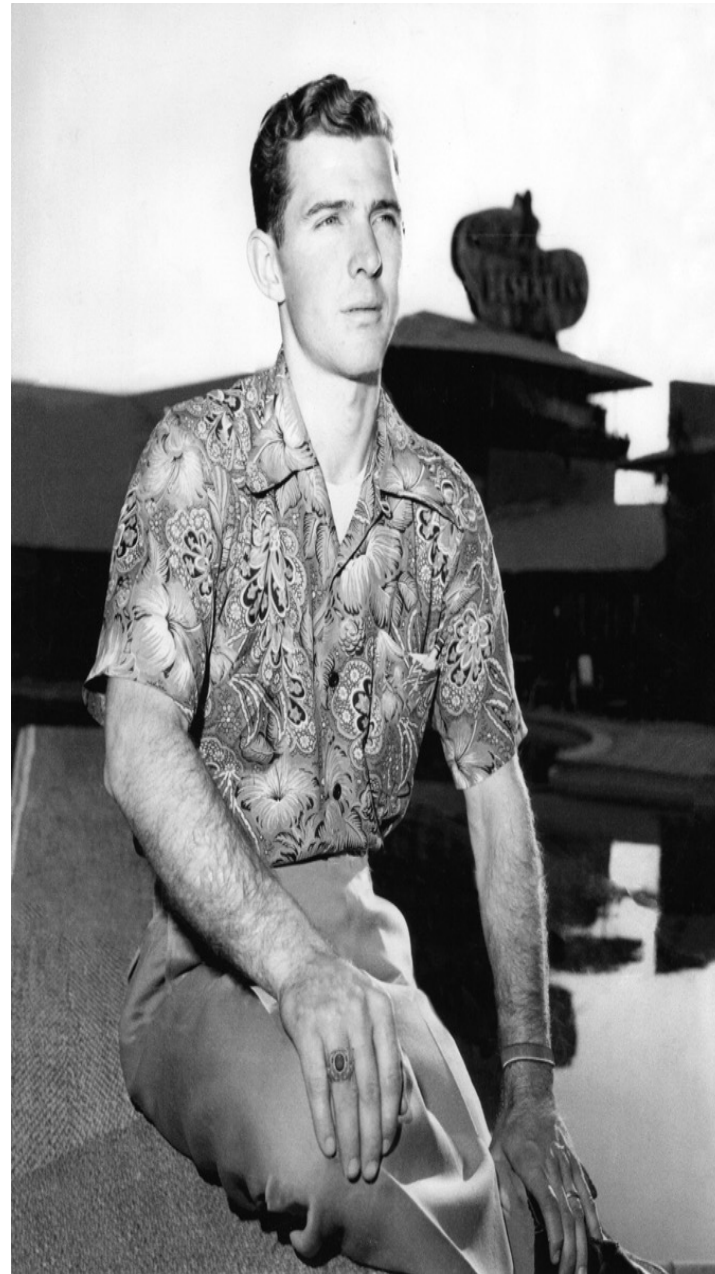
Desert Inn Lobby

Thank you, Centennial Commission!

Contact Information:

Mariana Ruiz, Director of Preservation Services

mariana@nevadapreservation.org



City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JULY 26, 2021

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION:

DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0430-CLC1 - Final report by Marja Bigas, Management Analyst I with Special Events of the City of Las Vegas Department of Parks and Recreation, regarding the completion of the Commission for the Las Vegas Centennial funded 2021 Las Vegas Days Parade

PURPOSE

During the March 22, 2021 Centennial Commission Meeting, the Commission awarded a grant in the amount of \$150,00.00 to the Department of Parks & Recreation for the costs associated with the production and running of the 2021 Las Vegas Days Parade. The parade took place on May 15, 2021 and included school bands and other academic clubs, artistic acts and other entertainers.

This Project was completed in May 2021

This report fulfills the grantee's obligation to give a final report to the Commission.

Findings:

Report only

BACKUP DOCUMENTATION:

None

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JULY 26, 2021

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☒ Action

☐ Report

SUBJECT:

21-0431-CLC1 - Discussion for possible action regarding approval of a grant request in the amount of \$150,000 to the City of Las Vegas Department of Parks and Recreation for the production of the 2022 Las Vegas Days Parade, and authorizing the President to execute the Grant Agreement attached hereto and as approved by the City Attorney

PURPOSE

The applicant is requesting approval of a grant request in the amount \$150,000.00 for the costs associated with the production and running of the 2022 Las Vegas Days Parade.

Findings:

The Las Vegas Days Parade, formally the Hellsdorado Parade, is an annual one day parade that will be held on Saturday May 14, 2022. The parade route follows along 4th Street through Downtown Las Vegas. Centennial Commission funding is being requested to cover the costs associated with production and running of the parade, including the following:

- Salaries for Las Vegas Metropolitan Police, City Marshalls and parking services
- Rental fees for traffic control equipment, utility carts, portable restrooms and radio communications equipment
- Marketing expenses
- Entry fees for high school marching bands, local artists and float entries
- Fees for specialty entertainers to enhance the parade route
- Fees to produce volunteer t-shirts and awards for best entries
- Fees for parade day supplies

BACKUP DOCUMENTATION:

1. Grant Application
2. Grant Budget
3. Grant Agreement

Form Name:	LVCC Grant
Submission Time:	May 26, 2021 2:30 pm
Browser:	Chrome 90.0.4430.212 / Windows
IP Address:	205.153.114.222
Unique ID:	814745255
Location:	

Las Vegas Centennial Commission

PART I. Application Cover Page

Name of Applicant or Organization	Marja Bigas, City of Las Vegas
Organization's Mission Statement	To provide residents, visitors and the business community with the highest quality municipal services in an efficient, courteous manner and to enhance the quality of life through planning and visionary leadership.
Funding Amount Request	150000.00
Authorizing Official	Greg A. Weitzel
Authorizing Official Title	Director, Parks and Recreation
Authorizing Official Address	495 S. Main Street Las Vegas, NV 89101
Authorizing Official Title Phone	(702) 229-6721
Authorizing Official Title Email	gweitzel@lasvegasnevada.gov
Primary Contact (If different from above)	Marja Bigas
Primary Contact Title	Parade Organizer
Primary Contact Address	495 S. Main Street Las Vegas, NV 89101
Primary Contact Phone	(702) 229-4859
Primary Contact Email	mbigas@lasvegasnevada.gov
Project Funding Category and Working Title	Las Vegas Days Parade
Project Address (if applicable)	Downtown 4th Street Parade route

PART II. Project Description

1. Provide a concise description of your project's objectives and timelines, specifically how it relates to the celebration and commemoration of the history of Las Vegas. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to the walls in order to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.*	This is a one day parade that will be held on the downtown, 4th street parade route.
2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.*	The Las Vegas Days Parade formerly Helldorado Parade has been the longest lasting event in our community. It is historic in nature and celebrates the birthday of the City of Las Vegas.
3. Include a listing of project partners (if applicable). List all other non-government and government grant awards, including grant amounts and names of agencies. Include funding from other city departments, as well as state and/or federal funding resources received in the past or present, or any future funding allocated for this project.*	Centennial is the only funding source.
4. Describe how the funds will be used.	Funds will be used for the production of the parade to include metro police, traffic control company, volunteer t-shirts, portable restrooms, golf carts. The funds will also be used for entertainment, graphic charges, printing certificates, and all marketing and advertising related to the parade. Funding is also provided for high schools marching bands and clubs that build a float and participate in the parade.

5. Provide a brief statement of you or your organization's history and activities with historic or cultural preservation. Include all your experience, whether or not the project was funded by a grant. Include information on any grants previously awarded from the Centennial Commission (project title, amount received and dates of grant award and completion).	The Centennial has funded the parade since it returned in 2005 when the city celebrated our Centennial Celebration. City staff has produced the parade since that time. Centennial is the sole source for the parade.
6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.*	City staff volunteers that have previously helped with the parade.
7. Describe the key activities of your project, specifically how they relate to the celebration and commemoration of the history of the City of Las Vegas, as well as an associated timeline for your project*	August 2021 - Secure funding September 2021 - Update application to be sent out to previous years participants and include in Media Release On going - gather parade application October 2021 - Secure marketing plan November 2021 - Secure volunteers February 2022 - Secure all production requirements and entertainment March 2022 - 2nd media release April 2022 - radio interviews May 2022 - media interviews, finalize parade lineup and distribute participant packets
8. If the project is to be phased, please describe each phase.	n/a
9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.*	n/a

10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any marketing or social media materials produced by your project.*

n/a

PART III. . Budget Worksheet

Budget Worksheet File

https://s3.amazonaws.com/files.formstack.com/uploads/2775571/55273897/814745255/55273897_2022_las_vegas_days_reverse_parade_projected_budget.docx

PART IV. Additional Required Documents

Primary Contact Name & Title

Marja Bigas, Parade Organizer

Primary Contact Signature & Date



Authorizing Official Name & Title

Marja Bigas

Authorizing Official Signature & Date



2022 Las Vegas Days Reverse Parade Projected Budget		
Company Name	Services	Amount
High Schools/local artist	\$1,000 for each school club entry	\$48,000
Marketing	Parade Marketing as requested by the Centennial Commission	\$60,000
Las Vegas Metro PD	Police officers, course support	\$12,000
Entertainers	Specialty entertainers to enhance route	\$15,000
Master of Barricades	Barricades, traffic control plan	\$4,200
Department of Public Safety	City Marshals, course support	\$2,600
Parade Décor	Décor to enhance parade route, stage	\$2,000
Ahern	Utility carts (reduce order)	\$1,500
United Site Services	Portable restrooms (reduce)	\$1,000
Supplies	Parade day supplies	\$1,400
Awards & Graphics	City graphics	\$600
School award winning entry	Best school entry, voted by judges	\$500
Parking Services	Downtown parking/lots	\$400
Logo Fusion	Staff shirts	\$800
Total		\$150,000

**CENTENNIAL GRANT AGREEMENT
WITH THE CITY OF LAS VEGAS ACTING BY AND THROUGH ITS OFFICE OF THE
DEPARTMENT OF PARKS & RECREATION
PROJECT NUMBER: 21-0431-CLC1**

THIS CENTENNIAL GRANT AGREEMENT (“Agreement”) is made by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the “Commission”), and THE CITY OF LAS VEGAS ACTING BY AND THROUGH ITS OFFICE OF THE DEPARTMENT OF PARKS & RECREATION, (the “Grantee”). The Commission and Grantee are sometimes collectively referred to herein as the “Parties”.

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the “Effective Date”).

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.7903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas to be used to pay for projects relating to the commemoration of the history of the City of Las Vegas (the “City”), including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.7903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting Centennial grant funds to be used for the costs associated with the production and running of the 2022 Las Vegas Days Parade. Funding components include the following: (a) Salaries for Las Vegas Metropolitan Police, City Marshalls and parking services; (b) Rental fees for traffic control equipment, utility carts, portable restrooms and radio communications equipment; (c) Marketing expenses; (d) Entry fees for high school marching bands, local artists and float entries; (e) Fees for specialty entertainers to enhance the parade route; (f) Fees to produce volunteer t-shirts and awards for best entries; and (g) Fees for parade day supplies (the Project”); and

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the production and running of the 2022 Las Vegas Days Parade; and

WHEREAS, the Commission desires to provide Centennial Grant funds to support the production and running of the 2022 Las Vegas Days Parade subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

AGREEMENT

1. GRANT AMOUNT. Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of one hundred fifty thousand dollars (\$150,000.00) (the

“Centennial Funds”) to be used for the production and running of the 2022 Las Vegas Days Parade to be completed by May 16, 2022.

2. **ELIGIBLE COSTS.** The Grantee agrees that the Centennial Funds shall be used specifically for expenses relating to the production and running of the 2022 Las Vegas Days Parade (the “Eligible Costs”) as more specifically described on the Budget attached to this Agreement as Exhibit A and incorporated herein. The Grantee agrees that any expenses not listed on **Exhibit A** are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.

3. **PAYMENT TO GRANTEE.** The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.

4. **TERM.** The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the “Final Report” (defined in Section 6 below) has been submitted and approved by the Commission.

5. **CENTENNIAL RECOGNITION.** Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.

6. **FINAL REPORT TO COMMISSION.** Within ninety (90) calendar days of the completion of the Project, the Grantee agrees to submit a report to the Commission (“Final Report”) which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.

7. **APPLICABLE LAW AND STATUTES.** The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.

8. **INSURANCE.** The Grantee is self-insured. This self-insured liability program is established through a funded reserve system appropriately known as the “Self-Insurance Liability Trust Fund” and is supported by an annual budgetary allocation. Grantee shall provide the Commission insurance at least equal to the insurance to which the Commission would be entitled as an additional insured had Grantee purchased General Liability and Automobile Liability Insurance each in an amount of not less than Two Million Dollars (\$2,000,000) combined single limit bodily injury and broad form property damage

coverage, including broad form contractual liability. Such coverage shall be on an “occurrence” basis and not on a "claims made" basis. Nothing herein shall be deemed to insure the Commission against their sole negligence or willful misconduct.

9. **INDEMNIFICATION.** Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and agents harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments (“Claims”) which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of Grantee, its directors, officers, employees, agents or anyone acting on behalf of Grantee in the performance of the terms, conditions and covenant of this Agreement. The Grantee’s indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.

10. **TERMINATION FOR DEFAULT.** The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing thirty (30) calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.

11. **INDEPENDENT CONTRACTOR.** The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venture, or employee of the Commission.

12. **WARRANTY.** The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.

13. **FORCE MAJEURE.** The Grantee is excused from performance by acts of God, epidemics, pandemics, government restrictions including mandatory or voluntary restrictions, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.

14. **WAIVER.** Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.

15. **SEVERABILITY.** In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.

16. **NOTICE.** All notices required or permitted under this Agreement shall be given in writing and shall be deemed effectively given (a) upon personal delivery to the party to be notified, (b) three (3) business days after deposit with the United States Post Office, by registered or certified mail, postage prepaid and addressed to the party to be notified at the address for such party, (c) one (1) day after deposit with a nationally recognized air courier service such as FedEx; or (d) an electronic record sent by e-mail

pursuant to NRS 719.240. Either party hereto may change its address by giving ten (10) business days advance notice to the other party as provided herein. Phone and fax numbers, if listed, are for information only.

If to the Commission: Commission for the Las Vegas Centennial
C/o Diane Siebrandt
495 S. Main Street
Department of Planning
Las Vegas, NV 89101
dsiebrandt@lasvegasnevada.gov
(702) 229-2476

If to the Grantee: ATTN: Marja Bigas
City of Las Vegas, Department of Parks & Recreation
495 S. Main Street
Las Vegas, NV 89101
(702) 229-6721
mbigas@lasvegasnevada.gov

17. MODIFICATION/AMENDMENT. This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.

18. GOVERNING LAW. This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial Court in Clark County, Nevada.

19. COUNTERPARTS; ELECTRONIC DELIVERY. This Agreement may be executed in any number of counterparts, each of which shall be an original and all of which shall together constitute one and the same instrument. Execution of this Agreement at different times and places by the Parties shall not affect the validity thereof. It shall not be necessary for any counterpart to bear the signature of all Parties. Executed copies hereof may be delivered by facsimile or e-mail, pursuant to NRS 719.240, and upon receipt will be deemed originals and binding upon the Parties, regardless of whether originals are delivered thereafter.

20. ENTIRE AGREEMENT. This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

[LEFT BLANK INTENTIONALLY AND SIGNATURES ON NEXT PAGE]

CENTENNIAL GRANT AGREEMENT
WITH
THE CITY OF LAS VEGAS ACTING BY AND THROUGH ITS OFFICE OF THE
DEPARTMENT OF PARKS & RECREATION
PROJECT NUMBER: 21-0431-CLC1

Signature Page

IN WITNESS WHEREOF, the Commission and the City of Las Vegas have executed this Agreement as of the Effective Date.

**COMMISSION FOR THE
LAS VEGAS CENTENNIAL**

By: _____

Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____

Michael Howe, Secretary

Approved as to Form:

By: _____

Deputy City Attorney

Date

**THE CITY OF LAS VEGAS ACTING BY AND
THROUGH ITS OFFICE OF THE DEPARTMENT
OF PARKS & RECREATION**

By: _____

Jorge Cervantes, City Manager

Date: _____

EXHIBIT A

ELIGIBLE COSTS

2022 Las Vegas Days Reverse Parade Projected Budget		
Company Name	Services	Amount
High Schools/local artist	\$1,000 for each school club entry	\$48,000
Marketing	Parade Marketing as requested by the Centennial Commission	\$60,000
Las Vegas Metro PD	Police officers, course support	\$12,000
Entertainers	Specialty entertainers to enhance route	\$15,000
Master of Barricades	Barricades, traffic control plan	\$4,200
Department of Public Safety	City Marshals, course support	\$2,600
Parade Décor	Décor to enhance parade route, stage	\$2,000
Ahern	Utility carts (reduce order)	\$1,500
United Site Services	Portable restrooms (reduce)	\$1,000
Supplies	Parade day supplies	\$1,400
Awards & Graphics	City graphics	\$600
School award winning entry	Best school entry, voted by judges	\$500
Parking Services	Downtown parking/lots	\$400
Logo Fusion	Staff shirts	\$800
Total		\$150,000

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JULY 26, 2021

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

**EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT**

☒ **Action**

☐ **Report**

SUBJECT:

21-0432-CLC1 - Discussion for possible action regarding approval of a grant request in the amount of \$95,900 to Las Vegas Apartments, LLC, for the costs associated with restoring the Safari Motel sign, located at 2001 Fremont Street - Ward 3 (Diaz), and authorizing the President to execute the Grant Agreement attached hereto and as approved by the City Attorney

PURPOSE

The applicant is requesting approval of a grant request in the amount \$95,900.00 for the costs associated with hiring a licensed sign company to restore the original Safari Motel sign.

Findings:

Las Vegas Apartments, LLC is requesting funding to hire a licensed sign company to restore the motel sign for the Safari Motel. Per City of Las Vegas building permits, the current sign was installed in 1960 by Young Electric Sign Company. The overall sign is rectangular-shaped and contains a large rectangular message board on the bottom, with a vertical component extending upward from the south end of the sign. The vertical component contains the word "MOTEL" in stylized font. An abstract horizontal component at the top of the sign contains the word "SAFARI" in stylized letters. A thin post connects the north edge of the Safari sign to the north edge of the message board, completing the square shape. In between the Motel component and the thin post is a diamond pattern screen made of neon. Per historic images, the freestanding sign contains all of the elements of the historic sign.

A 2020 cultural resources survey determined that the sign is eligible for nomination to the City of Las Vegas Historic Property Register and the National Register of Historic Places. It should be noted that the motel building is not eligible due to numerous modern modifications.

The funding will be used to fund labor and material costs as follows:

- Repair and replace neon and other lights
- Repair and replace sheet metal
- Repaint sign to its original color scheme
- Replace electrical works

City of Las Vegas

- Labor costs for sign company personnel
- Install new electrical power for the sign

BACKUP DOCUMENTATION:

1. Grant Application
2. Grant Budget and Bids
3. Grant Agreement



Form Name:	LVCC Grant
Submission Time:	June 15, 2021 4:44 pm
Browser:	Firefox 68.0 / Windows 8.1
IP Address:	172.248.35.194
Unique ID:	824218831
Location:	

Las Vegas Centennial Commission

PART I. Application Cover Page

Name of Applicant or Organization	2001 Fremont, LLC
Organization's Mission Statement	to preserve a historic landmark motel located at 2001 Fremont Street named the Safari Motel. This motel was built in the 1960's and has been a part of downtown las vegas history. Our goal is to preserve the structure and preserve the sign.
Funding Amount Request	95900.00
Authorizing Official	Mary Mashhadi
Authorizing Official Title	Principal
Authorizing Official Address	3395 S Jones Blvd #245 Las Vegas, NV 89146
Authorizing Official Title Phone	(310) 243-6978
Authorizing Official Title Email	LasVegasApartmentsLLC@gmail.com
Primary Contact (If different from above)	Jamie Simons
Primary Contact Title	Manager
Primary Contact Address	3395 S Jones Blvd #245 Las Vegas, NV 89146
Primary Contact Phone	(310) 243-6978
Primary Contact Email	LasVegasApartmentsLLC@gmail.com
Project Funding Category and Working Title	Safari Motel Sign
Project Address (if applicable)	2001 Fremont Street las vegas, NV 89101
Assessor's Parcel Number (if applicable)	139-35-802-002
Age of Structure (if applicable)	70 years old (1950's)
Zoning Designation (if applicable)	TV Corridor (TV-C)

PART II. Project Description

1. Provide a concise description of your project's objectives and timelines, specifically how it relates to the celebration and commemoration of the history of Las Vegas. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to the walls in order to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.*

The objective is to renovate the large Safari Motel sign located in the front of the property at 2001 Fremont Street. The Safari motel is a historic landmark motel that has been here since the start of downtown Las Vegas. Other motel signs on Fremont Street have all been renovated by the city except this one. The area could be well lit at night in that part of Fremont Street which is currently dark and will stand as a beacon showing everyone that Fremont Street is being renovated and life is coming back to East Fremont.

2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.*

The Safari motel has been a part of Las Vegas history for nearly 70 years. Fremont Street was made famous because of its motels. The Safari motel has been a part of that history and we need to work together to bring it back to its former glory. Several neighboring properties have all agreed that a bright well lit Safari motel sign will light up the area at night and show everyone that East Fremont is coming to life.

3. Include a listing of project partners (if applicable). List all other non-government and government grant awards, including grant amounts and names of agencies. Include funding from other city departments, as well as state and/or federal funding resources received in the past or present, or any future funding allocated for this project.*

Not Applicable

4. Describe how the funds will be used.

The funds will be used to pay the licensed sign contractor to restore the Safari Motel Sign. This will include patching holes, painting, putting new electrical components and lights and securing the foundation.

5. Provide a brief statement of you or your organization's history and activities with historic or cultural preservation. Include all your experience, whether or not the project was funded by a grant. Include information on any grants previously awarded from the Centennial Commission (project title, amount received and dates of grant award and completion).	2001 Fremont LLC's parent company is Las Vegas Apartments LLC which owns and operates dozens of apartments in downtown Las Vegas since 2012. Subject property was awarded a grant from Economic & Urban Development but the grant expired due to not being able to meet the deadline given. The deadline was during COVID19 during 2020 and travel was restricted and a shelter in place order was given. We decided to shut down the construction project.
6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.*	Felicia Thompson - Las Vegas Apartments LLC Property Manager MO Construction LLC - Licensed General Contractor Vision Signs - Largest sign company in Las Vegas
7. Describe the key activities of your project, specifically how they relate to the celebration and commemoration of the history of the City of Las Vegas, as well as an associated timeline for your project*	Key Activities are the renovation and preservation of the historic Safari Motel sign. The sign has been part of the history of downtown Las Vegas since the 1950's. The timeline for the project is 3 months to completion.
8. If the project is to be phased, please describe each phase.	Not Applicable.
9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.*	Not Applicable.
10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any marketing or social media materials produced by your project.*	Not Applicable.

PART III. . Budget Worksheet

Budget Worksheet File

https://s3.amazonaws.com/files.formstack.com/uploads/2775571/55273897/824218831/55273897_sign_budget.docx

PART IV. Additional Required Documents

Additional Documents 1

https://s3.amazonaws.com/files.formstack.com/uploads/2775571/55147068/824218831/55147068_yesco.pdf

Additional Documents 2

https://s3.amazonaws.com/files.formstack.com/uploads/2775571/55196484/824218831/55196484_vision.pdf

Additional Documents 3

https://s3.amazonaws.com/files.formstack.com/uploads/2775571/55196516/824218831/55196516_hartlauer.pdf

Primary Contact Name & Title

Mary Mashhadi - Principal

Primary Contact Signature & Date**Authorizing Official Name & Title**

Mary Mashhadi - Principal

Authorizing Official Signature & Date

BUDGET

<u>Expense Description</u>	<u>Total Amount</u>	<u>Grant Request</u>
Renovate Safari Motel renovation. New Paint, new lights, new electrical Compnenents. This will be done by a Licensed sign company.	\$98,500	\$88,500
Running new electrical to power the Sign using a licensed electrical contractor.	\$14,800	\$7,400
Total Supplies & Materials	\$113,300	\$95,900

Revenue Description	Total Amount
Centennial Commission	\$95,900
Owners Participation	\$17,400
Total Costs	\$113,300

The total sign renovation will cost \$113,300. Owner is asking Centennial commission to contribute \$95,900. Owner will contribute \$17,400. The owners funds will come from a construction loan against the property.



Hartlauer Manufacturing LLC DBA Hartlauer Signs
 3915 W Hacienda Ave #115
 Las Vegas, NV 89118
 (702)880-4328
 NV Contractors License #0072762
 License Monetary Limit: \$200,000.00

Contracting Entity:

2001 Fremont LLC
 2001 Fremont St.
 Las Vegas, NV 89101

310 666-4900

Project Information:

Safari Motel
 2001 Fremont St
 Las Vegas, NV 89101

Sales Associate: Dennis Connor
 Budgetary Numbers

Contract #:

1958

Date:

06/14/2021

Description Of Scope Of Work	Qty	Unit Price	Total Price
Refurbish existing Safari Motel pylon sign back to it's original Vintage Style	1	\$118,000.00	\$118,000.00
SCHEMATIC DESIGN PHASE-			
-Final Design Development to ensure accuracy and "era" controls			
-Font and Color Specifications	1		
-Historic Materials and Fabrication Methods			
-Client Approval to proceed			
PRE-CONSTRUCTION PHASE			
-Final Client Approval of Designs and Shop Drawings			
-Structural Review to ensure all existing structures are of sound physical integrity	1		
CONSTRUCTION PHASE			
-Removal of existing sign elements to be brought back to Hartlauer			
-Renovation of sign elements			
-Re-installation of sign elements			
-Complete punch list and closeout documentation			

Permit, Billed At Cost

TBD

Permit Acquisition Fee

TBD

Sales Tax is determined at the completion of the job on actual cost of material used and added to the final invoice. Total includes One Year Warranty on material and labor.

Sub Total: **\$118,000.00**

NV Sales Tax: **TBD**

Total: \$118,000.00

50% Deposit Due: **\$59,000.00**

Customer Initial: _____

Hartlauer Manufacturing, LLC is hereafter referred to as "Hartlauer Signs"

PAYMENT TERMS: Down payment of half \$59,000.00 of the above total is due at the time of acceptance of Contract. Manufacturing of this order will not begin until deposit is received. The remaining balance of \$59,000.00 PLUS TAX AND PERMIT FEES will be paid on the day of installation, immediately after installation is complete when sign(s) are mounted and internal wiring is ready for external power. If external power is available at the time of install, internal wiring will be connected to external power as part of a complete installation. However, if external power is not available at the time of installation, installation is still complete and payment is due hereunder when sign(s) are mounted and internal wiring is ready. Checks shall be made payable to Hartlauer Signs.

LATE PAYMENT / DEFAULT: A failure to make final payment at the time of installation, unless otherwise agreed to in advance by Hartlauer Signs, shall be deemed late. Customer agrees to pay a 10% late payment surcharge of the subtotal amount of the contract that will be assessed if final balance is not received upon completion of the installation. Hartlauer Signs retains ownership of the signage at all times until final payment is complete. In the event a payment is late, if full balance due (including late payment surcharge) is not paid within 5 business days, then customer will be in material breach of this contract. If material breach occurs, Hartlauer Signs retains and may exercise all legal remedies available to it, including repossession of the signs and/or placement of liens on the property. In the event that the signage is repossessed, Hartlauer Signs may charge additional fees for removal and storage of signage and shall not be held liable for any and all patching and painting associated with the removal of all signage. Upon payment in advance of all balances and fees, Hartlauer Signs shall provide for release of the signage. Customer shall be charged \$75 per hour for reinstallation of stored signage.

PERMITS: Hartlauer Signs shall apply for and obtain permit(s) as per local municipal/county government requirements. The cost for the permit(s) is estimated as listed above in this contract. Hartlauer Signs is not liable if a local municipal/county government agency does not approve the permit application. Hartlauer Signs is not responsible for delays in manufacturing or installation due to unapproved permits.

POWER: Power to any and all signs and expressed in any subsequent change orders is the responsibility of the customer. Customer will make power available for each sign location directly to sign. If power is not provided at the time of installation, an additional fee of \$250.00 will be charged to customer for extra trip to jobsite to hook signage to power.

ACCESS: Customer is responsible for access to be able to install sign before time of installation. If access is not provided, Hartlauer Signs will return with signage for install when access is provided. Access includes but is not limited to a reasonable space for flex, workers, and an opening 2' x 3' in size at the point of access/connection. If Hartlauer Signs has to provide any materials or time for access, a reasonable charge will be assessed.

ARTWORK: All artwork, renderings, or drawings produced for this project are the sole property of Hartlauer Sign's. Hartlauer Sign's reserves all rights to all artwork, renderings, or drawings and may not be used or reproduced without written consent from Hartlauer Signs. Any changes made to the artwork, renderings, or drawings after the date of acceptance from the customer and landlord approval will result in an additional charge for new artwork at a rate of \$50.00 per hour. Customer may purchase any original trademark able artwork that Hartlauer Signs may have produced for customer.

CHANGES TO SCOPE OF WORK: Customer may make changes to the scope of work, including changes to the drawings and specifications, from time to time during construction of the project. Any such changes or modifications shall only be made by written Change Order signed by both parties. Such changes will become part of this contract. Customer agrees to pay any increase in the cost of the project as a result of the Change Order. In the event the cost of the Change Order is not known at the time the change order is executed, Hartlauer Signs shall estimate the cost thereof and customer shall pay the actual cost whether or not it is in excess of the estimated cost. Hartlauer Sign's shall not be liable for delays due to circumstances beyond its control including but not limited to strikes, casualty, acts of God, illness, injury, unavailability of materials, weather, landlord approvals/disapprovals, no proper access for sign install, or no power provided.

TERMS: Hartlauer Signs' performance hereunder shall commence upon customer's signing of artwork, signing this contract and receipt of deposit. It shall terminate upon scope completion unless both parties agree otherwise. If for any reason customer elects to stop a project, the deposit is non-refundable and customer is responsible for any and all job costs incurred prior to contract termination. Hartlauer Signs may pursue other legal remedies for damages, (including lost profits) arising from project stoppage.

OTHER TERMS:

1. Interpretation of Documents. The drawings, and specifications signed by the customer pursuant to this contract will be a primary factor for determining installation completion. In the event of a conflict, Hartlauer Sign's shall perform the work listed on the contract.
2. Entire Agreement. This contract constitutes the entire agreement of the parties. No other agreements, oral or written, pertaining to the work to be performed under this contract exists between the parties. This contract may be modified only by written agreement signed by both parties.
3. Governing Law. This contract shall be interpreted and governed in accordance with the laws of the State of Nevada.
4. Patching and Painting. Unless stated otherwise in the body of this contract, customer is responsible for any and all patching and/or painting associated with this scope of work.

ATTORNEYS' FEES AND COSTS: If any party to this contract brings a cause of action against the other party arising from or relating to this contract, the prevailing party in such proceedings shall be entitled to recover attorney fees and court costs.

WARRANTY: Hartlauer Signs agrees to repair and replace any part of the signage that is materially defective on workmanship or materials, within ONE (1) year from the date of completion of the above sign project. This warranty does not cover damage caused to the sign(s) by acts of God, war, or vandalism. The warranty will become null and void if repairs, installation and /or removal of any sign parts are performed by others within the initial one year term of the warranty.

SERVICE CALLS: When calling for sign service, allow up to (5) days from the day of your initial call for the service crew to reach the job site. Based on the nature of the service call, additional time may be required for neon repair or to obtain new parts such as ballasts, lamps, transformers, etc. Service calls outside of warranty period will be billed at our normal rate

NOTE: This Contract will be void if not accepted within 30 calendar days.

For Hartlauer Signs:

Dennis Connor

Signature:

Date: 06/14/2021



Hartlauer Manufacturing LLC DBA Hartlauer Signs
3915 W Hacienda Ave #115
Las Vegas, NV 89118
(702)880-4328
NV Contractors License #0072762
License Monetary Limit: \$200,000.00

ACCEPTANCE OF CONTRACT

Project Information: Safari Motel
2001 Fremont St
Las Vegas, NV 89101

Contract #: 1958

The above specifications and conditions are satisfactory and are hereby accepted. Hartlauer Signs is authorized to perform work specified herein for the agreed upon amount of:

\$118,000.00

PLUS APPLICABLE TAX AND PERMIT FEES.

Customer Name (Legal Entity): _____

Authorized Signatory: _____

Printed Name/Title: _____

Date of Acceptance: _____

When completed please fax back all completed pages to (702) 880-4329 or scan and email copy to your Hartlauer Signs sales associate.



Hartlauer Manufacturing LLC DBA Hartlauer Signs
3915 W Hacienda Ave #115
Las Vegas, NV 89118
(702)880-4328
NV Contractors License #0072762
License Monetary Limit: \$200,000.00

CUSTOMER/BILLING INFORMATION FORM

COMPLETED FORM REQUIRED FOR ALL NEW CUSTOMERS

Accounting Contact: _____

Phone _____

Fax: _____

Billing Address _____

Email Address: _____

State Resale Tax Number: _____



6630 Arroyo Springs Street Suite 600 - Las Vegas, NV 89113
Phone: 702-895-7474 - Fax: 702-895-7444

SALES AGREEMENT

Contractors License Unlimited
#NV42776 #AZ149529

Submitted To Robert	Phone 310-475-7879	Email las vegasapartmentsllc@gmail.com	Date 06/14/2021
Firm Name Safari Motel	Job Name & Address Safari Motel 2001 Fremont Street Las Vegas NV		
Address 2001 Fremont Street Las Vegas NV	Salesperson Shock	Design # 21936	Date of Design 06/14/2021

Description of work contracted as follows:

Remodel/rework existing double face illuminated pole sign. Remove pole sign and bring back to Vision Sign. Remodel, rework, and rewire as needed in order to meet electrical code. Neon and lamps to be replaced.

Top cabinet will have approx. 2'-0" to 4'-2" open channel letters to read "Safari Motel". "Safari" will have double tube yellow neon, "Motel" will have double tube white neon. Copy reading "AAA" will have double tube neon. Top cabinet will have yellow individual lamps approx. 6" on center. Side portion of cabinet to have an "Open" area with grid neon to match structural supports. Bottom 8'-0" X 15'-4" attraction cabinet to have white polycarbonate faces and track to accommodate changeable letters. Cabinet will have individual lamps approx 6" on center around perimeter. Bottom pole cover will have individual skeleton neon letters to read "Vacancy". Vision sign to provide (1) font of change able letters for attraction panel. Interior lighting for changeable cabinet to be replaced with new LED lighting. After sign is remodeled, sign will be UL rated.

Note: Price is based on pipe and footing being structurally adequate. Existing pipe and footing to be reused. City of Las Vegas is NOT requiring new permits. In the event that permits need to be obtained or the pipe and footing do not meet code, Vision Sign will provide a separate proposal for scope of work.

All copy, sizes, and colors as per Vision Sign Inc. print #21936 dated 06/14/21.

Exclusions

Time Clock & Photocell
Signage location is the responsibility of customer
Customer is to supply primary electrical to the signage
Abnormal digging conditions (caliche, hard pan, water table, etc)
Customer will supply any and all landscaping or under ground repair
Overtime Premium for installation (work hours 6 AM to 2:30 PM)
Permits, engineering and any 'Third Party' inspections (QAA) (if required) will be billed separately

Labor: \$ 88,510.13
Material: _____
Tax on Material: _____
Total: \$88,510.13

All copy, sizes, and colors as per Vision Sign Inc. print # dated .

+ Permits

QUOTATION IS VOID AFTER 30 DAYS. PERMITS WILL BE BILLED AT COST PLUS STAFF TIME REQUIRED FOR PERMIT ACQUISITION. THESE FEES ARE NOT INCLUDED IN THE CONTRACT PRICE, UNLESS OTHERWISE SPECIFIED IN WRITING.

ACCEPTANCE OF PROPOSAL CONSTITUTES A BINDING AGREEMENT BETWEEN PURCHASER AND SELLER UPON PURCHASER'S SIGNING THE CUSTOMER ACCEPTANCE ON PAGE ONE, THE UNDERSIGNED AGREES TO THE STANDARD CONTRACT CONDITIONS ON PAGE TWO AND THE SELLER'S SIGNING THE VISION SIGN ACCEPTANCE ON PAGE ONE.

TERMS: 50% deposit to begin work, net 30 days on the balance after completion.

APPROVED BY _____
Vision Sign Inc. Acceptance

APPROVED BY _____
Customer Acceptance

STANDARD CONTRACT CONDITIONS

1. Vision Sign Inc. (hereinafter referred to as "SELLER") expressly warrants the product manufactured by Seller and the components thereof to be free from defects in material and workmanship, under normal conditions, for a period of 90 days. Seller will repair or replace, at its option, any parts found defective by Vision Sign Inc. This warranty is null and void if another party, to this display, performs any repairs or alterations. **There are no warranties including the implied warranty of merchantability beyond the express warranty specifically set forth herein.**
2. Contract shall be binding upon Seller only when signed by a Corporate Officer.
3. FORCE MAJEURE Seller shall not be liable for delays due to events beyond Sellers control. Events including, but not limited to, acts of God, civil commotion, labor disputes strikes, fire, flood, government regulation, and weather conditions.
4. Purchase price is due in full, at Sellers office, within 10 days after completion of work. Unless otherwise agreed in writing, unpaid balance shall incur interest @ 1_% per month.
5. Purchaser agrees to pay all costs, including reasonable attorney's fees, incurred in enforcing any of the Sellers rights under this contract.
6. All words herein shall be deemed of the number and gender properly applicable to the Purchaser(s).
7. Purchaser agrees that seller, its agents, representatives or assigns shall not be liable for any changes or alterations required at the location display is installed, by reason of the installation, repossession of the same.
8. Upon signed acceptance of Purchaser, this contract shall become binding upon the heirs, administrators, executors, assignees and successors of the undersigned.
9. It is expressly agreed this contract shall not be construed to be a conditional sale in any part thereof.
10. Purchaser agrees to all specifications, plans and blueprints submitted to Seller as of date of this contract.
11. Purchaser agrees to pay all additional costs of display caused by structural changes, deviations, deletions or inaccurate information provided by the Purchaser(s) including its agents, representatives or assigns.
12. Purchaser of display shall be responsible for insurance of display.
13. This contract represents the entire agreement between the Seller and the Purchaser. It is understood that no representative of the Seller has any power to change, modify, waive or amend the terms of this agreement. Neither will be bound by any such change unless agreed to in writing and signed by both parties.
14. It is understood that the representative is acting as a special agent and all representations not herein set out are deemed waived or void.
15. The excavation of caliche, rock, hard pan, water or unusual soil conditions are to be performed on a time and material basis at cost unless otherwise agreed to in writing by both Seller and Purchaser.
16. Seller shall not be responsible for the repair of any landscaping, sprinkler pipes, on-site underground utilities, asphalt, sidewalks or curbing. Location and re-routing of all underground equipment, not located through Digsafe are Buyer's responsibility.
17. Purchaser shall bring feed wires of suitable capacity and approved type to all locations of transformers in or at the display, and shall be responsible for the supply thereof, at the time of installation. Electrical must be furnished to the base of freestanding signs.
18. All material is warranted solely as set forth above. All work to be completed in a substantial workmanlike manner according to specifications submitted per standard practices.
19. Any alteration or deviation from above specifications involving extra costs will be executed only upon written orders, and will become an extra charge over and above the total stated on this agreement.
20. Purchaser to carry fire, tornado and necessary insurance.

ACCEPTANCE OF ABOVE TERMS:

X

Customer Acceptance

Date



Agreement

For Work At

2001 Fremont, LLC
2001 Fremont St
Las Vegas NV 89101
United States

Billing Address

2001 Fremont, LLC
2001 Fremont St
Las Vegas NV 89101
United States

Account Executive

040781 Taylor Lamb
YESCO - Las Vegas
5119 South Cameron Street
Las Vegas NV 89118
United States

Date	Project Number	Project Description	Terms	Pricing Valid Until	Deposit
06/14/2021	PRY-22216	Safari Motel Refurbish Existing Pole Sign	Net 30	12/14/2021	

Item	Amount
------	--------

Nevada - Sign Sales

\$98,500.00

YESCO to refurbish (1) Existing D/F Pylon Sign and change the sign to read "SAFARI APARTMENTS"

Pricing includes the following:

Repair and replacing neon as needed.

Repair and replacing sheet metal as needed.

Replacing the attraction panel faces with white polycarbonate faces with snap-lok letters for messages.

Repainting the sign.

Replacing sockets as needed.

Convert internal illumination to LED

Converting exposed clear lamps to LED

Replacing flashers as needed.

Permits - WIP

\$0.00

Although YESCO may seek to obtain applicable permits, Customer shall solely bear the risk and cost of obtaining such permits.

Exclusions

YESCO's scope excludes any permits, cost and fees associated with the closure of street lanes or pedestrian walkways as may be necessary for YESCO's performance of the Work. Customer agrees to pay YESCO for such permits, cost, and fees at YESCO's standard rates.

In the event YESCO encounters unforeseen conditions relating to the intended place of installation (for example, i. underground conditions such as caliche, hardpan, rock, pipelines, unusual soil conditions, sprinkler systems, and underground utilities; and ii. in-wall conditions such as reinforced concrete, false walls, firewalls, fire sprinkler lines, electrical conduit, and EIFS) any additional work necessary to address such conditions is excluded from YESCO's scope and YESCO and Customer agrees to pay YESCO

to perform the additional work relating to such conditions on a time and material basis at YESCO's standard time and material rates. Customer waives and releases YESCO from any damage or cost arising from damage from unforeseen underground or in-wall conditions unless YESCO is notified in writing of such conditions in advance.

Due to the rapid increase of labor and material, YESCO pricing is valid for 30 days from the date of this proposal.

All work to be performed is based on a standard work shift, Monday through Friday, 5:00 a.m. to 1:30 p.m. All other time is considered overtime and is excluded from YESCO's scope.

Customer agrees to provide YESCO a sufficiently large site work area and staging area for YESCO's performance of the work and access to such areas using the vehicles and equipment that are customary in the sign and lighting industry.

YESCO's scope excludes the repair of sidewalks, curbing, asphalt, sprinkling pipes, underground pipelines, landscaping, or other site repair. If Customer desires site restoration services, Customer agrees to pay YESCO to perform the work on a time and material basis at YESCO's standard time and material rates.

In the event that an authoritative requirement prohibits reattachment or reinstallation any portion of the work until a component has been modified to comply with current building or electrical code requirement, such modification is excluded from YESCO's scope. Customer agrees to pay YESCO for the work necessary to perform such modifications at YESCO's standard time and materials rates.

YESCO's bid is subject to the review and negotiation of agreement terms. Terms and conditions are subject to change prior to final execution.

Agreement Acceptance

YESCO's Standard Terms and Conditions, available below and at www.vesco.com/terms/standardtermsandconditions.pdf, are an integral part of this agreement and are incorporated by reference. 2001 Fremont, LLC acknowledges that it has accessed and reviewed the Standard Terms and Conditions. Upon acceptance by an authorized agent of YESCO LLC, this agreement becomes effective as of the last date signed below. This document is a complete integration and final expression of the agreement between the parties, and may not be amended, supplemented, or otherwise modified except by written agreement executed by authorized representatives of each.

2001 Fremont, LLC

Signature

Title

Name

Date Signed

YESCO LLC

Signature

Title

Name

Date Signed



Invoice

Bill To

2001 Fremont, LLC
2001 Fremont St
Las Vegas NV 89101
United States

Ship To

2001 Fremont, LLC
2001 Fremont St
Las Vegas NV 89101
United States

Remit To

YESCO - Las Vegas
5119 South Cameron Street
Las Vegas NV 89118
United States

Project Number

PRY-22216

Terms

DUE UPON ACCEPTANCE

Account Executive

040781 Taylor Lamb

Item**Amount****Down Payment Invoice for (Prefunding)**

Total

ACH Payment Authorization

By completing your ACH information below, you authorize YESCO to withdraw all payment(s) pursuant to the Agreement on the applicable due date (s) from Customer's depository account as described below. Written revocation of this authorization must be received by YESCO with at least 30 days prior notice.

Name on Bank Account

Name of Bank

Checking ☒

Savings ☐

Bank Account Number

Routing Number

Bank City and State

E-mail Address for Receipt

Phone

Authorized Signature

Date

**CENTENNIAL GRANT AGREEMENT
WITH LAS VEGAS APARTMENTS, LLC
PROJECT NUMBER: 21-0432-CLC1**

THIS CENTENNIAL GRANT AGREEMENT (“Agreement”) is made by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the “Commission”), and LAS VEGAS APARTMENTS, LLC a Domestic Limited-Liability Company (the “Grantee”). The Commission and Grantee are sometimes collectively referred to herein as the “Parties”.

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the “Effective Date”).

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.7903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas to be used to pay for projects relating to the commemoration of the history of the City of Las Vegas (the “City”), including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.7903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting funds to restore the original Safari Motel sign. Funding components include the following: (a) Labor for licensed sign company personnel; (b) Repair and replace neon and other lights; (c) Repair and replace sheet metal; (d) Repaint sign to its original color scheme; (e) Replace electrical works; and (f) Install new electrical power to the sign (the Project”); and

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with renovating the Safari Motel sign; and

WHEREAS, the Commission desires to provide Centennial Grant funds to support the costs associated with renovating the Safari Motel sign subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

AGREEMENT

1. GRANT AMOUNT. Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of ninety five thousand nine hundred dollars (\$95,900.00) (the “Centennial Funds”) to be used for the costs associated with renovating the Safari Motel sign to be completed by November 30, 2021.
2. ELIGIBLE COSTS. The Grantee agrees that the Centennial Funds shall be used specifically for expenses relating to the costs associated with renovating the Safari Motel sign (the “Eligible Costs”) as more specifically described on the Budget attached to this Agreement as Exhibit A and incorporated

herein. The Grantee agrees that any expenses not listed on **Exhibit A** are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.

3. **PAYMENT TO GRANTEE.** The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.

4. **TERM.** The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the "Final Report" (defined in Section 6 below) has been submitted and approved by the Commission.

5. **CENTENNIAL RECOGNITION.** Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.

6. **FINAL REPORT TO COMMISSION.** Within ninety (90) calendar days of the completion of the Project, the Grantee agrees to submit a report to the Commission ("Final Report") which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.

7. **APPLICABLE LAW AND STATUTES.** The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.

8. **INSURANCE.** The Grantee shall procure and maintain during the Term of this Agreement comprehensive general liability insurance coverage in a sufficient amount to cover bodily injury and property damage before, during and after the Project is completed. Grantee agrees to name the Centennial Commission as an additional insured and provide a copy of its Certificate of Insurance to the Executive Director of the Commission.

9. **INDEMNIFICATION.** Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and agents harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments ("Claims") which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of Grantee, its directors, officers, employees, agents or anyone acting on behalf of Grantee in the performance of the terms, conditions and covenant of this Agreement. The

Grantee's indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.

10. **TERMINATION FOR DEFAULT.** The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing thirty (30) calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.

11. **INDEPENDENT CONTRACTOR.** The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venture, or employee of the Commission.

12. **WARRANTY.** The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.

13. **FORCE MAJEURE.** The Grantee is excused from performance by acts of God, epidemics, pandemics, government restrictions including mandatory or voluntary restrictions, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.

14. **WAIVER.** Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.

15. **SEVERABILITY.** In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.

16. **NOTICE.** All notices required or permitted under this Agreement shall be given in writing and shall be deemed effectively given (a) upon personal delivery to the party to be notified, (b) three (3) business days after deposit with the United States Post Office, by registered or certified mail, postage prepaid and addressed to the party to be notified at the address for such party, (c) one (1) day after deposit with a nationally recognized air courier service such as FedEx; or (d) an electronic record sent by e-mail pursuant to NRS 719.240. Either party hereto may change its address by giving ten (10) business days advance notice to the other party as provided herein. Phone and fax numbers, if listed, are for information only.

If to the Commission: Commission for the Las Vegas Centennial
C/o Diane Siebrandt
495 S. Main Street
Department of Planning
Las Vegas, NV 89101
dsiebrandt@lasvegasnevada.gov
(702) 229-2476

If to the Grantee:

ATTN: Jamie Simons
Las Vegas Apartments, LLC
3395 S. Jones Blvd. #245
Las Vegas, NV 89146
lasvegasapartmentsllc@gmail.com
(310) 243-6978

17. MODIFICATION/AMENDMENT. This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.

18. GOVERNING LAW. This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial Court in Clark County, Nevada.

19. COUNTERPARTS; ELECTRONIC DELIVERY. This Agreement may be executed in any number of counterparts, each of which shall be an original and all of which shall together constitute one and the same instrument. Execution of this Agreement at different times and places by the Parties shall not affect the validity thereof. It shall not be necessary for any counterpart to bear the signature of all Parties. Executed copies hereof may be delivered by facsimile or e-mail, pursuant to NRS 719.240, and upon receipt will be deemed originals and binding upon the Parties, regardless of whether originals are delivered thereafter.

20. ENTIRE AGREEMENT. This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

[LEFT BLANK INTENTIONALLY AND SIGNATURES ON NEXT PAGE]

**CENTENNIAL GRANT AGREEMENT
WITH
LAS VEGAS APARTMENTS, LLC**

PROJECT NUMBER: 21-0432-CLC1

Signature Page

IN WITNESS WHEREOF, the Commission and the City of Las Vegas have executed this Agreement as of the Effective Date.

**COMMISSION FOR THE
LAS VEGAS CENTENNIAL**

By: _____
Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____
Michael Howe, Secretary

Approved as to Form:

By: _____
Deputy City Attorney Date

LAS VEGAS APARTMENTS, LLC

By: _____
Mary Mashhadi, Principle

Date: _____

EXHIBIT A

ELIGIBLE COSTS

Expense Description	Total Amount	Owner Contribution	Centennial Commission Grant
Repair and replace interior and exterior neon and other lights Repair and replace sheet metal Repaint sign to its original color scheme Replace electrical works Labor costs for sign company personnel	\$98,500.00	\$10,000.00	\$88,500.00
Install new electrical power to sign	\$14,800.00	\$7,400.00	\$7,400.00
Total	\$113,300.00	\$17,400	\$95,900.00



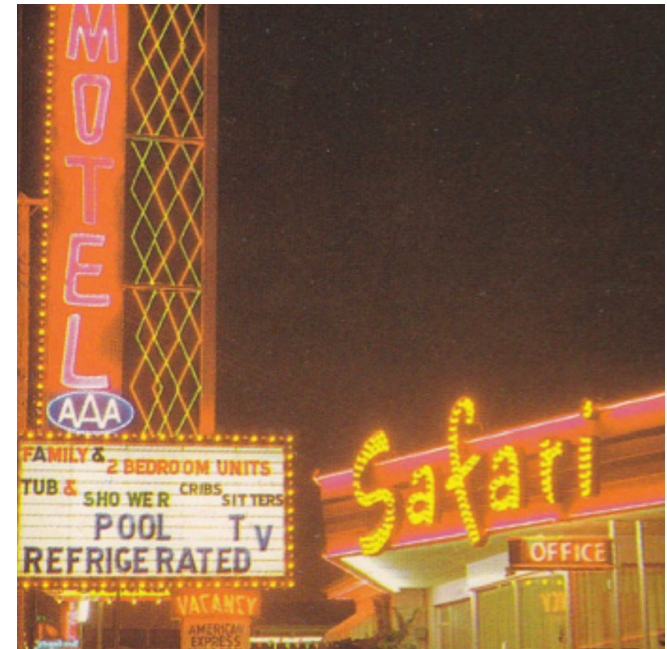
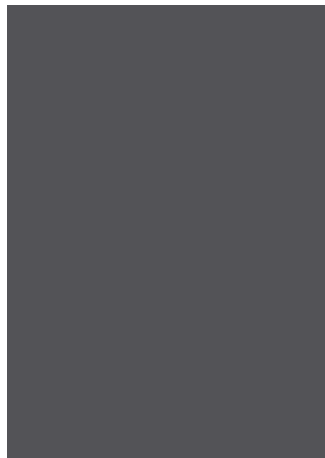
Submitted at Meeting
Date: 7/26/2021 Item: 12
by Felicia Thompson



Safari Motel *2001 Fremont Street*

Built in the 1950's Safari Motel

*Featured 25 family friendly
rooms with a sparkling pool
and landscape to match.*



Safari Motel History

The Spizzirri family opened the hotel in July 1954. The Safari Motel was an instant attraction with its glimmering swimming pool showcased in the front. It was a popular tourist stop when the rainbow neon of nearby Glitter Gulch lit up the night sky and American families hit the road in sedans and station wagons, looking for a nice, clean place to stay. Families would drive up and down Fremont Street looking for Vacancy signs and which swimming pools had the most palm trees and kids playing in the pools.

Owners of the Safari Motel intend to bring back the property to its former glory. This is not a sign renovation grant for a non operating motel. Our plans include multiple palm trees and plants in the front with a courtyard in front of the property. Trees and plants bring life to any area, along with a bright new sign. The green foliage will make the area more aesthetically pleasing. Surrounding property owners need to see this type of new life in the area so they too are encouraged to build and renovate.

*Following past vintage
restoration approvals
of the adjacent
Fremont properties
along the
Fremont Master Vision.*

*PEOPLE NEED TO SEE
PROGRESS ON THE EAST
END OF FREMONT ST
AND WHAT SAYS
PROGRESS MORE THAN A
NEWLY RENOVATED SIGN
AND NEWLY REMODELED
BUILDING WITH LOTS OF
PALM TREES AND FRESH
LANDSCAPING, IN HOPES
TO SET A NEW HIGHER
STANDARD.*





The Centennial Commission granted the refurbishment of the non existent Blue Angel Motel, although the motel itself has been demolished, the historic motel sign was refurbished by Hartlauer Sign Co. and installed on the corner of Charleston/Fremont/Eastern intersection.



-Restoring the Safari Vintage Sign will require approval by the City's Centennial Commission

UPON DOING SO, SAFARI MOTEL WILL MAINTAIN THE SIGN AS SUGGESTED.

With enclosed bids by accredited neon sign preservation companies, Safari Preservation Team feels the best company to meet our needs will be Yesco. They are reputable and share a like vision.

THIS PRIVELEGED OPPORTUNITY WILL BE AN EXAMPLE FOR NOT ONLY OTHER PROPERTY OWNERS IN THE AREA BUT FOR TOURISTS TO TAKE BACK WITH THEM TO THEIR CITY AND INCORPORATE IN THEIR OWN NEIGHBORHOODS.

IT CREATES A SENSE OF SECURITY WHEN YOU SEE THE INVESTMENT FROM THE CITY MIX WITH PRIDE IN OWNERSHIP.



Motels have a negative image to overcome, especially in Las Vegas which has many opulent hotels and resorts. In order to project an appearance competitive with such luxury and exclusivity restoration is a must!



Theme in three-fold

The memory of our past

Celebration of our present

The hope for our future

*From what we presented:
In closing I'd like to remind us all :*

*Repair is better than recycling,
Making our things last longer is
both more efficient and more cost
effective than building from the
ground up by mining them for the
raw materials.*

*Repairing the Vintage symbol, the
sign in a repair model saves us
money. Fixing things is at times
free, and far cheaper than
completely replacing it new. The
goal is historic preservation of a
city zoned property. It sets an
example for others to follow.*

*Thank you - on behalf of Safari
2001 Fremont Street Properties.*



*“Life is
architecture
and
architecture
is the mirror
of Life”
-I.M. PEI*

Hartbauer Manufacturing | CDR® Hartbauer Signs
3915 W Hacienda Ave #115
Las Vegas, NV 89118
(702) 880-1328
NV Contractors License #CC72762
Licenses: Monetary limit: \$250,000.00

Contracting Entity:

2001 Fremont LLC
2001 Fremont St.
Las Vegas, NV 89101

3°C 666-1900

Project Information:

Safari Motel
2001 Fremont St
Las Vegas, NV 89101

Sales Associate: Dennis Connor
Budgetary Numbers

Contract #:

1958

Date:

36/14/2021

Description Of Scope Of Work		Qty	Unit Price	Total Price
Refurbish existing Safari Motel pylon sign back to it's original Vintage Style		1	\$118,000.00	\$118,000.00
SCHEMATIC DESIGN PHASE:				
-Final Design Development to ensure accuracy and 'era' controls		1		
-Font and Color Specifications				
-Historic Materials and Fabrication Methods				
-Client Approval to proceed				
PRELIMINARY CONSTRUCTION PHASE:				
Final Client Approval of Designs and Shop Drawings		1		
-Structural Review to ensure all existing structures are of sound physical integrity				
CONSTRUCTION PHASE:				
Removal of existing sign elements to be brought back to function				
Renovation of sign elements				
Re installation of sign elements				
Complete punch list and closeout documentation				
Permit, Filled At Cost:				TRD
Permit Acquisition Fee				TRD
Sales Tax is the amount at the completion of the job on actual cost of material used and added to the final invoice				
We warrant on material and labor				
One Year				
Sub Total: \$118,000.00				

NV Sales Tax:	TBD
Total:	\$118,000.00
50% Deposit Due:	\$59,000.00

50% Deposit Due: **\$59,000.00**

Customer Initial: _____

NY Licensed Contractor #3072752

Page 1



Agreement

For Work At	Billing Address	Account Executive
2021 "Comet" LLC 2021 "Comet" St Las Vegas NV 89101 United States	2021 "Comet" LLC 2021 "Comet" St Las Vegas NV 89101 United States	04070 "Taylor Land" VFSDO Las Vegas 616 South Cameron Street Las Vegas NV 89116

Date	Project Number	Project Description	Items	Archiving Date	Deposit
08/14/2021	PRY-22216	Seaford More Ruffertish Existing Pcle Sign	Nor 30	12/14/2021	

Item	Amount
Revised: Five Cakes	\$650.00

Nevada - Sign Sales

[illegible]

Permits - VIP

Although YESCO may seek to obtain applicable permits, Customer shall solely bear the risk and cost of obtaining such permits.

Exclusions

YESCO's songs and acts are permitted, cost and fees associated with the closure of street areas or pedestrian walkways as may be necessary for YESCO's performance of the Work. Customer agrees to pay YESCO for such permits, costs, and fees as YESCO may determine.

In the event YESCO is notified of unforeseen conditions relating to the interdecade plots of settlement (for example, in archaeological conditions such as old oil storage tanks, pipes, natural gas conditions, shallow water, typhoid, and underground utilities, etc.), the owner and/or owner's agent shall coordinate, before, during and after the interdecade plots, with YESCO, the local, state and federal agencies, and the appropriate regulatory agencies, to ensure that the interdecade plots are completed in accordance with YESCO's scope and YESCO's Customer agreement for the YESCO.

To permit the additional work to be done under conditions or at the site and/or material base at YESCO's standard time and/or material base, the owner and/or owner's agent shall coordinate, before, during and after the interdecade plots, with YESCO, the local, state and federal agencies, and the appropriate regulatory agencies, to ensure that the interdecade plots are completed in accordance with YESCO's scope and YESCO's Customer agreement for the YESCO.

Due to the rapid increase of labor and material, YESCO pricing is valid for 30 days from the date of this proposal.

All work to be performed is based on a standard work shift, Monday through Friday, 5:00 a.m. to 1:30 p.m. All other time is considered overtime and is excluded from WSCCO's scope.

Customer agrees to provide YESCO a sufficiently large site work area and staging area for YESCO's performance of the work and access to such areas using the vehicles and equipment that are customary in the sign and lighting industry.

YESCO's scope of work includes a variety of services, including, asphalt, paving, parking lots, concrete and pipe lining, bridge raising, and other maintenance. If a customer desires to receive our services, Customer agrees to pay YESCO to perform the work on a time and material basis at YESCO's standard time and material rates.

In the event that an authoritative person prohibits resubmission or resubmission any portion of the work until a response, this means has been modified to comply with a new building or electrical code requirement, a new condition is excluded from YESCO's scope. Customer agrees to pay YESCO for the work necessary to perform such modifications or YESCO's standard time and material rates.

NTS's bid is subject to the review and negotiation agreement. Terms and conditions are subject to change prior to final execution.

SALES AGREEMENT

Contractors License Unlabeled
RNV43276 RAZ245529

Scheduled To	Phone	Email	Date
Robert	310-475-7879	las Vegasapartmentsllc@gmail.com	06/14/2021
Firm Name	Job Name & Address	Address	City
Safari Motel	Safari Motel	2001 Fremont Street	Las Vegas NV
Address	Subproject	Design #	Date of Design
2001 Fremont Street Las Vegas NV	Shack	21036	06/14/2021

Description of work contracted as follows:

Remodel/rework existing double face illuminated pole sign. Remove pole sign and bring back to Vision Sign. Remodel, rework and rewire as needed in order to meet electrical code. Neon and lamps to be replaced.

Top cabinet will have approx. 2'-0" to 4'-2" open channel letters to read "Safari Motel". "Safari" will have double tube yellow neon, "Motel" will have double tube white neon. Copy reading "AAA" will have double tube neon. Top cabinet will have yellow individual lamps approx. 2" in order. Side portion of cabinet to have an "Open" area with grid front to match house supports. Bottom 2'-0" X 15'-0" attraction cabinet to have white polycarbonate faces and backs to accommodate changeable letters. Cabinet will have individual lamps approx 6' or center around centerline. Bottom pole cover will have individual neon letters to read "Vacancy". Vision sign to provide (1) unit of changeable letters for attraction panel. Interior lighting for changeable cabinet to be replaced with new LED lighting. After sign is remodeled, sign will be UL listed.

Note: Price is based on pipe and footing being structurally adequate. Fixing pipe and footing in as raised. City of Las Vegas is NOT requiring new permits. In the event that permits need to be obtained for the pipe and footing do not meet code, Vision Sign will provide a separate proposal for scope of work.

All copy, sizes, and colors as per Vision Sign Inc. print #021958 dated 05/14/21.

Exclusions	Labor:	\$ 88,510.13
Time Clock & Photo	Material:	
Signage location is the responsibility of customer		
Customer is to supply primary electrical to the signage		
Abnormal lighting conditions (solids, level pen, water table, etc)	Tax on Material:	
Customer will supply and install landscaping or under ground supply		
Overtime Premium for installation (each hour > 4 PM to 8:30 PM)	Total:	\$88,510.13
Permitting, including and any Third Party inspections (QA/QC) (if required) will be billed separately		
All copy, sizes, and colors as per Vision Sign Inc. print # dated		+ Permits

QUOTATION IS VOID AFTER 30 DAYS. PERMITS WILL BE BILLED AT COST PLUS STAFF TIME REQUIRED FOR PERMIT ACQUISITION. THESE FEES ARE NOT INCLUDED IN THE CONTRACT PRICE, UNLESS OTHERWISE SPECIFIED IN WRITING.

ACCEPTANCE OF PROPOSAL CONSTITUTES A BINDING AGREEMENT BETWEEN PURCHASER AND SELLER UPON PURCHASER'S SIGNING THE CUSTOMER ACCEPTANCE ON PAGE ONE. THE UNDERSIGNED AGREES TO THE STANDARD CONTRACT CONDITIONS ON PAGE TWO AND THE SELLER'S SIGNING THE VISION SIGN ACCEPTANCE ON PAGE ONE.

TERMS: 50% deposit to begin work, net 30 days on the balance after completion.

APPROVED BY _____ APPROVED BY _____
Vision Sign Inc. Acceptance Customer Acceptance

Print Name

Exp:1

SAFARI MOTEL

**WE ARE PROUD TO
ANNOUNCE OUR
PREFERRED
COMPANY FOR
TOTAL
RESTORATION OF
THE BUILDING AND
LANDSCAPING WILL
BE COMPLETED BY;
MO
CONSTRUCTION**

MEDHI OWLIAIE

LICENSE #0071494



COST BREAKDOWN OF PROJECT

PROJECT NAME: SAFARI MOTEL DATE: 7/12/21

PROJECT ADDRESS: 2001 FREMONT ST Las Vegas NV 89102

OWNER: 2001 FREMONT LLC

We hereby provide you the breakdown (see page 2) below for the RENOVATIONS at above listed property.

DESCRIPTION OF WORK:

1. -installing sliding mirror closet doors
2. -installing kitchen cabinets, sink, faucet
3. -finish plumbing work and water heaters
4. -Minor Structural items from John Kubota
5. -Stucco building
6. -Front iron swing gate
7. -Fascia all around and front fascia
8. -Ground up construction of laundry room and additional room
9. -Resurface parking lot
10. Landscaping

X M. Maslloachs X Medhi Owliaie
2001 FREMONT LLC YSEH OWLIAIE MO CONSTRUCTION
CONTRACTOR LICENSE #0071494

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COST BREAKDOWN OF PROJECT

BREAKDOWN	
PLANS:	
ARCHITECTUALS	\$ 5,850.00
STRUCTUALS	\$ 3,730.00
ADMINISTRATIVE	
PROJECT MANAGEMENT	\$ 8,800.00
PROJECT SUPERVISION	\$ 18,000.00
INSURANCE	\$ 2,250.00
THIRD PARTY INSPECTION	\$ 1,100.00
SURVEY	\$ 1,500.00
DEMOLITION	
LABOR	\$ 16,800.00
DUMPSTERS	\$ 8,360.00
EXCAVATION	\$ 5,200.00
UTILITIES	\$ 8,800.00
CONCRETE FOOTINGS AND SLAB	\$ 7,870.00
ASPHALT	\$ 22,500.00
FRAMMING	\$ 18,700.00
ELECTRICAL	\$ 96,000.00
INSULATION	\$ 4,060.00
GYPSON BOARD	\$ 12,770.00
TAPE AND TEXTURE	\$ 9,900.00
PAINT INTERIOR AND EXTERIOR	\$ 11,800.00
EXTERIOR LATH AND STUCCO	\$ 6,700.00
WINDOWS	\$ 2,500.00
DOORS HARDWARE	\$ 2,700.00
FLOORING	\$ 8,690.00
CABINETS	\$ 4,000.00
FENCE - FRONT GATE	\$ 30,100.00
LANDSCAPING	\$ 5,280.00
NEW STUDIO	\$ 70,000.00
LAUNDRY	\$ 50,000.00
WATER	\$ 16,500.00
PLUMBING	\$ 38,500.00
ELECTRICAL-LAUNDRYROOM AND NEW STUDIO	\$ 10,500.00
MECHANICAL	\$ 22,500.00
ROOF REPAIR	\$ 10,800.00
ROUGH AND FINAL CLEAN	\$ 6,790.00
APPLIANCES	
REFRIGERATORS	\$ 18,750.00
WASHERS	\$ 6,400.00
DRYERS	\$ 6,800.00
SECURITY SYSTEM	\$ 12,500.00
OH & P	\$ 50,000.00
GENERAL LABOR	\$ 6,000.00
TOTAL	\$ 650,000.00

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City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JULY 26, 2021

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0433-CLC1 - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

PURPOSE

Update regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial.

Findings:

Report only

BACKUP DOCUMENTATION:

1. Project Update List



Project Updates

Historic Preservation Commission

Updated 1 July 2021

Project Or Site Name	Status	Next Milestone	Project Deadline	Comments/Notes
Commission for the Las Vegas Centennial Grants				
The City of Las Vegas: The Forties (Part IV) and The Fifties (Part V) Documentary Films	In progress		May 15 2022 and May 15 2023	Pre-production has begun
City Clerk Office Conservation of Historic Materials Project	Grant awarded at May meeting	To be ratified at City Council July 7		
Discovery Children's Museum	In progress			
Las Vegas Days Rodeo	Awarded grant for 2021 Rodeo	Rodeo November 11-13		
The City of Las Vegas: The thirties (Part III) Documentary Film	Completed		May 15, 2021	Film premiered May 15
UNLV Asian American and Pacific Islander (AAPI) Oral History Project	Project in Progress		August 31, 2021	
National Atomic Testing Museum Planning & Development Project	Delayed		June 2021	
Harrison House Restoration and Refurbishment Project	In-progress but delayed		April 2021	Given until end of year to complete
Blue Angel Motel Statue and Sign Restoration	Restoration completed and installed on Charleston Blvd.	Will have a ribbon cutting ceremony soon as COVID-19 pandemic allows.	June 30, 2021	Installed at intersection of Charleston Blvd/Fremont St/Eastern Ave on March 12, 2020.

Floyd Lamb Park Hay Barn Project	In-progress		Est. Spring 2021	Delayed due to construction materials shortages
Fremont Street Experience LED Sign	Completed		December 31, 2019	While the design and installation of the sign has been completed, grantee is still required to get approval from the Commission for additional images
Historic Preservation Commission Funding	In-progress		December 31, 2020	
Home & History Las Vegas 2020	Completed		December 2020	Completed
Hugh Taylor Archive Project	In-progress		December 2020	Report due at July 26 meeting
Junior League Educational Mini Grants	Interrupted due to COVID-19 – currently on hold.	Extended into 2020/2021 school year	December 2020	
Las Vegas High School Auditorium and Entryway Renovation	Completed	Completed	Grant does not specify	Completed
Mob Museum Educational Outreach Vehicle	In-progress		Extended to beginning of 2021	Report due at July 26 meeting
Project Enchilada Sign Restorations	In-progress		No specification	6 signs refurbished and reinstalled – 1 still undergoing work
Future Agenda Items				
Update children's book, "Springs in the Desert"	Pending			Still trying to sort out copyright.... Request for funding will be presented at an upcoming meeting
Update website to include links/stories to all Centennial funded projects	In-progress			Will be on-going
Promote existence of the Centennial Commission and their work				

Fund surveys of historic schools				
Fund update/inventory on "100 Murals" project				
Update By-Laws				
Identify museum or similar space to house/display Centennial Commission funded projects	In discussions			Special meeting to discuss further on June 10, 2021 Survey sent to Commissioners for feedback

Updates on Projects

- All in progress
 - Documentary Part 4
 - Archives Digitization
 - DISCOVERY Children's Museum
 - Hay Barn at FLP
 - Harrison House
 - Blue Angel Plaque
 - Neon Museum
 - National Atomic Testing Museum
 - UNLV Oral History Project
 - Signs on Sticks
 - Project Enchilada
 - HPC
 - Small grant for National Register of Historic Places (LVHS)
 - Small grant for survey catalog
- Delayed
 - Junior League
 - NPF Revolving Fund

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JULY 26, 2021

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0434-CLC1 - Discussion regarding topics for future agenda items. Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

PURPOSE

Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Findings:

Report only

BACKUP DOCUMENTATION

None