



Commission for the Las Vegas Centennial Minutes

1. Call to Order and Roll Call

Minutes:

ASSISTANT CITY ATTORNEY JEFF DOROCAC called the meeting to order at 2:00 p.m.

PRESENT: ACTING CHAIR STOLDAL (seated upon being nominated before Item 2) and COMMISSIONERS BRYAN, BROWN, COFFIN, HELTON (via teleconference and excused at 2:59 p.m.), SINNOCK, MOWBRAY, BRANDENBURG, CREAR, MILLS and PRATO

EXCUSED: CHAIR GOODMAN and COMMISSIONERS ARNOLD, FELDMAN and TRUESDELL

ALSO PRESENT: DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, JEFF DOROCAC, Assistant City Attorney, and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

MR. DOROCAC explained that in the absence of CHAIR GOODMAN, the City Attorney's Office reviewed Article 3, Section 8 of the by-laws for this Commission to determine who could run the meeting. This section states that in the absence of the Chair during a meeting of a Board of Directors (this Commission), a director may serve as chair by way of a majority vote. He added that he conferred with COMMISSIONER STOLDAL before the meeting, and he was prepared to chair.

A procedural vote, which carried unanimously, was taken on COMMISSIONER BRYAN'S nomination for COMMISSIONER STOLDAL to serve as Acting Chair for this meeting.

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; Howard Lieburn Senior Center, 6230 Garwood Avenue.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of May 24, 2021 and the Special Meeting of June 10, 2021

Minutes:

ACTING CHAIR STOLDAL called for a motion.

Motion made by Hannah Brown to Approve the Minutes of May 24, 2021

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Bob Coffin, Richard Bryan, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato; Excused-Carolyn Goodman, Ryan Arnold, Alan Feldman, Ric Truesdell;

Motion made by Richard Bryan to Approve the Minutes of June 10, 2021

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Bob Coffin, Richard Bryan, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato; Excused-Carolyn Goodman, Ryan Arnold, Alan Feldman, Ric Truesdell;

5. **21-0426-CLC1** - Discussion for possible action regarding approval of Seth T. Floyd, Director of Community Development, as the new Vice President for the Commission for the Las Vegas Centennial

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, explained that in his capacity, former Planning Director, ROBERT SUMMERFIELD, was the Vice President for the Commission; therefore, SETH FLOYD, Community Development Director, would be the new Vice President, if approved by the Commission.

COMMISSIONER COFFIN said he was unaware that this Commission had officers and asked if the Mayor also serves as President. ASSISTANT CITY ATTORNEY DOROCAC explained that the Commissioners serve as Board of Directors, along with President, Vice President, Treasurer and Secretary. The Mayor serves in a dual capacity as President, as an officer, and Chair. CHAIR STOLDAL asked who serves as Secretary, and MS. SIEBRANDT answered that the Secretary is MICHAEL HOWE, Planning Section Manager, and she serves as Treasurer.

See Item 6 for related discussion.

Motion made by Richard Bryan to Approve

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Bob Coffin, Richard Bryan, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato; Excused-Carolyn Goodman, Ryan Arnold, Alan Feldman, Ric Truesdell;

6. **21-0425-CLC1** - Report by Brian Lovelin, Financial Analyst with the City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2021

Minutes:

ACTING CHAIR STOLDAL said the Commissioners should have received a handout, and BRIAN LOVELIN, Financial Analyst with the City of Las Vegas Finance Department, indicated he disseminated and submitted for the record the Budget to Actual document. It includes data as of the Preliminary June 2021 budget, due to the City operating on a fiscal year budget cycle ending in June of 2021, and the books are still open. He hopes the final numbers will be available for the meeting in September.

He continued with his report. The fourth quarter payments received brought the total revenue to approximately \$1.84 million. He observed that for the past three years, payments came in at a high of approximately \$547,000 and at a low of approximately \$358,000, averaging around \$480,000. The payments for the fourth quarter came in at \$454,000, and he noted that the plate sales count went up by 466. This is a positive trend compared to the downward trend experienced for the past 18 months. He assured the Commissioners he would keep monitoring sales.

COMMISSIONER COFFIN said the Commissioners stopped getting a list of counts for all plates and wondered if that could resume. MR. LOVELIN stated that he would request a list and forward copies to the Commissioners.

Regarding officers for this Commission, COMMISSIONER BRYAN interjected and asked if they are members or Commissioners and if they needed to focus on any financial issues. ASSISTANT CITY ATTORNEY JEFF DOROCAL replied that they are members.

ACTING CHAIR STOLDAL asked MR. LOVELIN if there have been issues with grant recipients not responding. MR. LOVELIN indicated that he routes any payments received through DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial. He added that the biggest issue has been delays due to the COVID-19 pandemic, but there were no concerns to his knowledge.

COMMISSIONER CREAR asked if the projects have required completion dates or the grant funding will revert into the budget. He cited the example of the Harrison House, which the budget line indicates they have an unused balance of \$18,900. MR. LOVELIN explained that projects have a sunset date and applicants must seek approval of an extension from the Commission should that date not be met. COMMISSIONER CREAR said it would be nice to receive a report of project expiration dates, so that the grantees can be aware of the deadlines on their grants as well.

Observing that the revolving fund for Nevada Preservation Foundation (NPF) has been static for some time, ACTING CHAIR STOLDAL suggested verifying if they would like to continue with it given their change in leadership. MR. LOVELIN said he would confer with MS. SIEBRANDT and make contact with NPF. The Acting Chair questioned the remaining \$100,000 in funding for Project Enchilada, and MS. SIEBRANDT explained that the funding is for maintenance costs.

7. **21-0427-CLC1** - Final report by Jonathan Ullman, President and CEO (Chief Executive Officer) of the Mob Museum, regarding completion of the Commission for the Las Vegas Centennial funded Educational Vehicle Project for the National Museum of Organized Crime and Law Enforcement, located at 300 Stewart Avenue - Ward 3 (Diaz)

Minutes:

JONATHAN ULLMAN, President and CEO (Chief Executive Officer) of The Mob Museum, and CLAIRE WHITE, Educational Programs Manager with The Mob Museum, shared in reporting on the completion of their project using a PowerPoint presentation, a copy of which was submitted for the record.

MR. ULLMAN prefaced by thanking the Commission for making the Educational Outreach Program (slides 1 and 2) possible through the grant they approved for The Mob Museum in 2015. The program went live in 2016, and the best thing they could have done was to hire MS. WHITE to make it possible to travel throughout Clark County and educate students by bringing them core curriculum aligned lessons that they would otherwise have difficulty accessing. The total amount requested came in at about \$850 less than originally requested, as the expectation to be on the road that spring changed due to COVID-19 pandemic restrictions. However, they were still able to make in-person visits as outlined in slide 3. In 2020, they were able to do more digital outreach than in-person outreach. This does not mean they are not eager to get into the classrooms, but he wanted to underscore that they moved forward despite the pandemic.

He described the new vehicle (slides 3-8), which is a Chrysler Pacifica hybrid mini-van, in keeping with their efforts to be environmentally conscious. The van has Las Vegas Centennial license plates and a logo on the rear. The side includes an image of the museum. The top includes a surveillance camera and upgrades made to the interior to enhance the educational experience for the students and allow them to utilize some of the interactive stations.

MS. WHITE took over the reporting (slides 9 and 10) and said that even though the van allows them to talk about forensic science in general, the majority of the presentations are history-based. Eight presentations are offered to students and youth groups, and three presentations are designed for adults. Most of the presentations focus on local Las Vegas history, which is very important because they want to extend that story by utilizing historical artifacts, such as a yearbook of Las Vegas High School from 1942, postcards donated by ACTING CHAIR STOLDAL, a Hotel Fremont ash tray, etc., and she showed some of the items.

Going back to the PowerPoint presentation (slide 11), MS. WHITE commented that they had to transition to offering 12 virtual programs to six schools as an alternative to dozens of presentations they had to cancel after the schools closed. This past year, they offered over 233 presentations to over 100 different schools, reaching

the largest number of schools and students in a single year. Eighty-one of those schools were new customers, and they were able to build a relationship with them. Each presentation made was concluded with a slide thanking the Commission for the Las Vegas Centennial, and she expressed her sincere appreciation for the grant awarded to them.

They are starting to schedule presentations for the fall (slide 12), but it has been challenging because of the Clark County School District's uncertainty regarding visitors on site. Nevertheless, they would be offering virtual and in-person presentations and encourage schools to allow them to come into the classroom when it is safe.

They introduced the new Mob Mobile in June as part of a presentation to the Girls Scouts of Southern Nevada (slide 13), and they scheduled subsequent presentations. She hopes this will encourage more field trips with the Girl Scouts and across the valley.

The Senior Outreach presentation, Talking Through Time (slide 14), had to go dark due to the COVID-19 pandemic, because they lend themselves more to an in-person setting rather than a virtual one. However, in April of 2021, they were able to present in-person, and they are starting to get more bookings. MS. WHITE noted that the senior outreach topics are all Las Vegas focused, including Las Vegas and the Mob, Las Vegas Entertainment, and the African-American Experience in Las Vegas, with educators talking about the topics while showing artifacts (slide 15).

MS. WHITE went through some testimonials received (slides 16-18), noting that most of them were very constructive. She spent a lot of time auditing the presentations, and it was remarkable how engaged the students were, even in a virtual format. Nevertheless, she noted that they are eager to go back into the classroom format, and she appreciated the grant received.

MR. ULLMAN reiterated his sincere gratitude to the Commission for supporting such a meaningful program.

COMMISSIONER COFFIN said he is a great fan of the program, but suggested getting a more authentic vehicle donated for the program. MR. ULLMAN said it is a great idea, and they have reached out to several agencies about that. They were able to secure a donated vehicle from the FBI (Federal Bureau of Investigation) used in training Customs officers on drug smuggling; the vehicle has several secret compartments.

Regarding the Hoover Dam story, ACTING CHAIR STOLDAL wondered if the students expect a connection between Hoover Dam and the Mob. MS. WHITE said they make it very clear in promotional materials that they have some presentations that talk about the Mob. However, at the beginning of the school year, the teachers expressed no interest in materials regarding the Mob for students below the Grade 5 level due to concerns with the parents and the fear of introducing topics above the students' developmental preparedness. Therefore, for the presentation, Building a Community in the Hoover Dam, they make it clear that it focuses on Las Vegas history. If students ask about the Mob during the questions and answers portion at the conclusion, they encourage them to visit The Mob Museum with their families and ask them questions.

ACTING CHAIR STOLDAL recalled that when the program concept came about, they discussed for what grade levels they should not introduce a topic such as on the St. Valentine's Day Massacre. MS. WHITE said that one of their presentations for Grades 7-12 is on that subject, as part of which they discuss the crime to not shield the older students from the realities of history but do not show any crime-scene photos. The high school students get excited about the topic.

ACTING CHAIR STOLDAL appreciated the presentation and all the work.

8. **21-0428-CLC1** - Discussion for possible action regarding approval of the modification of Commission for the Las Vegas Centennial Grant Number 20-0058-CLC1, a grant to the Nevada Preservation Foundation to conduct a survey of the Biltmore Bungalows Neighborhood, to (1) update the scope of work and deliverables, (2) extend the grant deadline from "May 2021" to "December 16, 2021" and (3) authorize the President to execute the Grant Modification attached hereto and as approved by the City Attorney - Ward 5 (Crear)

Minutes:

Referring to the PowerPoint presentation, a copy of which was submitted for the record, DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, explained a letter from the Nevada

Preservation Foundation (NPF) requesting the change in the scope of work and date of completion due date to December 16, 2021. It is requesting to amend from compiling national, state and local historic nominations, to compiling Architectural Resource Assessment (ARA) forms, to determine eligibility. The grant was due originally by May of 2021.

CYNTHIA AMMERMAN, Executive Director of NPF, explained that the reason for requesting an extension is because when she came on board and examined all the projects, some of which had a similar scale of workload and due dates, she realized there was not enough time to finish all of them with the limited staff. Therefore, some deadlines had to be moved. The original proposal included the survey and three different levels of historic nominations to be prepared within one year, which is a project type requiring a significant amount of research and writing and approximately 18 months for completion. The initial proposal of a one-year timeline included three different phases of the project. Given her background in preservation planning, she recognized the need to restructure it, noting the survey is 80 percent completed and the need to extend the timeline to December to work on the final reporting and complete the state survey forms. These forms will be used to analyze the information, research and look at the conditions of the properties before even considering the need to write historic nominations. She underscored that the survey actually comprises 12 to 18 months of work. COMMISSIONER CREAR supported the request in the form of a motion.

COMMISSIONER BRYAN said it seemed the entire focus was changing. To his understanding, the money was appropriated largely to get the nominations ready for submittal to the national register. MS. AMMERMAN said they could do that, but more funding would be necessary for two more phases, as the request was not prepared in the proper structure. The Commissioner asked what precludes the NPF from meeting the original request, adding that his vote was for approval of a grant fund request to prepare the nominations for submittal. MS. AMMERMAN said she was not the person who prepared the original timeline. COMMISSIONER BRYAN commented his concern is the scope of the work.

MARIANA RUIZ, Director of Preservation Services for the NPF, indicated that they could not move forward with a national, state or local nomination without first determining the district's eligibility, noting the original grant was incorrectly structured, so it has to be amended. The last survey on the Biltmore neighborhood was conducted in 2003, which included a recommendation for further study. COMMISSIONER BRYAN reiterated that his vote was to ensure preparation of the nominations for submittal, so he has to consider whether he wants to fund the money for this proposed amendment, which seems entirely different. MS. RUIZ remarked that the survey will still be conducted and will include a final report and an updated survey. The Commissioner stated that the amendment does not refer to that.

ACTING CHAIR STOLDAL stated that the initial request was approved for \$27,500, with an additional \$10,000 donated by the owner of the Fremont Hotel, as well as other donations from the property owners, all of which came to a total of \$40,000. This latter amount seemed more than enough for funding the nomination, and he recalled other funded nominations costing from \$5,000 to \$12,000. He was perplexed as to why \$40,000 would not suffice. Given his familiarity with the ARA forms, he asked if 168 of those forms would be delivered for each of the properties, and MS. RUIZ replied affirmatively. Regarding the districts, however, they will have to confer with the State Historic Preservation Office (SHPO) once the survey has been completed to make that determination, based on the updated historic context, on documentation and on the condition of the homes.

Going back to the statement of the NPF having limited staffing and outstanding projects, such as the Las Vegas High School Neighborhood District, ACTING CHAIR STOLDAL expressed concern about the NPF being able to complete this project. MS. RUIZ clarified that the NPF is not handling the Las Vegas High School Neighborhood District project. MS. SIEBRANDT interjected and explained the NPF has the Revolving Fund and the Hugh Taylor project, which was being summed up under Item 9. Kautz Environmental is handling the Survey Catalog.

In an attempt to obtain a sense of direction for the NPF, ACTING CHAIR STOLDAL asked if they would be requesting delaying any other projects. MS. AMMERMAN offered to come back before the Commission to present the full scope of the organization. She had no problem closing out the contract as written if there was a feeling that the expectations were not met as indicated. The Acting Chair observed in the budget that NPF received about \$11,000 for the project. MS. AMMERMAN said she was willing to close out the current contract, and MS. RUIZ added that they could resubmit for the full scope of the project.

COMMISSIONER COFFIN said he is very familiar with the NPF and some of the staffing changes it went through; therefore, he felt that the new leadership should be given some consideration, as the original presenters from the NPF are gone. MS. AMMERMAN commented she would be happy to cancel any outstanding contract and work with MS. SIEBRANDT on a new direction.

ASSISTANT CITY ATTORNEY JEFF DOROCAC clarified that the Commission needed to take an up or down vote on the approval to modify the agreement. Should the Commission decide to not grant approval, then it would be plausible for the NPF to notify MS. SIEBRANDT that they cannot continue, in which case a new grant application could be submitted at a later date.

ACTING CHAIR STOLDAL underscored the importance of the historic Biltmore Bungalows, and said that conducting the research to understand its historical significance is as important. Therefore, he wondered how they could move forward. COMMISSIONER BRYAN said he could not support the modification request and would prefer to close out the contract and move forward with consideration of a new approach as part of another grant request.

ACTING CHAIR STOLDAL asked MS. SIEBRANDT for a sense of the deliverable on the work thus far, and MS. SIEBRANDT replied that payment was made for the research and survey work.

COMMISSIONER CREAR appreciated the input of his fellow Commissioners and asked if the original scope of work undertaken by HEIDI SWANK, former Executive Director of NPF, would be completed in this new proposal. MS. AMMERMAN replied affirmatively, adding that it would include all of the survey work for a narrative to move forward with a national nomination. The Commissioner restated that the original scope would not change and asked if the modification request would only change the timeline. MS. RUIZ interjected and explained that they were requesting to be able to enhance the scope, which would include providing a more recent Historic Resource Survey of the Biltmore Bungalows, with a context, with ARA forms and with a determination of eligibility for the national register. She added that they could not promise a full national or local nomination without first establishing eligibility.

COMMISSIONER CREAR discerned that the original scope was changing, and NPF needs to get through phase one before they can move forward to phase two, meaning that someone should have originally requested resources for phase one and not the whole deliverable. COMMISSIONER CREAR questioned the cost of completing phase one, and MS. AMMERMAN said that the rate provided represents about \$60 per hour, which is the professional standard. The Commissioner said the Commission had to decide if it was willing to accept changing the deliverable of the original scope and that the final project will have to be completed in phases, meaning a greater cost than originally indicated.

ACTING CHAIR STOLDAL pointed out that ARA forms are not required to complete the nomination. They could be included as part of phase one. MS. AMMERMAN agreed with the Acting Chair's statement, but said the forms were included as part of the original proposal. MS. RUIZ added that about 80 percent of the properties have been surveyed and the accompanying ARA forms completed. She noted the ARA forms are submitted to SHPO to determine eligibility.

COMMISSIONER MILLS asked if the question posed by ACTING CHAIR STOLDAL of why this nomination is costing so much more had been answered. The Acting Chair stated that the range in cost is anywhere from \$10,000 to \$50,000, noting that the Las Vegas High School District nomination only cost \$11,000. He did not believe this nomination could be completed for that same cost, but felt \$40,000 was more than sufficient. He added that the goal is to have a project that recognizes the historic value of the Biltmore area. The buildings might be eligible for the national register, which should have been established with the \$27,000 paid out. He expressed concern about not moving forward, noting that the state, national and local registers pretty much require the same amount of work.

MS. AMMERMAN said she was well aware of the work required given her experience. She emphasized that if the goal of the Commission is to determine the most historic part of the Bungalow neighborhood, the conditions assessment and the viability of moving toward having a historic district, then completing the survey forms would be the most important part. This could have been done informally, but the formal work was already completed. She left it up to the Commission to decide on the direction to follow.

COMMISSIONER CREAR said he would like the phase one project delivered, and for the NPF to come back with the required scope of phase two at the same time of the deliverable. MS. AMMERMAN agreed with the direction. MR. DOROCAK restated the final motion.

Motion made by Cedric Crear to Approve with direction to the grantee to provide a layout on the next phase at the time the deliverable is made on the modified agreement

Passed For: 8; Against: 2; Abstain: 0; Did Not Vote: 0; Excused: 5

For-Bob Coffin, Hannah Brown, Hugh Sinnock, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato; Against-Richard Bryan, Robert Stoldal; Excused-Carolyn Goodman, Ryan Arnold, Alan Feldman, Louise Helton, Ric Truesdell;

9. **21-0429-CLC1** - Final report by Mariana Ruiz, Director of Preservation Services with the Nevada Preservation Foundation, regarding the completion of the Commission for the Las Vegas Centennial funded Hugh Taylor Archives Project

Minutes:

MARIANA RUIZ, Director of Preservation Services for the Nevada Preservation Foundation (NPF), provided a PowerPoint presentation, a copy of which was submitted for the record, to report on the finished product regarding the Hugh Taylor Archive project, which was funded in 2018.

Slide 2 – The Archive contains over 5,000 architectural drawings of homes designed by Hugh Taylor, who was a residential, local architect in the Mid-19th Century. The NPF acquired all the drawings, all of which were scanned, organized, digitized and uploaded to the NPF's PastPerfect database. The collection was transferred to the Nevada State Museum on long-term loan. The database is available at the NPF to anyone interested in architectural research.

Slide 3 – MS. RUIZ went through the examples of the database content. There is a lot of hard data, including foundation type and structural system, and each record contains associated scanned drawings, all of which have been incorporated into the database.

Slide 4 – The bulk of the drawings have been uploaded online and are available on the Hugh E. Taylor Archives online database, and she provided direct links that can be searched by key words.

Slide 5 – The most important information has been selected for inclusion in each record, along with the images.

Slides 6 and 7 – In addition to the bulk of the project, Inside Studios completed renderings of six of the homes in Desert Inn Estates. The information is available directly from the NPF website. It includes a rendering of Elizabeth Taylor's home, with a floor plan and a digital rendering that provides a three-dimensional view of the rooms by clicking on the points provided.

Slides 8 and 9 – Former NPF Executive Director, HEIDI SWANK, was able to conduct oral history interviews with MR. TAYLOR and his wife, who died in July of 2020. The NPF has the oral history in two parts, and they are each about 90 minutes. They can be accessed via the NPF website and is open to anyone interested in learning about MR. TAYLOR'S background and history.

Slides 10 and 11 - In addition to compiling records, NPF has available virtual thematic exhibits for those who are not architectural experts. They build upon the work of MR. TAYLOR and each contain five to eight records, background information on the clients, narratives for the records, newspaper information and anything available to help make a better narrative.

Slides 12 and 13 – The second part of this project includes an Ephemera Collection from MR. TAYLOR, and it includes documentation supporting all his projects. The NPF archived the collection into 16 boxes and organized over 15,000 sheets of material. All documents were labeled, archived and assigned an accession number. All documents were uploaded to the PastPerfect database as well.

Slide 14 – MR. TAYLOR’S collection also included the Wilbur and Toni Clark Photo Collection, which contained 259 photographs from the Clark’s estate relative to the Desert Inn Casino, friends, family, celebrities, etc., from the 1940’s to the 1980’s.

Slide 15 – The NPF also acquired the Wilbur and Toni Clark Ephemera Collection containing personal letters, objects, casino and hotel memorabilia, newspaper articles and court documents. The collection, containing 219 documents, has been archived into three boxes and uploaded to the database.

Slide 16 – Since everything has been digitized, all the information has been uploaded to Google Cloud Storage for 10-year retention. The collections were going to be transferred to the Nevada State Museum, but the COVID-19 pandemic put a halt to that due to a lack of funding, and they will be meeting in August with Museum representatives about the possibility of moving forward with that plan in order to free up space at the NPF office.

Lastly, MS. RUIZ thanked the Commission for funding this project.

ACTING CHAIR STOLDAL said that the website was very well done, very informative and easy to use.

COMMISSIONER BRYAN agreed with the comments of ACTING CHAIR STOLDAL. He then asked how the collections are protected, and MS. RUIZ commented that the goal is to have the collections transferred to the State Museum for proper storage. The digital information was backed up, so they have that if necessary.

COMMISSIONER MILLS said he would certainly view the impressive website. He asked if the surplus money had been expended, and MS. RUIZ said that work was conducted between May and July, so they will bill for the outstanding amount.

ACTING CHAIR STOLDAL stated the Commission invested \$200,000 in this worthwhile project.

COMMISSIONER CREAR asked if there will be ongoing maintenance costs for the project, and MS. RUIZ replied that there are maintenance costs for the website, the database and membership in Google Cloud Storage, but those can be covered with other grants in the future, and they have to keep this in mind. The Commissioner asked if it would be possible to create a maintenance grant to sustain maintenance for up to five years, as an example, so that the NPF does not have to keep making a request yearly. MS. RUIZ said that would be nice.

10. **21-0430-CLC1** - Final report by Marja Bigas, Management Analyst I with Special Events of the City of Las Vegas Department of Parks and Recreation, regarding the completion of the Commission for the Las Vegas Centennial funded 2021 Las Vegas Days Parade

Minutes:

MARJA BIGAS, Management Analyst I with Special Events, and JASMINE FREEMAN, Special Events Administrator, City of Las Vegas Department of Parks and Recreation, were present. MS. BIGAS stated that due to the pandemic, this year’s parade was a reverse parade. The grant was for \$110,000, but less than \$65,000 was expended due to the shorter parade route. There were 46 entries, with twelve of them being from the high schools. There were local artists and local entertainers participating. Giveaways were donated for the first 500 vehicles by 95.5 The Bull, and Parks and Recreation gave goodie bags to the first 100 vehicles. The bags included giveaways from local businesses as well. Approximately 1,300 people participated in the parade. There was amazing media coverage from the Las Vegas Review Journal, Fox 5 and Channel 8.

MS. FREEMAN said the parade was very exciting, vibrant and needed, because people were ready to get out and participate in a special event. There was an entry with a mini locomotive highlighting the railroad history. A video of the parade was shown, but a copy was not submitted for the record.

To ACTING CHAIR STOLDAL, MS. BIGAS indicated that approximately 825 people drove through in a total of 275 vehicles, and there were 500 participants. MS. FREEMAN said there was a constant steady flow of traffic. The Acting Chair said a wonderful effort was made in this challenge; however, he questioned the amount spent of \$150,00 for only 1,300 people. MS. BIGAS said they only expended \$65,000 of the \$150,000, with \$14,000 used for the schools.

11. **21-0431-CLC1** - Discussion for possible action regarding approval of a grant request in the amount of \$150,000 to the City of Las Vegas Department of Parks and Recreation for the production of the 2022 Las Vegas Days Parade, and authorizing the President to execute the Grant Agreement attached hereto and as approved by the City Attorney

Minutes:

MARJA BIGAS, Management Analyst I with Special Events, explained that they would like to have a normal parade with the requested amount of \$150,000, of which \$50,000 will be used for the school entries, \$60,000 for marketing Las Vegas Days, and they will include the Las Vegas Days Rodeo if it gets approved. Approximately \$12,000 will go to hire police and \$15,000 for entertainers, as they really made an amazing difference in the 2021 parade. The remaining funds will be used for road closures, graphics and the parade.

COMMISSIONER CREAR supported the request, noting that it is important to help the community get back on track.

COMMISSIONER MILLS agreed with COMMISSIONER CREAR. He then asked if the estimated surplus amount of \$67,000 is part of the \$150,000 requested amount. BRIAN LOVELIN, Financial Analyst with the City of Las Vegas Finance Department, explained that the \$67,000 does not include the outstanding invoice pending, leaving a total of about \$42,000. Once the final invoice is paid out, the remaining dollars will go back into the budget. If this request is approved, a new budget item will be set up for that specifically.

ACTING CHAIR STOLDAL recalled that the Rodeo group indicated they would not be asking for more money. MS. BIGAS indicated that the rodeo and the parade will both be marketed with the same budget as part of Las Vegas Days.

ACTING CHAIR STOLDAL asked that more history be added by creating an award category for the best history float, and MS. BIGAS said that could be done, noting the intent to get the downtown casinos involved in a contest.

COMMISSIONER MOWBRAY asked if the outstanding invoice is the final bill for the 2021 parade, and MS. BIGAS replied affirmatively.

Motion made by Cedric Crear to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

For-Bob Coffin, Richard Bryan, Robert Stoldal, Hannah Brown, Hugh Sinnock, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato; Excused-Carolyn Goodman, Ryan Arnold, Alan Feldman, Louise Helton, Ric Truesdell;

12. **21-0432-CLC1** - Discussion for possible action regarding approval of a grant request in the amount of \$95,900 to Las Vegas Apartments, LLC, for the costs associated with restoring the Safari Motel sign, located at 2001 Fremont Street - Ward 3 (Diaz), and authorizing the President to execute the Grant Agreement attached hereto and as approved by the City Attorney

Minutes:

FELICIA THOMPSON and ROBERT KHALILI appeared representing Safari Motel. MS. THOMPSON had a video shown, but a copy of it was not submitted for the record.

At the conclusion of the video, MS. THOMPSON gave a PowerPoint presentation, a copy of which was submitted for the record, and explained that the Safari Motel featured 24 family-friendly rooms. The Motel opened in July of 1954, and it was an instant attraction. The owners intend to restore the property to its original glory and rehab it completely to re-open it, so the project is not just about sign renovation. Following the past vintage restoration approvals of adjacent Fremont East properties, they feel they need to continue the progress to help change the vibe and set a higher standard for the area.

MS. THOMPSON noted that upon approval of the sign restoration, the Safari Motel vintage sign will be maintained according to the enclosed bid from the most responsive bidder, YESCO, and will help to set an example for tourists. She said that because the motels downtown have a negative image to overcome,

restoration of the motels is necessary. She reminded the Commission that repairing is better and more cost effective than recycling. The ultimate goal is historic preservation of a City-zoned property. She thanked the Commissioners for allowing her to present.

MR. KHALILI said the neighboring properties look forward to the renovation of the Safari Motel because it will set an example for other motels along East Fremont.

To COMMISSIONER MILLS, MR. KHALILI indicated that the new owners purchased the motel in 2019. The Commissioner assumed that the request is part of an economic opportunity, which provides an incentive to fully renovate the motel. He verified with MS. THOMPSON that the requested funding is for the renovation of the tall sign on the street; the smaller one on the side of the building will be donated to the Neon Museum.

COMMISSIONER CREAR recalled the project being presented to the City Council and questioned the status. He discussed with MS. THOMPSON that they secured the permits to start the renovation of the property. MR. KHALILI said the Building and Safety Department inspector is in direct contact with their contractor.

COMMISSIONER CREAR asked if the project needs approval by the City Council in order to get the entitlements. SETH FLOYD, Community Development Director, was not sure if the project would have to go before the Planning Commission or the City Council, given the open Code Enforcement cases with outstanding fines. COMMISSIONER CREAR asked if there were outstanding liens associated with those fines, and MR. FLOYD could not answer. MR. KHALILI stated their contractor indicated that all the issues were addressed and that the inspector will remove the Code Enforcement actions on the property. MS. THOMPSON added that the case would remain open just to have the information available for inspection.

COMMISSIONER CREAR said he could not support approving funds until he gets more clarity on the status of the project. MR. FLOYD indicated that the outcomes from the Building Department would not be reflected in the record yet; all he had were the five pending violations recorded by Code Enforcement. He offered to research it further. MR. KHALILI said they already have financing ready.

COMMISSIONER CREAR asked if they could trail the matter for further research by MR. FLOYD. ACTING CHAIR STOLDAL said other Commissioners had questions.

After assessing the overall budget for renovations of \$650,000, COMMISSIONER SINNOCK stated that renovation of the sign will cost \$100,000 alone, and he pointed out that it is a private endeavor and not a part of Project Enchilada. He asked if the boundaries of Project Enchilada had been expanded to include more signs as part of a second phase. DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, replied that there was a lot of discussion about including more signs as part of a phase two, but there was nothing final regarding phase two. The Commissioner asked MS. SIEBRANDT if she was aware of the Commission funding any privately owned neon signs, and MS. SIEBRANDT said she had no awareness of any signs that would fit that scenario.

ACTING CHAIR STOLDAL said the proposed contract offers no protection for the taxpayers. Project Enchilada offers taxpayer protection in the investment because of the maintenance fee, and the requirement for the signs to revert to the City of Las Vegas or the designee, should the property owner decide to sell. He feared setting a precedent by funding a private project. He asked how the contract came to be, and MR. KHALILI said he was not aware of a contract, but he agreed with requiring maintenance of the sign. The Acting Chair said MS. THOMPSON and MR. KHALILI were not to blame, but he noted that the project was presented at several meetings and every time the Commission was assured that the improvements would start immediately, but that keeps getting delayed. MR. KHALILI explained that they unfortunately hired a bad contractor, coupled with the pandemic, but they now have a reputable contractor.

ACTING CHAIR STOLDAL mentioned other issues beyond zone violations, and MS. THOMPSON said there was an issue with the fence, but that was addressed.

Despite wanting to keep the sign preserved because of the association of the property with a former fellow classmate from Las Vegas High School, COMMISSIONER BRYAN had reservations because of the broken promises and the major policy issue of whether they should fund private projects. Additionally, he felt it would be premature to issue funds until the code violations are resolved. He could not support the request as presented.

ASSISTANT CITY ATTORNEY JEFF DOROCAC said if the desire was to give direction and hold the item in abeyance, pending recommendations regarding maintenance provisions and language giving the City of Las Vegas some control, should the property owner decide to sell, staff could facilitate that. An item regarding the amended draft agreement could be placed on the agenda for the meeting of September 27, 2021, and MR. FLOYD can give an update on the penalties. However, the Commission could argue in favor of granting funding to a private entity because it is in the public's interest to have historic signs restored to improve the community. He noted the Commission had the discretion to move forward or hold the item in abeyance.

COMMISSIONER CREAR asked if the Redevelopment Agency provided any funding, and MR. KHALILI said that grant for \$95,000 from Economic and Urban Development (EUD) expired, and EUD is hesitant to renew the funding. The Commissioner said he would need more clarity, so he supported an abeyance.

ACTING CHAIR STOLDAL restated the options in this matter.

COMMISSIONER MOWBRAY asked for a history of private project funding to use for future policy considerations.

ACTING CHAIR STOLDAL asked if abeyance would mean having to vote on this exact proposal. MR. DOROCAC said an amended agreement would be added. COMMISSIONER BRYAN said the policy question is whether the Commission should fund public sector projects. MR. DOROCAC said that staff would provide clarity for discussion before the vote on this contract in September. The Acting Chair said he also wanted a report on all outstanding legal actions on the property.

See Item 14 for related discussion.

Motion made by John Mowbray to Hold in Abeyance to 9/27/2021

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

For-Bob Coffin, Richard Bryan, Robert Stoldal, Hannah Brown, Hugh Sinnock, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato; Excused-Carolyn Goodman, Ryan Arnold, Alan Feldman, Louise Helton, Ric Truesdell;

13. **21-0433-CLC1** - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, used a PowerPoint presentation, a copy of which was submitted for the record, to provide updates on projects.

MS. SIEBRANDT noted that the pandemic delayed all projects, but things are getting back on track and progressing. The research for part four of the City's documentary film is underway. The Archives digitization is pending contract signatures. The DISCOVERY Children's Museum is moving forward. The Hay Barn was delayed due to shortage of construction materials, but the pre-bid conference was scheduled. The Blue Angel plaque was pending approval of the narrative by the Historic Preservation Commission (HPC), and MS. SIEBRANDT added that the ribbon cutting for it was not yet scheduled. The Neon and National Atomic Testing Museum projects are also in progress, as well as the following projects: Oral History, Signs on Sticks and Project Enchilada, which includes finishing up a few signs.

HPC small grants awarded by this Commission are for the nomination of the Las Vegas High School to the National Register of Historic Places and for the Survey Catalog.

Delayed projects include the Junior League and the Nevada Preservation Revolving Fund.

The Harrison House is moving forward, and funding from other resources is pending in order to make all the improvements and subsequently submit receipts for reinvestment. The Commission approved an extension until December.

14. **21-0434-CLC1 - Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

ACTING CHAIR STOLDAL asked the Commissioners if they had any topics they would like to discuss on a future agenda.

COMMISSIONER MOWBRAY reiterated his request under Item 12 for a five-year history to discuss policy regarding funding for private property owners. The Acting Chair discussed with ASSISTANT CITY ATTORNEY JEFF DOROCAL that the report would be presented as part of an item preceding the abeyance item.

15. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

16. **Adjournment**

Minutes:

The meeting was adjourned at 4:11 p.m.

Respectfully submitted:

Gabriela Portillo-Brenner, Deputy City Clerk

Diane Siebrandt, Executive Director of the
Commission for the Las Vegas Centennial

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
Howard Lieburn Senior Center, 6230 Garwood Avenue