



Commission for the Las Vegas Centennial Agenda

1. **Call to Order and Roll Call**
2. **Announcement Regarding: Compliance with Open Meeting Law**
3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.
4. For possible action to approve the Final Minutes by reference of the Regular Meeting of January 24, 2022
5. **21-0829-CLC1 - ABEYANCE ITEM** - Report by Michele Evans, Director of Sales, Catering & CORE Arena with the Plaza Hotel and Casino, regarding the 2021 Las Vegas Days Rodeo that was held November 12 and 13, 2021 at the Core Arena, located at 324 S. Main Street - Ward 3 (Diaz)
6. **22-0145-CLC1** - Report by Brian Lovelin, Financial Analyst with the City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2022
7. **22-0146-CLC1** - Discussion for possible action regarding the termination of Commission for the Las Vegas Centennial Grant Number 20-0057-CLC1 awarded to the Neon Museum in the sum of \$300,000 for expenses related to the creation of an Archives and Collections Management Center at the former Reed Whipple Cultural Center, located at 821 Las Vegas Boulevard North - Ward 5 (Crear), and authorizing the President to execute the Grant Agreement Termination in the form presented and as approved by the City Attorney
8. **22-0147-CLC1** - Discussion for possible action regarding approval of Grant Modification Number 2, concerning Commission for the Las Vegas Centennial Grant Number 20-0058-CLC1, to the Nevada Preservation Foundation for the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east - Ward 5 (Crear), and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations; to extend the grant deadline from "December 16, 2021" to "August 18, 2022"; and authorizing the President to execute the Grant Modification in the form presented and as approved by the City Attorney
9. **22-0148-CLC1** - Report by Nevada Preservation Foundation regarding an update on the Revolving Fund Historic Neighborhood Revitalization Program
10. **22-0149-CLC1** - Discussion for possible action regarding approval of a grant request by the Nevada Preservation Foundation in the amount of \$25,000 for the costs associated with the planning and running of the Home + History 2022 Event, approving the form of the Grant Agreement, and authorizing the President to execute the Grant Agreement as approved by the City Attorney
11. **22-0150-CLC1** - Discussion for possible action regarding approval of a grant request by the Economic Opportunity Board of Clark County in the amount of \$236,160 for the costs associated with the production of a documentary film about the 50-year history of KCEP Radio Station, located at 330 W. Washington Avenue, Suite 101 - Ward 5 (Crear), approving the form of the Grant Agreement, and authorizing the President to execute the Grant Agreement as approved by the City Attorney

12. **22-0151-CLC1** - Discussion for possible action regarding approval of a grant request by the City of Las Vegas, acting by and through its Public Works Department, in the amount of \$361,860 for the restoration and installation of the Roulette Motel sign, to be located on Las Vegas Boulevard between Charleston Boulevard and Park Paseo - Ward 3 (Diaz), approving the form of the Grant Agreement, and authorizing the President to execute the Grant Agreement as approved by the City Attorney
13. **22-0152-CLC1** - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial
14. **22-0153-CLC1 - Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.
15. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.
16. **Adjournment**

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov
The Nevada Public Notice website – notice.nv.gov
City Hall, 495 South Main Street, 1st Floor

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: MARCH 28, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0829-CLC1 - ABEYANCE ITEM - Report by Michele Evans, Director of Sales, Catering & CORE Arena with the Plaza Hotel and Casino, regarding the 2021 Las Vegas Days Rodeo that was held November 12 and 13, 2021 at the Core Arena, located at 324 S. Main Street - Ward 3 (Diaz)

PURPOSE

The Centennial Commission awarded a grant in the amount of \$180,000.00 to the Plaza Hotel and Casino at the January 25, 2021 Commission meeting for the costs associated with the production of the Las Vegas Days Rodeo. The parade was held November 12 and 13, 2021 at the Core Arena located at 324 S. Main Street.

This project was completed on November 14, 2021.

This report fulfills the grantee's obligation to give a final report to the Commission.

Findings:

Report only: No Action

BACKUP DOCUMENTATION:

None

2021 RODEO RECAP



Commission for the Las Vegas Centennial March 28, 2022 - Page 4



Submitted at Meeting
Date: 3/28/22 Item: 5
By Michele Evans



2021 PARADE PARTICIPATION

OVERVIEW

- 2021 Recap Video
- Contestants
- Thank You
- Attendees
- Marketing Fulfillments
- Coloring Contest
- Questions



2021 Recap Video



A video was embedded and shown for slides 4, 5 and 7. They can be viewed by watching the video for this item.





Love Comment Share

You, Wendie Sue Kerby Flitton and 617 others

3 Shares



Emily Powell Hannaford

What a cool picture!! 🏆



CONTESTANTS

Bucket List

To preserve history
One needs to educate
We must reach
424 contestants

Inaugural Helen Jane Stewart
Buckle Award

Taylor Malcomb

Natural Leader
A Fighter
Hospitality



THANK YOU

- Nevada Historical Society
 - Helen's Original Collection of Letter
- UNLV Special Collection
 - Photographs
- Laurence & Harriet Stay
 - Native American Basket
- LVCVA



ATTENDEES

- Free RSVPs
- 5,274 Total RSVPs



MARKETING FULFILLMENT

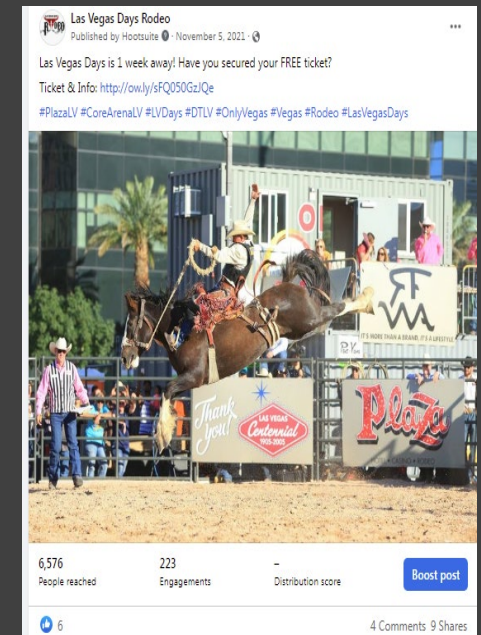
Social Media – Reached over 35k

Eblasts – Sent to over 200k recipients

Print – Arena Boards and Flyers

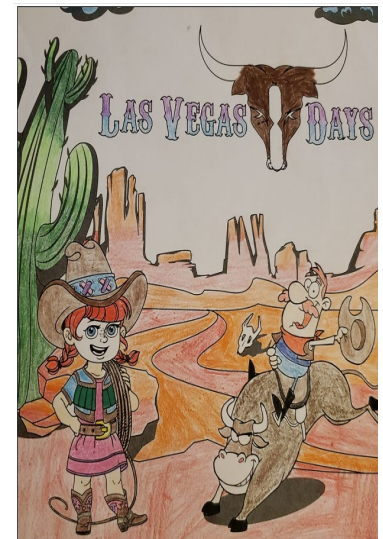
Public Relations

Radio – The Bull



COLORING CONTEST

- Cheryl Wagner, Coordinator
- CCSD School-Community Partnership Program
- Grades K-6, 3 categories
- 1st, 2nd & 3rd Winners of each category
- Teachers of each winner – Wins
- Winners artwork displayed and announced at Rodeo



LAS VEGAS DAYS

COLORING CONTEST

For Children in Grades
Kindergarten-1st • 2nd-3rd • 4th-6th

Prizes will be awarded to 1st, 2nd & 3rd place
in each grade division and their Teacher.

GIFT CERTIFICATE PRIZES FROM:

- Discovery Children's Museum
- Gene Woods Racing Experience
- The Mob Museum
- Pop Up Pizza
- Mini Grand Prix and many more

Deadline to enter is Thursday, October 28, 2021

Winners will be contacted on Thursday, November 4th.
Winning artwork will be featured at the Las Vegas Days Rodeo.

Scan here to submit artwork & RSVP



Or visit LVExperience.com/contest
Email questions to CoreArena@PlazaHotelCasino.com
1 Main Street - Downtown Las Vegas

PLAZA CORE



November
11th & 12th,
2022



QUESTIONS

LAS VEGAS DAYS

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: MARCH 28, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION:

DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

22-0145-CLC1 - Report by Brian Lovelin, Financial Analyst with the City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2022

PURPOSE

Update regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2022.

Findings:

Report only

BACKUP DOCUMENTATION:

None



Commission for the Las Vegas Centennial
Budget to Actual
Fiscal Year Ended June 30, 2022 (As of December 31, 2021)

	July 1, 2021 - June 30, 2022			
	Actual	Budget	Actual	
	For Year Ended June 30, 2021	License Plate	Total	For the 12 Months Ended 6/30/2022
				Remaining Grant Funds Encumbered
Beginning Fund Balance	(3,926,736)		(4,984,462)	(4,984,462)
Revenue:				
Other Income	(11,391)		-	(93,143)
Plate revenue July 1 thru June 30,	(1,829,276)	(2,000,000)	(2,000,000)	(902,626)
Total Revenue	(1,840,666)	(2,000,000)	(2,000,000)	(995,769)
Expenditures - Approved Grants (Active)				
NV Prsvn Foundation-Hugh Taylor Archives	14,298	11,267	11,267	11,250
NV Prsvn Foundation - Revolving Fund	900	40,169	40,169	-
Whole Enchilada Project	-	100,000	100,000	-
Education Grants - Junior League	-	24,614	24,614	-
CLV Employee for HPC	101,533	148,676.10	148,676	-
78190-NV Prsvn Foundation - Home History 2020	13,364	11,636	11,636	-
78192-The Mob Museum - Outreach Vehicle	9,640	1,610	1,610	-
78512-Harrison House	3,600	18,900	18,900	-
78732-UNLV Oral History Project	-	50,000	50,000	-
78741-National Atomic Testing Museum Exhibit	123,609	126,392	126,392	-
20-0057-State-of-the-art Archives Center (Neon Museum)	-	300,000	300,000	-
20-0058-NV Prsvn Foundation-Survey Biltmore Bungalow	11,033	16,468	16,468	-
21-0005-CLC1 Las Vegas Days Rodeo	-	175,963	175,963	175,963
Las Vegas Days - Parade	63,967	46,033	46,033	(195)
21-0003-CLC1 History of Discovery Children's Museum	43,500	45,000	45,000	45,000
21-0284-Digitize Historical Materials and Records	-	105,318	105,318	20,867
21-0290-Boyd Productions-Part IV and V Film Series	75,000	425,000	425,000	84,000
21-0431-LV Parks & Rec 2022 LV Days Parade	-	150,000	150,000	-
21-0570 Reconnaissance Survey Charleston Heights	-	50,000	50,000	-
21-0571 Rummel Motel and Par-A-Dice Motel Sign	-	364,800	364,800	-
21-0701 The Neon Museum - "Brilliant Exhibit"	-	76,109	76,109	-
21-0834 Historic Preservation Commission Grant	-	75,000	75,000	-
Grants Completed in Previous Fiscal Year:				
Las Vegas High Academy Renovation	90,000	-	-	-
78734-Part III Documentary CLV: The Thirties	200,000	-	-	-
21-0124 Premiere "The City of Las Vegas: The 1930's"	10,987	-	-	-
Administrative:				
Administration Expenses	11,003	8,000	8,000	6,824
Legal, Accounting & Auditing	3,550	5,000	5,000	-
Insurance	6,956	12,600	12,600	14,113
Total Expenditures	782,940	2,388,553	2,388,553	357,822
Fund Balance Reserve:		500,000	500,000	
Total Expenditures and/or reserve	782,940	2,888,553	2,888,553	357,822
Revenue (over) under Expenditures	(1,057,726)		888,553	(637,947)
Ending Fund Balance	(4,984,462)		(4,095,909)	Unreserved Amount Available for New Grants

Submitted At Meeting

Commission for the Las Vegas Centennial March 28, 2022 - Page 16

Date 3/28/22 Item 6

by Staff

Active Vehicle and Motorcycle Special Plates As of February 28, 2022			
Plate Description	Vehicle Plate Counts	Motorcycle Plate Counts	Total
AG Future Farmers of America	592	4	596
AG Future Farmers of America - New Style	1,132	5	1,137
Air Force Thunderbirds *	129	5	134
Airport Managers Association *	40	1	41
Animal Appreciation	2,676	24	2,700
Aviation *	133	0	133
Bicycle Advisory Board *	145	4	149
Carpenters *	24	0	24
Children in the Arts	4,147	20	4,167
City of Reno *	272	7	279
Conserve Wildlife	8,800	129	8,929
Cure Childhood Cancer	454	0	454
Desert Conservation	2,805	66	2,871
Ducks Unlimited *	118	0	118
Eagle Scout	156	13	169
Electric Vehicle	138	1	139
Fallen Military	28	0	28
Forever Strong	2,810	48	2,858
Friends of Las Vegas Metropolitan Police Plate	893	65	958
Gift of Autism *	527	11	538
Girl Scout Gold	10	0	10
Gold Star Family	188	9	197
Henderson Historical Society *	263	5	268
Honoring Police Officers	361	0	361
Hoover Dam	1,730	41	1,771
Horse Power **	4,510	97	4,607
Hot August Nights	1,438	43	1,481
Interfaith Council *	999	20	1,019
Lake Tahoe	25,890	445	26,335
Las Vegas Commemorative	79,229	1,434	80,663
Las Vegas Federal Lands *	148	2	150
Las Vegas Valley Water *	326	1	327
March of Dimes *	43	0	43
Masonic	308	15	323
Mining and Metallurgy	309	7	316
Missing and Exploited Children	2,413	15	2,428
Mt. Charleston	3,550	52	3,602
Naturalized Citizens	3,276	77	3,353
Nevada Bighorns Unlimited	1,758	52	1,810
Nevada Health Centers	4,303	51	4,354
Nevada Library Association *	88	0	88
Nevada Test Site	1,298	71	1,369
Opportunity Village	460	6	466
Organ Donor	956	19	975
Professional Fire Fighter	2,737	149	2,886
Public Education Foundation	42	0	42
Pyramid Lake	2,679	43	2,722
Raiders	27,354	1,218	28,572
Red Rock Canyon	2,652	52	2,704
Reno Air Races	1,641	83	1,724
Reno Balloon Race *	172	3	175
Retired Military Vehicle	5	0	5
Rodeo	7,002	80	7,082
Search & Rescue *	80	0	80
Sesquicentennial	10,817	457	11,274
Sparks Heritage Museum *	148	9	157
Stem Education	219	9	228
Teamsters Union Local 631 *	64	5	69
Tourism *	112	0	112
United We Stand	18,850	903	19,753
Univ Medical Ctr - Support Health Care *	222	0	222
UNLV	4,941	80	5,021

Active Vehicle and Motorcycle Special Plates As of February 28, 2021			
Plate Description	Vehicle Plate Counts	Motorcycle Plate Counts	Total
AG Future Farmers of America	665	4	669
AG Future Farmers of America - New Style	997	5	1,002
Air Force Thunderbirds *	145	5	150
Airport Managers Association *	50	1	51
Animal Appreciation	2,554	18	2,572
Aviation *	141	0	141
Bicycle Advisory Board *	165	4	169
Carpenters *	28	0	28
Children in the Arts	4,042	17	4,059
City of Reno *	323	6	329
Conserve Wildlife	7,669	104	7,773
Cure Childhood Cancer	244	0	244
Desert Conservation	1,933	39	1,972
Ducks Unlimited *	132	0	132
Eagle Scout	143	9	152
Electric Vehicle	40	0	40
Fallen Military	23	0	23
Forever Strong	1,769	25	1,794
Friends of Las Vegas Metropolitan Police Plate	0	0	0
Gift of Autism	340	5	345
Girl Scout Gold	8	0	8
Gold Star Family	187	10	197
Henderson Historical Society	207	3	210
Honoring Police Officers	316	0	316
Hoover Dam	1,753	37	1,790
Horse Power *	5,229	118	5,347
Hot August Nights	1,298	42	1,340
Interfaith Council	594	12	606
Lake Tahoe	22,468	346	22,814
Las Vegas Commemorative	78,545	1,342	79,887
Las Vegas Federal Lands *	171	2	173
Las Vegas Valley Water *	373	1	374
March of Dimes *	49	0	49
Masonic	323	15	338
Mining and Metallurgy	0	0	0
Missing and Exploited Children	2,439	11	2,450
Mt. Charleston	2,985	42	3,027
Naturalized Citizens	2,992	66	3,058
Nevada Bighorns Unlimited	1,475	46	1,521
Nevada Health Centers	4,131	45	4,176
Nevada Library Association *	99	0	99
Nevada Test Site	1,237	64	1,301
Opportunity Village	0	0	0
Organ Donor	940	16	956
Professional Fire Fighter	2,513	126	2,639
Public Education Foundation	0	0	0
Pyramid Lake	2,460	33	2,493
Raiders	17,437	801	18,238
Red Rock Canyon	2,461	37	2,498
Reno Air Races	1,576	73	1,649
Reno Balloon Race *	206	4	210
Retired Military Vehicle	0	0	0
Rodeo	6,466	63	6,529
Search & Rescue *	84	0	84
Sesquicentennial	11,762	527	12,289
Sparks Heritage Museum *	175	9	184
Stem Education	116	4	120
Teamsters Union Local 631 *	71	6	77
Tourism *	122	0	122
United We Stand	17,638	812	18,450
Univ Medical Ctr - Support Health Care *	252	0	252
UNLV	5,004	74	5,078

Active Vehicle and Motorcycle Special Plates As of February 29, 2020			
Plate Description	Vehicle Plate Counts	Motorcycle Plate Counts	Total
AG Future Farmers of America	745	4	749
AG Future Farmers of America - New Style	957	8	965
Air Force Thunderbirds *	161	5	166
Airport Managers Association *	56	2	58
Animal Appreciation	2,704	22	2,726
Aviation *	157	0	157
Bicycle Advisory Board *	176	5	181
Carpenters *	30	0	30
Children in the Arts	4,397	18	4,415
City of Reno *	360	8	368
Conserve Wildlife	7,427	104	7,531
Cure Childhood Cancer	82	0	82
Desert Conservation	1,686	39	1,725
Ducks Unlimited *	137	0	137
Eagle Scout	151	6	157
Electric Vehicle	0	0	0
Fallen Military	25	1	26
Forever Strong	1,130	17	1,147
Friends of Las Vegas Metropolitan Police Plate	0	0	0
Gift of Autism	302	7	309
Girl Scout Gold	3	0	3
Gold Star Family	197	12	209
Henderson Historical Society	167	3	170
Honoring Police Officers	314	0	314
Hoover Dam	1,887	42	1,929
Horse Power **	6,013	147	6,160
Hot August Nights	1,344	44	1,388
Interfaith Council	439	8	447
Lake Tahoe	22,139	327	22,466
Las Vegas Commemorative	85,474	1,483	86,957
Las Vegas Federal Lands *	183	2	185
Las Vegas Valley Water *	419	1	420
March of Dimes *	55	0	55
Masonic	341	12	353
Mining and Metallurgy	0	0	0
Missing and Exploited Children	2,647	9	2,656
Mt. Charleston	3,086	47	3,133
Naturalized Citizens	3,084	59	3,143
Nevada Bighorns Unlimited	1,395	32	1,427
Nevada Health Centers	4,338	51	4,389
Nevada Library Association *	118	0	118
Nevada Test Site	1,307	67	1,374
Opportunity Village	0	0	0
Organ Donor	1,007	20	1,027
Professional Fire Fighter	2,862	132	2,994
Public Education Foundation	0	0	0
Pyramid Lake	2,586	32	2,618
Raiders	12,199	561	12,760
Red Rock Canyon	2,625	41	2,666
Reno Air Races	1,669	85	1,754
Reno Balloon Race *	244	4	248
Retired Military Vehicle	0	0	0
Rodeo	6,791	56	6,847
Search & Rescue *	89	0	89
Sesquicentennial	13,114	610	13,724
Sparks Heritage Museum *	206	12	218
Stem Education	73	1	74
Teamsters Union Local 631 *	81	7	88
Tourism *	134	0	134
United We Stand	18,268	861	19,129
Univ Medical Ctr - Support Health Care *	280	0	280
UNLV	5,671	83	5,754

UNR	10,485	126	10,611
Values Life *	1,521	15	1,536
Vegas Golden Knights	58,075	2,089	60,164
Virginia and Truckee Railroad	1,095	27	1,122
Virginia Range Mustangs *	1,999	48	2,047
Volunteer Fire Fighter (New Code)	500	16	516
Volunteer Fire Fighter (Previous Code)	3	1	4
Wildlife Record Book	3,890	50	3,940
Women's Suffrage *	268	0	268
Grand Total	317,446	8,328	325,774

UNR	10,114	104	10,218
Values Life *	1,694	18	1,712
Vegas Golden Knights	46,718	1,604	48,322
Virginia and Truckee Railroad	1,080	24	1,104
Virginia Range Mustangs	1,416	35	1,451
Volunteer Fire Fighter (New Code)	516	17	533
Volunteer Fire Fighter (Previous Code)	3	1	4
Wildlife Record Book	3,751	49	3,800
Women's Suffrage	223	0	223
Grand Total	283,158	6,884	290,042

UNR	10,684	108	10,792
Values Life *	1,881	20	1,901
Vegas Golden Knights	43,193	1,502	44,695
Virginia and Truckee Railroad	1,153	25	1,178
Virginia Range Mustangs	990	20	1,010
Volunteer Fire Fighter (New Code)	552	16	568
Volunteer Fire Fighter (Previous Code)	0	0	0
Wildlife Record Book	3,897	46	3,943
Women's Suffrage	92	0	92
Grand Total	285,974	6,834	292,808

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: MARCH 28, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☒ Action

☐ Report

SUBJECT:

22-0146-CLC1 - Discussion for possible action regarding the termination of Commission for the Las Vegas Centennial Grant Number 20-0057-CLC1 awarded to the Neon Museum in the sum of \$300,000 for expenses related to the creation of an Archives and Collections Management Center at the former Reed Whipple Cultural Center, located at 821 Las Vegas Boulevard North - Ward 5 (Crear), and authorizing the President to execute the Grant Agreement Termination in the form presented and as approved by the City Attorney

PURPOSE

To terminate Centennial Commission Grant Number 20-0057-CLC1.

Findings:

During the July 27, 2020 Centennial Commission meeting, the Commission awarded a grant to the Neon Museum in the amount of \$300,000.00 to create a state-of-the-art Archives and Collections Management Center in their newly acquired space at the former Reed Whipple Cultural Center. Funding was awarded to cover the costs associated with furnishing the archives and collections space with the equipment necessary to properly store and curate historic objects, including, (1) a dedicated HVAC system with temperature and humidity control, (2) low emission LED overhead lighting, (3) humidity and temperature readers/loggers, (4) fire suppression system, (5) fireproof, waterproof and acid free storage containers, (6) pest monitoring, (7) work tables, and (8) various bookcases and shelving units.

After the grant was awarded, the proposed work on the building was delayed several times due to the COVID-19 Pandemic. Since then, the Executive Director of the Neon Museum advised that due to circumstances beyond their control, they are no longer able to move into the building and will therefore no longer be creating an Archives and Collections Management Center in the former Reed Whipple Cultural Center. The grant monies awarded to the Neon Museum for this specific project will no longer be moving forward and the recipient is requesting a mutually agreed upon termination for this project.

BACKUP DOCUMENTATION:

1. Grant Agreement Termination

**GRANT AGREEMENT TERMINATION
THE COMMISSION FOR THE LAS VEGAS CENTENNIAL GRANT AGREEMENT
PROJECT NUMBER: 20-0057-CLC1**

THIS GRANT AGREEMENT TERMINATION (this “Termination Agreement”) is made and entered into by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the “Commission”) and THE NEON MUSEUM (the “Grantee”). The Commission and the Grantee are sometimes collectively referred to herein as the “Parties.”

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the “Effective Date”).

RECITALS:

WHEREAS, the Parties entered that certain Centennial Grant Agreement dated September 16, 2020 (the “Original Grant Agreement”) whereby the Commission granted monies to the Grantee for those certain activities as detailed in the Original Grant Agreement (the “Project”); and

WHEREAS, the Parties mutually desire to terminate the Original Grant Agreement.

NOW, THEREFORE, in consideration of the mutual terms, conditions, and covenants hereinafter set forth, the Parties agree as follows:

AGREEMENT

1. Upon the Effective Date of this Termination Agreement, the Parties mutually agree that the Original Grant Agreement is hereby terminated and of no further force and effect.
2. The Grantee warrants and represents that no grant monies allocated under the terms of the Original Grant Agreement have been expended for any reason and that Grantee is not due any grant monies under the terms of the Original Grant Agreement.

[LEFT BLANK INTENTIONALLY AND CONTINUED ON NEXT PAGE]

3. COUNTERPARTS; ELECTRONIC DELIVERY. This Termination Agreement may be executed in any number of counterparts, each of which shall be an original and all of which shall together constitute one and the same instrument. It shall not be necessary for any counterpart to bear the signature of all Parties. Executed copies hereof may be delivered by facsimile or e-mail, pursuant to NRS 719.240, and upon receipt will be deemed originals and binding upon the Parties, regardless of whether originals are delivered thereafter.

IN WITNESS WHEREOF, the Parties have executed this Termination Agreement as of the Effective Date.

**COMMISSION FOR THE
LAS VEGAS CENTENNIAL**

By: _____
Carolyn G. Goodman, President

ATTEST: Date: _____

By: _____
Michael Howe, Secretary

Approved as to Form:

By: _____
Deputy City Attorney Date

THE NEON MUSEUM

By: _____

Printed Name: _____

Title: _____

Date: _____

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: MARCH 28, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☒ Action

☐ Report

SUBJECT:

22-0147-CLC1 - Discussion for possible action regarding approval of Grant Modification Number 2, concerning Commission for the Las Vegas Centennial Grant Number 20-0058-CLC1, to the Nevada Preservation Foundation for the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east - Ward 5 (Crear), and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations; to extend the grant deadline from "December 16, 2021" to "August 18, 2022"; and authorizing the President to execute the Grant Modification in the form presented and as approved by the City Attorney

PURPOSE

To modify Centennial Commission Grant Number: 20-0058-CLC1 in order to extend the completion deadline.

Findings:

At the July 27, 2020 Centennial Commission Meeting, the Commission awarded a grant in the amount of \$27,500.00 to Nevada Preservation Foundation to conduct an in-depth survey of the Biltmore Bungalow Neighborhood and establish the basis for significance for local, state and national historic register nominations.

Grant Modification Number 1, to (a) update the scope of work and deliverables, and (b) extend the grant deadline from May 2021 to December 16, 2021, was approved at the July 26, 2021 meeting.

Grant Modification Number 2 is being requested to extend the modified grant deadline from December 16, 2021 to August 18, 2022.

BACKUP DOCUMENTATION:

1. Extension Request
2. Original Grant
3. Grant Modification No. 1
4. Grant Modification No. 2

City of Las Vegas
Attn: Diane Siebrandt
Historic Preservation Officer
Department of Planning-Long Range Planning
495 S. Main Street
Las Vegas, NV 89101



February 10, 2022
Re: Project Number: 20-0058-CLC1
Grant Extension Request for Biltmore Bungalows Historic Resource Survey

Dear Dr. Siebrandt,

This letter is to request a no-cost extension of 8 months for the above referenced project. The current end date of the grant was December 16, 2021. Please see the attached revised schedule with new requested deadline of August 18, 2022. Over the past year Nevada Preservation Foundation (NPF) has experienced substantial shifts in staff, which have presented an unexpected and significant delay to the project.

In early 2021, our Executive Director Heidi Swank accepted a job offer in Minnesota. NPF Board hired a new, seemingly ideal executive director. When hired, she expressed to the Board her excitement to be working NPF's current projects, including her own ideas for implementation. Unfortunately, upon arrival she went against the Board and began to change the scope of some projects, while completely ceasing work on others. The progression of this project came to a crawl under her leadership. By mid-2021 it was clear that the new executive director was not a good fit for NPF's aims. By October, she had left her position.

The Board of Directors has now taken over the organization's operations, bringing back former staff and picking up projects once again. I have stepped in as interim executive director to ensure all projects are restored to completion. With staff and volunteers returning to continue the mission of NPF, we are confident in the continuation of the Biltmore Bungalows project and its fulfillment this fall. There is no change in the project scope. All other terms and conditions will remain unchanged. Therefore, I'd like to request a no-cost extension.

I appreciate your consideration of this request and look forward to confirmation from your offices that we may proceed as outlined.

Sincerely,

A handwritten signature in black ink, reading 'Aerialle Velaochaga'.

Arialle Velaochaga
Interim Executive Director
Nevada Preservation Foundation

February 10, 2022

Re: Project Number 20-0058-CLC1

Revised Deliverable Schedule for Biltmore Bungalows Historic Resource Survey

	Jan-22	Feb-22	Mar-22	Apr-22	May-22	Jun-22	Jul-22	Aug-22	Sep-22
Scope review and grant modifications*									
Reconnaissance survey of properties									
Completion of full ARA forms									
Review and update of historic context									
Final report**									
Centennial Commission presentation**									

*Scope review and grant modifications have been discussed with the City's HPO. The extent of modifications are a request for an extension of time.

Request for a no-cost extension of time to be heard at the March 28, 2022 Centennial Commission meeting.

** Final report to be submitted no later than August 18, 2022 in order to be presented for approval at the September 26, 2022 Centennial Commission meeting.

Final Report due: August 18, 2022

Centennial Commission meeting: September 26, 2022

**CENTENNIAL GRANT AGREEMENT
WITH
THE NEVADA PRESERVATION FOUNDATION
PROJECT NUMBER: 20-0058-CLC1**

THIS CENTENNIAL GRANT AGREEMENT ("Agreement") is made and entered into this 11 day of August, 2020 (the "Effective Date"), by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (hereinafter the "Commission"), and THE NEVADA PRESERVATION FOUNDATION (hereinafter the "Grantee").

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.7903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas to be used to pay for projects relating to the commemoration of the history of the City of Las Vegas (the "City"), including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.7903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting Centennial grant funds to be used for the costs associated with conducting an in-depth survey of the Biltmore Bungalows and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations to include the staffing necessary to (a) conduct a Historic Resource Survey of 168 houses, (b) conduct research on 8-12 notable Biltmore Bungalow homeowners, (c) compile state and national register nominations, (d) compile Las Vegas register nomination, (e) launch a Las Vegas Register campaign, and (f) printing expenses related to the campaign.

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations (the "Project") to be completed by May 2021. Note that the campaign will continue in the spring and fall months for about two years.

WHEREAS, the Commission desires to provide Centennial Grant funds to support the Project subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

1. **GRANT AMOUNT.** Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of Twenty Seven Thousand Five Hundred Dollars (\$27,500.00) (the "Centennial Funds") to be used for the costs associated with conducting an in-depth survey of the Biltmore Bungalows and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations.
2. **ELIGIBLE COSTS.** The Grantee agrees that the Centennial Funds shall be used specifically for expenses related to establishing the Biltmore Bungalows neighborhood on the local, state and national registers for historic property listing (the "Eligible Costs") as more specifically described on the Budget attached to this Agreement as **Exhibit A** and incorporated herein. The Grantee agrees that any expenses not listed on **Exhibit A** are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.
3. **PAYMENT TO GRANTEE.** The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.
4. **TERM.** The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the "Final Report" (defined in section 6 below) has been submitted and approved by the Commission.
5. **CENTENNIAL RECOGNITION.** Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage

and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.

6. **FINAL REPORT TO COMMISSION.** Within ninety (90) days of the completion of construction of the Project, the Grantee agrees to submit a report to the Commission ("Final Report") which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.
7. **APPLICABLE LAW AND STATUTES.** The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.
8. **INSURANCE.** The Grantee shall procure and maintain during the Term of this Agreement comprehensive general liability insurance coverage in a sufficient amount to cover bodily injury and property damage before, during and after the Project is completed. Grantee agrees to name the Centennial Commission as an additional insured and provide a copy of its Certificate of Insurance to the Executive Director of the Commission.
9. **INDEMNIFICATION.** Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and the City harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments ("Claims") which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of FSE, its officers, employees or agents in the performance of the terms, conditions and covenant of this Agreement. The Grantee's indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.
10. **TERMINATION FOR DEFAULT.** The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing (3) thirty calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.

11. **INDEPENDENT CONTRACTOR.** The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venturer or employee of the Commission.
12. **WARRANTY.** The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.
13. **FORCE MAJEURE.** The Grantee is excused from performance by acts of God, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.
14. **WAIVER.** Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.
15. **SEVERABILITY.** In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.
16. **NOTICES.** All notices, consent and demands hereunder shall be in writing and shall be personally delivered, sent via overnight delivery by a nationally recognized carrier or via facsimile, addressed to any party at the address set forth below, and shall be deemed received (a) upon delivery, if personally delivered, or on the date of attempted delivery if delivery is refused (provided, however, that if such date is a weekend or holiday, such notice shall be deemed received on the succeeding business day), (b) one (1) business day after mailing, if sent via overnight delivery, or (c) the day of delivery if delivered by facsimile prior to 5:00 p.m. Pacific Standard Time (or the succeeding business day if such facsimile is delivered after 5:00 p.m. Pacific Standard Time). Any party may, by notice in writing, direct that future notices or demands be sent to a different address.

If to the Commission: Commission for the Las Vegas Centennial
C/o Diane Siebrandt
333 N. Rancho Drive, 3rd Floor
Las Vegas, NV 89106
dsiebrandt@lasvegasnevada.gov
702.229.2476

If to the Grantee: The Nevada Preservation Foundation
C/o Heidi Swank
330 W. Washington Ave
Suite # 106
Las Vegas, NV 89106
Heidi.swank@nevadapreservation.org
855.968.3973

17. **MODIFICATION/AMENDMENT.** This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.
18. **GOVERNING LAW.** This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial Court in Clark County, Nevada.
19. **COUNTERPART SIGNATURES.** This Agreement may be executed in counterparts. All such counterparts will constitute the same agreement and the signature of any party to any counterpart will be deemed a signature to, and may be appended to, any other counterpart. Executed copies hereof may be delivered by facsimile or e-mail and upon receipt will be deemed originals and binding upon the parties hereto, regardless of whether originals are delivered thereafter.
20. **ENTIRE AGREEMENT.** This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

IN WITNESS WHEREOF, the Commission and the City of Las Vegas have executed this Agreement as of the Effective Date.

COMMISSION FOR THE LAS VEGAS CENTENNIAL

By: Robert Summerfield
Robert Summerfield, Vice President

ATTEST:

Michael Howe
Michael Howe, Secretary

APPROVED AS TO FORM:

Seth T. Floyd Seth T. Floyd
Deputy City Attorney 8/5/20
Deputy City Attorney Date

THE NEVADA PRESERVATION FOUNDATION

By: See other Signature page
Heidi Swank, Executive Director

IN WITNESS WHEREOF, the Commission and the City of Las Vegas have executed this Agreement as of the Effective Date.

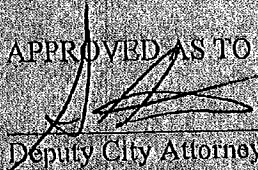
COMMISSION FOR THE LAS VEGAS CENTENNIAL

By: _____
Robert Summerfield, Vice President

ATTEST:

Michael Howe, Secretary

APPROVED AS TO FORM:

 Seth T. Floyd
Deputy City Attorney
Deputy City Attorney Date

8/5/20

THE NEVADA PRESERVATION FOUNDATION

By: 
Heidi Swank, Executive Director

Exhibit A: Budget

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request
Historic Resource Survey of 168 houses, using the first page of the SHPO ARA form	252	12,600.00	7,600.00
Research and writing: 8-12 Notable Biltmore Bungalow original residents	48	2,400.00	400.00
State and National Register Nomination	160	10,000.00	8,000.00
Las Vegas Register Nomination	50	4,500.00	4,000.00
Las Vegas Register Campaign	240	12,000.00	6,000.00
Total Personnel		41,500.00	26,000.00

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed \$50,000. Justifications must be provided for all sole source procurements).

Expense Description	Total Amount	Grant Request
LV Register Campaign Printing	3,000.00	1,500.00

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	Total Amount	Grant Request
None		
Total Contracted Services		

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	Total Amount
Derek Stevens (pledge, contingent upon the Centennial Commission grant)	\$10,000.00
Biltmore Bungalows Fundraising	\$2,000.00
Nevada Preservation Neighborhood Discount	\$5,000.00
LVCC Grant Request	27,500.00
Total Revenue	\$44,500.00

**CONTRACT MODIFICATION NO. 1
THE COMMISSION FOR THE LAS VEGAS CENTENNIAL GRANT AGREEMENT
PROJECT NUMBER: 20-0058-CLC1**

THIS MODIFICATION NO. 1 TO GRANT AGREEMENT (this "Modification No. 1") is made and entered into by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the "Commission") and THE NEVADA PRESERVATION FOUNDATION (the "Grantee"). The Commission and the Grantee are sometimes collectively referred to herein as the "Parties."

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the "Effective Date").

RECITALS:

WHEREAS, the Parties entered that certain Grant Agreement dated August 11, 2020 (the "Grant Agreement") whereby the Commission granted monies to the Grantee for an in-depth survey of the Biltmore Bungalows (the "Project"); and

WHEREAS, the Parties desire to modify the Grant Agreement.

NOW, THEREFORE, in consideration of the mutual terms, conditions, and covenants hereinafter set forth, the Parties agree as follows:

AGREEMENT

1. Reference the fourth Recital, subsections (c) and (d) in the Grant Agreement:
(c) compile state and national register nominations, (d) compile Las Vegas register nominations, replace with the following:
(c) compile Architectural Resource Assessment ("ARA") forms to determine eligibility for nomination state and national registers, and (d) the Las Vegas register,
2. Reference the fifth Recital in the Grant Agreement:

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations (the "Project") to be completed by May 2021. Note that the campaign will continue in the spring and fall months for about two years.

Replace the paragraph in its entirety:

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations (the "Project") to be completed by December 16, 2021. Note that the campaign will continue in the spring and fall months for about two years.



3. The Parties represent and acknowledge that as of the date of this Modification No. 1, neither party (i) is in default under the terms of the Grant Agreement; (ii) has any defense, set off or counterclaim to the enforcement by either party of the terms of the Grant Agreement; and (ii) is aware of any action or inaction by either party that would constitute an event of default by either party under the Grant Agreement.

4. In the event of a conflict between any provision(s) of the Grant Agreement and of this Modification No. 1, this Modification No. 1 shall control.

5. In all other respects, the Grant Agreement is hereby ratified and confirmed, in full.

6. COUNTERPARTS; ELECTRONIC DELIVERY. This Modification No. 1 may be executed in any number of counterparts, each of which shall be an original and all of which shall together constitute one and the same instrument. It shall not be necessary for any counterpart to bear the signature of all Parties. Executed copies hereof may be delivered by facsimile or e-mail, pursuant to NRS 719.240, and upon receipt will be deemed originals and binding upon the Parties, regardless of whether originals are delivered thereafter.

IN WITNESS WHEREOF, the Parties have executed this Modification No. 1 as of the Effective Date.

**COMMISSION FOR THE
LAS VEGAS CENTENNIAL**

By: _____

Carolyn G. Goodman, President

ATTEST:

Date: _____

8/5/2021

By: _____

Michael Howe, Secretary

Approved as to Form:

By: _____

Deputy City Attorney

Date

John S. Ridilla
Deputy City Attorney

THE NEVADA PRESERVATION FOUNDATION

By: _____

~~Heidi Swank, Executive Director~~

CYNTHIA AMMERMAN, Executive Director

Date: _____

8/18/2021

CONTRACT MODIFICATION NO. 2
THE COMMISSION FOR THE LAS VEGAS CENTENNIAL GRANT AGREEMENT
PROJECT NUMBER: 20-0058-CLC1

THIS CONTRACT MODIFICATION NO. 2 (“Modification No. 2”) is made and entered into by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the “Commission”) and THE NEVADA PRESERVATION FOUNDATION (the “Grantee”). The Commission and the Grantee are sometimes collectively referred to herein as the “Parties.”

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the “Effective Date”).

RECITALS

WHEREAS, the Parties entered that certain Grant Agreement dated August 11, 2020 (the “Grant Agreement”) as amended by Contract Modification No. 1 dated August 18, 2021, whereby the Commission granted monies to the Grantee for an in-depth survey of the Biltmore Bungalows (the “Project”); and

WHEREAS, the Parties desire to further modify the Grant Agreement.

NOW, THEREFORE, in consideration of the mutual terms, conditions, and covenants hereinafter set forth, the Parties agree as follows:

AGREEMENT

1. Reference the fifth Recital in the Grant Agreement:

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, and the research necessary to establish the neighborhood’s significance for local, state and national historic register nominations (the “Project”) to be completed by May 2021. Note that the campaign will continue in the spring and fall months for about two years.

Replace the paragraph in its entirety:

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, and the research necessary to establish the neighborhood’s significance for local, state and national historic register nominations (the “Project”) to be completed by August 18, 2022. Note that the campaign will continue in the spring and fall months for about two years.

3. In the event of any conflict between the Original Agreement and Modification No. 1 and this Modification No. 2, the provision of this Modification No. 2 take precedence. All other terms and conditions of the Original Agreement remain unchanged.

[LEFT BLANK INTENTIONALLY AND SIGNATURES ON NEXT PAGE]

**CENTENNIAL GRANT MODIFICATION NO. 2
WITH THE NEVADA PRESERVATION FOUNDATION**

PROJECT NUMBER: 20-0058-CLC1

SIGNATURE PAGE

IN WITNESS WHEREOF, the Parties have executed this Modification No. 2 as of the Effective Date.

**COMMISSION FOR THE
LAS VEGAS CENTENNIAL**

By: _____
Carolyn G. Goodman, President

ATTEST: _____ Date: _____

By: _____
Michael Howe, Secretary

Approved as to Form:

By: John S. Ridilla 3/3/22
Deputy City Attorney Date

John S. Ridilla
Chief Deputy City Attorney

THE NEVADA PRESERVATION FOUNDATION

By: _____
Russell Rowe, President

Date: _____

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: MARCH 28, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION:

DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

22-0148-CLC1 - Report by Nevada Preservation Foundation regarding an update on the Revolving Fund Historic Neighborhood Revitalization Program

PURPOSE

To provide the Commission with a status update on the Revolving Fund Historic Neighborhood Revitalization Program, also known as the Revolving Fund Program.

Findings:

During the October 22, 2018 Centennial Commission meeting, the Nevada Preservation Foundation requested funding in the amount of \$44,700.00 to aid in the establishment of a Revolving Fund Program. The program aims to rehabilitate and restore historic single-family and small, multi-family dwellings in Las Vegas's historic neighborhoods. The item was tabled and brought back in front of the Commission at the November 26, 2018 meeting where it was approved.

Centennial Commission funding was awarded for the production of a feasibility study, a business development plan, as well as associated staff costs for the project. The project includes documentation on neighborhood meetings in order to devise a business revitalization plan focused on restoring structures within the Historic Westside. A feasibility study was completed and submitted in 2019. No other documentation has been submitted for this project.

Grant Amount: \$44,700

Amount Paid: \$ 3630.96

Amount Remaining: \$ 41,069.04

BACKUP DOCUMENTATION:

1. Grant Proposal and Budget
2. Meeting Minutes October 22, 2018
3. Meeting Minutes November 26, 2018
4. Grant Agreement



Formstack Submission For: [LVCC Grant](#)

Submitted at 09/21/18 1:00 PM

:

**Name of
Organization:**

Nevada Preservation Foundation

**Organization's
Mission
Statement**
:

Our mission is to preserve and revitalize historic buildings and places in Nevada and to cultivate a presence around cultural heritage and tourism. Retention and restoration of our built environment fosters not only a sense of place but also helps to build an engaged community for residents and visitors alike. We know that preserving our buildings is as much about our collective history as it is about strengthening neighborhoods, creating jobs, diversifying tourism, and boosting conservation. We accomplish this through our efforts in preservation, education and advocacy.

**Funding
Amount
Request:**

44700.00

**Authorizing
Official:**

Heidi Swank

**Authorizing Official
Title:**

Executive Director

**Authorizing Official
Address:**

330 W. Washington Ave Suite 106
Ste. 106
Las Vegas, NV 89106

**Authorizing Official
Phone:**

(855) 968-3973 ext. 701

Phone:	
Authorizing Official Title:	heidi.swank@nevadapreservation.org
Email:	
Primary Contact (If different from above):	Michelle Larime
Primary Contact Title:	Director of Neighborhood Stabilization
Primary Contact Address:	330 W. Washington Ave Suite 106 Ste. 106 Las Vegas, NV 89106
Primary Contact Phone:	(855) 968-3973 ext. 702
Primary Contact Email:	michelle@nevadapreservation.org
Project Funding Category and Working Title:	Historic Preservation - Revolving Fund Program
Project Address (if applicable):	Historic Westside Las Vegas ,

Assessor's Parcel Number (if applicable):	
Age of Structure (if applicable):	
Zoning Designation (if applicable):	
Organizations current budget:	
2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the	Historic Significance To start, the Revolving Fund program will focus its revitalization efforts in the historic core of Westside Las Vegas. While not currently listed on any historic registers, the Historic Westside is an extremely important community with a rich social history that is integral to greater Las Vegas history. It is the place of Las Vegas' first townsite; it is the place where blacks were forcibly moved to and called home during segregation years between the 1920s and 1960s; it is the site of many civil rights activities which led to integration in Las Vegas in the 1970s; and it is home still to many prominent black Las Vegas citizens and activists as well as a number of historic landmarks and resources. History of Westside Las Vegas In the early 1900s, the mother of Las Vegas, pioneer rancher Helen Stewart, sold a substantial amount of land to United States Senator William Clark of Montana, who was building a railroad through the area

y.:

survey and record her 1,800 acre ranch for this land sale. McWilliams bought a separate 80-acre parcel from Stewart in 1904 and platted what he named the “Original Las Vegas Townsite,” hoping to develop his own townsite before the railroad established itself. This townsite was situated adjacent to the planned railroad, on the west side of the tracks. While William Clark’s “Las Vegas Townsite,” platted a year later in 1905, was ultimately the more successful of the two townsites, McWilliams’ townsite did house some of the first, early settlers of Las Vegas. Although much of the townsite was destroyed by the addition of the I-15 Freeway in 1971, a small portion of McWilliams’ Original Las Vegas Townsite still exists at the southern end of the Historic Westside Community.

By the 1920s, McWilliams’ townsite was largely a ragtown, with most residents living in tents and ramshackle structures. Although a few wealthy residents remained in the original townsite, it was largely seen as a low-income and undesirable area of town. As such, Las Vegas politicians began to force Las Vegas’ early black population into this area, which has become to be identified as Westside Las Vegas. This forced migration was achieved through the threat that business licenses would not be renewed for black business owners, unless they agreed to move their business into the Westside. As a result, blacks moved their houses and families across the tracks as well. Black migration was slow in the 1920s and 1930s, but with the onset of World War II, the population of the Westside grew as many blacks migrated to Las Vegas to find work in the defense industries that were located here. By the 1950s, the Westside was a burgeoning community complete with the Jackson Street business district and the first integrated hotel and casino, the Moulin Rouge.

The community began to suffer as early as the late 1960s, as civil rights tensions began to take their toll on the community. Despite early successes in the struggle for equal rights, such as the Moulin Rouge agreement that saw Las Vegas City politicians and casino owners agree to integrate the hotels and casinos on the Strip and in the City in 1960, blacks living in the Westside still suffered from a lack of jobs, adequate housing, and good schools. As such, a race riot broke out in October 1969, destroying many of the houses and business located in the Westside community. The riots did, however, force the City’s hand and Las Vegas slowly began to integrate. Middle class black families began to leave the Westside in search of better housing and economic opportunities and in 1972, the public school system was integrated with the creation of Sixth Grade Centers.

But the Westside community itself and those that remained in the community never fully recovered from the 1969 race riots. The addition of the I-15 in 1971 saw the destruction not only of a significant portion of the McWilliams' Original Las Vegas Townsite, but of much of the community living closest to the railroad tracks as well. The freeway also created a significant barrier between the Westside community and the rest of Las Vegas, restricting access to jobs, education, and other resources that are necessary for the vitality of a community. Twenty years later, the 1992 Rodney King race riots again challenged the community. According to Nicole Raz of the Las Vegas Review Journal, the Rodney King riots caused an estimated \$6 million in damages to the Westside community. Much of this destruction caused existing businesses and new developments to close either permanently or for long periods of time, as the damage was too much to overcome financially. As a result, the community has seen decades of disinvestment as well as the destruction and degradation of many of the historic architectural resources within the Historic Westside.

Despite this, the community's rich history, both from a local and national perspective, make this community more than worthy of preservation and revitalization efforts. This story is not uncommon, as many historically significant black communities in the United States have seen migration and development move away from historic urban neighborhoods within the city core. Looking past the blight and disinvestment, there is a story worth preserving and a community worthy of revitalization. The Revolving Fund program proposes to help do just this.

Community Significance

The Revolving Fund program is just one piece of revitalization efforts on the Westside and will focus primarily on the restoration and rebuilding of vacant era-appropriate housing within the historic core of Westside Las Vegas. As documented in the Hundred Plan for the Historic Westside Community, existing residents have a strong desire to protect their unique historic identity through thoughtful development that protects the existing structure and scale of the neighborhood. The proposed restoration of historic houses and units within the historic core of the Westside community aligns well with this desire. The Revolving Fund program will target those vacant and abandoned properties that are unique to the history of the community and see that they are restored as residences, rather than demolished for new construction. Such properties may include mid-20th-century single-family housing types such as minimal traditionals and ranches, small multi-family structures between

community. New construction will be compatible with the older dwellings in scale and size, and will help visitors to the community understand the greater story of destruction and persistence in the Historic Westside community. Investment into vacant and abandoned houses and properties on the Westside will not only see the revitalization of the community and their sense of place, but it will see an immediate improvement in housing options, increasing resident numbers and improving neighborhoods throughout the community.

The Revolving Fund program is unique in that it does not just invest into one or two historic properties but creates a program that works to revitalize many homes throughout the lifetime of the revolving fund. The business plan that will be developed as part of this phase I grant proposal will identify specific properties to target during the first round of revitalization, but the investment will come full circle once those homes are restored and sold to new owners. Thus, the funds granted by the Centennial Commission will eventually help to see the rebirth of the Historic Westside community, one historic home at a time.

Sources

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White, C. (2016). Part IV: This is home. In The Hundred Plan for the Historic Westside Community (pp. 104-119). Las Vegas, NV: UNLV Downtown Design Center.

1. Provide a concise description of your project's objectives and timelines. If a

Project Summary

Nevada Preservation Foundation is in the first phase of establishing a Revolving Fund Historic Neighborhood Revitalization program (Revolving Fund program), which, on a broad scale, will work to rehabilitate and restore historic single-family and small, multi-family dwellings in Las Vegas' historic neighborhoods. To start, this program will focus these efforts in the historic core of Westside Las Vegas. The first phase of this project focuses on education and planning tasks. Three

on project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, “Wood siding will be glued to repair or replace deteriorated original wood siding on the front façade.” Reference the site plans and elevations. Also, include what specific project elements

the completion of the National Development Council’s (NDC) Historic Real Estate Finance certification course, the completion of a feasibility study, and the completion of a business plan. The latter two deliverables will guide future phases for establishing the Revolving Fund program. This grant proposal asks for \$44,700 in funding towards completing these milestones. Specifically, Nevada Preservation is asking the Centennial Commission to fund a portion of the costs associated with NDC’s certification program (\$2,000), for the hiring of a consultant to develop the business plan (\$25,000), and for various staff costs associated with consultant, stakeholder, and other needed coordination (\$17,700). If approved, these monies will provide matching funds for a separate grant we are seeking from a national organization to fund the feasibility study during this phase of the project as well. If funded, phase I will be completed in September 2019.

The primary objectives for the Revolving Fund include the following:

- **Historic Preservation:**
Many of Las Vegas’ historic, urban neighborhoods have experienced abandonment and disinvestment, starting in the 1970s because of desegregation, white flight, and suburban migration. As a result, many of these urban communities have become home to low-income populations or have been targeted by absentee landlords as holding investments. As a result, these communities were hit particularly hard during the Great Recession, and many of the City’s historic homes have now been abandoned and are at risk of demolition by neglect. But, Nevada Preservation believes Las Vegas’ historic homes are a significant asset to our community, providing a glimpse of life & culture in Las Vegas between the 1940s and 1970s. They are extant examples of architectural styles and planning trends during a significant time of population and city growth in Las Vegas. Losing these homes would significantly undermine the historic integrity and value of the neighborhoods and communities in which they exist.
- **Neighborhood Revitalization:**
From a broader perspective, the rehabilitation of historic homes within a historic neighborhood will lead to greater investment and revitalization in the community overall, stabilizing historic neighborhoods for future generations to enjoy. Blight is often considered contagious; this is especially true in the Historic Westside community. Significant investment is needed in order repair this community and bring it back to the flourishing neighborhood it once was. The Revolving Fund program provides one avenue for investing in the Historic Westside and these efforts are highly likely to spur further investment in both residential and

**I funds
will
support.:**

- **Sense of Place:**

It is clear from previous outreach and plans, such as the Hundred Plan, that the Historic Westside community identifies strongly with their history. The built environment is one of the most significant ways to experience this history. But, decades of disinvestment and neglect have seen the demolition of significant historic resources in the Westside such as the Carver House and Moulin Rouge. Rehabilitating and restoring homes in the historic core of this community will once again provide its residents with a tangible example of their local history and culture, providing a sense of place that residents can identify with for generations to come.

Project Background

Over the past five years, Nevada Preservation Foundation (NPF) has grown from a single volunteer-staff and founding board of directors into a small, grassroots organization of three paid staff, supported by a statewide board of directors and a large volunteer community. During this time, Nevada Preservation has cultivated a renewed sense of place and cultural identity in Las Vegas through various means, including advocacy efforts, educational and heritage tourism programming, and fee-for-service contracts for preservation-related services. One area of focus has been on the preservation of historic housing and neighborhoods, particularly in the urban areas where historic neighborhoods face real estate and development pressures and threats of demolition. Low-income, historic neighborhoods, such as the Historic Westside, face unique challenges for preservation and redevelopment that are particularly high-risk for the existing community. Decades of disinvestment and neglect leave these communities with high vacancy rates and inflated code enforcement issues, problems which are often solved through demolition and razing of historic structures and neighborhoods. However, in recent decades, revolving funds and land banks have emerged as the go-to tool for property redevelopment and neighborhood revitalization throughout the nation. Government and preservation organizations have partnered together across the country, utilizing revolving funds and land banks to both preserve and revitalize their historic neighborhoods. Nevada Preservation is proposing to do just this: To partner with the Centennial Commission on a Revolving Fund program (Revolving Fund program) that will preserve and restore historic houses in the City of Las Vegas, starting in the Historic Westside community.

Revolving funds and land banks have been around since the 1960s, but in

development structures have become the preferred tools for working with vacant and neglected properties. This is especially true when working with historic structures and neighborhoods. Over the past year, Nevada Preservation has invested heavily in learning about these efforts nationwide, attending the Revolving Fund Summit in Macon, Georgia and the Reclaiming Vacant Properties Conference in Milwaukee, Wisconsin, among other various education initiatives. Currently, Nevada Preservation's director of neighborhood stabilization is completing a certification in Historic Real Estate Finance, a training provided through the National Development Council, funded by a scholarship grant through 1772 Foundation and Main Street Program. These education efforts have helped Nevada Preservation understand the structure and practice of revolving funds and land banks and have also helped Nevada Preservation establish a nationwide support network for operating a successful revolving fund here in Las Vegas.

One organization that stands out in this network is Historic Macon Foundation (HMF). Like Nevada Preservation, HMF is a small, 501(c)3 historic preservation non-profit with a mission to revitalize their community through the preservation of architecture and neighborhoods. Nevada Preservation first learned about HMF at a revolving fund training session with the National Trust for Historic Preservation. Here, Nevada Preservation learned about the revolving fund real estate model, a structure which continually replenishes itself through the restoration and sales of historic properties. At the Revolving Fund Summit, Nevada Preservation was able to gain further insight into the structure and practice of HMF's neighborhood revitalization program. HMF achieves neighborhood revitalization through an established revolving fund program focused on the preservation and restoration of vacant, historic single-family homes in Macon, Georgia and, through this program, has purchased, rehabilitated, and sold over 140 historic buildings throughout their community, resulting in \$10 million in construction investments, adding \$9.5 million to their local tax base, and creating 2,000 jobs for local workers. This is extremely impressive for a metropolitan area of just under 229,000 people. As such, HMF has been an example organization for Nevada Preservation, and we regularly consult with them for guidance in these early planning stages of establishing a revolving fund program.

Project Objective

With this education in hand, Nevada Preservation is establishing a Revolving Fund program and is seeking financial support from the

program is strongly tied to Nevada Preservation's larger mission: To preserve and revitalize historic buildings and places in Nevada. To start, the revolving fund neighborhood revitalization program will focus on the historic core of Westside Las Vegas. The primary objective is to stimulate revitalization efforts on the Westside through the rehabilitation of vacant single-family homes located within the historic core of the Westside community. These efforts will bolster the once vibrant, historic fabric of the Westside and support other redevelopment efforts in this community. Additionally, Nevada Preservation is working with local housing organizations to make sure the newly rehabilitated homes will meet affordable housing standards and will be available to low- and moderate-income citizens, ensuring that the Historic Westside remains a diverse and affordable community for existing and new residents alike.

Project Funding & Phases

In order to make this vision a reality, Nevada Preservation has developed a phased timeline over the next three years. Phase I is the education and planning phase, phase II is the program development phase, and phase III is the restore, rebuild, and re-inhabit phase. Currently, Nevada Preservation is working towards the completion of phase I. Phase I efforts include education and training, forming community and stakeholder advisory groups, identifying and solidifying community partnerships, and completing a feasibility study and business plan for implementing the Revolving Fund program. Nevada Preservation is seeking financial support from the Centennial Commission to help finish this phase I process. Specifically, Centennial Commission funds are being requested in the amount of \$44,700. This will fund the development of a business plan, as well as the travel fees incurred by Nevada Preservation's director of neighborhood stabilization in order to complete NDC's Historic Real Estate Finance Training certification. Part of the requested funds will also be used to compensate a portion of the executive director's and director of neighborhood stabilization's salary throughout the remainder of phase I. A detailed breakdown of salary costs is provided in Question 4. It's anticipated that phase I will be completed in September of 2019.

Once the feasibility study and business plan are completed, Nevada Preservation will move into phase II program development, starting in the Summer of 2019. This phase will see the formal adoption of policies and procedures for the recommended revolving fund structure, the addition of a real estate manager to Nevada Preservation staff, and the identification and acquisition of a select number of vacant single-family

see the finalization of partnership programs, including workforce training and apprenticeship programs to assist with the rehabilitation of the acquired properties. Phase III restore, rebuild, re-inhabit will begin immediately after property acquisition takes place, likely starting in the winter of 2020. This phase will see the complete rehabilitation of select vacant single-family homes in the Historic Westside, ensuring that all rehabilitation efforts meet the Secretary of Interior's Standards for Historic Rehabilitation. Upon completion, Nevada Preservation will work with Nevada Partners and other low- and moderate-income homebuyer assistance organizations to bring new homebuyers into the Historic Westside community. Profits generated from the sales of these first few properties will be put directly back into the Revolving Fund program, replenishing the program in order to start the restore, rebuild, re-inhabit process over again (and again and again and again).

At this stage, the requested Centennial Commission funds are limited to specific elements within phase I, as previously described. It is extremely likely that Nevada Preservation will return to the Centennial Commission at the start of phase II to request a significant amount of additional funding (seed money) for the Revolving Fund program. While we understand that no guarantees can be made at this time, we are asking the Centennial Commission to consider this application as an opportunity to partner with Nevada Preservation on this program and take notice of the significant ask that will be forthcoming. The Revolving Fund program is an opportunity to steward the city's historic housing stock for generations to come.

Project Partners

3. Include a listing of project partners, if relevant. List other funding sources, committed and applied for as part of project budget.:

Nevada Preservation is in the process of developing and solidifying partners for the Revolving Fund program. In the last year, Nevada Preservation has had many conversations with various organizations and stakeholders who share similar goals of neighborhood revitalization and increased home ownership in Las Vegas' historic communities. Starting early October, Nevada Preservation is hosting bi-monthly stakeholder committee meetings so that project partners can provide input and advice throughout the early development phases of this program. The stakeholders committee will be made up of key partners who are essential to the success of this program. Such partners include Nevada Partners, who provide homeownership and lending guidance for low- and moderate-income first-time homebuyers. Additionally, Nevada Preservation is working with Ward 5 to form a community advisory committee that will be made up of key residents who are actively

committee will also meet bi-monthly, starting within the next couple of months.

Below is a list a stakeholder and community partners who have tentatively agreed to partner with us on the Revolving Fund program.

- City of Las Vegas/Ward 5
- Bunnyfish Studios (architectural & construction management services)
- Nevada Partners (financing for interested homebuyers)
- Urban Chamber of Commerce
- Nevada System of Higher Education (NSHE) - Workforce Development

Additionally, Nevada Preservation is working to increase this partnership list. One organization we have targeted to include in this program is the Nevada Central Labor Council, an organization who can provide low-cost labor through workforce development and apprenticeship programs. Currently, we are also speaking with the Plumbers, Pipefitters, and Service Technicians Union to provide similar low-cost labor through their apprenticeship programs as well.

Additional Funding Sources

Nevada Preservation has also received and applied for other funding sources to help support Phase I of the project as well. In July 2018, Nevada Preservation's director of neighborhood stabilization received a scholarship to attend NDC's Historic Real Estate Finance Certification program, which significantly reduced the cost of tuition for this certification. This scholarship was provided through a partnership between Main Street and 1772 Foundation, and targets professionals working to rehabilitate historic properties. Additionally, Nevada Preservation has also submitted a Letter of Interest for a 1772 Foundation grant. If invited, Nevada Preservation will submit a grant in December 2018 asking 1772 Foundation to fund the hiring of a consultant to conduct a feasibility study for the Revolving Fund program, as well as cover the staff salary of coordinating the feasibility study process.

Nevada Preservation is also committed to funding a portion of Phase I through our own organization's budget. In addition to investing in the past years' worth of staff time to the project, Nevada Preservation is committed to covering a large portion of additional staff time incurred during Phase I. Staff salaries paid through Nevada Preservation directly

engagement, education and training, government and consultant coordination, and general program development such as writing policies and procedures for the Revolving Fund program.

Use of Funds

As previously noted, funds granted from the Centennial Commission as part of this grant application will cover costs associated with Phase I of developing the proposed Revolving Fund program. Specifically, granted funds fall into two funding categories: Personnel and contracted services. Generally, Centennial Commission funds will be used to hire a consultant to assist Nevada Preservation with the development of a business plan (\$25,000) as well as partial-support for staff salaries for two primary project managers of the program (\$17,700). These project managers are Nevada Preservation's executive director and director of neighborhood stabilization. Additionally, a small portion of the funds will help cover travel expenses accrued during the second half of the NDC Historic Real Estate Finance certification course (\$2,000).

The requested personnel funds will cover a variety of staff responsibilities throughout the duration of Phase I. These responsibilities include managing stakeholder and community advisory committees, coordinating with the contracted consultant on the development of a business plan, coordinating with various government agencies to identify vacant and delinquent properties and opportunities for acquiring such properties, working with the Nevada Central Labor Council to develop workforce training and apprenticeship programs for construction rehabilitation services, and general research and continued education as we work through the process of developing a Revolving Fund program.

Funds granted by the Centennial Commission will also be used to hire an experienced consultant to help Nevada Preservation staff develop a business plan for the Revolving Fund program. As of now, this consultant has not yet been identified. Revolving funds are a specialized real estate tool for community revitalization and, as such, it has been somewhat difficult to identify a consultant who is experienced with this type of business plan development. Alternatively, it is expected that the consultant for the business plan will be identified during the feasibility study process. The funding for this piece has been estimated based off consultant charges for comparable business plans. Any additional cost outside of the projected amount will be covered by the Nevada Preservation Foundation. With the completion of a business plan, Nevada Preservation will be ready to launch into Phase II of the Revolving Fund program.

**4.
Describe
how the
funds will
be used.:**

5. Provide a brief statement of your organization's history and activities. Include your experience successfully managing grants and preservation projects. Include information on any grants previously applied for from the Centennial Commission (amount of funding received; project title; date).:

History and Activities

Nevada Preservation is a Las Vegas based 501(c)3 non-profit whose mission is to preserve, promote, and revitalize historic buildings, neighborhoods, and places in Nevada. We accomplish this in a variety of ways including advocacy efforts, educational and heritage tourism programming, and fee-for-service contracts for preservation-related services. Since our founding in late 2013, we have grown from a small group of preservation enthusiasts into a statewide preservation community of over 2,000 individuals.

Past activities undertaken by Nevada Preservation fall into three main categories: preservation fee-for-services, heritage tourism programs, and historic building rehabilitation and neighborhood stabilization. The last two years have seen significant growth in our fee-for-services clients. Past projects include Super Pawn exterior paint consultation, Hugh E. Taylor Research & Paradise Palms Units 1 & 2 Survey (SHPO grant research), and the Wengert Residence (aka Ghost Adventures) local historic register designation. Additionally, we have run two successful historic neighborhood designation campaigns, seeing both Beverly Green and Paradise Palms phase I added to local registers. We are currently in progress running the Paradise Palms phase II historic neighborhood designation campaign, as well as working on national register nominations for the El Rancho Hotel and Casino in Wells, Nv and a state register nomination for the Battle Mountain Grammar School in Battle Mountain, Nv.

In 2015, Nevada Preservation hosted the first annual Vintage Vegas Home Tour, an event which has since grown into a large, multi-day heritage tourism focused event known as Home + History Las Vegas. In its fourth year, Home + History consisted of 19 events, selling over 900 tickets throughout a 2.5 day period. Outside of Home + History, we offer quarterly programming which targets heritage tourists and local preservationists as well. Past and recurring programs include the Berkley Square walking tour, the Historic Westside School walking tour, the McWilliams v. Clark bus tour, and, launching in October 2018, the Woodlawn Cemetery tour. We have also partnered with local and national organizations to host a handful of educational workshops and seminars, educating local design and building industry professionals on the economic, social, and environmental benefits of historic preservation. These workshops have provided many professionals with continuing education credits for various professional organizations such as the American Institute of Architects, the American Planning Association,

Over the past two years, Nevada Preservation has also created various historic building rehabilitation and neighborhood stabilization programs. One of these programs is our residential consultation program, a service provided to advise historic homeowners on historic restoration and rehabilitation projects. We also assist property owners with architectural salvage and re-use services. The most high-profile of these efforts was our Liza Minnelli Historic Dressing Room salvage project, where we worked with Tiberti Construction and the Riviera Hotel and Casino to salvage bathroom and dressing room fixtures before the property was demolished in 2016. Our next endeavor in this area is implementing the Revolving Fund program. To start, this program will see the rehabilitation of historic homes while simultaneously contributing to neighborhood stabilization as well.

Grant Management

Nevada Preservation's executive director, Heidi Swank, has almost twenty years of grant writing and administration with grants ranging from less than \$1,000 to over \$100,000. In addition, Nevada Preservation's director of neighborhood stabilization has administered various grants received during her tenure with Nevada Preservation as well.

Below are the grants Nevada Preservation has received since our founding in 2013:

Grant Source / Grant Name / Project / Administered by

- NV State Historic Preservation Office Historic / Preservation Fund / Hugh E. Taylor Research & Paradise Palms Units 1 & 2 survey / Heidi Swank
- NV State Historic Preservation Office Historic / Preservation Fund / Can Preservation Pencil? / Michelle Larime
- National Trust for Historic Preservation / Preservation Fund Grant / Uncommon Vegas / Heidi Swank
- National Trust for Historic Preservation / Intervention/Emergency Grant / Paradise Palms II Historic Designation Campaign / Heidi Swank
- Nevada Arts Council / Jackpot Grant / Uncommon Vegas / Heidi Swank
- Nevada Humanities / Mini-Grant / Uncommon Vegas / Heidi Swank
- LVCVA / Community Sponsorship Grant / HHLV 2017 / Michelle Larime
- LVCVA / Community Sponsorship Grant / HHLV 2018 / Michelle Larime

Nevada Preservation has also been generously supported by the Centennial Commission. Without this support, we could not have accomplished many of the projects and activities described previously in this section. Centennial Commission grants have helped Nevada Preservation to educate over 2,000 people about Las Vegas's heritage, and the important legacy of local architect Hugh Taylor. In fact, without the support of the Centennial Commission, this important legacy would most likely have been lost. Much of the reason that Nevada Preservation is still functioning and is now expanding is because of the grant funds we received from the Centennial Commission. For a new organization, the impact of these funds cannot be overstated.

Below is a list of past and present Centennial Commission grants. At present, only two of these grants have not been completed. Both open grants are expected to finish on time, at the end of 2019.

Project Name / Dates Active / Amount / Amount Used
Beverly Green Historic District / 7/2014-1/2017 / \$15,198.00 / \$15,198.00
Hugh E. Taylor Archive / 3/2016-11/2017 / \$107,462.68 / \$101,605.05
HHLV 2017 / 10/2016-5/2017 / \$32,854.75 / \$29,744.73
HHLV 2018 / 9/2017-5/2018 / \$41,800.00 / \$39,660.13
Hugh E. Taylor Archive Phase II / 3/2018-Present / \$98,600.00 / Not completed
HHLV 2019 / 07/2018 – Present / \$20,000.00 / Not Completed

Phase I Key Personnel

6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.:

Heidi Swank, Ph.D, Executive Director, Nevada Preservation Foundation
Heidi is the founder of Nevada Preservation Foundation and has served as the organization's executive director since its founding in 2013. As the executive director, Heidi guides the organization's growth, cultivates stakeholder investment throughout the state, and oversees all Nevada Preservation's finances, client services, programs and projects.

Heidi will serve as one of the project managers for the program, providing oversight and management for all grants received under the Revolving Fund program. Heidi will also work closely with Mary Ruffin Hanbury, the selected consultant for the feasibility study, and Nevada Preservation's board of directors to develop the feasibility study and business plan, guiding the strategic planning portion of phase I of the Revolving Fund program. Additionally, Heidi will oversee all accounting and budgetary needs during the planning and research phase of the

for the program, ensuring the program has a stable foundation before moving into phases II and III.

Michelle Larime, Director of Neighborhood Stabilization, Nevada Preservation Foundation

Michelle has a Bachelor of Architecture and over 10 years of experience in program and project management, working both in the architecture and special event industries. Beginning in 2014, Michelle has served in multiple roles with Nevada Preservation throughout the organization's early formative years. Michelle has also completed the first half of the National Development Council's Historic Real Estate Finance certification and expects to be fully certified by the end of January 2019.

Michelle is the primary project manager for the Revolving Fund program and will also oversee the development and eventual execution of the program. During phase I, Michelle will manage the development and workings of two advisory committees, as previously described in Question 3, as well as coordinate with the consultant services provided by Mary Ruffin Hanbury. Michelle will work directly with Mary Ruffin Hanbury on the development of a feasibility study and with the identified consultant for the business plan, using these documents to draft the policies and procedures that will govern the program. Once phase I is completed, Michelle will directly oversee the execution of the program, managing property rehabilitation projects from start to finish.

Mary Ruffin Hanbury, Principal, Hanbury Preservation Consulting

Mary Ruffin is the founding principal of Hanbury Preservation Consulting, a firm established to help communities and organizations for the future of historic preservation in their respective regions. Prior to founding her own firm, Mary Ruffin was the Preservation Planning and Grants Supervisor for the North Carolina State Historic Preservation Office, providing technical assistance to over 100 local preservation commissions. She has also provided advisory and field services throughout fifteen states, developing and implementing strategies for preservation intervention and advocacy issues. Mary Ruffin has a Bachelors in Art History and a Masters in Urban Planning.

As a consultant, Mary Ruffin specializes in historic preservation and strategic planning for preservation organizations. The firm's methodology involves research, community input and independent assessment to create consensus based and organizationally driven plans

with Nevada Preservation staff, our board of directors, and key community stakeholders and residents to develop a feasibility study that will provide a detailed plan for implementing the Revolving Fund program. Additionally, Mary Ruffin will identify a consultant to develop the business plan that will follow, potentially bringing on a sub-contractor to deliver this service should that structure be recommended in the feasibility study.

Jeffrey Harris, Independent Historic Preservation Consultant

Jeffrey is an independent consultant who will join Mary Ruffin Hanbury as a sub-consultant in developing the feasibility study for the Revolving Fund program. Jeffery has over ten years in providing historic preservation and historian services and specializes in U.S. history with an emphasis on diversity and inclusion in historic preservation planning. Mary Ruffin suggested partnering with Jeffrey on the feasibility study, recognizing that the target area, the Historic Westside, is a community deeply affected by its racial segregation history, and that any program implemented here needs to be sensitive and respectful of this history and the community's desires. As a past director for diversity with the National Trust for Historic Preservation, Jeffrey's inclusion on the project will be invaluable for helping to navigate the difficult path forward.

Business Plan Consultant, TBD

As previously described in Question 4, we have yet to identify a consultant to conduct the development of a business plan. This consultant will be identified during the feasibility study process.

Key Activities

**7.
Describe
the key
activities
and
associated
timeline
for your
plan.:**

As described in Questions 1 & 4, the key activities for the remainder of phase I are: completing NDC's Historic Real Estate Finance certification course, building stakeholder and community support for the Revolving Fund program through bi-monthly meetings, and completing a feasibility study and business plan to guide the implementation of this program. Other ongoing activities that Nevada Preservation will engage in throughout the remainder of phase I include solidifying community partnerships and working with both Clark County and the City of Las Vegas to identify vacant and abandoned property opportunities in strategic areas, targeted for redevelopment and revitalization. Below is the anticipated timeline for finishing out phase I activities.

Timeline - Phase I

October 2018 – December 2018

- Submit Letter of Interest and grant application to 1772 Foundation, applying for 2019 Funding for Historic Properties Redevelopment Programs (Revolving Funds)
- Begin hosting bi-monthly meetings of the stakeholders advisory committee
- Begin hosting bi-monthly meetings of the community advisory committee
- Finalize the feasibility study scope of services agreement with Mary Ruffin Hanbury
- Create 2019 grant schedule to diversify funding for Phases II & III

January 2019 – March 2019

- Complete NDC Historic Real Estate Finance certification
- Receive 1772 grant funding for a feasibility study
- Host bi-monthly stakeholders advisory committee meeting
- Host bi-monthly community advisory committee meeting
- Hire Mary Ruffin Hanbury and Jeffrey Harris to provide consultant services for a feasibility study

April 2019 – June 2019

- Complete feasibility study process
- Identify and hire consultant to develop a business plan
- Host bi-monthly stakeholders advisory committee meeting
- Host bi-monthly community advisory committee meeting

June 2019 - September 2019

- Finish business plan development
- Begin property performas and property acquisition analysis
- Host bi-monthly stakeholders advisory committee meeting
- Host bi-monthly community advisory committee meeting
- Finalize program partners
- Draft policies and procedures for the implementation of the Revolving Fund Historic Neighborhood Revitalization program
- Finish phase I

October 2019

- Report phase I accomplishments to Centennial Commission
- Provide a copy of the feasibility study and business plan to Centennial Commission
- Return to Centennial Commission for Phase II & III funding

	The overall development and implementation of the Revolving Fund program consists of 3 phases. This grant application is requesting funding only for phase I at this time. It is extremely likely, however, that Nevada Preservation will return to the Centennial Commission at the start of phase II to request a significant amount of additional funding (seed money) for the remaining two phases of the project. As such, phases II and III are generally described below. We are asking the Centennial Commission to consider this application as an opportunity to partner with Nevada Preservation on this program and take notice of the significant ask that will be forthcoming in future phases. Phase II: October 2019 – February 2020 • Secure seed money for property acquisition and property rehabilitation from various funding sources including Centennial Commission and philanthropic, corporate donors • Secure 1772 Foundation or other grant funding to hire a part-time real estate manager • Hire a local, part-time real estate manager to represent and manage Nevada Preservation owned properties • Identify and retain a rehab contractor for the Revolving Fund program • Finalize workforce development and apprenticeship programs • Identify and acquire properties for rehabilitation in the historic core of Westside Las Vegas (number of properties TBD) Phase III: March 2020 – December 2020 • Hire BunnyFish Studios to provide architecture and construction consultant services on the rehabilitation of projects • Restore and rehabilitate a select number of properties • Work with Nevada Partners to re-inhabit homes • Conduct an internal review of the rehabilitation process and make changes as necessary before repeating the process over again.
8. If the project is to be phased, please describe each phase.:	
9. If applicable, please provide any known project limitations that may affect the project	Known Project Limitations Undertaking a real estate venture is by nature a risky endeavor. NPF is acutely aware of the risks involved and is taking the necessary precautions to reduce this risk through informed and practical decision-making. As mentioned in question 1, NPF has invested a substantial amount of staff time into education, research, and training over the past year, ensuring that we have a solid foundation before moving forward. Two key components for solidifying this foundation are the completion of a feasibility study and business plan, both of which will be completed during phase I, proposed here in this grant application. The completed

or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.:

opportunities to be aware of which will inform the final structure of the Revolving Fund program. The business plan, to be completed after receiving the recommendations made by the feasibility study, will define how limitations will be mitigated and opportunities maximized. Using this plan, Phase II will see NPF draft formal policies and procedures for operating the Revolving Fund program, resulting in a program that is well planned for success.

Operations & Project Maintenance

A revolving fund, by nature, is a sustainable real estate structure that is used nationwide as a tool for redevelopment and revitalization. When successful, revolving funds replenish themselves through the resale of the rehabilitated property. Revolving funds are not the typical development model, as they are primarily used by government and non-profit agencies in order to stretch funding for continued reinvestment into target neighborhoods. The sale of one property is immediately reinvested into another property within the same neighborhood. This cycle sees continued revitalization over a sustained period of time, improving the target neighborhood one historic home at a time. It's anticipated that the first injection of funding, acquired during phase II of implementing the Revolving Fund program, will provide for the restoration of many homes over a 7-10 year period. The business plan will further define the number of home and the length of time this first funding cycle will buy us. This kind of investment into the historic core of Westside Las Vegas will be invaluable.

The first infusion of funds will not last forever and NPF is aware that future funding will be needed to sustain the program long-term. NPF has identified potential corporate and private donors who have expressed early interest in the project. JP Morgan Chase has invested in these types of community revitalization programs nationwide and has expressed interest in the program. Other local banks are also likely to financially support the Revolving Fund program, as banks are mandated to invest in programs of this kind, programs that we currently lack in Las Vegas. Additionally, corporate philanthropic donors such as MGM Resorts have community grant funds which provide substantial grant funding for non-profit organizations that focus on community revitalization, making them an ideal donor for NPF's Revolving Fund program. Additionally, the feasibility study will identify donors in the Southern Nevada region who identify community revitalization as a funding area in their philanthropic programs and will recommend a structure for the Revolving Fund that can maximize these funding opportunities.

10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any collateral material produced by your project.:

Phase I Deliverables

Phase I will end with the completion of a feasibility study and business, both of which will have significant implications for phase II and III of this project. While some things such as future funding are unknown right now, NPF is confident that the completion of these plans will lead to a successful completion of phase II and III as well, including finding funding to act as the seed money for implementation of the Revolving Fund program. NPF does plan to return to the Centennial Commission to provide future funding on this project, however, as described in question 9, several other funding sources may be available as well. NPF has plans to diversify its funding and will be seeking funding from various sources once the feasibility study and business plan are complete.

Preservation & Sustainability

Additionally, the Revolving Fund program will only operate in historic neighborhoods and will ensure the preservation of each rehabilitated home through the adoption of covenants on each property, included in the resale of the home. These covenants will protect the historic integrity of the home, making sure that historically identifying features, materials, and the like are not altered during future renovations to the home. Local design guidelines for historic neighborhoods may play a role in the preservation of historic features as well. NPF also plans to operate a small loan program as a future expansion to the Revolving Fund program, which will help existing homeowners living in the historic neighborhood where NPF is working an opportunity to apply for low-interest loans to rehabilitate their own historic homes. This is a long-term goal, and will not be an integral part of the program until it is well up and running.

Budget Worksheet File:

[View File](#)

Additional Documents 1:

[View File](#)

**Document
s 2:**

**Additional
Document
s 3:**

**Additional
Document
s 4:**

**Primary
Contact
Name &
Title:**

Michelle Larime, Director of Neighborhood Stabilization

**Primary
Contact
Signature
& Date:**

[Direct Link to Image](#)

**Authorizi
ng Official
Name &
Title:**

Heidi Swank

**Authorizi
ng Official
Signature
& Date:**

A handwritten signature in black ink, appearing to read "Heidi Swank", is written over a horizontal line.

[Direct Link to Image](#)

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330 W Washington Ave. Suite 106
Las Vegas, Nv 89106

Part IV Additional Required Documents – Reference Images

Question 2 - Historic Photos and Historic Resources Map



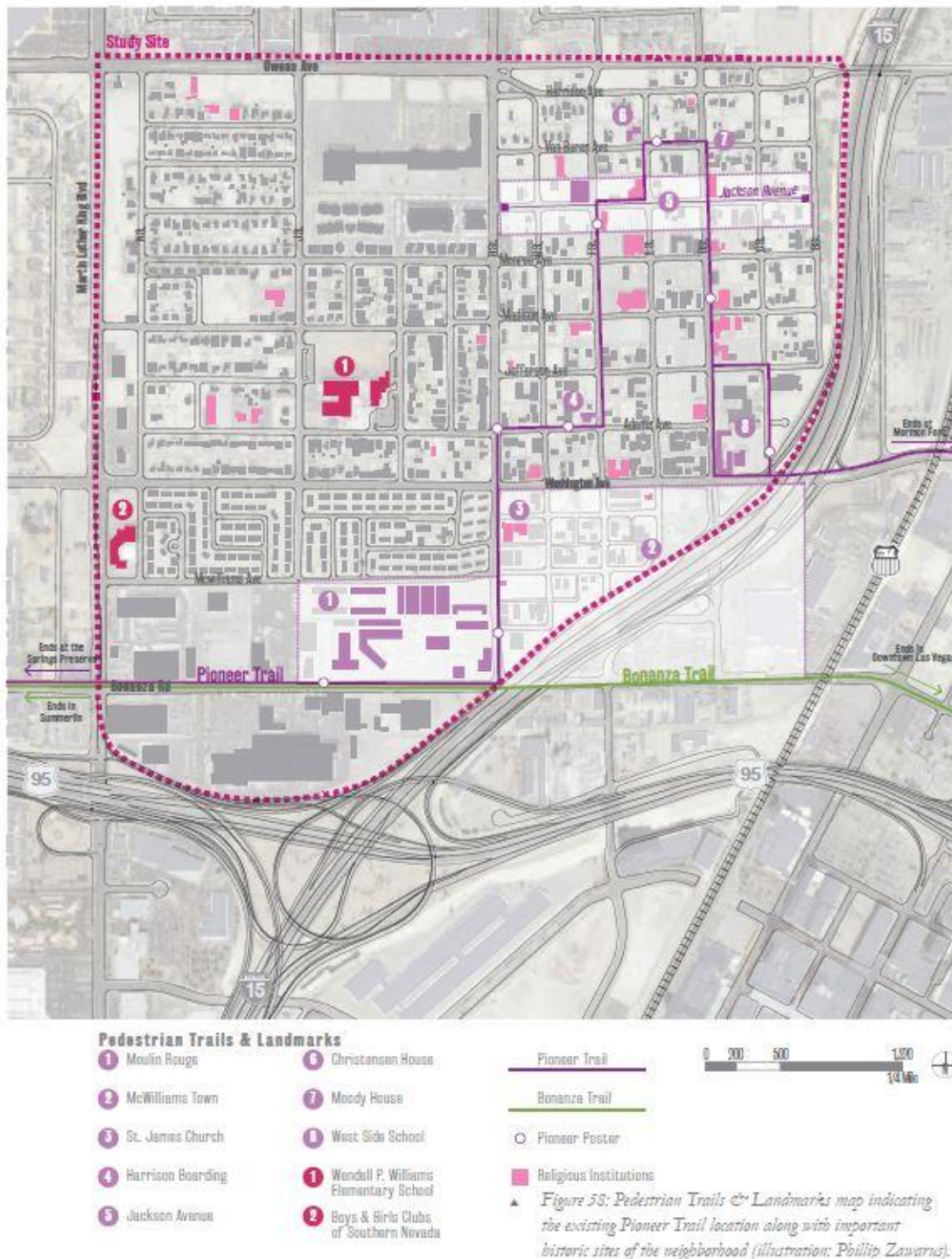
▲ *Figure 4: Aerial Photograph, 1959 (photo: City of Las Vegas).*



▲ *Figure 5: Aerial Photograph, 2014 (photo: City of Las Vegas).*

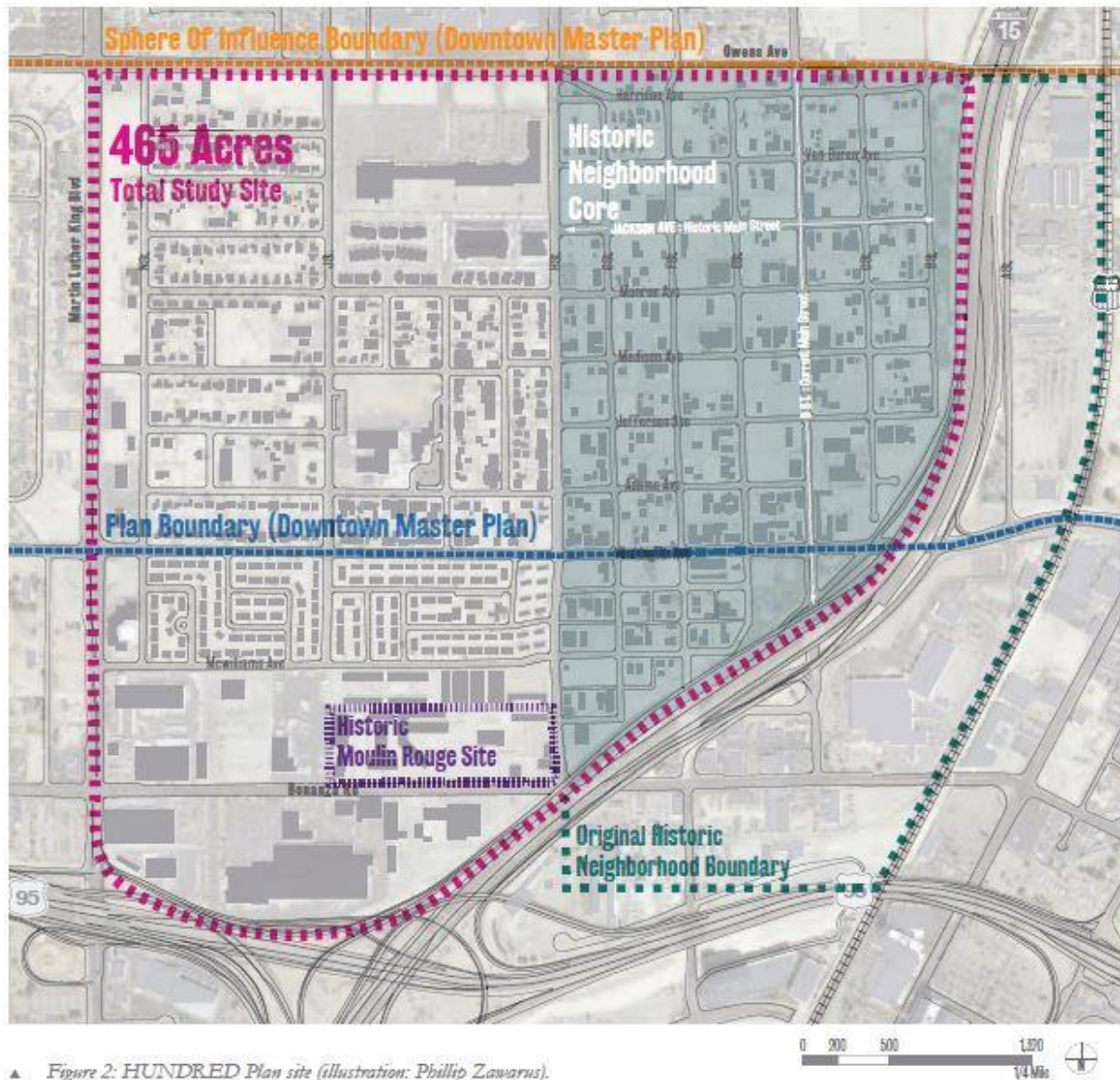
Historic and current aerial photographs. (Source: The Hundred Plan by UNLV Downtown Design Center, see image for original source)

330 W Washington Ave. Suite 106
Las Vegas, NV 89106



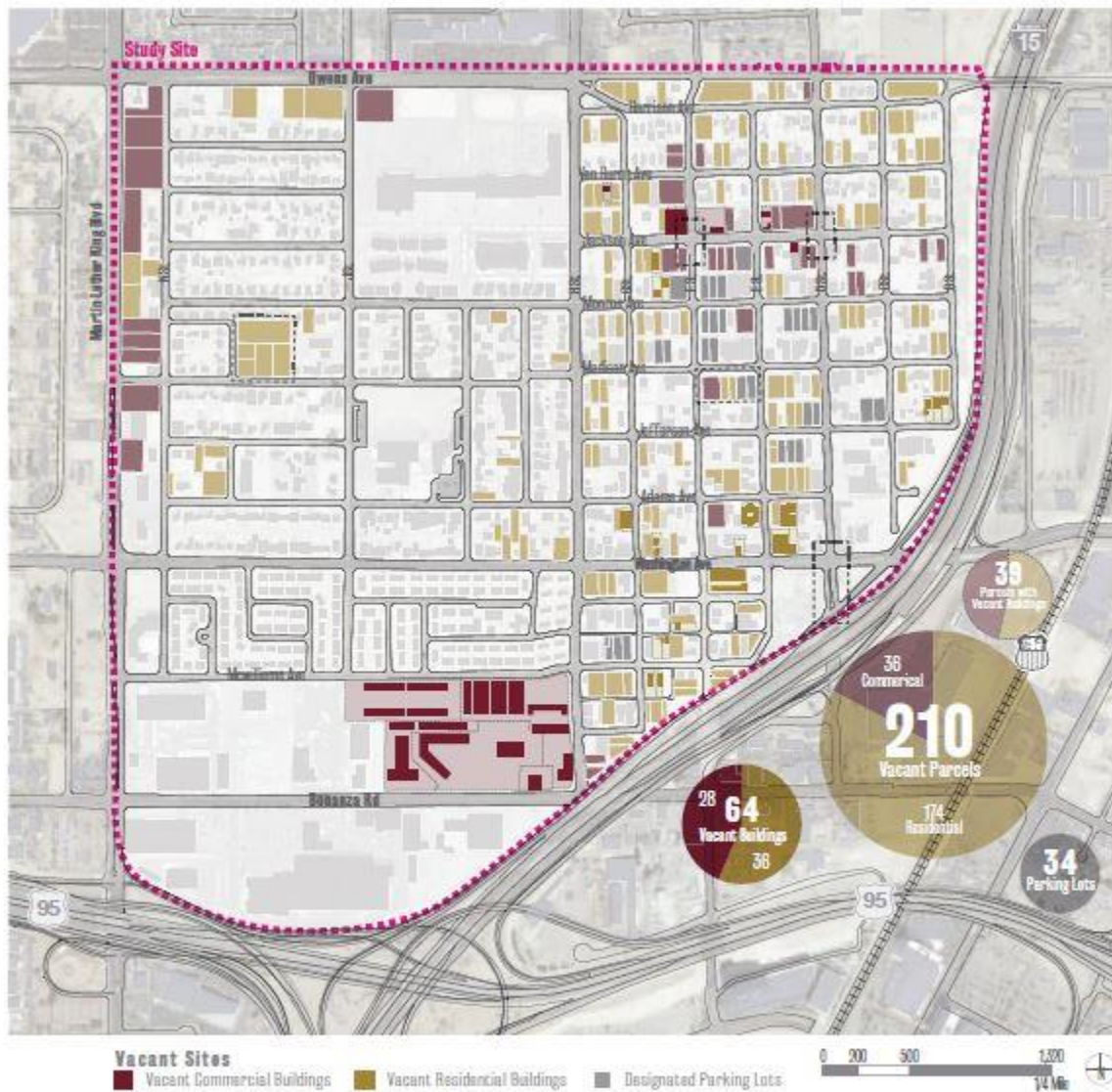
Historic resources map (Source: The Hundred Plan by UNLV Downtown Design Center)

Question 1 Diagrams – Site Plan and Vacancy Map



Site plan showing the historic neighborhood core of Westside Las Vegas. (Source: The Hundred Plan by UNLV Downtown Design Center)

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Las Vegas, Nv 89106



▲ *Figure 79: Vacant Sites Map illustrating the amount of vacant land in the Westside (illustration: Phillip Zawars).*

Site plan showing vacant residential buildings in the Historic Westside. (Source: The Hundred Plan by UNLV Downtown Design Center)

PART III. Budget Worksheet

A detailed budget is required for this grant.

Please include all items associated with the project and which will be funded by the grant or other sources of funding. A sample of the areas of focus is below.

Personnel

(List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Hours	Total Amount	Grant Request
Project Manager I (\$50)			
Community Engagement	84	\$4,200.00	\$2,100.00
NDC Training	60	\$3,000.00	
Government Coordination	50	\$2,500.00	\$1,250.00
Consultant Coordination	140	\$7,000.00	\$5,000.00
Program Development	50	\$2,500.00	
General/Misc.	100	\$5,000.00	\$2,500.00
Project Manager II (\$50)			
Community Engagement	24	\$1,200.00	\$600.00
Government Coordination	50	\$2,500.00	\$1,250.00
Consultant Coordination	130	\$6,500.00	\$2,500.00
Program Development	25	\$1,250.00	
General/Misc.	100	\$5,000.00	\$2,500.00
Committee Volunteers (\$20)			
Stakeholders Advisory Committee	55	\$1,100.00	
Citizens Advisory Committee	35	\$700.00	
Total		\$42,450.00	\$17,700.00

Project Supplies & Materials

(At least three (3) competitive bids must be obtained for any procurement of services that exceed \$50,000. Justifications must be provided for all sole source procurements).

Expense Description	Hours	Total Amount	Grant Request
Total		\$0.00	\$0.00

Contracted Services

(Describe and attach subcontractor estimates including design/engineering).

Expense Description	Hours	Total Amount	Grant Request
NDC Training		\$4,061.00	\$2,000.00
Feasibility Study		\$18,000.00	
Business Plan		\$25,000.00	\$25,000.00
Total		\$47,061.00	\$27,000.00

Revenue

(Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	Hours	Total Amount
Main Street Institute		\$1,125.00
1772 Foundation		\$24,000.00
LVCC		\$44,700.00
NPF		\$19,686.00
Total		\$89,511.00

City of Las Vegas

COMMISSION FOR THE LAS VEGAS CENTENNIAL
CITY HALL, 495 S. MAIN STREET
CITY CLERK'S 2ND FLOOR CONFERENCE ROOM
CITY OF LAS VEGAS INTERNET ADDRESS: www.lasvegasnevada.gov

MINUTES

October 22, 2018

2:00 PM

9. [Discussion for possible action regarding a grant request by Heidi Swank, Nevada Preservation Foundation, in the amount of \\$44,700 for a revolving fund program](#)

Motion made by ROBERT STOLDAL to Table

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

LOUISE HELTON, RICHARD BRYAN, ROBERT STOLDAL, RYAN ARNOLD, HUGH SINNOCK, JOHN MOWBRAY, RICHARD TRUESDELL, CAROLYN G. GOODMAN, BOB COFFIN; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-ALAN FELDMAN, HANNAH BROWN

Minutes:

HEIDI SWANK, Executive Director, and MICHELLE LARIME, Director of Neighborhood Stabilization, Nevada Preservation Foundation (NPF), were present. MS. SWANK spoke of the creation of a revolving fund the NPF is undertaking.

CHAIR GOODMAN asked what was meant by revolving. MS. SWANK stated NPF is a 501(c)(3) nonprofit with the mission to preserve, promote and revitalize historic buildings through advocacy efforts, educational and heritage programming as well as fee-for-service contracts for preservation-related services. Since 2013, the organization has grown from a small group of preservationists to a statewide preservation organization of over 2,000 people. She noted they have expanded their board and services across the state and will be opening an office in Elko in 2019. They have also diversified their revenue with about 50 percent coming from programming and ticket sales, 25 percent for fee-for-service work that they do and about 24 percent from grants, donations and memberships.

Despite a recovering real estate market, there are still a lot of vacant and deteriorating properties in Las Vegas, particularly in the urban and historic areas. She explained revolving funds are a real estate development tool that seek to rehabilitate vacant and abandoned residential properties in the historic neighborhoods and communities. The Historic Macon Foundation has been doing this in Macon, Georgia, since 1968, and they have been working very closely with that organization over the last year. It is a common tool for neighborhood revitalization that is used on the east coast and in the Midwest and helps to address blight in other communities. It is often complimentary to other revitalization efforts. It is not the whole answer but in historic neighborhoods where there are vacant and abandoned properties, it can be a huge tool.

The revolving fund would rehabilitate and restore single family and small multi-family dwellings in the historic neighborhoods. She noted these programs work best if started in a concentrated area and then move elsewhere. This program will focus on housing rehabilitation in the historic core of Westside Las Vegas. The historic Westside is extremely important and has a rich social history that is integral to the greater Las Vegas story. The historic homes are significant assets to Las Vegas and offer a rare glimpse into the life and culture of Las Vegas.

City of Las Vegas

The revolving fund revitalization efforts will align with the goals and objectives of The Hundred Plan which focuses on the Westside and calls for low density, single family and multi-family homes in the historic core of West Las Vegas.

MS. LARIME stated NPF has been working on getting this program up and running for the past year, and she and MS. SWANK have invested a lot of time traveling around the country learning how the revolving funds operate. They attended the Revolving Fund Summit in Macon, Georgia, where they met with the Historic Macon Foundation and created a relationship that has continued through the education efforts. They got to see an inside look at what they are doing, houses they are rehabilitating and learning what they are doing on the ground. They also attended the Reclaiming Vacant and Abandoned Properties Conference put on by the Center for Community Progress. This is a national organization that works with smaller nonprofits around the country to get revolving funds up and running. Through these two conferences, they have also gotten to know the 1772 Foundation, which is another national nonprofit organization that specifically provides funding to revolving fund and redevelopment programs for historic properties. They have been working with them closely and are using the 1772 Foundation's best practices as to how they are going to set up this program.

She noted they have been working with key stakeholders and partners in the community as well as community members to establish some stakeholder and community advisory groups. Some of the organizations they have been working with are the City of Las Vegas, Ward 5, the Governor's Office of Workforce Innovation with the Apprenticeship Council Program as they will be creating some workforce development programs alongside this as well.

MS. LARIME reviewed the Phase I milestones which consist of NDC training, completing a feasibility study and developing a business plan. The National Development Council (NDC) training, a certification program in Historic Real Estate Finance, is a two-week course. She has completed the first week, and a small portion of the Centennial grant they are requesting will cover the travel expenses for the second week of training in Atlanta, Georgia. The larger pieces of the grant ask are the feasibility study and the business plan. These are a matching fund for one another. They have applied for grant funding for the feasibility study portion with the 1772 Foundation which supports applications that have a strong local funding partner. They are looking to this Commission to fund the business plan portion to act as the matching fund partner for the feasibility study portion. These three pieces will then finish out the Phase I portion of the project.

MS. SWANK stated they are currently in the phase where they are getting things set up. Phase II is to adopt policies and procedures. They have been working hand in hand with the Historic Macon Foundation which is sending their policies and procedures to provide a starting point, and then they will build upon what they have learned over the last 50 years. They applied for the National Trust for Historic Preservation African American Cultural Heritage Action Fund to hire a real estate manager; however, there were a very large number of applicants, and they did not make it past the first step, but they will reapply. They are looking at finalizing their partner programs and have been working with Nevada Partners, the Urban Chamber and the Latin Chamber to solidify those relationships.

MS. SWANK stated they also need to secure seed money which is something that has come up since the grant was submitted to the Centennial Commission. They are working with the City of Las Vegas and other organizations to be a part of the Advancing Cities grant through JP Morgan Chase. This is a \$3 million grant over the next three years and would be for all of the partners. They are hoping this will be their seed money to conduct their first pilot program. They are also looking at the MGM Resorts Foundation and Caesars Foundation; MGM Resorts specifically has affordable housing as one of their concerns. There is also an early interest from Southwest Gas. If all goes well by next fall, they are hoping to acquire their first property. It would be a rather small project so they can rehabilitate it and work with Nevada Partners to assist in finding a homebuyer and move someone into the home. The sale price from that home would then go back into the revolving fund to fund the next rehabilitation.

City of Las Vegas

MS. SWANK noted the Historic Macon Foundation has been invaluable to them. That organization has purchased, rehabilitated and sold over 140 historic buildings which resulted in \$10 million in construction investments, added \$9.5 million to their local tax base and created 2,000 jobs for local workers. They understand that is over a period of 50 years, but they are hopeful that the NPF will still exist then and have similar numbers. JP Morgan Chase is very interested in getting this going to solve some of the housing issues, especially in the historic neighborhoods, because there are not a lot of people on the west coast who use this sort of mechanism.

COMMISSIONER HELTON thought Pace financing would be useful as they are looking for energy efficiency and solar opportunities. COMMISSIONER TRUESDELL wondered why West Las Vegas was selected at this point in time. As an organization, they have spent over \$4 million in the West Las Vegas school and other grants for local programs in that area. He noted a lot of the properties are owned by estates, and they have held on to them for years and let them decay waiting for something. He did not think the Centennial Commission should bail these individuals out as their investments were ill-conceived in the beginning. If the market changed after completing the first house and they ended up upside down, he did not want the Commission to feel obligated to dig deeper into its pockets. It is not fair to the rest of the city of Las Vegas, and he thought there were other historical one-offs rather than trying to save an entire neighborhood. He did not think there was enough money in 50 years to save West Las Vegas. He does a lot of business in West Las Vegas, but there is not a solution to turn some of the blight in a short period of time. The federal government just rolled out a program regarding opportunity zones; West Las Vegas and a good part of the valley falls within these. This gives a private investor a break on his taxes for 10 years. He thought that individual should be the seed money player.

CHAIR GOODMAN commented the opportunity zones have already been selected and suggested she contact BILL ARENT, Director of Economic and Urban Development, to see if there is an appetite there. MS. SWANK responded the revolving funds do not work on the regular market so they do not go to people who own houses. These are homes that the market does not want; where there are liens and property tax delinquencies. A revolving fund usually works in that there is a relationship with, in most cases, the County and you are able to obtain those properties and rehabilitate them because you have partners. They are working with the Governor's Office of Work Force Innovation to put together an apprenticeship program so that they are training kids to learn a skill also. She emphasized they are coming to the Centennial Commission only for the business plan portion, not for seed money as they are looking elsewhere for that. Additionally, they would not be bailing anyone out. She also commented this was just one part, it could move to locations other than the Westside, but to them it seemed like a challenging location that needed an innovative, out-of-the box approach to try to figure out what could be done with the properties sitting vacant and delinquent. They are aware of other organizations that are starting movement there, so it seemed like there was some collaboration. The Advancing Cities Grant is focused on the Westside, and they are hoping this is where they can get the seed money to do the large dollar work. At this point, they are asking for support for the business plan.

COMMISSIONER TRUESDELL stated they do not have a bottomless fund and knows it will be challenging going forward because every sports team is going to get a license plate. MS. SWANK stated that is why they are not asking for the seed money. The Commissioner thought they were being asked to fund a wish list of a new business and did not see the Centennial Commission as the appropriate agency. He would like to see the Housing Authority take on something like this. MS. SWANK responded the NPF's focus is not on anything that is not historic. To them this is historic preservation by rebuilding historic communities; it is a tool that can be used in many places, not just on the Westside, but the timing seemed right. Other neighborhoods such as Francisco Park, Paradise Village, etc. could also benefit from reinvestment. The Historic Macon Foundation works in one area for a while and then moves on to the next area. They work with the City to

City of Las Vegas

identify priority areas. COMMISSIONER TRUESDELL reiterated that he does not see the Commission having an incredibly positive experience in West Las Vegas. MS. SWANK invited him to go to Historic Macon; she thought he would be surprised.

COMMISSIONER STOLDAL agreed with the initial premise regarding the Commission investing significant money, but he asked for confirmation that they were only asking the Commission to fund Phase I and would not come back to fund Phases II and III. MS. SWANK clarified only part of Phase I. What is being requested would be the matching fund that the 1772 Foundation is looking for to fund the feasibility study. She confirmed they do not plan to come back to request more funding; they plan to look elsewhere for other funding. COMMISSIONER STOLDAL noted the words “feasibility study” indicates looking to see if this is feasible. He asked if it could be determined that there were not enough historic structures that fell in this category to make it feasible. MS. SWANK explained the feasibility study comes in to determine what the major issues are in that area (i.e., delinquent property, code violations, etc.) and what the best mechanism is to address them. COMMISSIONER STOLDAL commented initially they must have looked at that area to determine there were enough homes and properties that are historic and in need of rehabilitation. MS. SWANK stated they have done that in consultation with the person who would do the in-depth feasibility study, but they are not experts in conducting a feasibility study which is why they are asking for the 1772 Foundation to fund that part.

COMMISSIONER SINNOCK noted the application referenced coming back to the Centennial Commission to request additional funding. MS. SWANK explained since they submitted the grant, they learned about the Advancing Cities grant for \$3 million. The Commissioner asked what if that does not work. MS. SWANK indicated they would apply again as with the million dollar grants, sometimes it takes more than one time applying. She noted they are also talking to other organizations for funding because they know a revolving fund can be run for a long time, and at some point, it will eventually need an infusion of funds. Rehabilitating homes and putting them back on the tax rolls is good for the community making it easier to find donors going forward. COMMISSIONER SINNOCK stated a feasibility study to him would be to find one property, rehabilitate it and determine what it can be sold for. MS. SWANK stated that is where the feasibility comes in to play; to help identify the area where to start. The 1772 Foundation supports revolving funds across the country, and it works this way for them so the NPF is following that.

COMMISSIONER COFFIN stated there are a lot of early 19th Century houses in the Ohio region, and in Las Vegas there are a lot of mid-mod houses. MS. SWANK acknowledged Las Vegas would never have anything from the late 19th Century; it would only ever have 20th Century architecture.

MS. LARIME and MS. SWANK confirmed they have not yet hired a property manager/consultant, but have only identified someone as the person they would like to hire for the feasibility study. MS. SWANK also confirmed this individual does not live in Las Vegas and that there are not a lot of people in the country that do this. COMMISSIONER COFFIN commented a strong vitae carries weight.

COMMISSIONER HELTON was excited about the possibilities. This grant is needed and provides a revolving opportunity to do so much good. The partnerships outlined are positive and workable, and she could see once it got going for the Westside that it could be used anywhere in the city. Additionally, it would provide great opportunities for job training; a wonderful byproduct of the historic interest. She suggested even if the Commission awarded \$25,000, it would get them close and allow them to go to other organizations and request the remaining amount.

COMMISSIONER BRYAN commented there is no question part of the community is blighted, but it sounded like urban renewal rather than historic preservation which is the focus of this Commission. He asked if the feasible study was to determine if there were enough historic structures to support the concept of the revolving fund. There are many buildings that will not be rebuilt as they do not have any particular historic significance. Historic preservation to him is a little bit more of a narrow focus. He asked if they were talking about feasible in an economic sense or to determine if there are enough structures that warrant restoration for historical purposes. MS. LARIME stated the feasibility study by MARY RUFFIN HANBURY would be more from an economic standpoint as well as to make recommendations for the specific structure of the program. There are all different types of revolving funds, and they all operate a little bit differently. MS. HANBURY would talk to the key organizations that they have already had early conversations with along with some of the larger donors, such as the MGM Foundation, to see what the appetite is and what the greater idea of the community is and

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then take all of that input and make a recommendation for the best type of revolving fund structure moving forward. Once they receive that recommendation, they can develop the specific business plan to put the policies, procedures and operating guidelines in place.

COMMISSIONER BRYAN stated it sounded like an economic feasibility study to him and wondered if they were putting the cart before the horse. He thought there should be a threshold determination made as to whether there are sufficient structures in historic West Las Vegas to warrant doing this type of feasibility study. It seemed they may not need a high-powered expert to tell them whether or not there are enough structures to warrant moving forward. MS. LARIME stated from her understanding, MS. HANBURY will look at that aspect as well. The Commissioner thought that determination should be made first. MS. SWANK stated MS. HANBURY has not yet come for a site visit, but she has already been provided a map, property ownership, what buildings are where, etc. She and MS. LARIME have spent a good deal of time looking around to identify possible areas of concentration; their offices are on the historic Westside so they are there every day.

COMMISSIONER BRYAN agreed MS. SWANK and MS. LARIME were very knowledgeable, but he was not talking about the area, but rather if there is a sufficient number of historic structures that warrant moving forward with the economic feasibility study. CHAIR GOODMAN stated she has worked the historic Westside and is familiar with the families that lived in many of the buildings and thought the first step would be to fund the site visit, get that analysis and then go to the next stage. She stated they all have a passion to preserve the historic Westside, but they need to make sure the buildings have the historic value to move forward. MS. SWANK confirmed for the Chair that there were plans for the consultant to come to Las Vegas as part of the feasibility study. She added as far as the historic nature of that area, there is different criteria that you designate districts or individual homes on. If there was a national register nomination done for the historic Westside, she suggested it be based on the development of the city.

COMMISSIONER MOWBRAY questioned why an out-of-state consultant needed to be brought in and asked if MS. SWANK could do the work. Going back to why this area would be designated, MS. SWANK stated it would be because of its history. The houses are modest and very similar to other homes in Las Vegas. They are the homes of those who were not wealthy. It was on the backs of a lot of these people that the city was built. The homes will not look spectacular or be amazing architecturally, but they are an important part of the city because of the development of the city. She would say there is a register nomination there based on the development of the city, but in looking at individual homes, they are modest. So often these are the histories that get left behind that are not recognized, and she felt that history is extremely important.

COMMISSIONER STOLDAL commented the primary focus of the feasibility study is if there is enough money in the community to make this work. He compared it to a fundraiser to see if there is an economic foundation to have a revolving fund. He thought the consultant would bring her knowledge and expertise in developing this sort of thing as opposed to someone locally. Also that they narrow framed the houses they are going to look at; those with liens or that are not feasible for someone to purchase and flip and turn around. It seemed as though they should hire someone to look to see how many homes fit in that category and then hire someone to put together an economic plan.

CHAIR GOODMAN stated the homes mentioned are small without a great foundation and thought maybe they could concentrate on the ones that are still occupied and have been improved upon. She wondered if a preliminary look was needed first and what the cost of that would be.

COMMISSIONER HELTON thought it would be valuable to make sure the person has the right credentials so that whatever was done would be sufficient moving forward. It is a smaller scope of work and could possibly be done less expensively. CHAIR GOODMAN suggested a team from the Macon Foundation group. MS. SWANK stated there was also the option of doing a national register nomination in advance, although that would push back the project probably 1.5 years which would take them out of the grant group for the Advancing Cities. They could also look at another neighborhood but that takes them back to the drawing board of looking for seed money.

COMMISSIONER COFFIN worried that everyone wanted to, for sentimental reasons, invest in the Westside. He noted the \$40 million that was spent for the recreation of the F Street underpass, which did not turn out as envisioned. He did not

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understand the need to spend so much money to try to save something that may or may not be savable or desirable for the people who live there. MS. SWANK commented they would be happy to look at other areas if that was the will of the Commission. Her concern is that there is a momentum happening right now with the National Trust for Historic Preservation African American Cultural Heritage Action Fund and the Advancing Cities grant. She also reiterated it moves around and would not stay on the Westside. It is not the entire answer to the historic Westside, but it is an answer to those historic buildings and the pieces of history that are there. There are other partners that are interested in coming into the Westside that would be doing different things than what they are doing.

CHAIR GOODMAN asked if they had met with COUNCILMAN CREAR to which MS. SWANK confirmed stating he was very supportive of the project. The Chair thought it was not quite there yet and perhaps in meeting with the Councilman, Planning Department and Code Enforcement some places could be identified. MS. SWANK indicated they met with MR. ARENT earlier in the year, and they meet with EARLIE KING, Grant Program Coordinator, and KATHI THOMAS-GIBSON, Director, Office of Community Services, regularly as they are members of the stakeholder group that meets every month to talk about how best to move forward with this project. Discussions have taken place since the beginning of the year to start pulling it everything together. CHAIR GOODMAN did not want them to lose out on grant opportunities and spoke of identifying a block area that they all support, then getting the feasibility study going.

COMMISSIONER BRYAN did not reject the concept of the revolving fund, but wondered if there was enough history there to save. Irrespective of the modesty of the home, if it is truly of an historic nature and there is enough there, he would be prepared to support this, but in his mind, the jury is out. MS. SWANK stated they have been there for two years and have spent a lot of time driving and walking around the neighborhood and there are empty lots, but also concentrations too of which she named some.

COMMISSIONER BRYAN asked for those areas to be identified. COMMISSIONER ARNOLD thought it may help their cause if they were able to identify some of these areas and could say with any sort of legitimacy that they have researched ownership and the properties fit and qualify. CHAIR GOODMAN suggested this item be abeyed to the next meeting so they could preliminarily identify a block or homes. MS. REINCKE stated the next meeting would be at the end of January. MS. SWANK indicated she would be in Carson City at that time. She also pointed out the map in the backup showing abandoned properties which they are using to start to identify such properties. CHAIR GOODMAN thought an engineer or someone from the City needed to go out to see if the properties are worth salvaging. MS. SWANK reminded the Commission they are applying to the 1772 Foundation for the feasibility study and are asking the Commission for the business plan which would come after that. The reason for coming to the Commission at this point is because having matching funds makes their 1772 Foundation grant application stronger. They will proceed with that and can come back before the Commission once they have that grant.

CHAIR GOODMAN asked when MS. SWANK was going to Carson City. MS. SWANK indicated she is hosting the National Trust in Carson City at the beginning of January. She is going earlier than planned because she usually uses that time to drive out to Elko to meet with a board member, but she indicated she could come back to Las Vegas if needed. MS. REINCKE clarified the Commission meeting is scheduled for January 28th.

COMMISSIONER HELTON asked if there was any appetite to award \$10,000 to get them part of the way to help with the matching funds to give them some forward momentum. COMMISSIONER BRYAN stated he wants them to have every opportunity to be successful but he reiterated his concern about there being enough there. He indicated he would be willing to have a special meeting prior to MS. SWANK leaving for Carson City.

COMMISSIONER STOLDAL commented if these properties are identified and become part of the public record, the price will go up. MS. SWANK suggested a film without identifying particular properties, showing areas but not individual addresses. CHAIR GOODMAN thought CLAYTEE WHITE, Chair of the HPC, may be able to help. MS. SWANK thought the City of Las Vegas should consider doing a windshield survey. Doing a windshield survey is the biggest first step that every city in the state of Nevada should be doing to provide an idea of what is significant and what is not. Currently what usually happens is MS. LARIME watches the Planning Commission meeting, and if something comes up, it is then determined whether to be important or not; a windshield survey would help with that. She noted they have been talking with Preservation Green Lab with the National Trust for Historic Preservation who indicated they were interested in

City of Las Vegas

coming in and doing a study as well, but they have to be hired to do so. COMMISSIONER COFFIN mentioned using Google street view.

COMMISSIONER STOLDAL stated former Historic Preservation Officer COURTNEY MOONEY personally did a windshield survey of Las Vegas five to eight years ago and stated it was with the Planning Department. The idea at that time was to do a windshield survey of historic properties, and as they got enough information, they were then going to do a nomination to the register, but it was felt at that point that there was not enough left. MS. SWANK clarified that was a nomination based on architecture not on criterion A which is the development of the city. She believed MS. MOONEY also recommended they should look at that area again as far as the development of Las Vegas because the significance is probably there.

COMMISSIONER ARNOLD commented there appears to be a lot of support but also still some confusion. He wondered if the item should be tabled until the next regular meeting or a special meeting to give the applicants an opportunity to meet with some key members as well as staff and then vet out what will and will not work for this Commission. He thought there were a lot of good elements, but it sounded as if some more research was needed to address some of the questions presented. COMMISSIONER STOLDAL stated they could also fund an updated windshield survey based on the other criteria. MS. LARIME stated this has been talked about at the HPC meetings, but they need an HPO to submit the CLG grant.

CHAIR GOODMAN asked the applicants if they would be willing to come back for a special meeting. COMMISSIONER STOLDAL added and/or come back with an idea to fund a significant windshield survey of the area. MS. SWANK and MS. LARIME were amenable to this.

**SPECIAL COMMISSION FOR THE LAS VEGAS CENTENNIAL
CITY HALL, 495 S. MAIN STREET
CITY CLERK'S 2ND FLOOR CONFERENCE ROOM
CITY OF LAS VEGAS INTERNET ADDRESS: www.lasvegasnevada.gov**

MINUTES

November 26, 2018

2:00 PM

5. [TABLED – Discussion for possible action regarding a grant request by Heidi Swank, Nevada Preservation Foundation, in the amount of \\$44,700 for a revolving fund program](#)

Motion made by ROBERT STOLDAL to Approve the grant request by Nevada Preservation Foundation in the amount of \$44,700 for a revolving fund program

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

LOUISE HELTON, RICHARD BRYAN, ROBERT STOLDAL, RYAN ARNOLD, HUGH SINNOCK, JOHN MOWBRAY, CAROLYN G. GOODMAN, BOB COFFIN; Against-(None); Abstain-(None); Did Not Vote-(None); Excused-ALAN FELDMAN, HANNAH BROWN, RICHARD TRUESDELL

Minutes:

HEIDI SWANK, Executive Director, Nevada Preservation Foundation (NPF), introduced MICHELLE LARIME, Director of Neighborhood Stabilization, NPF, and KEN EVENS, Urban Chamber of Commerce and member of the NPF revolving fund stakeholders group.

MS. SWANK stated that NPF took the working committee's suggestions and prepared their presentation to address the questions that were previously raised by the Commissioners. She outlined their points for consideration, which included an update on the revolving fund; dialogue on the history of development for the Historic Westside and how it came to be as it is today; information on the existing historic resources that have been identified in this area, including possible starting points for the revolving fund, and some discussion on the 100 Plan that was developed by the community on the Westside and how NPF's plan fits in with this plan.

MS. LARIME pointed out that NPF has not changed their application or the basic request that they are making. She stated that NPF is applying for funding to help complete the first phase of their revolving fund, which is the planning phase, and that the two major pieces to this are the Feasibility Study and the Business Plan. NPF is asking the Commission for the Las Vegas Centennial (Centennial Commission) to fund the development of their Business Plan as well as some of the associated staff costs over the next year.

Referencing the PowerPoint presentation, which was submitted as backup, MS. LARIME stated that the grant through The 1772 Foundation, Inc., which was identified by NPF as a funder for the feasibility study, is moving forward. Since their Letter of Intent has been accepted, NPF plans to move forward with a full application and will be asking for \$24,000 to fund the study; the full application will be submitted within the next week.

In response to the inquiries as to what a feasibility study entails, MS. LARIME explained that she worked with a consultant to identify the scope of services, which includes an internal assessment of NPF's organization, a

community needs survey, a review of the best practices of operating revolving funds around the country, a board retreat, and a final report. The final report will examine their organization's capacity for this type of program, determine the community needs that require attention, and suggest the best structure for implementing a revolving fund in Las Vegas. When the final report has been completed, NPF will move into the Business Plan portion of the project, which will formalize the policies and procedures for operating the revolving fund, look at the operating budget, establish operating guidelines, and outline a legal defense that needs to be in place for the operation of the program.

Additionally, NPF has identified more funding sources over the last month, which she listed as the African American Cultural Heritage Action Fund, which they refer to as the Action Fund and is a grant program through the National Trust for Historic Preservation. After speaking with the Action Fund reviewers, NPF determined that this grant can be utilized to complete a historic resources survey for the Historic Westside and possibly bring forward a National Register of Historic Places nomination from this report. She noted that the application for this grant is due in January 2019.

NPF has been working with a handful of organizations to apply for the Advancing Cities Grant through JP Morgan Chase. This grant could result in approximately \$3 million coming into the community over the next three years. NPF plans to submit this application by the end of this week. MS. LARIME noted that in this grant, NPF has been identified as an organization to receive seed money for the revolving fund, which would be approximately \$250,000 to \$400,000 over the course of three years.

NPF has been meeting with other funders and investors for seed money opportunities such as Clearinghouse CDFI (Community Development Financial Institution), which is an organization that specifically funds community-based development. Also, NPF met with a representative from the Charles Schwab Bank about grants and investment opportunities. MS. LARIME said these conversations are moving forward and may identify a grant opportunity that they can apply for in 2019 that is related to the revolving fund.

MS. LARIME pointed out that since NPF originally applied for the grant with the Centennial Commission, they have decided to not come back to the Commission for the seed money, which is different from the application that is currently before the Commission.

In answer to previous questions as to how the Historic Westside came to be, MS. SWANK provided a brief history and discussion on how it came to be distressed. There was a great study that came from the Institute for Policy Studies called the "Ever Growing Gap", which discusses how the middle class was built in the years after the Great Depression during World War II. As a result, the Federal Government instituted many programs to help households protect their income, save for the future, and invest in long-term wealth-building opportunities. However, these programs intentionally created discriminatory barriers, one of which was that it created difficulties for persons of color to obtain citizenship. Other programs that she noted disproportionately benefitted white families over families of color included the Social Security Act of 1935, as it excluded farm and domestic workers from putting money into Social Security, which predominantly affected households of color. COMMISSIONER COFFIN asked MS. SWANK if a copy of this study could be provided to the Commissioners, and she affirmed that it would. The Councilman added that Native Americans were also affected, as they could not get medical care under Social Security. MS. SWANK stated that the Fair Labor Standards Act of 1938 contributed, as this was the time frame when they put the minimum wage law in place. This act excluded tip-based professionals like servers and shoe shiners who were predominantly persons of color.

MS. SWANK stated that probably the most damaging programs for households of color were the Federal Housing Administration (FHA) Act of 1934 and the Servicemen's Readjustment Act of 1944, also known as the G.I. Bill.

The FHA was created with the purpose of increasing homeownership; however, they also relied on redlining which intentionally shut out households of color from obtaining mortgages and insurance. This process was so effective that of all the FHA loans given out during this period, only two percent went to African American households. This has had a lasting impact on homeownership and neighborhoods in which households of color live.

The G.I. Bill's purpose was to help assist World War II Veterans transition to civilian life by providing things such as low-cost home mortgages, low-interest business loans, tuition assistance and support for living expenses to attend college. MS. SWANK noted that this bill was a major driver of the American middle class, as it was intended more for white veterans and was intentionally withheld from veterans of color.

MS. SWANK explained that, over the years, these were some of the previous wealth-building policies that set up groups of people to be more successful than others; however, there are also current wealth-building policies that continue to bolster the differentiation in the accumulation of wealth. As an example, she shared that today a typical millionaire annually receives \$145,000 in public tax benefits while the average working family receives \$174 annually. When looking at zip codes with the highest capital gains and mortgage interest deductions, 83 percent of the population is white, and three to six percent is African American.

MS. SWANK noted that after having reviewed the broader picture of how it has been institutionally difficult for homeowners of color, she would be addressing how this relates to the Westside. She explained that this area experienced the same cycle of disinvestment as African Americans nationally, noting that she would be taking most of the information for this discussion from a Historic Resource Survey that was completed in 2002 by former City employee COURTNEY MOONEY.

MS. SWANK reported that many low-income families were put together in the Historic Westside area, which caused racial segregation. When families asked for policing and services, they were told that their assessments were not high enough to provide these services. The most significant event, which is still visible today, was the systematic demolition and burning of approximately 375 substandard shacks and cabins and 50 privies with no plans by the city to replace them; these acts occurred between September 1944 and April 1945. She commented that although these were not quality homes, people purchased materials to build houses, and therefore, it represented the wealth of many Westside families. According to MS. MOONEY'S survey, at present, it is presumed that the vacancy of roughly one-third of the 475 lots on the Westside is due to this slum clearance of substandard housing, which is significant in that these lots are historic because of this entire event.

Referencing a map, which was not submitted for the record, MS. SWANK pointed out the area where the 2002 Historic Resource Survey (2002 Survey) had been conducted and noted that the survey NPF is hoping to conduct will extend out to Lake Mead and Martin Luther King Boulevards. NPF has also had discussions with the Nevada State Historic Preservation Office and the National Park Service (NPS) about the best way to designate the Westside, as this is an interesting example of a site where there are a good number of historical homes where these demolitions also occurred.

MS. SWANK clarified for COMMISSIONER COFFIN that according to COURTNEY MOONEY'S survey, wartime prostitution was not a contributing factor, as this had more to do with the fact that these were substandard houses.

In response to CHAIR GOODMAN'S inquiry as to what the different colors on the map represent, MS. SWANK explained that in the 2002 Survey, everything in green represents buildings that were surveyed and the color represents the age of the building.

With respect to the inaccessibility of programs, MS. SWANK explained that for communities of color to pull themselves out of the financial position in which they have been placed, programs and support would need to be provided to offset the long-term and on-going impacts. She stated that in many ways, Historic Preservation is an excellent tool for creating obtainable and affordable housing. By taking a historic preservation approach to a building, there will be a lower cost, quicker turnaround and many other reasons why it is a good fit for this undertaking. MS. SWANK stated that this is why they are asking the Commission for the grant so that NPF can match those funds from The 1772 Foundation, Inc. In response to COMMISSIONER ARNOLD'S inquiry as to the asking amount, MS. SWANK stated the amount was \$44,000.

MS. SWANK talked about some of the historic resources on the Westside, as she understood this was a concern. She referenced the letter from the State Historic Preservation Office (SHPO) in the backup, which points out that the Westside represents one of the most significant enclaves of African-American citizens in the state of Nevada, and their recommendation was to conduct additional research before determining eligibility. She noted that the

funding for this component is currently being sought through the National Trust for Historic Preservation. She stated that the period of significance for this area is from the 1920s to approximately 1972, which coincides with the African-American migration to Las Vegas and the Consent Decree of the U.S. District Court of Nevada that, in 1972, ended segregation and allowed African-Americans access to more economic opportunities in Las Vegas. She reiterated when the comprehensive survey was originally done, it covered a much smaller area and only surveyed properties from 1952 or earlier, which she explained made sense at that time. Additionally, they only looked at Criteria C for the National Register of Historic Places, and in general, these homes were not significant architecturally. However, MS. SWANK believes that many properties may be eligible under Criteria A or B, which has to do with events or people.

She noted there are many current resources that still exist on the Westside, some of which included the Pioneer Trail, The Harrison House, the Christiansen House, the Moody House, the Historic Westside School, and Berkeley Square. There are also a good number of potential resources which include the many churches, the Jackson Street strip, and Nucleus Plaza, as these were sites of significant civil rights organizations and activism in the 1960s. Additionally, there are most likely a good number of individual homes that will be eligible since many of them were used for convening, planning, and organizing during the height of the civil rights movement in Las Vegas. Referencing Slide 7 of the PowerPoint presentation, MS. SWANK discussed these were two examples of homes that were found to be eligible in the 2002 Survey. The Moody House was found to be significant for its association with events and persons, and that the home on the right was determined eligible under Criteria C, which is architectural, as it represents minimal traditional housing types that were popular in the 1940s and 1950s. Slide 8 displayed examples of potential revolving fund properties. MS. SWANK noted that the home at 2002 Jefferson Avenue was built in 1924 and found to be individually eligible during the 2002 Survey as it is an ideal property for the revolving fund because it is vacant and a tax delinquent property.

CHAIR GOODMAN asked how the Centennial Commission would go about preserving these buildings if they are in tax delinquency, as she was concerned that banks or Code Enforcement might want to tear them down. MS. SWANK explained that vacant, tax-delinquent properties are usually taken over by the County or City and that with a revolving fund, there is typically an agreement with an entity, such as the County, that states the City can receive these types of properties from them. The property can then be conveyed to the Land Bank or Revolving Fund who will then leverage grants and apprenticeship programs to fix up the properties. Upon the sale of said property, the proceeds will go back into the revolving fund to help pay for the next program.

CHAIR GOODMAN felt a notification should go out to Clark County letting them know that the Centennial Commission has an interest in these properties and that the City should be notified immediately if the County intends to do any destruction on the property. MS. SWANK shared that they have been meeting with CLARK COUNTY COMMISSIONER MARILYN KIRKPATRICK to discuss the best practices that should be put in place. NPF's understanding is that cities like Las Vegas which are within redevelopment areas have broad powers to dispose of properties as they see fit, which is one of the many reasons NPF is focusing on the Historic Westside. CHAIR GOODMAN wondered if a motion should be made to direct the appropriate City body to send a notification to Clark County regarding said properties. ASSISTANT CITY ATTORNEY TERI PONTICELLO agreed with MS. SWANK in that the City and County need to correctly identify these properties, which will require research. MS. PONTICELLO noted that EARLIE KING, Community Services Grant Program Coordinator, specifically worked on developments in homes on the Westside and that she has experience in working with the Community Development Block Grant (CDBG) funding. She felt that rather than making a motion, the Commission and CHAIR GOODMAN should approach MS. KING as soon as possible and have a discussion as to the correct mechanism for identifying these properties and for notifying Clark County.

CHAIR GOODMAN, as Mayor of the City, asked MR. SWANK to supply her office with a list of the properties that have already been identified, as well as the properties that are being considered throughout the entire Westside area. MS. SWANK felt it would be easy to provide the properties that were identified in the 2002 Survey and believed there were other ways NPF could pull information together for the larger area. COMMISSIONER COFFIN included MARY McELHONE, Deputy Director of Planning, and VICKI OZUNA, Code Enforcement Section Manager, would also have significant knowledge as to properties with tax arrearages, and would most likely be able to provide a list. CHAIR GOODMAN felt that a letter should be sent out as soon as possible to the right County source requesting that they notify the City of any pending movement on the identified properties. She reiterated her request that MS. SWANK provide this information to MS.

PONTICELLO, who would then legally review the documentation and, with the permission of the City Council, send out the letter. MS. SWANK stated that NPF would do their best, as they have a grant due at the end of the week and another grant due the following week.

In response to COMMISSIONER COFFIN'S comments that he was unsure of what the City could do given that the property is privately owned, MS. SWANK clarified that these were not the kinds of properties that NPF was trying to identify, as they are looking for properties that are vacant, abandoned, tax delinquent and owned by Clark County or the City. She explained that revolving funds do not go into the regular market.

In response to COMMISSIONER ARNOLD'S inquiries as to how this process works and if there are restrictions as to who can purchase these properties, MS. SWANK shared that there are Covenants placed on the home that dictate what can be done with it. NPF is working with Nevada Partners, as they have a home-ownership program and will be helping NPF bring in individuals who are looking for attainable housing. The homes will most likely be priced slightly lower, but they must be owner-occupied. She added that this process is not for investment owners.

CHAIR GOODMAN noted that the letter will come from the City and the Centennial Commission, and it will explain that there is a process of preservation, which is currently under discussion, and convey that the parties are requesting notification. She emphasized that the letter should go out to all of the County Commissioners, including the new ones, the County Manager, and any other relevant parties. She requested that concise and precise terminology be used.

MS. SWANK shared a few more comments regarding minimal-traditionalist homes using 513 Harrison Avenue as an example, which she noted was built in 1950 and similar to modest homes in Berkley Square and John S. Park, both of which are on the National Register of Historic Places.

MR. EVANS discussed the 100 Year Plan, noting that the idea behind it was to ensure that whatever occurs in the Historic Westside will preserve the historic quality, aspects, and characteristics of the community. One area of concern has been that NPF wants to ensure single-family or equal density is maintained so that long-term it will also support some level of commercial development, as historically this has been an ongoing challenge. Their overall idea is to develop a revolving preservation fund, and in doing so, they will either develop on the vacant lots or renovate/rehabilitate some of the lots, such as the ones mentioned by MS. SWANK. MR. EVANS shared information on his background and work history and how these experiences made him feel that the long-term benefits will be immediate, obtainable housing, and increase the overall property and assessment values. Long-term, he felt that NPF was trying to create this type of effort on a much larger scale so that once everything has been accomplished the traditional Westside can begin to participate in some of the commercial and residential development that is taking place in other parts of the community.

COMMISSIONER ARNOLD wondered if the communities MR. EVANS worked on in his past employment were continuing to grow in the way they developed them. MR. EVANS stated that they were only able to do isolated in-field development. He shared that they ran into was some speculation which impacted the cost of some of the vacant lots. Additionally, they did not have the resources to continue the scale. Ultimately, this was why he saw value in the necessity of this type of program, as third-party resources are needed to make a scaled effort.

CHAIR GOODMAN felt it was essential to have JORGE CERVANTES, Chief Operations and Development Officer, and MIKE JANSSEN, Public Works Director, involved since the City has been encouraging streetscaping and better lighting for the entire Westside area. She felt as things move forward, there needed to be one focus and one common goal. She stressed the importance of communication and involving all the parties that want to be involved and get something done.

COMMISSIONER COFFIN believed the motion needed conditions, as he wondered if this was the beginning of an installment on the \$250,000. MS. SWANK clarified that the request was only for the \$44,000 for the Business Plan. COMMISSIONER COFFIN wanted to ensure that in this discussion and study, Native Americans and Hispanics are taken into consideration since they were told to live there during various periods. COMMISSIONER STOLDAL noted that during the previous 45 years from the time frame NPF is focusing on there was a significant history. MS. SWANK explained that NPF is proposing that the period of significance be

between the 1920s through the 1970s. She felt that in order to understand the Native American history that was there, a separate study would need to be completed. Ultimately, she felt the period of significance would emerge with the research.

MR. EVANS mentioned that there continues to be community engagement; therefore, another big concern is that they do not want to displace the people who are already there during this project. Ideally, as things appreciate from the improvements, they would like for this project to be done in such a manner that it allows the people who have been there to participate. CHAIR GOODMAN added that with the Covenants built-in, it will protect the area.

See Item 3 for related discussion.

3. PUBLIC COMMENT DURING THIS PORTION OF THE AGENDA MUST BE LIMITED TO MATTERS ON THE AGENDA FOR ACTION. IF YOU WISH TO BE HEARD, GIVE YOUR NAME FOR THE RECORD. THE AMOUNT OF DISCUSSION, AS WELL AS THE AMOUNT OF TIME ANY SINGLE SPEAKER IS ALLOWED, MAY BE LIMITED. (no documentation with file)

**NEVADA PRESERVATION FOUNDATION
CENTENNIAL GRANT AGREEMENT**

THIS GRANT AGREEMENT ("Agreement") is made and entered into this 2 day of January, 2018, by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada non-profit corporation ("COMMISSION") and NEVADA PRESERVATION FOUNDATION, a Nevada non-profit corporation ("Recipient").

RECITALS

WHEREAS, Recipient desires to establish a Revolving Fund Historic Neighborhood Revitalization Program ("Revolving Fund Program") which will work to rehabilitate and restore historic single-family and small, multi-family dwellings in Las Vegas' historic neighborhoods; and

WHEREAS, to initiate the Revolving Fund Program, Recipient will focus its efforts in the historic core of Westside Las Vegas; and

WHEREAS, Recipient seeks funding from the Commission to partially fund two staff positions, cover the travel expenses for the NDC Historic Real Estate Finance certification course and create a business plan for implementing the Revolving Fund Program (the "Project"); and

WHEREAS, the Recipient has requested Centennial grant funds from the Commission and the Commission desires to provide a Centennial Grant to Recipient to fund the Project subject to the terms of this Agreement; and

NOW, THEREFORE, in consideration of the foregoing and other good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the parties hereby agree as follows:

**ARTICLE I
GRANT FUNDS**

1.1 Grant of Funds. Subject to the terms of this Agreement, the Commission hereby agrees to provide to Recipient a grant in the total amount of Forty-Four Thousand Seven Hundred Dollars (\$44,700.00) to be used for the Project, specifically to fund partial support for the positions of a Project Manager I and Project Manager II, the travel expenses related to the NDC Historic Real Estate certification course and the development of a business plan for implementing the Revolving Fund Program as described in further detail in the Recipient's Centennial Grant Application dated September 21, 2018, Part III ("Grant Application").

1.2 Scope of Project. Recipient represents and covenants that it shall complete the Project identified in Section 4 of the Grant Application, specifically the Project, and shall be responsible for the Project as described in Section 1.1.

IN WITNESS WHEREOF the Commission and the Recipient have caused this Agreement to be executed as of the day and year first mentioned above.

COMMISSION FOR THE LAS VEGAS
CENTENNIAL

By: Ted J. Olivas
Ted Olivas, Vice-President

ATTEST:

Esther Reincke
Esther Reincke, Secretary

APPROVED AS TO FORM:

JP 1/28/19
Date

NEVADA PRESERVATION
FOUNDATION

By: Michelle Larime
Michelle Larime
Title: Deputy Director

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: MARCH 28, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☒ Action

☐ Report

SUBJECT:

22-0149-CLC1 - Discussion for possible action regarding approval of a grant request by the Nevada Preservation Foundation in the amount of \$25,000 for the costs associated with the planning and running of the Home + History 2022 Event, approving the form of the Grant Agreement, and authorizing the President to execute the Grant Agreement as approved by the City Attorney

PURPOSE

To approve funding in the amount of \$25,000.00 to Nevada Preservation Foundation for the costs associated with the planning and running of the Home & History 2022 Event.

Findings:

In 2014, the Nevada Preservation Foundation started a Vintage Vegas Home Tour, an afternoon of historic open houses, which over the course of five-years, transformed into a three-day event called Home and History Las Vegas. Home and History celebrates the history, people, and architecture of Las Vegas through a series of lectures and walking and driving tours at a variety of historic-aged places located throughout the city. Home and History 2022 will take place between April 29 and May 1, 2022.

Funding is requested for the following fees associated with the Home and History 2022 Event:

- Salaries for event manager and content developers
- Printing costs for event brochures, signs and wayfinders
- Commemorative glasses
- Event volunteer apparel
- Print and digital advertising
- Branding and design costs

BACKUP DOCUMENTATION:

1. Grant Application
2. Grant Agreement

Form Name:	LVCC Grant
Submission Time:	February 14, 2022 8:22 am
Browser:	Chrome 97.0.4692.99 / Windows
IP Address:	169.241.63.221
Unique ID:	930300293
Location:	

Las Vegas Centennial Commission

PART I. Application Cover Page

Name of Applicant or Organization	Nevada Preservation Foundation
Organization's Mission Statement	The Nevada Preservation Foundation promotes the appreciation and preservation of our architectural heritage through heritage tourism, community outreach, educational programming, and historic designation assistance.
Funding Amount Request	25000.00
Authorizing Official	Arialle Velaochaga
Authorizing Official Title	Interim Executive Director
Authorizing Official Address	330 W. Washington Ave Suite 106 Las Vegas, NV 89106
Authorizing Official Title Phone	(702) 850-0883
Authorizing Official Title Email	Arialle@nevadapreservation.org
Project Funding Category and Working Title	Event/Education Home+History Las Vegas

PART II. Project Description

1. Provide a concise description of your project's objectives and timelines, specifically how it relates to the celebration and commemoration of the history of Las Vegas. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to the walls in order to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.*

In 2014, The Nevada Preservation Foundation started a Vintage Vegas Home Tour, an afternoon of historic open houses, which over the course of five years transformed into a three-day event called Home+History Las Vegas (HHLV) , that celebrates the history, people, and architecture of Las Vegas. Prior to the pandemic, our 2019 Home+History weekend ticket sales were up 52% over 2018, and while we were able to offer a scaled back version of HHLV we called "History at Home" weekend during the fall of 2020, we have been inundated by requests via social media, email, and phone calls from local Las Vegas and out of town guests asking when the HHLV events will be available for registration. The following is the schedule of events:

Friday, April 29, 2022

Driving Tour Available: Travel Back in Time

Anytime/Download PDF

Partnership program with Neon Museum (ticketing through NM)

7:30 p.m. - 8:30/9 p.m.

H+H Kickoff Reception/ "Mama's House" opening at ReBar

8:30p until whenever

Saturday, April 30, 2022

Neon Museum Architecture Tour

TBD

Walking Tours/Educational Offerings

Fakitecture

8-10a

Paradise Lost

10:30a-12:30p

LV Academy Neighborhood

10:30a-12:30p

Doorstep Diaries of McNeil

10:30a-12:30p

LV Academy Neighborhood Walking Tour

1:30p-3:30p

Doorstep Diaries of McNeil

1:30p-3:30p

Magic Hour on Fremont

4:30p-6:30p

Hugh Taylor/Morelli House Talk

3:00p-5:00p

Martini Tour at 3586 Spencer

7:30p-10:00p

Sunday, May 1, 2022

Driving Tour

Anytime/Self-Guided

Morning Matinee at The Huntridge

10:00a - 11:30am

Vintage Vegas Home Tour
12:30 p - 4:30 p

2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.*

Las Vegas is a community that is much more famous for what it implodes than what it preserves. However, looking across the city, it is clear that beyond the gaming corridors the city has retained about 70% of its older and historic buildings. Nationwide, the average retention is 80% for a larger city. Las Vegas, then, is not far behind the average. Yet, the perception is that we implode our older buildings, leaving locals and tourists alike with the notion that our historic buildings and neighborhoods have long been demolished.

3. Include a listing of project partners (if applicable). List all other non-government and government grant awards, including grant amounts and names of agencies. Include funding from other city departments, as well as state and/or federal funding resources received in the past or present, or any future funding allocated for this project.*

As with previous years of HHLV, we plan to partner with several other community organizations, supporting growth for this event to become the premiere heritage tourism event in Las Vegas. We already have commitments from the Neon Museum, the Junior League of Las Vegas, Pop Culture Walking Tours, and Dapper Companies/Huntridge Theater.

Current grant from Clark County OAG: \$15,000

4. Describe how the funds will be used.

The funds from this grant would be used to underwrite some of the hard costs for HHLV as well as a project manager position and research and development for tours and events. While these costs range widely, they generally fall into three categories: Rental, Printing, and Operations.

Rental costs include any venue rental that is needed for events such as the Martini Tour or educational programming. We strive to hold as many events as possible at the Westside School, where our office is located. However, at times there are scheduling conflicts between events or other locations that lend a certain ambience for a particular event.

Printing costs incorporate all of the design and printing of the collateral that is needed for various events, such as the guide for the Vintage Vegas Home Tour, the weekend program, bus tour booklets, and the like. This also includes the costs of t-shirts for our volunteers to wear while working events, making them easy for attendees to locate.

Operations costs involve insurance for the event weekend and for three staff to plan and implement the event. Suzey Van Ness, our former Director of Heritage Programs, is the Program Manager for HHLV. She oversees most of the event planning and weekend. Our board member Amy Raymer will be providing programming support and Michelle Larime, former Deputy Director, will also be providing programming support.

5. Provide a brief statement of you or your organization's history and activities with historic or cultural preservation. Include all your experience, whether or not the project was funded by a grant. Include information on any grants previously awarded from the Centennial Commission (project title, amount received and dates of grant award and completion).

Nevada Preservation Foundation sees the preservation of Nevada's architectural heritage as important to the vitality of our state. Retention and restoration of our built environment fosters not only a sense of place but also helps to build an engaged community. Our HHLV weekend is an integral piece toward cultivating this kind of community while simultaneously creating new tourism opportunities and encouraging heritage tourism in Las Vegas.

NPF has received grant funds from the Centennial Commission for the last 5 years to support the Home+History weekend programming, events, and support. The last grant was received in 2019 for \$25,000.

6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.*

Arialle Velaochaga: Interim Executive Director at NPF

Arialle is overseeing the grants and overall budget and spending for the Home+History weekend. She will be working closely with Amy Raymer and Suzey Sligh-Van Ness in order to ensure that all programming and spending is in accordance with the budget. Currently Arialle is being paid as an employee and assisting in all areas of NPF programming and projects.

Michelle Larime: Consultant at NPF

Michelle was the primary project manager for Home + History in its first four years. As Nevada Preservation grows, she is moving into a new project but will still be providing support as Ms. Van Ness takes over weekend's events to ensure continuity.

Michelle's qualifications include extensive experience in program and project management, working both in the architecture and special event industries. Michelle has worked with NPF over the last four years, growing the Vintage Vegas Home Tour into the multi-day event that is Home + History today, and has been the primary program manager at NPF since 2015.

Suzey Sligh Van Ness: Consultant at NPF

Suzey will be the primary project manager for Home + History 2019. Her background includes 20 plus years of award-winning marketing, events, and development programs with expertise in the fields of entertainment, hospitality, non-profit, museums, education, and cultural institutions. A native Californian, Suzey and her family moved to Las Vegas in 2005 when she joined a select team tasked with developing the Las Vegas Springs Preserve and Nevada State Museum Complex. Following the completion of this 5-year project, Suzey accepted a position as Director of Development for The Shade Tree, a non-profit serving homeless women and children in Nevada. She is excited to be joining NPF to help support the foundation's development efforts along with NPF's signature annual event Home + History Las Vegas. Suzey is also pursuing her Master's Degree in History.

Amy Raymer: Board Member and Program Chair at NPF

Amy is working closely with Suzey and Arialle to ensure that budget expectations are met, as well as assisting in creating programming for the weekend. Amy has created two walking tours that are featured during the weekend, as well as the self-guided driving tour. Her home is being included in the Vintage Vegas home tour as she lives in at fully restored 1954 ranch home in the John S. Park neighborhood. Amy works closely as a liaison between the board, interim executive director, volunteers, and consultants for NPF.

7. Describe the key activities of your project, specifically how they relate to the celebration and commemoration of the history of the City of Las Vegas, as well as an associated timeline for your project*	Please see the attached Home+History 2022 programming brochure.
8. If the project is to be phased, please describe each phase.	N/A
9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.*	N/A
10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any marketing or social media materials produced by your project.*	N/A

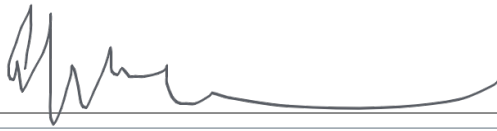
PART III. . Budget Worksheet

Budget Worksheet File	https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55273897_npfhomehistory2022budgetcentcomgrant.docx
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PART IV. Additional Required Documents

Additional Documents 1	https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55147068_npf_501c3letter2.pdf
Additional Documents 2	https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55196484_onsalenow_feb_2022_fin_pg1.jpg
Additional Documents 3	https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55196516_onsalenow_feb_2022_fin_pg2.jpg
Primary Contact Name & Title	Arialle Velaochaga

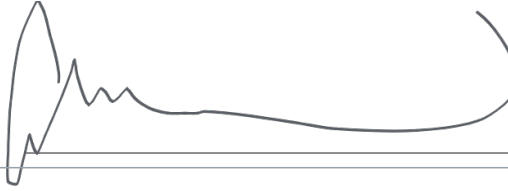
Primary Contact Signature & Date



Authorizing Official Name & Title

Arielle Velazquez, Interim Executive Director, NPF

Authorizing Official Signature & Date



NPF's Current Budget: \$141,688.28

Board of Directors

Russell Rowe – President

Tom Clark – Vice President

Frank Woodbeck - Treasurer

Amy Raymer – Secretary

Nicole Willis-Grimes – Previous President

Craig Sean Palacios

Steven Spann

Jesse Wadhams

Catherine Wines

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **FEB 25 2015**

NEVADA PRESERVATION FOUNDATION
C/O HEIDI SWANK
620 S 11TH ST SUITE 110
LAS VEGAS, NV 89101

Employer Identification Number:
46-3397538
DLN:
17053279333034
Contact Person:
SIRIJUN MAYI ID# 31449
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
October 7, 2013
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,



Director, Exempt Organizations

Letter 947

ON SALE NOW



HOME + HISTORY™
LAS VEGAS

A CELEBRATION OF VEGAS COOL™

APRIL 29 - MAY 1, 2022

New for 2022! Time Travel Driving Tour

Anytime, at your own pace
\$30



As you wind your way through the historic (and sometimes hidden) neighborhoods between Oakey and Charleston Blvds, you will learn about the people, architecture, communities, and stories of living in Las Vegas in the 1940s-1970s. Make your way from the Marycrest to Charleston Heights neighborhoods by meandering into several iconic Las Vegas neighborhoods, as well as commercial and cultural corridors along the way. Experience the content in any order and at your own pace.



HHLV Kickoff Reception: Meet Up at Mama's House

Friday, Apr. 29
6pm-8pm \$20

Join NPF for a cozy evening of cocktails and conversation at "Mama's House."

Hosted by ReBar, Mama's House was built in 1943 by Guadalupe Molina and his wife Dolores. The house has remained in the Molina family ever since and is now being lovingly restored by his granddaughter Maria, who envisions the house becoming a thriving addition to the Downtown Arts District. Kick off your HHLV weekend with a Meet up at Mama's House to tour this time capsule and learn more about the residents who have called this place home since 1943.

New for 2022! Fake-itecture Walk + Talk

Saturday, Apr. 30
8:00 am-10:00 am \$25

Have you ever wondered how The Strip creates such amazing spaces with such expensive materials?

This year, Nevada Preservation is going to take you to The Strip to learn that the creation of opulence and decadence is less about marble and more about tricking the eye into seeing what you expect. Fake-itecture celebrates the amazing talent of architects and designers who create these spaces that just ooze that Vegas Vibe.



Paradise Lost?

Saturday, Apr. 30
10:30 am-12:30 pm \$25

Colorful and flamboyant, Paradise Palms is widely celebrated as Las Vegas' favorite desert modern, residential development! With eye-catching designs and luxe living, the neighborhood proved a natural fit for the midcentury Las Vegas elite. Today, the popularity of the neighborhood continues among architectural and midcentury enthusiasts, and its design has largely been attributed to architects Palmer + Krisel of Palms Springs fame...but who was true master behind the plan? Discover this and more on this walking tour.

New for 2022! Wildcat Country: Tudor, Ranch and Revival, Oh My!

Saturday, Apr. 30 10:30 am-12:30 pm \$25
Saturday, Apr. 30 1:30 pm-3:30 pm \$25

Did you know, there is a Las Vegas neighborhood that boasts multiple architectural styles in just a few short blocks? Join us for a walk through the historic Las Vegas High School district. Learn about the community leaders, railroad workers, teachers, architects and of course gamblers who built this vibrant and beautiful neighborhood.



All Nevada Preservation

Foundation Tours are led
by local-history loving

volunteers. Proceeds

support Nevada Preservation

Foundation's mission to

preserve and share Las

Vegas' unique history and

architectural heritage.



Commission for the Las Vegas Centennial March 28, 2022 - Page 94

TICKETS: NEVADAPRESERVATION.ORG/HHLV-2022

Proceeds from all events support historic preservation projects in Nevada.

Doorstep Diaries of McNeil

Saturday, Apr. 30
10:30 am–12:30 pm \$25
Saturday, Apr. 30
1:30 pm–3:30 pm \$25

West of the Las Vegas Strip, near the medical district, lies McNeil Estates, a stately vintage Vegas residential neighborhood. Thick with mesquite trees, 1940s McNeil embodied the romance of the American West: generous lots, rambling ranch homes, and even roaming horses! Through the 1950s and 1960s, McNeil Estates grew to include “Cinderella” ranches and extravagant custom builds for our city’s elite businessmen and entertainers.



Magic Hour Neon Walking Tour with Richard Hooker

Saturday, Apr. 30
4:30 pm–6:30 pm \$35

Las Vegas cultural urbanist Richard Hooker of Las Vegas Pop Culture Tours leads the Magic Hour, a twilight, two-hour walking tour through Fremont Street, guiding attendees through an outdoor museum of historic



neon signs and Las Vegas cultural relics. The tour begins at the restored 1970s Golden Goose sign, at the corner of Fremont & 10th Street. Participants will learn about the twelve most famous neon signs of Downtown, just as they begin to flicker on during this “magic hour” on Fremont Street. This spirited trek through 50 years of urban electric spectacle weaves together neon architecture, legendary casinos, larger-than-life personalities, and unique histories, creating an enduring story of Las Vegas, old and new. Complimentary cocktail at Circa is included in tour price. (Photo by Las Vegas Pop Culture Tours.)

Hugh Taylor at The Morelli House: Home Tour and NPF Archive Talk with Dr. Heidi Swank

Saturday, Apr. 30
3:00 pm–5:00 pm \$15

Nevada Preservation Foundation was made the steward of the more than 5,000 architectural drawings, dating as far back as 1946, of residential and commercial buildings designed by renowned midcentury architect Hugh E. Taylor, architect of the Desert Inn Casino, among other notable Las Vegas structures. NPF Founding Executive Director Dr. Heidi Swank will kick off this event by sharing a short talk on the progress of the Nevada Preservation Foundation’s Hugh Taylor Archives. After the talk, Las Vegas Junior League volunteer docents will provide a guided tour of the Morelli House which includes the history and architecture of the house; the life and times of its original owners, Antonio and Helen Morelli; and a fascinating story of the preservation of the home itself, now nestled in its “new” neighborhood.



Martini Tour 2022

Saturday, Apr. 30
7:30 pm–10:00 pm \$75
Secret Location



The signature “must attend” cocktail party for midcentury mavens, The Martini Tour is back for Home + History 2022. Join us for small bites, and of course a cocktail in our traditional NPF martini glass that you can take home as our gift. Please check back for more details on the secret location.

Wake Up – It’s Preservation Month!

Sunday, May 1
10:00 am–12:00 pm Price TBD
Secret Location



Kick off historic preservation month with coffee, donuts, and a little bit of city of Las Vegas history at this soon to be announced historic location. Trust us, register now. You don’t want to miss this morning wake up call! The location of this event is under redevelopment and is not currently open to the public it is therefore not currently ADA compliant. We are sorry for this inconvenience.

Vintage Vegas Home Tour

Sunday, May 1
12:30 pm–5:30 pm \$55

Spend a lovely spring afternoon touring a cultivated lineup of jaw-dropping vintage homes. Ranging from original and restored to modernized and renovated, this self-driven home tour provides you access inside and out of some of the beautiful and unique homes of vintage Vegas. From midcentury modest to the magnificent and modern, you won’t want to miss the signature of event of the weekend.

Drive-yourself 4-hour tour, multiple start times. Please choose your start time when registering.



Commission for the Las Vegas Centennial March 28, 2022 - Page 95

TICKETS: NEVADAPRESERVATION.ORG/HHLV-2022

Proceeds from all events support historic preservation projects in Nevada.

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request
Project/Event Manager I (\$30/hr)	300	9,000	9,000
Content Developers/Research and Design (\$25/hr)	240	6,000	6,000
HHLV Weekend Staff (\$15/hr)	55	825	0
Volunteers (\$15/hr)	345	5,175	0
Total Personnel Costs		21,000	15,000

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed \$50,000. Justifications must be provided for all sole source procurements).

Expense Description	Total Amount	Grant Request
Printing: Brochures, Signs, & Wayfinding	1,000	1,000
Facility/Venue Costs	700	700
Event Insurance	5,000.00	0
Honoraria	2,000.00	0
Hospitality/Commemorative Glasses	1,225.00	1,225.00
Digital Tour App	1,000	0
Volunteer Gear	1,000.00	1,000.00
Print & Digital Advertising	\$5,500	5,500
Total Supplies & Materials	16,425	8,425

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	Total Amount	Grant Request
Branding and Design	1,575.00	1,575.00
Marketing Consultant	2,000.00 (est.)	0
Catering	5,000.00 (est.)	0
Total Contracted Services	8,575	1,575

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	Total Amount
Nevada Preservation Foundation Contribution	6,000.00
LVCC Grant Request	25,000.00
Clark County OAG	15,000.00
Total Costs & Support	46,000

**CENTENNIAL GRANT AGREEMENT
WITH THE NEVADA PRESERVATION FOUNDATION
PROJECT NUMBER: 22-0149-CLC1**

THIS CENTENNIAL GRANT AGREEMENT (“Agreement”) is made by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the “Commission”), and THE NEVADA PRESERVATION FOUNDATION a Nevada nonprofit corporation (the “Grantee”). The Commission and Grantee are sometimes collectively referred to herein as the “Parties”.

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the “Effective Date”).

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.37903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas to be used to pay for projects relating to the commemoration of the history of the City of Las Vegas (the “City”), including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.37903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting funds to be used for the costs associated with the planning and running of the Home & History 2022 three-day event that will take place from April 29 through May 1, 2022. Funding components include the following fees associated with the event (a) salaries for event manager and content developers, (b) printing costs for event brochures, signs and wayfinders, (c) commemorative glasses, (d) event volunteer apparel, (e) print and digital advertising, and (f) branding and design costs (the Project”); and

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with planning and running the Home & History 2022 event to be completed by May 2, 2022; and

WHEREAS, the Commission desires to provide Centennial Grant funds to support the costs associated with the planning and running the Home & History 2022 event subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

AGREEMENT

1. GRANT AMOUNT. Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of twenty five thousand dollars (\$25,000.00) (the “Centennial Funds”) to be used for the Home & History 2022 event.
2. ELIGIBLE COSTS. The Grantee agrees that the Centennial Funds shall be used specifically for expenses relating to the Home & History 2022 event (the “Eligible Costs”) as more specifically described on the Budget attached to this Agreement as Exhibit A and incorporated herein. The Grantee agrees that any expenses not listed on Exhibit A are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.
3. PAYMENT TO GRANTEE. The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.
4. TERM. The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the “Final Report” (defined in Section 6 below) has been submitted and approved by the Commission.
5. CENTENNIAL RECOGNITION. Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.
6. FINAL REPORT TO COMMISSION. Within ninety (90) calendar days of the completion of the Project, the Grantee agrees to submit a report to the Commission (“Final Report”) which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.
7. APPLICABLE LAW AND STATUTES. The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.
8. INSURANCE. The Grantee shall procure and maintain during the Term of this Agreement comprehensive general liability insurance coverage in a sufficient amount to cover bodily injury and property damage before, during and after the Project is completed. Grantee agrees to name the Centennial Commission as an additional insured and provide a copy of its Certificate of Insurance to the Executive Director of the Commission.

9. **INDEMNIFICATION.** Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and agents harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments (“Claims”) which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of Grantee, its directors, officers, employees, agents or anyone acting on behalf of Grantee in the performance of the terms, conditions and covenant of this Agreement. The Grantee’s indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.
10. **TERMINATION FOR DEFAULT.** The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing thirty (30) calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.
11. **INDEPENDENT CONTRACTOR.** The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venture, or employee of the Commission.
12. **WARRANTY.** The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.
13. **FORCE MAJEURE.** The Grantee is excused from performance by acts of God, epidemics, pandemics, government restrictions including mandatory or voluntary restrictions, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.
14. **WAIVER.** Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.
15. **SEVERABILITY.** In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.
16. **NOTICE.** All notices required or permitted under this Agreement shall be given in writing and shall be deemed effectively given (a) upon personal delivery to the party to be notified, (b) three (3) business days after deposit with the United States Post Office, by registered or certified mail, postage prepaid and addressed to the party to be notified at the address for such party, (c) one (1) day after deposit with a nationally recognized air courier service such as FedEx; or (d) an electronic record sent by e-mail pursuant to NRS 719.240. Either party hereto may change its address by giving ten (10) business days advance notice to the other party as provided herein. Phone and fax numbers, if listed, are for information only.

If to the Commission: Commission for the Las Vegas Centennial
C/o Diane Siebrandt
495 S. Main Street
Department of Planning
Las Vegas, NV 89101
DSiebrandt@lasvegasnevada.gov
(702) 229-2476

If to the Grantee: Nevada Preservation Foundation
ATTN: Arialle Velaochage
330 W. Washington Ave
Suite 106
Las Vegas, NV 89106
(702) 850-0883
arialle@nevadapreservation.org

17. MODIFICATION/AMENDMENT. This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.

18. GOVERNING LAW. This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial Court in Clark County, Nevada.

19. COUNTERPARTS; ELECTRONIC DELIVERY. This Agreement may be executed in any number of counterparts, each of which shall be an original and all of which shall together constitute one and the same instrument. Execution of this Agreement at different times and places by the Parties shall not affect the validity thereof. It shall not be necessary for any counterpart to bear the signature of all Parties. Executed copies hereof may be delivered by facsimile or e-mail, pursuant to NRS 719.240, and upon receipt will be deemed originals and binding upon the Parties, regardless of whether originals are delivered thereafter.

20. ENTIRE AGREEMENT. This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

[LET BLANK INTENTIONALLY AND SIGNATURES ON NEXT PAGE]

CENTENNIAL GRANT AGREEMENT

**WITH
THE NEVADA PRESERVATION FOUNDATION
PROJECT NUMBER: 22-0149-CLC1**

Signature Page

IN WITNESS WHEREOF, the Commission and The Nevada Preservation Foundation have executed this Agreement as of the Effective Date.

**COMMISSION FOR THE
LAS VEGAS CENTENNIAL**

By: _____

Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____

Michael Howe, Secretary

Approved as to Form:

By: _____

Deputy City Attorney

Date

NEVADA PRESERVATION FOUNDATION

By: _____

Russell Rowe, President

Date: _____

Exhibit A

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request
Project/Event Manager I (\$30/hr)	300	9,000	9,000
Content Developers/Research and Design (\$25/hr)	240	6,000	6,000
HHLV Weekend Staff (\$15/hr)	55	825	0
Volunteers (\$15/hr)	34	5,175	0
Total Personnel Costs		21,000	15,000

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed \$50,000. Justifications must be provided for all sole source procurements).

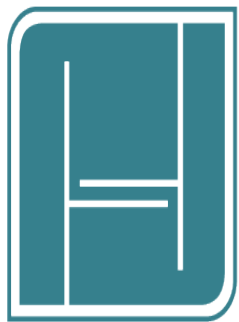
Expense Description	Total Amount	Grant Request
Printing: Brochures, Signs, & Wayfinding	1,000	1,000
Facility/Venue Costs	0	0
Event Insurance	5,000.00	0
Honoraria	2,000.00	0
Hospitality/Commemorative Glasses	1,000.00	1,000.00
Digital Tour App	1,000	0
Volunteer Gear	1,000.00	1,000.00
Print & Digital Advertising	\$5,500	5,500
Total Supplies & Materials	16,425	8,5000

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	Total Amount	Grant Request
Branding and Design	1,500.00	1,500.00
Marketing Consultant	2,000.00 (est.)	0
Catering	5,000.00 (est.)	0
Total Contracted Services	8,575	1,500

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	Total Amount
Nevada Preservation Foundation Contribution	6,000.00
LVCC Grant Request	25,000.00
Clark County OAG	15,000.00
Total Costs & Support	46,000



HOME + HISTORY LAS VEGAS

Submitted at Meeting
Date: 3/28/22 Item: 10
Commission for the Las Vegas Centennial March 28, 2022 - Page 105

By Amy Raymer with NPF



NEVADA PRESERVATION
FOUNDATION



HOME + HISTORY LAS VEGAS: 2022

2.5-days, 13 events:

Walking tours, Vintage Vegas Home Tour, Martini Tour, and educational events

Number of Tickets Sold for 2019: 1433

41% increase in ticket sales from 2018

Number of Tickets sold for History at Home 2020: 426

Number of Tickets sold for 2021: 0

Attendee Demographics 2019:

640 individual attendees

62% earn 100k+

49% Bachelors & 29% Grad Degree

51% 40 - 59 years old

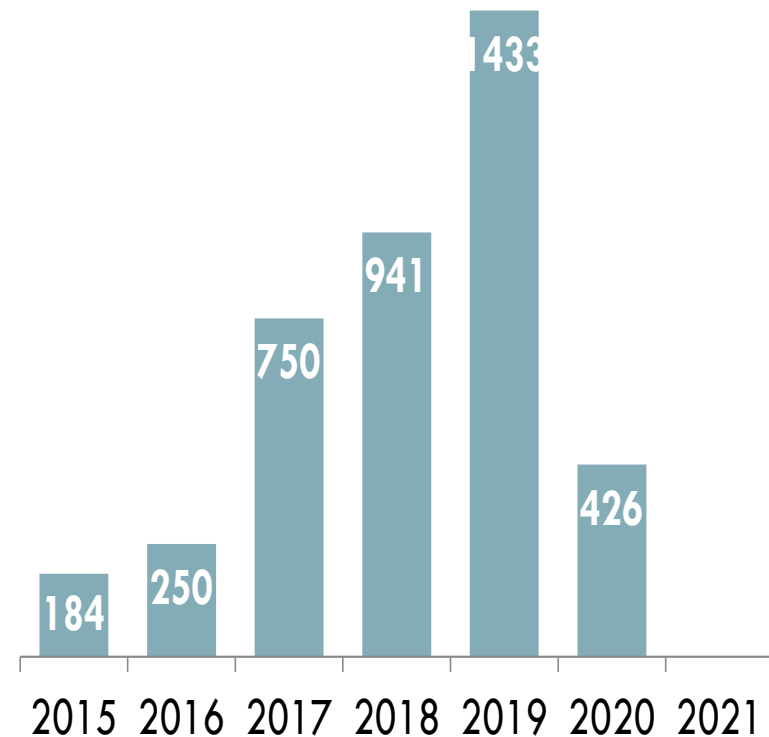
5% of Attendees
had NEVER visited Las Vegas before.

Select Partner Organizations:

Centennial Commission & LVCVA

Neon Museum, Mob Museum, RTC, Pop Culture Tours, Binion's Steakhouse, Boyd Gaming, The Underground House, Southern Nevada Glazier's, US Bank

Ticket Sales





HOME + HISTORY LAS VEGAS: 2022



As a regular attendee of Palm Springs Modernism Week, I was so pleased with Nevada's version and can't wait for next year!"

Year of Reestablishment

2022 Goals:

Reestablish ourselves back in the community and reengage our community volunteers and partnerships

Ticket Sales: 75% sold out

Event Development:

New walking tours, new homes for tours, new cocktail events

Select Confirmed & Potential Partnerships:

Clark County, Neon Museum, and Pop Culture Tours, among others

HHLV MARKETING & PROMOTION

Marketing for HHLV 2022:

Vivitiv Marketing reworked our social media marketing strategy for 2022 to work within a smaller budget

Expected Press Coverage:

Las Vegas Review Journal

Atomic-Ranch.com (March 25, 2022)

MidCentury.com



ON SALE NOW

A CELEBRATION OF VEGAS COOL

HOME + HISTORY LAS VEGAS

APRIL 29 - MAY 1, 2022

New for 2022!
Time Travel Driving Tour
Anytime, at your own pace
\$30



As you wind your way through the historic (and sometimes hidden) neighborhoods between Oakley and Charleston Blvds, you will learn about the people, architecture, communities, and stories of living in Las Vegas in the 1940s-1970s. Make your way from the Marycrest to Charleston Heights neighborhoods by meandering into several iconic Las Vegas neighborhoods, as well as commercial and cultural corridors along the way. Experience the content in any order and at your own pace.

HHLV Kickoff Reception: Meet Up at Mama's House
Friday, Apr. 29
6pm-8pm \$20



Join NPF for a cozy evening of cocktails and conversation at "Mama's House."

Hosted by ReBar, Mama's House was built in 1943 by Guadalupe Molina and his wife Dolores. The house has remained in the Molina family ever since and is now being lovingly restored by his granddaughter Maria, who envisions the house becoming a thriving addition to the Downtown Arts District. Kick off your HHLV weekend with a Meet up at Mama's House to tour this time capsule and learn more about the residents who have called this place home since 1943.

Paradise Lost?
Saturday, Apr. 30
10:30 am-12:30 pm \$25



Colorful and flamboyant, Paradise Palms is widely celebrated as Las Vegas' favorite desert modern, residential development! With eye-catching designs and luxe living, the neighborhood proved a natural fit for the midcentury Las Vegas elite. Today, the popularity of the neighborhood continues among architectural and midcentury enthusiasts, and its design has largely been attributed to architects Palmer + Krisel of Palms Springs fame...but who was true master behind the plan? Discover this and more on this walking tour.

New for 2022!
Fake-itecture Walk + Talk
Saturday, Apr. 30
8:00 am-10:00 am \$25



Have you ever wondered how The Strip creates such amazing spaces with such expensive materials? This year, Nevada Preservation is going to take you to The Strip to learn that the creation of opulence and decadence is less about marble and more about tricking the eye into seeing what you expect. Fake-itecture celebrates the amazing talent of architects and designers who create these spaces that just ooze that Vegas Vibe.

New for 2022!
Wildcat Country: Tudor, Ranch and Revival, Oh My!
Saturday, Apr. 30 10:30 am-12:30 pm \$25
Saturday, Apr. 30 1:30 pm-3:30 pm \$25



Did you know, there is a Las Vegas neighborhood that boasts multiple architectural styles in just a few short blocks? Join us for a walk through the historic Las Vegas High School district. Learn about the community leaders, railroad workers, teachers, architects and of course gamblers who built this vibrant and beautiful neighborhood.






TICKETS: NEVADAPRESERVATION.ORG/HHLV-2022

Proceeds from all events support historic preservation projects in Nevada.





2022: GROWING & REINFORCING COLLABORATION

Grant Ask: \$24,300.00

Assistance from the Las Vegas Centennial Commission:

- Project Manager: \$8,000
- Content Development: \$6,000
- Printing and Wayfinding: \$1,000.0
- Advertising and Design Services: \$7,000

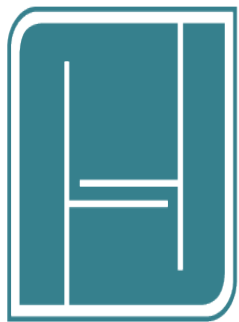
Clark County OAG Funds for 2022:

- \$15,000

Potential & Confirmed Partner Organizations:

- Tour Planning & Implementation
- Venue Use
- Main Street businesses
- Neon Museum and Junior League

Centennial Commission provided funding for Home+History from 2016 to 2020. NPF could not have grown Home+History without this grant funding—it has been largely due to Centennial Commission that we have been able to turn this event into a nationally-recognized heritage tourism event focusing on the Las Vegas community.



HOME + HISTORY LAS VEGAS

Commission for the Las Vegas Centennial March 28, 2022 - Page 110



NEVADA PRESERVATION
FOUNDATION

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: MARCH 28, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☒ Action

☐ Report

SUBJECT:

22-0150-CLC1 - Discussion for possible action regarding approval of a grant request by the Economic Opportunity Board of Clark County in the amount of \$236,160 for the costs associated with the production of a documentary film about the 50-year history of KCEP Radio Station, located at 330 W. Washington Avenue, Suite 101 - Ward 5 (Crear), approving the form of the Grant Agreement, and authorizing the President to execute the Grant Agreement as approved by the City Attorney

PURPOSE

To approve funding in the amount of \$236,160.00 to the Economic Opportunity Board of Clark County for the costs associated with the production of a documentary film about the 50-year history of KCEP Radio Station.

Findings:

The Economic Opportunity Board of Clark County owns and operates KCEP Radio Station (88.1 FM), Las Vegas' first Black radio station. The documentary film will tell the story of the station's 50-year history and its impact on the Black community within Las Vegas' Historic Westside. The timeline will highlight and parallel important events in both Las Vegas' history and KCEP's history from the civil rights era of the 1960s to the present state of KCEP.

Funding is requested for the following fees associated with the film production:

- Salaries for producer and co-producer
- Salaries for director of photography and camera operators
- Salaries for writers, sound mixers and graphic artist
- Salaries for editors
- Salary for sound engineer
- Costs for print, radio, television and digital marketing
- Costs for equipment rent

BACKUP DOCUMENTATION:

1. Grant Application
2. Grant Agreement

Las Vegas Centennial Commission

PART I. Application Cover Page	
Name of Applicant or Organization	Economic Opportunity Board of Clark County – KCEP 88.1 FM
Organization's Mission Statement	EOB and KCEP work to eliminate poverty in Southern Nevada by engaging the community and empowering individuals to self-sufficiency and economic empowerment.
Funding Amount Request	\$236,160
Authorizing Official	Lawrence E Beasley
Authorizing Official Title	Interim Executive Director and Chief Operations Officer
Authorizing Official Address	330 W. Washington Avenue, Suite 101 Las Vegas, NV 89106
Authorizing Official Title Phone	(702) 445-7105
Authorizing Official Title Email	lbeasley@eobcapsnv.org
Primary Contact (If different from above)	Craig Knight, General Manager, KCEP
Project Funding Category and Working Title	Media

PART II. Project Description	
1. Provide a concise description of your project's objectives and timelines, specifically how it relates to the celebration and commemoration of the history of Las Vegas. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Woodsiding will be glued to the walls in order to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.	A documentary that will transmit the 50-year history of Las Vegas's first black radio station KCEP 88.1 FM and the impact it had on the black community in the Historic Westside. The timeline will highlight and parallel important events in both Las Vegas' history and KCEP's history from the civil rights era of the 60's (which consists of the birth of Economic Opportunity Board (EOB), which owns and operates KCEP, to the present state of KCEP, the Historic Westside and the City of Las Vegas (2022).
2. Detail the significance of the projected resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.	The resource is vital to the legacy of a historic community and the overall history of Las Vegas. KCEP-FM is a voice, a nucleus and a platform that educates and brings communities together for the greater good.
3. Include a listing of project partners (if applicable). List all other non-government and government grant awards, including grant amounts and names of agencies. Include funding from other city departments, as well as state and/or federal funding resources received in the	The Economic Opportunity Board (EOB) owns and operates KCEP-FM.

past or present, or any future funding allocated for this project.	
4. Describe how the funds will be used.	To produce and market a two (2) hour documentary.
5. Provide a brief statement of you or your organization's history and activities with historic or cultural preservation. Include all your experience, whether or not the project was funded by a grant. Include information on any grants previously awarded from the Centennial Commission (project title, amount received and dates of grant award and completion).	N/A
6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.	Claytee White, Oral History Research Center at UNLV Libraries, provides the film's historical context. Reggie Edwards, Emmy Award-winning video editor, with over 20 years of experience in the video production industry. Craig Knight, General Manager for KCEP, with over 20 years of experience with KCEP serving in various roles (from intern to G.M.).
7. Describe the key activities of your project, specifically how they relate to the celebration and commemoration of the history of the City of Las Vegas, as well as an associated timeline for your project	The documentary will acknowledge, highlight and celebrate the close ties between KCEP's history and the City of Las Vegas' history. The project's timeline will be from April 2022 to September 2022 with the target premiere date on October 7, 2022.
8. If the project is to be phased, please describe each phase.	1. Research & writing the story line 2. Filming & interviewing prominent figures 3. Editing & Marketing 4. Postproduction 5. Distribution & Viewing
9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.	N/A
10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from the project.	The final product will result in a digital documentary housed and marketed on our website, Power 88 TV streaming site, YouTube channel, social platforms and digital billboards, as well as a film festival.

provide examples of any marketing or social media materials produced by your project.	well as, aired on our media partners stations (i.e. Reno PBS, Vegas PBS and possible local networks)
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PART III. . Budget Worksheet	
Budget Worksheet File	See enclosed

PART IV. Additional Required Documents	
Primary Contact Name & Title	Craig Knight, General Manager of KCEP
Primary Contact Signature & Date	Craig Knight
Authorizing Official Name & Title	Lawrence E Beasley, Interim Executive Director and Chief Operations Officer
Authorizing Official Signature & Date	Lawrence

Signature: *Lawrence Beasley*

Email: lbeasley@eobcapsnv.org

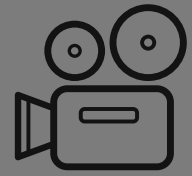
Signature: *Craig Knight*
Craig Knight (Feb 10, 2022 15:01 PST)

Email: cknight@eobcapsnv.org

BLACK VOICES ON AIR

50 YEARS AND COUNTING
OF KCEP POWER 88.1 FM

Transmitting 50 years of history on the impact KCEP has had and has witnessed in the Las Vegas community, which has been a host to many major figures and events.



**Premiering on
October 7, 2022**



In 1972 the Las Vegas population was 271,000, the most popular movie was The Godfather and the number one song was "The First Time Ever I Saw Your Face," Roberta Flack.

Fifty years later, Vegas's population has grown to 2.7 million. We've seen a massive shift in culture in the last fifty years, and while the whole world has changed, Las Vegas has seen one of the most extensive growth. In parallel, the airwaves have always been a consistent voice in a city that moves and adapts at light speed.

"Black Voices on Air" will start before KCEP's inception in 1972 and explore the fifty years of existence with its role in the unique community as well as how local and national events impact us.

Documentary visionaries:



Craig Knight, General Manager for KCEP, will be the voice and visionary for the film.



Claytee White, Oral History Research Center at UNLV Libraries, provides the film's historical context.



Reggie Edwards, Emmy Award-winning video editor, with over 20 years of experience in the video production industry.

Commission for the Las Vegas Centennial March 28, 2022 expires June 15, 2022



History:

EOB and KCEP's history starts in 1964 with Congress passing the two acts that gave EOB and KCEP their names.

Congress passed the Economic Opportunity Act, the legislative centerpiece of the Johnson Administration's War on Poverty Program. This legislation made millions of federal dollars available to state and local governmental bodies in social welfare, education, health, and community action programs. Additionally, on March 14, 1967, Johnson announced the creation of the Concentrated Employment Program (CEP) to be administered through the Manpower Development and Training Act and the Economic Opportunity Act to focus on those highest unemployment areas.

This Economic Opportunity Board (EOB) on April 5, 1964, and KCEP Power 88 on October 7, 1972, were created, taking their names from these necessary acts to improve the Las Vegas community. KCEP aired information about the services of EOB, along with great music, which provided the voice black people needed.



CLAYTEE D. WHITE

2977 Calle Del Valle
Las Vegas, Nevada 89120

702.354.6656 (w) 702.895.2222
claytee.white@unlv.edu

- Degrees Earned and Professional Training:**
- ABD The College of William and Mary
American History Concentration: African American History
Dissertation: *"Eight Dollars a Day and Workin' in the Shade:" The WWII Migration of African Americans to Las Vegas* (not completed)
- M.A. The University of Nevada at Las Vegas, 1997
American History Concentration: Women's History
Thesis: *The Roles of African American Women in the Gaming Industry*
- B.A. California State University at Los Angeles, 1974
Sociology

Professional Career:

September 2003 - Present Director, Oral History Research Center at UNLV Libraries

Historical Content Presenter and/or Consultant for following films:

Las Vegas Black Experience – Vegas PBS
Sins of the City: The Sonny Liston Story – TV One
Three episodes of the History of Las Vegas – *Early Years, The 1920s and The 1930s* -
produced by Boyd Productions

Radio and Television

We Need to Talk, a UNLV TV series about systemic racism and how to remedy it
<https://www.library.unlv.edu/weneedtotalk>

Soul to Soul, KUNV Radio series designed to see the positives in the world.

Volunteer Involvement:

14 years – Chair for 3 -City of Las Vegas Historic Preservation Commission
Advisory Boards: Blackpast.org
 Las Vegas MOB Museum
Vice President, Women of Diversity
Past President, Southwest Oral History Association
Former Board member, Oral History Association
Former Executive Board Member, Nevada Humanities

Publications:

Monthly article in *Black Image Magazine*

"African Americans in Las Vegas: Hidden Gems" in *The Nevadans: The Heart and Spirit of the Silver State*. ed. Stanley Paher. 2014

“The Civil Rights Movement in Las Vegas” in *Nevada: 150 Years in the Silver State*. ed. Geoff Schumacher. Stephens Press, Las Vegas, 2014.

“How Oral History Helps in the Study of the American West,” in *Oral History, Community, and Work in The American West* ed. Jessie L. Embry, University of Arizona Press, 2013.

“Marking the Unique Moulin Rouge Era,” *CGI: Casino & Gaming International* 1 (2006): 15-21.

Medal Of Justice Award for:

“Charles L. Kellar: Legal Trailblazer in Nevada,” Nevada Lawyer: The Official Publication of the State Bar of Nevada Issue 2, Volume 20 (February 2012): 20 – 24

“The March That Never Happened: Desegregating the Las Vegas Strip,” *Nevada Law Journal* 5 (2004): 71-83.

“Eight Dollars a Day and Working in the Shade:” An Oral History of African American Migrant Women in the Las Vegas Gaming Industry” in *African American Women Confront The West, 1600-2000*. eds. Quintard Taylor and Shirley Wilson Moore. 2003.

Community Activism:

Conducts Oral History Workshops for community-based organizations:

- Junior League of Las Vegas
- Blue Diamond History Committee
- Nevada State College – helped launch Oral History Program
- K-12 classrooms of interested instructors
- Neon Museum, Las Vegas
- Genealogical Societies

Community Presentations:

- Nevada Humanities Salon – Reno
- ALA Annual Conference – 2014 – Las Vegas
- Mesquite Club
- Rotary Club of Henderson
- US Immigration Office Celebration
- Pacific Coast Branch, American Historical Association - San Diego & Maui
- Nevada Historical Society
- Southwest Oral History Association
- UNLV Law School Symposium – Pursuing Equal Justice
- African American Intellectual Thought Symposium, Cal State University Fresno
- Western History Association
- Oral History Association
- Clark County Library Advisory Association

Oral History Projects

Latinx Voices of Southern Nevada <https://www.library.unlv.edu/latinx>

Building Las Vegas

So Nevada Jewish Heritage Project <https://digital.library.unlv.edu/jewishheritage>

AfAm Collaborative Project <http://www.digital.library.unlv.edu/aae>

The Voices of John S. Park

West Charleston / Ward 1 Oral History Project

Boyer Early Las Vegas Oral History Project

Heart to Heart: Early Las Vegas Health Care

All that Jazz: Musicians who played with the greats of Las Vegas Entertainment

Reginald G. Edwards

2693 Strichen Ave., Henderson, NV 89044

Phone: (702) 927-6154

Email: reggie.ed@gmail.com

Experience:

PPI (6/2020)

- **Various:** Responsible for different positions crewed in the Las Vegas market. Positions have included **Technical Director** and **Camera Operator** for events at Allegiant Stadium. Events vary from Raiders Football games, College Football, Corporate events and Private events.

Vegas Golden Knight (1/2019)

- **Technical Director:** Responsible for board operation for game days.
- **Camera Operator:** Responsible for operating the camera on game nights.

Vegas Stats and Information Network (VSIN) (10/2018)

- **Videographer/Editor:** Responsible for creating, shooting and editing original content for on air programming.
- **Technical Director/Audio Board Op/Field Shooter:** Responsible for filling in on these positions whenever needed.

College of Southern Nevada (09/2018)

- **Adobe Premiere Pro Boot Camp Instructor:** Responsible for teaching students how to effectively use Adobe Premiere Pro in an eight-week course.

KLVX PBS Las Vegas (09/2014 – 10/2018)

- **Videographer/Editor:** Responsible for operating camera and editing in the field, live studio productions and documentaries. Shooting and editing promos for various local and national productions. Perform various studio positions for studio broadcast (camera op, audio, teleprompter operator, and technical direct). Also, involved in pre and post-production of projects with outside clients.

KVVU Fox 5 Las Vegas (02/2013 – 09/2014)

- **Video Tape Editor:** Responsible for editing tape for broadcast; coordinate and record incoming news feeds from networks, local crews and other sources; coordinate with newscast producers in selection of compelling video and sound for headlines, teases, and news stories.

KLAS CBS 8 Las Vegas (11/2011 – 02/2013)

- **Video Tape Editor/Production Specialist:** Responsible for editing the 6pm newscast. Responsible for operating camera, teleprompter, or audio during newscasts.

University of Nevada, Las Vegas (02/2011)

- **Project Video Editor:** Responsible for editing projects or shows for UNLV-TV.
- **Camera Operator:** Responsible for operating camera (Handheld and Long Lens) for events at Thomas and Mack Center, Cox Pavilion, and Sam Boyd Stadium.

WXIN Fox 59 Indianapolis (6/1998 – 12/2010)

- **Video Tape Editor:** Edited packages (PKG), VO's, and SOT'S. Filed and archived daily video. Edited feature and sweeps pieces.
- **Videographer:** Shot daily news videos, interviews, and breaking news. Worked closely with reporters and the news desk for daily news packages. Set up and operated microwave ENG trucks for reporters live shots.

Education:

Saint Joseph's College (1994 – 1998)

Major: Mass Communications

Minor: Computer Science
Rensselaer, IN

Skills:

- Freelancer in the Las Vegas Market which has allowed me to be very versatile in my skillset.
- Background in Avid, Final Cut Pro, and Adobe Premiere Pro editing systems.
- Experience with 4K, Cinematic, HD, and DSLR cameras.
- Proficient in Adobe Photoshop and After Effects.

References:

Furnished upon request.

Craig A. Knight Sr: Executive Summary

- A 24+ Year Veteran in the Las Vegas Radio Market
- With 14+ Years as a General Manager & Program Director
- Current General Manager & Program Director for KCEP 88.1 FM (Power 88)
- A 2017 Inductee into The Nevada Broadcaster's Hall of Fame's (Class of 2017)
- A Member of The African American Public Radio Consortium
- He's a Board of Director with:

The Nevada Broadcasters Association

The Urban Chamber of Commerce

The Nevada Public Radio Association

The Metro Multi-Cultural Advisory Council (MMAC) for The Las Vegas Metropolitan Police Department

- A recipient of numerous awards which include accolades for Community Service & Leadership

A Personal Professional Note: Building and expanding his partnerships with various community organizations throughout the Las Vegas Valley are a matter of continuing purpose and immense pride.

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request
Producer (\$30/hr) Co-Producer (\$30/hr)	1120	33,600.00	33,600.00
Dir/Photography (\$30/hr)	520	15,600.00	15,600.00
(3) Camera Ops (\$28/hr)	520	43,680.00	43,680.00
(2) Writers (\$28/hr) Sound Mixer (\$28/hr) Graphic Artist (\$30/hr)	480	26,880.00	26,880.00
	480	13,440.00	13,440.00
	120	3,600.00	3,600.00
Editor (\$28/hr)	520	14,560.00	14,560.00
Asst. Editor (\$25/hr)	480	12,000.00	12,000.00
Sound Engineer (\$30/hr)	120	3,600.00	3,600.00
Total Personnel Costs		200,560.00	200,560.00

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed \$50,000. Justifications must be provided for all sole source procurements).

Expense Description	Total Amount	Grant Request
Marketing Consultant Radio, TV, Print, Digital / Social Platforms.	30,000.00	30,000.00
Equipment Rental	5,600.00	5,600.00
Total Supplies & Materials	35,600.00	35,600.00

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	Total Amount	Grant Request
	0	
Total Contracted Services	0	0

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	Total Amount
Other Revenue	0
LVCC Grant Request	\$236,160.00
Total Costs & Support	\$236,160.00

**CENTENNIAL GRANT AGREEMENT
WITH THE ECONOMIC OPPORTUNITY BOARD OF CLARK COUNTY
PROJECT NUMBER: 22-0150-CLC1**

THIS CENTENNIAL GRANT AGREEMENT (“Agreement”) is made by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada domestic nonprofit corporation (the “Commission”), and the ECONOMIC OPPORTUNITY BOARD OF CLARK COUNTY a Nevada nonprofit corporation (the “Grantee”). The Commission and Grantee are sometimes collectively referred to herein as the “Parties”.

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the “Effective Date”).

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.37903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas to be used to pay for projects relating to the commemoration of the history of the City of Las Vegas (the “City”), including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.37903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting funds to be used for the costs associated with the production of a documentary film about the 50-year history of KCEP Radio Station. Funding components include the following fees associated with the film production (a) salaries for producer and co-producer, (b) salaries for director of photography and camera operators, (c) salaries for writers, sound mixers and graphic artist, (d) salaries for editors, (e) salary for sound engineer, (f) costs for print, radio, television and digital marketing, and (g) costs for equipment rental (the “Project”); and

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with the production of a documentary film about the 50-year history of KCEP Radio Station to be completed by September 30, 2022; and

WHEREAS, the Commission desires to provide Centennial Grant funds to support the costs associated with the production of a documentary film about the 50-year history of KCEP Radio Station, subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

AGREEMENT

1. GRANT AMOUNT. Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of two hundred thirty six thousand, one hundred sixty dollars (\$236,160.00) (the "Centennial Funds") to be used for the production of a documentary film about the 50-year history of KCEP Radio Station.
2. ELIGIBLE COSTS. The Grantee agrees that the Centennial Funds shall be used specifically for expenses relating to the production of a documentary film about the 50-year history of KCEP Radio Station (the "Eligible Costs") as more specifically described on the Budget attached to this Agreement as Exhibit A and incorporated herein. The Grantee agrees that any expenses not listed on Exhibit A are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.
3. PAYMENT TO GRANTEE. The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.
4. TERM. The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the "Final Report" (defined in Section 6 below) has been submitted and approved by the Commission.
5. CENTENNIAL RECOGNITION. Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.
6. FINAL REPORT TO COMMISSION. Within ninety (90) calendar days of the completion of the Project, the Grantee agrees to submit a report to the Commission ("Final Report") which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.
7. APPLICABLE LAW AND STATUTES. The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.
8. INSURANCE. The Grantee shall procure and maintain during the Term of this Agreement comprehensive general liability insurance coverage in a sufficient amount to cover bodily injury and property damage before, during and after the Project is completed. Grantee agrees to name the Centennial Commission as an additional insured and provide a copy of its Certificate of Insurance to the Executive Director of the Commission.

9. **INDEMNIFICATION.** Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and agents harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments (“Claims”) which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of Grantee, its directors, officers, employees, agents or anyone acting on behalf of Grantee in the performance of the terms, conditions and covenant of this Agreement. The Grantee’s indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.
10. **TERMINATION FOR DEFAULT.** The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing thirty (30) calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.
11. **INDEPENDENT CONTRACTOR.** The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venture, or employee of the Commission.
12. **WARRANTY.** The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.
13. **FORCE MAJEURE.** The Grantee is excused from performance by acts of God, epidemics, pandemics, government restrictions including mandatory or voluntary restrictions, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.
14. **WAIVER.** Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.
15. **SEVERABILITY.** In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.
16. **NOTICE.** All notices required or permitted under this Agreement shall be given in writing and shall be deemed effectively given (a) upon personal delivery to the party to be notified, (b) three (3) business days after deposit with the United States Post Office, by registered or certified mail, postage prepaid and addressed to the party to be notified at the address for such party, (c) one (1) day after deposit with a nationally recognized air courier service such as FedEx; or (d) an electronic record sent by e-mail pursuant to NRS 719.240. Either party hereto may change its address by giving ten (10) business days advance notice to the other party as provided herein. Phone and fax numbers, if listed, are for information only.

If to the Commission: Commission for the Las Vegas Centennial
C/o Diane Siebrandt
495 S. Main Street
Department of Planning
Las Vegas, NV 89101
DSiebrandt@lasvegasnevada.gov
(702) 229-2476

If to the Grantee: Economic Opportunity Board of Clark County
ATTN: Craig Knight
330 W. Washington Ave
Suite 101
Las Vegas, NV 89106
(702) 445-7105
cknight@eobcapsnv.org

17. MODIFICATION/AMENDMENT. This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.

18. GOVERNING LAW. This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial Court in Clark County, Nevada.

19. COUNTERPARTS; ELECTRONIC DELIVERY. This Agreement may be executed in any number of counterparts, each of which shall be an original and all of which shall together constitute one and the same instrument. Execution of this Agreement at different times and places by the Parties shall not affect the validity thereof. It shall not be necessary for any counterpart to bear the signature of all Parties. Executed copies hereof may be delivered by facsimile or e-mail, pursuant to NRS 719.240, and upon receipt will be deemed originals and binding upon the Parties, regardless of whether originals are delivered thereafter.

20. ENTIRE AGREEMENT. This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

[LET BLANK INTENTIONALLY AND SIGNATURES ON NEXT PAGE]

CENTENNIAL GRANT AGREEMENT
WITH
THE ECONOMIC OPPORTUNITY BOARD OF CLARK COUNTY
PROJECT NUMBER: 22-0150-CLC1

Signature Page

IN WITNESS WHEREOF, the Commission and The Economic Opportunity Board of Clark County have executed this Agreement as of the Effective Date.

**COMMISSION FOR THE
LAS VEGAS CENTENNIAL**

By: _____
Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____
Michael Howe, Secretary

Approved as to Form:

By: _____
Deputy City Attorney Date

**ECONOMIC OPPORTUNITY BOARD OF CLARK
COUNTY**

By: _____
Lawrence Weekly, President

Date: _____

Exhibit A

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request
Producer (\$30/hr) Co-Producer (\$30/hr)	1120 1120	33,600.00 33,600.00	33,600.00 33,600.00
Dir/Photography (\$30/hr)	520	15,600.00	15,600.00
(3) Camera Ops (\$28/hr)	520	43,680.00	43,680.00
(2) Writers (\$28/hr)	480	26,880.00	26,880.00
Sound Mixer (\$28/hr)	480	13,440.00	13,440.00
Graphic Artist (\$30/hr)	120	3,600.00	3,600.00
Editor (\$28/hr)	520	14,560.00	14,560.00
Asst. Editor (\$25/hr)	480	12,000.00	12,000.00
Sound Engineer (\$30/hr)	120	3,600.00	3,600.00
Total Personnel Costs		200,560.00	200,560.00

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed \$50,000. Justifications must be provided for all sole source procurements).

Expense Description	Total Amount	Grant Request
Marketing Consultant Radio, TV, Print, Digital / Social Platforms.	30,000.00	30,000.00
Equipment Rental	5,600.00	5,600.00
Total Supplies & Materials	35,600.00	35,600.00

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	Total Amount	Grant Request
	0	
Total Contracted Services	0	0

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	Total Amount
Other Revenue	0
LVCC Grant Request	\$236,160.00
Total Costs & Support	\$236,160.00

Las Vegas Centennial Commission

February 2022



Submitted at Meeting

Date: 3/28/22 Item: 11

By Craig Knight with KCEP



Commission for the Las Vegas Centennial March 28, 2022 - Page 131

BLACK VOICES ON AIR

50 YEARS OF KCEP POWER 88



Commission for the Las Vegas Centennial March 28, 2022 - Page 132



The plot:

- The documentary will acknowledge, highlight and celebrate the close ties between KCEP's history and the City of Las Vegas' history.
- The timeline will highlight and parallel important events in both Las Vegas' history and KCEP's history from the civil rights era of the 60's (which consists of the birth of Economic Opportunity Board (EOB), which owns and operates KCEP, to the present state of KCEP, the Historic Westside and the City of Las Vegas (2022).



Documentary visionaries:



Craig Knight, General Manager for KCEP, will be the voice and visionary for the film.



Claytee White, Oral History Research Center at UNLV Libraries, provides the film's historical context.



Reggie Edwards, Emmy Award-winning video editor, with over 20 years of experience in the video production industry.



Timeline:

- Project begins: April 2022
- Film finished: September 2022
- Premiere date: October 7, 2022.



Project phase:

1. Research & writing the story line
2. Filming & interviewing prominent figures
3. Editing & Marketing
4. Postproduction
5. Distribution & Viewing



Future of the film:

- The final product will result in a digital documentary housed and marketed on KCEP's website, Power 88 TV streaming site, YouTube channel, social platforms and digital billboards, as well as, aired on our media partners stations (i.e. Reno PBS, Vegas PBS and possible local networks)





City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: MARCH 28, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☒ Action

☐ Report

SUBJECT:

22-0151-CLC1 - Discussion for possible action regarding approval of a grant request by the City of Las Vegas, acting by and through its Public Works Department, in the amount of \$361,860 for the restoration and installation of the Roulette Motel sign, to be located on Las Vegas Boulevard between Charleston Boulevard and Park Paseo - Ward 3 (Diaz), approving the form of the Grant Agreement, and authorizing the President to execute the Grant Agreement as approved by the City Attorney

PURPOSE

The applicant is requesting approval of a grant request in the amount of \$361,860.00 for the costs associated with the restoration and installation of the historic Roulette Motel sign on Las Vegas Boulevard.

Findings:

The city's Public Works Department is currently conducting street improvements on Las Vegas Boulevard, which is part of a larger effort to restore and install historic neon signs along Las Vegas Boulevard. This project enhances the federally recognized "Scenic Byway" along Las Vegas Boulevard that connects downtown Las Vegas and the Las Vegas Strip with historic elements from Las Vegas' past. The Roulette Motel sign was donated by the owners, Preview Series, LLC, to the city of Las Vegas in October 2021. Public Works is currently storing the sign at the west service yard. The sign will be restored and installed in the Las Vegas Boulevard median island near Charleston as part of the Las Vegas Boulevard Widening Project. The Las Vegas Boulevard Widening Project is currently under construction with Las Vegas Paving as the contractor and YESCO as their subcontractor for neon sign restorations and installations. The Roulette Motel sign restoration will be completed by late 2022 and will be installed in early 2023.

Funding is requested for the following:

- Costs associated with the refurbishment and installation of the Roulette Motel sign
- One-year maintenance for sign

BACKUP DOCUMENTATION:

1. Grant Application
2. Grant Agreement

Form Name:	LVCC Grant
Submission Time:	February 10, 2022 6:01 pm
Browser:	Mozilla rv:11.0 / Windows
IP Address:	205.153.114.200
Unique ID:	929232255
Location:	

Las Vegas Centennial Commission

PART I. Application Cover Page

Name of Applicant or Organization	City of Las Vegas
Organization's Mission Statement	Building Community to make life better
Funding Amount Request	361860.00
Authorizing Official	Jeremy Leavitt
Authorizing Official Title	Program Manager
Authorizing Official Address	495 South Main Street Las Vegas, NV 89101
Authorizing Official Title Phone	(702) 229-6378
Authorizing Official Title Email	jeleavitt@lasvegasnevada.gov
Primary Contact (If different from above)	Gina Venglass
Primary Contact Title	Project Manager
Primary Contact Address	495 South Main Street, 5th Floor Las Vegas, NV 89101
Primary Contact Phone	(702) 229-6790
Primary Contact Email	gvenglass@lasvegasnevada.gov
Project Funding Category and Working Title	Las Vegas Blvd Neon Sign between Charleston and Park Paseo
Project Address (if applicable)	In the roadway median of Las Vegas Blvd, south of Charleston N/A N/A
Assessor's Parcel Number (if applicable)	N/A
Age of Structure (if applicable)	N/A
Zoning Designation (if applicable)	N/A
Organizations current budget	\$0 - No funds budgeted for this scope of work

PART II. Project Description

1. Provide a concise description of your project's objectives and timelines, specifically how it relates to the celebration and commemoration of the history of Las Vegas. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to the walls in order to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.*

The award funding will be used towards the refurbishment of one historic neon sign from the city of Las Vegas' collection and installed within the median island of Las Vegas Boulevard, between Charleston and Park Paseo. This will be the last sign completing the larger effort to rehabilitate and install historic neon signs along Las Vegas Boulevard within the city limits. This project enhances the federally recognized "Scenic Byway" along Las Vegas Boulevard and connects downtown Las Vegas and the Las Vegas Strip with historic elements from Las Vegas' past. This sign will be installed with the Las Vegas Boulevard Widening Project. The Las Vegas Boulevard Widening Project is currently under construction with Las Vegas Paving as the contractor and YESCO as their subcontractor for other neon signs restored and installed with the project. Construction is slated to be complete in April 2023 and the work to refurbish the sign would be in the last two quarters of 2022, with installation of the sign in the first quarter of 2023, coinciding with other neon sign work already part of the contract. The sign refurbishment includes new foundations and support poles, new internal electronics, sandblasting all existing surfaces, and repainting and resurfacing the signs to match the original colors and styles per direct input from city staff.

2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.*

Neon and other lit signs are an integral part of the history and culture of downtown Las Vegas and the Las Vegas Strip. A good part of that history is maintained in the Neon Boneyard Museum and along key locations in Downtown Las Vegas where historic neon signs are displayed. This project is part of a larger effort to rehabilitate and install historic neon signs along Las Vegas Boulevard within the city limits. This project enhances the federally recognized "Scenic Byway" along Las Vegas Boulevard and connects downtown Las Vegas and the Las Vegas Strip with historic elements from Las Vegas' past.

3. Include a listing of project partners (if applicable). List all other non-government and government grant awards, including grant amounts and names of agencies. Include funding from other city departments, as well as state and/or federal funding resources received in the past or present, or any future funding allocated for this project.*

The neon Museum, City of Las Vegas Public Works Department, and City of Las Vegas Department of Cultural Affairs are all active partners in the overall Las Vegas Boulevard Neon Signs and the enhancement of the nationally recognized Scenic Byway. There is no other project funding for the rehabilitation of this sign.

Previous phases of the Las Vegas Boulevard Neon Signs were funded with a combination of Centennial Funds, Federal Scenic Byway Grant funds, and city of Las Vegas General Funds.

The current request would benefit greatly by being constructed as part of the much larger Las Vegas Boulevard Widening project. Combination with this project allows the city to benefit from favorable bid prices and the replacement of many infrastructure elements throughout the corridor, thereby lessening the impact to the current Centennial funds request. The Las Vegas Boulevard Widening Project uses a combination of RTC, Las Vegas Sanitation funds, and other Las Vegas general funds.

4. Describe how the funds will be used.	Centennial funds will be used directly for rehabilitation and installation of the historic Roulette Motel sign. Costs will cover the subcontractors design, shop drawings, fabrication, assembly, final finishes, and installation in reinforced concrete foundations. Installation also includes one year of sign maintenance. No funds will be used for internal city labor or other aspects of the Las Vegas Boulevard Widening project.
5. Provide a brief statement of you or your organization's history and activities with historic or cultural preservation. Include all your experience, whether or not the project was funded by a grant. Include information on any grants previously awarded from the Centennial Commission (project title, amount received and dates of grant award and completion).	Concerning the Las Vegas Boulevard Neon Signs and other elements of the elements within the National Scenic Byway, the city of Las Vegas started the effort with the "Horse and Rider" neon sign at Las Vegas Boulevard and Fremont Street in the late 1990s and continued with Four other Neon Signs projects in Las Vegas Boulevard in ranging from 2009 to the present. Those projects used a combination of Centennial funds and internal city of Las Vegas funds. Also in the corridor, the pedestrian bridge south of Washington Avenue was constructed with Southern Nevada Public Lands Management (SNPLMA) funds in 2011, the Las Vegas Showgirls sign was installed at Las Vegas Boulevard and Main Street in 2018 with city general funds, and the Las Vegas Arches north of Sahara were installed in 2020 with city general funds.
6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.*	Gina Venglass, Project Manager, City of Las Vegas - Manager over the design of the Las Vegas Boulevard Widening Project including implementation of Neon Sign relocation, refurbishment, and installation. Cassandra Watson-Mihelcic, Project Manager, City of Las Vegas - Over the city's construction management for the Las Vegas Boulevard Widening Project including implementation of Neon Sign relocation, refurbishment, and installation. Clyde Lipp, Project Manager, Las Vegas Paving Corporation - Manager over the physical construction of the Las Vegas Boulevard Widening Project. Mike Walters, YESCO Las Vegas - subcontractor to Las Vegas Paving for Neon Sign rehabilitation and installation. Emily Fellmer, Neon Museum - Coordination of neon signs from the Neon Museum and subject matter expert regarding refurbishment of signs. Randy Cheung, Neon Museum - Coordination of neon signs from the Neon Museum and subject matter expert regarding refurbishment of signs. Diane Siebrandt, Historic Preservation Officer, City of Las Vegas-coordination of historic elements in the city of Las Vegas and subject matter expert for historic preservation in the city of Las Vegas. Laura Machado, Visual Arts Specialist, city of Las Vegas- partner in Las Vegas Boulevard Neon Signs corridor and subject matter expert on artistic elements within the city of Las Vegas.

7. Describe the key activities of your project, specifically how they relate to the celebration and commemoration of the history of the City of Las Vegas, as well as an associated timeline for your project*

The Las Vegas Boulevard Widening Project is currently under construction with Las Vegas Paving as the contractor and YESCO as their subcontractor for other neon signs restored and installed with the project. Construction is slated to be complete in April 2023 and the work to refurbish the signs would be in the last two quarters of 2022, with installation of the signs in the first quarter of 2023, coinciding with other neon sign work already part of the contract. The sign refurbishment includes new foundations and support poles, new internal electronics, sandblasting all existing surfaces, and repainting and resurfacing the signs to match the original colors and styles per direct input from the Neon Museum.

8. If the project is to be phased, please describe each phase.

The project will not be phased

9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.*

Long term maintenance will continue to be paid by the city of Las Vegas and is incorporated into a portion of the Public Works budget.

10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any marketing or social media materials produced by your project.*

Long term maintenance will continue to be paid by the city of Las Vegas and is incorporated into a portion of the Public Works budget.

PART III. . Budget Worksheet

Budget Worksheet File

<https://www.formstack.com/admin/download/file/12232432380>

PART IV. Additional Required Documents

Additional Documents 1

<https://www.formstack.com/admin/download/file/12232432381>

Additional Documents 2

<https://www.formstack.com/admin/download/file/12232432382>

Primary Contact Name & Title

Gina Venglass, Project Manager

Primary Contact Signature & Date



Authorizing Official Name & Title

Jeremy Leavitt, Program Manager

Authorizing Official Signature & Date



LAS VEGAS BLVD - NEON SIGN & STRUCTURE LOCATIONS



0 500 1,000 Feet

HISTORIC SIGNS - RESTORED AND INSTALLED

- 1 - Horseshoe Casino
- 3 - Silver Slipper Casino
- 4 - Bow and Arrow Motel
- 5 - Society Cleaners
- 6 - Normandie Motel
- 7 - Lucky Cuss Motel
- 8 - Hacienda Casino

STRUCTURES

- 2 - Cultural Corridor Pedestrian Bridge
- 17 - Showgirls gateway
- 18 - Arches gateway

SIGNS PROPOSED FOR LVB BEAUTIFICATION

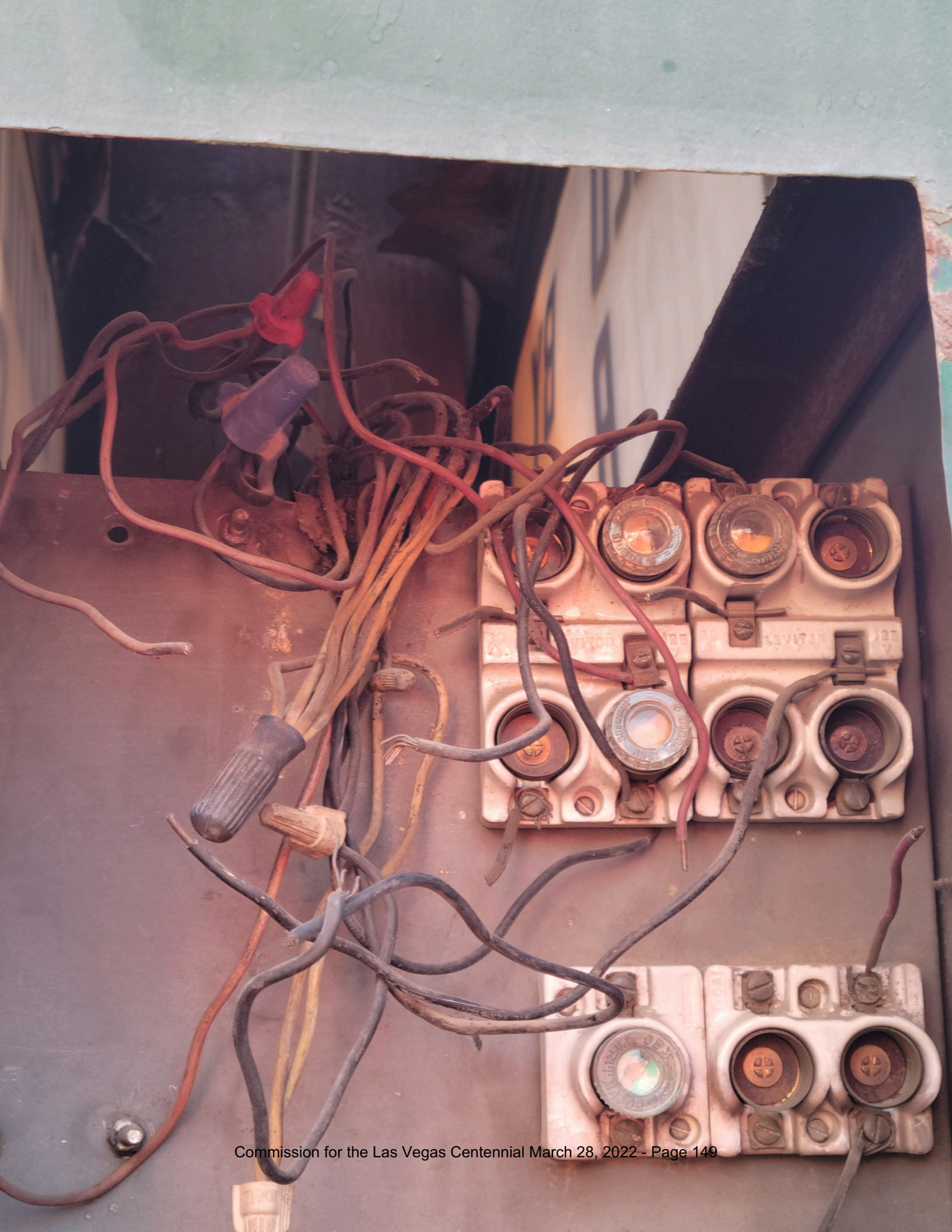
- 9 - Apache Motel (Phase 3 restoration)
- 10 - Golden Inn Motel (Phase 3 restoration)
- 11 - Clark Inn
- 12 - Lone Palm Motel
- 13 - Domino Motel
- 14 - Roulette Motel
- 15 - Par-A-Dice Motel
- 16 - Rummel Motel



Custom Electric Signs

















Custom Electric Signs

February 10, 2022

Clyde Lipp
Las Vegas Paving Corporation
4420 S. Decatur Blvd.
Las Vegas, NV. 89103

Re: LVB CMAR Project – Roulette Motel Signage – Change Order

Dear Clyde:

Please review the following proposal for the above scope of work. Details depicted in YESCO design drawings OPY-27115 Revision 2 dated 02/10/22.

Scope of Work:

Roulette Motel: Manufacture and install one (1) 44' in height Roulette Motel marquee sign, to include new structural pipes and footings. Sign to be all new and replicate the original Roulette Motel sign.

Budget Cost: **\$300,000**

Option: Fabricate and install one Roulette Motel sign at ½ scale of the original sign. **Option Budget Cost: \$200,000**

Lead Time:

- Typical fabrication timeframe is eight to ten (8-10) working weeks.

Terms:

- Per existing contract terms.

Qualifications:

- Required permits and entitlements are not included and will be billed separately at cost if required.
- LVP responsible for any vehicle and / or pedestrian protection / re-route that may be required.
- 3rd party inspections specific to site work (concrete, welding, etc.) to be provided by LVP.
- Standard Work Shift: All work to be performed is based on a standard work shift, Monday through Friday, 5:00 a.m. to 1:30 p.m. All other time is considered overtime and is excluded from YESCO's scope.
- Site Work Area and Staging: Customer agrees to provide YESCO a sufficiently large site work area and staging area for YESCO's performance of the work and access to such areas using the vehicles and equipment that are customary in the sign and lighting industry.
- YESCO will designate electrical requirements and LVP agrees to provide primary power according to such requirements at the place of intended installation (sign location).

We appreciate your consideration on this project. Please feel free to contact me with any questions at 702-348-8492 or mwalters@yesco.com.

Sincerely,
YESCO, LLC

Mike Walters

Mike Walters

YESCO Las Vegas

702-876-8080 » Phone
702-944-4500 » Fax

5119 South Cameron Street
Las Vegas, Nevada 89118

Commission for the Las Vegas Centennial March 28, 2022 - Page 154

yesco.com

Las Vegas Boulevard Neon Sign between Charleston and Park Paseo

Budget Worksheet – March 2022

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request
N/A			\$0

All city labor covered by city general funds. Grant request is for construction funding only

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed \$50,000. Justifications must be provided for all sole source procurements).

Expense Description	Total Amount	Grant Request
N/A		

All supplies and materials covered with subcontractor refurbishment and installation costs.

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	Total Amount	Grant Request
Contractor Quality Control	\$5,000	\$5,000
Refurbish and install Roulette Motel Sign	\$300,000	\$300,000
Refurbish and install Roulette Motel sign- Construction Contingency	\$15,000	\$15,000
Roulette Motel sign – one year maintenance	\$6,000	\$6,000
11% Contractor General Conditions and CMAR fee (11% of above four rows)	\$35,860	\$35,860
Total Contracted Services	\$361,860	\$361,860

Refurbishment and installation costs per YESCO quote specific to the Roulette Motel sign with Contractor fees and general conditions added as a separate line item. The other Neon Sign subcontractor work on Las Vegas Boulevard was competitively bid as part of the overall contract and YESCO was the low bidder for that work.

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	Total Amount
N/A	

**CENTENNIAL GRANT AGREEMENT
WITH THE CITY OF LAS VEGAS
ACTING BY AND THROUGH ITS PUBLIC WORKS DEPARTMENT
PROJECT NUMBER: 22-0151-CLC1**

THIS CENTENNIAL GRANT AGREEMENT (“Agreement”) is made by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the “Commission”), and THE CITY OF LAS VEGAS ACTING BY AND THROUGH ITS PUBLIC WORKS DEPARTMENT (the “Grantee”). The Commission and Grantee are sometimes collectively referred to herein as the “Parties”.

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the “Effective Date”).

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.37903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas to be used to pay for projects relating to the commemoration of the history of the City of Las Vegas (the “City”), including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.37903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting funds to be used for the costs associated with the rehabilitation and installation of the historic Roulette Motel neon sign. Funding components include the following fees associated with the project (a) rehabilitation and installation of the neon sign, (b) costs for contractor quality control, (c) general contractor fees, and (d) one-year maintenance for the sign (the Project”); and

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with the rehabilitation and installation of the historic Roulette Motel neon sign, to be completed by April 30, 2023; and

WHEREAS, the Commission desires to provide Centennial Grant funds to support the costs associated with the rehabilitation and installation of the historic Roulette Motel neon sign subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

AGREEMENT

1. GRANT AMOUNT. Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of three hundred sixty one thousand, eight hundred sixty dollars (\$361,860.00) (the "Centennial Funds") to be used for the cost associated with the rehabilitation and installation of the historic Roulette Motel neon sign
2. ELIGIBLE COSTS. The Grantee agrees that the Centennial Funds shall be used specifically for expenses relating to the costs associated with the rehabilitation and installation of the historic Roulette Motel neon sign (the "Eligible Costs") as more specifically described on the Budget attached to this Agreement as Exhibit A and incorporated herein. The Grantee agrees that any expenses not listed on **Exhibit A** are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.
3. PAYMENT TO GRANTEE. The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.
4. TERM. The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the "Final Report" (defined in Section 6 below) has been submitted and approved by the Commission.
5. CENTENNIAL RECOGNITION. Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.
6. FINAL REPORT TO COMMISSION. Within ninety (90) calendar days of the completion of the Project, the Grantee agrees to submit a report to the Commission ("Final Report") which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.
7. APPLICABLE LAW AND STATUTES. The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.
8. INSURANCE. The Grantee is self-insured. This self-insured liability program is established through a funded reserve system appropriately known as the "Self-Insurance Liability Trust Fund" and is supported by an annual budgetary allocation. Grantee shall provide the Commission insurance at least equal to the insurance to which the Commission would be entitled as an additional insured had Grantee purchased General Liability and Automobile Liability Insurance each in an amount of not less than Two

Million Dollars (\$2,000,000) combined single limit bodily injury and broad form property damage coverage, including broad form contractual liability. Such coverage shall be on an "occurrence" basis and not on a "claims made" basis. Nothing herein shall be deemed to insure the Commission against their sole negligence or willful misconduct.

9. **INDEMNIFICATION.** Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and agents harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments ("Claims") which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of Grantee, its directors, officers, employees, agents or anyone acting on behalf of Grantee in the performance of the terms, conditions and covenant of this Agreement. The Grantee's indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.

10. **TERMINATION FOR DEFAULT.** The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing thirty (30) calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.

11. **INDEPENDENT CONTRACTOR.** The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venture, or employee of the Commission.

12. **WARRANTY.** The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.

13. **FORCE MAJEURE.** The Grantee is excused from performance by acts of God, epidemics, pandemics, government restrictions including mandatory or voluntary restrictions, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.

14. **WAIVER.** Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.

15. **SEVERABILITY.** In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.

16. **NOTICE.** All notices required or permitted under this Agreement shall be given in writing and shall be deemed effectively given (a) upon personal delivery to the party to be notified, (b) three (3) business days after deposit with the United States Post Office, by registered or certified mail, postage prepaid and addressed to the party to be notified at the address for such party, (c) one (1) day after deposit with a nationally recognized air courier service such as FedEx; or (d) an electronic record sent by e-mail

pursuant to NRS 719.240. Either party hereto may change its address by giving ten (10) business days advance notice to the other party as provided herein. Phone and fax numbers, if listed, are for information only.

If to the Commission: Commission for the Las Vegas Centennial
C/o Diane Siebrandt
495 S. Main Street
Department of Planning
Las Vegas, NV 89101
DSiebrandt@lasvegasnevada.gov
(702) 229-2476

If to the Grantee: The City of Las Vegas
ATTN: Jeremy Leavitt
495 S. Main Street
Department of Public Works
Las Vegas, NV 89101
(702) 229-6378
jleavitt@lasvegasnevada.gov

17. MODIFICATION/AMENDMENT. This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.

18. GOVERNING LAW. This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial Court in Clark County, Nevada.

19. COUNTERPARTS; ELECTRONIC DELIVERY. This Agreement may be executed in any number of counterparts, each of which shall be an original and all of which shall together constitute one and the same instrument. Execution of this Agreement at different times and places by the Parties shall not affect the validity thereof. It shall not be necessary for any counterpart to bear the signature of all Parties. Executed copies hereof may be delivered by facsimile or e-mail, pursuant to NRS 719.240, and upon receipt will be deemed originals and binding upon the Parties, regardless of whether originals are delivered thereafter.

20. ENTIRE AGREEMENT. This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

[LET BLANK INTENTIONALLY AND SIGNATURES ON NEXT PAGE]

**CENTENNIAL GRANT AGREEMENT
WITH
THE CITY OF LAS VEGAS**

**ACTING BY AND THROUGH ITS PUBLIC WORKS DEPARTMENT
PROJECT NUMBER: 22-0151-CLC1**

Signature Page

IN WITNESS WHEREOF, the Commission and the City of Las Vegas, Acting By and Through its Public Works Department have executed this Agreement as of the Effective Date.

**COMMISSION FOR THE
LAS VEGAS CENTENNIAL**

By: _____
Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____
Michael Howe, Secretary

Approved as to Form:

By: _____
Deputy City Attorney Date

**THE CITY OF LAS VEGAS ACTING BY AND
THROUGH ITS PUBLIC WORKS DEPARTMENT**

By: _____
Jorge Cervantes, City Manager

Date: _____

Exhibit A

Las Vegas Boulevard Neon Sign between Charleston and Park Paseo

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request
N/A			\$0

All city labor covered by city general funds. Grant request is for construction funding only

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed \$50,000. Justifications must be provided for all sole source procurements).

Expense Description	Total Amount	Grant Request
N/A		

All supplies and materials covered with subcontractor refurbishment and installation costs.

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	Total Amount	Grant Request
Contractor Quality Control	\$5,000	\$5,000
Refurbish and install Roulette Motel Sign	\$300,000	\$300,000
Refurbish and install Roulette Motel sign- Construction Contingency	\$15,000	\$15,000
Roulette Motel sign – one year maintenance	\$6,000	\$6,000
11% Contractor General Conditions and CMAR fee (11% of above four rows)	\$35,860	\$35,860
Total Contracted Services	\$361,860	\$361,860

Refurbishment and installation costs per YESCO quote specific to the Roulette Motel sign with Contractor fees and general conditions added as a separate line item. The other Neon Sign subcontractor work on Las Vegas Boulevard was competitively bid as part of the overall contract and YESCO was the low bidder for that work.

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	Total Amount
Other Revenue	\$0
LVCC Grant Request	\$361,860
Total Costs & Support	\$361,860

CENTENNIAL COMMISSION

Las Vegas Blvd Neon Sign Between Charleston Blvd and Park Paseo

Submitted at Meeting
Date: 3/28/22 Item: 12
By Staff

Commission for the Las Vegas Centennial March 28, 2022 - Page 164



Gina Venglass, PE Project Manager Public Works

The Neon Sign Team:

Diane Siebrandt, Historic Preservation Officer

Mike Howe, Planning and Development

Rebecca Holden, Cultural Affairs

Randy Cheung, Neon Museum

Emily Fellmer, Neon Museum

Jeremy Leavitt, Public Works





Current Las Vegas Blvd Illuminated Signage placements

LAS VEGAS BLVD - NEON SIGN & STRUCTURE LOCATIONS



0 500 1,000 Feet

HISTORIC SIGNS - RESTORED AND INSTALLED

- 1 - Horseshoe Casino
- 3 - Silver Slipper Casino
- 4 - Bow and Arrow Motel
- 5 - Society Cleaners
- 6 - Normandie Motel
- 7 - Lucky Cuss Motel
- 8 - Hacienda Casino

STRUCTURES

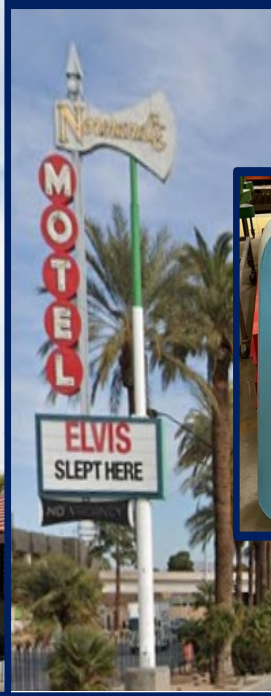
- 2 - Cultural Corridor Pedestrian Bridge
- 17 - Showgirls gateway
- 18 - Arches gateway

SIGNS PROPOSED FOR LVB BEAUTIFICATION

- 9 - Apache Motel (Phase 3 restoration)
- 10 - Golden Inn Motel (Phase 3 restoration)
- 11 - Clark Inn
- 12 - Lone Palm Motel
- 13 - Domino Motel
- 14 - Roulette Motel
- 15 - Par-A-Dice Motel
- 16 - Rummel Motel



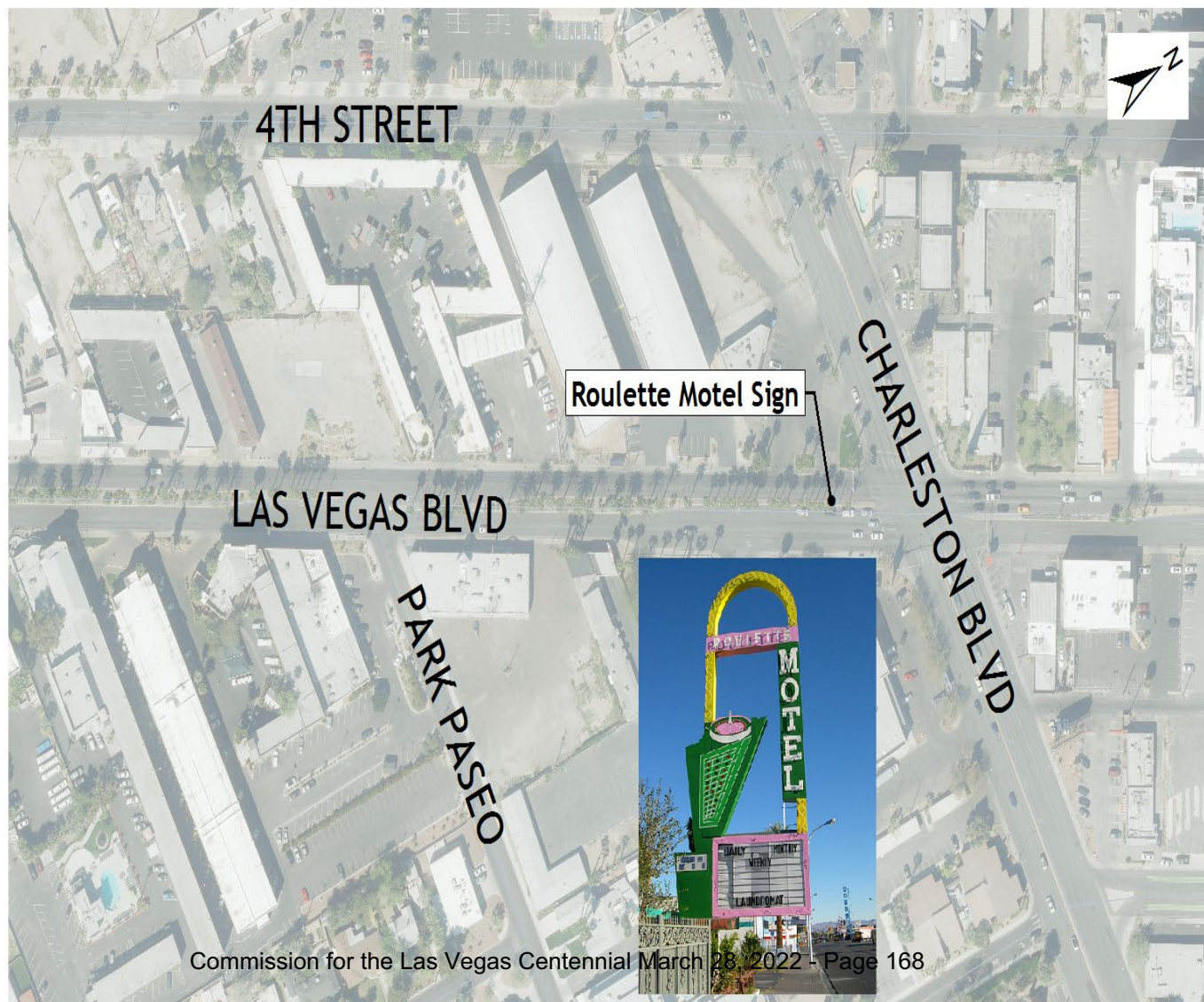
History of Centennial Commission Funding for NEON Signs





Current Funding Request for Additional Las Vegas Boulevard Sign Between Charleston and Park Paseo

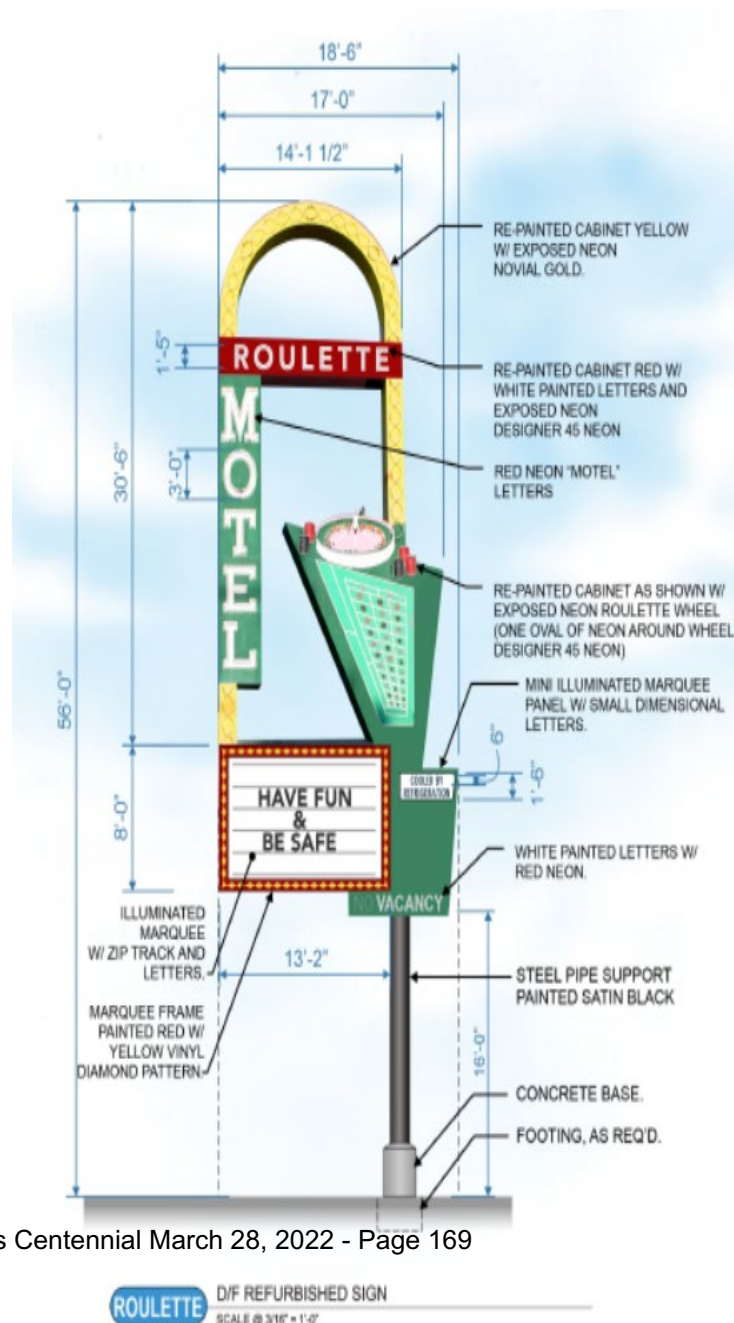
Proposed Location





Roulette Motel Sign Refurbishment Schematic

**Proposed
Refurbishment
Overall Height = 56'**





Roulette Motel Sign Images

Roulette Motel

Original Condition



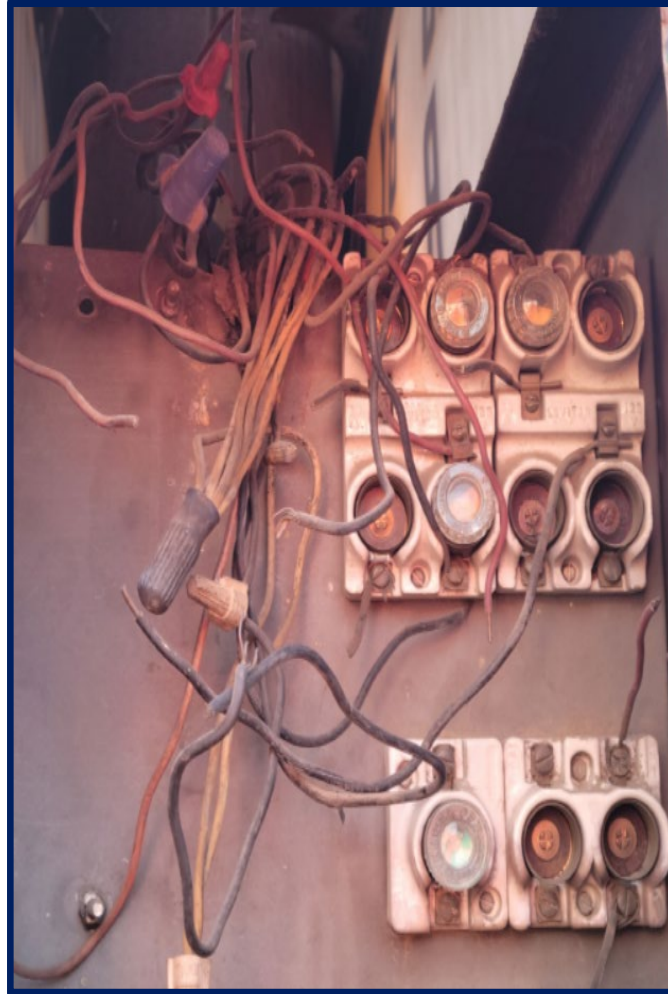
Roulette Motel

Current Condition





Current Sign Condition – Extreme Deterioration



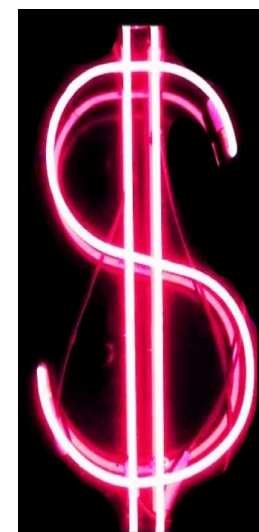


Current Funding Request for Roulette Sign = \$361,860

Cost Breakdown

Based on YESCO/LV Paving Proposal

Expense Description	Total Amount
Contractor Quality Control	\$5,000
Refurbish and install Roulette Motel Sign	\$300,000
Refurbish and install Roulette Motel sign- Construction Contingency	\$15,000
Roulette Motel sign – one year maintenance	\$6,000
11% Contractor General Conditions and CMAR fee (11% of above four rows)	\$35,860
Total Contracted Services	\$361,860





Awarding this grant to the city of Las Vegas Public Works Department will serve the Centennial Commission's mission through preserving and celebrating the history of the city of Las Vegas.

With the final installation of this sign, the overall vision of the Scenic Byway along Las Vegas Boulevard will be COMPLETE allowing residents and visitors to experience aspects of the city's historic past.





QUESTIONS...



City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: MARCH 28, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

22-0152-CLC1 - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

PURPOSE

Update regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial.

Findings:

Report only

BACKUP DOCUMENTATION:

1. Project Update List



Project Updates

Historic Preservation Commission

Updated 2 March 2022

Project Or Site Name	Status	Next Milestone	Project Deadline	Comments/Notes
Historic Preservation Commission Grants/Projects				
Westside Survey	Contract Approved			Approved at Feb 23, 2022 HPC Meeting
Charleston Heights Survey	Contract in negotiations			
Neon Museum Sign of the Times	First half completed September 2021			Second half will take place March 2022
Strategic Neighborhood Outreach	In-progress			
SHPO Survey Grant	Project in Progress		March 2022	Waiting approval at Mar 23, 2022 HPC meeting
Las Vegas High School National Register of Historic Places – District Listing	In DC		August 10, 2021	With Keeper of the NRHP in DC as of December 9, 2021
Commission for the Las Vegas Centennial Grants				
Signs on Sticks	In-progress		Spring 2023	Rummel Hotel/ Par-A-Dice Signs
Charleston Heights Neighborhood Historic Survey	Waiting to confirm contract with contractor		August 2023	Contractor slated to begin March 2022
The City of Las Vegas: The Forties (Part IV) and The Fifties (Part V) Documentary Films	In progress	Pt. 4 – 1 st draft Script due Dec. 9 th Commission comments due Dec 22 nd	May 15 2022 and May 15 2023	Producers in Las Vegas 2 nd in Oct. for interviews
Las Vegas Days Parade 2022	In pre-production		May 2022	Will be held May 14, 2022
City Clerk Office Conservation of Historic Materials Project	In progress		July 31, 2022	
Las Vegas Days Rodeo	Completed	Rodeo November 11-13		Will give report at March CLC meeting

UNLV Asian American and Pacific Islander (AAPI) Oral History Project	In Progress		August 31, 2022	Extension granted until August 2022
National Atomic Testing Museum Planning & Development Project	In progress		June 2021	Extension granted until June 2022
Neon Museum Brilliant! Expansion	Completed		December 2021	Commissioners invited to VIP preview December 13, 2021
Neon Museum/Reed Whipple Expansion	Delayed		August 31, 2021	
Harrison House Restoration and Refurbishment Project	In-progress but delayed		March 28, 2022	Extended March 2022
Floyd Lamb Park Hay Barn Project	In-progress		Est. Spring 2022	Delayed due to construction material shortages
Historic Preservation Commission Funding	In-progress		December 31, 2020	Approved at City Council 3/2/2022
Biltmore Bungalows Survey	Delayed		December 16, 2021	NPF will give update at March CLC meeting
Revolving Fund	Delayed		December 2019	NPF will give update at March CLC meeting
Junior League Educational Mini Grants	Interrupted due to COVID-19 – currently on hold.	Extended into 2020/2021 school year	Winter 2021	
Project Enchilada Sign Restorations	In-progress		No specification	6 signs refurbished and reinstalled – 1 still undergoing work
Updates on Historic Properties				
Helen Toland Residence	Added to City of Las Vegas Register of Historic Places_16 DEC 2020			
Harrison House	Received SHPO and CLC grants for repairs			Projects in progress
Huntridge Theater	Completed			Added to Las Vegas Historic Property Register 9/01/2021

				Bronze Plaque ordered 11/15/2021
Old Mormon Fort	Have expressed interest in submitting grant requests		TBD	
Old Motel Signs in East Yard	Pending interest in refurbishment of signs		TBD	Signs include: Blue Angel Gateway Arch; Fun City; Arcade [from NY]
Moulin Rouge Columns	Stored at old Cashman Center		TBD	Will be moved to East Yard in the near future
Reed Whipple Building	In-Progress		TBD	Being converted into administrative space for the Neon Museum
Safari Motel Sign	Requested funding at July Meeting – Tabled			Tabled
Scenic Byway Signs	Delayed due to COVID-19	Field documentation completed but letters to owners delayed.	March 2020	Planning Department Staff (including HPO) were completing the inventory but is now delayed due to COVID-19
Roulette Motel Sign Donation	In-progress	Sign to start refurbishment	TBD	Sign moved to either east or west service yard

Centennial Projects

- Charleston Heights Neighborhood Historic Survey
 - Consultant scheduled to begin early April
- Harrison House
 - Update at May meeting
- National Atomic Testing Museum Planning & Development Project
 - Extension granted until June 2022
- UNLV Asian American and Pacific Islander (AAPI) Oral History Project
 - Extension granted until August 2022
- Rummel and Par-A-Dice Motel Sign Refurbishments
 - In progress – estimated completion Spring 2023

- Floyd Lamb Park Hay Barn Project
 - In-progress
- City Clerks Archives Digitization
 - In-progress
- Neon Museum Brilliant! Expansion
 - Done – final report at July meeting
- Project Enchilada
 - Grant closed out – remaining funds back in Centennial bank
- Junior League Educational Mini Grants
 - Interrupted due to COVID-19 – currently on hold.
- The City of Las Vegas: The Fifties (Part V) Documentary Film
 - In pre-production

DMV Plate Question

- 34 different plates in our specialty plate category
- DMV does not allow charitable groups to advertise or promote plates in DMV offices
- DMV stays neutral to ensure a level playing field for all plates
- Links to our plates are embedded in our website

Charitable & Collegiate License Plates

These plates support a charitable cause. They are available to all motorists.



The 2022 Las Vegas Days Parade

Saturday, May 14

10:00 am to 11:30 am

Parade route: North on 4th Street from Gass Avenue to Stewart Avenue.

A free Las Vegas Days Festival is planned on Centennial Plaza following the parade.

An honor guard will lead the parade followed by the mayor, with Elvis, followed by Las Vegas City Council members.

Members of the Commission are welcome to join – if interested contact **Marja Bigas**
mbigas@LasVegasNevada.GOV

702-229-4859



The City of Las Vegas: The 1940s Documentary Film Premiere

Saturday May 14

Reception starts at 6 pm

Film starts at 7 pm

The Springs Preserve

333 S. Valley View Boulevard

Invitations will be sent in early April

Will air simultaneously on the city's KCLV channels, YouTube and other streaming platforms



City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: MARCH 28, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

22-0153-CLC1 - Discussion regarding topics for future agenda items. Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

PURPOSE

Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Findings:

Report only

BACKUP DOCUMENTATION

None