



Commission for the Las Vegas Centennial Agenda

Items listed on the agenda may be taken out of the order presented; two or more agenda items for consideration may be combined; and any item on the agenda may be removed or related discussion may be delayed at any time. Backup material for this agenda may be obtained from LuAnn D. Holmes, City Clerk, at the Office of the City Clerk, 495 South Main Street, 2nd Floor or on the city's webpage at www.lasvegasnevada.gov.

The public is encouraged to send comments electronically prior to the meeting via e-mail to meetingcomments@lasvegasnevada.gov. E-mails MUST contain the meeting name, date and item number in the subject. E-mails received up to an hour before the meeting will be considered public record, read during the meeting where appropriate and will be included in the backup. A time limit may be imposed on the reading of comments as is done during meetings when comments are made in person.

1. **Call to Order and Roll Call**
2. **Announcement Regarding: Compliance with Open Meeting Law**
3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.
4. For possible action to approve the Final Minutes by reference of the Regular Meeting of November 16, 2020
5. **20-0289-CLC1 - ABEYANCE ITEM** - Report by Heidi Swank, Executive Director of the Nevada Preservation Foundation, regarding the final project report on the Home + History 2020 Event
6. **21-0002-CLC1** - Report by Brian Lovelin, Financial Analyst with the City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2021
7. **21-0003-CLC1** - Discussion for possible action regarding a grant request by Kara Peterson, Director of Foundation and Government Grants with the Discovery Children's Museum, in the amount of \$71,515 for the costs associated with the production and distribution of a documentary film highlighting the history of the Museum, which is located at 360 Promenade Place - Ward 5 (Crear)
8. **21-0005-CLC1** - Discussion for possible action regarding a grant request by Linnea Mitchell, Director of Special Events for the Plaza Hotel and Casino, in the amount of \$180,000 for the production of the Las Vegas Days Rodeo, which is scheduled to take place at the Core Arena, located at 1 North Main Street - Ward 5 (Crear)
9. **21-0006-CLC1** - Discussion for possible action regarding approval of the updated language in the Commission for the Las Vegas Centennial grant guidelines and grant application
10. **21-0007-CLC1** - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial
11. **21-0008-CLC1 - Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall

be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

12. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

13. **Adjournment**

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE STATE OF NEVADA EXECUTIVE DEPARTMENT
DECLARATION OF EMERGENCY DIRECTIVE 006
The City of Las Vegas website – www.lasvegasnevada.gov
and
The Nevada Public Notice Website – notice.nv.gov

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JANUARY 25, 2021

DEPARTMENT: PLANNING

DIRECTOR: ROBERT SUMMERFIELD

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION:

DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

20-0289-CLC1 - ABEYANCE ITEM - Report by Heidi Swank, Executive Director of the Nevada Preservation Foundation, regarding the final project report on the Home + History 2020 Event

PURPOSE

On January 27, 2020 the Centennial Commission awarded a grant in the amount of \$25,000 to the Nevada Preservation Foundation to produce the Home + History 2020 Event. The event was set to run April 17-19 and include educational programming as well as neighborhood walking tours, bus tours of historic neighborhoods, and the Vintage Vegas Home Tour. Each tour was set to highlight the preservation and revitalization of historic buildings throughout the city, including differing styles of architecture and the architects who played key roles in their development. While the event was held, the advent of the COVID-19 Pandemic required that programming change its dates to September 11-13 and switch to a mainly on-line/virtual attendance, with only small socially distancing groups attending the in-person walking tours. Despite the pandemic obstacles, the events took place for another successful Home + History Event.

Findings:

Report only

BACKUP DOCUMENTATION:

None

City of Las Vegas

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DEPARTMENT: PLANNING

DIRECTOR: ROBERT SUMMERFIELD

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION:

DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0002-CLC1 - Report by Brian Lovelin, Financial Analyst, City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2021

PURPOSE

Update regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2021.

Findings:

Report only

BACKUP DOCUMENTATION:

None



Commission for the Las Vegas Centennial
Budget to Actual
Fiscal Year Ended June 30, 2021 (Data as of December 2020)

	July 1, 2020 - June 30, 2021		Actual For the 12 Months Ended 6/30/2021	Remaining Grant Funds Encumbered
	ACTUAL For Year Ended June 30, 2020	Budget License Plate Total		
Beginning Fund Balance	(3,559,358)	(4,856,724)	(4,856,724)	
Revenue:				
Other Income	(1,424)	-	(4,323)	-
Plate revenue July 1 thru June 30,	(2,287,412)	(2,000,000) (2,000,000)	(916,110)	-
Total Revenue	(2,288,836)	(2,000,000) (2,000,000)	(920,432)	-
Expenditures:				
General Grants				
UNLV	-	988 988	-	988
UNLV - Newspaper (Final Invoice November 2019)	24,194	- -	-	-
UNLV - Latino Voices	15,454	- -	-	-
NV Prsvn Foundation-Home History	-	215 215	-	215
NV Prsvn Foundation-Home History 2019	-	3,749 3,749	-	3,749
NV Prsvn Foundation-Hugh Taylor Archives	33,954	13,596 13,596	5,199	8,397
NV Prsvn Foundation - Revolving Fund	-	41,969 41,969	650	41,319
City of Las Vegas - HPC	-	100,000 100,000	-	100,000
Blue Angel Motel Sign Rehab	132,500	- -	-	-
Las Vegas Springs Preserve - Historic Derricks	-	2,175 2,175	-	2,175
Las Vegas High Academy Renovation	-	90,000 90,000	-	90,000
Whole Enchilada Project	-	100,000 100,000	-	100,000
Education Grants - Junior League	-	24,614 24,614	-	24,614
Boyd Production - Historic Film	200,000	- -	-	-
CLV Employee for HPC	77,124	245,209 245,209	-	245,209
FSE-Visual Improvements (Reduced from \$300K)	225,000	- -	-	-
77798-Restore Hay Barn-Floyd Lamb Park	150,000	- -	-	-
78190-NV Prsvn Foundation - Home History 2020	-	25,000 25,000	13,364	11,636
78192-The Mob Museum - Outreach Vehicle	30,750	11,250 11,250	-	11,250
78193-CLV-Historic Preservation Grants	75,000	- -	-	-
78734-Part III Documentary CLV: The Thirties	-	200,000 200,000	50,000	150,000
78512-Harrison House	2,500	22,500 22,500	1,800	20,700
78732-UNLV Oral History Project	-	50,000 50,000	-	50,000
78741-National Atomic Testing Museum Exhibit	-	250,000 250,000	-	250,000
20-0057-State-of-the-art Archives/Collections Center	-	300,000 300,000	-	300,000
20-0058-NV Prsvn Foundation-Survey Bittmore Bungalow	-	27,500 27,500	-	27,500
Commemorative:				
Las Vegas Days - Rodeo	4,037	175,963 175,963	-	175,963
Heldorado - Parade	90	149,910 149,910	-	149,910
Old Timers	5,000	- -	-	-
Administrative:				
Administration Expenses	4,586	10,000 10,000	4,042	5,958
Legal, Accounting & Auditing	4,694	9,000 9,000	-	9,000
Insurance	6,587	6,600 6,600	6,956	(356)
Total Expenditures	991,470	1,860,238 1,860,238	82,011	1,778,227
Fund Balance Reserve:		500,000 500,000		
Total Expenditures and/or reserve	991,470	2,360,238 2,360,238	82,011	
Revenue (over) under Expenditures	(1,297,366)	360,238	(838,421)	
Ending Fund Balance	(4,856,724)	(4,496,486)	Unreserved Amount Available for New Grants	

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JANUARY 25, 2021

DEPARTMENT: PLANNING

DIRECTOR: ROBERT SUMMERFIELD

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☒ Action

☐ Report

SUBJECT:

21-0003-CLC1 - Discussion for possible action regarding a grant request by Kara Peterson, Director of Foundation and Government Grants with the Discovery Children's Museum, in the amount of \$71,515 for the costs associated with the production and distribution of a documentary film highlighting the history of the Museum, which is located at 360 Promenade Place - Ward 5 (Crear)

PURPOSE

The applicant is requesting approval of a grant request in the amount \$71,515 for the costs associated with the production and distribution of a documentary film highlighting the history of the museum.

Findings:

Staff at the Discovery Children's Museum propose creating a documentary film to celebrate the 30th Anniversary of the museum, whose core mission is to educate and engage in vibrant learning opportunities for the city's youth. The objective of the documentary project is to educate local audiences about the museum's impact on the community and preserve its history of growth and evolution in response to a changing Las Vegas landscape. The documentary will highlight the community leaders and collaborations who brought the museum into being, as well as its first location, architecture and community focused programs.

Funding is being requested for staff and contractors to create, promote and distribute the film to a wide audience. Tasks will include archival research, field work to document the museum's previous locations in the city, conducting and filming interviews, the filming of artifacts and historical photographs associated with the history of the museum, script development, editing, and publicity outreach to promote the product. Pre-production will begin in February 2021, with a projected completion of July 2021. At the conclusion of production, the film will be shown at the museum, and distributed to local broadcasting companies, film festivals, as well as the Las Vegas-Clark County Library District for further public circulation.

BACKUP DOCUMENTATION:

1. Grant Application
2. Grant Budget

Form Name:	LVCC Grant
Submission Time:	December 15, 2020 11:40 am
Browser:	Chrome 87.0.4280.88 / Windows
IP Address:	68.104.13.184
Unique ID:	727650734
Location:	

GRANT GUIDELINES AND ELIGIBILITY

ELIGIBILITY & EVALUATION CRITERIA

GRANT CONDITIONS UPON AWARD

APPLICATION AND REVIEW PROCESS

GRANT APPLICATION FORM

PART I. Application Cover Page

Name of Organization	DISCOVERY Children's Museum
Organization's Mission Statement	Our mission is to foster a welcoming, vibrant, and inclusive environment where all are invited to engage in playful and educational experiences that ignite a lifelong love of learning.
Funding Amount Request	71515.00
Authorizing Official	Melissa Kaiser
Authorizing Official Title	Chief Executive Officer
Authorizing Official Address	360 Promenade Place Las Vegas, NV 89106
Authorizing Official Title Phone	(702) 462-6056
Authorizing Official Title Email	MKaiser@DiscoveryKidsLV.org
Primary Contact (If different from above)	Kara Peterson
Primary Contact Title	Director of Foundation and Government Grants
Primary Contact Address	360 Promenade Place Las Vegas, NV 89106
Primary Contact Phone	(702) 462-6177
Primary Contact Email	kpeterson@DiscoveryKidsLV.org

Project Funding Category and Working Title	Arts & Media; DISCOVERY Documentary: A Promise to the Community
Organizations current budget	\$4,979,636

PART II. Grant Description / Narrative Questions

2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.

Las Vegas is a city known for ephemeral glitz, but below the surface, there has always existed a rich community of local arts and culture rarely visible to tourists. In recent decades, the world's view of Las Vegas has evolved to increasingly recognize the city as a legitimate metropolitan center with world-class culture and entertainment of its own right. The story of DISCOVERY Children's Museum mirrors that journey and reveals much about the recent cultural history of our community—from the early foresight of community cultural leaders, to the Museum's first opening in a historically significant location and architecturally notable building, growing with a city which grew four-times in size from the Museum's beginnings until it relocated to its current home in the newly developed Arts District where it continues to break new ground as a model for inclusive and learning-based programming and exhibits. With the advent of the Museum's 30th Anniversary, DISCOVERY proposes a historical documentary project to fully research and document this history while it's still accessible. The project will preserve the history of this period of dramatic growth and change in the city's timeline and share the end product with the community to increase awareness of our community's rich cultural assets and those who worked to cultivate them.

The documentary will highlight several aspects of the Museum's history that reflect the larger story of Las Vegas' recent history and cultural development. These will include, but are not limited to, the community leaders and collaborations who brought the Museum into being; the significance of the first location and architecture; community-focused programs; growth of the community and Museum audience leading to the Museum's relocation to the downtown Arts District and looking toward the future. This documentary will allow DISCOVERY to transport the viewing audience into another time and allow them to feel like they are experiencing our story and rich history, rather than simply reading it. It will also serve as a keystone piece of fundraising plan to retain and attract new donors as we looks towards the next phase of redevelopment and growth.

Community Leaders & Collaborations: In 1982, Robin Greenspun and Mark Tratos, board members of the Allied Arts Council of Southern Nevada, formed a committee to explore the idea of starting a children's museum in Las Vegas. Coincidentally, the Junior League of Las Vegas had formed a committee of their own for the same purpose. The two groups decided to join forces and together established a nonprofit in 1984 that would become Lied Discovery Children's Museum.

In 1985, the Las Vegas - Clark County Library District, led by visionary Director Charles Hunsberger, successfully passed a bond issue which resulted in the Children's Museum getting its first permanent home as part of the Downtown Las Vegas Library. And through an extraordinary gift from Christina Hixson, philanthropist and sole trustee of the Lied Foundation Trust, the burgeoning museum was able to fill that new home with innovative and interactive exhibits representing the arts, sciences and cultural experiences.

This strong tradition of community collaboration continues to be manifest

through DISCOVERY today.

DISCOVERY has dozens of active community partnerships with arts organizations, nonprofits, cultural institutions and educational partners at the state and local level. DISCOVERY is also an active participant in discussions with Nevada Arts Council seeking to reestablish a regional arts council to replace the Allied Arts Council of Southern Nevada, which was retired in 1999. A major focus of the new regional council will be to establish an annual arts festival in Las Vegas.

Research into the activities and context of the Allied Arts Council will help us to understand the history of DISCOVERY and arts in Las Vegas, as well as provide insights as we consider how to re-establish a regional arts council. The UNLV University Libraries Special Collections Archives holds a collection of records from the Allied Arts Council of Southern Nevada. The proposed project includes time to perform research from the 21 boxes that comprise the collection, including meeting minutes, correspondence, event information, photos and videos, which will inform and contribute material for the project.

Location and Architecture: The first home of the Lied Discovery Children's Museum was located at 833 N. Las Vegas Blvd, across from the current Las Vegas Natural History Museum. The site itself is notable, adjacent to the historic Mormon fort along the old Spanish Trail in the center of the valley where both Paiute and later colonial settlers cited dwellings of settlement. Well-known architect, Antione Predock, was commissioned to design the joint Las Vegas Central Library and Children's Museum. Predock's roots in New Mexico led him to materials and forms that were inspired by the arid Southwest environment and local culture. He designed the building as a series of articulated spaces meant to communicate the site as a crossroads. Rather than build a "decorated shed," he designed a structure with substantial volumes that, according to Predock, is "more about space than surface." The space was designed to delineate the separate purposes (library and museum) with the children's library bridging the space between the two halves. The Museum opened its doors at the 22,000 square-foot facility on September 9, 1990. Las Vegas locals, including many among our own staff, recall visiting the Museum as a child at this location.

The Library and Children's Museum was one of the first public buildings in Las Vegas to adopt an environmentally-driven approach. Other examples that followed include the Clark County Government Center (1995) and Springs Preserve (2007).

Community-Focused Programs: From the beginning, DISCOVERY aimed to be a community resource as well as an educational and cultural institution. The Museum centered its activities around inclusive programming, designed to embed the Museum into the community and open access to high-quality, content-rich educational exhibits and programming. In 1993, one of the first programs implemented by Executive

Director Suzanne LeBlanc was the YouthWorks intern and volunteer program designed to provide experiences for youth from low income families, allowing teens a variety of cultural and economic backgrounds to work side by side, nurturing their interests in the arts, sciences and humanities and promoting the importance of academic excellence. In 1996, YouthWorks was recognized as a national model for low-income, at-risk youth by the President's Committee on the Arts and Humanities. To date, the program has served more than 4,000 youth.

Another community-focused program is DISCOVERY on Wheels, originally dubbed "House Calls," was established in 2009 with the vision and support of a local pediatrician, "Dr. Joe" Lapan, to address a need he saw for early intervention health science education. DISCOVERY on Wheels delivers an interactive, age-specific health science curriculum to Pre-K to 5th grade students in the classroom (during a typical year) and at community childcare locations and distance learning centers (Vegas Strong Academies and Boys and Girls Clubs). Since its inception, DISCOVERY on Wheels has reached nearly 145,000 children and grown to make more than 100 visits to 11,000 to 12,000 students per year.

In 2018, DISCOVERY became the first museum in Nevada to participate in Museum for All, a national initiative between the Institute for Museum & Library Services (IMLS) and Association of Children's Museums (ACM). The admission subsidy program offers \$3/person admission to families receiving any form of public assistance or presenting a foster care license. DISCOVERY achieved some of the highest participation rates nationwide in its first year, welcoming nearly 30,000 visitors through the program. A visit to DISCOVERY really gets kids excited about subject-specific content and teaches critical thinking, empathy and other generally important skills and dispositions.

Our cultural heritage gives us an irrefutable connection to the past, allows us to identify ourselves with others and deepens our sense of unity and belonging. These and other community-focused programs are important contributions to the cultural fabric of our community, establishing access to high-quality educational experiences.

Relocation & the Arts District: When the nonprofit that seeded the Museum was created in 1984, the burgeoning Las Vegas valley was home to 530,000 residents and continued to grow to 708,000 by the time the Museum first opened its doors in 1990. In the intervening 30 years, Las Vegas has nearly quadrupled in size. It was clear that the beautiful, desert-inspired building would not meet the growing demand. After 15 years of steadily building its visitor base, the museum began to feel the constraints of its original space. With no room for expansion at its current location, it was time to explore the options for a new home which had served 2.2 million visitors during its years in operation.

In 2010, the Museum announced a move to Symphony Park in Downtown

Las Vegas to co-occupy a development with The Smith Center for the Performing Arts. The location was not far from the Museum's original roots and in the center of Southern Nevada's growing Arts District. Through a \$43 million dollar gift from the Donald W. Reynolds Foundation and a \$7 million dollar capital campaign, DISCOVERY was able to relocate to a new, 58,000 square-foot facility housing a combination of relocated and newly designed innovative exhibits.

On March 9, 2013, the Museum reopened its doors as DISCOVERY Children's Museum. Much more than just a new location, the new museum helps redefine Las Vegas and Southern Nevada as a place which values culture, the arts, sciences, the humanities, and most importantly, its children.

This brief overview provides a few of the highlights that the DISCOVERY documentary will explore in greater detail, taking into account additional research of historical and community context that will be undertaken in the course of the project. Since the Museum's beginnings occurred in a pre-internet time period, many of the historical details of the Museum's establishment and early developments will soon be lost if they are not researched, preserved and documented.

The documentary also provides an opportunity to showcase some of the artifacts associated with the Museum's history such as mural art created by children over the years, some of DISCOVERY's first and longest running exhibit pieces, and historic photographs of past programs and notable events. The 30th Anniversary is an ideal time to document the journey and development of the Museum and strengthen our connection to the Museum audience by helping typical Las Vegas families understand what DISCOVERY has meant to the community and how it continues to serve today.

1. Provide a concise description of your project's objectives and timelines. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.

DISCOVERY Children's Museum proposes creation of a documentary to celebrate its 30th Anniversary and explore the Museum's role within the growing Las Vegas community over the past 30 years. The objective of the documentary project will be to educate DISCOVERY's local audience regarding the Museum's impact on the community and to preserve the history of DISCOVERY's growth and evolution in response to the changing Las Vegas community-becoming a world-class educational institution, deeply embedded into the educational and cultural makeup of the region. We want viewers to identify with DISCOVERY as their museum and appreciate the Museum's contributions to the rich heritage and cultural landscape of our community.

The project's proposed timeline will be from mid-February to July 2021. A portion of the work on the documentary has already been completed as DISCOVERY was working towards the September 2020 anniversary until the pandemic interrupted the original project schedule. In the meantime, Museum staff were alerted to the project's good fit with the Centennial Commission grant opportunity for the second half of the project. The work already completed on the project is reflected as DISCOVERY's contribution in the budget. A detailed breakdown of the timeline of activities is outlined in question 7 of the application. The Centennial Commission grant will fund direct production costs and dissemination to the Las Vegas audience to broaden awareness of the history of DISCOVERY within the larger context of the Las Vegas community.

3. Include a listing of project partners, if relevant. List other funding sources, committed and applied for as part of project budget.

Robin Greenspun, a documentary producer and director herself, is an invaluable project partner assisting with the documentary. As a member of the original 1982 Citizen's Advisory Committee, she has provided a firsthand reference to confirm our historic research. Greenspun will also assist in the process of promoting and distributing the film the final stages of the project.

In addition, representatives of partner organizations will participate in the project to highlight the many community partnerships that are central to DISCOVERY's impact across Southern Nevada, such as Las Vegas Philharmonic, Nevada Ballet Theatre, Las Vegas-Clark County Library District and Grant-A-Gift Autism Foundation.

DISCOVERY has engaged Chris DeFranco of Quiet Film to create the documentary. A summary of DeFranco's qualifications are included under question 6. Other subcontractors may include Kirvin Doak Communications (KDC), which has implemented DISCOVERY's social media outreach for four years and A.J. Rhodes of R&L Consulting who served as the Museum's first Director of Education and will be an additional historical consultant to ensure accuracy of the historical aspects specific to the Museum.

4. Describe how the funds will be used. Grant funding will offset direct costs for the documentary production and distribution to the Las Vegas community audience. Expense categories include:

DISCOVERY Staff: Limited staff time for activities directly related to the documentary production. These include coordination with producer, historic records research, script development, interview coordination, production interviews, post-production coordination with producer, and publicity outreach.

Documentary Production: Quiet Film productions will manage the production and post-production process of the documentary film. Grant funding will cover the expense of the professional services to coordinate, direct and produce the film.

Publicity: Social media promotion of the documentary in advance of the premier. DISCOVERY contracts with KDC for most social media management, with initial content development activities completed by Jessica Duffin, DISCOVERY Marketing Content Specialist.

Distribution: Dissemination of the documentary to the local Las Vegas audience, including broadcast through Vegas PBS, Channel 2 and Cox, premier event(s) to promote the event within our audience and the submission of the documentary to four appropriately suited film festivals.

A detailed summary of project expense items is included in the attached budget.

5. Provide a brief statement of your organization's history and activities. Include your experience successfully managing grants and preservation projects. Include information on any grants previously applied for from the Centennial Commission (amount of funding received; project title; date).

First founded in 1984 as the Lied Discovery Children's Museum, a regional children's museum was envisioned by the Junior League of Las Vegas and the Allied Arts Council of Southern Nevada. A state bond issue authorizing the building of the Las Vegas-Clark County Library and Discovery Children's Museum gave the Museum its first permanent home in 1990, which welcomed 2.2 million visitors. In 2013, the Museum opened its new 58,000 square-foot, \$50 million building at the Donald W. Reynolds Discovery Center located in Symphony Park, a 61-acre mixed-use development in downtown Las Vegas as part of The Smith Center for the Performing Arts. The Museum is a world-class cultural institution that is helping to redefine Las Vegas as a city that values culture and the arts, an urban lifestyle and, most importantly, its children. The Museum houses nine themed exhibition galleries plus a traveling exhibition gallery, featuring 26,000 square feet of interactive exhibits, and more than 100 interactive components that engage visitors with the arts, sciences, humanities and early childhood education programming. The Museum serves over 200,000 visitors and an additional 50,000 through outreach programs annually.

Today, DISCOVERY is a world-class children's museum that has received recognition and served as a model for other museums nationally and internationally. As outlined in question 2, some of DISCOVERY's major program initiatives include the Museums for All admission subsidy program, the YouthWorks internship and volunteer program, and DISCOVERY on Wheels health science outreach program. Other programs of note include subsidized field trips, which typically serve more than 12,000 students per year; the Family Adventure Pass partnership with Las Vegas-Clark County Library District, providing family passes to check-out free of charge; ongoing Community Engagement, bringing hands-on STEAM learning experiences to community centers, festivals and school fairs; and the high-quality educational programming that DISCOVERY is best known for through Daily Discoveries, interactive STEAM Workshops and Summer Camps, Toddler Tuesdays explorative programs including the Intergenerational Interludes music program for early learners and memory loss patients at the Lou Ruvo Center for Brain Health.

This is DISCOVERY's first application for funding to the Las Vegas Centennial Commission. However, the Museum's staff have extensive experience managing complex grant awards and the associated projects, including from the Institute of Museums and Library Services (IMLS) and annual state-level awards from Nevada Arts Council and/or Nevada Humanities for 29 consecutive years. DISCOVERY has also received the trust of major donors who have invested significantly in the Museum, including an endowment from Lied, which has been a presence since 1990, the Donald W. Reynolds Foundation, and Windsong Trust.

6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.

Jodi Gutstein, Director of Marketing and Communications, came to DISCOVERY in 2019 bringing 20 years of experience in marketing and community relationships from across the public, private and non-profit sectors of Las Vegas. Immediately upon arrival, Gutstein rolled out an aggressive, bi-lingual publicity campaign for the Museum's Museum for All admission subsidy program, which achieved a reach of nearly 30,000 participants in the first year. Gutstein is well qualified to oversee the project with extensive experience overseeing the development of marketing content including video work and the recent Magic of DISCOVERY Gala event.

Gutstein will serve as Project Manager, ensuring the project stays on course with vision and intent to share the history of the Museum. She will monitor the timeline and budget to ensure the project hits the necessary milestones along the way and provide or delegate whatever support is needed by Quiet Film, the primary consultant.

Chris DeFranco, Quiet Film Producer/Director, has a lengthy creative career in video advertising and creative film spanning nearly 25 years, supported by a Bachelors in Communications from UNLV. DeFranco has demonstrated experience in managing complex projects, budgets, and a large team of contributors including projects with major organizations and media groups in the Las Vegas valley. He has already laid the groundwork for this project in refining the approach, style and focus for the documentary with DISCOVERY leadership.

DeFranco will implement the project activities and manage the overall timeline and budget as film development progresses.

7. Describe the key activities and associated timeline for your plan.

FEBRUARY 2021: Pre-production groundwork

- Research
- Script development
- Interview coordination
- Consultation to ensure historic accuracy
- Identify historic footage/B-roll, photography

EARLY MARCH 2021: Production

- Scheduled interviews on location (Mondays & evenings while DISCOVERY is closed)
- Staff and visitor interviews
- Street interviews
- Visitor play and engagement within the space

MID-MARCH to APRIL 2021: Post-Production

- Film editing
- Two to three rounds of review and iteration with Museum staff
- Color correction
- Audio mixing
- Final cut approval and delivery

APRIL to JULY 2021: Distribution

- Publicity outreach to media outlets
- Social Media promotion to generate interest
- Airing across media outlets, including Vegas PBS, Channel 2, Cox, etc.
- Premier event(s)
- Submission to film festivals

8. If the project is to be phased, please describe each phase.

The documentary is a short-term project expected to be completed by July 2021. In order to ensure the efficient use of time and resources, the project will be organized by Pre-Production, Production, Post-Production and Distribution activities. The elements of each project phase are outlined in the timeline above in question 7.

The project process will be managed by DISCOVERY Director of Marketing and Communications, Jodi Gutstein, in coordination with the project's primary contractor, Chris DeFranco Producer and Director at Quiet Film.

9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.

A central concern for the project is successfully achieving the creative vision-to communicate a sense of DISCOVERY's impact and how it interplays with the recent history of our city. DISCOVERY deliberately chose Chris DeFranco as an experienced producer and leveraged the time of the pandemic shutdown to work with DeFranco to refine DISCOVERY's vision for the project. We believe the project is now poised for success.

The pandemic is a significant concern, which DISCOVERY has taken very seriously, including closing our doors from mid-March through June. However, the documentary project is one that lends itself to the limitations of social distancing. In the case that DISCOVERY must close to the public again, following guidance from the state, the Museum will be able to continue work on the documentary-filming interviews and completing post-production work, which can all be done remotely or safely without crowds.

10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any collateral material produced by your project.

The DISCOVERY documentary is a self-contained project that will be completed and shared with the public by the conclusion of the project period. The Museum will continue to promote and periodically air the documentary in future years at its own expense to increase the impact of the project over time. Copies of the documentary will also be provided to the Las Vegas-Clark County Library District for public circulation.

PART III. . Budget Worksheet

Budget Worksheet File

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PART IV. Additional Required Documents

Additional Documents 1

https://s3.amazonaws.com/files.formstack.com/uploads/2775571/55147068/727650734/55147068_discovery_childrens_museum_fy20_financial_report.pdf

Additional Documents 2

https://s3.amazonaws.com/files.formstack.com/uploads/2775571/55196484/727650734/55196484_fy21_dcm_bot_list.pdf

Additional Documents 3

https://s3.amazonaws.com/files.formstack.com/uploads/2775571/55196516/727650734/55196516_dcm_irs_501c3_nonprofit_status_letter.pdf

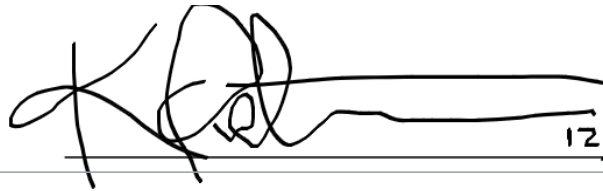
Additional Documents 4

https://s3.amazonaws.com/files.formstack.com/uploads/2775571/55196520/727650734/55196520_quiet_film_est_cv.pdf

Primary Contact Name & Title

Kara Peterson, Director of Foundation and Government Grants

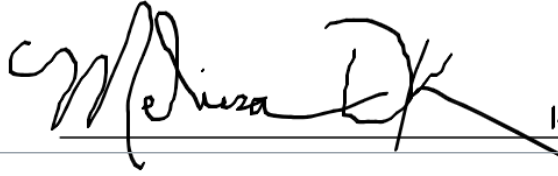
Primary Contact Signature & Date

 12/15/20

Authorizing Official Name & Title

Melissa D. Kaiser

Authorizing Official Signature & Date

 12/15/20



Centennial Commission Grant Application
Budget Worksheet Attachment
 December 17, 2020

PERSONNEL	TOTAL HRS	TOTAL AMOUNT	GRANT REQUEST
Project Manager (\$47/hr) (Director of Marketing & Communications)	190	\$ 8,930	\$ 6,580
Chief Executive Officer (\$108/hr)	55	\$ 5,940	\$ 3,240
Director of Facilities & Exhibits (\$48/hr)	70	\$ 3,360	\$ 1,680
Marketing Content Specialist (\$32/hr)	110	\$ 3,520	\$ 2,720
Manager of Special Events (\$29/hr)	25	\$ 725	\$ 725
Research (\$22/hr)	40	\$ 880	\$ 880
Chief of Staff (\$29/hr)	5	\$ 190	\$ 190
TOTAL PERSONNEL	495	\$ 23,545	\$ 16,015

SUPPLIES & MATERIALS	TOTAL AMOUNT	GRANT REQUEST
Printing	\$ 250	\$ 250
TOTAL SUPPLIES & MATERIALS	\$ 250	\$ 250

CONTRACTED SERVICES	TOTAL AMOUNT	GRANT REQUEST
Quiet Film (see detailed estimate)	\$ 88,500	\$ 45,000
Social Media Promotion	\$ 3,500	\$ 3,500
Kirvin Doak Communications	\$ 1,500	\$ 1,500
Vegas PBS	\$ 1,500	\$ 1,500
Cox Communications	\$ 1,500	\$ 1,500
Film Festival Fees	\$ 1,000	\$ 1,000
R&L Consulting (historical consultation)	\$ 750	\$ 750
DVD Production	\$ 500	\$ 500
TOTAL CONTRACTED SERVICES	\$ 98,750	\$ 55,250

REVENUES	TOTAL AMOUNT
LV Centennial Commission Grant	\$ 71,515
DISCOVERY Contribution	\$ 50,780
TOTAL PROJECT COSTS	\$ 122,295



DISCOVERY Children's Museum

30th Anniversary Documentary Request

Las Vegas Centennial Commission

January 25, 2021



**The journey of
DISCOVERY Children's Museum
mirrors the evolution of
our community and the
vibrant heart of its cultural
and arts identity.**

The museum was co-founded in 1984 by the Allied Arts Council of Southern Nevada and Las Vegas Junior League.





A 1985 bond was issued by the Las Vegas – Clark County Library District for a jointly located library and children's museum.



Commission for the Las Vegas Centennial - Page 25

Architect
Antoine Predock

A generous gift from the Lied Foundation Trust provided the museum's interactive educational exhibits



Lied Discovery Children's Museum first opened on September 9, 1990





**\$50 million for the
Donald W. Reynolds
DISCOVERY Center
at Symphony Park**

**DISCOVERY Children's
Museum
reopened in 2013**



30th anniversary Documentary Film:

**Researched by the Museum and
partners**

**Directed by Chris de Franco with 25
years of film-making experience.**



Documentary distribution:

- Vegas PBS
- Channel 2
- Cox Communications
- Film Festivals (four)
- LVCCLD circulation
- Subsequent promotion by
DISCOVERY



Funding from the Las Vegas Centennial Commission will enable DISCOVERY to share our story that we've co-written with the community.



City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JANUARY 25, 2021

DEPARTMENT: PLANNING

DIRECTOR: ROBERT SUMMERFIELD

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☒ Action

☐ Report

SUBJECT:

21-0005-CLC1 - Discussion for possible action regarding a grant request by Linnea Mitchell, Director of Special Events for the Plaza Hotel and Casino, in the amount of \$180,000 for the production of the Las Vegas Days Rodeo, which is scheduled to take place at the Core Arena, located at 1 North Main Street - Ward 5 (Crear)

PURPOSE

The applicant is requesting approval of a grant request in the amount of \$180,000 for the production of the Las Vegas Days Rodeo.

Findings:

The Las Vegas Days (formerly Helldorado Days) Rodeo is scheduled to take place at the Core Arena, located next to the City Hall Parking Garage, May 6-8, 2021. The Las Vegas Days event allows the community to come together once a year to celebrate the history of the city as it was associated with Helldorado Days, reminisce about past events and introduce newcomers to the event.

Production costs include the running of rodeo events and the staff necessary to operate and manage the events. Funding is requested for the following:

- Rodeo entrance and judges fees
- The rental, transportation and feed for livestock
- Water truck and tractor rentals
- Rodeo announcers and entertainment staff
- Event labor
- City permits
- First responder staff
- Portable toilets

BACKUP DOCUMENTATION:

1. Grant Application
2. Grant Budget

Form Name:	LVCC Grant
Submission Time:	December 18, 2020 10:21 am
Browser:	Chrome 87.0.4280.66 / Windows
IP Address:	174.204.34.178
Unique ID:	729264598
Location:	

GRANT GUIDELINES AND ELIGIBILITY

ELIGIBILITY & EVALUATION CRITERIA

GRANT CONDITIONS UPON AWARD

APPLICATION AND REVIEW PROCESS

GRANT APPLICATION FORM

PART I. Application Cover Page

Name of Organization	Plaza Hotel and Casino
Organization's Mission Statement	A Downtown icon committed to building lasting relationships and provide legendary service and classic gaming with a modern twist. The renaissance has begun the Plaza way.
Funding Amount Request	180000.00
Authorizing Official	Jonathan Jossel
Authorizing Official Title	CEO
Authorizing Official Address	Plaza Hotel and Casino 1 Main Street Las Vegas, NV 89101
Authorizing Official Title Phone	(702) 386-2526
Authorizing Official Title Email	jonathan.jossel@plazahotelcasino.com
Primary Contact (If different from above)	Linnea Mitchell
Primary Contact Title	Director of Special Events
Primary Contact Address	1 Main Street Las Vegas, NV 89101 53 North 1700 East Jerome, ID 83338

Primary Contact Phone	(208) 421-8653
Primary Contact Email	linnea.mitchell@plazahotelcasino.com
Project Funding Category and Working Title	Historic Event
Project Address (if applicable)	1 Main Street Las Vegas, NV 89101

PART II. Grant Description / Narrative Questions

2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.	The Plaza Hotel team would like to continue celebrating, educating and reminiscing with the Nevada natives, residents and guest through such an historic event called Las Vegas Days. Las Vegas Days allows the community to come together once a year to celebrate how their area of life came to be, educate their new family members and guest of how it used to be and reminisce all the people before them who sacrificed for the future of Las Vegas, NV.
1. Provide a concise description of your project's objectives and timelines. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.	Las Vegas Days Rodeo will take place at Core Arena on May 6-8, 2021, with one day being in-conjunction but not interfering with the Las Vegas Days Parade and other spin-off celebrations.
3. Include a listing of project partners, if relevant. List other funding sources, committed and applied for as part of project budget.	Currently there are none at this time. FSE, Downtown Hotel properties and other businesses will be approached after approval to partner in some form or fashion.
4. Describe how the funds will be used.	All grant funds will be used to produce and enhance Las Vegas Days to maximize celebration all while educating and reminiscing.

5. Provide a brief statement of your organization's history and activities. Include your experience successfully managing grants and preservation projects. Include information on any grants previously applied for from the Centennial Commission (amount of funding received; project title; date).	The Plaza Hotel team had successfully executed Las Vegas Days in 2019. With a recent global pandemic the 2020 approved grant was returned to the city because of the inability to host the event during.
6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.	Linnea Mitchell will oversee all details as prior year.
7. Describe the key activities and associated timeline for your plan.	1. Recieve approval 2. Build New Outreach Platform 3. Approach potential Partners 4. Market 5. Manage educational spin offs, incorporate parade participants and UNLV students to receive awards. 6. Execute Las Vegas Days
8. If the project is to be phased, please describe each phase.	N/A
9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.	N/A
10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any collateral material produced by your project.	Our plan is to carry on the tradition by slowly building a team of community partners whom will little by little continue the financial assistance that is required to host Las Vegas Days within the community. Each submission year we are able to ask for a little less as we continue to grow.

PART III. . Budget Worksheet

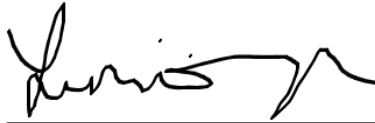
Budget Worksheet File	https://s3.amazonaws.com/files.formstack.com/uploads/2775571/55273897/729264598/55273897_2021_lvd_proposed_budget.pdf
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PART IV. Additional Required Documents

Primary Contact Name & Title

Linnea Mitchell -Director of Special Events

Primary Contact Signature & Date



Authorizing Official Name & Title

Jonathan Jossel

Authorizing Official Signature & Date

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2021 Las Vegas Days : Proposed Budget

WPRA Approval Fee's	\$ 150.00
WPRA Added Money	\$ 5,000.00
PRCA Approval and Fee's	\$ 1,800.00
PRCA Judges Fee's	\$ 1,350.00
PRCA Added Money	\$ 35,000.00
	\$ 43,300.00

City Permit's	\$ 665.00
Porta John's	\$ 5,011.00
EMT/Medical	\$ 2,000.00
	\$ 7,676.00

Livestock Hay/Feed/Shavings	\$ 5,000.00
All Livestock Plus Fuel	\$ 69,470.00
	\$ 74,470.00

Event Labor	\$ 15,189.00
	\$ 15,189.00

Water Truck	\$ 3,000.00
Equipment Rental/Dirt/Tractor	\$ 11,983.13
Warrior Wraps	\$ 6,531.87
	\$ 21,515.00

Rodeo Announcer	\$ 3,500.00
Rodeo Announcer 2 (Slack)	\$ 3,000.00
Barrel Man and Clown Act	\$ 3,000.00
Trick Rider	\$ 4,000.00
Sound	\$ 2,750.00
Music	\$ 1,600.00
	\$ 17,850.00

Proposed Budget Total:	\$ 180,000.00
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City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JANUARY 25, 2021

DEPARTMENT: PLANNING

DIRECTOR: ROBERT SUMMERFIELD

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☒ Action

☐ Report

SUBJECT:

21-0006-CLC1 - Discussion for possible action regarding approval of the updated language in the Commission for the Las Vegas Centennial grant guidelines and grant application

PURPOSE

To approve the updated grant language.

Findings:

During the August 10, 2020 special workshop meeting, the Commission was presented with two documents that contained edits and updates to the Commission for the Las Vegas Centennial grant guidelines and grant application, which was last updated in 2013. The Commission asked to be given the opportunity to further review the documents and send their comments and suggestions to staff. All comments and suggestions have been received and incorporated into the edited versions and are now ready for publication on the city's website.

BACKUP DOCUMENTATION:

1. Grant Guidelines
2. Grant Application

Centennial Commission Grant Application Guidelines

Las Vegas Centennial Commission

Mission

To preserve and celebrate the history of the people and the history of the City of Las Vegas

GRANT GUIDELINES AND ELIGIBILITY

The Las Vegas Centennial Commission (LVCC) was formed in 2003 to plan, organize, coordinate, and implement the activities, celebration and education associated with the City's Centennial to commemorate the 1905 founding of the community of Las Vegas. Grants from the (LVCC) are intended to encourage preservation at the local level by providing funding to facilitate the education, commemoration, preservation and enhancement of historic resources in Las Vegas.

Funding Mechanism

The State of Nevada authorized the production of specialized license plates that feature the famous "Welcome to Fabulous Las Vegas" sign. Designed by Betty Whitehead Willis in 1959, the famous sign still stands at the south end of the Strip. Proceeds from the sale of the license plates are available to fund community initiatives such as "historical markers, tours of historic sites and improvements to or restoration of historic buildings or structures." Funds from the sale of the special license plates are administered by the LVCC and are made available for projects relating to the Commemoration of the history of the city of Las Vegas

Eligible Applicants

Governmental agencies, for-profit, non-profit organizations and/or owners of residential properties designated on the City of Las Vegas Historic Register are eligible to apply. If applying as a nonprofit organization, a copy of the organization's 501(c) (3) tax exempt status must be submitted at time of application. Applicants who have received previous Centennial grants are eligible to apply provided that all grant requirements are current.

Eligible Projects

Grants for projects related to the celebration and commemoration of the history of the City of Las Vegas will be awarded to eligible applicants in accordance with NRS 482.37903. Applicants may apply for consideration based on the following categories. Please note that your project can be related to one or more than one of the listed categories:

- **Historic Preservation** Projects which focus on the preservation, conservation and protection of irreplaceable buildings, sites, and other artifacts of historical significance, all of which are an important part of Las Vegas' cultural heritage. Examples of projects funded in the past include:
 - Restoration of the historic Westside School
 - Rehabilitation of the First Las Vegas Federal Building/Post Office into The Mob Museum
 - Preservation of historic Las Vegas neon, both the Neon Museum and neon signs along Las Vegas Boulevard
 - The restoration and re-installation of the historic Blue Angel Motel Statue and Sign at the intersections of Charleston Blvd/Eastern Ave/Fremont St

- The renovation of the entryway to the Performing Arts Center at the historic Las Vegas Academy of the Arts
- **Events** Funding for activities and functions that commemorate the history of the City of Las Vegas, promote tourism and engage the public through the delivery of unique experiences. Examples of projects receiving funding include:
 - The yearlong centennial celebration in 2005
 - The annual Helldorado (now Las Vegas Days) Parade in downtown Las Vegas
 - The annual “Vintage Vegas Home Tours” and “Home and History Tours” with the Nevada Preservation Foundation
 - The Springs Preserve Culture and History Fair
- **Education** Funding for educational resources that serve to teach and engage the public. These efforts increase overall public awareness and contribute to greater advocacy and appreciation of the history of the city. The development of lesson plans, workshops, online resources, historic tours, maps, publications and interpretive signs and markers are examples of eligible projects in this category. Projects funded in the past include:
 - Educational Outreach Program (Mob Museum)
 - Historical/Cultural Maps (Outside Las Vegas Foundation)
 - Art District Historical Tour (Artztogo)
 - Floyd Lamb Park Historical Markers (City of Las Vegas)
 - The book “72 Years in Las Vegas” (Dr. Sarann Preddy)
 - The digitization of historic newspapers, the “Las Vegas Age” and “Las Vegas Times” (UNLV)
 - The traveling exhibit, “Tusks! Ice Age Mammoths and Mastodons” (Las Vegas Natural History Museum)
- **Arts & Media** Funding for works which have artistic and historical merit and appeal to an informed general audience; and which might not even come into being without grant funding; and represent a contribution without which, the community would be the poorer. All media types may be considered and works may be portable, permanently affixed or incorporated into the design and or function of a public space or building related to the area’s historic role in the community and/or its significance to a particular group or neighborhood in the city. Examples of previously funded projects include:
 - Bradley Giles Painting (Friends of the Fort)
 - Helen J. Stewart Statue (Friends of the Fort)
 - Historical Photo Exhibit (Las Vegas Springs Preserve)
 - The documentary film, “The City of Las Vegas: The Early Years” (Boyd Productions)
 - Six school murals showcasing the history of aviation (Air Force Association –Thunderbird Chapter)

ELIGIBILITY & EVALUATION CRITERIA

All projects must serve to facilitate the education, commemoration, preservation and/or enhancement of historic resources in Las Vegas. Ability to meet the eligibility criteria does not guarantee funding, and does not determine the distribution or level of awards. Additional stipulations and minimum requirements are listed in the Application and Review section of this guideline. The maximum dollar amounts for each designated category will be determined by the LVCC. The LVCC may adjust awards to meet specific emergency situations on a case-by-case basis. The Commission reserves the right to consider subsequent testimony and discussions, after which it discusses and adjusts distribution of funds.

Grant requests will be evaluated based on the following criteria:

- How the project relates to the celebration and commemoration of the history of Las Vegas.
- The historical significance of the project, program or resource.
- The qualifications of the key personnel, including consultants, staff, vendors and contractors.
- The demonstrated ability of the applicant to complete preservation projects.
- The need for funding and urgency of the project.
- The number of individuals impacted by the project.
- The project's budget and applicant's proven ability to secure matching funds and donations of goods and services to complete the project should grant funds be limited.
- The project's timeline.
- The sustainability and maintenance associated with the improvements.
- The disclosure of all other city, state, and/or federal funding resources in the past, present or future.
- The completeness of the application, including the inclusion of a budget, three (3) competitive bids for requests in excess of fifty thousand dollars (\$50,000.00), and all requested supporting documentation.

The following additional evaluation criteria relate specifically to published works:

- Authors of proposed works should hold an advanced degree (Masters or Doctorate) in History, Historic Architecture, Historic Preservation or Conservation, Archaeology or a related field. Exceptional knowledge and experience in a particular area may substitute for an advanced degree in some cases.
- Priority will be given to book proposals for which a university press or trade publisher is already committed and for which there is a feasible distribution plan.
- Priority will be given to nonfiction material related to the prehistory and history of the city of Las Vegas.
- A brief author biography, resume and list of previous publications is required to detail how the author's expertise is relevant to the project.

The following additional evaluation criteria relates specifically to the installation of art:

- A suitable location must be identified by the applicant and must be approved by the LVCC
- The project must meet all permitting requirements
- The applicant must identify a plan for the cost of installation of the work(s), and conservation for up to ten (10) years. The applicant must take into consideration the durability of the materials used by the artist; the nature, size and configuration of the work(s); and risk factors of various available locations.
- The installation of art must not conflict with the functions of the site at which it is placed nor be in conflict with future development.
- Proposed permanent works shall be evaluated for resistance to theft, vandalism, weathering and excessive maintenance and repair costs. Temporary works, designed for a set period, may also be commissioned.

The following additional evaluation criteria relates specifically to preservation activities:

- The condition of the property, building or structure.
- The historical significance of the property, building or structure as denoted by the Nevada State Historic Preservation Office, U.S. National Register of Historic Places, the City of Las Vegas Historic Property Register, and/or the National Historic Landmarks Program.
- If the property is adjacent to or in close proximity to: a site with historical designation; a site where historically commemorative activities will be conducted, and/or will be integral in furthering the

purposes of the commemoration of the history of the City of Las Vegas. The LVCC may in special cases help preserve historic structures within the City of Las Vegas that are not listed on either state or federal registers.

- The potential for restoring the integrity of the property, building or structure.
- The extent of restoration or rehabilitation required for the property, building or structure.
- The proposed use of the property, building or structure.
- If the applicant has received State Historic Preservation Office concurrence (if applicable).
- The property, building or structure must be free of all liens with the exception of mortgage liens.
- The extent of any open code enforcement issue with the property, building or structure.
- The project must meet the applicable design guidelines and the work must be completed in conformance with submitted visual and/or design specifications (i.e. projects for homes within the John S. Park Neighborhood Historic District must comply with the adopted John S. Park Neighborhood Historic District Design Guidelines). Design guidelines can be found here: <https://files.lasvegasnevada.gov/planning/Historic-Guidelines-and-Standards.pdf>
- If the proposed property, building or structure is listed on the City of Las Vegas Historic Property Register prior to submitting an application. The property may be listed individually or may be a contributing or non-contributing property within a locally-designated historic district. The criteria, process and effects of historic designation are provided in the city of Las Vegas Unified Development Code, Chapter 19.10.150 HD-O Historic Designation Overlay District.

GRANT CONDITIONS UPON AWARD

The LVCC will reimburse the Grantee for all eligible expenditures provided for in the signed Grant Agreement contingent upon the following conditions:

- Grant recipients must sign the Grant Agreement within 30 days of award.
- Grant projects must begin within six months of award date. Failure to begin the project in this time frame may result in the cancellation of the Grant Agreement. If an extension to begin the project is necessary, the grantee must contact the LVCC Executive Director who may at his/her discretion, grant any time extension deemed appropriate, or have the applicant appear before the Commission for further discussion.
- Grant projects must be completed within 12 months from the date funds are awarded unless special circumstances require an extended period
- The project work must be completed in conformation with submitted visual and/or written specifications. Grantee is responsible for reporting any changes made to the project scope or project during the duration of the grant.
- Grant recipients must use vendors and contractors who are licensed to operate within the city limits of Las Vegas. The contractor or tradesperson selected must have experience with the work item they will complete.
- Grantee must notify the LVCC Executive Director when there are fundamental changes to their organization's programming, structure, or leadership.
- Grantees must be able to complete the funded phase of a project within budget.
- Grant recipients must include appropriate acknowledgement of LVCC's financial support in all printed or produced materials generated for the project, with the following, or similar, language:

This product has been financed in whole or in part with funds from the Las Vegas Centennial Commission through the sale of the Las Vegas License Plate. The contents and opinions of this funded project do not necessarily reflect the views or policies of the city of Las Vegas."

- Upon completion of the project, grantees are required to appear before the Commission to present proof of project completion. This can be in the form of an oral or visual presentation, or presenting the Commission with a work of literature, photographs or digital material.

- Grant funds will be dispersed as a reimbursement provided the project has been completed in accordance with the Grant Agreement. Grantee must submit invoices and proof of payment in the form of copies of cancelled checks or confirmation of electronic payments to the LVCC Executive Director in order to receive reimbursement.
- All grantees must agree, if asked, to participate in the annual May celebration of National Historic Preservation Month. For example, if the project includes a tour of a historic property that received funds from the History grant program, the City may participate by distributing provided brochures from the property inviting the public to participate in the tour.

Grant awards related to the preservation of a historic property or structure require recipients to adhere to the following additional conditions:

- A Performance Bond or personal guaranty may be required for grant funding over \$100,000.00.
- Grant recipients must schedule one meeting with the city's Historic Preservation Officer (HPO) and the contractor to discuss the project scope prior to work commencing; and one meeting with the HPO to be conducted on-site upon project completion for a historic integrity review to confirm that the project meets all grant requirements.
- Grant recipients must obtain all necessary approvals and permits prior to project commencement. An application for a Certificate of Appropriateness from the Historic Preservation Commission (HPC) may be submitted concurrently with the grant application and prior to the permit application process.
- Grant recipients must sign a Preservation & Maintenance Agreement within 30 days of award to ensure that after the grant-assisted work is completed, the owner(s) will maintain the premises for a minimum of five (5) years so as to preserve the historical significance and integrity of the features, materials, appearance, workmanship, and environment that made the property eligible for historic designation.
- Grant recipient must agree to display a sign and/or Centennial logo on the property indicating that the project was funded in whole or in part by Las Vegas Centennial Commission.

Grant awards for art, public art, and publishing activities require recipients to adhere to the following additional conditions:

- Copyright: The artist will retain all rights under the Copyright Act of 1976 (17 USC Section 101) as the sole author of a work funded or commissioned by LVCC for the duration of the copyright. The duration of the copyright in the United States is currently the life of the author plus seventy (70) years. Title to the artwork passes to the LVCC upon its written acceptance of and payment for the work; copyright belongs to and remains with the artist. Although the LVCC may "own" a work of art, the artist who created the work owns the copyright to the work of art, including all ways in which the work is represented, other than in situ. Artists may wish to register their copyright with the Federal government. Artists who have a work of art funded, in whole or in part, by the LVCC shall obtain the LVCC's consent, which may be conditioned, prior to the artists waiving or sharing any of their legal copyright privileges as defined and awarded by the Federal government.
- Visual Artists Rights Act of 1990 (VARA): In cases where the art is integrated (building, landscape, infrastructure, etc.); LVCC may ask the artist to waive VARA rights.
- Rights to Reproduce the Work: The artist and LVCC must each agree to the right to reproduce the artwork in any and all forms. Typically, artists grant the LVCC license to make two-dimensional reproductions of the work for non-commercial and educational purposes. The LVCC in turn agrees to include a credit to the artist and a notice of copyright on all such reproductions.
- Documentation of Public Art: All public art commissioned under the LVCC shall be documented in writing, in photographs or digital images, and in other media that may seem appropriate. As the purposes of the LVCC is to encourage preservation at the local level to facilitate the education, commemoration, preservation and enhancement of historic resources in Las Vegas, documentation through photography and other media will be made available as widely as possible through the LVCC's websites, and in other appropriate media.

- Removal of Public Art: Because the LVCC is responsible for funding, and because the disposal of artworks may have serious implications, removing a work of art from public view should be a deliberate and seldom-used procedure. A work of art may be considered for removal for one or more of the following reasons and must receive concurrence from the LVCC:
 - The site has become inappropriate; for example, it is no longer publicly accessible, or the physical setting is to be destroyed
 - The work is fraudulent or not authentic.
 - The work possesses faults of design or workmanship.
 - The work requires excessive or unreasonable maintenance.
 - The work is damaged irreparably, or to an extent where repair is unreasonable or impractical.
 - The work represents a physical threat to public safety.
 - The artist has requested removal in writing and the request receives the concurrence of the LVCC.
 - The work of art has received documented and consistent adverse public reaction from a measurably large number of individuals and/or organizations over a period of 3 or more years that surpasses the benefit of the art, and the LVCC agrees that the work should be removed.
 - In any such cases the artist or his/her heirs must be notified and allowed to comment when removal is considered. The decision to dispose of a work of art must be approved by the LVCC.
 - Depending on the work of the published materials, they may be required to be made available to the public free of charge.

APPLICATION AND REVIEW PROCESS

- Applications must be submitted on-line at: https://cityoflasvegas.formstack.com/forms/lvcc_grant
- Applications are accepted year-round and must be received by the Application Submittal Closing Date listed in the Commission for Las Vegas Centennial Meeting Schedule in order to appear at the following Centennial Commission Meeting Date: <https://files.lasvegasnevada.gov/city-clerk/Centennial-Commission-Meetings.pdf>.
- As applications arrive, each is reviewed for eligibility and completeness by the LVCC Executive Director, and forwarded to the Commission for their review. If requirements are met, the Director will schedule the applicant to appear before the next LVCC Meeting.
- The applicant or their representative is required to attend the meeting and present their proposal in front of the Commission. Presentations are limited to five minutes per application. The applicant must be prepared to respond to any questions about their proposal.
- After the conclusion of the presentation and the question/answer period, the Commission will make a determination whether to award a grant or not.

Eligible Expenses

- The repair or rehabilitation of historic properties, buildings and/or structures
- The removal of incompatible or non-historic features on historic properties, buildings and /or structures.
- Planning documents related to restorations of historic properties, buildings and/or structures (architectural and/or engineering drawings, research and/or feasibility studies, documentation of work in progress)
- Costs associated with producing and running an event commemorating the history of Las Vegas
- Costs associated with producing educational materials commemorating the history of Las Vegas
- Costs associated with producing public outreach & awareness materials commemorating the history of Las Vegas

- Costs associated with producing works of art, literature and/or media material (print, audio, visual) that commemorate the history of Las Vegas
- Project Personnel (salaries not to exceed \$30/hour)

Ineligible Expenses

- Landscape improvements
- Mileage
- Per diems
- Benefits
- Mortgage notes, insurance policies and so forth
- Planning costs/internal meetings
- Food and beverage
- Furnishings or anything that can be easily removed from the building. Examples include curtains, speaker systems, chairs, tables, etc.
- Expenses incurred prior to grant application
- Governmental fees
- Legal, financing, leasing fees and/or expenses
- Purchase or repair of tools and equipment
- Taxes, delinquent loans and/or fines
- Sprinkler/fire suppression systems
- Interior work
- Paint, landscaping, hardscaping, fencing, lighting, furniture or signage
- HVAC, plumbing, electrical, work required for ADA compliance, security or alternative energy systems
- Building Additions

GRANT APPLICATION FORM

The application form is composed of four (4) parts:

Part I - Applicant Information: Provide all necessary information including name, address and contact information, your Mission Statement if applying as an organization, amount of grant request, and if a construction project, all building information.

Part II - Project Description: Describe your project in detail including specific information on the historical significance of the project as it relates to the history of Las Vegas a list of project partners (if applicable), how the funding will be used, your experience managing grants, and if applicable, a sustainability plan.

Part III - Budget Sheet: A detailed budget is required for this grant proposal Include all items associated with the proposed project, including a description of the expense and its cost. Please note that matching funds from other sources, while not mandatory, are highly encouraged. Your budget sheet should reflect the break-down of what items are funded by other sources, and which items will be funded by this grant. An example Budget Sheet is included in the Grant Application that can be used as a guideline. However, you must create your own budget sheet and attach it as a word or pdf file at the end of the application. You must also include copies of all cost estimate proposals from the vendors and/or contractors who will be providing materials for the project or who will be performing the work. If any expense exceeds fifty thousand dollars (\$50,000.00) you must obtain three (3) competitive bids, or provide justification for a sole source procurement.

Part IV - Additional Required Documents: Applicants must provide all additional documents that are specific to the nature of the project. These may include copies of resumes and biographies, site plans and drawings, digital images, structural reports, and/or copies of permits. A full list of required additional documents is included in the Grant Application. Applicants must provide all required documents or note why they are not applicable.

PART I. Applicant Information

Name of Applicant or Organization*

Organization's Mission Statement (if applicable)*

Funding Amount Request *

\$

Authorizing Official*

Legally authorized to contract on behalf of your organization. i.e. Board President, Executive Director

Authorizing Official Title*

Authorizing Official Address*

Address Line 1

Address Line 2

City

State

ZIP Code

Authorizing Official Title Phone*

Authorizing Official Title Email*

Primary Contact (If different from above)

Primary Contact Title

Primary Contact Address

Address Line 1

Address Line2

City

State

ZIP Code

Primary Contact Phone

Primary Contact Email

Project Funding Category and Working Title*

Project Address (if applicable)

Address Line 1 _____ - - - - - . - - - - - . - - - - - . - - - - - . - - - - -

Address Line 2 _____

City _____

State _____ ZIP Code _____

Assessor's Parcel Number (if applicable) _____

Age of Structure (if applicable)

Zoning Designation (if applicable)

Organizations current budget
_____ - - - - - . - - - - -

If applying as a non-profit organization, please include a list of your current board of directors and attach a copy of your 501(c) (3) IRS determination letter of tax-exempt status as a PDF at the end of this application.

-

PART II. Project Description

Please provide a compelling narrative that is clear and succinct in its description of your request.

Due to space limitations, you are encouraged to provide detailed information about your project on a separate Word document and attach as a separate file (Word or PDF) at the end of this application.

1. Provide a concise description of your project's objectives and timelines, specifically how it relates to the celebration and commemoration of the history of Las Vegas. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to the walls in order to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.*

2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.*

3. Include a listing of project partners (if applicable). List all other non-government and government grant awards, including grant amounts and names of agencies. Include funding from other city departments, as well as state and/or federal funding resources received in the past or present, or any future funding allocated for this project.*

4. Describe how the funds will be used.*

5. Provide a brief statement of you or your organization's history and activities with historic or cultural preservation. Include all your experience, whether or not the project was funded by a grant. Include information on any grants previously awarded from the Centennial Commission (project title, amount received and dates of grant award and completion).

6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.*

7. Describe the key activities of your project, specifically how they relate to the celebration and commemoration of the history of the City of Las Vegas, as well as an associated timeline for your project*

8. If the project is to be phased, please describe each phase.*

9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.*

10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any marketing or social media materials produced by your project.*

Save and Resume Later



Progress



PART III. Budget Sheet

A Detailed Budget Sheet is Required for this Grant Proposal

Please include all items associated with the project and which project will be funded by this grant (the LVCC) or other sources of funding. An example is provided below. Please create your own budget sheet to list all expenses, making sure to include all required information and attach it as a separate file (Word or PDF) at the end of this application.

Include copies of all cost estimate proposals from vendors/and or contractors. The vendor and/or contractor's license number must be included on the cost estimate proposals, and they must be licensed to operate within the city limits of Las Vegas.

*At least three (3) competitive bids must be obtained for any expenses that exceed \$50,000.00. Justifications must be provided for all sole source procurements.

Below is an Example Grant Budget Expense Sheet

Personnel (List by type of labor and include hourly rate)

Description of Expense	Total Expense Amount for this Item	Funding from Other Sources	Requested Grant Amount from LVCC
Project Manager (\$25 an hour)	\$15,000.00 for 600 hours	\$5,000.00	\$10,000.00
Event Manager (\$25 an hour)	\$15,000.00 for 600 hours	\$5,500.00	\$9,500.00
Total Personal Costs	\$30,000.00	\$10,500.00	\$19,500.00

Project Supplies & Materials (Provide descriptions and attach cost estimate proposals from vendors and/or contractors)

Description of Expense	Total Expense Amount for this Item	Funding from Other Sources	Requested Grant Amount from LVCC
Printing: Brochures and Signs	\$4,000.00	\$4,000.00	\$0
Volunteer T-Shirts	\$1,000.00	\$0	\$1,000.00
Classroom Materials	\$2,000.00	\$1,000.00	\$1,000.00
Bus Rental	\$3,000.00	\$1,000.00	\$2,000.00
Total Supplies & Materials	\$10,000.00	\$6,000.00	\$4,000.00

Contracted Services (Provide descriptions and attach cost estimate proposals from vendors and/or contractors)

Description of Expense	Total Expense Amount for this Item	Funding from Other Sources	Requested Grant Amount from LVCC
Branding and Design	\$2,000.00	\$0	\$2,000.00
Catering (Sponsored)	\$5,000.00	\$5,000.00	\$0
Total Contracted Services	\$7,000.00	\$5,000.00	\$2,000.00

Funding Sources (List all sources of funding for this project including your contribution, any other city, state and/or federal government funding, and any non-government or private sources).

Funding Sources	Total Amount
Grantee Contribution	\$10,000.00
Local Shop XYZ Contribution	\$500.00
City of XYZ Contribution	\$11,000.00
LVCC Grant Request	\$25,500.00
Total	\$47,000.00

Download Budget Sheet

Budget sheet File*

Choose File No File Chosen

File uploads may not work on some mobile devices.

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PART IV. Additional Required Documents

Depending on the nature of the project, additional supplemental documents are required, including:

- **Published Works of Art:**
 - Proposed Authors Qualifications:
 - Resume or CV
 - Biography
 - List of publications
 - If applying as a non-profit organization, include a copy of your 501(c) (3) exempt status.
- **The Installation of Art:**
 - Artistic rendering: Sketch or drawing of artwork to be installed.
 - Site Plan of Proposed Installation Location: Drawings do not need to be professional, but should be correct in scale, include a north arrow, and be sufficiently detailed to indicate the scope of work to be implemented.
 - Digital Images: Include digital images of the current condition of the site where artwork will be installed.
 - If applying as a non-profit organization, include a copy of your 501(c) (3) exempt status.
- **Construction Project on a Historic Building, Landmark or Other Cultural Property**
 - A Certificate of Appropriateness from the City of Las Vegas Historic Preservation Commission.
 - Include a copy of proof of property ownership and construction date documentation. This can be obtained from the Clark County Assessor office or website.
 - Documentation of property's inclusion on Local, State and/or National Register of Historic Places (if applicable).
 - Site Plan of Work to be Completed: Drawings do not need to be professional, but should be correct in scale, include a north arrow, and be sufficiently detailed to indicate the scope of work to be implemented, please include the following:
 - Location of property lines, streets, alleys and easements
 - An outline or "footprint" of all existing structures (e.g., house, garage, carport, shade structure or patio cover, guesthouse and other outbuildings)
 - Location of driveways, sidewalks, swimming pools, fences, and walls
 - Location of proposed work (for example, if you are repairing windows, indicate their locations on the site plan using numbers or letters consistent with the written scope of work)
 - Elevations: Line drawings of the exterior elements of the building showing the location and size of windows, doors, archways or other openings in the exterior walls and the roof configuration.
 - Archival Documents: If proposing to reconstruct or replicate a structure or feature, include documentation of its original appearance such as original plans or blueprints, historic photographs or contemporary photo documentation showing evidence of the original structure or feature.
 - Engineer's Report: If proposing structural work on the foundation, exterior walls, or roof, you must attach an independent engineers report attesting to the problem and the recommended repairs.
 - Digital Images: Include digital images of the current condition of the building or structure, as well as the location of the proposed work.
 - If applying as a non-profit organization, include a copy of your 501(c) (3) exempt status.

Attach Additional Required Documents in the links below

There is a limit of 25MB total file size per form submission. If your total document size for this submission exceeds that amount, please send any additional documents directly to **Diane Siebrandt once you have been contacted and advised that your grant was received.**

[Choose File] [No File Chosen]

File uploads may not work on some mobile devices.

[Choose File] [No File Chosen]

File uploads may not work on some mobile devices.

[Choose File] [No File Chosen]

File uploads may not work on some mobile devices.

[Choose File] [No File Chosen]

File uploads may not work on some mobile devices.

Statement of Agreement

If my project is funded, I hereby agree to all requirements stated above, and authorize the Commission to utilize information about my application and activities for publicity and public relations purposes, including the use of photographs and digital images of the project. Parental/Guardian consent will be obtained for the use of any name and/or image of children.

All applications must be completed and submitted on-line by the **Application Submittal Closing Date** in order to appear before the next Centennial Commission Meeting Date. See the Commission for Las Vegas Centennial Meeting Schedule here: <https://files.lasvegasnevada.gov/city-clerk/Centennial-Commission-Meetings.pdf?sv=2017-04-17&sr=b&si=DNNFileManagerPolicy&sig=kM%2FIGqVAaKvwjUnXAbvnYe5Jk6EQ2xDyXdeVZbXRQrw%3D>

Primary Contact Signature & Date

Use your mouse or finger to draw your signature above

Authorizing Official Name & Title*

Authorizing Official Signature & Date*

[clear]

Use your mouse or finger to draw your signature above

Save and Resume Later



Progress

Submit Form

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JANUARY 25, 2021

DEPARTMENT: PLANNING

DIRECTOR: ROBERT SUMMERFIELD

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0007-CLC1 - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

PURPOSE

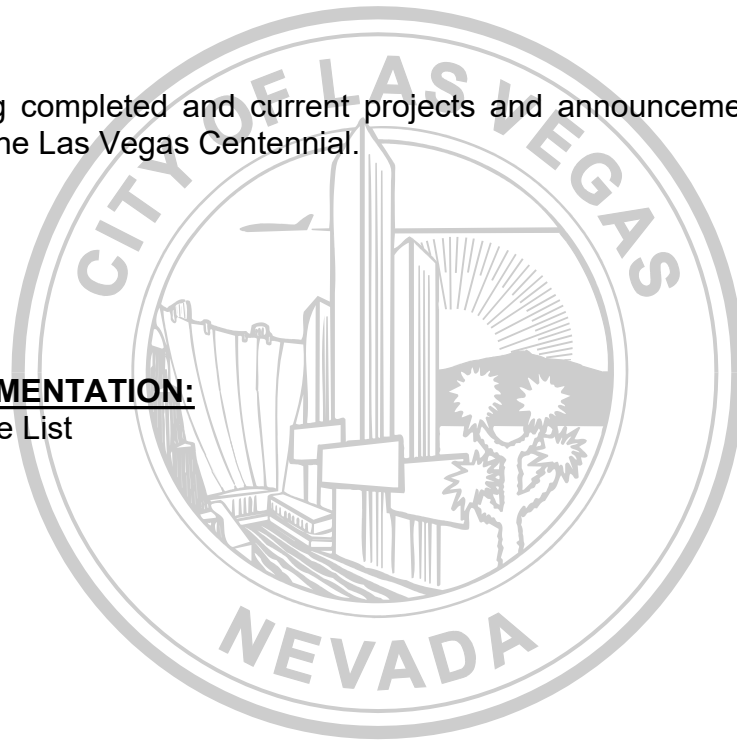
Update regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial.

Findings:

Report only

BACKUP DOCUMENTATION:

1. Project Update List



Project Updates

Commission for the Las Vegas Centennial

Updated 1 January 2021

Project Or Site Name	Status	Next Milestone	Project Deadline	Comments/Notes
Commission for the Las Vegas Centennial Grants				
The City of Las Vegas: The thirties (Part III) Documentary Film	In-progress		May 15, 2021	
UNLV Asian American and Pacific Islander (AAPI) Oral History Project	In-progress		August 31, 2021	
National Atomic Testing Museum Planning & Development Project	In-progress		June 2021	
Harrison House Restoration and Refurbishment Project	In-progress		April 2021	COVID delayed project – completion will now be April 2021
Blue Angel Motel Statue and Sign Restoration	Completed	Ribbon cutting ceremony	Est. Spring 2021	Will have ribbon cutting ceremony when COVID-19 restrictions allow gatherings
Floyd Lamb Park Hay Barn Project	In-progress		Est. Spring 2021	COVID delayed project – completion will now be Spring 2021
Historic Preservation Commission Funding	In-progress		Est. Spring 2021	COVID delayed project – completion will now be Spring 2021
Home & History Las Vegas 2020	Completed		December 2020	Will give final report at January 25, 2021 meeting

Hugh Taylor Archive Project	In-progress		Est. Spring 2021	COVID delayed project – completion will now be Spring 2021
Junior League Educational Mini Grants	Interrupted due to COVID-19 – currently on hold.		End of school year 2021	COVID delayed project - Extended into 2020/2021 school year
Las Vegas High School Auditorium and Entryway Renovation	In--progress		Grant does not specify	
Mob Museum Educational Outreach Vehicle	In-progress		Est. Spring 2021	COVID delayed project – completion will now be Spring 2021
Project Enchilada Sign Restorations	In-progress		No specification	Five of the seven signs have been refurbished as of December 2020
Future Agenda Items				
Update children's book, "Springs in the Desert"	Pending			Request for funding will be presented at an upcoming meeting
Update website to include links/stories to all Centennial funded projects				
Promote existence of the Centennial Commission and their work				
Fund surveys of historic schools				
Fund update/inventory on "100 Murals" project				
Update By-Laws				
Identify museum or similar space to house/display Centennial Commission funded projects				

Floyd Lamb Park Hay Barn



City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JANUARY 25, 2021

DEPARTMENT: PLANNING

DIRECTOR: ROBERT SUMMERFIELD

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0008-CLC1 - Discussion regarding topics for future agenda items. Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

PURPOSE

Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Findings:

Report only

BACKUP DOCUMENTATION

None