City Hall, 495 S. Main St.
Council Chambers

January 25, 2021
2:00 PM

Commission for the Las Vegas Centennial Minutes

1. **Call to Order and Roll Call**

Minutes:
CHAIR GOODMAN called the meeting to order at 2:00 p.m.

PRESENT: CHAIR GOODMAN and COMMISSIONERS BRYAN (via teleconference), ARNOLD, STOLDAL, BROWN, COFFIN (via teleconference), HELTON, SINNOCK, MOWBRAY, TRUESDELL, CREAR and MILLS

EXCUSED: COMMISSIONERS FELDMAN and BRANDENBURG

ALSO PRESENT: DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, SETH FLOYD, Deputy City Attorney, and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. **Announcement Regarding: Compliance with Open Meeting Law**

Minutes:
ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the State of Nevada Executive Department Declaration of Emergency Directive 006: The City of Las Vegas website – www.lasvegasnevada.gov and The Nevada Public Notice Website – notice.nv.gov.

3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:
None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of November 16, 2020

Motion made by John Mowbray to Approve

Passed For: 12; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Bob Coffin, Richard Bryan, Ryan Arnold, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Carolyn Goodman, Cedric Crear, Kevin Mills; Excused-Alan Feldman, Mark Brandenburg;

5. 20-0289-CLC1 - ABEYANCE ITEM - Report by Heidi Swank, Executive Director of the Nevada Preservation Foundation, regarding the final project report on the Home + History 2020 Event

Minutes:
With DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, participating in the meeting via teleconference, ROBERT SUMMERFIELD, Planning Director, advised the Commissioners that he would be filling in where necessary. He indicated that HEIDI SWANK, Executive Director of the Nevada Preservation Foundation (NPF), could not attend; therefore, he requested abeyance to the meeting in March.

Motion made by Robert Stoldal to Hold in Abeyance to 3/22/2021

Passed For: 12; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Bob Coffin, Richard Bryan, Ryan Arnold, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Carolyn Goodman, Cedric Crear, Kevin Mills; Excused-Alan Feldman, Mark Brandenburg;

6. **21-0002-CLC1 -** Report by Brian Lovelin, Financial Analyst with the City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2021

Minutes:
BRIAN LOVELIN, Financial Analyst with the City of Las Vegas Finance Department, reported on the status of the budget. He disseminated a budget sheet, a copy of which was submitted for the record, for the period through December 2020. He indicated the first and second quarters were collected, totaling approximately $916,000, which was down by about $16,000, or 1.7 percent, compared to last year, which he regarded as a good indication under the circumstances. He indicated that he would continue to monitor the revenues from the special plates as the Department of Motor Vehicles (DMV) opens.

In comparing the December 2020 Centennial plate count to December of 2019, MR. LOVELIN reported that the total decreased at the end of 2020 by approximately $7,100, or 8 percent, to $80,640. Although the Centennial plates were still the highest selling specialty plates offered by the DMV, there was ongoing concern about competition from the sale of specialty plates for the Las Vegas Raiders and the Las Vegas Golden Knights, and he assured the Commissioners that he would keep monitoring those sales and report back.

Regarding expenditures, MR. LOVELIN stated the Commission had spent about $82,000 on the five active grants through December 2020, with revenue collection of approximately $832,000 over expenditures to date.

COMMISSIONER BRYAN asked for the current balance, and MR. LOVELIN replied that the Commission had $4.4 million available to spend on grant awards. Approximately $4.8 million was carried over from the previous fiscal year, and the Commission was on pace to collect $2 million in revenue this fiscal year. Essentially, the Commission's total budget was $4.4 million.

For the Remaining Grant Funds Encumbered column, COMMISSIONER STOLDAL asked if any of those projects were completed and if staff had any idea of when any money was reimbursed for those. He also questioned the line item of $300,000 for the State-of-the-art Archives/Collections Center, to which ROBERT SUMMERFIELD, Planning Director, replied that it was for the grant for the Neon Museum's construction of a Collections Center facility at the former Reed Whipple Center site. Unfortunately, that project was not progressing due to COVID-19 restrictions. He clarified that depending on the grant agreement, some applicants could wait until completion of their project for invoice reimbursement.

Moreover, COMMISSIONER STOLDAL questioned the funding of $100,000 for the Nevada Preservation Foundation Revolving Fund, and MR. LOVELIN interjected that the amount was actually a remaining balance of $41,969; the $100,000 was the next line item for the City of Las Vegas Historic Preservation Commission.

CHAIR GOODMAN asked if any of the funds held due to the COVID-19 pandemic were reflected on the budget sheet submitted. MR. LOVELIN said the sheet included line items for current active grants. Any grants approved at this meeting would be added to the budget sheet for the next meeting.

7. **21-0003-CLC1 -** Discussion for possible action regarding a grant request by Kara Peterson, Director of Foundation and Government Grants with the Discovery Children's Museum, in the amount of $71,515 for the costs associated with the production and distribution of a documentary film highlighting the history of the Museum, which is located at 360 Promenade Place - Ward 5 (Crear)

Minutes:
After CHAIR GOODMAN asked if staff wanted to make a report, ROBERT SUMMERFIELD, Planning Director, said it would be appropriate for the applicant to make a presentation first.

MELISSA KAISER, Chief Executive Officer, ADRINA RAMOS-KING, Director of Development, and KARA PETERSON, Director of Foundation and Government Grants (who was in the audience), with the Discovery Children's Museum, were present. MS. KAISER said they were requesting a grant for a proposed documentary film of the 30-year history of Discovery Children's Museum, its role in the community and in developing Las Vegas into a world-class city.

MS. KAISER reviewed a PowerPoint presentation, a copy of which was submitted for the record, and she commented that their objective is not only to contribute to new research and scholarships, but also to preserve Las Vegas' cultural history. They believe the difficult journey of establishing a children's museum in Las Vegas mirrors the evolution of the local community and the vibrant heart of its cultural and arts identity. The visionaries for the creation of a local children's museum were ROBIN GREENSPUN and MARK TRATOS, who were members of the decommissioned Allied Arts Council of Southern Nevada. They began exploring the idea in 1982 with the Las Vegas Junior League, and they formally established a non-profit in 1984 to pursue development of the Las Vegas Children's Museum.

In 1985, a bond issue was passed for funding the construction of a children's museum and the Downtown Las Vegas Library. She brought attention to the slide with a photo of CHARLES HUNSBERGER, the former Director of the Las Vegas-Clark County Library District (Library District), who successfully brought the bond issue to fruition. World-renowned architect, ANTOINE PREDOCK, created the campus, which was inspired by the desert landscape and honored the identity of the site as an historic, contemporary intervention. The community came to identify with the location and took pride in the public space that reflected the community's rich cultural heritage. CHRISTINA HIXSON, sole trustee of the Lied Foundation Trust, gave a generous gift that enabled the museum to fill the space with creative and interactive educational exhibits that brought the new museum to life.

The Lied Discovery Children's Museum opened on September 9, 1990, and it received 2.2 million visitors during 22 years of operation at its first home. During those years, Las Vegas tripled in size. With no room for expansion of its operations, the Museum announced plans to relocate to Symphony Park and was able to move into its new facility, which was constructed through a $43 million gift from the Donald W. Reynolds Foundation and a $7 million capital campaign. The Discovery Children's Museum reopened in 2013 and helped revitalize Downtown Las Vegas.

A video embedded in the PowerPoint presentation was shown, but a copy was not submitted for the record. MS. KAISER explained that the video was a short preview of a piece created from the early filming of the documentary. The video featured the museum and its positive impact in the community.

After the video was shown, MS. RAMOS-KING resumed the PowerPoint presentation with Slide 10 and gave an overview of the project details. The proposed 30th anniversary film will research and document the Museum's role in in the community over its history and instill a sense of pride in Las Vegas' world-class children's museum. The documentary will be produced by CHRIS DE FRANCO, a director with 25 years of experience with this type of project. Research for the project will explore the museum's intersection with Las Vegas culture and community, the history and growth of the city, community-impacting programming, such as through the exhibit of an AIDS (Acquired Immune Deficiency Syndrome) quilt and Discovery on Wheels, founded in 2009 by a local pediatrician to bring health science education to students in the classroom. She showed a doctor's bag as an example used in previous years to peak students' interest in medical and health science careers. Founded in 1993, was the Youth Works Internship and Volunteer Program, which was created to address the region's critical low graduation rate and has served over 4,000 youth to date.

MS. RAMOS-KING emphasized that a lot of the Museum's early history was on the verge of being lost due to its relocation. This is why it was important to try to obtain and document the information while it was still available. They intend to air the documentary on various platforms and in partnership with Vegas PBS, KCLV Channel 2 and Cox Communications. They will also submit the documentary to film festivals for broader viewership, as well as make it available through the Library District catalog for public circulation. In future years, Discovery Museum will periodically air the documentary to extend the reach and impact of the project.

She explained that they embarked on this project in anticipation of the Museum's 30th anniversary in September 2020. However, the COVID-19 pandemic delayed their plans, as they had to handle new operational impacts and launched emergency response programs, such as the Study Hall Program, in support of Las Vegas families. They were able to film portions of the documentary during the Museum's closure but due to the financial impacts of COVID-19, they cannot complete the project without financial assistance. MS. RAMOS-KING said their request for a grant in the amount of $71,515 would complement the $50,000 the Museum invested into the project.

The history of the Museum is a story co-written with the community, and it has become the premiere institution serving the children of the local community in a cultural and educational space. The primary goal in this project is to instill a sense of community, ownership and pride. MS. RAMOS-KING asked for the Commission's help in preserving this impactful story.

MR. SUMMERFIELD said the backup included a budget sheet outlining the costs involved. The documentary proposes to discuss the history of the Museum and its impact on the community, and it met the grant qualifications for the Commission's consideration of the project. DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, said she had nothing to add.

Recalling the tremendous Zen Speaker documentary that MR. DE FRANCO was involved in, COMMISSIONER STOLDAL said he would hope that the proposed documentary would not only include the value of the Museum, but also the hard work, passion and time the founders put into it to make it a reality for the community. He noted that the Children's Museum, the Mob Museum and the National Atomic Testing Museum have contributed greatly to the Las Vegas history and economy. He feels it is a wonderful project.

COMMISSIONER HELTON said she was not a member of the Junior League of Las Vegas when it was pushing the Museum project, but she was when it became a reality. She recalled the rotation of the exhibits throughout the community, and she felt that the nomadic part of the history of the museum was sensational.

COMMISSIONER ARNOLD asked where the filming of the documentary was in the process, given that it was mentioned that a portion was completed while the Museum remained closed. MS. KAISER said that they began the process with MESSRS. DE FRANCO and GREENSPUN, noting that MR. GREENSPUN is a documentarian. As such, much of the early history was documented with snapshots and materials, although there was still pending research to be completed. She added that they would like to include the truth of how it came to be against all the odds. They were hoping to have it completed by July of 2021.

COMMISSIONER CREAR questioned the funding for personnel and wondered if it was for new hires. MS. KAISER indicated that those represented current positions. The Commissioner said he wanted to support the project but had difficulty with granting funds to pay for employees' salaries; particularly for overtime costs accrued. MS. KAISER stated that the funding was to offset their valuable time. Although they would hire a historian, the project will be labor intensive for staff members, who are very skillful. COMMISSIONER CREAR still had concerns and felt it was a stretch to use approximately $16,000 toward salaries and wages for current employees.

CHAIR GOODMAN asked how many employees were full-time and how many were salaried. MS. KAISER replied that one full-time position for research was paid $22 per hour and everyone else was salaried.

COMMISSIONER STOLDAL suggested eliminating the funding for the salaried personnel, with the exception of an outsourced person hired for research and only approving funding in the amount $56,350. MS. KAISER apologized and corrected that the cost of benefits was not factored into the $22 hourly wage and would be solely for salary. She added that they were not fully supported as a non-profit organization and would have to fundraise for the difference. COMMISSIONER STOLDAL agreed with COMMISSIONER CREAR that it seemed like a subsidy for operations and not for the documentary.

Having worked with non-profit organizations for over 20 years, COMMISSIONER HELTON said it was very expensive to operate the museum and added that the Commission would benefit from having the marketing expertise to get the documentary out. Therefore, she felt it was appropriate to grant the funding requested.

COMMISSIONER ARNOLD asked why they opted to not contract for services. After having a sidebar with MS. PETERSON, MS. KAISER said that the marketing team was from Production World and that MR. DE FRANCO offered to do the work at a much lower contract rate. She added that staff could be taken off the project to pay MR. DE FRANCO more instead of paying staff for their editing and producing skills.

COMMISSIONER SINNOCK concurred with COMMISSIONER CREAR and liked COMMISSIONER STOLDAL'S idea of removing the funding for the salary of full-time staff.

COMMISSIONER STOLDAL conceded that paying for skills costs more and, therefore, suggested that the answer might be to come back with a fresh budget and an estimate of the additional cost for MR. DE FRANCO'S services. He asked MS. KAISER if they could produce the documentary without full funding from the Commission.

MR. SUMMERFIELD said that if the Commission was leaning toward approval without the costs associated with museum labor, they could request a grant agreement and submittal of a revised budget showing that the Museum would cover all internal costs for labor.

After a short recess was taken due to technical difficulties, the Commission resumed discussion on this matter. COMMISSIONER STOLDAL confirmed with MS. KAISER the budget item for $88,500 for Quiet Film and that the request for $45,000 was for reimbursement of payments made. MS. KAISER further explained for COMMISSIONER BRYAN that both the contracted service personnel and the Discovery Museum personnel were paid. The contracted personnel put in hours toward the project computing to approximately $50,000 in Museum contribution toward the project.

COMMISSIONER CREAR reiterated his concern with paying for employee salaries and felt more inclined to fund a higher amount of $88,500 to pay Quiet Film for the cost of making the film. Consequently, the Museum could fundraise for any additional funding needed. COMMISSIONER STOLDAL confirmed the suggestion. MR. SUMMERFIELD explained that the Commission could only approve a grant up to the requested amount due to agenda posting requirements. However, an item could be added to the meeting agenda for March requesting the balance. MR. FLOYD requested that a revised budget be submitted as well.

Motion made by Cedric Crear to Approve the amount requested, with the intent to bring back another request at the 3/22/2021 meeting for the balance of $16,985 for a total of $88,500 for the Quiet Film Company, with a revised budget sheet to be submitted

NOTE: Commissioner Truesdell abstained from voting as he sits on the Chairman's Advisory Council for the Discovery Children's Museum and his daughter is Chair of the Board of Trustees for the Museum. Commissioner Stoldal disclosed that he was no longer on the Board of Trustees; therefore, he would vote. Commissioner Coffin asked why abstention was necessary if there was no financial gain from sitting on any of the Museum's boards. Seth Floyd, Deputy City Attorney, advised that it was determined that although a member of a board may not receive a monetary benefit, furthering the mission of a non-profit board was deemed as a sufficient benefit to disqualify a member from voting. Commissioner Coffin disagreed and said it would be better if left for future discussion. Mr. Floyd indicated that the abstention and disclosures would follow the rule. During the course of the discussion on this item, Commissioner Helton disclosed her membership on the Junior League of Las Vegas.

Passed For: 11; Against: 0; Abstain: 1; Did Not Vote: 0; Excused: 2

For-Bob Coffin, Richard Bryan, Ryan Arnold, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Carolyn Goodman, Cedric Crear, Kevin Mills; Abstain-Ric Truesdell; Excused-Alan Feldman, Mark Brandenburg;

8. **21-0005-CLC1 -** Discussion for possible action regarding a grant request by Linnea Mitchell, Director of Special Events for the Plaza Hotel and Casino, in the amount of $180,000 for the production of the Las Vegas Days Rodeo, which is scheduled to take place at the Core Arena, located at 1 North Main Street - Ward 5 (Crear)

Minutes:
ROBERT SUMMERFIELD, Planning Director, reported that due to the COVID-19 pandemic, the rodeo and parade were cancelled for 2020. The Plaza was preparing for the Las Vegas Days Rodeo and Parade to take place in 2021, provided the governor lifts the pandemic restrictions to allow the events to go forward. In order to meet some contractual obligations, representatives of the Plaza were present to talk about their needs to move forward.

CHAIR GOODMAN asked if the $180,000 allocation for last year should be addressed. MR. SUMMERFIELD explained that grants from the Centennial were generally paid though reimbursement of invoices submitted. With the exception of a few dollars spent on marketing materials before cancellation, the remainder of the funding was still available.

LINNEA MITCHELL, Director of Special Events, and MICHELLE EVANS, Director of Sales, Catering and the Court Arena, with the Plaza Hotel, were present. MS. MITCHELL stated that last year she met with COMMISSIONER STOLDAL about establishing a platform, which they would emulate this year. She noted that the rodeo and parade share in advertising costs for the Las Vegas Days event, including for signage and billboards.

The 2021 slogan is still "Remembering Yesteryear" and includes events planned for last year, such as the Helen J. Stuart award, Dutch oven cook-off, Parade Float Winner, performances from students of the University of Nevada, Las Vegas and the high school band members. They have collaboration from the hotels and businesses downtown. MS. EVANS added that for 2021, they would take into account the revised distance mandates and would be ready to move forward.

CHAIR GOODMAN asked if a special meeting would have to be held should the event go forward. MR. SUMMERFIELD stated that the funding request for the parade would be scheduled for consideration in March. In order to begin preparation for the rodeo, they needed approval of the funding to initiate necessary contracts, and that would be within the budget amount of the $180,000 grant request. He added that if funding were approved, the funding would be encumbered, and he stated there was a budget line item of $175,963 under Commemorative for the Las Vegas Days Rodeo and the Helldorado Parade. Should the event go forward, invoices would be reimbursed from that amount.

COMMISSIONER STOLDAL observed an expense for and event permit and stated that the Commission does not fund those types of expenses. He then pointed out that the budget justification mentions the word “little” three times and says that they slowly would move away from asking the Commission to help fund the rodeo. He underscored that they heard the same thing from the Elks Club for several years and ended up awarding them over $2 million. He asked how long the Plaza would expect the Commission to continue assisting with funding. MS. MITCHELL said that with all the added experiences the Las Vegas Days Rodeo has evolved. She noted that each year they have requested less funding, and they expect to do so in subsequent years. It typically takes three years to determine the full potential of an event and if it can stand on its own. Unfortunately, last year they had to cancel due to the pandemic restrictions. Therefore, she anticipated funding would be needed for 2021 and 2022, given that they already received funding for the event in 2019.

COMMISSIONER STOLDAL asked how much of the $180,000 would be used toward historic preservation and education, which are the primary charges of the Centennial Commission. MS. MITCHELL explained that the rodeo experience takes place downtown, which is surrounded by historic places, such as the Plaza (formerly the Union Plaza), Fremont Street and the railroad, and they will highlight history in several experiences offered during the event. She added that the Centennial Commission would receive credit throughout the event for its support on all signage and advertising.

COMMISSIONER BRYAN asked why the Plaza had not sought other partners for funding, contingent upon the Commission’s approval of funding. He noted that he was troubled not to see that in last year’s budget or in this budget. He felt the Las Vegas Convention and Visitors Authority (LVCVA) should be engaged for funding. MS. MITCHELL indicated that funding support had not been sought, and they did not want to move forward on such an approach without a commitment from the Commission. COMMISSIONER BRYAN felt that such discussions should be held and commitments sought for inclusion in the budget proposal. MS. EVANS said that they have a relationship with most of the downtown properties and many are interested in participating but they feel there were too many unknowns due to the COVID-19 pandemic.

COMMISSIONER ARNOLD agreed with COMMISSIONER STOLDAL that they have previously requested an exhibit to showcase the history instead of focusing on branding. He suggested following through on that request in order to obtain the Commission’s support in return. Lastly, the Commissioner felt that the Plaza should be given another opportunity to do what they were asked, because the pandemic forced the cancellation of the event for 2020. He emphasized that they did not misuse any of that funding.

MS. MITCHELL pointed out that she and COMMISSIONER STOLDAL held a work-study meeting to solidify the history points and the spin off events for 2020, and those would be presented in 2021. COMMISSIONER STOLDAL agreed that the meeting was very productive; however, he did not see any of those points in the grant request, which concerned him. MS. MITCHELL apologized for not including the spin off events and noted that the Plaza incurs all those costs. She offered to provide an additional budget sheet outlining the cost for events tied to history. COMMISSIONER STOLDAL stated that he sees it as a business approach to the Commission’s investment. COMMISSIONER ARNOLD added that if they agreed with some great ideas at their meeting, the Commissioners would like to see how those would be implemented. He asked if they could move forward with approval if COMMISSIONER STOLDAL were presented with a plan for implementing the ideas discussed at their meeting. COMMISSIONER STOLDAL said that he was mostly concerned with the history, but he was satisfied with MS. MITCHELL’S commitment that they would include the history and the elements discussed at the work-study meeting, or he would not give his support for any future requests. CHAIR GOODMAN recalled the discussion last year and said that the grant request should have articulated those items.

COMMISSIONER COFFIN pointed out that the Plaza has been a great partner to the City and asked for the Commission's assistance because the other hotels and businesses did not want to help. He added and confirmed with MS. EVANS that the Plaza funded 100 percent of the fireworks show for New Year's Eve. He felt comfortable in granting the request.

MR. SUMMERFIELD asked that approval be made with the caveat that the remaining amount for last year be dissolved and no longer encumbered so that they do not end up with $300,000 in funding. COMMISSIONER STOLDAL asked that the permit fees be deducted as well, and MR. SUMMERFIELD assured him that staff would ensure those would not be paid from the funding.

After the vote, CHAIR GOODMAN stated that the Greyhound Station was relocating. COMMISSIONER STOLDAL said the depot was major for Las Vegas, and he hoped that something would be done to recognize their contribution.

Motion made by Bob Coffin to Approve a total of $180,000 with the caveat that the remaining amount allocated last year would be dissolved and no longer encumbered

Passed For: 12; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Bob Coffin, Richard Bryan, Ryan Arnold, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Carolyn Goodman, Cedric Crear, Kevin Mills; Excused-Alan Feldman, Mark Brandenburg;

9. **21-0006-CLC1 -** Discussion for possible action regarding approval of the updated language in the Commission for the Las Vegas Centennial grant guidelines and grant application

Minutes:
ROBERT SUMMERFIELD, Planning Director, said everything was in order and that all comments were incorporated in the documents. He requested approval.

COMMISSIONER STOLDAL suggested, unless otherwise included in a contract, that the City maintain ownership of copyrights for videos or images used for video productions. He asked if such language could be included. DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, said she received an e-mail from the Commissioner, but she deferred to SETH FLOYD, Deputy City Attorney, for a legal opinion. MR. FLOYD advised that an agreement is drawn for each grant applicant. The Commission is a distinct entity, and they would probably need a separate agreement with the City to memorialize the City retaining the copyrights. He thought they might need a separate agreement with each applicant, but he was certain it would be possible. He asked that this agreement be approved, and they could make the change in the documents. MR. SUMMERFIELD added that staff would work with legal staff on the update. He advised the Chair that MS. SIEBRANDT would let everyone know as soon as the updates were finished, but a separate action item was not necessary.

Motion made by Robert Stoldal to Approve

Passed For: 12; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Bob Coffin, Richard Bryan, Ryan Arnold, Robert Stoldal, Hannah Brown, Louise Helton, Hugh Sinnock, John Mowbray, Ric Truesdell, Carolyn Goodman, Cedric Crear, Kevin Mills; Excused-Alan Feldman, Mark Brandenburg;

10. **21-0007-CLC1 -** Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

Minutes:
ROBERT SUMMERFIELD, Planning Director, reported that the backup material included a project list. He described the slide, a copy of which was submitted for the record, for the Hay Barn at Floyd Lamb Park at Tule Springs. He pointed out that the landscape, the pavilion exterior space, walkways and lighting had been completed. He encouraged everyone to view the Barn as it is beautiful and a wonderful addition to the historic park.

Regarding the fire at a wedding chapel on Las Vegas Boulevard, MR. SUMMERFIELD advised that DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, would provide a report at the next meeting on the history and an option to preserve a piece of history that had been part of the original Bob's Big Boy architecture.

COMMISSIONER STOLDAL commented that the Commission no longer approves grants without a completion date, and he wondered if the Commission could request a completion date for the Las Vegas High School Auditorium and Entry Renovation and the Project Enchilada Sign Restorations projects. MR. SUMMERFIELD said staff could certainly make the request and add tentative dates to the completion list based on feedback from the applicants.

11. **21-0008-CLC1 - Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:
CHAIR GOODMAN mentioned the request by COMMISSIONER STOLDAL for completion date updates.

COMMISSIONER CREAR said he would like an item to discuss a Las Vegas Museum. CHAIR GOODMAN asked that an item be placed on an agenda, and ROBERT SUMMERFIELD, Planning Director, said he would work with DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, on an agenda item.

COMMISSIONER COFFIN asked for video technology during meetings, especially since he does not believe the pandemic requirements would be going away soon. COMMISSIONER BRYAN said he, too, would like some form of video platform such as Zoom. CHAIR GOODMAN said it was better to see everyone in attendance, noting that it was very hard to hear people participating by teleconference. She hoped the pandemic would end soon so they could resume meetings in person.

12. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:
None.

13. **Adjournment**

Minutes:
The meeting was recessed from 2:48 p.m. to 2:51 p.m. due to technical difficulties and was adjourned at 3:48 p.m.

Respectfully submitted:

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Gabriela Portillo-Brenner, Deputy City Clerk

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Diane Siebrandt, Executive Director of the
Commission for the Las Vegas Centennial

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE STATE OF NEVADA EXECUTIVE DEPARTMENT
DECLARATION OF EMERGENCY DIRECTIVE 006
The City of Las Vegas website – www.lasvegasnevada.gov
and
The Nevada Public Notice Website – notice.nv.gov