



Commission for the Las Vegas Centennial Agenda

1. **Call to Order and Roll Call**
2. **Announcement Regarding: Compliance with Open Meeting Law**
3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.
4. For possible action to approve the Final Minutes by reference of the Regular Meeting of November 15, 2021
5. **21-0703-CLC1 - ABEYANCE ITEM** - Report by members of the Nevada Preservation Foundation Board of Directors regarding pending grant projects with the Commission for the Las Vegas Centennial
6. **22-0025-CLC1** - Report by Brian Lovelin, Financial Analyst with the City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2022
7. **21-0829-CLC1** - Report by Michele Evans, Director of Sales, Catering & CORE Arena with the Plaza Hotel and Casino, regarding the 2021 Las Vegas Days Rodeo that was held November 12 and 13, 2021 at the Core Arena, located at 324 S. Main Street - Ward 3 (Diaz)
8. **21-0831-CLC1** - Report by staff from the University of Nevada, Las Vegas, University Libraries Oral History Research Center regarding the 2018 Commission for the Las Vegas Centennial grant funded project titled, "Latinx Voices of Southern Nevada"
9. **21-0832-CLC1** - Report by Brad Jerbic regarding a status update on the Commission for the Las Vegas Centennial grant funded project titled, "Project Enchilada"
10. **21-0833-CLC1** - Discussion for possible action regarding approval of a modification request concerning Commission for the Las Vegas Centennial Grant Number CLC-78512, a grant to the Ward 5 Chamber of Commerce for restoration and rehabilitation work on the Harrison Boarding House, 1001 F Street - Ward 5 (Crear), to extend the grant deadline from "September 15, 2020" to "February 28, 2022," and authorize the President to execute the Grant Modification in the form presented and as approved by the City Attorney
11. **21-0834-CLC1** - Discussion for possible action regarding approval of the grant of \$75,000 to the City of Las Vegas, acting by and through the Historic Preservation Commission, for the costs associated with supporting a variety of historic preservation initiatives, approving the form of the Grant Agreement, and authorizing the President to execute the Grant Agreement as approved by the City Attorney
12. **21-0835-CLC1** - Discussion for possible action regarding approval of a request by Staff for funding up to \$11,000 to host the premiere of the documentary film, "The City of Las Vegas: The 1940s" at the Springs Preserve, located at 333 S. Valley View Boulevard - Ward 1 (Knudsen)
13. **21-0836-CLC1** - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

14. **21-0837-CLC1 - Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.
15. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.
16. **Adjournment**

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov
The Nevada Public Notice website – notice.nv.gov
City Hall, 495 South Main Street, 1st Floor

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JANUARY 24, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0703-CLC1 - ABEYANCE ITEM - Report by members of the Nevada Preservation Foundation Board of Directors regarding pending grant projects with the Commission for the Las Vegas Centennial

PURPOSE

On October 14, 2021, staff from the Nevada Preservation Foundation (NPF) resigned, leaving two (2) Centennial Commission funded projects pending completion. The projects are as follows: (a) the TPP Revolving Fund Project, and (b) the Biltmore Bungalows Survey Project. Board members will provide an update regarding the current and future status of the two projects, as well as one (1) recently completed project titled, the Hugh Taylor Archives Project.

Findings:

Report only; No Action

BACKUP DOCUMENTATION:

1. List of NPF projects

Nevada Preservation Foundation (NPF)

Projects Funded with Grants from the Commission for the Las Vegas Centennial

Updated: October 21, 2021

Hugh Taylor Archives

Grant end date: 8/16/2021

The project included digitizing and uploading archival drawings from the Hugh E. Taylor Collection into a public searchable database. The Archive is required to be on long-term loan to the Nevada State Museum, Las Vegas.

The Final Project Report was presented at the July 26, 2021 Centennial Commission Meeting.

- Grant Amount: \$98,600.00
- Amount Remaining: \$0

Biltmore Bungalows Survey

Grant end date: 12/16/2021

This project includes documentation on neighborhood meetings, as well as the completion of Architectural Resource Assessment (ARA) forms. No documentation has been submitted for this project.

- Grant Amount: \$27,500
- Amount Paid: \$ 11,032.50
- Amount Remaining: \$ 16,467.50

Revolving Fund Project

Grant end date: October 2019

This project includes documentation on neighborhood meetings in order to devise a business revitalization plan focused on restoring structures within the Historic Westside. A Feasibility Study was completed and submitted in 2019. No other documentation has been submitted for this project.

- Grant Amount: \$44,700
- Amount Paid: \$ 3630.96
- Amount Remaining: \$ 41,069.04

City of Las Vegas

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DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION:

DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

22-0025-CLC1 - Report by Brian Lovelin, Financial Analyst with the City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2022

PURPOSE

Update regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2022.

Findings:

Report only

BACKUP DOCUMENTATION:

None



Commission for the Las Vegas Centennial
Budget to Actual
Fiscal Year Ended June 30, 2022 (As of December 31, 2021)

	July 1, 2021 - June 30, 2022			
	Actual	Budget		Actual
	For Year Ended June 30, 2021	License Plate	Total	For the 12 Months Ended 6/30/2022
				Remaining Grant Funds Encumbered
Beginning Fund Balance	(3,926,736)		(4,984,462)	(4,984,462)
Revenue:				
Other Income	(11,391)		-	(12,290.62)
Plate revenue July 1 thru June 30,	(1,829,276)	(2,000,000)	(2,000,000)	(473,385)
Total Revenue	(1,840,666)	(2,000,000)	(2,000,000)	(485,676)
Expenditures - Approved Grants (Active)				
NV Prsvn Foundation-Hugh Taylor Archives	14,298	11,267	11,267	11,250
NV Prsvn Foundation - Revolving Fund	900	40,169	40,169	-
Whole Enchilada Project	-	100,000	100,000	-
Education Grants - Junior League	-	24,614	24,614	-
CLV Employee for HPC	101,533	148,676.10	148,676	-
78190-NV Prsvn Foundation - Home History 2020	13,364	11,636	11,636	-
78192-The Mob Museum - Outreach Vehicle	9,640	1,610	1,610	-
78512-Harrison House	3,600	18,900	18,900	-
78732-UNLV Oral History Project	-	50,000	50,000	-
78741-National Atomic Testing Museum Exhibit	123,609	126,392	126,392	-
20-0057-State-of-the-art Archives Center (Neon Museum)	-	300,000	300,000	-
20-0058-NV Prsvn Foundation-Survey Biltmore Bungalow	11,033	16,468	16,468	-
21-0005-CLC1 Las Vegas Days Rodeo	-	175,963	175,963	175,963
Las Vegas Days - Parade	63,967	46,033	46,033	(195)
21-0003-CLC1 History of Discovery Children's Museum	43,500	45,000	45,000	45,000
21-0284-Digitize Historical Materials and Records	-	105,318	105,318	10,242
21-0290-Boyd Productions-Part IV and V Film Series	75,000	425,000	425,000	-
21-0431-LV Parks & Rec 2022 LV Days Parade	-	150,000	150,000	-
21-0570-Reconnaissance Survey Charleston Heights	-	50,000	50,000	-
21-0571-Rummel Motel and Par-A-Dice Motel Sign	-	364,800	364,800	-
21-0701-The Neon Museum - "Brilliant Exhibit"		76,109	76,109	-
Grants Completed in Previous Fiscal Year:				
Las Vegas High Academy Renovation	90,000	-	-	-
78734-Part III Documentary CLV: The Thirties	200,000	-	-	-
21-0124 Premiere "The City of Las Vegas: The 1930's"	10,987	-	-	-
Administrative:				
Administration Expenses	11,003	8,000	8,000	4,800
Legal, Accounting & Auditing	3,550	5,000	5,000	-
Insurance	6,956	12,600	12,600	14,113
Total Expenditures	782,940	2,313,553	2,313,553	261,174
Fund Balance Reserve:		500,000	500,000	
Total Expenditures and/or reserve	782,940	2,813,553	2,813,553	261,174
Revenue (over) under Expenditures	(1,057,726)		813,553	(224,502)
Ending Fund Balance	(4,984,462)		(4,170,909)	Unreserved Amount Available for New Grants

City of Las Vegas

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COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JANUARY 24, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0829-CLC1 - Report by Michele Evans, Director of Sales, Catering & CORE Arena with the Plaza Hotel and Casino, regarding the 2021 Las Vegas Days Rodeo that was held November 12 and 13, 2021 at the Core Arena, located at 324 S. Main Street - Ward 3 (Diaz)

PURPOSE

The Centennial Commission awarded a grant in the amount of \$180,000.00 to the Plaza Hotel and Casino at the January 25, 2021 Commission meeting for the costs associated with the production of the Las Vegas Days Rodeo. The parade was held November 12 and 13, 2021 at the Core Arena located at 324 S. Main Street.

This project was completed on November 14, 2021.

This report fulfills the grantee's obligation to give a final report to the Commission.

Findings:

Report only: No Action

BACKUP DOCUMENTATION:

None

City of Las Vegas

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DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0831-CLC1 - Report by staff from the University of Nevada, Las Vegas, University Libraries Oral History Research Center regarding the 2018 Commission for the Las Vegas Centennial grant funded project titled, "Latinx Voices of Southern Nevada"

PURPOSE

In June 2018 the Centennial Commission awarded a grant in the amount of \$50,000.00 to the Board of Regents, Nevada System of Higher Education on behalf of UNLV University Libraries Oral History Research Center. Funding was awarded in order to allow the center to interview more than 100 members of the Latinx community in Las Vegas. Many of the interviewees recalled stories of their parents and grandparents immigrating to Las Vegas from Mexico, El Salvador, Cuba, Puerto Rico, Guatemala and other Latinx countries. The interviews were recorded, transcribed and are available to the public through The UNLV University Libraries website:
<https://www.library.unlv.edu/latinx>.

The collected data has greatly contributed to understanding and sharing how the Latinx community in Las Vegas has contributed to the region's economic, educational, political and cultural landscape.

This report fulfills the obligation of the grantee to present a final report in front of the Commission.

Findings:

Report only; No Action

BACKUP DOCUMENTATION:

None

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EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0832-CLC1 - Report by Brad Jerbic regarding a status update on the Commission for the Las Vegas Centennial grant funded project titled, "Project Enchilada"

PURPOSE

At the July 30, 2018 Centennial Commission Meeting, the Commission awarded a grant in the amount of \$762,000.00 to the City of Las Vegas for the restoration, installation and maintenance of seven historic neon signs located along East Fremont Street. As of December 22, 2021, a total of six signs have been restored or refurbished and re-installed on East Fremont Street. Today's report will provide an update on the completed signs and the final pending sign. The status of the signs is as follows:

- Travelers Motel: 1100 E. Fremont Street – Completed
- Lucky Motel: 1111 E. Fremont Street – Completed
- Las Vegas Motel: 1200 E. Fremont Street – Completed
- Fremont Motel: 1208 E. Fremont Street – Completed
- Starview Motel: 1217 E. Fremont Street – Completed
- Las Gables Court: 1301 E. Fremont Street – Completed
- Valley Motel: 1313 E. Fremont Street – Pending

Findings:

Report only; No Action

BACKUP DOCUMENTATION:

None

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JANUARY 24, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☒ Action

☐ Report

SUBJECT:

21-0833-CLC1 - Discussion for possible action regarding approval of a modification request concerning Commission for the Las Vegas Centennial Grant Number CLC-78512, a grant to the Ward 5 Chamber of Commerce for restoration and rehabilitation work on the Harrison Boarding House, 1001 F Street - Ward 5 (Crear), to extend the grant deadline from "September 15, 2020" to "February 28, 2022," and authorize the President to execute the Grant Modification in the form presented and as approved by the City Attorney

PURPOSE

To modify Centennial Commission Grant Number: CLC-78512 in order to extend the completion deadline.

Findings:

At the June 8, 2020 Centennial Commission Meeting, the Commission awarded a grant in the amount of \$25,000.00 to Ward 5 Chamber of Commerce for materials and consulting fees related to the restoration and rehabilitation of the historic Harrison Boarding House. The project includes: (a) rehabilitation of historic windows, (b) restoration of the historic doors, (c) restoration of historic exterior plaster, (d) removal of non-historic security bars, and (e) architect consulting fees.

The original completion date on the grant was September 15, 2020. Due to COVID restrictions, work was progressing at a slower pace than originally anticipated. In addition, lead paint was discovered during window restoration, which further delayed the project. The Historic Preservation Officer was able administratively approve a time extension until April 31, 2021. The grantee was unable to complete the work by the April deadline and presented in front of the Commission at the May 24, 2021 meeting to request an extension to December 31, 2021. The extension was approved at the meeting. The grantee has advised they have been unable to complete the project by the December deadline and are requesting an additional extension until February 28, 2022.

BACKUP DOCUMENTATION:

1. Extension Request
2. Original Grant
3. Grant Modification

Extension Request

12/22/2021

Dear Mrs. Siebrandt:

This is to request an extension of time to complete the work approved by the Centennial Commission Grant for Harrison House until February 28, 2022. We have high confidence that the work will begin in January 2022.

Respectfully,

Katie Duncan

702-490-2699

--



Katie Duncan
Executive Director

Harrison House Las Vegas

 [702.850-0249](tel:702.850-0249) | [702-659-8889](tel:702-659-8889)

 info@harrisonhouselv.org

 www.harrisonhouselv.org

 1001 F St., Las Vegas, NV 89106

**CENTENNIAL GRANT AGREEMENT
WITH
HARRISON BOARDING HOUSE
PROJECT NUMBER: CLC - 78512**

THIS CENTENNIAL GRANT AGREEMENT ("Agreement") is made and entered into this 13th day of July, 2020 (the "Effective Date"), by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (hereinafter the "Commission"), and WARD 5 CHAMBER OF COMMERCE a Nevada nonprofit corporation (hereinafter the "Grantee").

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.7903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas to be used to pay for projects relating to the commemoration of the history of the City of Las Vegas (the "City"), including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.7903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting Centennial grant funds to be used for materials and consulting fees related to the restoration and rehabilitation of the historic Harrison Boarding House to include the following components: (a) rehabilitation of historic windows, (b) restoration of the historic doors, (c) restoration of historic exterior plaster, (d) removal of non-historic security bars, and (e) architect consulting fees.

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the materials and consulting fees associated with the restoration and rehabilitation of doors, windows and plaster of the Harrison Boarding House ("Project") to be completed by September 15, 2020.

WHEREAS, the Commission desires to provide Centennial Grant funds to support the Project subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

1. **GRANT AMOUNT.** Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of Twenty Five Thousand Dollars (\$25,000.00) (the "Centennial Funds") to be used for materials and consulting fees associated with the restoration and rehabilitation of Harrison Boarding House.
2. **ELIGIBLE COSTS.** The Grantee agrees that the Centennial Funds shall be used specifically for expenses relating to materials and consulting fees for the Project (the "Eligible Costs") as more specifically described on the Budget attached to this Agreement as **Exhibit A** and incorporated herein. The Grantee agrees that any expenses not listed on **Exhibit A** are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.
3. **PAYMENT TO GRANTEE.** The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.
4. **TERM.** The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the "Final Report" (defined in section 6 below) has been submitted and approved by the Commission.
5. **CENTENNIAL RECOGNITION.** Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.
6. **FINAL REPORT TO COMMISSION.** Within ninety (90) days of the completion of construction of the Project, the Grantee agrees to submit a report to the Commission ("Final Report") which Final Report will include (a) an accounting of the expenditures incurred by

the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.

7. **APPLICABLE LAW AND STATUTES.** The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.
8. **INSURANCE.** The Grantee shall procure and maintain during the Term of this Agreement comprehensive general liability insurance coverage in a sufficient amount to cover bodily injury and property damage before, during and after the Project is completed. Grantee agrees to name the Centennial Commission as an additional insured and provide a copy of its Certificate of Insurance to the Executive Director of the Commission.
9. **INDEMNIFICATION.** Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and the City harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments ("Claims") which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of FSE, its officers, employees or agents in the performance of the terms, conditions and covenant of this Agreement. The Grantee's indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.
10. **TERMINATION FOR DEFAULT.** The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing (3) thirty calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.
11. **INDEPENDENT CONTRACTOR.** The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venturer or employee of the Commission.

12. **WARRANTY.** The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.
13. **FORCE MAJEURE.** The Grantee is excused from performance by acts of God, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.
14. **WAIVER.** Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.
15. **SEVERABILITY.** In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.
16. **NOTICES.** All notices, consent and demands hereunder shall be in writing and shall be personally delivered, sent via overnight delivery by a nationally recognized carrier or via facsimile, addressed to any party at the address set forth below, and shall be deemed received (a) upon delivery, if personally delivered, or on the date of attempted delivery if delivery is refused (provided, however, that if such date is a weekend or holiday, such notice shall be deemed received on the succeeding business day), (b) one (1) business day after mailing, if sent via overnight delivery, or (c) the day of delivery if delivered by facsimile prior to 5:00 p.m. Pacific Standard Time (or the succeeding business day if such facsimile is delivered after 5:00 p.m. Pacific Standard Time). Any party may, by notice in writing, direct that future notices or demands be sent to a different address.

If to the Commission:

Commission for the Las Vegas Centennial
C/o Diane Siebrandt
333 N. Rancho Drive, 3rd Floor
Las Vegas, NV 89106
dsiebrandt@lasvegasnevada.gov
702-229-2476

If to the Grantee:

Ward 5 Chamber of Commerce
C/o Katherine Duncan
1001 F Street
Las Vegas, NV 89106
W5cciv@gmail.com
720,490,2699

17. **MODIFICATION/AMENDMENT.** This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.
18. **GOVERNING LAW.** This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial Court in Clark County, Nevada.
19. **COUNTERPART SIGNATURES.** This Agreement may be executed in counterparts. All such counterparts will constitute the same agreement and the signature of any party to any counterpart will be deemed a signature to, and may be appended to, any other counterpart. Executed copies hereof may be delivered by facsimile or e-mail and upon receipt will be deemed originals and binding upon the parties hereto, regardless of whether originals are delivered thereafter.
20. **ENTIRE AGREEMENT.** This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

Remainder of this page intentionally left blank

Exhibit A

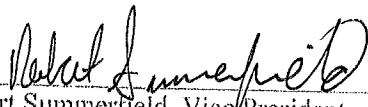
Budget: Harrison Boarding House

Expense Description	Total Amount	Centennial Commission	Other Funding
Historic Window Rehabilitation	\$7,350	\$7,350	n/a
Entry Door Restoration	\$6,000	\$6,000	n/a
Exterior Plaster Restoration	\$6,000	\$6,000	n/a
Architect Fees - Drawings and Oversight	\$7,900	\$2,300	\$5,600 (CCCHP)
Architectural History Research and Consulting	\$4,530	\$3,000	\$1,530 (CCCHP)
CCCHP Grant Match - Remove Non-Historic Security Bars	\$700	\$350	\$350 (CCCHP)
Total	\$32,480	\$25,000	\$7,480

Revenue	
CCCHP Grant - Roofing Repair	10,490
CCCHP Grant - HVAC	\$5,823
CCCHP Grant - Electrical Work	\$35,991
CCCHP Grant - Plumbing	\$21,212
CCCHP Grant - Architect Fee	\$5,600
CCCHP Grant - Architectural Historian Fee	\$1,530
CCCHP Grant - Interior Work	\$8,902
CCCHP Grant - Exterior Paint	\$2,902
CCCHP Grant - Grading/Drainage	\$2,550
CCCHP Grant Total	95,000

IN WITNESS WHEREOF, the Commission and the City of Las Vegas have executed this Agreement as of the Effective Date.

COMMISSION FOR THE LAS VEGAS CENTENNIAL

By: 
Robert Summerfield, Vice President

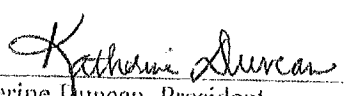
ATTEST:


Michael Howe, Secretary

APPROVED AS TO FORM:

 Seth T. Floyd
Deputy City Attorney 6/25/20
Deputy City Attorney Date

WARD 5 CHAMBER OF COMMERCE

By: 
Katherine Duncan, President

CONTRACT MODIFICATION NO. 1

THE COMMISSION FOR THE LAS VEGAS CENTENNIAL GRANT AGREEMENT PROJECT NUMBER: CLC-78512

THIS MODIFICATION NO. 1 (“Modification”) is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the “Effective Date”).

The purpose of this modification is to modify the 2020 Commission for the Las Vegas Centennial Grant Agreement (Agreement) Grant Number CLC-78512 with Ward 5 Chamber of Commerce.

Accordingly, the Agreement is hereby modified as follows:

RECITALS:

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the materials and consulting fees associated with the restoration and rehabilitation of doors, windows and plaster of the Harrison Boarding House (“Project”) to be completed by September 15, 2020.

DELETE: to be completed by September 15, 2020.

ADD: to be completed by February 28, 2022.

In the event of any conflict between the Contract and this modification, the provisions of this Modification No. 1 take precedence. All other Contract terms and conditions remain unchanged.

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**CENTENNIAL GRANT
MODIFICATION
WITH WARD 5 CHAMBER OF
COMMERCE**

PROJECT NUMBER: CLC-78512

Signature Page

IN WITNESS WHEREOF the Commission and the Recipient have caused this Contract Modification to be executed as of the day and year first mentioned above.

**COMMISSION FOR THE LAS VEGAS
CENTENNIAL**

By: _____
Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____
Michael Howe, Secretary

APPROVED AS TO FORM:

By: _____

Deputy City Attorney Date: _____

WARD 5 CHABMER OF COMMERCE

By: _____
Gerald Higginbotham, President

Date: _____

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JANUARY 24, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☒ Action

☐ Report

SUBJECT:

21-0834-CLC1 - Discussion for possible action regarding approval of the grant of \$75,000 to the City of Las Vegas, acting by and through the Historic Preservation Commission, for the costs associated with supporting a variety of historic preservation initiatives, approving the form of the Grant Agreement, and authorizing the President to execute the Grant Agreement as approved by the City Attorney

PURPOSE

To approve funding in the amount of \$75,000.00 to the City of Las Vegas acting by and through the Historic Preservation Commission (HPC) that will be used to provide funding and support for historic commemoration and preservation purposes and initiatives, with the following components: (a) support for surveys of historic districts, neighborhoods and landmarks; (b) educational awards focused on historic preservation; (c) oral history projects; (d) public awareness campaigns; (e) funding for the production and installation of plaques and markers for historic properties; (f) award grants for the research, documentation and preservation of Las Vegas' historic resources; and (g) engage in other related preservation activities within the scope of the Historic Preservation Commission's authority.

Findings:

Funding received in the past supported surveys of historic neighborhoods and landmarks throughout the city, educational awards for historically minority populations, oral history projects, public awareness campaigns and funding the production and installation of plaques and markers for historic properties. Funding for the current year would allow the HPC to continue and expand on these and other historic preservation priorities.

BACKUP DOCUMENTATION:

1. Grant Application
2. Grant Agreement

Form Name:	LVCC Grant
Submission Time:	December 20, 2021 8:25 am
Browser:	Chrome 96.0.4664.93 / Windows
IP Address:	205.153.114.210
Unique ID:	904162138
Location:	

Las Vegas Centennial Commission

PART I. Application Cover Page

Name of Applicant or Organization	City of Las Vegas Historic Preservation Commission
Organization's Mission Statement	The city of Las Vegas Historic Preservation Commission oversees preservation activities in the city for buildings, structures and places of historical and architectural significance. It reviews historic designation applications to National Register of Historic Places and city of Las Vegas Historic Property Register.
Funding Amount Request	75000.00
Authorizing Official	Robert Stoldal
Authorizing Official Title	Chairman
Authorizing Official Address	495 S. Main Street Third Floor Las Vegas, NV 89101
Authorizing Official Title Phone	(702) 513-1869
Authorizing Official Title Email	stoldalr@gmail.com
Primary Contact (If different from above)	Diane Siebrandt
Primary Contact Title	Treasurer
Primary Contact Address	495 S. Main Street Third Floor Las Vegas, NV 89101
Primary Contact Phone	(702) 229-2476
Primary Contact Email	dsiebrandt@lasvegasnevada.gov
Project Funding Category and Working Title	Historic Preservation Commission Projects
Organizations current budget	38544

PART II. Project Description

1. Provide a concise description of your project's objectives and timelines, specifically how it relates to the celebration and commemoration of the history of Las Vegas. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to the walls in order to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.*

Funding is requested in order to support a variety of commemoration historic preservation initiatives. It will allow the HPC to continue and expand on our historic preservation priorities such as surveys of historic neighborhoods and landmarks throughout the city, educational awards for historically minority populations, oral history projects, public awareness campaigns, funding the production and installation of plaques and markers for historic properties, and awarding small grants as part of the Commission's Historic Preservation and Bricks & Mortar Grant Programs.

2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.*

It's important to continue our efforts in unveiling and maintaining the historic value of Las Vegas. Conducting neighborhood and property surveys provide historic context that is relevant to identifying important details about Las Vegas' past. Also, continuing to provide knowledge to the community using the HPC's Strategic Outreach Program aid in these efforts.

3. Include a listing of project partners (if applicable). List all other non-government and government grant awards, including grant amounts and names of agencies. Include funding from other city departments, as well as state and/or federal funding resources received in the past or present, or any future funding allocated for this project.*

N/A

4. Describe how the funds will be used.

Funding will be used to maintain memberships and continuing education tools for staff and commissioners regarding historic preservation. Funding will also include production and installation of plaques for properties added to the City of Las Vegas Historic Property Register in addition to surveying historic neighborhoods within city limits. It will also provide the monies needed to fund the Commission's Historic Preservation and Bricks & Mortar Grant Programs.

5. Provide a brief statement of you or your organization's history and activities with historic or cultural preservation. Include all your experience, whether or not the project was funded by a grant. Include information on any grants previously awarded from the Centennial Commission (project title, amount received and dates of grant award and completion).	Some of our most recent successfully completed projects funded by the HPC include the Nomination of the Las Vegas High School District to the National Register of Historic Places. A consultant was hired to conduct research to determine the eligibility status of the entire campus to be placed on the National Register of Historic Places as a district listing along with the Frazier Hall, Academic Building, and Gymnasium that had already been place on the register. Funding also allowed the commission to maintain memberships and attend conferences for the National Trust for Historic Preservation and the National Alliance of Preservation Commission to further education and knowledge of historic preservation. The Helen Toland Residence and the Huntridge Theatre received plaques for their properties to commemorate their historic significance to the city of Las Vegas and being placed on the City's local register. Each of these projects were completed within their original budgets and timeframes.
6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.*	Diane Siebrandt: Treasurer for the Commission and the Historic Preservation Officer for the City of Las Vegas. All projects will be reviewed and approved by her and the Historic Preservation Commission.
7. Describe the key activities of your project, specifically how they relate to the celebration and commemoration of the history of the City of Las Vegas, as well as an associated timeline for your project*	It is anticipated that this funding will begin to support projects by early Spring 2022 and continue throughout the year. Some projects may continue into 2023.
8. If the project is to be phased, please describe each phase.	While not all projects are specifically phased they are subject to approval by the HPC throughout the year and deadlines are based upon approved grant agreements.
9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.*	Normally there are no known limitations. However, the recent and unprecedented COVID-19 Pandemic did have an impact on many of our past and current projects. While all projects are now in progress, if another Force Majeure were to occur, some projects may be unexpectedly delayed.

10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any marketing or social media materials produced by your project.*

Adding potentially eligible properties to our local register with funding through the HPC -may allow some properties to become eligible for tax incentives and other grants that help to maintain the historic integrity of the property and city. In addition, funding continuing education conferences, training courses, and symposiums ensures all HPC members are up to date on relevant conservation and preservation practices.

PART III. . Budget Worksheet

Budget Worksheet File

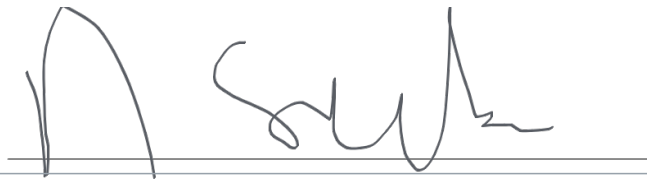
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PART IV. Additional Required Documents

Primary Contact Name & Title

Diane Siebrandt, Treasurer

Primary Contact Signature & Date



Authorizing Official Name & Title

Robert Stoldal

Authorizing Official Signature & Date



HPC Budget 2022

Expense Description	Total Amount
Funding of all HPC Projects, memberships, and educational tools	Varies depending on each specific project or program
Support for surveys of historic districts, neighborhoods and landmarks	
Educational awards focused on historic preservation	
Oral history projects	
Public awareness campaigns	
Funding for the production and installation of plaques and markers for historic properties	
Award grants for the research, documentation and preservation of Las Vegas' historic resources	
Engage in other related preservation activities within the scope of the Historic Preservation Commission's authority	
TOTAL	\$75,000

**CENTENNIAL GRANT AGREEMENT
WITH THE CITY OF LAS VEGAS ACTING BY AND THROUGH ITS
HISTORIC PRESERVATION COMMISSION
PROJECT NUMBER: 21-0834-CLC1**

THIS CENTENNIAL GRANT AGREEMENT (“Agreement”) is made by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the “Commission”), and THE CITY OF LAS VEGAS ACTING BY AND THROUGH ITS HISTORIC PRESERVATION COMMISSION (the “Grantee”). The Commission and Grantee are sometimes collectively referred to herein as the “Parties”.

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the “Effective Date”).

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.37903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas to be used to pay for projects relating to the commemoration of the history of the City of Las Vegas (the “City”), including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.37903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting funds to be used to provide funding and support for historic commemoration and preservation purposes and initiatives, with the following components: (a) support for surveys of historic districts, neighborhoods and landmarks; (b) educational awards focused on historic preservation; (c) oral history projects; (d) public awareness campaigns; (e) funding for the production and installation of plaques and markers for historic properties; (f) award grants for the research, documentation and preservation of Las Vegas’ historic resources; and (g) engage in other related preservation activities within the scope of the Historic Preservation Commission’s authority (the Project”); and

WHEREAS, the Commission desires to provide Centennial Grant funds to fund preservation activities within the scope of the Historic Preservation Commission’s authority; and

WHEREAS, the Commission desires to provide Centennial Grant funds to support the costs associated with preservation activities within the scope of the Historic Preservation Commission’s authority subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

AGREEMENT

1. GRANT AMOUNT. Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of seventy five thousand dollars (\$75,000.00) (the

“Centennial Funds”) to be used to support the costs associated with preservation activities within the scope of the Historic Preservation Commission’s authority.

2. ELIGIBLE COSTS. The Grantee agrees that the Centennial Funds shall be used specifically for expenses relating to historic preservation activities within the scope of the Historic Preservation Commission’s authority (the “Eligible Costs”) as more specifically described on the Budget attached to this Agreement as Exhibit A and incorporated herein. The Grantee agrees that any expenses not listed on **Exhibit A** are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.

3. PAYMENT TO GRANTEE. The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.

4. TERM. The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the “Final Report” (defined in Section 6 below) has been submitted and approved by the Commission.

5. CENTENNIAL RECOGNITION. Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.

6. FINAL REPORT TO COMMISSION. Within ninety (90) calendar days of the completion of the Project, the Grantee agrees to submit a report to the Commission (“Final Report”) which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.

7. APPLICABLE LAW AND STATUTES. The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.

8. INSURANCE. The Grantee shall procure and maintain during the Term of this Agreement comprehensive general liability insurance coverage in a sufficient amount to cover bodily injury and property damage before, during and after the Project is completed. Grantee agrees to name the Centennial Commission as an additional insured and provide a copy of its Certificate of Insurance to the Executive Director of the Commission.

9. **INDEMNIFICATION.** Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and agents harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments (“Claims”) which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of Grantee, its directors, officers, employees, agents or anyone acting on behalf of Grantee in the performance of the terms, conditions and covenant of this Agreement. The Grantee’s indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.
10. **TERMINATION FOR DEFAULT.** The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing thirty (30) calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.
11. **INDEPENDENT CONTRACTOR.** The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venture, or employee of the Commission.
12. **WARRANTY.** The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.
13. **FORCE MAJEURE.** The Grantee is excused from performance by acts of God, epidemics, pandemics, government restrictions including mandatory or voluntary restrictions, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.
14. **WAIVER.** Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.
15. **SEVERABILITY.** In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.
16. **NOTICE.** All notices required or permitted under this Agreement shall be given in writing and shall be deemed effectively given (a) upon personal delivery to the party to be notified, (b) three (3) business days after deposit with the United States Post Office, by registered or certified mail, postage prepaid and addressed to the party to be notified at the address for such party, (c) one (1) day after deposit with a nationally recognized air courier service such as FedEx; or (d) an electronic record sent by e-mail pursuant to NRS 719.240. Either party hereto may change its address by giving ten (10) business days advance notice to the other party as provided herein. Phone and fax numbers, if listed, are for information only.

If to the Commission: Commission for the Las Vegas Centennial
C/o Diane Siebrandt
495 S. Main Street
Department of Planning
Las Vegas, NV 89101
DSiebrandt@lasvegasnevada.gov
(702) 229-2476

If to the Grantee: City of Las Vegas Historic Preservation Commission
ATTN: Diane Siebrandt
495 S. Main Street
Las Vegas, NV 89101
dsiebrandt@lasvegasnevada.gov
(702) 229-2476

17. MODIFICATION/AMENDMENT. This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.

18. GOVERNING LAW. This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial Court in Clark County, Nevada.

19. COUNTERPARTS; ELECTRONIC DELIVERY. This Agreement may be executed in any number of counterparts, each of which shall be an original and all of which shall together constitute one and the same instrument. Execution of this Agreement at different times and places by the Parties shall not affect the validity thereof. It shall not be necessary for any counterpart to bear the signature of all Parties. Executed copies hereof may be delivered by facsimile or e-mail, pursuant to NRS 719.240, and upon receipt will be deemed originals and binding upon the Parties, regardless of whether originals are delivered thereafter.

20. ENTIRE AGREEMENT. This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

[LET BLANK INTENTIONALLY AND SIGNATURES ON NEXT PAGE]

**CENTENNIAL GRANT AGREEMENT
WITH
THE CITY OF LAS VEGAS ACTING BY AND THROUGH ITS
HISTORIC PRESERVATION COMMISSION
PROJECT NUMBER: 21-0834-CLC1**

IN WITNESS WHEREOF, the Commission and the City of Las Vegas Acting by and through its Historic Preservation Commission, have executed this Agreement as of the Effective Date.

**COMMISSION FOR THE
LAS VEGAS CENTENNIAL**

By: _____

Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____

Michael Howe, Secretary

Approved as to Form:

By: _____

Deputy City Attorney

Date

**THE CITY OF LAS VEGAS ACTING BY AND
THROUGH ITS HISTORIC PRESERVATION
COMMISSION**

By: _____

Jorge Cervantes, City Manager

Date: _____

EXHIBIT A

HPC Budget 2022

Expense Description	Total Amount
Funding of all HPC Projects, memberships, and educational tools	Varies depending on each specific project or program
Support for surveys of historic districts, neighborhoods and landmarks	
Educational awards focused on historic preservation	
Oral history projects	
Public awareness campaigns	
Funding for the production and installation of plaques and markers for historic properties	
Award grants for the research, documentation and preservation of Las Vegas' historic resources	
Engage in other related preservation activities within the scope of the Historic Preservation Commission's authority	
TOTAL	\$75,000

Historic Preservation Commission

Grant Request

- In operation since 1991
- The city of Las Vegas Historic Preservation Commission oversees preservation activities in the city for buildings, structures and places of historical and architectural significance. It reviews historic designation applications to National Register of Historic Places and city of Las Vegas Historic Property Register.
- Grant request in the amount of \$75,000.00
- Support the HPCs small grants program
- Provide the monies necessary to match federally funded grants
- Support the HPCs administrative needs

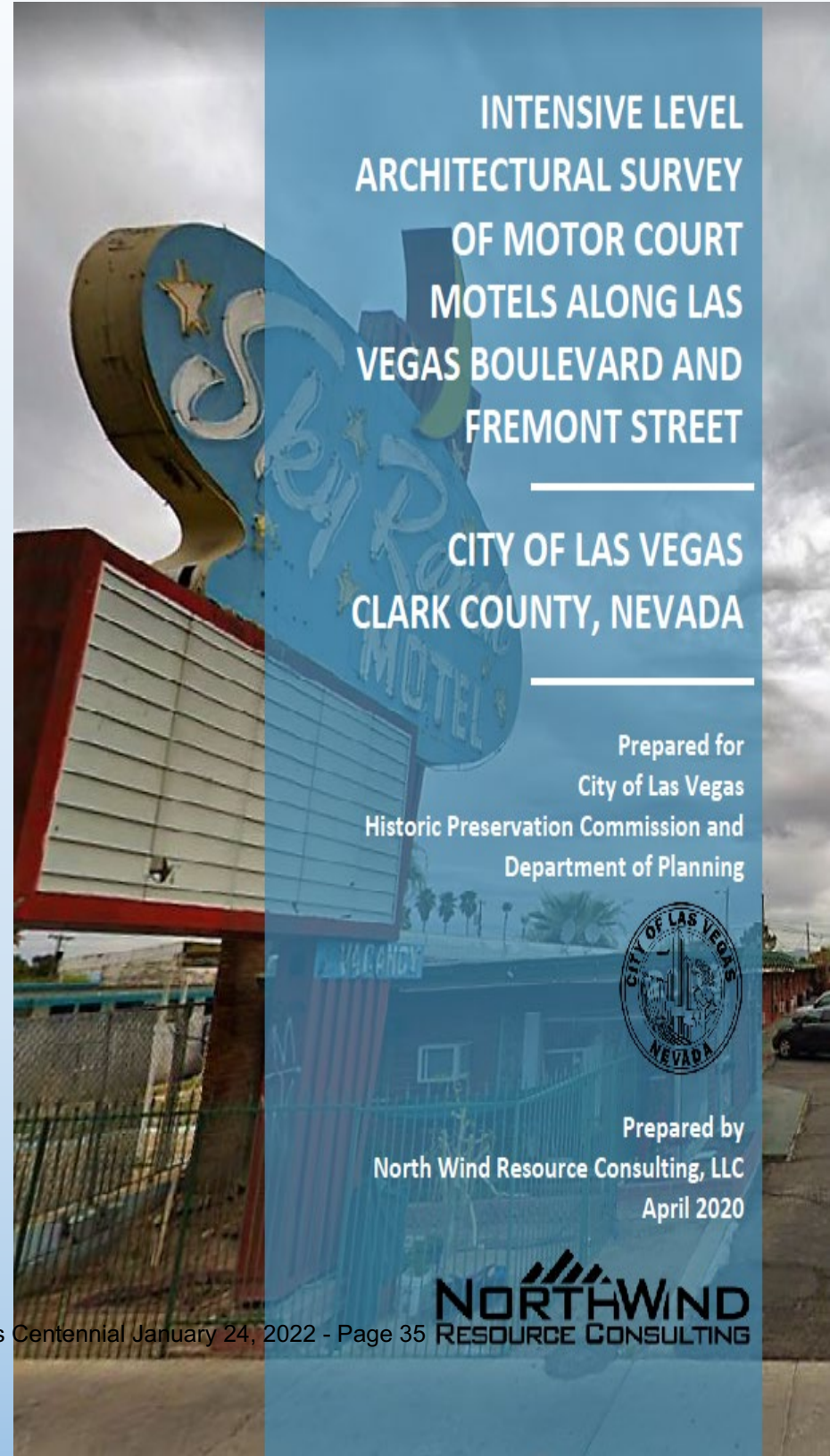
Memberships & Educational Tools

Maintaining these memberships allow commissioners attend conferences and workshops all related to furthering their knowledge in topics related to historic preservation.



Surveys

- Surveys allow us to understand and identify properties that are historically significant to our city.
- Some surveys use funds to match federal grants such as the Westside Survey & the Charleston Heights Survey.



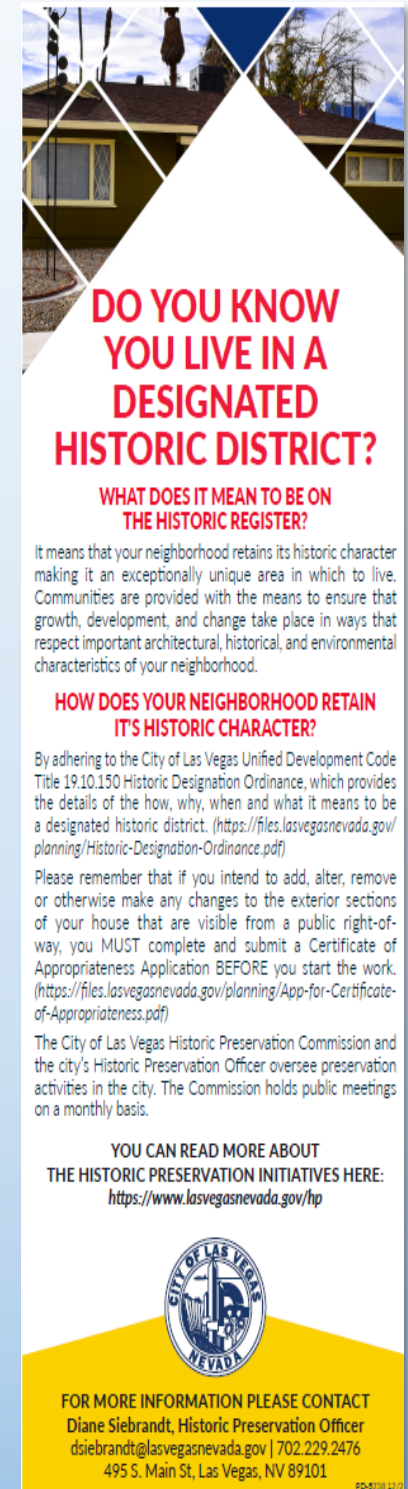
Plaques & Markers

- Plaques inform the public that a property has been placed on the City of Las Vegas Historic Property Register.



Strategic Outreach/Admin Costs

These projects help with our public outreach in communities!



National and Local Historic Registers for Properties and Districts

- Funding helps nominate historic properties and districts to the Las Vegas Historic Property Register and the National Register of Historic Places.

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Las Vegas High School Historic District

Other names/site number: Las Vegas Academy of the Arts

Name of related multiple property listing:

Historic School Buildings in the Evolution of the Fifth Supervision School District, Nevada

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 315 South 7th Street; 925 East Clark Avenue

City or town: Las Vegas State: Nevada County: Clark

Not For Publication: ☐

Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Applicable National Register Criteria:

___ A ___ B ___ C ___ D

Other projects that add value to the history of Las Vegas

- Neon Museum Times of the Signs
- Neon Museum Conservation Plan
- Print and frame awards for Historic Preservation Month



City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JANUARY 24, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.

DIANE SIEBRANDT

☒ Action

☐ Report

SUBJECT:

21-0835-CLC1 - Discussion for possible action regarding approval of a request by Staff for funding up to \$11,000 to host the premiere of the documentary film, "The City of Las Vegas: The 1940s" at the Springs Preserve, located at 333 S. Valley View Boulevard - Ward 1 (Knudsen)

PURPOSE

Funding is requested in order to hold a live premiere of the fourth installment of the Centennial Commission's documentary film series, "The City of Las Vegas." This fourth installment covers the years 1940 to 1949.

Findings:

The first three installments of the documentary film series, "The City of Las Vegas" have received rave reviews and wide viewership since each film starting airing. On Youtube alone the first installment has over 5 million views, the second installment has over 1 million views and the third installment has over half a million views. The popularity of the films is testament to the quality and historical accuracy of each movie. The fourth installment of the series will be completed in May 2022 and will be ready for debut in time for the city's 117 year founding anniversary. Staff proposes holding a live premiere event on Saturday May 14, 2022 starting at 6:00 pm at the Springs Preserve. The event will begin with a food and beverage service for 100 guests, with the film starting at approximately 7:15 pm. The event is anticipated to finish at about 8:30 pm. The cost for the event includes the following:

- Theater Rental
- AV Tech Support
- Security
- Food
- Beverages
- Wait Staff

BACKUP DOCUMENTATION:

1. Proposed Budget
2. Draft Invoices

Budget for Premiere “The City of Las Vegas: The 1940s”

Item	Cost
Theater Rental	\$1,050.00
AV Labor	\$135.00
Security	\$150.00
Insurance	\$100.00
Tables and Chairs for Reception	\$0
Directional Signage	\$0
Catering Labor	\$935.00
Catering Food	\$5,612.00
Catering Beverages	\$1,952.00
Catering Miscellaneous	\$91.50
Total	\$10,025.50



Group Sales
 Springs Preserve
 P.O. Box 98947
 Las Vegas NV 89193
 702.822.7700 / FAX: 702.822.7783

Confirmation

Group	Reservation:	17989
Diane Siebrandt City of Las Vegas Historic Preservation 333 N. Rancho Dr 3rd floor Las Vegas, NV 89106	Event Name: Status: Phone: Event Type: SPTE: R #: Event Coordinator:	The city of Las Vegas: Film -The Forties Hold - External 702-229-2476 Social Social Event 8042 Karl Anderson

Bookings / Details	Quantity	Price	Amount
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Saturday, May 14, 2022

6:00 PM - 9:00 PM The city of Las Vegas: Film -The Forties (Hold - External 12/11/2021) ORI GEN ORIGEN
Rotunda/Art Gallery/Theater

Reserved: 5:00 PM - 10:00 PM

Existing Seating for 100

Room Charge: (3 hours @ \$500.00/hr)	1	\$1,500.00	\$1,500.00
Less 30% Discount			-\$450.00

A/V Equipment:

AV Labor(3 hours @ \$45.00/hr)	1	\$135.00	\$135.00
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Stage Labor is at a higher rate

Presentation Package	1		
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(AV staff to meet client prior to event start)

Podium, Projector, Screen, Mic

Client to provide:

**Our projectors can accept either HDMI or VGA inputs. If your device does not accept either of these outputs, please advise if you have the appropriate adapters, or if you need us to supply one.*

Event Equipment:

8ft. Rectangular Tables	3		
-------------------------	---	--	--

Bar - 1 skinny 6ft Table	1		
--------------------------	---	--	--

Highboys	3		
----------	---	--	--

6ft Rectangular Tables	1		
------------------------	---	--	--

Event Notes:

Client Reception starts at 6:00pm

Film starts at 7:00pm

Support Services:

*Security	1		
-----------	---	--	--

Guests are arriving individually by automobile

*MOD	1	\$150.00	\$150.00
------	---	----------	----------

Includes: Security, Custodial

*Insurance (Required)	1	\$100.00	\$100.00
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TULIP Form received: ____/____/____ or Waived with Client COI received on: ____/____/____*

**TULIP fees cannot be waived/refunded if COI is not received within two weeks of event date.*

Commission for the Las Vegas Centennial January 24, 2022 - Page 42

Bookings / Details

	Quantity	Price	Amount
*Guest Services <i>Direct guests to location. Provide headcount</i>	1		
*Directional Signage <i>Signage to Read: "The City of Las Vegas: The Forties."</i>	1		
*Custodial <i>Please refresh area as needed.</i>	1		
*Catering	1		
Subtotal			\$1,435.00
Grand Total			\$1,435.00

Springs Preserve is subject to federal, state and local regulatory authority rules, regulations, orders and guidelines for all events as a result of the Covid-19 pandemic. Accordingly, all the terms and conditions of this Confirmation are subject to change as Springs Preserve deems appropriate. Due to the fluidity of the present situation, Springs Preserve will be utilizing this Confirmation to secure the above location(s), however a formal agreement may not be received until up to thirty (30) days prior to the event date, so that it may best reflect current directives. Therefore, if any of the above details do not meet your expectations, please call Group Sales at (702) 822-8779 at your earliest convenience so that we may attempt to revise the Confirmation to meet your expectations.

For GROUP: _____ Date: _____

Thank you,
Karl Anderson
Springs Preserve Group Sales
karl.anderson@springspreserve.org
702/822-7781



Thursday, December 16, 2021
Event # - E08569

Client/Organization City of Las Vegas	Sales Rep Pam Howatt	Booking Contact Christie Garness	Booking Tel (702) 229-6851	Event # E08569
Address 333 N. Rancho Dr., 9th Floor		Booking Email cgarness@lasvegasnevada.gov	Booking Fax	Guests 100 (Pln)

**City of LV Film Premier
Springs Preserve
333 S Valley View Blvd
Las Vegas, NV 89107**

EVENT DETAILS

Date	Description	Arrival	Banquet Room	Start	Bar	Banquet Room	End
5/14/2022-Sat	Cocktail Reception	NA	Sp Origenes Museum Rotunda	6:00 pm	NA	Sp Origenes Museum Rotunda	7:00 pm

MENU

Food/Service Items	Qty	Unit	Price	Total
Food				
Passed Selections	100	Per Guest	28.00	2,800.00
Caprese Kabob				
Tomatoes with fresh basil, buffalo mozzarella finished with a Pesto and a balsamic reduction				
GS, V				
Blood Mary Shrimp Cocktail				
Grilled Shrimp cocktail with a fire roasted vodka tomato sauce served in a shot glass				
GS, SF				
Cheese Lollipop				
Brie and goat cheese rolled with smoked almonds and caramelized apples finish with a balsamic glaze				
V				
Coconut Shrimp				
Served with a sweet chili garlic dipping sauce				
SF				
Potstickers				
• Green Vegetable				
V				
Served with a soy scallion dipping sauce				
<i>Action Station</i>				
Kabob Station	100	Per Guest	18.00	1,800.00

A variety of artfully displayed meats served on a bed of fragrant Mediterranean yellow rice **GS**

- chicken
 - beef
- fresh vegetables

Liquor

Hosted 1 Hour Standard Bar	100	Per Guest	16.00	1,600.00
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Bars include full set up, ice and 8 oz clear plastic tumblers.

Beer - Firestone 805, Sierra Nevada Seasonal, Corona Extra

Wine - One Hope - Sauvignon Blanc and Cabernet

Mixed Drinks - Bombay London Gin, Titos Vodka, Cruzan Light Rum, Espolon Tequila, Four Roses Yellow Whiskey. Mixers Include - Club Soda, Ginger Ale, Tonic, Orange and Cranberry juices, triple sec, vermouth

Non Alcoholic - Coke, Diet Coke, Sprite, Bottled Water

No shots will be served at event, outside liquor may not be brought in or consumed by guests. Liquor cannot be removed from the event by guests. Per Nevada State regulations, no more than 2 drinks at a time can be served to a guest. Intoxicated guests will be refused service.

Labor

Banquet Captain <i>for up to 3 hours service</i>	1	Per Staff	135.00	135.00
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Server <i>for up to 3 hours of service</i>	3	Per Server	100.00	300.00
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Bartender <i>for up to 3 hours service</i>	2	Per Staff	100.00	200.00
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Plate-Up Chef <i>for up to 3 hours Service</i>	3	Per Staff	100.00	300.00
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Misc Tax

6" Appetizer Fancy Black Plates <i>includes black forks and black cocktail napkin</i>	100	Per Guest	0.75	75.00
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	Food	Beverage	Liquor	Labor	Rental	Floral/ Deco	Misc NON	Misc Tax	Total
Subtotal	4,600.00	0.00	1,600.00	935.00	0.00	0.00	0.00	75.00	7,210.00
Gratuity	303.60	0.00	105.60	0.00	0.00	0.00	0.00	0.00	409.20
Admin	708.40	0.00	246.40	0.00	0.00	0.00	0.00	16.50	971.30
Taxes	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total	5,612.00	0.00	1,952.00	935.00	0.00	0.00	0.00	91.50	8,590.50

Subtotal	7,210.00	Total Value	8,590.50
Taxes (8.375%)	0.00	Paid	0.00
Admin (15.4%)	971.30	Balance	8,590.50
Gratuity (6.6%)	409.20		

Thank you for considering us for your upcoming function. Please let us know if you have any questions concerning any of the items on this proposal.

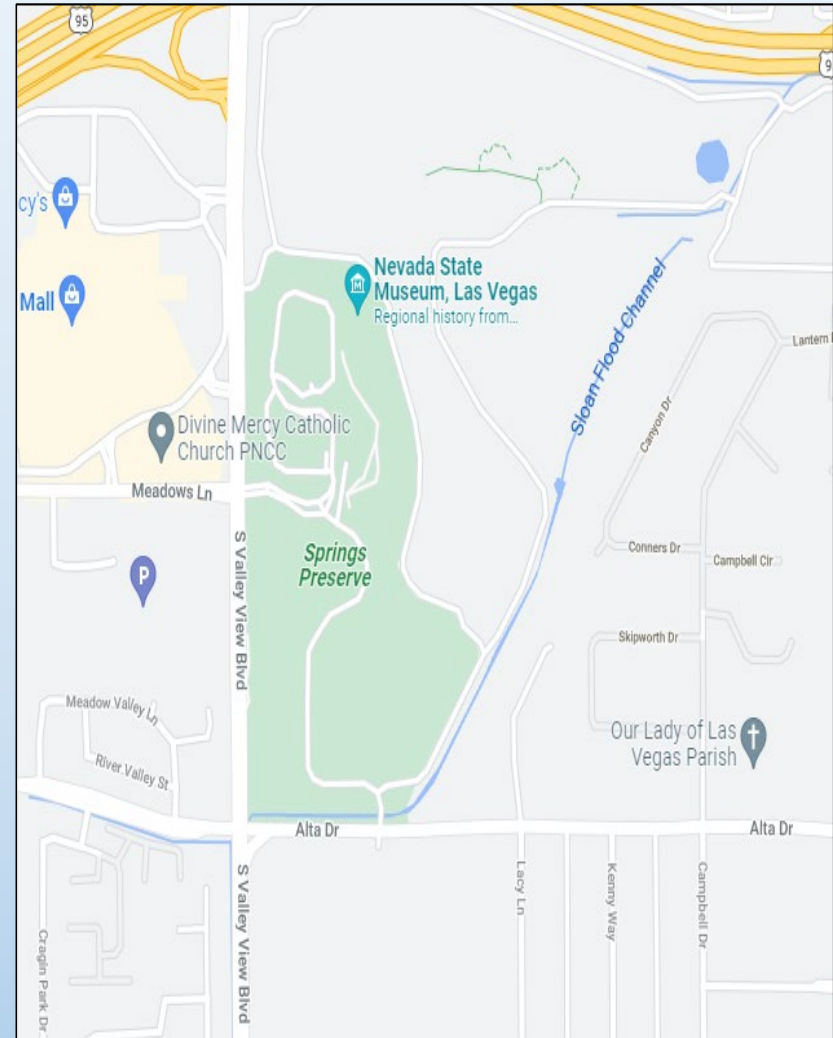
Documentary Film

The City of Las Vegas: The 1940s

- Request for funding up to \$11,000.00
- Will host an in-person premiere for 100 VIP guests
- Film Premiere on Saturday May 14, 2022
 - Reception starts at 6:00 pm
 - Film starts at 7:00 pm
- Will be broadcast simultaneously on KCLV Channel 2 and all our streaming platforms
- Will be on the same day as the Las Vegas Days Parade as part of the overall celebration of the city's founding

Springs Preserve

333 S. Valley View Blvd.



Origen Rotunda & Big Springs Theater

- Origen Rotunda
 - 2,500 sq. ft.
 - Up to 150 people
- Big Springs Theater
 - Seats up to 156 people



Total: \$1,435.00

divine

EVENTS

- Cocktail Reception
 - Food - \$ 5,612
 - Drinks - \$1,952
 - Labor - \$935

Total: \$8,590.50



Total views of past films



- The City of Las Vegas: The Early Years (1905-1920): **5,560,069**
- The City of Las Vegas: The 1920s: **1,024,124**
- The City of Las Vegas: The 1930s: **565,688**

As with all past premieres, “The 1940s” film will be broadcast simultaneously on
KCLV Channel 2 and all our streaming platforms

Budget for Premiere “The City of Las Vegas: The 1940s”

Item	Cost
Theater Rental	\$1,050.00
AV Labor	\$135.00
Security	\$150.00
Insurance	\$100.00
Tables and Chairs for Reception	\$0
Directional Signage	\$0
Catering Labor	\$935.00
Catering Food	\$5,612.00
Catering Beverages	\$1,952.00
Catering Miscellaneous	\$91.50
Total	\$10,025.50

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JANUARY 24, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0836-CLC1 - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

PURPOSE

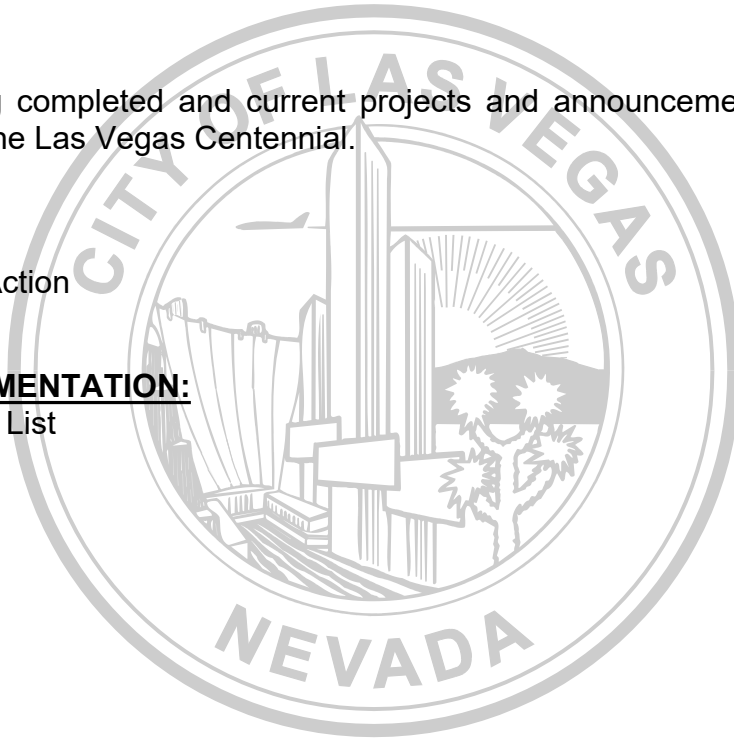
Update regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial.

Findings:

Report only; No Action

BACKUP DOCUMENTATION:

1. Project Update List



Project Updates

Commission for the Las Vegas Centennial

Updated 4 January 2022

Project Or Site Name	Status	Next Milestone	Project Deadline	Comments/Notes
Commission for the Las Vegas Centennial Grants				
Rummel and Par-A-Dice Motel Sign Refurbishments	In progress		Spring 2023	
Charleston Heights Neighborhood Historic Survey	Waiting to confirm contract with contractor		August 2023	Contractor slated to begin March 2022
The City of Las Vegas: The Forties (Part IV) and The Fifties (Part V) Documentary Films	In progress		May 15 2022 and May 15 2023	Part 4 in production
Las Vegas Days Parade 2022	In pre-production		May 2022	Will be held May 14, 2022
City Clerk Office Conservation of Historic Materials Project	In progress		July 31, 2022	
Discovery Children's Museum	Completed		August 2021	Commissioners are invited to attend the film premiere on January 12, 2022 at the museum.
Las Vegas Days Rodeo	Completed		November 2021	Will give report at March meeting
UNLV Asian American and Pacific Islander (AAPI) Oral History Project	In progress		August 31, 2021	Extension granted until August 2022
National Atomic Testing Museum Planning & Development Project	In progress		June 2022	Extension granted until June 2022
Neon Museum Brilliant! Expansion	In progress		December 2021	Commissioners invited to VIP preview December 13, 2021

Neon Museum/Reed Whipple Expansion	Delayed		August 31, 2021	
Harrison House Restoration and Refurbishment Project	In-progress but delayed		December 2021	Will ask for extension at January meeting
Blue Angel Information Board	In Progress	Will be installed January 2022		
Floyd Lamb Park Hay Barn Project	In-progress		Est. Spring 2022	Delayed due to construction material shortages
Historic Preservation Commission Funding	In-progress but delayed		December 31, 2020	Status update presented at November 15, 2021 meeting
Biltmore Bungalows Survey	Delayed		December 16, 2021	NPF will give update at January meeting
Revolving Fund	Delayed		December 2019	NPF will give update at January meeting
Junior League Educational Mini Grants	Interrupted due to COVID-19 – currently on hold.	Extended into 2020/2021 school year	Winter 2021	
Project Enchilada Sign Restorations	In-progress		No specification	6 signs refurbished and reinstalled – 1 still pending
Future Agenda Items				
Update children's book, "Springs in the Desert"	Pending			Still trying to sort out copyright.... Request for funding will be presented at an upcoming meeting
Update website to include links/stories to all Centennial funded projects	In-progress			Will be on-going
Promote existence of the Centennial Commission and their work				
Fund surveys of historic schools				
Fund update/inventory on "100 Murals" project				
Update By-Laws				

Identify museum or similar space to house/display Centennial Commission funded projects	In discussions			Survey sent to Commissioners for feedback
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Centennial Projects

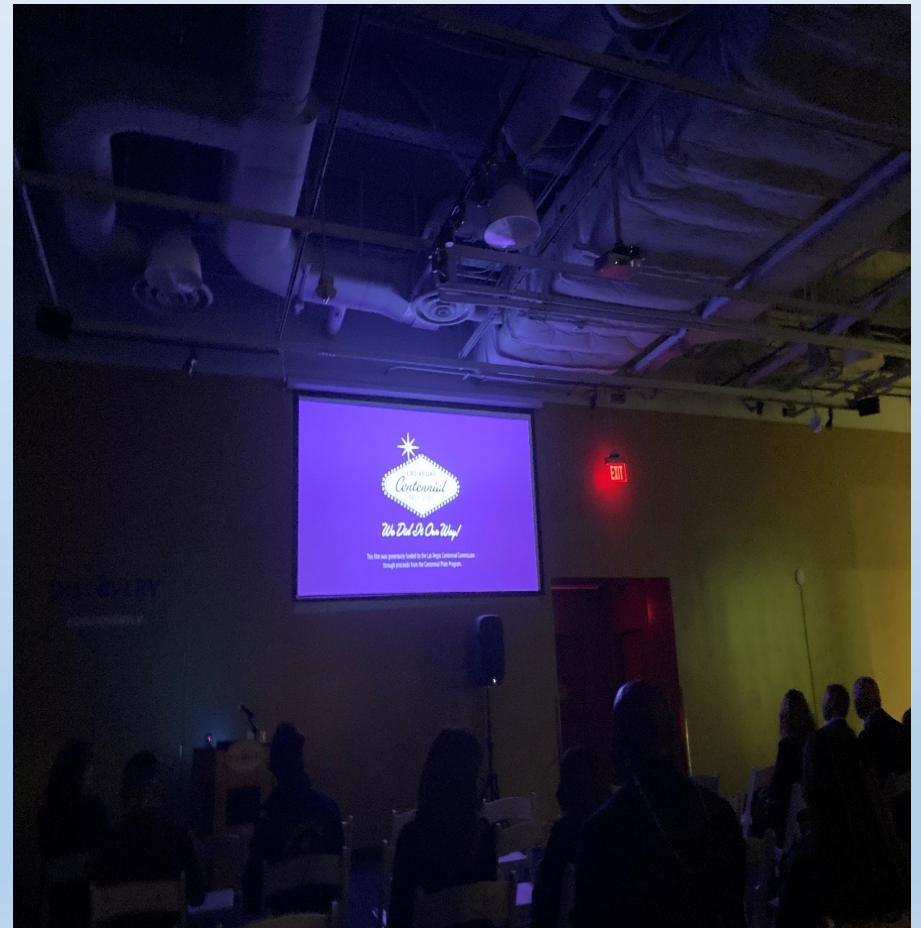
- Rummel and Par-A-Dice Motel Sign Refurbishments
 - In progress – estimated completion Spring 2023
- Charleston Heights Neighborhood Historic Survey
 - Consultant scheduled to begin March 2022
- The City of Las Vegas: The Forties (Part IV) and The Fifties (Part V) Documentary Films
 - Part 4 in production – Part 5 in pre-production
- Las Vegas Days Parade 2022
 - Scheduled for the morning of May 14, 2022

- UNLV Asian American and Pacific Islander (AAPI) Oral History Project
 - Extension granted until August 2022
- National Atomic Testing Museum Planning & Development Project
 - Extension granted until June 2022
- Neon Museum Brilliant! Expansion
 - First part complete – second part Spring 2022
- Neon Museum/Reed Whipple Expansion
 - Update at March Meeting
- Floyd Lamb Park Hay Barn Project
 - In-progress
- Junior League Educational Mini Grants
 - Interrupted due to COVID-19 – currently on hold.

DISCOVERY Children's Museum

Film Premiere

January 12, 2022



Blue Angel Installation Complete



Story on City Beat - <https://www.youtube.com/watch?v=YwihkLyP-1U>

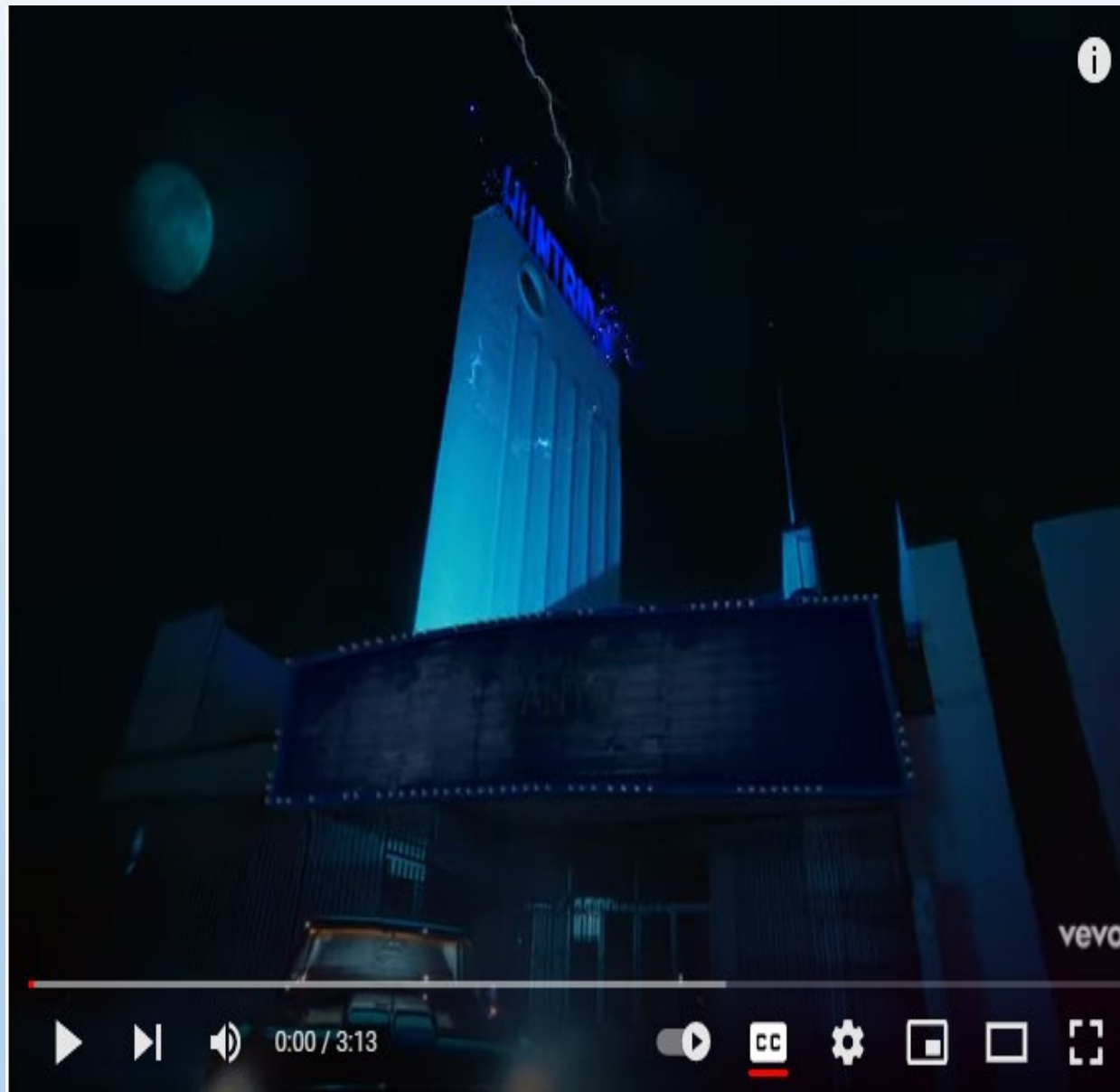
A Thank you from Jeannette Somma



City Of Las Vegas Black History Month Events

- “A Focus on Portraits,” an African American Heritage Exhibition: Monday-Thursday, 7 a.m. to 5:30 p.m., Jan. 20-April 14, 2022: Free and open to the public Las Vegas City Hall Chamber Gallery, 495 S. Main St., second floor.
- “Second Annual Sharing the History of Black Firefighters in Southern Nevada” Saturday, Feb. 12, 10 a.m. Free and open to the public. Doolittle Senior Center, 1930 N. J St.
- “Heart of Black History Contest.” Entries due by 5 p.m. Friday, Feb. 18. Free and open to the public. East Las Vegas Community Center, 250 N. Eastern Ave.
- More details on these events and more on the city website:
[https://sawebfilesprod001.blob.core.windows.net/parks-recreation/Black History Month 2022/CLV Black-History-Month-2022-Brochure.pdf?sv=2017-04-17&sr=b&si=DNNFileManagerPolicy&sig=GjUXLBkKafu9AVEHxh3eX8acESzXr3q0HYOz2tVy%2BF8%3D](https://sawebfilesprod001.blob.core.windows.net/parks-recreation/Black%20History%20Month%202022/CLV%20Black-History-Month-2022-Brochure.pdf?sv=2017-04-17&sr=b&si=DNNFileManagerPolicy&sig=GjUXLBkKafu9AVEHxh3eX8acESzXr3q0HYOz2tVy%2BF8%3D)

New Chrisina Aguilera Video - <https://www.youtube.com/watch?v=pTqL6pHnAlY>



#ChristinaAguilera #Ozuna #Santo
Commission for the Las Vegas Centennial January 24, 2022 - Page 63
Christina Aguilera, Ozuna - Santo (Official Video)

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JANUARY 24, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR.
DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

21-0837-CLC1 - Discussion regarding topics for future agenda items. Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

PURPOSE

Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Findings:

Report only; No Action

BACKUP DOCUMENTATION

None