



Commission for the Las Vegas Centennial Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR GOODMAN called the meeting to order at 2:00 p.m. and asked for the Roll Call after Item 2.

PRESENT: CHAIR GOODMAN and COMMISSIONERS ARNOLD, STOLDAL, BROWN (excused until 2:06 p.m.), COFFIN, HELTON, MOWBRAY, BRANDENBURG, CREAR (via teleconference), MILLS and PRATO

EXCUSED: COMMISSIONERS BRYAN, FELDMAN, SINNOCK and TRUESDELL

ALSO PRESENT: DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, VAL STEED, Chief Deputy City Attorney, and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; The City of Las Vegas website – www.lasvegasnevada.gov; and The Nevada Public Notice Website – notice.nv.gov

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of November 15, 2021

Minutes:

CHAIR GOODMAN called for a motion.

Motion made by Robert Stoldal to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 5

For-Carolyn Goodman, Bob Coffin, Ryan Arnold, Robert Stoldal, Louise Helton, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato; Excused-Richard Bryan, Hannah Brown, Alan Feldman, Hugh Sinnock, Ric Truesdell;

5. 21-0703-CLC1 - ABEYANCE ITEM - Report by members of the Nevada Preservation Foundation Board of Directors regarding pending grant projects with the Commission for the Las Vegas Centennial

Minutes:

AMY RAYMER, Secretary, and RUSSELL ROWE, President, Nevada Preservation Foundation (NPF) Board, were present. MS. RAYMER said the Executive Committee is meeting weekly to track the projects and programs. They contracted HEIDI SWANK, former Executive Director, in November as a contractor to assist with projects. ARIEL BALENCIAGA, Interim Executive Director, was also hired to work with MS. SWANK and the Executive Committee to help stay on track and on schedule. They expect to start a search for a permanent Executive Director soon, but they want to make some bylaw changes first and clarify duties for the position.

Regarding the Threatened Properties program, MARY HANBURY completed the first portion of the work and will take the remaining part to finish the program work and deliver a business plan. They will submit for reimbursement once the work is completed, as NPF has been covering all expenses thus far.

A contractor was hired to continue with the Survey for the Biltmore Bungalows, and the contractor will be meeting with MS. SWANK and MS. BALENCIAGA to review the next steps and schedules. The state and national historic designation may need more attention, but MS. RAYMER felt the NPF could handle the local designation. The NPF will be submitting invoices soon for the project. There has been a lot of interest and support in the project.

COMMISSIONER STOLDAL clarified with MS. RAYMER that the property owners have expressed support. She could not answer as to the percentage of owner residents but offered to provide that information later. She hopes the contractor will help move the project along and be completed by the fall of 2022. DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, advised COMMISSIONER STOLDAL that the fall deadline does not fit within the contract. Therefore, a contract modification would be necessary.

After establishing with MS. RAYMER that MS. SWANK is located in Minnesota and is getting paid for her assistance, COMMISSIONER COFFIN asked how much she is getting paid and why the NPF is not hiring someone locally. MR. ROWE did not recall how much she is getting paid, but noted that it pales to the expertise and guidance she is providing to the NPF to get things in order. The Commissioner insisted it is highly unusual.

6. **22-0025-CLC1** - Report by Brian Lovelin, Financial Analyst with the City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2022

Minutes:

BRIAN LOVELIN, Financial Analyst with the City of Las Vegas Finance Department, referred to the Budget Sheet, a copy of which was submitted for the record and disseminated to the Commissioners, and explained that it was for the Fiscal Year ending in June 30, 2022. He indicated that revenues for the first two quarters of last year totaled approximately \$916,000, whereas revenues for the first two quarters of this year have come in at approximately \$902,000, which is very encouraging comparatively. He indicated that he was still awaiting the plate counts and would provide those to the Commissioners as soon as they came in.

Regarding expenditures since November's meeting, an additional \$233,000 was spent, including \$175,963 for the Las Vegas Days Rodeo and \$45,000 for the remainder of the DISCOVERY Children's Museum Documentary Film. There is approximately \$4.1 million available for grants.

COMMISSIONER COFFIN asked for a trend report on plates sales, which is something he felt should be provided at every meeting. CHAIR GOODMAN said that the biggest increases have been in Las Vegas Raiders and Las Vegas Golden Knights plates sales. MR. LOVELIN said he could provide the numbers, consistent with the dates. COMMISSIONER ARNOLD wondered if population growth has contributed to the numbers staying consistent, and he asked that growth be included in the formulation. MR. LOVELIN said he would include population growth.

COMMISSIONER HELTON said that while she was waiting at the DMV (Nevada Department of Motor Vehicles), she observed that they are selling ads, which should be a consideration for future discussion. CHAIR GOODMAN asked DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, to follow up, in conjunction with DAVID RIGGLEMAN, Office of Communications Director, and find out if it is legal and possible.

MR. LOVELIN mentioned there has been a delay in setting up the YouTube advertising revenue account. Once it has been completed and the revenue transferred, he will be adding a line item on the budget to reflect that.

7. **21-0829-CLC1** - Report by Michele Evans, Director of Sales, Catering & CORE Arena with the Plaza Hotel and Casino, regarding the 2021 Las Vegas Days Rodeo that was held November 12 and 13, 2021 at the Core Arena, located at 324 S. Main Street - Ward 3 (Diaz)

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, indicated that one of the team members scheduled to make a report became ill; therefore, MS. SIEBRANDT requested abeyance of this matter to the meeting of March 28, 2022.

COMMISSIONER STOLDAL asked that the report emphasize the money spent on any historical aspects of Las Vegas.

Motion made by Robert Stoldal to Hold in Abeyance to 3/28/2022

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Carolyn Goodman, Bob Coffin, Ryan Arnold, Robert Stoldal, Hannah Brown, Louise Helton, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato; Excused-Richard Bryan, Alan Feldman, Hugh Sinnock, Ric Truesdell;

8. **21-0831-CLC1** - Report by staff from the University of Nevada, Las Vegas, University Libraries Oral History Research Center regarding the 2018 Commission for the Las Vegas Centennial grant funded project titled, "Latinx Voices of Southern Nevada"

Minutes:

CLAYTEE WHITE, Director of the Oral History Research Center at the University of Nevada, Las Vegas (UNLV), said that with the assistance of the Commission, the Latinx project was very successful and enabled them to hire 12 students over the three years to help conduct the interviews for the project. Thirty-three interviews were conducted in Spanish and 116 were conducted in English. A kick-off event was held in 2018 with U.S. SENATOR CATHERINE CORTEZ MASTO of Nevada, which was an amazing opportunity for the students, who also got the opportunity to speak at the 57th Latino Leaders Luncheon in March of 2019 and to meet people from all over the state.

The students gave a presentation of the work they accomplished at the Oral History National Conference. All of these experiences will reflect well on their resumes. MS. WHITE expressed her sincere appreciation and offered to submit a copy of the report to DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial.

CHAIR GOODMAN discussed with MS. WHITE that all of the interviews will be available online eventually, depending on staffing. The bounded collection is available for \$30. She informed COMMISSIONER HELTON she would find out when all the interviews will be available online. She noted for the Chair that they are still working on the Asian American Pacific Islander and Veterans projects. The former of which will include the Filipino community.

9. **21-0832-CLC1** - Report by Brad Jerbic regarding a status update on the Commission for the Las Vegas Centennial grant funded project titled, "Project Enchilada"

Minutes:

BRAD JERBIC said he is repeatedly asked when the Huntridge Theatre project will get underway without realizing that it will take years for that to happen. However, J DAPPER signed a contract with SoHo Playhouse, one of the largest off Broadway production companies in New York City, and they would like to write a project for the Huntridge Theatre, as well as to have a presence at Huntridge Circle Park.

Recently, CHRISTINA AGUILERA filmed a music video at the Huntridge Theatre, and he showed a clip of it that can be seen by watching the video for this item. He noted that this video is good for advertising the Huntridge Theatre.

Unfortunately, the rollercoaster effect created by the COVID-19 pandemic, as well as its variants and protests for the GEORGE FLOYD incident, has had a financial impact on Downtown Las Vegas and Fremont Street due to the repeated boarding of properties and shutdowns, which attracted a lot of homeless individuals and created an entirely different environment in these areas.

The deal that was made with Downtown Project, which controls all the motels and other properties in Downtown Las Vegas, is that they would refurbish the exterior of the buildings and the parking lots and provide electricity. The Commission would provide funding to refurbish the neon signs. The City of Las Vegas would make streetscape and tree improvements.

He went through the properties that have been completed and provided their general locations, at the request of COMMISSIONER COFFIN.

The Travelers Motel, located at 11th Street and Fremont Street – All of the improvements to the sign, motel and landscaping have been made.

The Lucky Motel, located from 13th Street to Fremont Street – The motel, sign, lighting and landscaping improvements have been completed.

Las Vegas Motel, located on the block next to where the Lucky Motel is – The only improvement remaining is the landscaping.

The Fremont Motel, located on the same block as Lucky Motel – All improvements but the landscaping have been completed.

The Star View Motel, located on the same block as the Lucky Motel – All improvements but the landscaping have been completed.

The next block is from 13th Street to 14th Street, where Phase 1 of Project Enchilada ends. The Gables Motel, also known as Los Gables Motel, sign was falling apart, so it was rebuilt to its historic state of Los Gables Motel, which has not been completed because of COVID-19. MR. JERBIC made contact with the person in charge of building operations at Downtown Project, and he was informed that they could not proceed with improvements because they experienced several break-ins into various existing motels such as Travelers Motel, Lucky Motel, Las Vegas Motel, Fremont Motel and Star View Motel. They are just trying to protect the properties.

The Valley Motel – The restoration of the sign for this motel has gone up \$10,000, to \$110,000, and it is the most vulnerable site due to the crime generated in the surrounding area because of the Siegel Suites nearby. He hopes conditions will stabilize in the near future so that restoration to the motel and sign can resume. For now, everything is on hold.

In the meantime, he had a frank discussion with Downtown Project representatives, and they thought they owned the signs, but only the Travelers Motel sign is owned by Downtown Project, because all other signs were restored through funding from the Commission. MR. JERBIC believes there is a good argument that the Las Vegas Motel sign may also belong to Downtown Project, even though the City took it down and restored it. However, ownership is irrelevant, because there is no intention to sell the motels, despite any interests, because nobody wants to pay TONY HSIEH'S high prices.

The commitment from Downtown Project is to maintain the properties and keep the signs lit, and the obligations to maintain the properties have been recorded.

COMMISSIONER STOLDAL commented that he would rather ascertain legal ownership. DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, said that according to Exhibit B of the Maintenance Agreement, the City owns the signs for the Lucky, the Valley and the Fremont. MR. JERBIC was certain the City owns more signs than those three, because changes were made during the process of making refurbishments to signs that had to be completely rebuilt, and it is just a matter of formalizing it.

COMMISSIONER STOLDAL asked for legal advice to get clarity on which signs the City owns. Additionally, he asked if the City is responsible for maintenance for ten years. MR. JERBIC clarified that the Commission paid

for seven years' worth of maintenance, but Downtown Project is responsible for the maintenance. The Commissioner did not like the idea of the signs just standing there exposed to vandalism. He requested the finalization of ownership and maintenance responsibility.

COMMISSIONER STOLDAL asked if the \$100,000 was reimbursed, and MS. SIEBRANDT said there is a balance remaining in the budget of \$78,827.36 that was earmarked for Project Enchilada. MR. JERBIC explained that \$100,000 was issued from the grant for maintenance. The original sign company said the same poles could be used, but they then found out that the existing poles were not safe and had to be replaced, so that is why the balance is about \$78,000.

MR. JERBIC underscored that when he applied for the grant, he never represented that the City would own the signs, because the goal was to use the grant funding for historic preservation, just as for any other grant awarded by the Commission. COMMISSIONER STOLDAL recalled a lot of questions being asked at the time the grant application was considered, and it seemed there were guarantees that some of the signs would fall under the ownership of the City.

Additionally, COMMISSIONER STOLDAL said that the music video is very nice, but it does not guarantee the future of the Huntridge Theatre. The only thing that is clear about it is that it will take years to start construction. He asked if there is any idea of when there might be a ribbon cutting or groundbreaking for a project. MR. JERBIC said architects are looking at the property for what can be kept and restored to meet requirements of the Nevada State Historic Preservation Office and of the City. He suggested asking MR. DAPPER to provide a report, but the date he has heard repeatedly is three to four years from the date MR. DAPPER took possession.

With MR. HSIEH'S estate being unresolved, CHAIR GOODMAN asked MS. SIEBRANDT to schedule a meeting with CHIEF COMMUNITY SERVICES OFFICER LISA MORRIS HIBBLER, CHIEF PUBLIC SAFETY SERVICES OFFICER TIM HACKER, KATHI THOMAS, Community Services Director, and the owners of the Siegel Suites to discuss getting people off the street and into dwellings, especially from East Fremont, to help protect the restorations for Project Enchilada and the significant investment. COMMISSIONER COFFIN said it will take years to settle the estate, and MR. JERBIC said that MR. HSIEH'S parents are in charge, and he keeps in regular contact with them, so he will relay the concerns of the Commission to them. He informed COMMISSIONER COFFIN, who thought MR. HSIEH also owned property near Cashman, that every property he owned had its own limited liability company (LLC) and was controlled by Downtown Project. Recalling a similar situation the Junior League experienced, COMMISSIONER HELTON recommended doing something to attract people in order to keep it in good condition, because, as the Junior League learned, policing will not be enough.

COMMISSIONER STOLDAL asked about the Par-A-Dice Motel Sign, and MS. SIEBRANDT said it is in the service yard pending restoration.

BRIAN LOVELIN, Financial Analyst with the City of Las Vegas Finance Department, clarified the \$78,827.36 is the amount remaining and carried over in the capital project budget strictly for the signs, and there is another \$100,000 budget carried over to this year for sign maintenance.

CHAIR GOODMAN thanked MR. JERBIC, who said he keeps MS. SIEBRANDT apprised regularly.

10. **21-0833-CLC1** - Discussion for possible action regarding approval of a modification request concerning Commission for the Las Vegas Centennial Grant Number CLC-78512, a grant to the Ward 5 Chamber of Commerce for restoration and rehabilitation work on the Harrison Boarding House, 1001 F Street - Ward 5 (Crear), to extend the grant deadline from "September 15, 2020" to "February 28, 2022," and authorize the President to execute the Grant Modification in the form presented and as approved by the City Attorney

Minutes:

DEREK DUNCAN, President of the Harrison House Board, and KATHERINE DUNCAN were present. MR. DUNCAN said that provided there are no issues with the closing, they should begin the final portion of the grant for the windows and doors, which should take about six weeks and be completed by the end of February.

COMMISSIONER ARNOLD asked if they should extend the date, and MR. DUNCAN said that would be a big help to avoid any expediting fees. DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, said they would have to extend the date. COMMISSIONER ARNOLD asked for a report at the meeting of March. COMMISSIONER STOLDAL, who initially extended the date to March 20, 2022, amended it to March 28, 2022.

Motion made by Robert Stoldal to Approve with a grant deadline extension to 3/28/2022

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Carolyn Goodman, Bob Coffin, Ryan Arnold, Robert Stoldal, Hannah Brown, Louise Helton, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato; Excused-Richard Bryan, Alan Feldman, Hugh Sinnock, Ric Truesdell;

11. **21-0834-CLC1** - Discussion for possible action regarding approval of the grant of \$75,000 to the City of Las Vegas, acting by and through the Historic Preservation Commission, for the costs associated with supporting a variety of historic preservation initiatives, approving the form of the Grant Agreement, and authorizing the President to execute the Grant Agreement as approved by the City Attorney

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, reviewed a PowerPoint presentation, a copy of which was submitted for the record, and reported that the Historic Preservation Commission (HPC) is a volunteer board consisting of members with various expertise and has been around since 1981. The HPC does not have a budget and receives funding through application for federal grants or for funding from the Commission for the Las Vegas Centennial to support its projects. The HPC also issues small grants for projects of \$10,000 or less that require a federal match. The funding is also used to pay for memberships to the National Trust of Historic Preservation and the National Alliance of Preservation Commissions, and for administrative needs. Attending the conferences offered through the National Trust and the National Alliance are very useful to the members and help them stay apprised of up-to-date tools in conservation and preservation.

Through grant funding, the HPC has paid for surveys of historic properties, some of which could have included some of the motels and signs within the boundaries for Project Enchilada. Surveys will soon be underway for the Charleston Heights Neighborhood and of the West Side Neighborhood. Grant funding pays for plaques for historic properties and for a Strategic Outreach Program to inform people that live in historic neighborhoods, as well as for hiring consultants to nominate properties to the National and local registers, such as the current listing for the Las Vegas High School District.

Through the Small Grants project, the HPC has also been able to fund Neon Museum projects and awards for Historic Preservation Month recipients.

Motion made by Robert Stoldal to Approve

NOTE: COMMISSIONER STOLDAL disclosed that his name is on the grant request as Chair of the Historic Preservation Commission and wondered if he should abstain. CHIEF DEPUTY CITY ATTORNEY VAL STEED advised that he could vote because the item involves another City board.

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Carolyn Goodman, Bob Coffin, Ryan Arnold, Robert Stoldal, Hannah Brown, Louise Helton, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato; Excused-Richard Bryan, Alan Feldman, Hugh Sinnock, Ric Truesdell;

12. **21-0835-CLC1** - Discussion for possible action regarding approval of a request by Staff for funding up to \$11,000 to host the premiere of the documentary film, "The City of Las Vegas: The 1940s" at the Springs Preserve, located at 333 S. Valley View Boulevard - Ward 1 (Knudsen)

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, said the film premiere would be on Saturday, May 14, 2022, as the anniversary of the founding of Las Vegas is actually on Sunday, May 15, 2022. She reviewed a PowerPoint presentation, a copy of which was submitted for the record. The premiere event held last year was very well received. This premiere will be for the 1940's and will be completed in April and ready for debut on May 14. The reception will start at 6:00 p.m. at the Springs Preserve, with the film starting at 7:00 p.m. for invited guests. This year, there will be an actual Las Vegas Days Parade starting at 10:00 a.m. The Origin Rotunda and the Big Springs Theater hold a total of 306 people and the total rental cost will be \$1,435. The reception, similar to last year's, with food, drinks and a stand-up cocktail hour, will cost just over \$8,000. The views for the current documentaries are over one million, so they are very popular and will be available online.

All fees for security, theater rental, labor, catering and directional signage comes to \$10,205.80.

COMMISSIONER STOLDAL said the working group received a copy of the script, and it was very interesting to see the views and challenges in developing a community. He advised that the challenge is telling the story of the City, including of Rancho High School, which was the second high school and was built in 1956.

Motion made by Ryan Arnold to Approve

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Carolyn Goodman, Bob Coffin, Ryan Arnold, Robert Stoldal, Hannah Brown, Louise Helton, John Mowbray, Mark Brandenburg, Cedric Crear, Kevin Mills, Thomas Prato; Excused-Richard Bryan, Alan Feldman, Hugh Sinnock, Ric Truesdell;

13. **21-0836-CLC1** - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

Minutes:

DIANE SIEBRANDT, Executive Director of the Commission for the Las Vegas Centennial, used a PowerPoint presentation, a copy of which was submitted for the record, to report on the projects completed, in progress or underway.

The restoration of the Rummel Motel and Par-A-Dice Motel signs is estimated to be completed by the spring of 2023.

Charleston Heights Neighborhood Historic Survey – The contract with the consultant is being drawn up, and the work should start in March of 2022.

The City of Las Vegas: The Forties is in production and near completion, and Part V is in pre-production, for which a meeting will be held soon about that installment.

The Las Vegas Days Parade is scheduled for May 14, 2022.

The Asian American Pacific Islander Oral History Project by the University of Nevada, Las Vegas, was extended until August of 2022.

The National Atomic Testing Museum project was extended to June of 2022.

The Neon Museum Brilliant! Expansion was completed.

The Neon Museum/Reed Whipple Expansion by the Neon Museum will be on the meeting of March 28, 2022 for an update.

The Floyd Lamb Park Hay Barn Project is in progress.

The Junior League Educational Mini Grants has been severely interrupted by the pandemic and by a change in volunteer staff.

The DISCOVERY Children's Museum had a premiere of its documentary film on January 12, 2022, and it was very well done. An interesting fact is that the museum started at the Fashion Show Mall.

The Blue Angel Installation project was completed, and the sign with historical facts was posted. She received an e-mail from a friend of JEANNETTE SOMMA thanking the City for the restoration of the Blue Angel and for letting her view it before she passed away. She said that people actually recognize what the City does for preserving the history of the City.

As part of Black History Month, there will be a couple of events and projects honoring Black History, such as an art exhibition on the second floor of City Hall, a contest, lectures and other events listed on the City's website.

She also mentioned the video of CHRISTINA AGUILERA that was filmed at the Huntridge Theatre.

COMMISSIONER HELTON asked if the DISCOVERY Children's Museum documentary is available online. MS. SIEBRANDT believed it will be available on YouTube, and she is working with the Museum to provide a link through the City.

COMMISSIONER ARNOLD asked if they had discussed having links to projects the Commission has supported in the past. MS. SIEBRANDT replied there have been discussions and that project is in progress, and there will be updates and links to all completed projects. She hopes to be able to get it done this year.

COMMISSIONER STOLDAL wondered if some of the video projects funded by the Commission could be added to the City's website for viewing. MS. SIEBRANDT said that as long as she can locate the material, she would be happy to add it.

CHAIR GOODMAN reminded MS. SIEBRANDT about looking into providing ads at the Nevada Department of Motor Vehicles.

COMMISSIONER BROWN mentioned that the Commission funded \$4 million to start the renovation of My Little West Side School, and it would be nice to feature that as part of Black History Month on the City's website.

14. **21-0837-CLC1 - Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

CHAIR GOODMAN asked the Commissioners if they had any topics they would like to discuss at a future meeting and none were brought up.

15. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

JEFF ALPERT, North Las Vegas resident, disseminated copies of his third book regarding the early history of Las Vegas. He also wrote books on North Las Vegas and Kiel Ranch, and he gave the profits to the Friends of the North Las Vegas Libraries. The profits from the Early Pioneers book will go to the Friends of the State Museum. He intends to provide free copies to the members of the Planning Commission and the City Council as well. He asked for suggestions on how the Friends can raise money from the books. He would like the Councilmembers to buy copies to give to guests they receive in their offices. He is considering doing a fourth book, which will include the history of the John S. Park family, given that MR. PARK ran the first bank in town.

CHAIR GOODMAN thanked MR. ALPERT for his generosity.

MR. ALPERT thanked COMMISSIONER STOLDAL for writing the forward for his book and for giving him guidance.

CHAIR GOODMAN thanked all staff involved in a successful meeting.

16. **Adjournment**

Minutes:

The meeting was adjourned at 3:32 p.m.

Respectfully submitted:

Gabriela Portillo-Brenner, Deputy City Clerk

Diane Siebrandt, Executive Director of the
Commission for the Las Vegas Centennial

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

City Hall, 495 South Main Street, 1st Floor