



Special Historic Preservation Commission Agenda

1. **Call to Order and Roll Call**
2. **Announcement Regarding: Compliance with Open Meeting Law**
3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.
4. Chair's announcement relative to the Historic Preservation Commission
5. For possible action to approve the Final Minutes by reference of the Regular Meeting of March 23, 2022
6. **22-0200-HPC1** – Report by the Director of the City of Las Vegas Operations and Maintenance Department regarding a status update on the former Reed Whipple Cultural Center building, located at 821 Las Vegas Boulevard North – Ward 5 (Crear)
7. **22-0201-HPC1** – Report by the City of Las Vegas Office of Cultural Affairs and the Department of Public Works regarding the proposed design of plaques for the neon motel signs, located on the Las Vegas Boulevard Scenic Byway, between approximately the 900 to 2000 blocks of Las Vegas Boulevard – Wards 3 and 5 (Diaz and Crear)
8. **22-0202-HPC1** – Discussion for possible action regarding approval of a Certificate of Appropriateness Application for the installation of a sunken hot tub and an outdoor shower with surrounding privacy screen, as well as a conversion of the garage into a casita, and approval of the design of an existing wooden fence on property located at 700 Park Paseo – Ward 3 (Diaz)
9. **22-0203-HPC1** – Discussion for possible action regarding voting on the nominations for Historic Preservation Month that will be awarded at the May 25, 2022 Historic Preservation Commission Meeting
10. **22-0204-HPC1** – Report by the Department of Planning regarding the Design Review Commission Assistance and Mentoring Program (CAMP) training class members of the Historic Preservation Commission attended on March 9, 2022
11. **22-0222-HPC1** – Discussion for possible action regarding approving Historic Preservation Commission funding up to \$31,000 for members of the Historic Preservation Commission to attend the National Alliance of Preservation Commissions (NAPC) 2022 Forum in Cincinnati, Ohio, July 13-17, 2022
12. **22-0205-HPC1** – Report by the Department of Planning regarding Director's updates
13. **22-0206-HPC1** – Report by the Department of Planning regarding Project Update List
14. **22-0208-HPC1** – Report by the Department of Planning regarding historic and archaeological resources in local media
15. **22-0209-HPC1** – **Discussion regarding topics for future agenda items by the Historic Preservation Commission.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed item(s)

is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

16. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

17. **Adjournment**

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

City Hall, 495 South Main Street, 1st Floor

City of Las Vegas

AGENDA MEMO

SPECIAL HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 25, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

HISTORIC PRESERVATION OFFICER: DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

22-0200-HPC1 – Report by the Director of the City of Las Vegas Operations and Maintenance Department regarding a status update on the former Reed Whipple Cultural Center building, located at 821 Las Vegas Boulevard North – Ward 5 (Crear)

PURPOSE/BACKGROUND:

The city of Las Vegas owns the property located at 821 Las Vegas Boulevard North, known as the Reed Whipple building. In 2019, the Neon Museum acquired long-term rights to occupy the building to use as administrative offices, educational and classroom space, exhibit galleries, public demonstration & workshop areas, and archives and collections storage. In July 2020, the Centennial Commission awarded a grant to the Neon Museum to create a state-of-the-art Archives and Collections Management Center that was part of the original plan.

However, after the grant was awarded, the proposed work on the building was delayed several times due to the COVID-19 Pandemic. Since then, the Executive Director of the Neon Museum advised that due to circumstances beyond their control, they were no longer able to move into the building and would not be creating the originally planned administrative, museum and archive space.

The Neon Museum returned possession of the building back to the City of Las Vegas and the Neon Museum and Centennial Commission mutually agreed to terminate the grant.

This report will provide an update on the building's current and future status.

Brief history of the building:

- Originally constructed by the Church of Jesus Christ of Latter-day Saints between 1961 and 1962 for use as a multi-purpose recreational facility, remained in use by the church until 1970.
- Sold to the City of Las Vegas in 1971 and renamed the Reed Whipple Cultural Center.
- Housed the Las Vegas municipality until 1972.
- Starting in 1972 the building was used by various non-profit organizations including the Rainbow Company, the Las Vegas Shakespeare Company, and the Las Vegas Youth Orchestra as an art studio and community theater.
- In 2011, the Reed Whipple Cultural Center was closed due to city budget cuts, and remains vacant to this day.

City of Las Vegas

The city previously attempted to list the building on the National Register of Historic Places. Below is a timeline of the process that was ultimately declined.

- August 2016: The city contracted with North Wind Resource Consulting to complete an assessment of Reed Whipple to determine its eligibility for nomination to the National Register of Historic Places (NRHP).
- December 15, 2016: The report made the determination that the property was eligible for listing on the NRHP because, "The property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction, and Criteria Consideration A. Religious property deriving primary significance from architectural or artistic distinction or historical importance."
- January 25, 2017: The Historic Preservation Commission (HPC) concurred with the findings and moved forward to nominate the property to the NRHP.
- July 19, 2017: The Department of Planning concurred with the HPC to move forward with adding the building to the NRHP.
- July 25, 2017: City Council approved sending the nomination forward.
- October 25, 2017: The Nevada State Historic Preservation Office (SHPO) determined the building was eligible for listing on the NRHP.
- November 20, 2017: The Nevada Board of Museums and History concurred with SHPO that the building was eligible for listing.
- February 26, 2018: The National Park Service rejected the NRHP nomination on the grounds that it primarily focused on the building's history as a religious building associated with the Church of Latter Day Saints, and therefore did not meet Criteria Consideration. It was recommended that the nomination be revised to highlight its Modern architectural significance.
- As of April 2022, it has not been resubmitted for consideration.

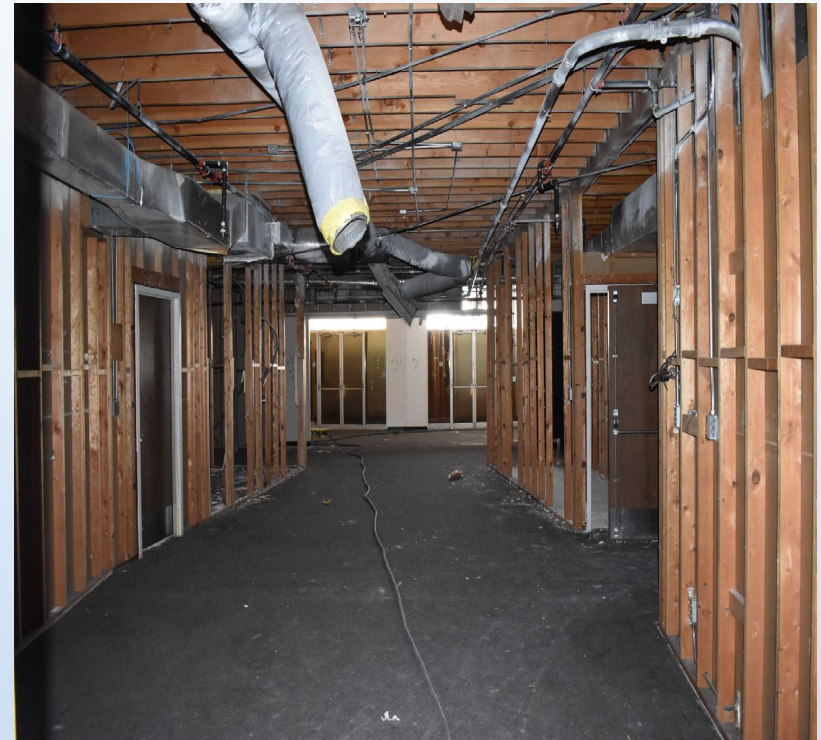
RECOMMENDATION:

Report only; No action required

BACKUP DOCUMENTATION:

None

Interior



Exterior



City of Las Vegas

AGENDA MEMO

SPECIAL HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 25, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

HISTORIC PRESERVATION OFFICER: DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

22-0201-HPC1 – Report by the City of Las Vegas Office of Cultural Affairs and the Department of Public Works regarding the proposed design of plaques for the neon motel signs, located on the Las Vegas Boulevard Scenic Byway, between approximately the 900 to 2000 blocks of Las Vegas Boulevard – Wards 3 and 5 (Diaz and Crear)

PURPOSE/BACKGROUND:

City staff are working with staff from the Neon Museum to design plaques for installation at the neon signs located along the Las Vegas Boulevard Scenic Byway. The signs are located between approximately 2000 S. Las Vegas Boulevard near the Stratosphere Hotel & Casino and the recently installed Las Vegas Boulevard Gateway Arches, and just north of the Old Mormon Fort in about the 900 block of Las Vegas Blvd.

Each plaque will include a narrative of the year the motel was constructed, where it was originally located, and if applicable, the year it was closed or demolished. The narrative will also identify the sign manufacturer, the year it was built, the current owners, and sign refurbishment funding sources.

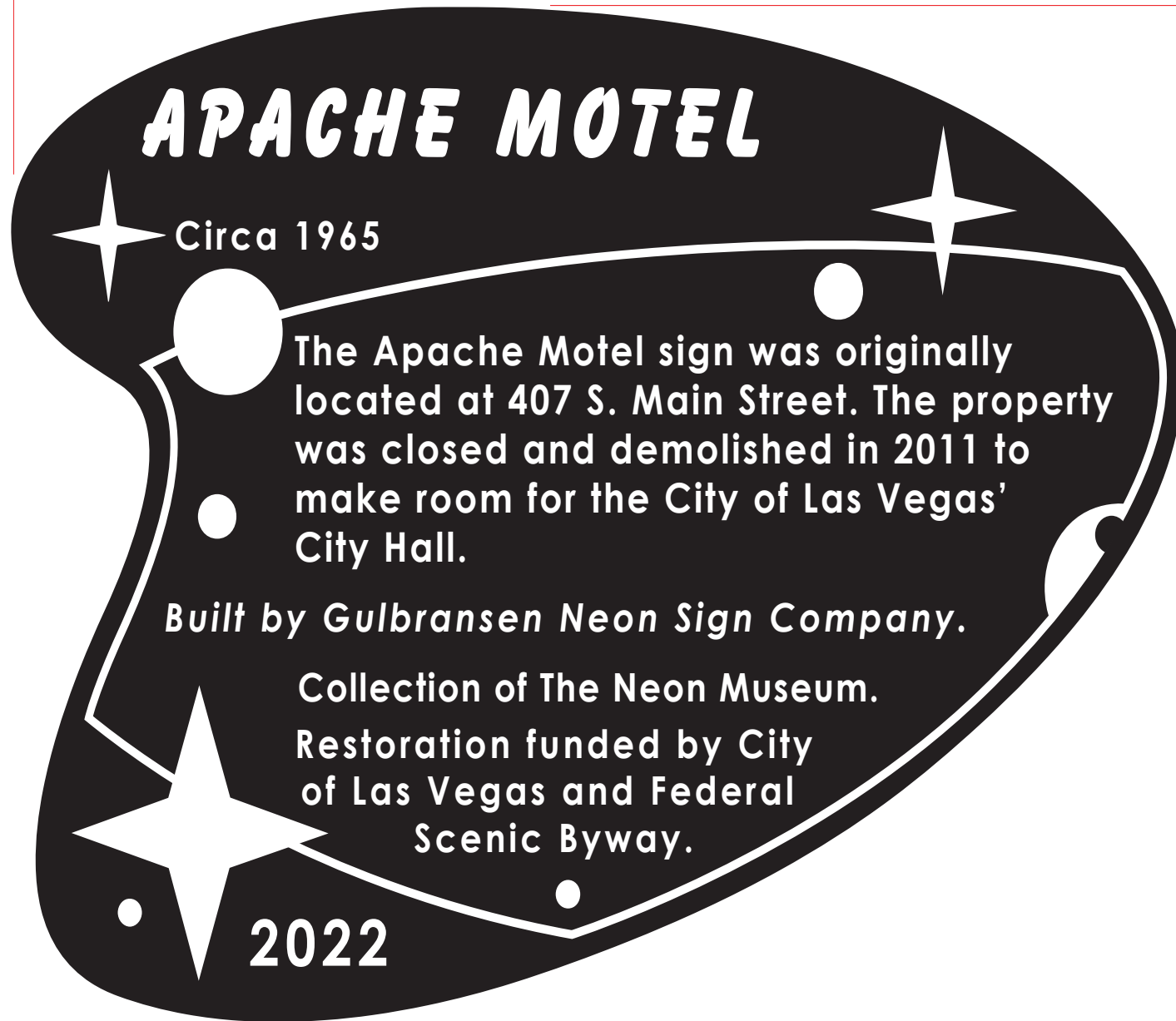
RECOMMENDATION:

Report only; No action required

BACKUP DOCUMENTATION:

1. Proposed Plaque Design
2. Proposed Plaque Narratives

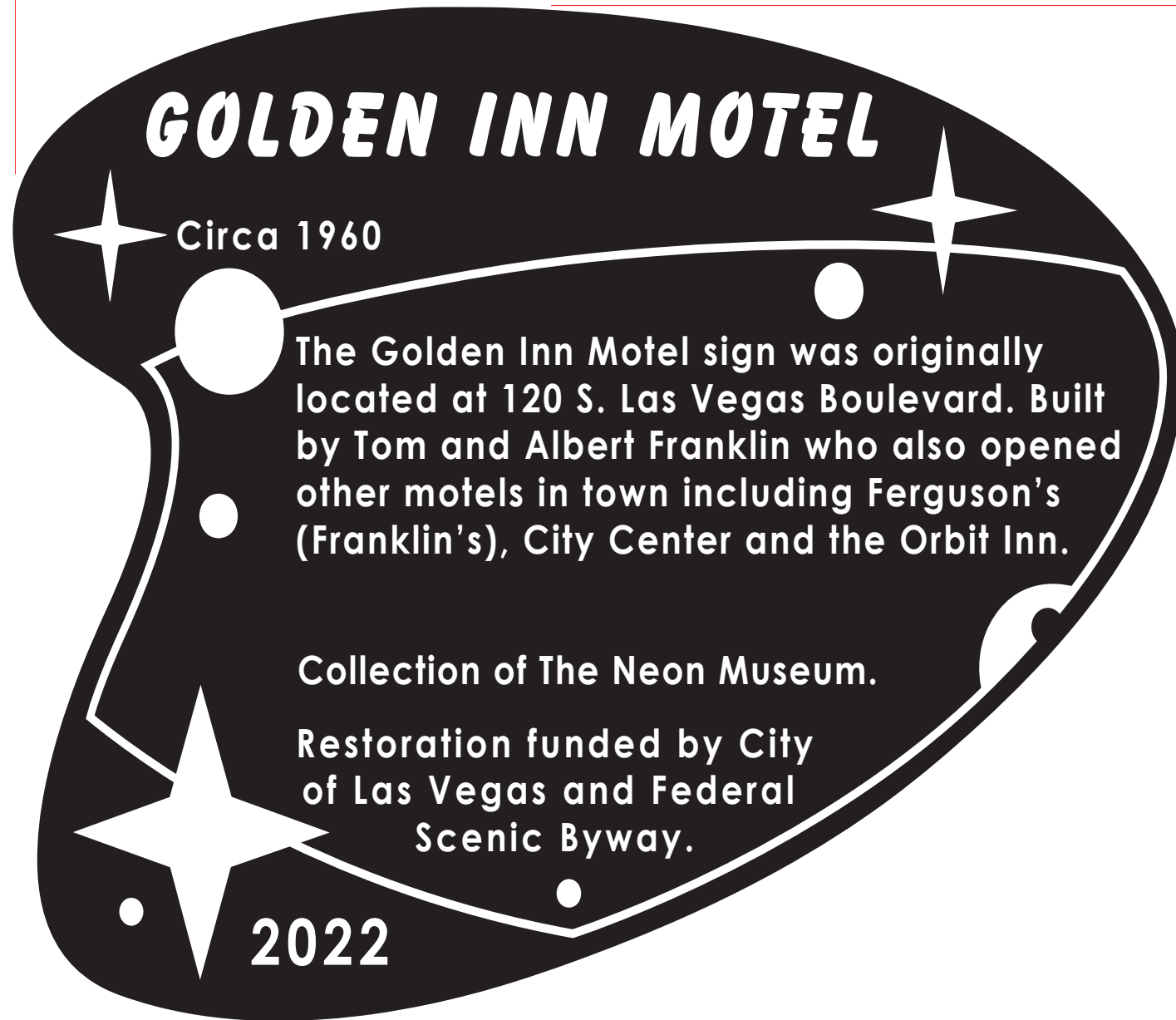
24"



18"

NOTE: MIDNIGHT BLACK GRANITE 3/4" THICK MAT FINISH FOR EMBEDDING IN CONCRETE SIDEWALK.

24"



18"

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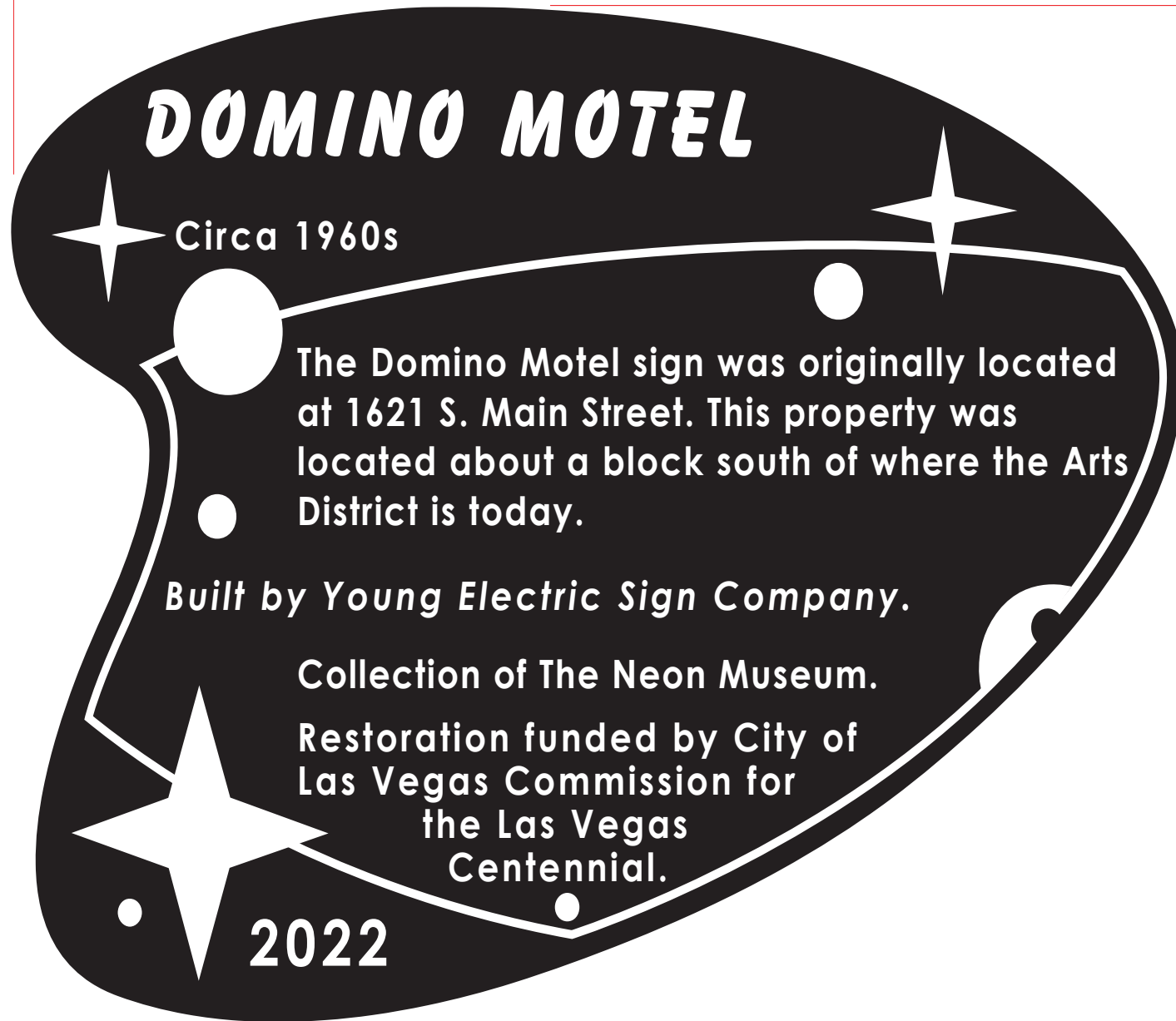
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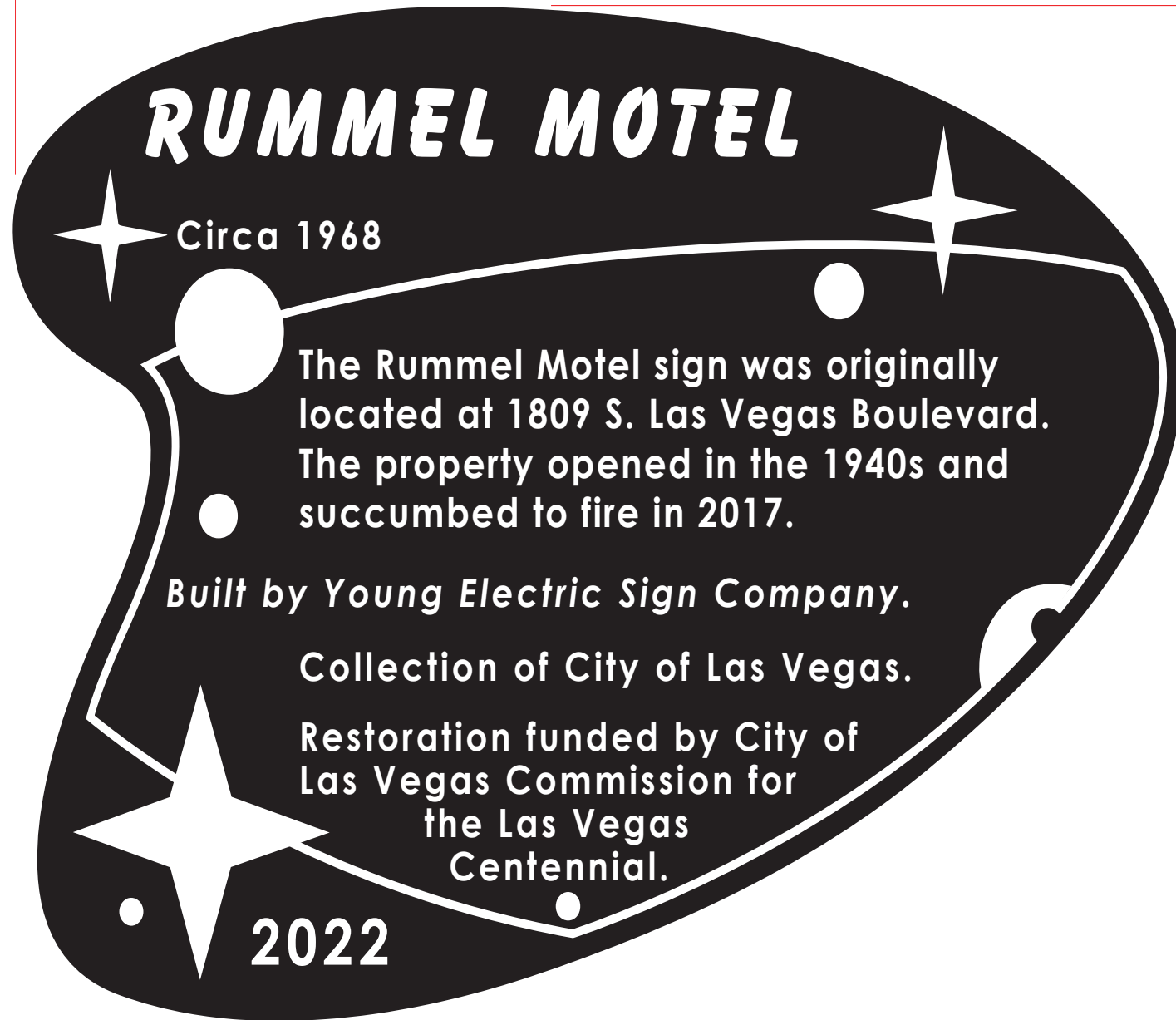
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Las Vegas Boulevard Neon Sign Plaque Information 2022

Location 9



APACHE MOTEL Circa 1965

The Apache Motel sign was originally located at 407 S. Main Street. The property was closed and demolished in 2011 to make room for the City of Las Vegas' City Hall.

Built by Gulbransen Neon Sign Company
Collection of The Neon Museum
Restoration funded by City of Las Vegas and Federal Scenic Byway 2022

Location 10



GOLDEN INN MOTEL Circa 1960

The Golden Inn Motel sign was originally located at 120 S. Las Vegas Boulevard. Built by Tom and Albert Franklin who also opened other motels in town including Ferguson's (Franklin's), City Center and the Orbit Inn.

Built by
Collection of The Neon Museum
Restoration funded by City of Las Vegas and Federal Scenic Byway 2022

Location 11



CLARK INN MOTEL Circa 1962

The Clark Inn Motel sign was originally located at 1800 E. Fremont Street. In the 1940s this property opened under the name of Clark Motor Court before expanding to become the Clark Inn Motel. The property ultimately closed in the 1980s though the sign remained in place until the early 2000s when it was donated to The Neon Museum.

Built by Young Electric Sign Company
Collection of The Neon Museum
Restoration funded by City of Las Vegas Commission for the Las Vegas
2022

Las Vegas Boulevard Neon Sign Plaque Information 2022

Location 12



LONE PALM MOTEL Circa 1954

The Lone Palm Motel sign was originally located at 3794 S. Las Vegas Boulevard. On the southern end of the Strip, this was among the first motels that travelers driving into town from California on Highway 91 would have seen in the 1950s-60s.

Built by Young Electric Sign Company
Collection of Young Electric Sign Company
Restoration funded by City of Las Vegas Commission for the Las Vegas
2022

Location 13



DOMINO MOTEL Circa 1960s

The Domino Motel sign was originally located at 1621 S. Main Street. This property was located about a block south of where the Arts District is today.

Built by Young Electric Sign Company
Collection of The Neon Museum
Restoration funded by City of Las Vegas Commission for the Las Vegas
2022

Location 14 – REMOVED per PUBLIC WORKS



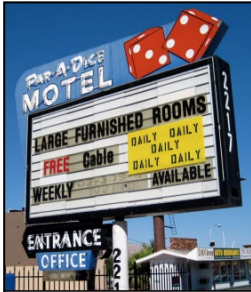
ROULETTE MOTEL Circa 1955

The Roulette Motel sign was originally located at 2019 E. Fremont Street. The hotel was constructed in 1955 and the original neon Roulette Motel sign was installed in 1965. This sign is a later version, likely created in the 1970s.

Built by Young Electric Sign Company
Collection of City of Las Vegas
Restoration funded by
2022

Las Vegas Boulevard Neon Sign Plaque Information 2022

Location 15



PAR-A-DICE MOTEL Circa 1950s-60s

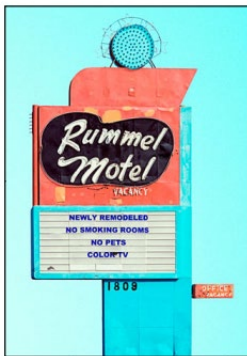
The Par-A-Dice Motel sign was originally located at 2217 Fremont Street. The property opened in 1953 and closed in 2011.

Built by Young Electric Sign Company

Collection of City of Las Vegas

Restoration funded by City of Las Vegas Commission for the Las Vegas Centennial
2022

Location 16



RUMMEL MOTEL Circa 1968

The Rummel Motel sign was originally located at 1809 S. Las Vegas Boulevard. The property opened in the 1940s and succumbed to fire in 2017.

Built by Young Electric Sign Company

Collection of City of Las Vegas

Restoration funded by City of Las Vegas Commission for the Las Vegas Centennial
2022

22-0201-HPC1 – Report by the City of Las Vegas Office of Cultural Affairs and the Department of Public Works regarding the proposed design of plaques for the neon motel signs, located on the Las Vegas Boulevard Scenic Byway, between approximately the 900 to 2000 blocks of Las Vegas Boulevard – Wards 3 and 5 (Diaz and Crear)

Submitted at Meeting
Date: 4/25/2022 Item: 7

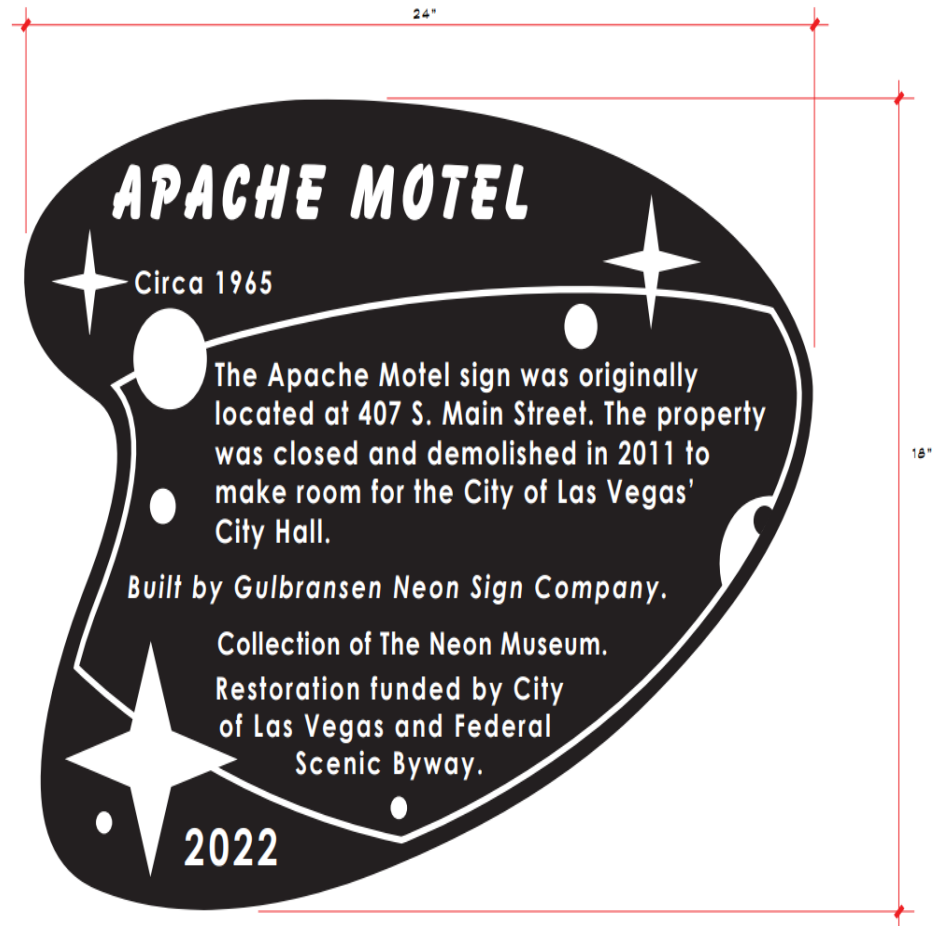
By Staff

Special Historic Preservation Commission April 25, 2022 - Page 20



Las Vegas Boulevard Scenic Byway Project

- The City of Las Vegas Public Works Department in coordination with the Neon Museum and Office of Cultural Affairs is installing neon signs as part of the Las Vegas Boulevard Scenic Byway Project.

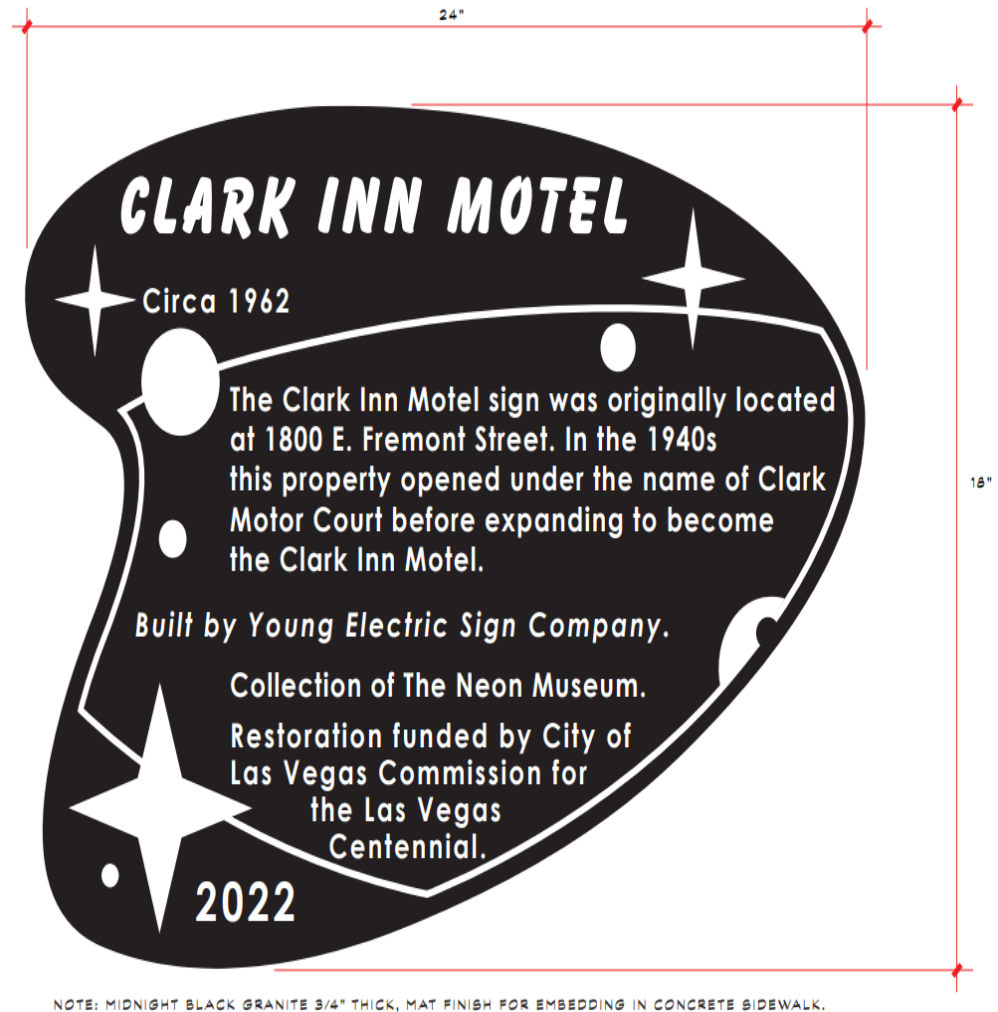


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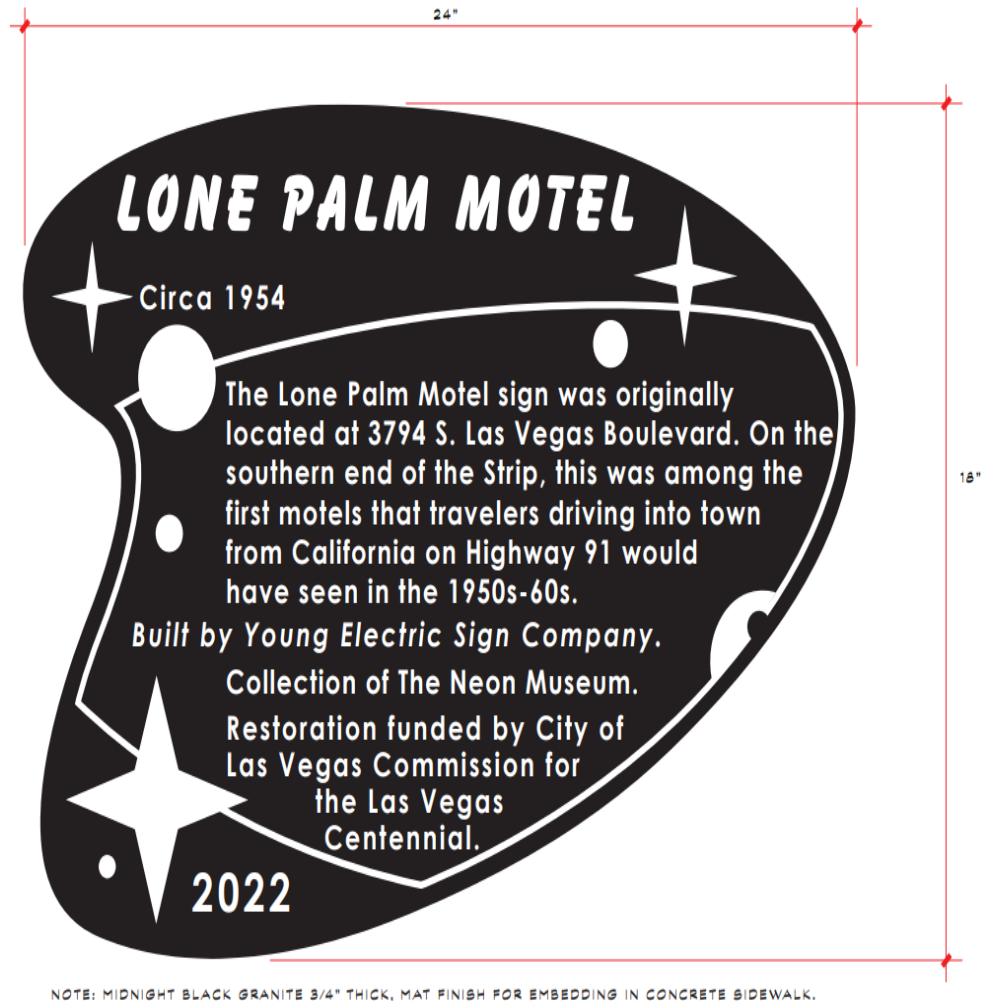
Las Vegas Boulevard Scenic Byway Project

- Each neon sign will have a commemorative granite plaque installed within the sidewalk nearby.
- The Neon Museum and Office of Cultural Affairs worked together to draft the information for these commemorative plaques.

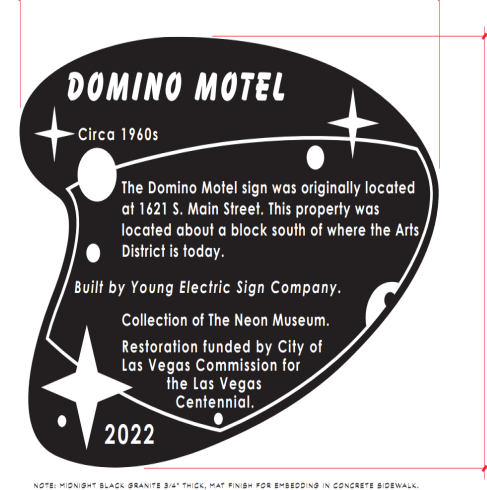
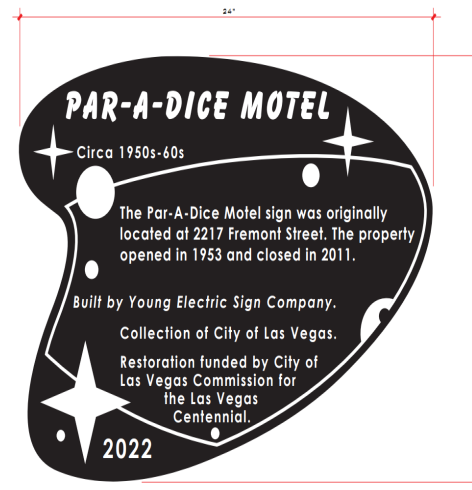
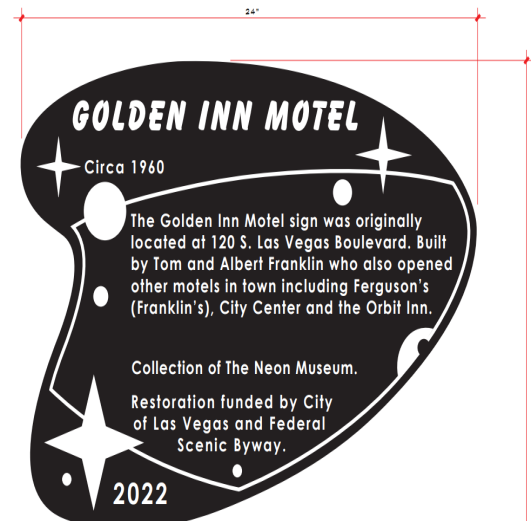
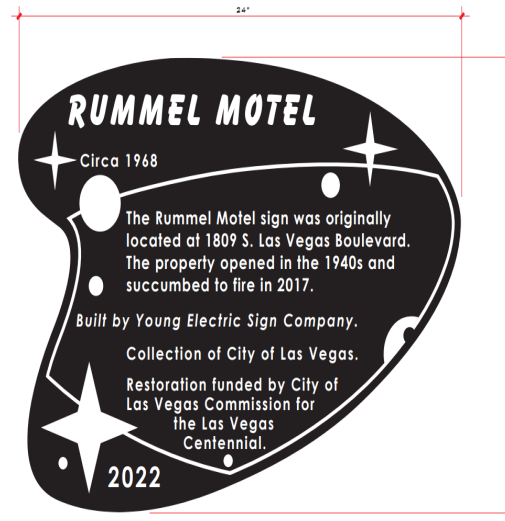


Las Vegas Boulevard Scenic Byway Project

- Before moving forward with fabrication we're seeking the Historic Preservation Commission's review.
- Thank you



Las Vegas Boulevard Scenic Byway Project



City of Las Vegas

AGENDA MEMO

SPECIAL HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 25, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

HISTORIC PRESERVATION OFFICER: DR. DIANE SIEBRANDT

☒ **Action**
☐ **Report**

SUBJECT:

22-0202-HPC1 – Discussion for possible action regarding approval of a Certificate of Appropriateness Application for the installation of a sunken hot tub and an outdoor shower with surrounding privacy screen, as well as a conversion of the garage into a casita, and approval of the design of an existing wooden fence on property located at 700 Park Paseo – Ward 3 (Diaz)

PURPOSE/BACKGROUND

The owner of the property located 700 Park Paseo, which is located within the historic John S. Park Neighborhood, has submitted a Certificate of Appropriateness (CoA) Application seeking approval for the installation of a sunken hot tub and outdoor shower with surrounding privacy screen, as well as a conversion of the garage into a casita. In addition, the owner is seeking approval of the design of a wooden fence that has already been installed.

The primary structure was originally constructed in 1947 and is listed as a contributing resource to the historic district.

ANALYSIS

Per Title 19.10.150 – Section K (4) b, the Historic Preservation Commission may deny this application upon determining “That proposed work on any portion of a contributing Historic Landmark, District, Site, Building, Structure or Object within an Historic District will not be compatible with the recognized distinctive character of the Historic Landmark, District, Site, Building, Structure or Object itself, with the character of the entire District, or with the Design Guidelines that have been adopted for the District.”

Further, the John S. Park Neighborhood Historic District Design Guidelines (Introduction) 5: Exterior materials shall be maintained as originally constructed, or shall be replaced with a material compatible with the period of significance as defined in the nomination report.

RECOMMENDATION:

Staff recommends Denial. If approved, work is subject to the following conditions:

- The hot tub shall be adequately screened from public view, such as presented by the sub-grade installation.
- The outdoor shower and surrounding privacy fence shall be designed and constructed with materials that are consistent and compatible with the exterior of the house.

City of Las Vegas

- The design of the garage conversion must conform to John S. Park Design Guidelines. This includes (1) all material must be compatible with the exterior of the house, (2) the shape and form of the roof may not be altered, and (3) any new windows must match all other windows currently on the house.
- The wooden fence shall be reduced to 5-feet in height and match the nature and manner of the other corner properties in the historic district. As it is now, the fence blocks the view of the house, which does not allow the house to contribute to the historic character of the neighborhood.

BACKUP DOCUMENTATION:

1. Certificate of Appropriateness Application
2. 700 Park Paseo Views for February 2020 and February 2022





DEPARTMENT OF PLANNING

HISTORIC PRESERVATION COMMISSION
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

Page 1 of 3

Application/Petition For: VANESSA TURLEY
 Project Address (Location) 700 PARK PASSED
 Project Name TURLEY HOME REMODEL
 Assessor's Parcel(s)# 162-03-515-104 Ward# —
 General Plan Designation: — Existing Zoning Designation: SFR-R1D
 Gross Acres 0.21 ACRES
 Additional Information —

PROPERTY OWNER VANESSA TURLEY
 Address 700 PARK PASSED
 City LAS VEGAS State NV Zip 89104
 E-mail Address TBETURLEY99@GMAIL.COM Phone 702-799-703 Fax —

APPLICANT/REPRESENTATIVE LARRY J. SANCHEZ
 Address 7844 SOARING BROOK ST.
 City LAS VEGAS State NV Zip 89131
 E-mail Address LARRY7405@YAHOO.COM Phone 702-340-7927 Fax —

Property Owner Signature* Vanessa Marie Turley

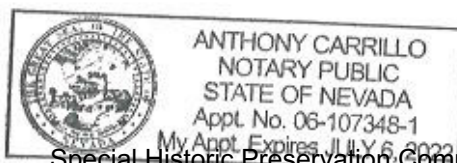
* An authorized agent may sign in lieu of the property owner for Final Maps, Tentative Maps, and Parcel Maps.

Print Name Vanessa Marie Turley

Subscribed and sworn before me

This 25 day of February, 2022.State of Nevada
County of Clark

Notary Public in and for said County and State



FOR DEPARTMENT USE ONLY

Case #

Approved for administrative review? Yes — No —Project meets P&D requirements? Yes — No —

Meeting Date:

Date Accepted:*

Accepted By:

*The application will not be deemed complete until the submitted materials have been reviewed by the Department of Planning for consistency with applicable sections of the Zoning Ordinance.

Type of Application

- ☒ **Conceptual Review (recommended):** Discuss with the commission preliminary design ideas for a project. The commission will address the appropriateness of the proposal and provide helpful advice.
- ☐ **New Construction:** Construction of a new building, additions or garages, sheds, etc. See Unified Development Code for guidance.
- ☐ **Exterior Building Alteration:** Includes, but is not limited to, all exterior changes to an existing building that require a building permit, such as windows, doors, roofing, etc. See Unified Development Code for guidance.
- ☐ **Signage or Graphics:** Installation of a sign or graphic on a building, or on the site, or directly behind the window or on a window.
- ☐ **Variance or Zoning change:** Complete this application and submit a stamped copy of the variance or rezoning application filed with the city's Department of Planning for the requested variances.
- ☐ **Demolition:** Removal of any building feature(s) or razing of any structure(s). For all demolitions, the applicant must include a written reason for the demolition, the proposed reuse of the site, evidence of funding and a time frame for project initiation. See Unified Development Code for guidance.
- ☐ **Lot Split**
- ☐ **Other:** _____

Work Description

Describe the proposed project in detail, including all changes to the building, site, lot or zoning. Include all features to be removed, altered and/or added. Indicate all materials to be used and the manufacturer. Attach additional sheets as needed.

Please refer to the Secretary of the Interior's Standards for Rehabilitation (below) for additional information.

WE ARE TRYING TO LEVELIZE APPROXIMATELY 40 LF OF WOODEN FENCE ALONG PARK PASSED. THIS WALL IS ROUGHLY 2' TALL MADE OF WOOD LAMINATES. JUST INSIDE FRONT SETBACK WE ARE ALSO TRYING TO LEVELIZE A SUNKEN 120 SF SPA AT 5'-0" FROM SIDE SETBACK + 11'-2" FROM FRONT SETBACK. NEXT WOULD BE A 40 SF OUTDOOR BATH TO RINSE FROM SPA USE. FINALLY, WE ARE TRYING TO LEVELIZE A GARAGE CONVERSION (LE 21-05299). ALL MATERIALS USED SHALL COMPLY WITH HISTORIC PRESERVATION DISTRICT. USING 8" CMU BLOCK WRAPPED WITH 3/4" WAT STUCCO, LIGHT BROWN WOOD FENCING, TYPE V-B LONST., ASPHALT SHINGLE ROOFING, AND ARCHITECTURAL COMPATIBLE ELEMENTS.

Materials to submit with the application (as needed):

- ☒ **Color photos:** 35mm or digital only. Polaroids will not be accepted. Include photos of each side of the building; the site to be altered and close ups of the specific areas to be changed.
- ☒ **Drawings for conceptual review, new construction or graphics/signage:** One complete set, color where applicable, must be submitted, no larger than 11" x 17". If presentation boards will be used, copies of the boards must be submitted in no larger than 11" x 17" format.
- ☐ **Material Samples/Manufacturer's Brochures:** material samples and brochures which show and describe the materials to be used (i.e., paint chips, brochures on doors, windows, etc).
- ☒ **Site Plan:** A site plan must be included for new construction, additions, site graphics, demolition, lot splits, and fencing. The plan must show property lines, all existing structures, and their relationship to adjacent structures. One complete set, color where applicable, must be submitted, no larger than 11" x 17".
- ☒ **Elevations:** Elevations must be included for new construction, additions, site graphics, demolitions and fencing. Elevations must show all existing structures on the parcel. One complete set, color where applicable, must be submitted no larger than 11" x 17".

(N) PROPOSED FENCE WALL (6'-0" HIGH)



EXAMPLES OF WOOD FENCING RESIDENCES

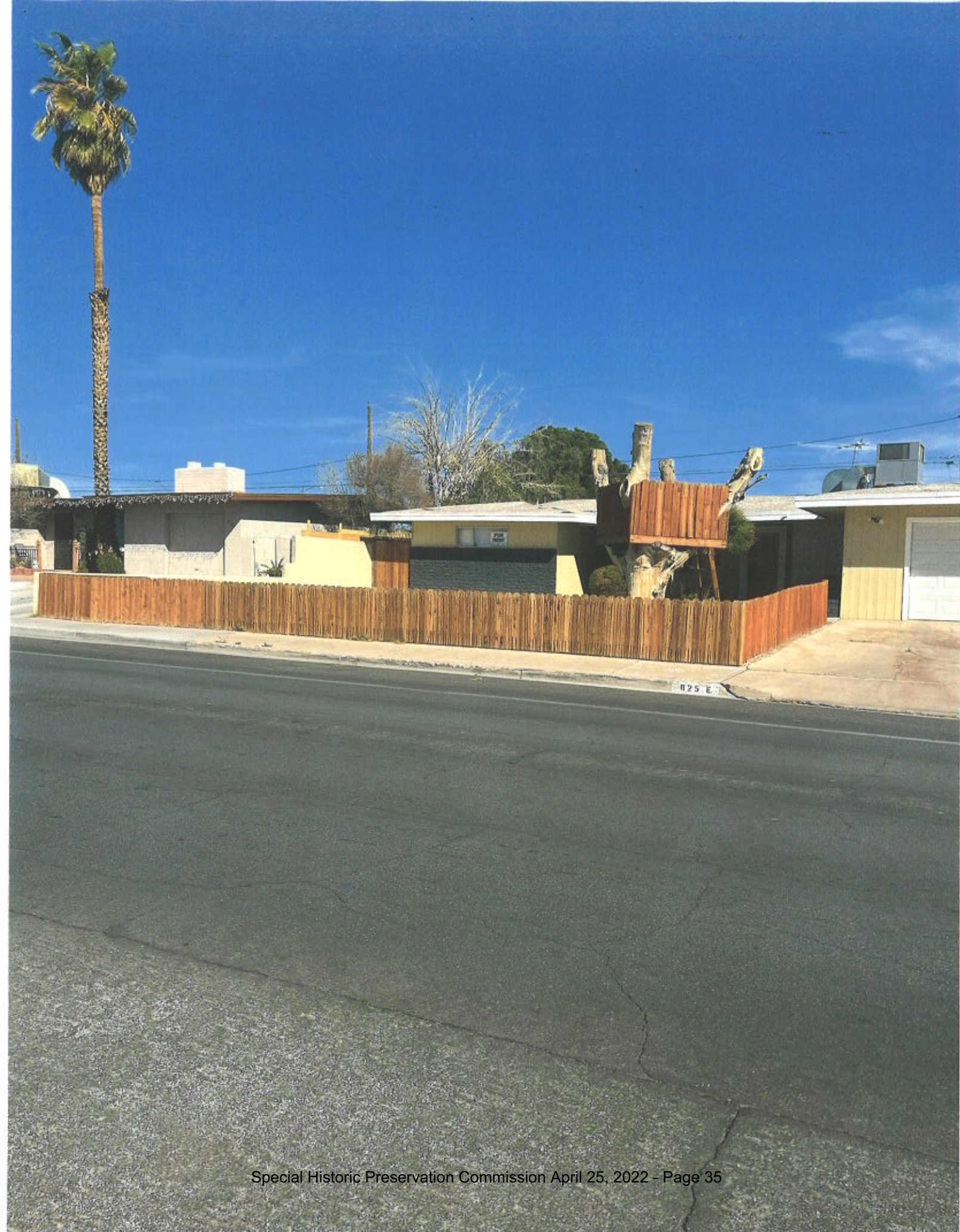














GARAGE CONVERSION w/ PROPOSED SPA BATH



(N) SPA BATH
40 SF

(N) GARAGE
CONVERSION

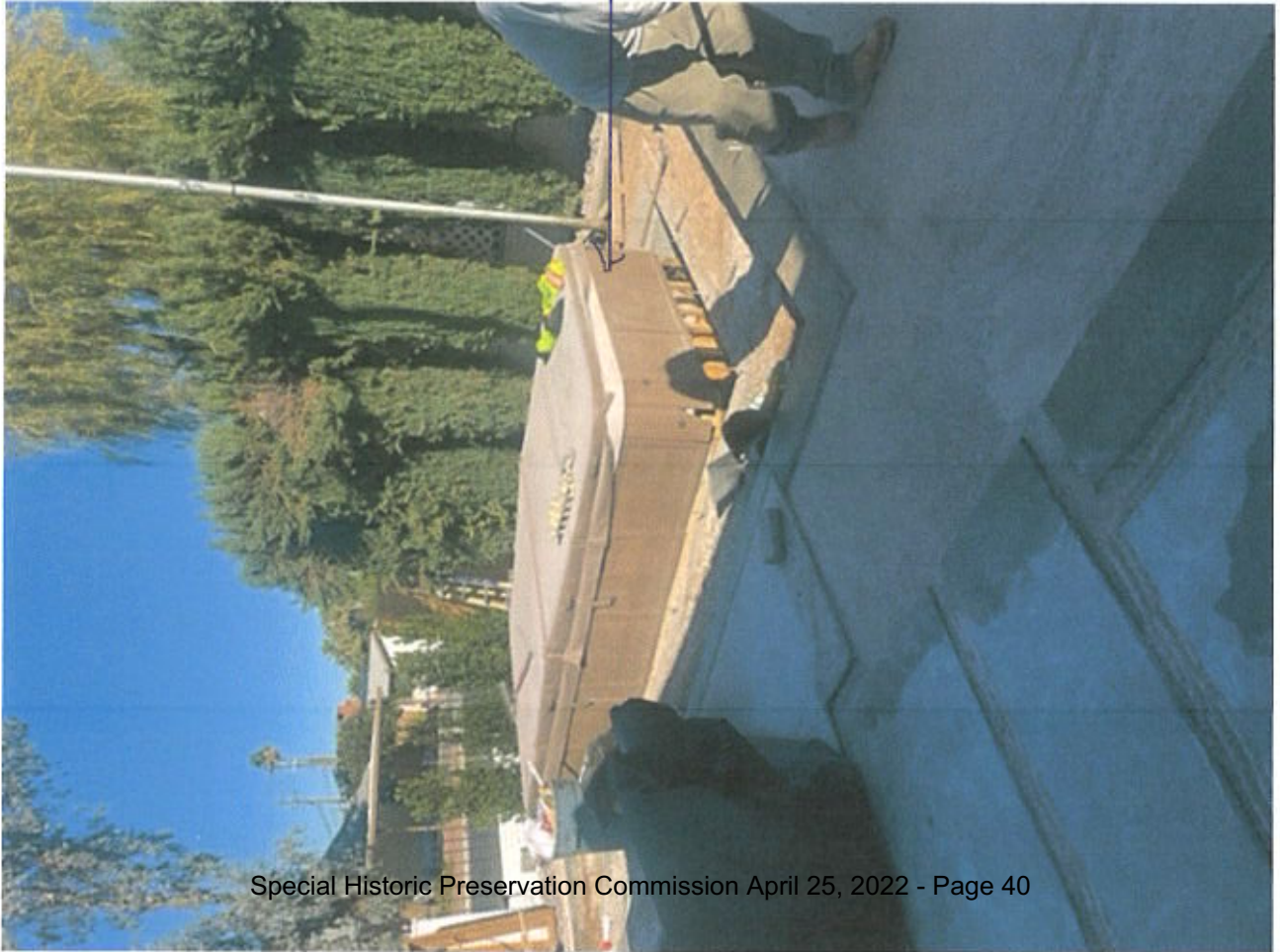
(E) BRIDGEWAY

(N) INTERIOR
BARACKS CONVERSION



W) INTERIOR
GARAGE CONVERSION





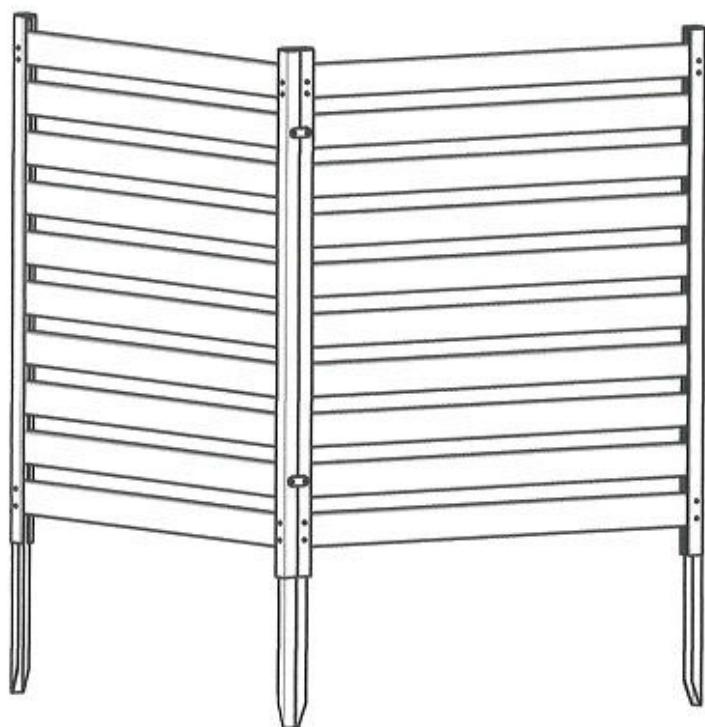
W) PROPOSED
SUNICOW 40 SF
SPA AT FRONT SLT BALK



LE SIDEWALK POOL W SPA
ATT BOI, PARD PASSED

ENCLO

HIDE IT WITH STYLE



Charleston Screen Kit

38" W x 42" H

45 min
Approximate assembly
time for 2 screens



Scan the QR code
for an assembly video



ASSEMBLY
INSTRUCTIONS
EC18009

www.encloscreens.com

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1. Outdoor2. Outdoor Fencing & Flooring3. All Fencing4. SKU: DCLO10035. Part #: EC18008

4 Ft. H X 3 Ft. W Richmond Wood Privacy Screen

See More by [Enclo](#)

4.668 Reviews





4 Ft. H X 3 Ft. W Richmond Wood Privacy Screen

by Enclo

\$177.99

68

Current Item

4 ft. H x 4 ft. W Deluxe Premium No Dig Privacy Screen

by Enclo

\$136.00 ~~\$179.99~~

1158

by C

\$1.

Frequently Bought Together





Every day made better[®]



Building Layers: 5 Homes Showcasing Stucco Masonry Construction

These stunning projects showcase stucco masonry construction, finishes and façade details.



Eric Baldwin

COLLECTIONS

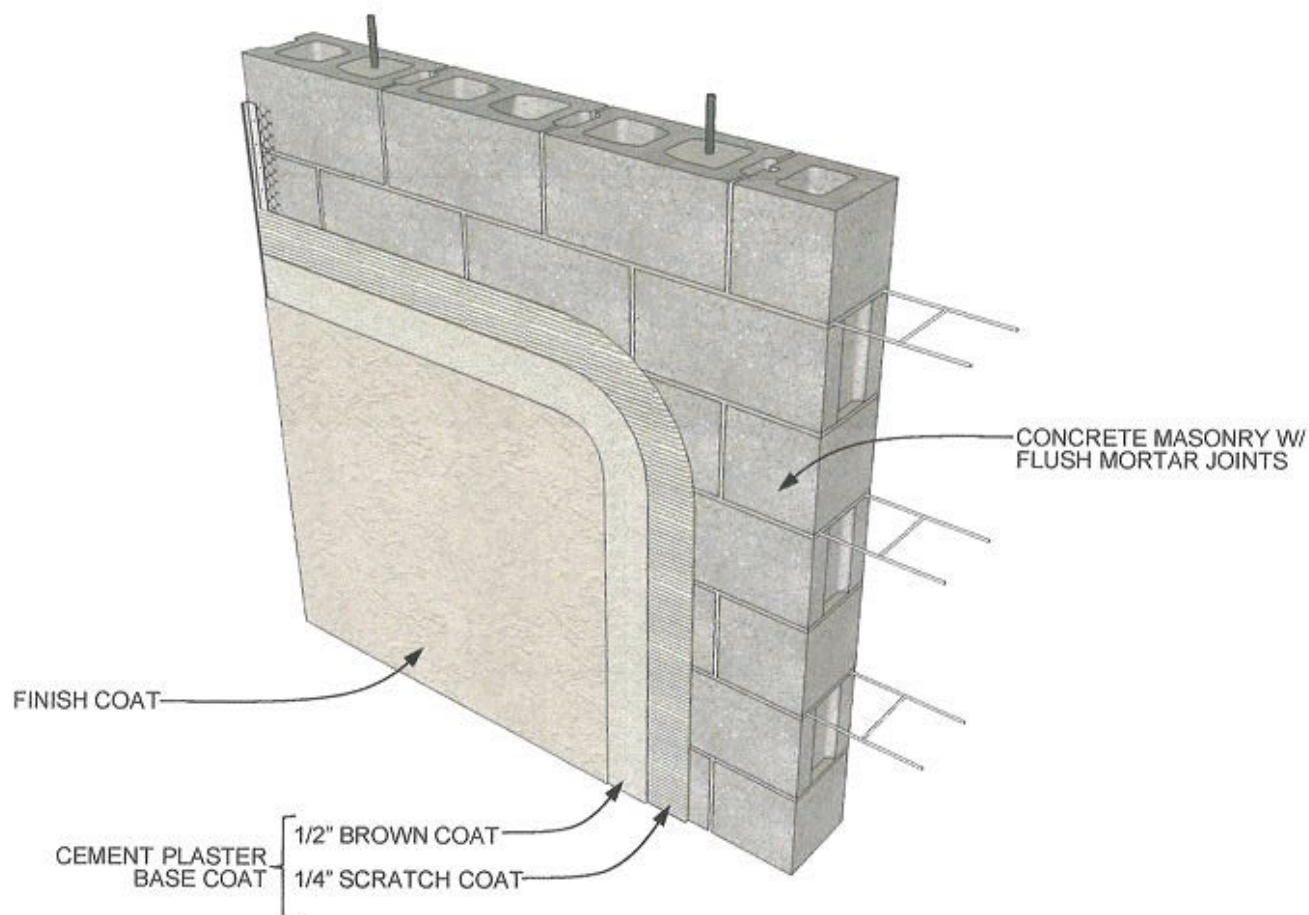


Architects: Showcase your next project through [Architizer](#) and sign up for our [inspirational newsletter](#).

Specifying a beautiful stucco masonry façade begins with adherence and bond. Designers have to be wary of synthetic stuccos adhered to wood or gypsum board. If incorrectly installed, synthetic stucco allows water intrusion and causes rot. Hard-coat stucco is another option that has been used for centuries across the world and is primarily adhered to masonry. Created with aggregates, a binder and water, it is applied wet and hardens to a dense solid. The diagram below illustrates an example of stucco masonry construction created without insulation.

Search here

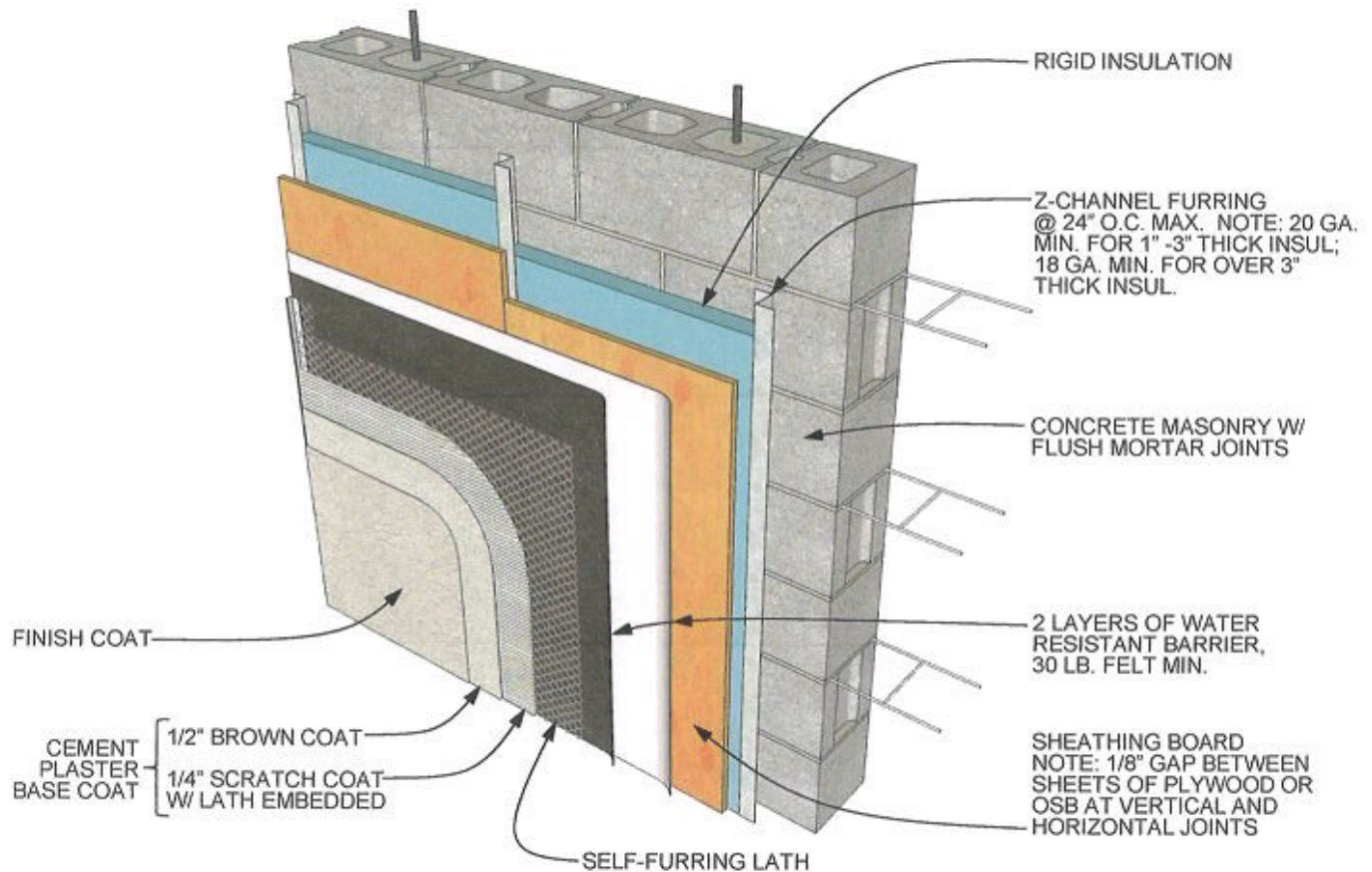
Search



Modern stucco is primarily used as an exterior cement plaster wall covering that mixes lime, water, sand and Portland cement. Lime is added to increase the workability and permeability. For flexibility or strength, synthetic acrylics or fibers can be added. It's important to understand the surface that stucco will be applied and adhered to. Usually specified as one base layer with a finish, some stucco specifications call for three-coat applications. While a range of stucco systems exist for masonry adherence and bond, many include some type of insulation system. This is shown in the following diagram that includes lath, a sheathing board and a water barrier.

Search here

Search



Remember, stucco can take on many forms and surface appearances depending on the aggregate or mix. Usually applied with a trowel, a range of stucco patterns can be created, including with lace, flat, pebbled or dashed textures. Rounding up a series of projects showcasing stucco masonry construction, finishes and façade details, the following designs explore coatings and different building-products to create modern and contemporary homes.

Search here

Search

- Concrete tile roofing.

01 Asphalt Shingle Roof

of 06



© GAF 2011

Asphalt shingles are a very popular roof material for American homes. First used in 1901, asphalt shingles are durable, affordable and come in a variety of textures

Special Historic Preservation Commission April 25, 2022 - Page 49

making them waterproof. Fiberglass base shingles have glass and fiber with asphalt on top to make them waterproof as well. They are then covered in mineral granules for a wear surface. Organic shingles are the most durable but can be prone to fire. They are less environmentally "friendly" since more asphalt goes into them during manufacturing. If you're concerned about fire, consider installing fiberglass shingles.

Styles of asphalt shingles come in two varieties, the "strip" shingle and the "dimensional laminated" shingle. The **strip shingle** is a strip of shingle material (usually three times the length to height in proportion) with cutouts or tabs. The most common strip shingle is the three-tab strip shingle. The **dimensional laminated shingle** has multiple layers of tabs to create texture and dimension to the shingle.

Maintenance required: Initially asphalt shingles will not require much maintenance. However, over time [roof maintenance will be required](#) as the shingles can curl, crack and be subject to granule erosion. They may also be subject to environmental damage from mold, algae, and fungus if in a shady or wooded location.

Life expectancy: The range of lifespan for asphalt shingles varies considerably depending on the quality of the shingle, but properly installed, asphalt shingles can last 15 to 40+ years.

Cost: Asphalt shingles can range from \$180 (for strip shingles) to \$400 (for dimensional laminated shingles) per square (100 square feet of roof area) furnished and installed in 2016 dollars.

WALL LEGEND

NEW INTERIOR WALLS: 1/2" DRYWALL
BOTH SIDES ON 2x6 STUDS AT 16" OC, UNO
WITH R-20 INSULATION.

NEW EXTERIOR WALLS: 3 COAT STUCCO
OVER 1/2" PLYWOOD WITH R-20 INSULATION
ON 2x6 STUDS AT 16" OC, UNO WITH 1/2"
GYPSUM INSIDE FACE.

ROOF VENTILATION CALCULATION

ROOF VENTILATION 2018 IRC, SEC R806				
ROOM DESC	ATTIC	FACTOR	REQUIRED	
(N) DETACH GARAGE AND POOL HOUSE	948 SQ FT	/ 150 =	6 SQ FT	
(1 BAY) SQ FT	BAY(S)	ACTUAL (SQ FT)		
1 (BAY) @ 24" OC x .5" H	1.0 SQ FT	6	6 SQ FT	

NOTES:

1. SEE DETAIL 201 ON SHEET SO

WINDOW SCHEDULE

MARK	WIDTH	HEIGHT	TYPE	MATERIAL	GLAZE	INT. TRIM	U VALUE	R VALUE
(A)	2'-0"	2'-0"	XO	WOOD	DBL	WOOD	0.25	19
(B)	3'-0"	1'-0"	XO	WOOD	DBL	WOOD	0.25	19
(C)	4'-0"	4'-0"	XO	WOOD	DBL	WOOD	0.25	19

NOTES:

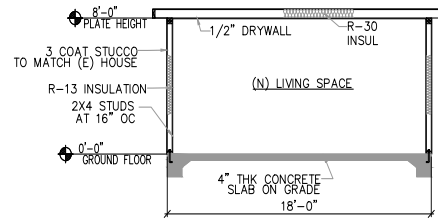
1. ALL WINDOWS SHALL BE DUEL paneled LOW E, 1"
INSULATED GLASS FRAME STONE WOOD W/ A
U-FACTOR OF 0.25 MAX

DOOR SCHEDULE

MARK	WIDTH	HEIGHT	TYPE	MATERIAL	FINISH	FRAME	REMARK	U VALUE	R VALUE
(1)	3'-0"	6'-8"	SWING	1-3/4" SOLID CORE	STAIN	VINYL	SELF CLOSING	0.25	19
(2)	13'-0"	13'-0"	ROLL		STAIN	-		0.25	19
(3)	17'-0"	8'-0"	SLDG		STAIN	-		0.25	19

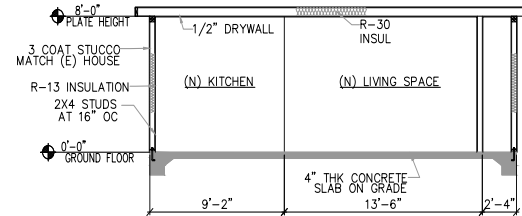
NOTES:

1. ALL DOORS SHALL BE WOOD HOLLOW CORE PRIVACY
LOCK, UNO



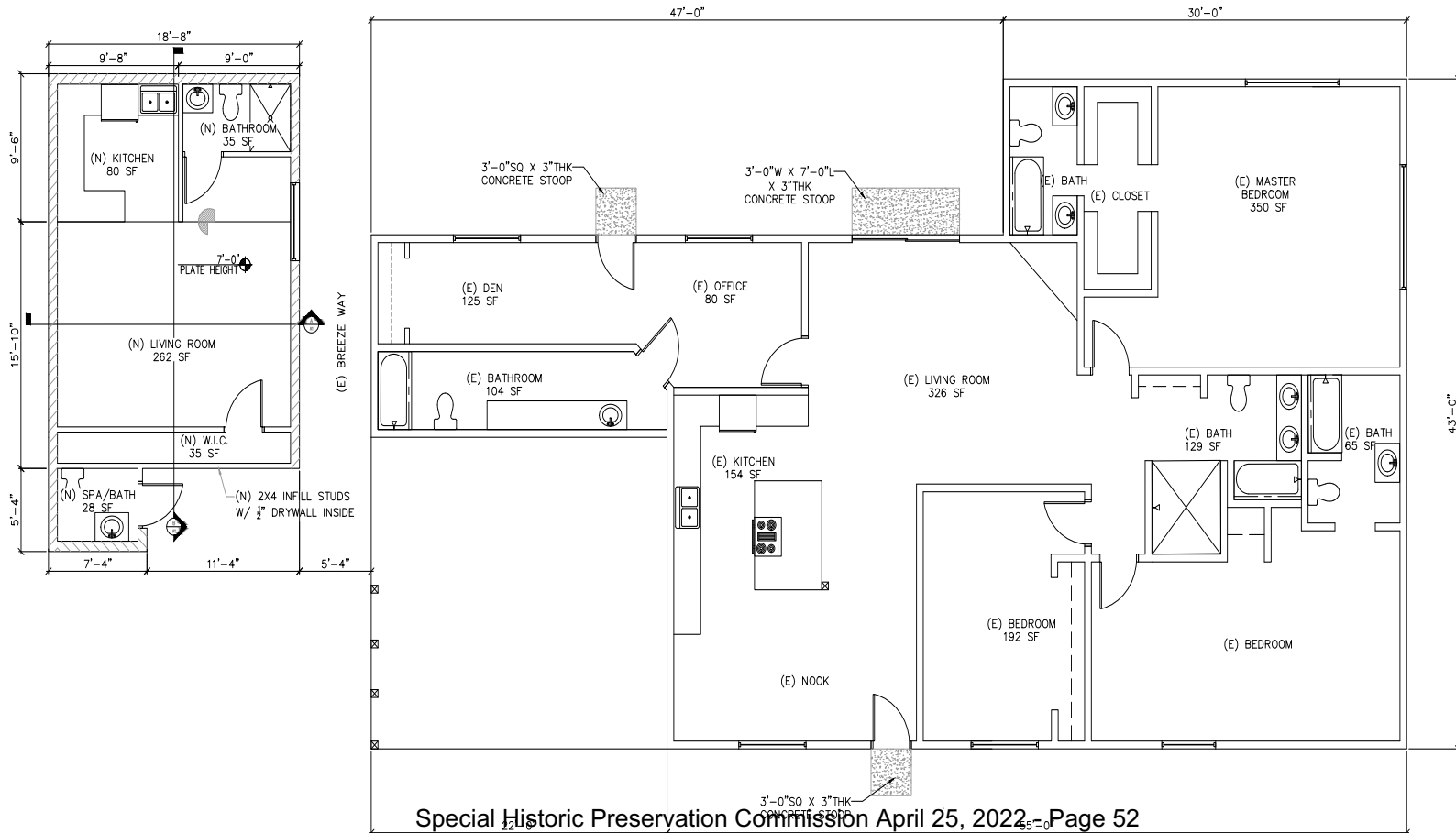
SECTION A

SCALE: 1/4" = 1'-0"



SECTION B

SCALE: 1/4" = 1'-0"



Special Historic Preservation Commission April 25, 2022, Page 52

FLOOR PLAN

SCALE: 1/4" = 1'-0"

SCE CONSULTANTS LLC

7844 SOARING BROOK ST.
LAS VEGAS, NV 89131
#702.340.7927

ENGINEER



CONSULTANT

TURLEY HOME REMODEL

PROJECT: 162-03-515-104
700 PARK PASEO
LAS VEGAS, NV 89104
CLIENT: JOSEPH & VANESSA TURLEY
PROJECT MANAGER: LARRY SANCHEZ
DESIGNER: LARRY SANCHEZ
CHECKED BY: LARRY SANCHEZ
DATE: 04/25/2022
SHEET: 52 OF 52
NOTES: SEE SHEET 51 FOR PROJECT INFORMATION AND SPECIFICATIONS. ALL WORK SHALL BE DONE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE BUILDING CODES AND STANDARDS. THE OWNER SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS. THE OWNER SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS.

PROJECT NO: 21-088

DRAWN BY: LM

CHECKED BY: LJS

REV DATE DESCRIPTION

SHEET TITLE
FLOOR PLAN
AND
SECTIONS

SHEET

A1

ENGINEER



CONSULTANT

TURLEY HOME REMODEL

CLIENT: JOSEPH & VANESSA TURLEY
700 PARK PASSEO
LAS VEGAS, NV 89104

PROJECT: 162-03-515-104
700 PARK PASSEO
LAS VEGAS, NV 89104

THIS DOCUMENT IS THE PROPERTY OF SCE CONSULTANTS LLC. IT IS TO BE USED ONLY FOR THE PROJECT AND SITE SPECIFICALLY IDENTIFIED HEREON. IT IS NOT TO BE REPRODUCED, COPIED, OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, WITHOUT THE WRITTEN PERMISSION OF SCE CONSULTANTS LLC. ANY UNAUTHORIZED USE OF THIS DOCUMENT IS PROHIBITED AND WILL BE SUBJECT TO LEGAL ACTION. THE ENGINEER'S RESPONSIBILITY IS LIMITED TO THE DESIGN AND CONSTRUCTION OF THE PROJECT AS SHOWN ON THESE PLANS. THE ENGINEER DOES NOT WARRANT THE ACCURACY OF ANY INFORMATION PROVIDED BY OTHERS. THE ENGINEER'S LIABILITY IS LIMITED TO THE DESIGN AND CONSTRUCTION OF THE PROJECT AS SHOWN ON THESE PLANS. THE ENGINEER DOES NOT WARRANT THE ACCURACY OF ANY INFORMATION PROVIDED BY OTHERS.

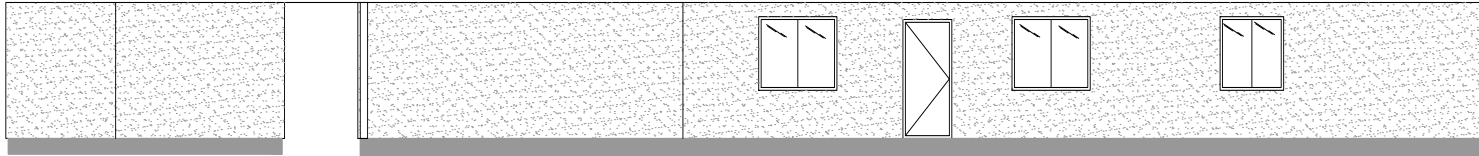
PROJECT NO: 21-088
DRAWN BY: LM
CHECKED BY: LJS

REV	DATE	DESCRIPTION

SHEET TITLE
ELEVATIONS

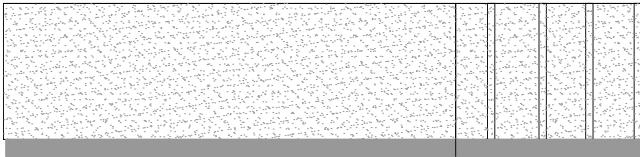
SHEET

A2



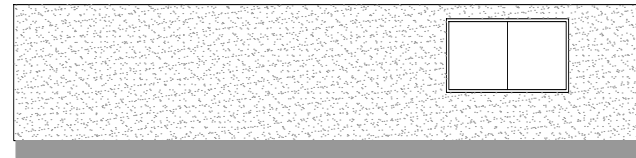
ELEVATION A

SCALE: 1/4" = 1'-0"



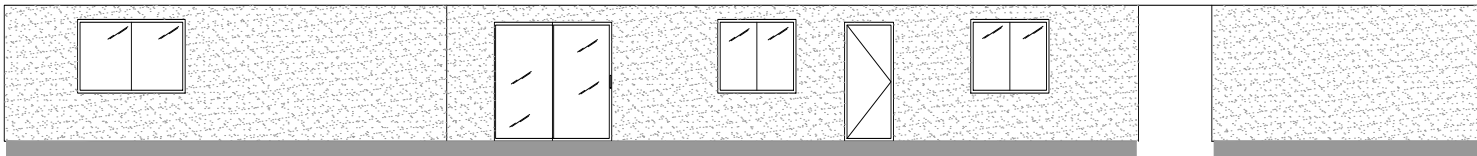
ELEVATION B

SCALE: 1/4" = 1'-0"



ELEVATION C

SCALE: 1/4" = 1'-0"



ELEVATION D

SCALE: 1/4" = 1'-0"

View of 700 Park Paseo: 2020 vs 2022

February 2020



February 2022



COA 700 Park Paseo



Print Form

Reset Form

DEPARTMENT OF PLANNING

HISTORIC PRESERVATION COMMISSION APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

Page 1 of 3

Application/Petition For: VANESSA TURLEY
 Project Address (Location) 700 PARK PASEO
 Project Name TURLEY HOME RENOVATION
 Assessor's Parcel(s) # 162-03-515-104 Ward # —
 General Plan Designation: — Existing Zoning Designation: SFA-RD
 Gross Acres 0.21 ACRES
 Additional Information: —

PROPERTY OWNER VANESSA TURLEY
 Address 700 PARK PASEO
 City LAS VEGAS State NV Zip 89104
 E-mail Address TURLEY99@GMAIL.COM Phone 702-799-7000 Fax —

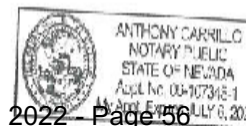
APPLICANT/REPRESENTATIVE LARRY J. SANCHEZ
 Address 7844 SOARING BIRCH ST.
 City LAS VEGAS State NV Zip 89131
 E-mail Address LARRY7901@YAHOO.COM Phone 702-240-2432 Fax —

Property Owner Signature* [Signature]
*An authorized agent may sign in lieu of the property owner for Final Maps, Outline Maps, and Panel Maps.

Print Name Vanessa Marie Turkey

Subscribed and sworn before me
 This 25 day of February, 2022.

Notary Public in and for said County and State



FOR DEPARTMENT USE ONLY

Case #
Approved for administrative review? Yes ☐ No ☐
Project meets P&D requirements? Yes ☐ No ☐
Meeting Date:
Date Accepted: ⁴
Accepted By:

*The application will not be deemed complete until the submitted materials have been reviewed by the Department of Planning for consistency with applicable sections of the Zoning Ordinance.

Submitted at Meeting
 Date: 4/25/2022 Item # 8
 Special Historic Preservation Commission April 25, 2022 - Page 56
 By Staff





Proposed hot tub



Proposed fence

City of Las Vegas

AGENDA MEMO

SPECIAL HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 25, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH FLOYD

HISTORIC PRESERVATION OFFICER: DR. DIANE SIEBRANDT

☒ Action
☐ Report

SUBJECT:

22-0203-HPC1 – Discussion for possible action regarding voting on the nominations for Historic Preservation Month that will be awarded at the May 25, 2022 Historic Preservation Commission Meeting

PURPOSE/BACKGROUND:

Historic Preservation Month was established in 1973 by the National Trust for Historic Preservation. The event is now co-sponsored by local preservation groups, state historical societies, business and civic organizations across the country. During the month of May many events are planned to promote historic places for the purpose of instilling national and community pride, promoting heritage tourism, and showing the social and economic benefits of historic preservation.

Since 2003 the HPC has promoted the importance of historic preservation through their annual “Excellence in Historic Preservation” award program during the month of May. Commissioners can nominate individuals and/or organizations to receive an award in the follow categories: (1) Bricks and Mortar (2) Preservation Education (3) Advocacy and (4) Career Achievement.

The Commissioners nominated the following for a 2022 Historic Preservation Award. The Commissioners are asked to vote yea or nay for each nomination:

- (1) Bricks and Mortar Category:
 - No nominations
- (2) Preservation Education Category:
 - Dr. Fred Woods
 - Jeffery A. Alpert
- (3) Advocacy Category:
 - Jerry Walker
 - Steven Ford
- (4) Career Achievement Category:
 - Dr. Andrew G. Kirk

City of Las Vegas

RECOMMENDATION:

Staff recommends the Commissioners vote on each nomination

BACKUP DOCUMENTATION:

1. Award Category Descriptions
2. Nomination Form – Woods
3. Nomination Form – Alpert
4. Nomination Form – Walker
5. Nomination Form – Ford
6. Nomination Form – Kirk



HPC Annual Awards for Excellence in Historic Preservation Categories

- **DOROTHY WRIGHT BRICKS AND MORTAR AWARD** to include individuals, organizations and agencies that have sponsored a historic rehabilitation, compatible addition and/or energy efficient upgrade project.
- **PRESERVATION EDUCATION AWARD** to include individuals, organizations and agencies that have sponsored an historical interpretation project (such as historical markers), artwork, publications, workshops, curricula and/or research.
- **ADVOCACY AWARD** to include individuals or organizations that have gone above and beyond to save a threatened resource.
- **CAREER ACHIEVEMENT AWARD** to include individuals who have an exemplary track record in the field of historic preservation and/or archaeology.

HPC Annual Awards for Excellence in Historic Preservation Nomination Form 2022

Category:

DOROTHY WRIGHT BRICKS AND MORTAR AWARD ☐

PRESERVATION EDUCATION AWARD ☒

ADVOCACY AWARD ☐

CAREER ACHIEVEMENT AWARD ☐

Nominee:

Name: Dr. Fred Woods _____

Organization or Title if an individual: _____

Address: _____

Name of Building or Project (if applicable): Gable in the Desert: The Mormon Mission in Las Vegas and "Bright Lights in the Desert: Latter-day Saints of Las Vegas" _____

Nomination Narrative (provide a description of the project or individual listing the key reasons an award is deserved):

I am pleased to nominate Fred Woods for the Preservation Education Award for his exceptional work to preserve the history of The Church of Jesus Christ of Latter-day Saints and its influence in Las Vegas. Dr. Woods is a UNLV Eadington Fellow. He has served as a Professor of Religious Education at Brigham Young University since 1998. He is also a Senior Associate of Pembroke College, University of Oxford.

Dr. Woods is the author of several books and numerous articles. His previous research on Las Vegas includes the book *Gamble in the Desert: The Mormon Mission in Las Vegas (1855-1857)*; and the article "The 'Crowning Jewel': Lesser-known Stories Behind the Building of the Las Vegas Temple". During his Eadington Fellow residency, Dr. Woods has examined books, manuscripts, oral histories, and photographs for his current research on the history of the Latter-day Saints and their influence in Las Vegas. Last year, Dr. Woods presented some of his research on February 2, 2021, in a lecture entitled "Bright Lights in the Desert: The Latter-day Saints of Las Vegas". His forthcoming book and companion documentary will have the same title.

Award will read as follows:

In recognition of your exceptional work to preserve the history of The Church of Jesus Christ of Latter-day Saints in Las Vegas and educate citizens with your numerous articles, manuscripts and books, including, "Gamble in the Desert: The Mormon Mission in Las Vegas (1855-1857)."

**HPC Annual Awards for Excellence in Historic Preservation
Nomination Form 2022**

Category:

DOROTHY WRIGHT BRICKS AND MORTAR AWARD ☐

PRESERVATION EDUCATION AWARD ☒

ADVOCACY AWARD ☐

CAREER ACHIEVEMENT AWARD ☐

Nominee:

Name: Jeffery A. Alpert _____

Organization or Title if an individual: _____

Address: _____

Name of Building or Project (if applicable): The Early Pioneers of Las Vegas _____

Nomination Narrative (provide a description of the project or individual listing the key reasons an award is deserved):

Jeffery A. Alpert spent years meticulously researching archived newspapers, maps, books and articles about the history of Las Vegas. His dedicated research culminated in the publication of his book, "The Early Pioneers of Las Vegas." The book contains detailed stories of the men and women who shaped the early years of Las Vegas, as well as hundreds of historic images of photographs, advertisements and maps. Jeffery's belief that "We may live in the present, but we should never fail to appreciate the past" is evident in his book that clearly shows his devotion to preserving the history of Las Vegas.

Award will read as follows:

In recognition of your years of dedication to researching the history of early Las Vegas in order to help preserve the history of the City of Las Vegas through the publication of your educational and informative book, "The Early Pioneers of Las Vegas."

HPC Annual Awards for Excellence in Historic Preservation Nomination Form 2022

Category:

DOROTHY WRIGHT BRICKS AND MORTAR AWARD ☐

PRESERVATION EDUCATION AWARD ☐

ADVOCACY AWARD ☒

CAREER ACHIEVEMENT AWARD ☐

Nominee:

Name: Jerry Walker _____

Organization or Title if an individual: City of Las Vegas _____

Address: _____

Name of Building or Project (if applicable): _____

Nomination Narrative (provide a description of the project or individual listing the key reasons an award is deserved):

Jerry Walker has served as Deputy Director and Director in the city's Field Operations and Operations and Maintenance Departments for over a decade. During that time he has worked closely with the Historic Preservation Officer and the Historic Preservation Commission on a number of projects to help preserve the history of the city. His advocacy for helping to ensure the preservation and conservation of iconic neon signs such as the Blue Angel and other historic motel signs located along East Fremont Street and Las Vegas Boulevard are to be highly commended and are much appreciated by the Historic Preservation Commission as well as historic preservation enthusiasts across the city.

Award will read as follows:

In recognition of your decades of work with the city ensuring the preservation and conservation of iconic historic neon signs such as the Blue Angel and other historic motel signs located along East Fremont Street and Las Vegas Boulevard.

HPC Annual Awards for Excellence in Historic Preservation Nomination Form 2022

Category:

DOROTHY WRIGHT BRICKS AND MORTAR AWARD ☐

PRESERVATION EDUCATION AWARD ☐

ADVOCACY AWARD ☒

CAREER ACHIEVEMENT AWARD ☐

Nominee:

Name: Steven Ford _____

Organization or Title if an individual: City of Las Vegas _____

Address: _____

Name of Building or Project (if applicable): _____

Nomination Narrative (provide a description of the project or individual listing the key reasons an award is deserved):

Steven Ford has been employed by the City of Las Vegas for more than two decades. During that time he has served in multiple supervisory capacities with Facilities, Public Works and Parks & Recreation. In each of his roles, Steve has ensured that his staff are fully aware of the need to adhere to historic preservation guidelines and ordinances. His advocacy for helping to ensure the preservation and conservation of structures and landscapes at the historic sites of Floyd Lamb Park at Tule Springs, Woodlawn Cemetery, and the Westside School are to be highly commended and are much appreciated by the Historic Preservation Commission as well as historic preservation enthusiasts across the city.

Award will read as follows:

In recognition of your decades of work with the city ensuring adherence to historic preservation guidelines and ordinances for the preservation and conservation of structures and landscapes at the historic sites of Floyd Lamb Park at Tule Springs, Woodlawn Cemetery, and the Westside School.

HPC Annual Awards for Excellence in Historic Preservation Nomination Form 2022

Category:

DOROTHY WRIGHT BRICKS AND MORTAR AWARD ☐

PRESERVATION EDUCATION AWARD ☐

ADVOCACY AWARD ☐

CAREER ACHIEVEMENT AWARD ☒

Nominee:

Name: Dr. Andrew G. Kirk _____

Organization or Title if an individual: Department Chair, UNLV 1999 to present, Professor

Address: University of Nevada, Las Vegas 4505 S Maryland Pkwy, Las Vegas, NV 89154

Name of Building or Project (if applicable): _____

Nomination Narrative (provide a description of the project or individual listing the key reasons an award is deserved):

For more than two decades, Dr. Andrew Kirk has led and continues to lead through his classes, his writing, and organizations the value of historic understanding and preservation with a focus on Nevada and Las Vegas. Dr. Kirk is the founding Executive Director and board member, Preserve Nevada, 2000-present. This is a statewide historic preservation organization connected to the National Trust for Historic Preservation. Dr. Kirk is the author of many publications from books to articles to visual presentations on history and historic presentation. He has written several books including *Doom Towns: The People & Landscapes of Atomic Testing* (Oxford University Press, 2017). Dr. Kirk has written dozens of articles and presentations on preservation and Las Vegas including, "What Happens in Vegas: Merging Theory with Practice in Public History," with Deirdre Clemente & Summer Burke. "What's Built in Vegas, Stays in Vegas? The Bridger Building and Sustainable Preservation," with Courtney Mooney, National Trust Preservation Forum (February 2013). Dr. Kirk was the Project Director, Voices From the Past: the Las Vegas Springs Preserve Oral History Program, 2002-2005. For the work he has done and continues to do in connection with the importance and value to society of the preservation of history, Dr. Kirk is well deserving of the Career Achievement Award.

Award will read as follows:

In recognition of your decades of dedicated work as an author and lecturer of numerous books, articles and presentations and your leadership of boards and committees, all of which promote the value of historic understanding and preservation with a focus on Nevada and Las Vegas.

HPC Annual Awards for Excellence in Historic Preservation Categories

- **DOROTHY WRIGHT BRICKS AND MORTAR AWARD** to include individuals, organizations and agencies that have sponsored a historic rehabilitation, compatible addition and/or energy efficient upgrade project.
- **PRESERVATION EDUCATION AWARD** to include individuals, organizations and agencies that have sponsored an historical interpretation project (such as historical markers), artwork, publications, workshops, curricula and/or research.
- **ADVOCACY AWARD** to include individuals or organizations that have gone above and beyond to save a threatened resource.
- **CAREER ACHIEVEMENT AWARD** to include individuals who have an exemplary track record in the field of historic preservation and/or archaeology.

City of Las Vegas

AGENDA MEMO

SPECIAL HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 25, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

HISTORIC PRESERVATION OFFICER: DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

22-0204-HPC1 – Report by the Department of Planning regarding the Design Review Commission Assistance and Mentoring Program (CAMP) training class members of the Historic Preservation Commission attended on March 9, 2022

PURPOSE/BACKGROUND:

Staff and members of the HPC attended a virtual training class taught by subject matter experts with the National Alliance of Preservation Commissions (NAPC) Commission Assistance and Mentoring Program (CAMP). The half-day training session covered:

- Standards and Guidelines for Design Review: Reviewing the Federal Standards and Guidelines and learning to apply them to real world cases.
- Design Review Exercise: Participants will practice design review with a simplified application and set of design guidelines.

This report is an opportunity for all members to provide their feedback and commentary about the training class to staff and other members of the Commission.

RECOMMENDATION:

Report only; No action required

BACKUP DOCUMENTATION:

1. March 9, 2022 CAMP Training Agenda



CAMP Las Vegas, NV
March 9, 2022

9:00 - 9:15

Welcome and Introduction

10:15 - 11:15

Standards and Guidelines for Design Review: Reviewing the Federal Standards and Guidelines and learning to apply them to real world cases. *Michelle McCullough*

11:15 - 11:30

Break

11:30 - 12:30

Design Review Exercise: Participants will practice design review with a simplified application and set of design guidelines. *Kate Singleton*

12:30 - 12:45

Wrap-up

National Alliance of Preservation Commissions

PO Box 1011, Virginia Beach, VA 23451

(757) 802-4141 | director@napcommissions.org | www.napcommissions.org

Special Historic Preservation Commission April 25, 2022 - Page 69
"Building strong local preservation programs through education, advocacy, and training."



CAMP Trainer Bios



Michelle M. McCullough is the City of Winston-Salem and Forsyth County's Historic Preservation Officer serves as support staff for the Forsyth County Historic Resources Commission, which oversees Winston-Salem's two historic districts and one historic overlay district as well as Forsyth County's 140 local historic landmarks. Her other responsibilities include administering designation of new districts and sites on both the local and national levels, Section 106 reviews, contributing to local and comprehensive plans; and supervising architectural surveys. Ms. McCullough also enjoys leading preservation and planning community outreach and education initiatives.

Her efforts were recognized in 2017, when she received the Cedric S. Rodney Unity Award for Service to the Community and the AIA Winston-Salem Advocate Award. Ms. McCullough has a Masters of Science in Historic Preservation from Ball State University in Indiana and meets the Secretary of the Interior's Professional Qualification Standards in Architectural History.

Email: michellemccullough100@gmail.com



Kate Singleton, consultant with Post Oak Preservation, has over 40 years' experience in historic preservation, downtown revitalization and economic and community development. Kate is the former Executive Director for Preservation Austin. She has served as Chief Preservation Planner for the City of Dallas, Executive Director of the West Fort Bend Management District, Planning Manager for Downtown Dallas, Inc. and State Coordinator of the Arizona Main Street program as well as Main Street Manager in Waxahachie and Grapevine. She has extensive experience in cultural resources management.

Kate has offered professional consulting services in the areas of historic preservation, downtown revitalization, economic development, financial incentives, strategic planning, community development, municipal planning, zoning, urban design, and project implementation. She has written preservation plans, design standards for commercial and residential historic districts, downtown redevelopment plans and preservation ordinances. Kate has also developed financial incentives for cities including the highly successful City of Dallas Historic Tax Incentive Program. She also wrote amendments to the Dallas building code some of which were codified into the International Existing Building Code. Kate has also completed over \$150 million in Federal Historic Tax Credit projects.

Kate has conducted training for numerous historic preservation commissions and downtown associations around the state of Texas and has presented at several state preservation and downtown conferences in Texas, Arizona and Arkansas as well as the National Trust for Historic Preservation Conference and National Main Street Conference on subjects including advocacy, financial incentives, preservation design standards, downtown authenticity.

Kate has her Master's in Public Administration from the University of North Texas. She has served on the Dallas Landmark Commission, on the Tourism Commission for the City of Austin, Austin Creative Alliance Board, the boards of Texas Downtown Association, Preservation Texas and Preservation Action.

Email: kateasingleton@hotmail.com

National Alliance of Preservation Commissions

PO Box 1011, Virginia Beach, VA 23451

(757) 802-4141 | director@napcommissions.org | www.napcommissions.org

Special Historic Preservation Commission April 25, 2022 - Page 70
"Building strong local preservation programs through education, advocacy, and training."



CAMP Las Vegas, NV
March 9, 2022

9:00 - 9:15

Welcome and Introduction

10:15 - 11:15

Standards and Guidelines for Design Review: Reviewing the Federal Standards and Guidelines and learning to apply them to real world cases. *Michelle McCullough*

11:15 - 11:30

Break

11:30 - 12:30

Design Review Exercise: Participants will practice design review with a simplified application and set of design guidelines. *Kate Singleton*

12:30 - 12:45

Wrap-up

Special Historic Preservation Commission April 25, 2022 - Page 71

Submitted at Meeting
Date: 4/25/2022 Item: 10
By Staff

City of Las Vegas

AGENDA MEMO

SPECIAL HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 25, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH FLOYD, ESQ.

HISTORIC PRESERVATION OFFICER: DR. DIANE SIEBRANDT

☒ Action
☐ Report

SUBJECT:

22-0222-HPC1 – Discussion for possible action regarding approving Historic Preservation Commission funding for up to \$31,000 for members of the Historic Preservation Commission to attend the National Alliance of Preservation Commissions (NAPC) 2022 Forum in Cincinnati, Ohio, July 13-17, 2022

PURPOSE/BACKGROUND:

NAPC's FORUM is the only national conference focused on the issues facing local historic preservation boards and commissions. Held on a biennial basis, FORUM includes dozens of educational sessions and discussion panels, mobile workshops and tours, and five days of non-stop networking for commission staff and volunteers representing local, state and national organizations and government agencies.

FORUM 2022 will be held in Cincinnati, Ohio July 13-17, 2022 at the Hilton Cincinnati Netherland Plaza. Costs for the conference include the following:

- Conference Registration
- Flights
- Hotels
- Per Diem

The estimated cost is \$2,200.00 per person, but will likely be lower than this. The total request for \$31,000.00 is only if twelve commissioners and two staff members attend the conference. The final dollar amount required will depend on the final number of confirmed attendees.

The Nevada State Historic Preservation Office (SHPO) has reimbursement matching grant funds available to help cover the costs of the conference.

Commissioners must confirm attendance by Monday May 9

RECOMMENDATION:

Staff recommends APPROVAL

BACKUP DOCUMENTATION:

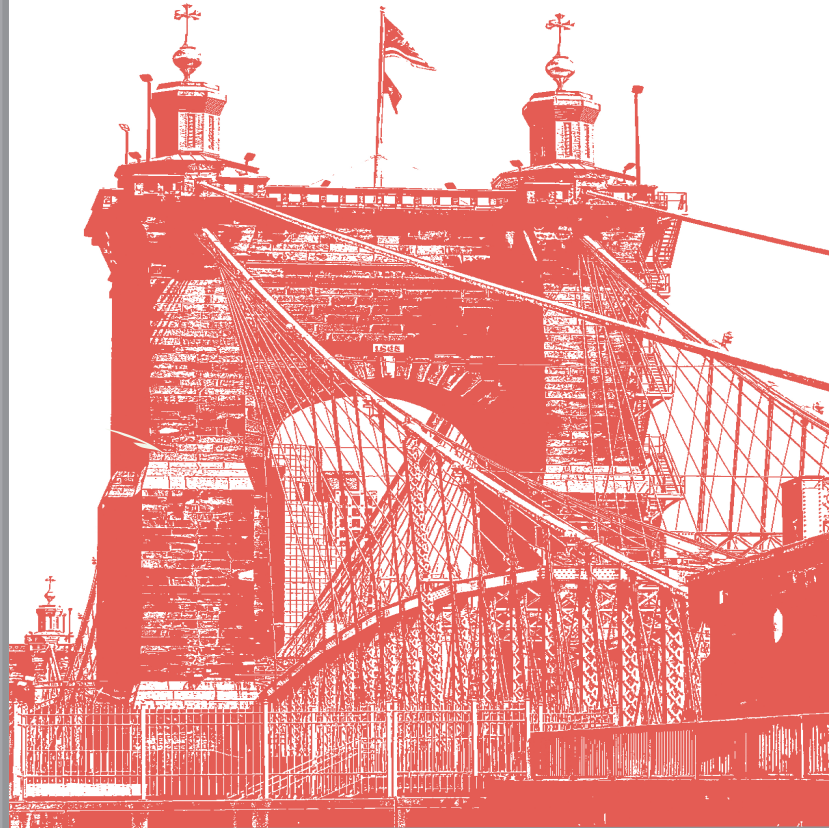
1. FORUM Preliminary Program
2. Estimated Costs



NATIONAL
ALLIANCE *of*
PRESERVATION
COMMISSIONS
education + advocacy + training

NAPC FORUM 2022
BRIDGING
THE DIVIDE
CINCINNATI, OHIO
JULY 13-17, 2022

<https://forum.napcommissions.org/>



NAPC FORUM 2022
PRELIMINARY
PROGRAM

Special Historic Preservation Commission April 25, 2022 - Page 73

Welcome



Roebling Bridge leading into Cincinnati

PLANNING PARTNERS



SPONSORS



NAPC FORUM 2022

Preliminary Program

NAPC's FORUM is the only conference of its kind – focused specifically on the concerns and educational needs of preservation commissions, their staff, and surrounding communities. This interactive conference blends traditional educational sessions with roundtable discussions, mobile workshops, and tours.

Join your fellow preservationists and connect with local government staff and commissioners, state government staff, elected officials, preservation consultants, architects, designers and local community leaders.

Iconic bridges leading into Cincinnati



Event Preview



Findlay Market



Rhinegeist Taproom



Rhinegeist Brewery Clubhouse

Wednesday, July 13

- **LOCAL TOURS**
- **NAPC COMMISSION SHORT COURSE**
 - A high level, intensive training for commission members and staff, the NAPC Commission Short Course includes preservation law, preservation incentives, the role of the commissioner, public outreach, and more.
- **FINDLAY MARKET DINE-AROUND: A CINCINNATI ORIGINAL SINCE 1852**

Thursday, July 14

- **LOCAL AND REGIONAL TOURS**
- **NAPC RESILIENCE AND DISASTER PLANNING SHORT COURSE**
 - Another intensive training from NAPC for commission members and staff, designed to strengthen local community response and resiliency to preserve cultural resources in the face of natural disasters.
- **SHARED CHALLENGES; SHARED SOLUTIONS; SHARED VISION: A COMMISSION ROUNDTABLE CONNECTION**
- **RECEPTION AT RHINEGEIST BREWERY**
 - Rhinegeist Brewery, known for their award-winning beers and ciders, is located in the historic Over-the-Rhine neighborhood. The 25,000 square foot, active brewing facility is housed in the former bottling plant of Christian Moerlein Brewing Co., a formidable pre-Prohibition beer maker.

Friday, July 15

• **LOCAL TOURS**

• **OPENING PLENARY AND COMMISSIONS EXCELLENCE AWARDS**

- This exciting event and kickoff to the conference weekend will take place at the Caprice Pavilion inside the Historic Cincinnati Netherland Plaza Hotel. Sara Bronin will serve as the Opening Plenary speaker and speak on the topic, *Unveiling the Local Historic Preservation Census*. Sara Bronin is a Mexican-American architect, attorney, professor, and policymaker whose interdisciplinary work focuses on how law and policy can foster more equitable, sustainable, well-designed, and connected places. In addition to her books and treatises on land use and historic preservation law, she has written over two dozen articles on renewable energy, climate change, housing, urban planning, transportation, real estate development, and federalism. Sara also served as vice chair of Hartford's historic properties commission.
- Join us as we recognize the excellent work that Commissions do each and every day, all across the country. Celebrate the Commission Excellence Awards winners and recognize the recipients as part of the Opening Plenary celebration!

• **UNION TERMINAL RECEPTION**

- Following the Opening Plenary, make your way to an evening reception at the Union Terminal – [Cincinnati Museum Center](#).
- One of the last great American train stations built, Union Terminal is a Cincinnati icon and one of the most widely regarded examples of the Art Deco style. Since its opening in 1933, Union Terminal has had a long and storied history, from welcoming soldiers home from World War II to becoming the home of three museums, an OMNIMAX® Theater and the Cincinnati History Library and Archives.

NAPC FORUM 2022 Preliminary Program



Caprice Pavilion inside the historic Hilton Cincinnati Netherland Plaza



Sara Bronin, Opening Plenary Speaker



Cincinnati Museum Center, Union Terminal



Cincinnati Museum Center

Event Preview



Memorial Hall

Saturday, July 16

- **INTERESTED AND PROSPECTIVE NAPC BOARD MEMBER MORNING MEET-UP**
- **LOCAL TOURS**
- **HALL OF MIRRORS LUNCHEON**
- **CLOSING PLENARY/MEMORIAL HALL RECEPTION**

- Amber N. Wiley will serve as the Closing Plenary speaker. Amber N. Wiley is an Assistant Professor of Art History at Rutgers University. Her research interests center on the social aspects of design and how it affects urban communities—architecture as a literal and figural structure of power. She focuses on the ways local and national bodies have made the claim for the dominating narrative and collective memory of cities and examines how preservation and public history contribute to the creation and maintenance of the identity and sense of place of a city. Her publications cover African American and African diasporic cultural heritage, urbanism in New Orleans, school design, urban renewal, and preservation. Her current book project is entitled *Model Schools in the Model City: Race, Planning, and Education in the Nation's Capital*.
- Located in bustling Over-the-Rhine, just next to Washington Park and Music Hall, historic Memorial Hall is a rejuvenated Cincinnati treasure. It was built by the Grand Army of the Republic and Hamilton County in 1908, as a memorial to the military of the city and county. The hall contains a 550-seat theater that was



Amber N. Wiley, Closing Plenary Speaker

designed for speaking, but is also used as a venue for concerts, film screenings and theatrical events.

Sunday, July 17

- **LOCAL TOURS**
- **CONCLUSION OF CONFERENCE SESSIONS**
- **NATIONAL PARK SERVICE FLOOD ADAPTATION GUIDELINES WORKSHOP**
- The National Park Service Cultural Resources Partnerships and Science staff will offer a half-day interactive workshop on adaptation options for historic buildings impacted by flooding, specifically learning to apply and interpret the The Guidelines on Flood Adaptation for Rehabilitating Historic Buildings.

Educational Programs and Meetings At-A-Glance

Wednesday, July 13: PRE-CONFERENCE	FEE	AIA	AICP
SESSIONS			
NAPC Commission Short Course	\$	•	•
TOURS			
Over The Rhine Walking Tour: Tenement Life	\$	•	•
Jewish Cemeteries of Cincinnati Tour	\$	•	•
MEETINGS			
NAPC Board Meeting	Invite Only		
NCSHPO Board Meeting	Invite Only		
EVENTS			
Findlay Market Dine-Around: A Cincinnati Original Since 1852			
Pinecroft Estate Reception	Invite Only		

Thursday, July 14: PRE-CONFERENCE	FEE	AIA	AICP
SESSIONS			
NAPC Resilience and Disaster Planning Short Course	\$	•	•
Shared Challenges; Shared Solutions; Shared Vision: A Commission Roundtable Connection			
TOURS			
The Arcade and Aviation: The Story of Invention in Dayton, Ohio	\$	•	•
Freedom Tour: Black Sites in Southwest Ohio	\$	•	•
3 National Historic Landmark Towns – Mariemont, Glendale, Greenhills	\$	•	•
Bike Trails and Preservation	\$	•	•
NCSHPO Tour	Invite Only		
MEETINGS			
Train the Trainer for NAPC CAMP Trainers	Invite Only		
State CLG Coordinators Meeting	Invite Only		
EVENTS			
Rhinegeist Brewery Reception	\$		

Educational Programs and Meetings At-A-Glance

Friday, July 15	FEE	AIA	AICP
SESSIONS BEGIN			
Planning with People: Engaging the Community in Preservation Planning		•	•
Community-wide Disaster Resilience Planning for Heritage Resources		•	•
Rethinking Integrity: The Challenges of Cincinnati's Black History Sites		•	•
Introduction to Federal Preservation Law		•	•
Bucks for Bricks: Financing Historic Preservation at the Local Level		•	•
Alternative Materials: The Good, The Bad, and the Ugly		•	•
Stopping Waste and Reusing Heritage: Why Your City Needs A Deconstruction Ordinance Now		•	•
Implementing Data-Driven Flood Resiliency Retrofit Design Solutions for Historic Buildings		•	•
Brewery District: How Beer Saved a Neighborhood		•	•
Accessible Commemoration: Navigating Barriers to Sharing Undertold Stories		•	•
Three Preservation Principles for Successful Site Stewardship		•	•
Can You Hear Me Now? Effective Section 106 Consultation for Local Stakeholders		•	•
When Bad Things Happen to Great Buildings: The Aftermath and Recovery of the 2020 Nashville Christmas Bombing		•	•
Small-but-Mighty: Small Scale Development in Historic Districts		•	•
Commissions Gone Wild: The Top Ten List for the Next Generation of Preservation Commissions		•	•
Demolition Review: A Historic Preservation Tool for Communities		•	•
Resilient Heritage from the Preservation Institutes: Nantucket and St. Augustine		•	•
Telling the Whole Story: Using Thematic Frameworks and Context Statements		•	•
Seeing More Than Green: Landscape & Environmental Archaeology in Historic Preservation		•	•
TOURS			
Adaptive Reuse of Historic Places of Worship	\$	•	•
Neighborhood CDCs and Preservation: 3 neighborhoods, 3 approaches	\$	•	•
Paved Paradise and Put up a Parking Lot Bike Tour	\$	•	•
EVENTS			
Opening Plenary & NAPC Commission Excellence Awards			
Union Terminal Reception (included with full registration)	Ticketed		

NAPC FORUM 2022

Preliminary Program

Saturday, July 16	FEE	AIA	AICP
SESSIONS CONTINUE			
Affordable Housing and Historic Buildings		•	•
Advocacy and Grassroots Preservation: Fighting the Good Fight		•	•
Elevation of a Landmark Property: A Homeowner's Perspective on Disaster Response and Building Resilience in Vulnerable Historic Neighborhoods		•	•
La Alma Lincoln Park – Developing Denver's First Latino/Chicano Historic Cultural District		•	•
Transitioning Older and Historic Sacred Places: A New Tool for Congregations		•	•
What Do the Standards Mean to You? An interpretation debate continued		•	•
Redesigning Outreach: Engaging New and Diverse Communities		•	•
Cincinnati Historic Preservation Action Plan: An Innovative Approach to Community-Driven Preservation		•	•
Toward a State of Resiliency: Leveraging Resources		•	•
Fix, Don't Replace – The Shortage of Preservation Contractors		•	•
Scale and Stewardship: Designating Large Landscapes as Local Landmarks		•	•
Finding Compatibility: Fitting New Architecture Into the Historic Context of Our Urban Main Street		•	•
For Sale: Building a Successful Realtor Education Program		•	•
Equity in Climate Action: Aligning Local Cultural Heritage and Sustainability Efforts		•	•
Building Codes and Historic Preservation		•	•
Replacement Windows: What Are We Really Getting?		•	•
Tales of the Cities: historic context statements for LGBTQ+ communities		•	•
City-Owned Historic Cemeteries: What Preservation Planners Need to Know		•	•
Planning for Housing and Historic Preservation		•	•
Overcoming the 50-year Myth: Recognizing and Celebrating Resources of the Recent Past		•	•
TOURS			
The American Sign Museum and Co-Sign Projects	\$	•	•
Over the Rhine and Downtown Infill Walking Tour and Discussion	\$	•	•
Bridges and River Cities Main Street Bike Tour	\$	•	•
EVENTS			
Interested and Prospective NAPC Board Member Morning Meet-Up			
Hall of Mirrors Lunch	Ticketed		
Closing Plenary/Memorial Hall Reception (included with full registration)	Ticketed		

Special Historic Preservation Commission April 25, 2022 - Page 81

Educational Programs and Meetings At-A-Glance

Sunday, July 17	FEE	AIA	AICP
SESSIONS CONCLUDE			
t's Time to Scrum: Taking FORUM Themes into the Future		•	•
Achieving Net Zero Energy in Historic Infill		•	•
Incorporating Art into Historic Districts and Buildings		•	•
Integrating and Centering Equity, Diversity and Inclusion in Local Government Preservation Programs		•	•
Arches for Historic Preservation: Inventories, Mobile Surveys, Review Processes, and Public Outreach and Education		•	•
Saving the Vacant and Abandoned Buildings Through Code Enforcement		•	•
TOURS			
Jewish Cincinnati – Walking Through History	\$	•	•

*Programs marked as AICP or AIA indicate sessions which are pending CM/CE approval.

Carew Tower + Fountain Square



Planning Your Trip

Hotel

The historic [Hilton Cincinnati Netherland Plaza](#), located in the heart of downtown Cincinnati, will be the primary venue for conference activities. The room block rate is \$179 per night. Within our block we also have a limited number of per diem rate rooms reserved. The 2022 hotel per diem rate for Cincinnati, OH is \$151 per night for estimating purposes. The hotel is within walking distance of independently-owned restaurants, shops, historic neighborhoods and various museums.

Hilton Cincinnati Netherland Plaza

(513) 421-9100

35 West 5th Street

Cincinnati, Ohio 45202

You can make a reservation by phone at 1-800-HILTONS and refer to the group code below or you can make a reservation online by using the direct booking that applies to you, listed below.

General Block and Attendees:

Booking/Group Code: **NAPC**

Direct Booking Link:

<https://group.hilton.com/6sd5wy>

Government Rate (Set by Federal Government Per Diem Rate):

Booking/Group Code: **NAPCG**

Direct Booking Link:

<https://group.hilton.com/v4p8hd>



Hilton Cincinnati Netherland Plaza

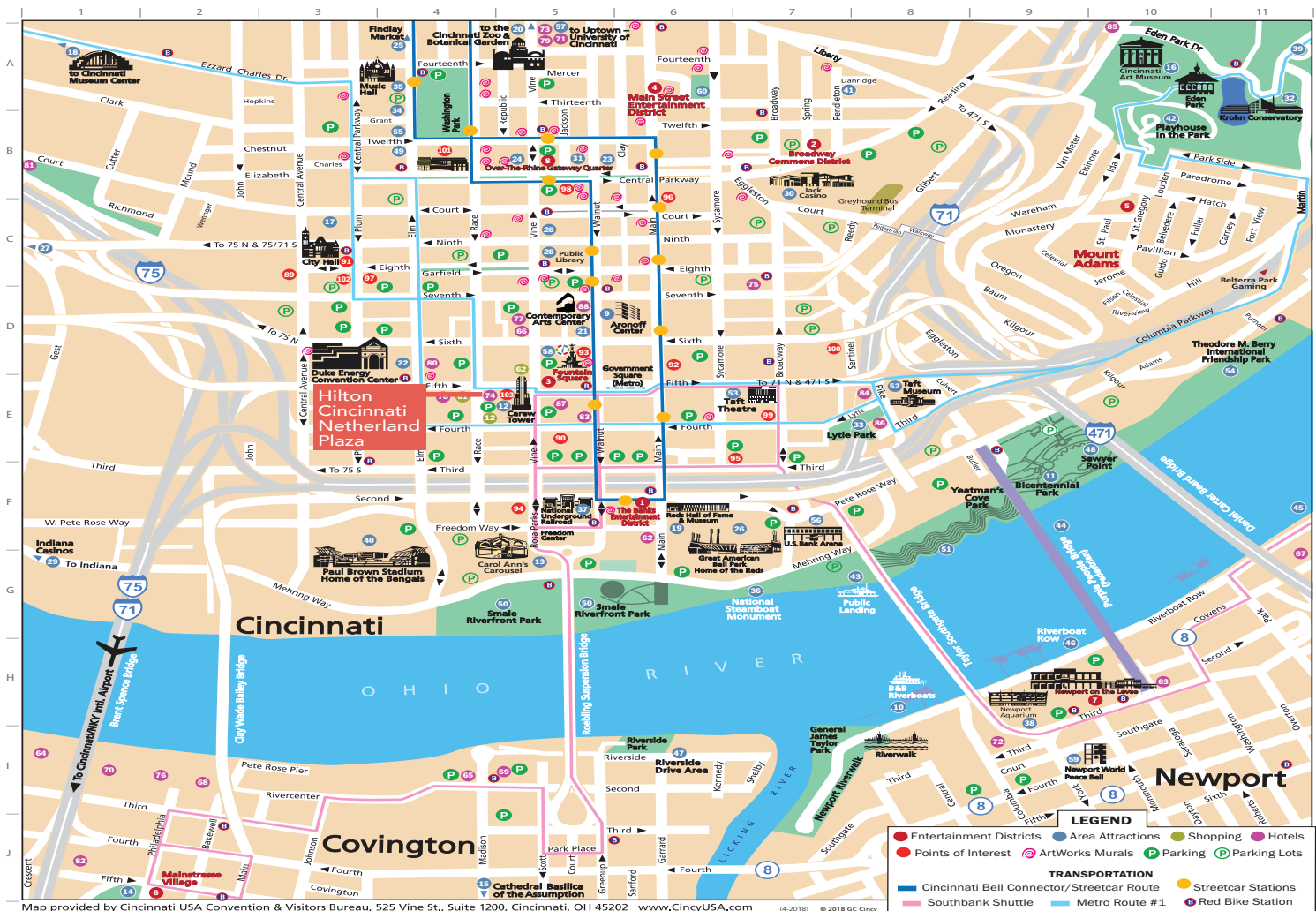
Airport Information

The City of Cincinnati is served by the Cincinnati/Northern Kentucky International Airport. There are a number of transportation options to and from the airport.



"Sing the Queen City" sculpture in Freedom Park

Things to Do in Cincinnati



Courtesy of the Cincinnati USA Convention and Visitors Bureau (CVB), this is just a sampling of attractions in the Cincinnati area. To learn more about exciting adventures around Cincinnati and nearby Kentucky, please visit Cincinnati CVB's [website](https://www.cincyusa.com).

Downtown (Basin) Area Findlay Market

Findlay Market is Ohio's oldest continuously operated public market and one of Cincinnati's most cherished institutions. The Market is located just blocks from downtown in Over-the-Rhine, a dense historic neighborhood rich in 19th century architecture. Special Historic Preservation Commission

National Underground Railroad Freedom Center

The National Underground Railroad Freedom Center stands as a monument to freedom bringing to life the importance – and relevance – of struggles for freedom around the world, throughout history and today.



Farmers Market at Findlay Market

Things to Do in Cincinnati

Smale Riverfront Park

Located on 45-acres along Cincinnati's downtown riverfront park features include splash grounds and water play areas, playground, picnic area, Carol Ann's Carousel, Moerlein Lager House and a spectacular view of the Roebling Suspension Bridge.

Taft Museum of Art

The Taft Museum of Art is one of the finest small art museums in America, home to an extensive art collection that includes European and American master paintings, Chinese porcelains, and European decorative arts, as well as an outdoor garden, a museum shop and café.

21c Museum Hotel

The contemporary art museum, cultural civic center and hotel is located in the 100-year-old renovated Metropole building, which was recently listed on the National Register of Historic Places. It is adjacent to the Contemporary Arts Center and across the street from the Aronoff Center for the Arts. It is open to the public free of charge, 24 hours a day, seven days a week.



21c Museum Hotel



National Underground Railroad Freedom Center



Catch the sunset at Smale Riverfront Park by the Roebling Suspension Bridge



John Singer Sargent at the Taft Museum of Art

Things to Do in Cincinnati



Alms Park

Beyond Downtown

Alms Park

This hilltop 94-acre park is a memorial to Frederick H. Alms by his wife. From its heights, one can see the juncture of the Little Miami River with the gigantic bend of the Ohio, the hills of Kentucky, Lunken Airport, and panoramic valleys.

Cincinnati Observatory

Situated atop the rolling hillsides of Mt. Lookout, the Observatory is home to the world's oldest telescope still in use nightly by the general public. Two handsome National Historic Landmark buildings; one designed in 1873 by Samuel Hannaford, complement the institution's park-like setting.

Eden Park, Krohn Conservatory and Cincinnati Art Museum

Home to the Cincinnati Art Museum and the Krohn Conservatory, Eden Park is one of the most popular of the Cincinnati Parks.

Cincinnati Zoo and Botanical Garden

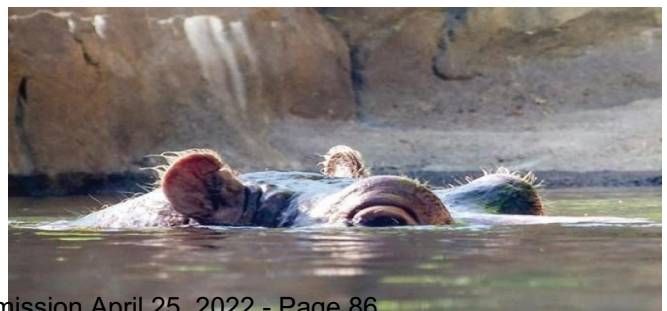
Visit the world-famous hippo, Fiona, at the second-oldest zoo in the nation and the National Historic Landmark that is consistently ranked as one of the top zoos in the country.



Cincinnati Observatory



Krohn Conservatory at Eden Park



Famous Fiona, the hippo at the Cincinnati Zoo

Registration and Sponsorship

Registration for FORUM 2022 will open on April 1, 2022!

	Early Bird (April 1)	Regular (post June 1)
Member	\$240	\$285
Non-Member	\$280	\$325
Student	\$100	\$150
CAMP Trainer	\$150	\$200
Speaker	\$150	\$200
Single Day	\$100	\$100

On-site registration will be available.

Registrants who are either individual members or are representing an organizational member of NAPC are eligible for discounted registration as a benefit of membership. Visit NAPC's website below for information about becoming a member.

<http://napcommissions.org>

Registration will open April 1 online at <https://forum.napcommissions.org/>

The generous support of the public and private sponsors of FORUM 2022 has allowed us to keep registration rates low for all attendees.

Sponsorship

We anticipate that FORUM 2022 attendees will represent a broad spectrum of interests in historic preservation, planning, and cultural resource management, from both traditional and some not-so-traditional perspectives. NAPC's core audiences are the citizen members of local historic preservation commissions and design review boards, municipal staff, consultants, local elected officials, State Historic Preservation Office staff, and Federal agencies, including the National Park Service.

For more information on sponsorship opportunities, call NAPC at (757) 802-4141 or email

Interested in Becoming a Sponsor?

There are sponsorship and exhibitor opportunities available from \$500-\$10,000. All levels include complimentary registration and advertising opportunities during and after the conference.

Contact NAPC at:
director@napcommissions.org
or (757) 802-4141

director@napcommissions.org. Our official website also has information about our sponsorship packages: <https://forum.napcommissions.org/>



NATIONAL
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NAPC FORUM 2022
**BRIDGING
THE DIVIDE**
CINCINNATI, OHIO
JULY 13-17, 2022



National Alliance of
Preservation Commissions
PO Box 1011
Virginia Beach, VA 23451

NAPC FORUM 2022

PRELIMINARY PROGRAM

Visit the website for details: <https://forum.napcommissions.org/>

NAPC Forum 2022: Bridging the Divide

Wed, Jul 13, 2022 8:30 AM - Sun, Jul 17, 2022 12:00 PM EDT | Cincinnati, OH

Registration

- Early Bird: **\$240** per member
- Regular (post June 1): **\$285** per member
- What's included in the "Full Conference" registration
 - Some pre-conference programming.
 - All educational sessions on Friday, Saturday, and Sunday.
 - Friday and Saturday evening plenaries.
 - Friday and Saturday evening receptions.

Flights

- Departing Flights
 - Southwest Airlines \$387 (July 12)
- Returning Flights
 - Southwest Airlines \$380

Hotels

- **Hilton Cincinnati Netherland Plaza - Primary venue for conference activities
 - NAPC Government Block Rates: \$151 per night | (*Per diem rate: \$151*)
 - Total including taxes: **\$714.53** (taxes \$110.53)
 - Room for July 12th: **\$286.29** (taxes \$44.29)
 - NAPC Biennial Forum Group Rates: \$179 per night
 - Total including taxes: **\$ 847.03** (taxes \$131.03)

Per Diem Rates

- Meals & Incidentals – **Total \$74**
 - Continental Breakfast/Breakfast: \$17
 - Lunch: \$18
 - Dinner: \$34
 - Incidental Expenses: \$5
- First & Last Day of Travel: **\$55.50**

***Approximate Total: (\$2200)**

BELOW TOURS ARE NOT INCLUDED IN THIS PRICE

*All prices per commissioner/staff member

**19 minutes from airport

Tours, Workshops, and other Add-ons

WEDNESDAY

NAPC Short Course | \$30.00

Sales end on Jul 13, 2022

Wednesday, July 13 | 1 - 5 pm

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

A high level, intensive training for commission members and staff, the NAPC Commission Short Course includes preservation law, preservation incentives, the role of the commissioner, public outreach, and more.

Over the Rhine Walking Tour: Tenement Life | \$10.00

Sales end on Jul 13, 2022

Wednesday, July 13th | 1-2:30 pm

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON

Have you ever wondered what changed when Cincinnatians stepped over the canal and into Over-the-Rhine? Our South of Liberty tour weaves visitors through the stories of Over-the-Rhine's earliest residents between the Miami-Ohio Canal (now Central Parkway) and Liberty Street. Starting in the early 1800s with stories of German immigrants, we'll explore how different people lived in this neighborhood over its long history. The tour concludes by talking about the homes and lives of more recent residents of Over-the-Rhine—Appalachian and African American families.

Findlay Market Dine-Around | Free

Sales end on Jul 13, 2022

Wednesday, July 13 | 5-7 pm

ONLY FORUM REGISTRANTS CAN REGISTER FOR THIS ADD-ON.

Take a tour around Ohio's oldest continuously operating public market. Learn about this history and how the market has adapted over time to continue to be a thriving center of activity for the City. After the tour enjoy drinks and dinner from one of the many restaurants or bars surrounding the market.

Jewish Cemeteries of Cincinnati Tour | \$30.00

Sales end on Jul 13, 2022

Wednesday, July 13 | 1:15 - 4:15 pm

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

Our cemeteries hold the memories of our individual loved ones, as well as the collective history and heritage of our entire community. Join us as we explore the story of the early Cincinnati Jewish congregations and their mergers and the evolving ways in which the Jewish population has chosen to memorialize the deceased. Through this tour Jewish Cemeteries of Cincinnati will also discuss their operations, funding, and programming.

THURSDAY

[The Dayton Arcade and Aviation Tour | \\$65.00](#)

Sales end on Jul 14, 2022

Thursday, July 14 | 8 am - 4 pm

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

Travel to Dayton Ohio to learn about the redevelopment of the Arcade Building, the most historic, architecturally elegant complex in the heart of Dayton's central business district. Dayton is also known for its history associated with Aviation. Visiting sites in the Wright Dunbar Neighborhood, the National Aviation Trail, Carillon Park and Hawthorn Hill, The Wright Brothers Home, will focus on Dayton's important history of aviation and innovation.

[Freedom Tour: Black Sites in Southwest Ohio | \\$65.00](#)

Sales end on Jul 14, 2022

Thursday, July 14 | 8 am - 4 pm

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

Travel to Ripley, Cincinnati and Glendale Ohio following learning about black sites and how blacks fought for their freedom in sites dedicated to their stories. The tour will visit sites that have been restored and are active museums, sites that have been adaptively reused as well as sites still under development.

[NAPC Resilience and Disaster Planning Short Course | \\$30.00](#)

Sales end on Jul 14, 2022

Thursday, July 14 | 8:30 am - 12:30 pm

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

A high-level, intensive training from NAPC for commission members and staff, designed to strengthen local community response and resiliency to preserve cultural resources in the face of natural disasters.

[Landmark Towns of Cincinnati Tour | \\$30.00](#)

Sales end on Jul 14, 2022

Thursday, July 14 | 8:30 am - 12:30 pm

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

There are three National Historic Landmark towns in the Cincinnati area. They include the first planned rail commuter town, one of the three original greenbelt towns and an early town founded by a woman. This tour will explore all of the towns and present their different stories and preservation efforts.

[Bike Trails and Preservation Tour | \\$30.00](#)

Sales end on Jul 14, 2022

Thursday, July 14 | 12:30 - 4:30 pm

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

The Little Miami Scenic Trail runs through five southwestern counties in Ohio. As of 2008, it was the longest paved trail in the United States, stretching 76 miles from Springfield to Newtown, Ohio. Developed along an old rail line, this bike trail has spurred rehabilitation projects along its route. This bike tour will explore Loveland, Ohio and Peter's Cartridge Factory along with a 6 mile ride.

[Thursday Reception at Rhinegeist Brewery | \\$30.00](#)

Sales end on Jul 14, 2022

Thursday, July 14, 2022 | 5-7 pm

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

Rhinegeist Brewery, known for their award-winning beers and ciders, is located in the historic Over-the-Rhine neighborhood. The 25,000 square foot, active brewing facility is housed in the former bottling plant of Christian Moerlein Brewing Co., a formidable pre-Prohibition beer maker.

FRIDAY

Paved Paradise and Put up a Parking Lot Bike Tour | \$25.00

Sales end on Jul 15, 2022

Friday July 15th | 8 - 9:45 am

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

This is a recreation of a tour the Cincinnati Preservation Collective did in 2016 as a creative way to teach that once something is lost, it is gone forever. The Cincinnati Preservation Collective lead a slow ride around the downtown/OTR basin highlighting the buildings that used to stand in what are now parking lots.

Adaptive Reuse of Historic Places of Worship Tour | \$30.00

Sales end on Jul 15, 2022

Friday, July 15 | 8:30 - 11:30 am

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

With church congregations shrinking and moving out of the center city, finding new uses for church buildings is a need. This tour will go to several successful reuses of churches including a bar, an event center, a lecture hall and even a residence.

CDCs and Historic Preservation/ Neighborhood Redev | \$30.00

Sales end on Jul 15, 2022

Friday, July 15 | 1:15 - 4:15 pm

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

This tour will explore the work of 3 Cincinnati Community Development Corporations and the work they are doing to intersect community development, revitalization, and historic preservation work. The neighborhoods have a variety historic districts and landmarks, both local and national. Each CDC has different challenges and opportunities in their neighborhood that has shaped their approach to historic preservation.

NAPC Board of Directors Interest Meeting | Free

Sales end on Jul 16, 2022

Saturday, July 16 | 7:30 - 8:30 am

ONLY FORUM REGISTRANTS CAN REGISTER FOR THIS ADD-ON.

Are you interested in joining NAPC's Board of Directors? Grab your coffee and head over to the Hilton's Bar at Palm Court where you'll talk with current Board members and learn what being part of NAPC's Board is all about.

Infill in Downtown and Over the Rhine Tour | \$30.00

Sales end on Jul 16, 2022

Saturday, July 16 | 8:30 - 11:30 am

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

This walking and streetcar tour will go to various infill sites both in Downtown and in Over the Rhine to show different approaches for infill and will provide a discussion during the tour between representatives from the architecture community, the local historic conservation office, and the community at each site to discuss the varying opinions about the designs.

Relevancy Project Luncheon with Bonnie McDonald | \$35.00

Sales end on Jul 16, 2022

Saturday, July 16 | 11:45 am - 1 pm

Join us for lunch in the Hall of Mirrors ballroom for a presentation on the Relevancy Project by Bonnie McDonald, followed by a lively interactive discussion on the work and future of the preservation movement. The Relevancy Project is a forward-looking effort to catalogue the issues and challenges of the preservation field as it exists and to instigate change to help build a more relevant and just movement. Between 2019-2021, Bonnie McDonald spoke to 130 individuals, both within and outside of the preservation field, to explore these questions and more. With over 300 pages of notes, she's still gathering feedback and distilling all she's learned into a resource guidebook for the field to be published by Landmarks Illinois. Hear more about this project and be part of the discussion.

American Sign Museum and Co-Sign Project Tour | \$30.00

Sales end on Jul 16, 2022

Saturday, July 16 | 1:15 - 4:15 pm

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

The American Sign Museum is proud to be the public museum dedicated to signs in the United States. Covering more than 100 years of American sign history in 20,000 square feet of indoor space, the museum is a walk through the ages of technology and design. The American Sign Museum is also home to Cosign, a unique project that connects artists, fabricators and small businesses. A walking tour of Northside, the original Cosign Location will be included.

Bridges and River Cities Bike Tour | \$20.00

Sales end on Jul 16, 2022

Saturday, July 16 | 8 - 9:45 am

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

A bike tour will take you through Covington, Newport and Bellevue Kentucky and show you a bit of the River Cities and the bridges that make the region so rich.

Jewish Cincinnati: Walking Through History Tour | \$30.00

Sales end on Jul 17, 2022

Sunday, July 17 | 8:30-11:30 am

ONLY FORUM REGISTRANTS CAN PURCHASE THIS ADD-ON.

'A Walk Through History' will offer guided tours of Jewish Cincinnati through the 19th & 20th centuries in the West End and Central Business District. Augmented Reality and photographs by Cincinnati photographer J. Miles Wolf, bring to life architectural remnants no longer standing.

NPS Flood Adaptation Guidelines Workshop | Free

Sales end on Jul 17, 2022

Sunday, July 17 | 8 - 11:45 am

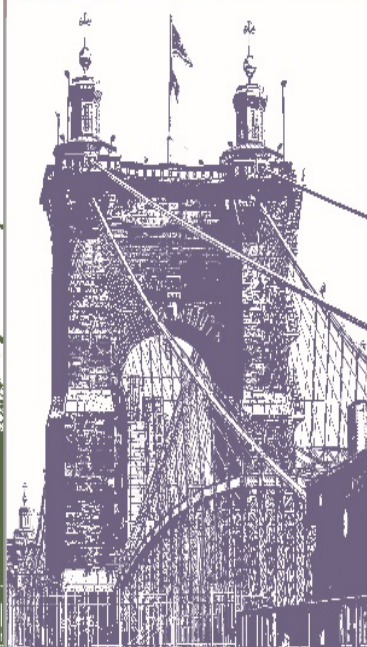
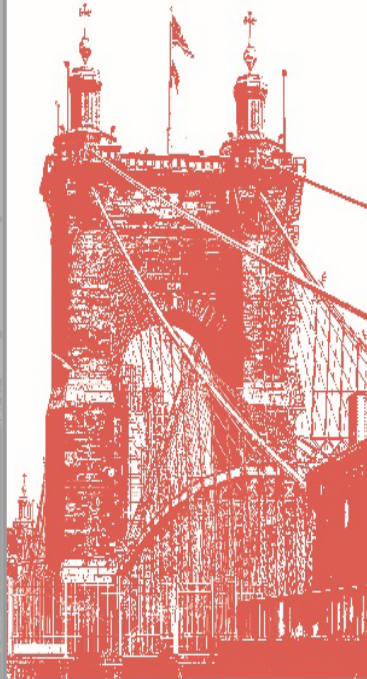
ONLY FORUM REGISTRANTS CAN REGISTER FOR THIS ADD-ON.

The National Park Service Cultural Resources Partnerships and Science staff will offer a half-day interactive workshop on adaptation options for historic buildings impacted by flooding, specifically learning to apply and

interpret The Guidelines on Flood Adaptation for Rehabilitating Historic Buildings. Space is limited so please do not register unless you fully plan to attend.

NAPC FORUM 2022
BRIDGING
THE DIVIDE
CINCINNATI, OHIO
JULY 13-17, 2022

<https://forum.napcommissions.org/>



NAPC FORUM 2022

PRELIMINARY
PROGRAM

Special Historic Preservation Commission April 25, 2022 - Page 95

TENTATIVE INTINERARY

- July 12 – Arrive in Cincinnati, OH
- July 13, 14 – Pre-Conference
 - Tours, Sessions, Events
- July 15-17 – Sessions, Tours, Events
 - Friday Events
 - Opening Plenary & NAPC Excellence Awards
 - Union Terminal Reception
 - Saturday Events
 - Hall of Mirrors Luncheon
 - Closing Plenary/Memorial Hall Reception
- July 17 – Arriving back in Las Vegas Sunday evening

Submitted at Meeting
Date: 4/25/2022 Item: 11
By Staff

City of Las Vegas

AGENDA MEMO

SPECIAL HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 25, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

HISTORIC PRESERVATION OFFICER: DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

22-0205-HPC1 – Report from the Department of Planning regarding Director's updates

PURPOSE/BACKGROUND

The Director of the Department of Planning will provide updates on any items outside the scope of the Project Update list pertinent to the Commission.

RECOMMENDATION:

Report only; No action required

BACKUP DOCUMENTATION:

None



City of Las Vegas

AGENDA MEMO

SPECIAL HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 25, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

HISTORIC PRESERVATION OFFICER: DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

22-0206-HPC1 – Report from the Department of Planning regarding Project Update List

PURPOSE/BACKGROUND:

The project update list includes information regarding active grants awarded by the Historic Preservation Commission as well as those awarded by the Commission of the Las Vegas Centennial; updates on historic properties; and on-going and pending future agenda items.

The project update list is updated every month. Additional updates may be available at the meeting.

RECOMMENDATION:

Report only; No action required

BACKUP DOCUMENTATION:

1. Project Update List

Project Updates

Historic Preservation Commission

Updated 7 April 2022

Project Or Site Name	Status	Next Milestone	Project Deadline	Comments/Notes
Historic Preservation Commission Grants/Projects				
Westside Survey	In progress			Neighborhood meeting scheduled for May 11 at 6 pm at the Historic Westside School
Charleston Heights Survey	Contract Approved			Kick off meeting April 11
Neon Museum Sign of the Times	First half completed September 2021		March 2022	Second half pending
Strategic Neighborhood Outreach	In-progress			Neighborhood meeting scheduled for May 18 at 6 pm at the Mesquite Club
SHPO Survey Grant	Project in Progress		March 2022	Waiting for final SHPO approval (expected week of April 11) will then print
Las Vegas High School National Register of Historic Places – District Listing	Approved	NPS working w/ Communications on press release		Approved and on the NRHP list
Commission for the Las Vegas Centennial Grants				
Signs on Sticks	In-progress		Spring 2023	Rummel Hotel/ Par-A-Dice Signs
Charleston Heights Neighborhood Historic Survey	See above		August 2023	See above
The City of Las Vegas: The Forties (Part IV) and The Fifties (Part V) Documentary Films	In progress	Part 4 in final editing stages Part 5 in pre-production	May 15 2022 and May 15 2023	Producers in Las Vegas 2 nd in Oct. for interviews
The City of Las Vegas: The 1940s Film Premiere	In progress		May 15	Premiere will be on May 14 at 6 pm at the Springs Preserve

Las Vegas Days Parade 2022	In pre-production		May 2022	Will be held May 14, 2022
City Clerk Office Conservation of Historic Materials Project	In progress		July 31, 2022	
UNLV Asian American and Pacific Islander (AAPI) Oral History Project	In progress		August 31, 2022	Extension granted until August 2022
National Atomic Testing Museum Planning & Development Project	In progress		June 2021	Extension granted until June 2022
Neon Museum Brilliant! Expansion	Completed		December 2021	Final report at July 2022 CLC meeting
Neon Museum/Reed Whipple Expansion	Terminated	Grant terminated	August 31, 2021	Grant terminated
Harrison House Restoration and Refurbishment Project	Delayed		March 28, 2022	Extended March 2022
Floyd Lamb Park Hay Barn Project	In-progress		Est. Spring 2022	
Historic Preservation Commission Funding	In-progress		December 31, 2020	
Biltmore Bungalows Survey	Delayed		August 18, 2022	Grant extended August 2022
Revolving Fund	Delayed		December 2019	Expect Business Plan this spring
Junior League Educational Mini Grants	Interrupted due to COVID-19 – currently on hold.	Extended into 2020/2021 school year	Winter 2021	
Project Enchilada Sign Restorations	Completed		No specification	Grant closed – one sign not completed with remaining funds returned to the Commission
Nevada Preservation Foundation Home & History 2022			May 2, 2022	Waiting for final signatures on grant agreement

KCEP Radio Documentary			September 30, 2022	Waiting for final signatures on grant agreement
Updates on Historic Properties				
Harrison House	Received SHPO and CLC grants for repairs			Projects delayed
Huntridge Theater	Completed			Added to Las Vegas Historic Property Register 9/01/2021 Bronze Plaque ceremony pending
Old Motel Signs in East Yard	Pending interest in refurbishment of signs		TBD	Signs include: Blue Angel Gateway Arch; Fun City; Arcade [from NY]
Moulin Rouge Columns	Stored at old Cashman Center		TBD	Will be moved to East Yard in the near future
Reed Whipple Building	Project cancelled		TBD	Project cancelled
Safari Motel Sign	Requested funding at July Meeting – Tabled			Tabled
Scenic Byway Signs	Delayed due to COVID-19	Field documentation completed but letters to owners delayed.	March 2020	Planning Department Staff (including HPO) were completing the inventory but is now delayed due to COVID-19
Roulette Motel Sign Donation	In-progress	Public Works withdrew centennial app	TBD	Sign in storage at west service yard

HPC Projects

- Las Vegas High School National Register of Historic Places – District Listing
 - Approved by NPS
- Neon Museum Time of the Signs
 - First part completed – second part pending
- Westside Survey
 - Started March 8
- Charleston Heights Survey
 - Started April 11
- Rafael Rivera Historic Context & Survey
 - NPS URC Grant awarded \$38,336.00
 - RFP will be published in coming weeks



Floyd Lamb Park Hay Barn
Doors Installed



Mesquitewood Historic Listing
April 12 Planning Commission
May 18 City Council

Jr Ranger Day April 16, 2022



Upcoming Events



Home & History April 29 – May 1

Mob Museum May 15

Las Vegas Days Parade May 14



1940s Film Premiere May 14, 2022 at 6PM, Springs Preserve

Please RSVP to Teresa



Two Upcoming Neighborhood Meetings

Project: Historic Westside Survey

- When: Wednesday May 11, 2022
- Time: 6:00 PM – 7:00 pm
- Where: Historic Westside School located at 330 West Washington Ave

Project: Strategic Outreach Neighborhood: John S Park

- When: Wednesday May 18, 2022
- Time: 6:00 PM – 7:00 pm
- Where: Mesquite Club located at 702 East Saint Louis Ave

City of Las Vegas

AGENDA MEMO

SPECIAL HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 25, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ

HISTORIC PRESERVATION OFFICER: DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

22-0208-HPC1 – Report from the Department of Planning regarding historic and archaeological resources in local media

PURPOSE/BACKGROUND:

The Commission has requested staff to compile articles relating to southern Nevada historic and archaeological resources in local media. Attached are the articles recently released in regards to Southern Nevada historic and archaeological resources. If the Commission identifies additional articles or sources, they should be shared with staff for inclusion in future agendas.

RECOMMENDATION:

Report only; No action required

ARTICLE LINK(S):

Project Enchilada breathes new life into Fremont East:

<https://www.8newsnow.com/news/local-news/project-enchilada-breathes-new-life-into-fremont-east/>

A Close Up Look at Lehman Caves in Great Basin National Park:

<https://www.youtube.com/watch?v=yjuwnmiymI0>

City of Las Vegas

AGENDA MEMO

SPECIAL HISTORIC PRESERVATION COMMISSION MEETING OF: APRIL 25, 2022

DEPARTMENT: PLANNING

DIRECTOR: SETH T. FLOYD, ESQ.

HISTORIC PRESERVATION OFFICER: DR. DIANE SIEBRANDT

☐ Action

☒ Report

SUBJECT:

22-0209-HPC1 – Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

RECOMMENDATION:

Discussion only; No action required

BACKUP DOCUMENTATION:

None

