



Special Historic Preservation Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR STOLDAL called the meeting to order at 3:00 p.m.

PRESENT: CHAIR STOLDAL and COMMISSIONERS LARIME, LeVINE, BECK, SERFAS (excused until 3:08 p.m.), COSGROVE, PALENCAR, MOODY (via teleconference), GILLESPIE (ex-officio member and Nevada State Museum Designee) and SIEBRANDT (ex-officio member)

EXCUSED: COMMISSIONERS HOTCHKISS, PALACIOS and LONG

ALSO PRESENT: MICHAEL HOWE, Planning Section Manager; PHILIP BYRNES, Deputy City Attorney; and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; The City of Las Vegas website – www.lasvegasnevada.gov; and The Nevada Public Notice Website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

JEFF ALPERT, North Las Vegas resident, hoped the discussion of Item 10 would address the following: How can he obtain a copy of the nomination application online for a property on the National Register of Historic Places? How can he tell if anything new was added in the history documentation for a historic district? Where can he find the most accurate map for the John S. Park Historic District? CHAIR STOLDAL said they would try to answer the questions.

4. Chair's announcement relative to the Historic Preservation Commission

Minutes:

CHAIR STOLDAL hoped the Commissioners had submitted the information on when they will be available for classes, which he feels provide an excellent opportunity to educate the Commissions on useful information to the Historic Preservation Commission.

5. For possible action to approve the Final Minutes by reference of the Regular Meeting of December 8, 2021

Minutes:

CHAIR STOLDAL called for a motion.

Motion made by Sondra Cosgrove to Approve

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 4

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Sondra Cosgrove, Michelle Larime, Mia Palencar, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Donald Hotchkiss, Richard Serfas, Rhonda Long, Craig Palacios;

6. **21-0417-HPC1 - ABEYANCE ITEM** - Discussion for possible action regarding accepting the final revised version of "The City of Las Vegas Historic Resource Survey Catalog" from Nevada Preservation Foundation

Minutes:

CHAIR STOLDAL said this item would be held in abeyance again. COMMISSIONER SIEBRANDT explained that the item was previously held to this meeting, but that was before the true level of Nevada Preservation Foundation's staffing issues was known. The project will be completed by March 23, 2022, to which date she requested abeyance.

Motion made by Jack LeVine to Hold in Abeyance to 3/23/2022

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 4

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Sondra Cosgrove, Michelle Larime, Mia Palencar, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Donald Hotchkiss, Richard Serfas, Rhonda Long, Craig Palacios;

7. **22-0006-HPC1** - Discussion for possible action regarding approval of the submission of a grant request in the amount of \$75,000 to the Commission for the Las Vegas Centennial in order to support a variety of historic preservation initiatives lead by the Historic Preservation Commission

Minutes:

COMMISSIONER SIEBRANDT explained that at the meeting in December of 2021, the Historic Preservation Commission (HPC) approved an item to submit a grant request to the Commission for the Las Vegas Centennial for \$75,000, which was approved. She reviewed the detailed PowerPoint presentation, a copy of which was submitted for the record, and described some of the projects the grant funding will support that add value to the history of Las Vegas. These projects include surveys to identify historically significant properties, strategic outreach in neighborhoods, nominations of properties and districts to national and local historic registers and the Neon Museum Times of the Signs events and Conservation Plan. The grant funding also helps pay for administrative costs, memberships and educational tools, awards for Historic Preservation Month and for plaques and markers for properties placed on the City of Las Vegas Historic Property Register.

Motion made by Michelle Larime to Approve

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 3

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Donald Hotchkiss, Rhonda Long, Craig Palacios;

8. **22-0008-HPC1** - Discussion for possible action regarding approval of the submission of a grant request in the amount of \$50,000 to the National Park Service Underrepresented Community Grant Program in order to hire a consultant to conduct a Historic Context and Reconnaissance Level Survey of a study area identified as Rafael Rivera, located in East Las Vegas, generally bounded by Bruce Street, Wengert Avenue, Mojave Road and Interstate-515 - Ward 3 (Diaz)

Minutes:

COMMISSIONER SIEBRANDT said this grant request is to the National Park Service Underrepresented Community Grant Program to hire a consultant to conduct a Historic Context and Reconnaissance Level Survey of the Rafael Rivera area. This area consists of a large Latinx population. She explained the application had to be submitted ahead of this meeting in order to meet the January deadline. A management firm will be contracted through the Request for Proposal (RFP) process to complete the context and survey.

COMMISSIONER SIEBRANDT added that Rafael Rivera is not the official name of the area, but it is the name it came to be known as and identified as. The timeframe for the study is between 1940 and 1969. The survey will include searching for periods of significance, including names and groups who have contributed to the history of the Hispanic population. The awarded contractor will be tasked with conducting a windshield survey, selecting 115 properties from 865 parcels, getting the data for the context and then breaking it up into the 1940's, 1950's and 1960's. The study area encompasses approximately 509 acres, as depicted on the map provided.

COMMISSIONER SIEBRANDT reiterated for COMMISSIONER PALENCAR that the consultant will be selected through the RFP process, which entails receiving proposals through NeoGov and advising companies that deal with this type of work. Once the applications are submitted, they will be reviewed for appropriateness, according to the guidelines of the scope of work. The selection committee will grade the proposals, and the applicant with the highest score will be awarded the contract.

COMMISSIONER LeVINE questioned the timeline after the process is completed, and COMMISSIONER SIEBRANDT replied that the work will not start until probably the following year, given that the grant will not be awarded until May or June. The grant then has to be approved by the City Council, and then the remaining process could take up to six months to complete.

In looking at the period of significance, COMMISSIONER LARIME wondered if the study's timeframe should be expanded into the 1970's and 1980's, specifically with the freeway going in and how that may have contributed to the present conditions of the area. She was also curious to know if the boundaries are the actual historic boundaries of the neighborhood, or if they were actually north of the freeway before it intersected with the community. COMMISSIONER SIEBRANDT said that adding the two decades might cost more money, because the survey already includes a large area. However, she indicated that an amendment could be possible, given that the scope of work has been defined. COMMISSIONER LARIME said she wants to ensure the periods are incorporated into the historic context, which may not necessarily add more properties. COMMISSIONER SIEBRANDT added that the research is usually done to modern times. Regarding the boundaries, she explained that the boundaries were identified with the assistance of the Office of Community Services by using their Rafael Rivera Walking Plan.

Understanding that the application deadlines for grants occur between meetings, COMMISSIONER LARIME asked if it would be possible in those situations for staff to send a draft via e-mail to the Commissioners for individual feedback. PHILIP BYRNES, Deputy City Attorney, replied that it would be acceptable, as long as the Commissioners provide comments only back to staff and not amongst each other in order to avoid any conflicts with the Open Meeting Law. The Commissioner said she would certainly appreciate being able to review grant applications in the future before their submittal.

COMMISSIONER LeVINE asked if Rafael Rivera was the first non-Caucasian person in the Las Vegas Valley, which is what he read in Wikipedia. CHAIR STOLDAL explained that the name was brought up in a book from 1960 in an effort to give the Hispanic community a hero. He was part of a survey team from New Mexico, but it is unknown whether he came into the Las Vegas Valley first or whether he went to Arizona. COMMISSIONER LeVINE said he was curious as to why the name was being applied to the area when there is no real context. COMMISSIONER SIEBRANDT said the area is named after MR. RIVERA, even though there is no defined record of him being the first non-Caucasian person to come into the Valley. She added that the Nevada State Historic Preservation Office has some information about it as well. CHAIR STOLDAL likened the conflict to the City's dedication at Lorenzi Park to FRANCISCO (FRANCIS) GARCES as being the first Caucasian man to come into Nevada, which he found to be offensive.

CHAIR STOLDAL asked if there has to be a certain number of windshield responses before continuing to the next step in the process. COMMISSIONER SIEBRANDT replied that the windshield survey will entail taking quick notes on properties, but the management companies will provide feedback on how they want to address that. The Chair questioned the purpose of a windshield survey, and the Commissioner explained that it consists of driving through the area and taking notes on what the consultant may find to be potentially historic. The Chair restated that it is really a preliminary survey by an expert.

After the vote, CHAIR STOLDAL discussed with COMMISSIONER SIEBRANDT that should the grant application be denied, the Historic Preservation Commission could seek grant funding from the Commission for the Las Vegas Centennial to complete the survey.

Motion made by Jack LeVine to Approve

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 3

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Donald Hotchkiss, Rhonda Long, Craig Palacios;

9. **22-0009-HPC1** - Report by the Department of Planning regarding an update on the Strategic Neighborhood Outreach Program

Minutes:

COMMISSIONER SIEBRANDT said getting the Strategic Neighborhood Outreach Program up and running has been slow, but she is making progress, with the assistance of TERESA SMITH, Administrative Support Assistant. MS. SMITH worked with the Graphics Division on creating door hangers, which include a condensed version of the information in Title 19 regarding historic districts, to provide information to people who live in such districts. They will start dissemination of the flyers in the John S. Park Historic District. The Commissioner said she hopes to spark enough interest for the residents to make contact with the Historic Preservation Office or to do some research on the topic. They also created another brochure called "Guidelines For Living In A Designated Historic District," and it too is condensed for readability. The brochure explains the difference between the National Register of Historic Places and the City of Las Vegas Historic Property Register. Properties on the latter register fall within municipal guidelines and ordinances and are subject to restrictions as to what can be done on the property portion visible from the public right-of-way. The brochure includes information about the various grants offered through the Historic Preservation Commission (HPC), in the hope of encouraging owners to make repairs, as well as information about plaques and available historic tax credits. After the distribution is completed, neighborhood meetings will be held to answer questions. Copies of the brochures, as part of the PowerPoint presentation, were submitted for the record.

COMMISSIONER PALENCAR was confused because she thought the HPC had discussed previously that the Commissioners were going to be involved and provide more input. She believes this is probably adding to the residents' confusion about historic properties, as well as to the confusion over the historic district maps that were supposed to be clarified. She stressed that there is a lack of uniformity. The Commission asked why staff went ahead without input from the HPC. COMMISSIONER SIEBRANDT said the creation of the brochures was previously discussed, including at the Strategic Session. The hangers include information directly from Title 19, which is a legal document, so there was really no room for opinions. COMMISSIONER PALENCAR insisted that there is no cohesion. COMMISSIONER SIEBRANDT advised that a Code Enforcement Officer will attend neighborhood meetings to answer questions as well.

To avoid confusion, COMMISSIONER LARIME suggested mentioning under the category of the National Register that it is only honorary. She offered to help distribute brochures in the Beverly Green neighborhood and to set up neighborhood meetings. She wondered if the information on the brochures should be provided in Spanish as well. COMMISSIONER SIEBRANDT liked the suggestion about translating the brochures, and added that language about the National Register being honorary is included.

CHAIR STOLDAL emphasized that in the future, the HPC needs to be involved in advance of preparing any publications or scheduling meetings to ensure the facts are included, especially since there are designated members on the HPC for the Beverly Green and John S. Park neighborhoods. He said that not including the HPC and its designated members is not in keeping with the spirit of the law. COMMISSIONER SIEBRANDT mentioned that there is limited space on the brochures. She welcomed feedback and noted there is no need for action on this item as it is only for report.

COMMISSIONER PALENCAR confirmed with COMMISSIONER SIEBRANDT that she will be reaching out to real estate companies to get them the information.

CHAIR STOLDAL asked if a brochure will be prepared for the Beverly Green neighborhood, and COMMISSIONER SIEBRANDT indicated the information is the same and applies for all historic neighborhoods.

COMMISSIONER LARIME said that it would be nice to create an informational brochure to try to solicit more neighborhoods to obtain historic designation, and COMMISSIONER SIEBRANDT advised that it is on her planning list.

10. **22-0010-HPC1** - Report by the Department of Planning regarding background information on the John S. Park Historic District listing

Minutes:

CHAIR STOLDAL restated the questions brought up by JEFF ALPERT under Item 3: 1) Where can the nomination to the National Register of Historic Places be found online?; and 2) Where can the most accurate map of the John S. Park Historic District be found?

COMMISSIONER SIEBRANDT said that in previous meetings, there have been requests to clarify how the John S. Park Historic District came to be. She narrated a detailed PowerPoint presentation, a copy of which was submitted for the record, on the process that took place to accomplish that by starting with neighborhood meetings in March of 1998 to approving its addition to the City of Las Vegas Historic Property Register on March 19, 2003, and then adding it to the National Register of Historic Places on May 16, 2003 (slides 1 and 3). There was a map of the initial recommended district (slide 2), but she noted that the map reflecting the parcels in green (slide 4) is the final Historic District map, including the Wengert House. Any parcels outside of that, are not in the district. The process for the John S. Park Design Guidelines started with a draft in 2002 that was adopted by the Historic Preservation Commission (HPC) in 2006, as well as approved a modification to revise text for window treatments in 2009. The Commissioner noted that the hearing for the Design Guidelines was posted, and she named the locations where the notice was posted.

CHAIR STOLDAL was very pleased with the tremendous amount of work that went into putting together all the information, which he said will be very helpful, noting that the latest map adopted is the one everyone should be using. COMMISSIONER SIEBRANDT advised the Chair that the information for this meeting will be available on the City's website.

COMMISSIONER LEVINE said the map on slide 4 is the only one he has seen, and asked COMMISSIONER PALENCAR, who said there were others, to provide copies of them for comparison. CHAIR STOLDAL interjected that the map in the presentation was officially accepted by the City of Las Vegas. COMMISSIONER SIEBRANDT explained for the Chair and COMMISSIONER PALENCAR that as properties are listed, the map is updated by the GIS (Geographic Information Systems) section to reflect those. Given that the John S. Park District has not been updated, the map reflects the parcels adopted by the HPC in 2006.

CHAIR STOLDAL clarified with COMMISSIONER SIEBRANDT that the map for the John S. Park Historic District is the same for the National Register of Historic Places and the City of Las Vegas Historic Property Register and regarded it as the official map. Any other map begs the question of official adoption. COMMISSIONER PALENCAR countered the accuracy of the map and alleged that her deceased friend was convinced her property was in the historic district and fought for historic preservation, yet her friend's property was not included in the map. The Chair said that the belief of COMMISSIONER PALENCAR'S friend and the actual district boundaries differ.

COMMISSIONER LEVINE noted that the Wengert House was added a couple of years ago with its own historic designation. MIKE HOWE, Planning Section Manager, explained that much of the confusion stems from residents believing that because they reside in the John S. Park neighborhood, which has the John S. Park Neighborhood Association, they are within the John S. Park Historic District. COMMISSIONER LEVINE agreed with that assessment, and recalled meetings about adding properties to the District; however, the properties did not meet the age requirement at that time.

CHAIR STOLDAL discussed with COMMISSIONER SIEBRANDT that there is no separate association for the District, the John S. Park Neighborhood Association does not oversee the District and they cannot change any guidelines for the District. COMMISSIONER LEVINE interjected that changes could be requested probably through the process of starting with the Historic Preservation Officer and then for consideration by the HPC, the Planning Commission and the City Council, and COMMISSIONER SIEBRANDT confirmed this.

CHAIR STOLDAL was happy to have a factual foundation and said that any other maps could be brought to the City for review. He showed on the map where he lived on Park Paseo.

COMMISSIONER LARIME mentioned that all national and state nominations can be found through the SHPO (State Historic Preservation Office) website, including for the John S. Park Historic District, and the map is available as well. Going by the information provided by COMMISSIONER SIEBRANDT, she felt design guidelines could be updated without having to collect approval from 51 percent of the residents of a historic district. COMMISSIONER SIEBRANDT agreed that it would not be necessary for listed historic districts.

COMMISSIONER SIEBRANDT said the president of the John S. Park Neighborhood Association is amenable to a meeting via Zoom or Webex and to set aside half an hour for her to make a presentation. The Commissioners could certainly join in, as long as there is no discussion amongst each other. The Association's president indicated he would be reaching out to COMMISSIONER LARIME about possibly including some other neighborhoods.

COMMISSIONER PALENCAR asked COMMISSIONER LARIME if there is no longer a concern with the colors of paint on properties within the Historic District. COMMISSIONER LARIME replied that the ordinance only applies to work requiring a building permit and paint color does not need a building permit. The property owners could paint their historic properties any color without issue under the existing ordinance.

COMMISSIONER LeVINE noted that the demographics in the John S. Park neighborhood have changed, but all the new owners seem to have an interest in pursuing broader historic districts.

COMMISSIONER SIEBRANDT said she provided hers and the contact information for TERESA SMITH, Administrative Support Assistant, to MR. ALPERT so they can guide him on how to obtain the information he needs from the SHPO website.

MR. ALPERT said he conducted extensive research on JOHN S. PARK and his family, and he went over some of the history of the properties they owned in the neighborhood before and after the son left Keil Ranch in 1924. He suggested the addition of the church between the John S. Park Historic District and the Wengert House because it also was considered the mason and office building. He added that about four years ago, he made a frustrating effort to find information about the John S. Park Neighborhood Association members to no avail. He finally found out the name of the president, who is an attorney and would not speak to him unless it was pertaining to a legal matter. He recommended offering the names and contact information of the association's members online. COMMISSIONER SIEBRANDT said she would have to look into whether private citizens' information could be posted on the City's website.

CHAIR STOLDAL appreciated MR. ALPERT'S work and said the City would have to follow the legal process with respect to the members' information. He reiterated his appreciation to COMMISSIONER SIEBRANDT for all her work, which set the foundation for moving forward.

COMMISSIONER LARIME asked that part of the discussion for the meeting with the John S. Park neighborhood include updating the Design Guidelines to see if the residents are interested, and COMMISSIONER SIEBRANDT said she would inquire.

COMMISSIONER LeVINE asked if the process of updating the guidelines would be long or if it could be done through the HPC. COMMISSIONER SIEBRANDT said existing design guidelines could be updated through the HPC because it would not require a change to the ordinance. COMMISSIONER LeVINE asked if the same guidelines could be adopted for all historic districts, including Beverly Green. COMMISSIONER LARIME said that to her understanding, the guidelines can be updated to include and apply an extra layer of contextual information, noting as an example that the houses in Beverly Green differ from the houses in John S. Park. COMMISSIONER SIEBRANDT advised COMMISSIONER LeVINE that creation of the Beverly Green guidelines would have to be guided by the nomination that was originally submitted and approved for the District.

See Item 3 for related discussion.

11. **22-0011-HPC1** - Report by the Department of Planning regarding Director's updates

Minutes:

COMMISSIONER SIEBRANDT said SETH FLOYD, Community Development Director, was not present, but he had nothing to report. A PowerPoint presentation meant for Item 12 was erroneously shown briefly for this item.

12. **22-0012-HPC1** - Report by the Department of Planning regarding Project Update List

Minutes:

COMMISSIONER SIEBRANDT used a PowerPoint presentation, a copy of which was submitted for the record, to report on projects funded through the Historic Preservation Commission (HPC) and the Commission for the Las Vegas Centennial (Centennial Commission) that were completed or are underway.

HPC Projects:

Survey Catalog - The final product will be presented at the meeting of March 23, 2022.

Las Vegas High School National Register of Historic Places - District Listing - The application is with the Keeper of the Register in Washington, D.C., and an answer should be available by February 19, 2022, so an update should be available for the HPC meeting of February 23, 2022.

National Park Service URC (Underrepresented Community) Grant Award - The contract is still under negotiation and will be on for approval at the HPC meeting of February 23, 2022.

SHPO HPF (State Historic Preservation Office Historic Preservation Fund)/Centennial Commission Charleston Heights Survey Grant - The proposals are under review with the evaluation committee and should be on for approval at the March or April meeting, with an update to be provided at the HPC meeting in February.

Use of Video Conferencing - The City's policy does not allow the use of video conferencing during any City meeting, as the City Clerk Office must ensure accurate record keeping and minimize risk of lost dialogue. The public can view live or recorded meetings at <https://lasvegas.primegov.com/portal/search>.

COMMISSIONER COSGROVE was in disbelief that the City will not allow the use of technology to allow the public to participate and interact during meetings with a public body, and COMMISSIONER SIEBRANDT advised that the public can watch meetings online. Understanding the policy most likely came from the Mayor and City Council and the City Clerk's Office, as pointed out by DEPUTY CITY ATTORNEY PHIL BYRNES, CHAIR STOLDAL said it comes from the 1940's and does not take into account modern technology. He stressed that it is not the policy of COMMISSIONER SIEBRANDT and that the proper recourse would be to go directly to the Councilmembers with input.

COMMISSIONER COSGROVE persisted and said that surely people with disabilities should be allowed to participate under ADA (Americans with Disabilities Act) compliance. The Chair said the policy should be updated. COMMISSIONER LeVINE asked if people who cannot attend could be given telephone access, and COMMISSIONER SIEBRANDT replied that participation via telephone is only for the Commissioners. She said that anyone with a question or concern could e-mail her, and she would bring it up at the following HPC meeting.

CHAIR STOLDAL underscored that three years ago there were challenges with meetings held over Zoom or Webex, but those were resolved. COMMISSIONER COSGROVE insisted that if the Nevada Legislature allows people to participate via telephone and Zoom, she does not understand why the City cannot allow it. MR. BYRNES explained that it is the policy of the City Clerk and the City Council.

COMMISSIONER SIEBRANDT continued with her report.

Huntridge Circle Park Renovation - Public Works has a contract with Stantec Consulting Services for the creation of three site plans to meet the needs of the community. The community will select the site plan through a series of meetings. The site plan might include a fenced dog park, playground improvements, and exercise stations. There will not be any buildings added to the property. COMMISSIONER SIEBRANDT noted that the park is not on any historic registers, despite its historic age, and that this was just informational.

CHAIR STOLDAL added that as part of the report to the Centennial Commission on Project Enchilada on January 24, 2022, BRAD JERBIC indicated there is an entertainment group from New York working on the Huntridge Theatre who is also interested in a venue for Circle Park. COMMISSIONER SIEBRANDT said the company is SoHo Playhouse but nothing was finalized.

COMMISSIONER LARIME thought it would be beneficial to receive a presentation from Parks and Recreation to get an idea of the plan for the park to clarify some of the confusion, given that, to her understanding, it was deeded to be a public site for the surrounding neighborhoods. This makes her wonder what that would mean if a public/private partnership were to move forward. COMMISSIONER SIEBRANDT said she would look into it.

Centennial Commission Projects:

The Centennial Commission's projects are in progress, except for the Junior League and the Neon Museum/Reed Whipple projects.

Discovery Children's Museum completed their project of producing a documentary film through funding from the Centennial Commission. The premiere was held January 12, 2022, and it can be viewed on YouTube: <https://www.youtube.com/watch?v=A8HHEPv58JY>. The film was very nicely done.

Blue Angel Installation Complete - This project was completed with the addition of the information board providing the history of the Blue Angel and the motel and giving credit to the Centennial Commission for funding the project. The board was placed behind the fence to protect it from potential vandalism. She added that she received a thank-you e-mail from a friend of JEANNETTE SOMMA, who collected angels and had fond memories of the Blue Angel. MS. SOMMA was able to view it while that statue was stored at the Public Works yard. MS. SOMMA passed away, but her friend wanted everyone to know that MS. SOMMA greatly appreciated what the City is doing in the area of historic preservation, which most people do not think gets noticed.

Archaeology Fair - COMMISSIONER SIEBRANDT said she will attend the fair on January 29, 2022, to assist and talk about archaeology and the history of Las Vegas and help with the mock dig. She encouraged attendance.

City of Las Vegas Back History Month Events - There will be a series of events held by the City to commemorate Black History Month, including: 1) "A Focus on Portraits," an African American Heritage Exhibition in the Las Vegas City Hall Chamber Gallery on the second floor; and 2) "Second Annual Sharing the History of Black Firefighters in Southern Nevada," which is a lecture event that will offer different contests. For more information on all events, she asked people to visit the City's website.

Lastly, COMMISSIONER SIEBRANDT said the Huntridge Theatre was featured in a CHRISTINA AGUILERA video, which was shown. A copy of the video was not submitted for the record, but it can be viewed by accessing the video for this item. The Commissioner said filming the video is positive because MS. AGUILERA gets millions of views.

COMMISSIONER COSGROVE asked if the City has the tools to shorten URL's, and COMMISSIONER SIEBRANDT said she would do some research. CHAIR STOLDAL appreciated the detailed report.

13. **22-0013-HPC1** - Report by the Department of Planning regarding historic and archaeological resources in local media

Minutes:

COMMISSIONER SIEBRANDT had nothing to add.

14. **22-0014-HPC1 - Discussion regarding topics for future agenda items by the Historic Preservation Commission.** Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

Minutes:

CHAIR STOLDAL asked the Commissioners if they had any topics to propose for future discussion.

COMMISSIONER LARIME reiterated her request for a presentation on Huntridge Circle Park, and asked for an update on the progress and the Council's interest of a demolition ordinance. She added that they need to consider full-time funding for the Historic Preservation Officer, as it was due to expire this year.

COMMISSIONER SIEBRANDT noted that the City funded her full-time position in July of 2021 in the General Fund.

COMMISSIONER SIEBRANDT mentioned that when CLAYTEE WHITE left the Historic Preservation Commission in 2021, the seats for Chair and Vice Chair were filled; however, those seats are up for election in February. She asked the Commissioners to consider nominations.

15. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

DANIEL ROBERTS, Huntridge Foundation President, said he was happy to hear the Historic Preservation Officer position received full-time funding. He asked if there are any specific and exciting plans for the Huntridge Theatre, and CHAIR STOLDAL said the only thing was the announcement in the newspaper about discussions with the SoHo Playhouse group, as well as BRAD JERBIC'S report that start of construction on any potential project may not be for three years. He also mentioned that the exposed timbers in the west building might be used.

MR. ROBERTS said he was concerned about the City's approval of the design contract for Huntridge Circle Park without holding a public hearing. He added that he was 99 percent certain there is a deed of the Park's donation to the City from a private party with stipulations that it be for public use. He did not believe the property can be handed to a private entity for use without a private/public partnership. He urged further research to identify the rules for the Park.

MELISSA CLARY, Ward 3 resident, thanked the Historic Preservation Commission (HPC) for its work and for serving on the Commission. She shared the sentiments of MR. ROBERTS regarding Circle Park, which she felt should have been added to the endangered property list. However, because of its age and contribution to the neighborhood, the HPC should really weigh in on any proposals for the Park due to the potential impacts to the surrounding neighborhoods. She does not believe the design of the Park is an issue, but rather a lack of maintenance and operations. She read a quote by RICHARD MOE, President of the National Trust for Historic Preservation, about the importance of historic preservation.

JEFF ALPERT, North Las Vegas resident for about 13 years, said he retired from the Los Angeles Unified School District and became an amateur historian mentored by CHAIR STOLDAL. MR. ALPERT said he conducted research on Kiel Ranch for his first book. His second book was on the history of North Las Vegas. He just finished his third book on early pioneers who helped start the city of Las Vegas. He disseminated complimentary signed copies to each of the Commissioners, and said the profits of the sale of his books will go to the Springs Preserve and the Nevada State Museum. He would like realtors and developers to gift copies to homebuyers, especially those new to Southern Nevada.

CHAIR STOLDAL thanked MR. ALPERT for all his work as a resident of Southern Nevada, noting that the book on the history of North Las Vegas was overdue. He emphasized that a lot of work and fact checking go into MR. ALPERT'S books. He appreciated the donation of the profits to the Museum. MR. ALPERT said he would also provide copies of his book to the members of the Planning Commission and City Council.

COMMISSIONER GILLESPIE thanked MR. ALPERT for all his work, as well as on behalf of the Friends of the Nevada State Museum, Las Vegas.

16. **Adjournment**

Minutes:

The meeting was adjourned at 4:52 p.m.

Respectfully submitted:

Gabriela Portillo-Brenner, Deputy City Clerk

Diane Siebrandt, Historic Preservation Officer

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

City Hall, 495 South Main Street, 1st Floor