City Hall, 495 S. Main St.
Council Chambers

September 29, 2022
2:00 PM

Special Commission for the Las Vegas Centennial Agenda

1. **Call to Order and Roll Call**
2. **Announcement Regarding: Compliance with Open Meeting Law**
3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.
4. For possible action to approve the Final Minutes by reference of the Special Meeting of August 1, 2022
5. **22-0495-CLC1 -** Report by Kathy Nghe, Financial Analyst, City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2023
6. **22-0501-CLC1 -** Final report by staff from the National Atomic Testing Museum regarding the completion of Grant Number CLC-78741, funded by the Commission for the Las Vegas Centennial
7. **22-0506-CLC1 -** Discussion for possible action regarding approval of a grant request for $17,641 by As We Knew It, LLC, for the costs associated with transferring and digitizing 324 videos containing recorded oral histories from their original Betacam SP tapes to a digital medium, and authorizing the President to execute the Grant Agreement as approved by the City Attorney
8. **22-0500-CLC1 -** Final report by City of Las Vegas Department of Public Works regarding the completion of the restoration of the hay barn located at Floyd Lamb Park at Tule Springs, 9200 Tule Springs Road - Ward 6 (Fiore)
9. **22-0503-CLC1 -** Final report by Nevada Preservation Foundation regarding the completion of the Revolving Fund Historic Neighborhood Revitalization Program, funded by the Commission for the Las Vegas Centennial
10. **22-0505-CLC1 -** Discussion for possible action regarding approval of Grant Modification Number 3 concerning Commission for the Las Vegas Centennial Grant Number 20-0058-CLC1, to the Nevada Preservation Foundation for the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations, to extend the grant deadline from "August 18, 2022" to "January 30, 2023," and authorizing the President to execute the Grant Agreement as approved by the City Attorney - Ward 5 (Crear)
11. **22-0498-CLC1 -** Discussion for possible action regarding approval of a grant request for $5,000 by Old Time Reunion for the costs associated with promoting the 2022 Old Time Reunion event that documents the cultural and historical heritage of the city of Las Vegas, and authorizing the President to execute the Grant Agreement as approved by the City Attorney
12. **22-0507-CLC1 -** Discussion for possible action regarding approval of Grant Modification Number 1 concerning Commission for the Las Vegas Centennial Grant Number 21-0284-CLC1 awarded to the City of Las Vegas, acting by and through its Office of the City Clerk, for the City of Las Vegas' Archives and Records Center, to extend the deadline from "July 31, 2022" to "September 30, 2022," and authorizing the President to execute the Grant Agreement as approved by the City Attorney

13. **22-0508-CLC1 -** Discussion for possible action regarding approval of Grant Modification Number 2 concerning Las Vegas Centennial Grant Number CLC-78732, a grant to the UNLV (University of Nevada, Las Vegas) Oral History Research Center for the staffing and materials necessary to collect, document and preserve interviews with the Asian American and Pacific Islander community in Las Vegas, to extend the grant deadline from "August 31, 2022" to "May 31, 2023," and authorizing the President to execute the Grant Agreement as approved by the City Attorney

14. **22-0499-CLC1 -** Discussion regarding approval of a grant request for $291,850 by 300 Stewart Avenue Corporation, dba The Mob Museum, for the costs associated with the production of a documentary film highlighting the history of the building as a U.S. Post Office and Courthouse, and museum, located at 300 Stewart Avenue, and authorizing the President to execute the Grant Agreement as approved by the City Attorney - Ward 5 (Crear)

15. **22-0377-CLC1 - ABEYANCE ITEM -** Discussion for possible action regarding approval of a grant request for $99,000 by Las Vegas Apartments, LLC, for the costs associated with restoring the Safari Motel sign, located at 2001 Fremont Street - Ward 3 (Diaz), and authorizing the President to execute the Grant Agreement as approved by the City Attorney

16. **22-0509-CLC1 -** Discussion regarding the continuation and content for the documentary film series, "The City of Las Vegas," funded by the Commission for the Las Vegas Centennial

17. **22-0510-CLC1 -** Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

18. **22-0511-CLC1 - Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

19. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

20. **Adjournment**

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:
The City of Las Vegas website – www.lasvegasnevada.gov
The Nevada Public Notice website – notice.nv.gov
City Hall, 495 South Main Street, 1st Floor

City of Las Vegas

AGENDA MEMO

SPECIAL COMMISSION FOR THE LAS VEGAS CENTENNIAL
MEETING OF: SEPTEMBER 29, 2022

DEPARTMENT: COMMUNITY DEVELOPMENT
DIRECTOR: SETH T. FLOYD, ESQ.
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☐ **Action**

☒ **Report**

SUBJECT:

22-0495-CLC1 - Report by Kathy Nghe, Financial Analyst, City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2023

PURPOSE

Update regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2023.

Findings:

Report only

BACKUP DOCUMENTATION:

None

Commission for the Las Vegas Centennial
Statement of Activities
For the Year Ending June 30, 2023

	Budget 6/30/23	Actual as of 8/31/22	(Over) / Under Budget 6/30/23
Revenues			
Contributions (License Plate Revenue)	$ 1,800,000	$ -	$ 1,800,000
Interest Income	10,000	1,081	8,919
Total Revenues	1,810,000	1,081	1,808,919
Expenses			
NPF Revolving Fund	28,569	24,900	3,669
Junior League Mini Grants	24,614		24,614
CLC-78732 UNLV Asian American and Pacific Islander (AAPI) Oral History Project	43,248		43,248
20-0058-CLC1 NPF Biltmore Bungalows	16,468		16,468
21-0284-CLC1 CLV Digitization of Historical Materials and Records	74,216		74,216
21-0290-CLC1/ 210254-JH The City of Las Vegas: The Early Years (1940s & 1950s)	166,104	10,333	155,771
21-0431-CLC1 Las Vegas Days Parade 2022	35,211		35,211
21-0570-CLC1/NV-21-10013/220113-JH Charleston Heights Survey	50,000		50,000
21-0571-CLC1 Scenic Byway: Rummel Motel/Par-A-Dice Signs	338,088		338,088
22-0150-CLC1 KCEP Radio Documentary	236,160		236,160
22-0279-CLC1 Neon Museum Duck Duck Shed	165,168		165,168
22-0278-CLC1 LV Days Rodeo 2022	200,000		200,000
22-0375-CLC1 LV Days Parade 2023	150,000		150,000
22-0376-CLC1 Scenic Byway/Signs on Sticks: Fun City Motel Sign	187,050		187,050
Total Program Expenses	1,714,896	35,233	1,679,663
Historic Preservation Officer	22,490		22,490
Administration Expenses	13,200	1,075	12,125
Legal, Accounting & Auditing	4,230	100	4,130
Insurance	15,524	18,142	(2,618)
Total General and Administrative Expenses	55,444	19,317	36,127
Total Expenditures	1,770,340	54,550	1,715,790
Change in Net Assets	$ 39,660	$ (53,469)	$ 93,129
Net Assets, Beginning of Year	6,577,795	6,577,795	6,524,326
Net Assets, End of Year	$ 6,617,455	$ 6,524,326	$ 6,617,455
Net Assets, Board Designated	$ 500,000	$ 500,000	$ 500,000
Net Assets, Unrestricted	6,117,455	6,024,326	6,117,455
Total Net Assets	$ 6,617,455	$ 6,524,326	$ 6,617,455

Submitted At Meeting
Date 9/29/22 Item 5
By Staff

Active Vehicle and Motorcycle Special Plates As of August 31, 2022			
Plate Description	Vehicle Plate Counts	Motorcycle Plate Counts	Total
AG Future Farmers of America	547	4	551
AG Future Farmers of America - New Style	1,199	8	1,207
Air Force Thunderbirds *	116	5	121
Airport Managers Association *	40	1	41
Animal Appreciation	2,763	28	2,791
Aviation *	125	0	125
Bicycle Advisory Board *	132	4	136
Carpenters *	21	0	21
Children in the Arts	4,272	26	4,298
City of Reno *	249	7	256
Conserve Wildlife	9,322	150	9,472
Cure Childhood Cancer	536	0	536
Desert Conservation	3,367	91	3,458
Ducks Unlimited *	112	0	112
Eagle Scout	171	14	185
Electric Vehicle	189	3	192
Fallen Military	26	1	27
Forever Strong	3,212	53	3,265
Friends of Las Vegas Metropolitan Police Plate	2,566	177	2,743
Gift of Autism *	448	8	456
Girl Scout Gold	11	0	11
Gold Star Family	183	6	189
Henderson Historical Society *	240	5	245
Honoring Police Officers	405	0	405
Hoover Dam	1,757	40	1,797
Horse Power **	4,119	87	4,206
Hot August Nights	1,730	73	1,803
Interfaith Council	1,205	32	1,237
Lake Tahoe	27,698	499	28,197
Las Vegas Commemorative	79,285	1,483	80,768
Las Vegas Federal Lands *	140	2	142
Las Vegas Valley Water *	304	1	305
March of Dimes *	43	0	43
Masonic	301	13	314
Mining and Metallurgy	459	15	474
Missing and Exploited Children	2,415	15	2,430
Mt. Charleston	3,836	59	3,895
Naturalized Citizens	3,401	91	3,492
Nevada Bighorns Unlimited	1,981	57	2,038
Nevada Health Centers	4,372	52	4,424
Nevada Library Association *	84	0	84
Nevada Test Site	1,378	91	1,469
Opportunity Village	1,085	15	1,100
Organ Donor	973	20	993
Professional Fire Fighter	2,752	146	2,898
Public Education Foundation	121	1	122
Pyramid Lake	2,743	51	2,794
Raiders	30,956	1,409	32,365
Red Rock Canyon	2,720	59	2,779
Reno Air Races	1,696	94	1,790
Reno Balloon Race *	159	2	161
Retired Military Vehicle	8	0	8
Rodeo	7,369	79	7,448
Search & Rescue *	70	0	70
Sesquicentennial	10,299	404	10,703
Sparks Heritage Museum *	136	8	144
Stem Education	271	13	284

Active Vehicle and Motorcycle Special Plates As of August 31 2021			
Plate Description	Vehicle Plate Counts	Motorcycle Plate Counts	Total
AG Future Farmers of America	642	4	646
AG Future Farmers of America - New Style	1,092	6	1,098
Air Force Thunderbirds *	138	5	143
Airport Managers Association *	48	1	49
Animal Appreciation	2,623	17	2,640
Aviation *	142	0	142
Bicycle Advisory Board *	154	4	158
Carpenters *	26	0	26
Children in the Arts	4,131	22	4,153
City of Reno *	288	7	295
Conserve Wildlife	8,361	126	8,487
Cure Childhood Cancer	367	0	367
Desert Conservation	2,373	51	2,424
Ducks Unlimited *	123	0	123
Eagle Scout	148	11	159
Electric Vehicle	86	1	87
Fallen Military	26	0	26
Forever Strong	2,350	36	2,386
Friends of Las Vegas Metropolitan Police Plate	0	0	0 1
Gift of Autism	447	9	456
Girl Scout Gold	10	0	10
Gold Star Family	195	11	206
Henderson Historical Society	244	3	247
Honoring Police Officers	340	0	340
Hoover Dam	1,754	40	1,794
Horse Power **	4,917	105	5,022
Hot August Nights	1,299	42	1,341
Interfaith Council	804	16	820
Lake Tahoe	24,629	416	25,045
Las Vegas Commemorative	80,228	1,449	81,677
Las Vegas Federal Lands *	156	2	158
Las Vegas Valley Water *	346	1	347
March of Dimes *	45	0	45
Masonic	317	15	332
Mining and Metallurgy	79	2	81
Missing and Exploited Children	2,450	15	2,465
Mt. Charleston	3,267	46	3,313
Naturalized Citizens	3,157	73	3,230
Nevada Bighorns Unlimited	1,635	52	1,687
Nevada Health Centers	4,282	49	4,331
Nevada Library Association *	97	0	97
Nevada Test Site	1,278	67	1,345
Opportunity Village	0	0	0 1
Organ Donor	956	21	977
Professional Fire Fighter	2,733	142	2,875
Public Education Foundation	0	0	0 1
Pyramid Lake	2,638	39	2,677
Raiders	23,571	1,101	24,672
Red Rock Canyon	2,566	46	2,612
Reno Air Races	1,618	81	1,699
Reno Balloon Race *	192	4	196
Retired Military Vehicle	1	0	1
Rodeo	6,781	73	6,854
Search & Rescue *	88	0	88
Sesquicentennial	11,355	493	11,848
Sparks Heritage Museum *	165	9	174
Stem Education	168	7	175

Active Vehicle and Motorcycle Special Plates As of August 31, 2020			
Plate Description	Vehicle Plate Counts	Motorcycle Plate Counts	Total
AG Future Farmers of America	687	3	690
AG Future Farmers of America - New Style	925	6	931
Air Force Thunderbirds *	153	5	158
Airport Managers Association *	51	2	53
Animal Appreciation	2,525	17	2,542
Aviation *	147	0	147
Bicycle Advisory Board *	174	4	178
Carpenters *	27	0	27
Children in the Arts	4,089	19	4,108
City of Reno *	323	7	330
Conserve Wildlife	7,179	99	7,278
Cure Childhood Cancer	150	0	150
Desert Conservation	1,690	34	1,724
Ducks Unlimited *	129	0	129
Eagle Scout	136	9	145
Electric Vehicle	8	0	8
Fallen Military	24	0	24
Forever Strong	1,421	18	1,439
Friends of Las Vegas Metropolitan Police Plate	0	0	0 1
Gift of Autism	290	8	298
Girl Scout Gold	6	0	6
Gold Star Family	184	10	194
Henderson Historical Society	177	2	179
Honoring Police Officers	289	0	289
Hoover Dam	1,773	38	1,811
Horse Power **	5,464	131	5,595
Hot August Nights	1,233	39	1,272
Interfaith Council	457	11	468
Lake Tahoe	21,150	306	21,456
Las Vegas Commemorative	78,541	1,310	79,851
Las Vegas Federal Lands *	174	2	176
Las Vegas Valley Water *	385	1	386
March of Dimes *	48	0	48
Masonic	317	13	330
Mining and Metallurgy	0	0	0 1
Missing and Exploited Children	2,457	8	2,465
Mt. Charleston	2,917	42	2,959
Naturalized Citizens	2,900	55	2,955
Nevada Bighorns Unlimited	1,377	38	1,415
Nevada Health Centers	4,056	52	4,108
Nevada Library Association *	106	0	106
Nevada Test Site	1,225	61	1,286
Opportunity Village	0	0	0 1
Organ Donor	962	18	980
Professional Fire Fighter	2,385	108	2,493
Public Education Foundation	0	0	0 1
Pyramid Lake	2,447	31	2,478
Raiders	13,068	609	13,677
Red Rock Canyon	2,425	37	2,462
Reno Air Races	1,533	74	1,607
Reno Balloon Race *	215	5	220
Retired Military Vehicle	0	0	0 1
Rodeo	6,429	55	6,484
Search & Rescue *	87	0	87
Sesquicentennial	12,141	539	12,680
Sparks Heritage Museum *	180	11	191
Stem Education	93	1	94

Submitted At Meeting
Date 9/29/22 Item 5
By Staff

Active Vehicle and Motorcycle Special Plates As of August 31, 2022			
Plate Description	Vehicle Plate Counts	Motorcycle Plate Counts	Total
Teamsters Union Local 631 *	64	5	69
Tourism *	106	0	106
UFC Plate	625	54	679
United We Stand	19,322	972	20,294
Univ Medical Ctr - Support Health Care *	218	0	218
UNLV	4,926	76	5,002
UNR	10,629	142	10,771
Values Life *	1,411	14	1,425
Vegas Golden Knights	61,035	2,205	63,240
Virginia and Truckee Railroad	1,087	34	1,121
Virginia Range Mustangs *	1,808	41	1,849
Volunteer Fire Fighter (New Code)	496	18	514
Volunteer Fire Fighter (Previous Code)	3	1	4
Wildlife Record Book	3,998	61	4,059
Women's Suffrage *	241	0	241
Grand Total	332,087	9,125	341,212

1--no data in this year

Active Vehicle and Motorcycle Special Plates As of August 31 2021			
Plate Description	Vehicle Plate Counts	Motorcycle Plate Counts	Total
Teamsters Union Local 631 *	71	5	76
Tourism *	118	0	118
UFC Plate	0	0	0 1
United We Stand	18,439	887	19,326
Univ Medical Ctr - Support Health Care *	242	0	242
UNLV	5,077	76	5,153
UNR	10,410	120	10,530
Values Life *	1,630	16	1,646
Vegas Golden Knights	54,464	1,946	56,410
Virginia and Truckee Railroad	1,100	24	1,124
Virginia Range Mustangs	1,829	46	1,875
Volunteer Fire Fighter (New Code)	519	15	534
Volunteer Fire Fighter (Previous Code)	2	1	3
Wildlife Record Book	3,870	48	3,918
Women's Suffrage	277	0	277
Grand Total	305,974	7,904	313,878

Active Vehicle and Motorcycle Special Plates As of August 31, 2020			
Plate Description	Vehicle Plate Counts	Motorcycle Plate Counts	Total
Teamsters Union Local 631 *	75	6	81
Tourism *	123	0	123
UFC Plate	0	0	0 1
United We Stand	17,311	778	18,089
Univ Medical Ctr - Support Health Care *	268	0	268
UNLV	5,169	82	5,251
UNR	10,014	102	10,116
Values Life *	1,738	17	1,755
Vegas Golden Knights	43,236	1,472	44,708
Virginia and Truckee Railroad	1,088	24	1,112
Virginia Range Mustangs	1,093	24	1,117
Volunteer Fire Fighter (New Code)	516	17	533
Volunteer Fire Fighter (Previous Code)	0	1	1 1
Wildlife Record Book	3,671	46	3,717
Women's Suffrage	138	0	138
Grand Total	271,769	6,407	278,176

City of Las Vegas

AGENDA MEMO

SPECIAL COMMISSION FOR THE LAS VEGAS CENTENNIAL
MEETING OF: SEPTEMBER 29, 2022

DEPARTMENT: COMMUNITY DEVELOPMENT
DIRECTOR: SETH T. FLOYD, ESQ.
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☐ **Action**

☒ **Report**

SUBJECT:

22-0501-CLC1 - Final report by staff from the National Atomic Testing Museum regarding the completion of Grant Number CLC-78741, funded by the Commission for the Las Vegas Centennial

PURPOSE

The Centennial Commission awarded Grant Number CLC-78741 in the amount of $250,000.00 at the June 8, 2020 Commission meeting to the National Testing Museum for the cost associated with the development, design and implementation of an expanded exhibit and learning space in the new museum. The program will include artifacts and educational materials related to the history of atomic testing and its relationship with the city of Las Vegas. The grant was modified at the October 27, 2021 Commission meeting due to the Covid-19 pandemic. The project was completed successfully.

This project was completed in July 2022.

This report fulfills the grantee's obligation to give a final report to the Commission.

Findings:

Report only

BACKUP DOCUMENTATION:

None

NATIONAL ATOMIC TESTING MUSEUM

A Program of the Nevada Test Site Historical Foundation

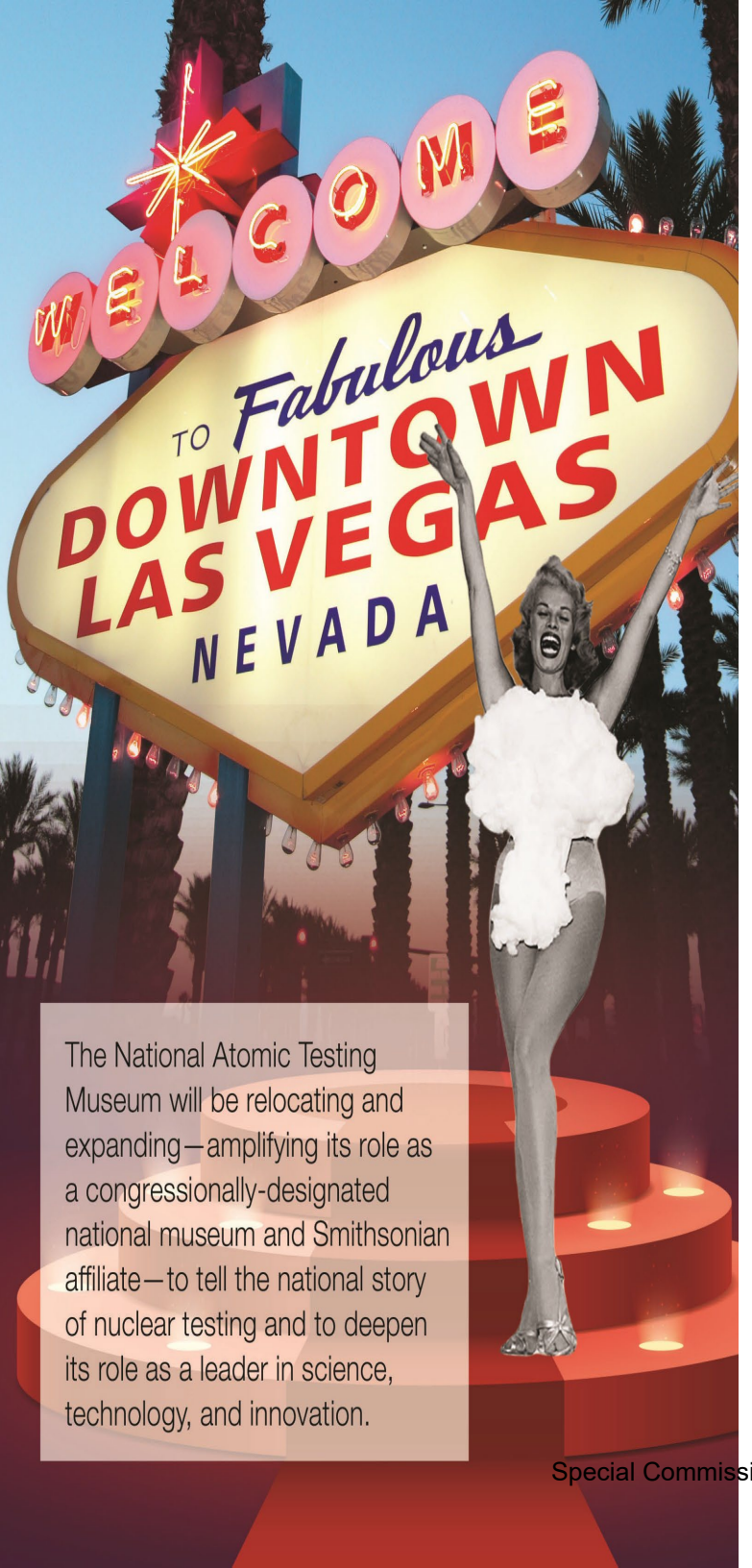
A Smithsonian Affiliate

September 29, 2022 – Centennial Commission Meeting
Brian McAnallen – Nevada Test Site Historical Foundation

Submitted at Meeting
Date: 9/29/2022 Item: 6
By National Atomic Testing Museum

PRESERVE OUR HISTORY FOR FUTURE GENERATIONS

The National Atomic Testing Museum is preserving the history of, and educating the world about, the unique relationship between the City of Las Vegas and the Nevada Test Site, and their historic roles in ending the Cold War.



The National Atomic Testing Museum will be relocating and expanding—amplifying its role as a congressionally-designated national museum and Smithsonian affiliate—to tell the national story of nuclear testing and to deepen its role as a leader in science, technology, and innovation.

National Atomic Testing Museum Overview of Request for Support From the Centennial Commission

Planning is underway for the relocation of the National Atomic Testing Museum, a program of the Nevada Test Site Historical Foundation.

The relocation and expansion of the new museum provides for increased exhibit galleries and educational programing.

A core element of this expansion will be the enhancement of one of the most popular exhibits at the museum; the story of the important and vital relationship between the Nevada Test Site and the City of Las Vegas.

The expanded exhibits in the heart of Las Vegas will allow the museum to display much more of the Nevada Test Site's rich history. It will provide the opportunity to educate the public about the important role that the City of Las Vegas played in ending the Cold War, and its current role in national and international security.

NATIONAL ATOMIC TESTING MUSEUM

A Program of the Nevada Test Site Historical Foundation

A Smithsonian Affiliate

Building the Future National Atomic Testing Museum

National Atomic Testing Museum Overview of Request for Support From the Centennial Commission

The outcomes of the $250,000 investment in the National Atomic Testing Museum:

- Ensure that visitors and residents learn about the important role that the City of Las Vegas played in, and the world events leading up to, the establishment of the Nevada Test Site.
- Create understanding of the economic and cultural role of the Nevada Test Site, and the substantial contribution early and current Las Vegas companies made to technology and scientific innovations. These areas will be highlighted as part of the K-12 education curriculum with focus on the progression of Nevada Test Site activities from above-ground tests to underground tests to non-nuclear activities.
- Display a comprehensive collection of original artifacts and replica of the currently moth-balled Control Point where the countdown was conducted before each nuclear detonation.
- Experience a renovated Ground Zero Theater simulation of an above-ground test. Ground Zero tells the story and will continue to engage the public in the nuclear test experience and its downwind impact.
- Educate visitors about the roles that each National laboratory played in the testing program, which will draw from the history and contributions of the laboratories in making the Nevada Test Site a success.
- Provide the opportunity for reflection on the history of atomic testing in Nevada, and its relevance to national security and international stability.

NATIONAL ATOMIC TESTING MUSEUM

A Program of the Nevada Test Site Historical Foundation

A Smithsonian Affiliate

National Atomic Testing Museum
Overview of Money Spent

$84k Michael Hall as Executive Director and Project Manager

$19k Amanda Haas as Historical Research Consultant

$35k Parker Arecchi as Curriculum Development & Activation

$96k Architectural Concepts & Exhibit Design/Fabrication/Installation – Stockpile Stewardship Exhibit, CSD renderings of Symphony Park, Engineers to assess the prop Symphony Park

$10k NATM Site Development/Design Modeling – CSD Architects for Phase II

$3k Artifact Acquisition & Relocation – Fat Man Bomb

$1k Computer

$2k Accounting for grant

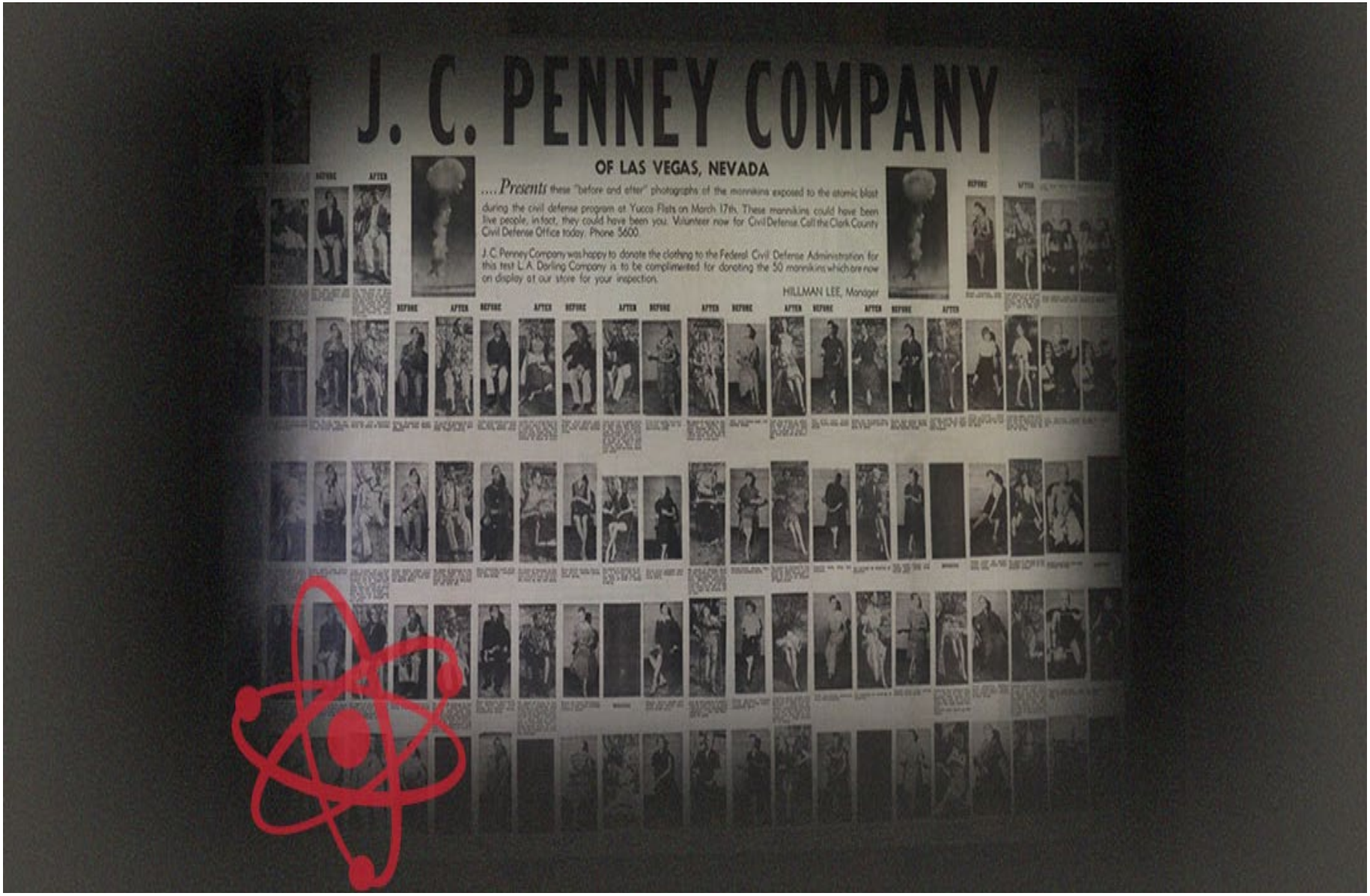
$250k Total

CSD Rendering of Symphony Park

Stockpile Stewardship Exhibit

Artifact Acquisition & Relocation – Fat Man Bomb

Artifact Acquisition & Relocation – Fat Man Bomb


J. C. PENNEY COMPANY
OF LAS VEGAS, NEVADA
....Presents these "before and after" photographs of the mannikins exposed to the atomic blast during the civil defense program at Yucca Flats on March 17th. These mannikins could have been live people, in fact, they could have been you. Volunteer now for Civil Defense. Call the Clark County Civil Defense Office today. Phone 5600.
J. C. Penney Company was happy to donate the clothing to the Federal Civil Defense Administration for this test L. A. Darling Company is to be complimented for donating the 50 mannikins which are now on display at our store for your inspection.
HILLMAN LEE, Manager
BEFORE
AFTER

City of Las Vegas

AGENDA MEMO

SPECIAL COMMISSION FOR THE LAS VEGAS CENTENNIAL
MEETING OF: SEPTEMBER 29, 2022

DEPARTMENT: COMMUNITY DEVELOPMENT
DIRECTOR: SETH T. FLOYD, ESQ.
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☒ **Action**

☐ **Report**

SUBJECT:

22-0506-CLC1 - Discussion for possible action regarding approval of a grant request for $17,641 by As We Knew It, LLC, for the costs associated with transferring and digitizing 324 videos containing recorded oral histories from their original Betacam SP tapes to a digital medium, and authorizing the President to execute the Grant Agreement as approved by the City Attorney

PURPOSE

To approve funding in the amount of $17,641.00 to As We Knew It, LLC for the costs associated with digitizing 324 video tapes from their original Betacam SP masters to uncompressed .MOV files and providing hard drives with digital files and transcripts to the Nevada State Museum Las Vegas, UNLV Special Collections, and the Clark County Museum.

Findings:

Beginning in 2000 and over the course of five years, As We Knew It, LLC has recorded 130 video oral histories with a wide array of Las Vegans, from those who grew up in Las Vegas either before or after WWII, to pioneering families who had a lasting impact on the city. Interview subjects include, but are not limited to the Cashman's and the Andress', neon sign designers such as Betty Willis and Brian Leming, entertainers such as Pete Barbutti, Sam Butera, and Claude Trenier, and People of Color such as Lucille Bryant, Ruby Duncan, and Pastor Marion Bennett who lived on the Westside. Each story encompasses the growth of Las Vegas from a dusty railroad town to the Entertainment Capitol of the World. Their stories are currently stored on antiquated Betacam SP tapes that are threatened by deterioration and the eventual loss of this important and unique Las Vegas history. This project will transfer and preserve the taped interviews into digitized files and transcripts. The digitized material will be saved on hard drives and provided to the Nevada State Museum, UNLV Special Collections and the Clark County Museum.

Funding is requested for the following fees associated with the digitization of videotaped interviews:

- Hiring a digital preservation and archiving company

BACKUP DOCUMENTATION:

1. Grant Application
2. Grant Agreement

Form Name:	LVCC Grant
Submission Time:	August 30, 2022 4:09 pm
Browser:	Chrome 104.0.5112.102 / Windows
IP Address:	104.34.128.90
Unique ID:	1003916026
Location:	

Las Vegas Centennial Commission

PART I. Application Cover Page

Name of Applicant or Organization	As We Knew It
Organization's Mission Statement	As We Knew It is dedicated to helping preserve the 20th century history of Las Vegas and the men and women who helped build it. Over the course of five years, we interviewed over 100 native-born or long-time residents of Las Vegas - men and women who grew up here before and after World War II - and who helped build the small town into the Entertainment Capital of the World. As part of our preservation efforts, the video interviews have been transcribed. The Classic Las Vegas Collection will ultimately be housed at the Nevada State Museum, Las Vegas, UNLV's Special Collections and the Clark County Museum.
Funding Amount Request	17641.00
Authorizing Official	Lynn M. Zook
Authorizing Official Title	Owner
Authorizing Official Address	16630 Covello St. Lake Balboa, CA 91406
Authorizing Official Title Phone	(818) 943-6394
Authorizing Official Title Email	lynn@asweknewit.com
Primary Contact (If different from above)	Lynn M. Zook
Primary Contact Title	Owner
Primary Contact Address	16630 Covello St. Lake Balboa, CA 91406
Primary Contact Phone	(818) 943-6394
Primary Contact Email	lynn@asweknewit.com
Project Funding Category and Working Title	Education Arts and Media The Classic Las Vegas Collection

PART II. Project Description

1. Provide a concise description of your project's objectives and timelines, specifically how it relates to the celebration and commemoration of the history of Las Vegas. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to the walls in order to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.*	Beginning in 2000 and for over five years, we recorded 130 video oral histories with a wide array of Las Vegans. From those who grew up in Las Vegas either before or after World War 2, pioneering families such as the Cashman's and the Andress', neon designers such as Betty Willis and Brian Leming, entertainers such as Pete Barbutti, Sam Butera, and Claude Trenier who graced the lounges and show rooms of the Strip Hotels, and People of Color such as Lucille Bryant, Ruby Duncan, and Pastor Marion Bennett, who lived on the Westside, are just a sampling of the people we interviewed. Their stories encompass the growth of Las Vegas from a dusty railroad town to the Entertainment Capitol of the World.
2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.*	The time is now to digitize this one-of-kind collection and migrate the 324 video tapes from Betacam SP masters to digital so that their stories are not lost to history. Already, over half the participants we interviewed have passed away. Their stories, in their own words, must be preserved to remind those interested in Las Vegas of our unique history.
3. Include a listing of project partners (if applicable). List all other non-government and government grant awards, including grant amounts and names of agencies. Include funding from other city departments, as well as state and/or federal funding resources received in the past or present, or any future funding allocated for this project.*	Iron Mountain Archival and Entertainment Services Pacific Title Archives
4. Describe how the funds will be used.	To digitize the 324 video tapes from their original Betacam SP masters to uncompressed .MOV files and provide hard drives with the digital files and transcripts to the Nevada State Museum, Las Vegas, UNLV Special Collections, and the Clark County Museum.

5. Provide a brief statement of you or your organization's history and activities with historic or cultural preservation. Include all your experience, whether or not the project was funded by a grant. Include information on any grants previously awarded from the Centennial Commission (project title, amount received and dates of grant award and completion).	In addition to the video oral histories, I created a first-person documentary, The Story of Classic Las Vegas that premiered at CineVegas in 2005 to commemorate the centennial of Las Vegas. For three years, I hosted a series of monthly panel discussions (Untold Stories) at the Springs Preserve about Las Vegas history from 2007-2010. In addition to that, I did a series of talks at the Nevada State Museum, Las Vegas, and the Clark County Museum about Las Vegas history. I worked to help save the Huntridge Theater and worked with the Junior League and the Morelli House. At the State Museum, I conceived the idea of a panel discussion about local architects Walter Zick and Harris Sharpe that included architect historian Alan Hess and Zick's daughters talking about their father and the architecture wonders he helped to design. This was followed by an open-bus tour of the remaining Zick and Sharp residential and business buildings narrated by Alan Hess. I planned and organized a panel at the Clark County Museum on "Building Boulder Dam" which brought Dam worker Lee Tilman together with men and women whose fathers had worked on the Dam and who grew up there.
6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.*	Lynn Zook Jonathan Stromp Advisors: Dr. Michael Green, PHD, is an associate professor of history in UNLV's Department of History. Dennis McBride, former Director of the Nevada State Museum, Las Vegas and well-known local historian.
7. Describe the key activities of your project, specifically how they relate to the celebration and commemoration of the history of the City of Las Vegas, as well as an associated timeline for your project*	The stories in the 324 video tapes describe the history of 20th-century Las Vegas and many of the changes and growth the town went through.
8. If the project is to be phased, please describe each phase.	Won't be phased
9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.*	Not applicable

10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any marketing or social media materials produced by your project.*	Not applicable

PART III. . Budget Worksheet

Budget Worksheet File	https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55273897_budgets.pdf

PART IV. Additional Required Documents

Additional Documents 1	https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55147068_lynnzookresume922.pdf
Additional Documents 2	https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55196484_jonathanstrompresume922.pdf
Additional Documents 3	https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55196516_listofinterviewees2.docx
Primary Contact Name & Title	Lynn M. Zook Owner As We Knew I
Primary Contact Signature & Date	
Authorizing Official Name & Title	Lynn M. Zook Owner As We Knew It
Authorizing Official Signature & Date	

IMES
IRON MOUNTAIN
ENTERTAINMENT SERVICES

Iron Mountain Entertainment Services 1025 N Highland Avenue Hollywood, CA 90038	

ACCOUNT NO.	
GL CODE	
DATE	**8.29.22**
P/O NUMBER	

CLIENT ADDRESS
As We Knew it 16630 Covello Balboa, CA 91406

STUDIO MANAGER	**Kristine Hernandez**
CLIENT CONTACT	**Lynn Zook**
PROJECT NAME	**Classic Las Vegas**
PROJECT SCOPE 1	Receive 110 hours of video content across 30 minute Betacam SP tapes for an estimated 324 tapes. Migrate all video assets to digital files for delivery to client. To include complete asset capture, basic file naming, tracking and QC.
PROJECT SCOPE 2	Metadata Services (if necessary): 7-10 fields of metadata collection (specific fields will be determined based on visible content). Delivery Codec: Uncompressed MOV / transcode to JPEG2K (2 file deliveries)
ADDITIONAL COMMENTS	**Please note:** Migration pricing is for up to 60 minutes of program. Runtimes in excess of 60 minute runtimes are subject to a 15% surcharge. Runtimes in excess of 90 minutes are subject to a 20% surcharge. Timeline for completetion is TBD upon studio production schedule once we have commencement of project.

CLIENT CONTACT
Lynn Zook 818-943-6394 lynn@asweknewit.com

DESCRIPTION	**UNIT**	**RATE**	**QTY**	**AMOUNT**
INVENTORY MANAGEMENT: Initial intake/inspection and sorting of all material, to include creation of tracking document and any barcoding/uninvasive labeling as needed to properly track.	Per Hour	$75.00	6	$450.00
VIDEO STUDIO SERVICES: Betacam SP	Per Asset	$22.00	324	$7,128.00
ADDITIONAL SERVICES				
TRANSCODE SERVICES: Uncompressed MOV and H264 proxy files	Per Asset	$10.00	324	$3,240.00
METADATA SERVICES: Capture 7-10 fields of metadata (if necessary)	Per Asset	$5.00		
DELIVERY				
Delivery 1: 8TB Hard Drive (Materials/write/verify)	Per Drive	$250.00	2	$500.00
Delivery 2: LTO-7 (Materials/write/verify)	Per LTO	$240.00		
Delivery 3: Digital Delivery (upload) via media shuttle (cost per GB)	Per GB	$0.15		
Shipping/Handling: 15% S&H charge above standard UPS rate. UPS SECURE SHIPPING used (overnight). Customer may also choose their own shipping at their own expense.	Per Shipment			
	Per Asset			
90.1 Backup - Monthly Storage Fee (Per GB Ingested)	PER GB	$0.00		
Digital File Retention: Upon completion of work request IMDS will maintain complete data within internal production server for a term of 45 days at NO CHARGE to client. After 45 days has ended IMDS will move data to our Smart Vault for long term storage, this SOW has spelled out long term storage rates, client has the right to have files deleted from Smart Vault with a written request, if longer storage is not needed and monthly storage rates will not apply at that point.			**TOTAL:**	**$11,318.00**

AUTHORIZATION/SIGNATURES - STATEMENT OF WORK

This Statement of Work ("SOW") is the Customer Agreement by and between _____ ("Customer") and Iron Mountain Entertainment Services, Inc. ("Iron Mountain") (the "Agreement"). In the event of any inconsistency between this SOW and the Agreement, the Agreement shall prevail. The duly authorized representative of Customer has affixed his or her signature below with the effective date being the signature date.

This SOW can be accepted by Customer for thirty (30) calendar days from the date shown above. Customer's acceptance shall be indicated by Customer's signature below. Iron Mountain cannot be held responsible for delays caused by

AUTHORIZATION/SIGNATURES - STATEMENT OF WORK

This Statement of Work ("SOW") is hereby incorporated into and made part of the Customer Agreement by and between _____ ("Customer") and Iron Mountain Entertainment Services, Inc. ("Iron Mountain") (the "Agreement"). In the event of any inconsistency between this SOW and the Agreement, the Agreement shall prevail. The duly authorized representative of Customer has affixed his or her signature below with the effective date being the signature date.

This SOW can be accepted by Customer for thirty (30) calendar days from the date shown above. Customer's acceptance shall be indicated by Customer's signature below. Iron Mountain cannot be held responsible for delays caused by Customer or for incorrect information provided by Customer.

This Statement of Work constitutes the complete description of the work to be performed. Project-specific pricing is contained in this document. Additional pricing for services to be provided by Iron Mountain is located in one (1) or more Schedules which have been appended to the Agreement and in the Customer Information Center at cic.ironmountain.com. Please refer to this site for a Glossary with definitions of the terms used in this SOW. Any modification, deletion, or addition must be documented in a Change Order which may result in re-pricing the project. The Change Order must be signed by the duly authorized representatives of Customer and Iron Mountain.

Iron Mountain Entertainment Services

Basic Charges	11,318.00
Additional Charges	
Metadata	1,620.00
Hard Drive Storage	
1 TB 16x100	1,600.00
8 TB 6x250	1,500.00
	16,038.00
Plus 10% contingency for unseen costs, inflation:	1603.00
Total amount requested	17,641.00

Pros:
Metadata services included in the budget
Component Video Capture included in the budget
Guarantee of chain of custody
Onsite Climate Controlled Storage
Shipping would be local to us
IMES is less than 15 miles from our current Archive storage

Lynn M. Zook
16630 Covello St.
Lake Balboa, CA 91406
Cell (818) 943-6394
lynn@asweknewit.com

SUMMARY: Proven Asset Manager/ Curator/Archivist with background in film and video, rights\management, preservation and disaster plans. Has an eye for details, budgets and deadlines.

EXPERIENCE:

2014- **Warner Bros.**

Digital Librarian, Warner Bros. Consumer Products

- Handles the uploading of all assets for Style Guides and Design Kits, including metadata tagging, exclusivities, as well as the archiving out-of-date assets via STAR Labs, the Warner Bros. Consumer Products Digital Asset Management system.
- Processes registrations of licensees, agents, internal users and third-party requests for admittance to that system as well as verifying contract numbers and collecting additional third-party and vendor agreements when necessary.
- Handles legal requests for current and archived assets as well as clearances.
- Works with the STAR Labs Support Team and Account Executives in handling requests for access to additional contracts and properties.
- Works with the Technology team on additional tools for uploading to the DAM.
- Helps maintain the archived assets of Warner Bros. Consumer Products and requests for usage of those assets.
- Maintains the library of printed and archived Style Guides, as well as maquettes.
- Helps manage data migrations from the previous DAM site to the new STAR Labs system.

2014 **Amgen**

Senior Digital Asset Specialist

- Oversaw requests of assets including digital, print, layout files, redaction and paperwork as well as rights management of assets.
- Handled asset retrievals and fulfillment via the Digital Asset Management System and Zinc/Telescope.
- Oversaw expiration/renewal of licensed assets and coordinates with off-site team members.
- Worked with Amgen Department Supervisor to coordinate agency meetings and training in new DAM system.
- Handled research of legal requests for archived assets.
- Partnered with agencies and project managers to help resolve compliance and quality control issues of all digital assets.
- Provided additional support of Sales and Marketing Communications as well as back up and assist with Marketing communications for 5 internal business units

Movie Star News

Researcher/Consultant

- Provided research for large image collection of historical figures.

Le Ride

Footage Researcher/Freelance

- Researched archival footage for documentary on the 1928 Tour de France race, including clearing footage and images.

2010 – 2013 **The Walt Disney Family Museum**

Digital Assets Manager/Digital Archivist

- Responsible for the organizing and maintaining the moving image and audio archive of The Walt Disney Family Museum as well as the still images, historic photos, artwork, maquettes, and posters in the Bruce Gordon Collection and the Institutional History Collection of the Museum.
- Oversaw the scanning and photographing of those assets as well as the management of those collections.
- Responsible for researching and writing the "Moving Image Digital Preservation Plan" for the museum as well as contributed to the "Five Year Strategic Plan" for all image preservation and the Disaster Plan
- Created and maintained budget for the "Moving Image Digital Preservation Plan".
- Maintained an extensive multimedia library on high speed fiber SAN storage.. Responsible for LTO back-ups.
- Oversaw obtaining the rights to use stills, images, artwork and video for use on the Museum's website, blog and other venues.
- Responsible for identifying historic celebrities and other historic figures in both the moving image collection as well as the still image collections.
- Moving Image Assets include film formats of 8mm, S8, 16mm and 35mm, videotape formats including VHS, ¾" and Betacam, digital HD formats including HDV and digital formats including Apple Pro Res 422, H.264, Quicktime and others. Responsible for the preservation of the moving image and audio assets.
- Audio assets include various audio formats including cassettes, aiff and mp3.

2007- 2010 **Las Vegas Springs Preserve**

Untold Stories: Producer and Moderator

- Created a monthly class on local history which included finding and booking long-time residents to speak about their experiences and local lore.
- Researched topics; booked and moderated learned panels.

2003- 2010 **As We Knew It, LLC**

Classic Las Vegas Collection, **Digital Asset Manager and Archivist**

- Created the Classic Las Vegas Collection and working database for all the elements in the collection.
- Supervised the digitizing of hundreds of photographs, news clippings, letters, diaries and three-dimensional memorabilia.
- Worked with a graphic team on the design of artwork for posters, flyers, brochures and invitations for lectures, panel discussions and bus tours.
- Work included researching and conducting 130 video oral histories with long-time and native-born Las Vegans and the creation of archival hybrid DVDs that contain both the video interviews and transcripts for each interview.
- Supervised the collecting and transfer of home movie footage in various formats: 16mm, S8mm, 8mm and videotape.
- Created a first person narrative historical overview documentary of Las Vegas, ***The Story of Classic Las Vegas: An Overview***, which debuted at the CineVegas Film Festival in 2005.

1996 - 2002 **Edit Point, Inc.**

Asset Manager:

- Increased rental sales of non-linear editing equipment from $500,000 to $1 million a year in the first year.
- Managed both engineering and stockroom staff. Designed and implemented software for tracking the equipment inventory.
- Worked with show runners and editors to ensure they had the best equipment configuration for their specific production flow.

EDUCATION:

University of Southern California Los Angeles, CA
- M.F.A. School of Cinematic Arts
  University of Southern California Los Angeles, CA
- B.A School of Cinematic Arts

TECHNICAL EXPERIENCE:

- STAR Labs Digital Asset Management and Job Submissions/Nuxeo/Workfront
- Zinc/Northplains/Telescope/EmBark, Drupal, Dipity, Facebook, Twitter, YouTube, Vimeo, HTML, XML
- Adobe Photoshop, Adobe AfterEffects, Adobe Creative Suite, Basecamp
- Microsoft Word, Excel, Outlook and Powerpoint, Keynote, File Maker Pro, Access, QuickBooks
- Final Cut Pro, DVD Studio Pro and Final Cut Suite
- 35mm and 16mm Film Editing Experience

AFFILIATIONS:

- Association of Moving Image Archivists
- American Alliance of Museums
- Turner Classic Movies *Guest Programmer*
- Co-founder *The Silver Screen Oasis*, an international web forum dedicated to film, television and pop culture.

REFERENCES:

Mark Namore, NBC Universal Sr. Business Systems Analyst	818-777-5738
Denny Singleton, Warner Bros. Digital Services	818-954-5287
Scott McGee, TCM Digital	404-575-5654
Gardner Monks, Producer	323-445-2615
Joanna Arlukiewicz, Graphic Designer	818-445-3617

Jonathan Stromp

Engineering Manager
16630 Covello St. Lake Balboa, CA 91406
(c) 818-943-6395
jstromp@pacbell.net

CAREER SUMMARY:

An extensive background in film, audio and video engineering, post-production, project management, cost analysis, budgets, digital media asset management, computer and storage systems, custom product design and DVD authoring.

EXPERIENCE:

4/13 – Present KCBS / KCAL Television Studio City, CA

Engineering Manager, (Acting Chief Engineer 7-21 – 2/22)

- Manage a staff of 16 Studio and ENG Maintenance Engineers and Lighting Technicians to make certain our 12 hours of live news airs and streams correctly each day.
- Strategic planning, budgeting, day to day finance.
- Design Engineer and Project Manager for new systems integration.

11/03 – 4/13 Fox Network Engineering & Operations Los Angeles, CA

Engineer for Fuel TV, Fox Sports International and Mundo Fox

- Avid systems support, Video IT systems support, Digital Archive Support.
- As a project manager, I create the design requirements, the capital equipment budgets, place purchase orders and coordinate the construction. Make certain projects are on time, on budget.

12/02 – 10/03 Runway, Inc. Culver City, CA

Chief Engineer

- System design engineer and project manager.
- Designed and built machine room for DreamWorks Feature Animation.

7/93 – 11/02 Edit Point, Inc. Burbank, CA

President and Chief Design Engineer

- Strategic planning, budgeting, finances, negotiated bank credit lines, created marketing campaigns and materials plus the supervision of 18 employees.
- Primary Design Engineer and Project Manager for systems integration and the Edit Point products line.
- Custom system design work for DreamWorks Feature Animation, the Cartoon Network, NBC News, Boeing, Pie Town Productions, Marvel Films and Avid Technologies.
- Expert in the many day-to-day challenges of operating a small business.

4/90 – 7/93 NBC Network News Burbank, CA

Video Tape Editor / Technical Director

- Specialized in video image enhancement, restoration and on-line editing.
- Clients: I Witness Video - Memories, Then and Now - Dateline NBC, The Today Show - NBC Nightly News.

4/89 – 3/90 Premore, Inc. North Hollywood, CA

Video Tape Editor

- Staff Editor for numerous broadcast and commercial clients.

4/86 – 3/87 NBC Network News Burbank, CA

Video Tape Editor / Technical Director

- Clients: 1986 News Magazine - The Today Show - NBC Nightly News.

3/83 – 3/86 Dave Bell Associates, Inc. Los Angeles, CA

Video Tape Editor

- *Missing . . . Have You Seen This Person?* The HBO documentary series that evolved into *Unsolved Mysteries* for NBC.
- *Alive & Well* - edited over 300 hours of the syndicated daily health and fitness show.
- *Do You Remember Love* - Emmy-winning CBS movie of the week

SOFTWARE EXPERIENCE:

- Avid Media Composer, Pro Tools, Interplay Asset Management
- Adobe Creative Suite, Photoshop and Premiere Editing.
- DVD Lab Authoring Software

TECHNICAL CERTIFICATIONS AND EQUIPMENT SUPPORTED:

- Avid iNews Administration
- Avid Storage Administration ACSR ISIS 5000/7000
- Avid Media Composer and Pro Tools System Support – Windows
- Grass Valley Stratus Asset Management
- Grass Valley iTX Station Automation
- Sony ELC Control Room Automation
- Cambotics Camera Motion Controlled Robotics
- MassTech Digital Archive Control System
- IBM LTO 5 and SpectraLogic LTO 7 Digital Tape Library Systems
- TeleStream/Vantage Video Encoding System

EDUCATION:

The University of Arizona Tucson, AZ

- B.A., Radio-Television Production.
  - Minor in Musical Acoustics.

The University of Southern California Los Angeles, CA

- Advanced Stage Lighting Techniques.
- Art Direction for Film.

Sherwood Oaks College Hollywood, CA

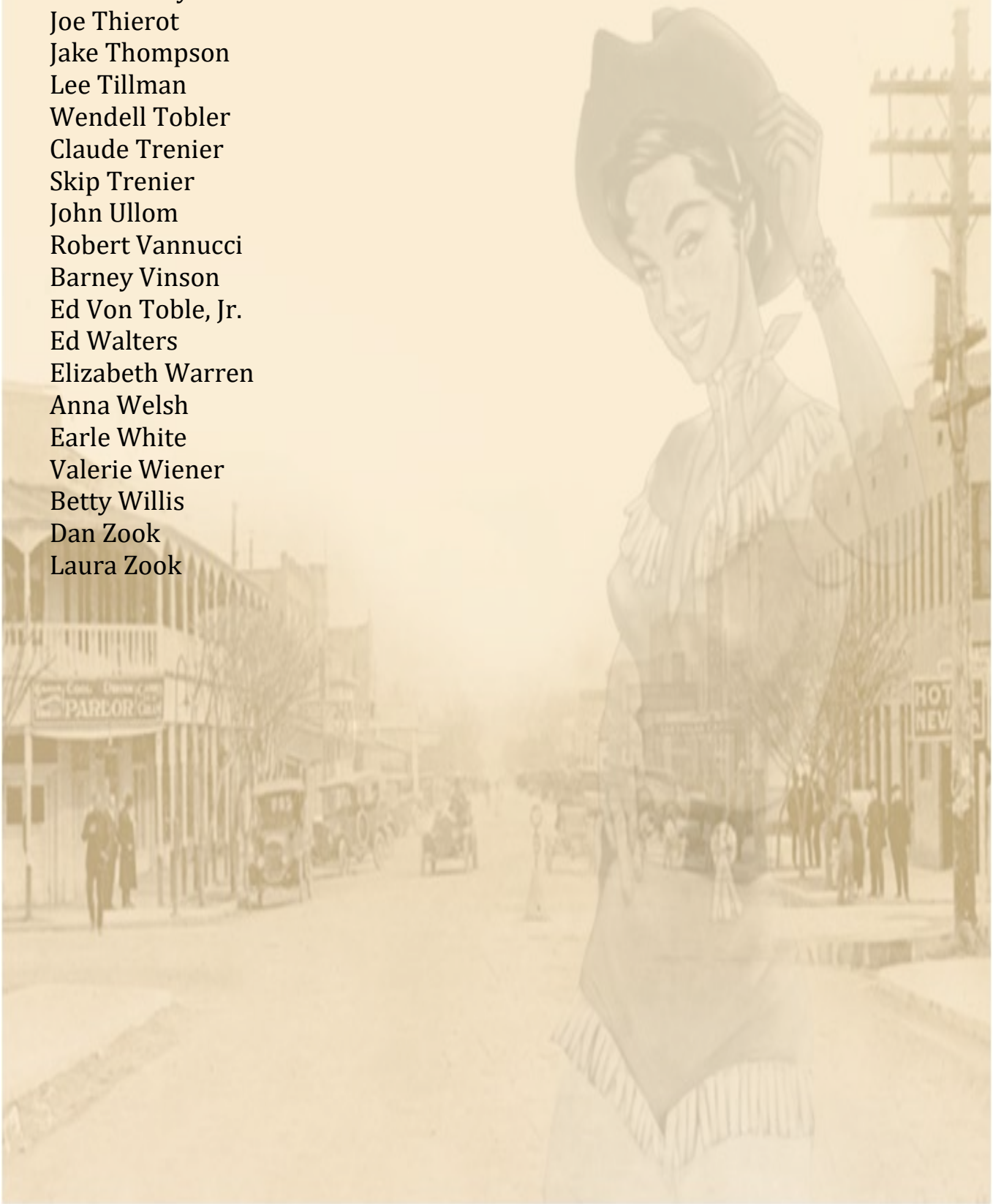
- Audio recording technology and engineering.

REFERENCES: AVAILABLE UPON REQUEST

List of Interviewees

Bill Acosta
Marty Allen
Bob Anderson
Donna Andress
Gail Andress
Peter Anthony
Anna Bailey
Nancy Williams Baker
Pete Barbutti
Virginia Beckley Richardson
Freddie Bell
Rex Bell, Jr.
Marion Bennett
David Berman
Myram Borders
William Boyd
Mahlon Brown
Richard, Bryan
Lucille Bryant
Betty Bunch
Carey Burke
Sam Butera
Helen Cannon
Walt Casey
Cashman, James, Jr.
Cashman, Mary
Gwen Castaldi
Sonny Charles
Burt Cohen
Bill Conger
Glenna Conger
Pat Cooper
Manny Cortez
Peg Crockett
Steve Cutler
Tommy Deering
Ralph Denton
Jenny DesVaux Oakes
Harvey Diederich
Thalia Dondero
Ruby Duncan
Don English
Dierdre Felgar
Larry Finuf
George Foley, Sr.
Robert Forbuss
Abe Fox
Paula Francis
Marty Gavin
Kenneth Gragson
Marilyn Gubler
Jeff Harmon
Delores Hedman
Don Hill
Kell Houssels, Jr.
Nancy Houssels
Lorraine Hunt
Stan Irwin
David Jacobsen
Herb Jones
Jan Jones
Edythe Katz Yarchever
Norman Kaye
Laura Kelch
Bud Kennedy
Alice Keyes
Myrna Kingham
William Laub
Fluff LeCoque
Brian Leming
Bonnie Levinson
Ben Litvinoff
David London
Joyce Mack
Jim McCormick
Marie McMillan
Dick McQuary
Sam Melchionne
John Mendoza
Judy Michaels
Bob Miller
Gloria Minster
Irv Minster
Pat Minster
Florence Murphy
Al O'Donnell
Jay Orlando
Lou Papp
Mafalda Papp
Don Payne
Lou Pearl
Babe Pier
John Pinuv
Mike Pinuv
Carme Pitrello
Sarann Knight Preddy
Cork Proctor
Marlene Ricci
Al Richardson
Gloria Roberts
Steve Rossi
Nelson Sardelli
Florence Shapiro
Larry Sloan
Maynard Sloate
Frank Spears
Heidi Sarno Strauss
Marvin Smith
Vasili Sulich

Emmett Sullivan
Rosemary Tall-Dehart
Richard Taylor
Joe Thierot
Jake Thompson
Lee Tillman
Wendell Tobler
Claude Trenier
Skip Trenier
John Ullom
Robert Vannucci
Barney Vinson
Ed Von Toble, Jr.
Ed Walters
Elizabeth Warren
Anna Welsh
Earle White
Valerie Wiener
Betty Willis
Dan Zook
Laura Zook



CENTENNIAL GRANT AGREEMENT
WITH AS WE KNEW IT, LLC
PROJECT NUMBER: 22-0506-CLC1

THIS CENTENNIAL GRANT AGREEMENT ("Agreement") is made by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the "Commission"), and AS WE KNEW IT a Domestic Limited-Liability Company (the "Grantee"). The Commission and Grantee are sometimes collectively referred to herein as the "Parties".

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the "Effective Date").

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.37903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas to be used to pay for projects relating to the commemoration of the history of the City of Las Vegas (the "City"), including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.37903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting funds to be used for the costs associated with transferring and digitizing 324 video tapes containing recorded oral histories from their original Betacam SP masters to uncompressed .MOV files, and providing hard drives with digital files and transcripts to the Nevada State Museum Las Vegas, UNLV Special Collections, and the Clark County Museum. Funding components include the following fees: (a) hiring a digital preservation and archiving company (the "Project"); and

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with the Project; and

WHEREAS, the Commission desires to provide Centennial Grant funds to support the costs associated with the Project subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

AGREEMENT

1. GRANT AMOUNT. Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of SEVENTEEN THOUSAND SIX HUNDRED AND FORTY-ONE DOLLARS ($17,641) (the "Centennial Funds") to be used for the Project.

2. ELIGIBLE COSTS. The Grantee agrees that the Centennial Funds shall be used specifically for expenses relating to the Project (the "Eligible Costs") as more specifically described on the Budget attached to this Agreement as Exhibit A and incorporated herein. The Grantee agrees that any expenses not listed on **Exhibit A** are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.

3. PAYMENT TO GRANTEE. The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.

4. TERM. The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the "Final Report" (defined in Section 6 below) has been submitted and approved by the Commission.

5. CENTENNIAL RECOGNITION. Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.

6. FINAL REPORT TO COMMISSION. Within ninety (90) calendar days of the completion of the Project, the Grantee agrees to submit a report to the Commission ("Final Report") which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.

7. APPLICABLE LAW AND STATUTES. The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.

8. INSURANCE. The Grantee shall procure and maintain during the Term of this Agreement comprehensive general liability insurance coverage in a sufficient amount to cover bodily injury and property damage before, during and after the Project is completed. Grantee agrees to name the Centennial Commission as an additional insured and provide a copy of its Certificate of Insurance to the Executive Director of the Commission.

9. INDEMNIFICATION. Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and agents harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments ("Claims") which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of Grantee, its directors, officers, employees, agents or anyone acting on behalf of Grantee in the performance of the terms, conditions and covenant of this Agreement. The Grantee's indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.

10. TERMINATION FOR DEFAULT. The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing thirty (30) calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.

11. INDEPENDENT CONTRACTOR. The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venture, or employee of the Commission.

12. WARRANTY. The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.

13. FORCE MAJEURE. The Grantee is excused from performance by acts of God, epidemics, pandemics, government restrictions including mandatory or voluntary restrictions, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.

14. WAIVER. Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.

15. SEVERABILITY. In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.

16. NOTICE. All notices required or permitted under this Agreement shall be given in writing and shall be deemed effectively given (a) upon personal delivery to the party to be notified, (b) three (3) business days after deposit with the United States Post Office, by registered or certified mail, postage prepaid and addressed to the party to be notified at the address for such party, (c) one (1) day after deposit with a nationally recognized air courier service such as FedEx; or (d) an electronic record sent by e-mail pursuant to NRS 719.240. Either party hereto may change its address by giving ten (10) business days advance notice to the other party as provided herein. Phone and fax numbers, if listed, are for information only.

If to the Commission:	Commission for the Las Vegas Centennial Attn: Diane Siebrandt 495 S. Main Street Department of Planning Las Vegas, NV 89101 DSiebrandt@lasvegasnevada.gov (702) 229-2476
If to the Grantee:	As We knew It, LLC Attn: Lynn Zook 16630 Covello Street Lake Balboa, CA 91406 lynn@asweknewit.com (818) 943-6394

17. MODIFICATION/AMENDMENT. This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.

18. GOVERNING LAW. This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial District Court in Clark County, Nevada.

19. COUNTERPARTS; ELECTRONIC DELIVERY. This Agreement may be executed in any number of counterparts, each of which shall be an original and all of which shall together constitute one and the same instrument. Execution of this Agreement at different times and places by the Parties shall not affect the validity thereof. It shall not be necessary for any counterpart to bear the signature of all Parties. Executed copies hereof may be delivered by facsimile or e-mail, pursuant to NRS 719.240, and upon receipt will be deemed originals and binding upon the Parties, regardless of whether originals are delivered thereafter.

20. ENTIRE AGREEMENT. This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

[LET BLANK INTENTIONALLY AND SIGNATURES ON NEXT PAGE]

CENTENNIAL GRANT AGREEMENT
WITH
AS WE KNEW IT, LLC
PROJECT NUMBER: 22-0506-CLC1

Signature Page

IN WITNESS WHEREOF, the Commission and As We Knew It have executed this Agreement as of the Effective Date.

COMMISSION FOR THE
LAS VEGAS CENTENNIAL

By: _____

Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____

Michael Howe, Secretary

Approved as to Form:

By: John S. Ridilla 9/6/22

Deputy City Attorney Date

John S. Ridilla
Chief Deputy City Attorney

AS WE KNEW IT, LLC

By: _____

Lynn Zook, Manager

Date: 09/05/2022

EXHIBIT A

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request
Total Personnel Costs			**N/A**

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed $50,000. Justifications must be provided for all sole source procurements).

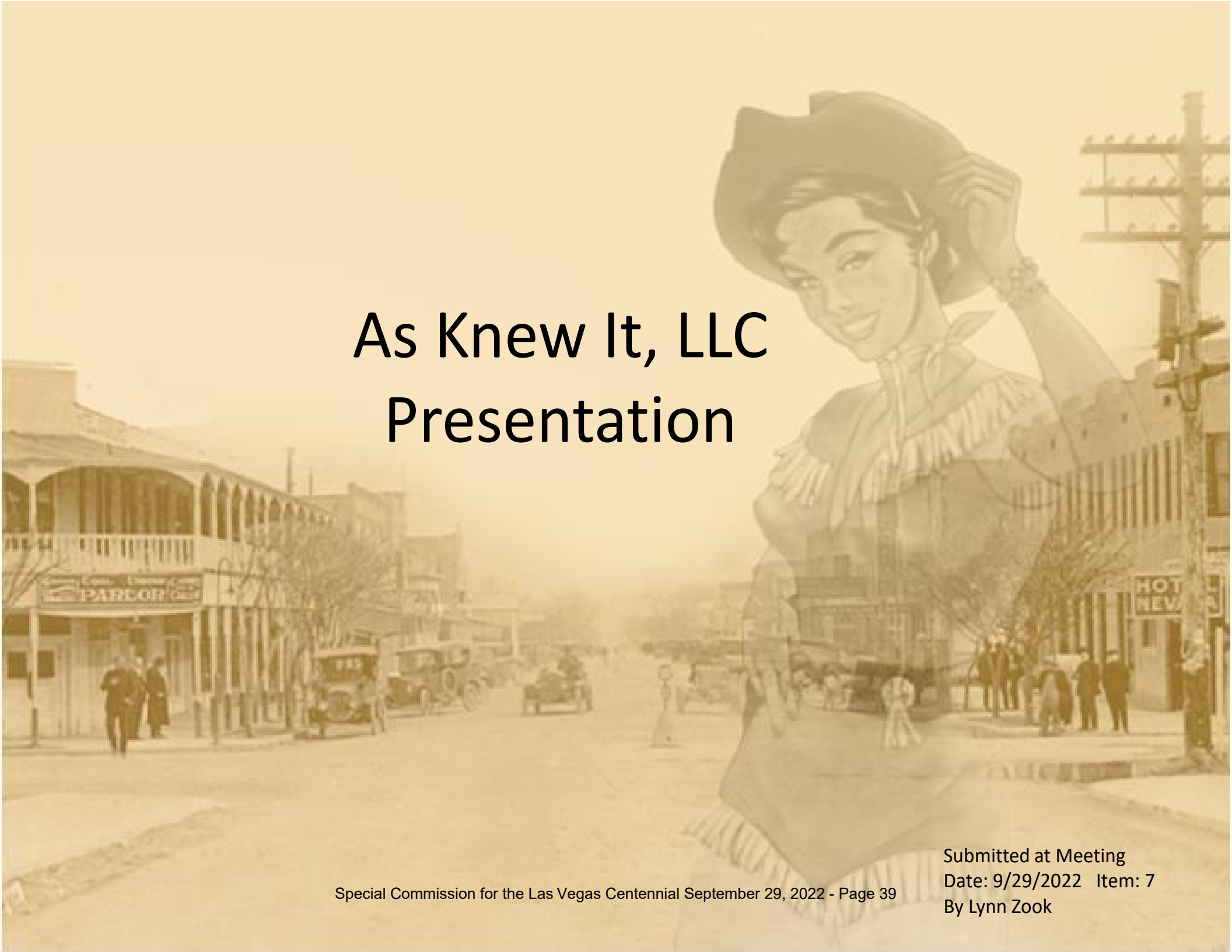
Expense Description	Total Amount	Grant Request
Total Supplies & Materials		**N/A**

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	Total Amount	Grant Request
Digital Archiving Service	$17,641	$17,641
Total Contracted Services		**$17,641**

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

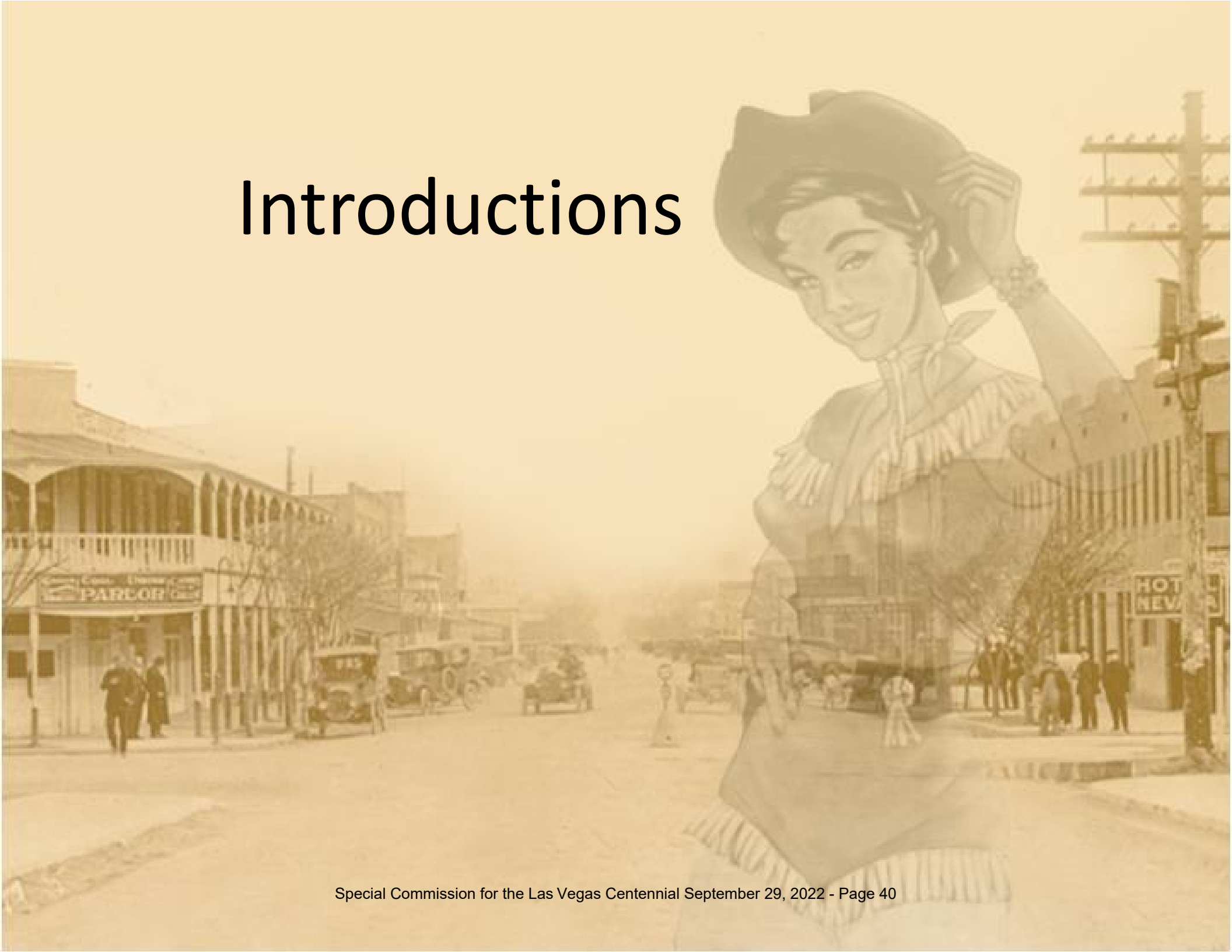
Revenue Description	Total Amount
LVCC Grant Request	$17,641
Total Costs & Support	**$17,641**



As Knew It, LLC Presentation

Submitted at Meeting
Date: 9/29/2022 Item: 7
By Lynn Zook

Introductions



Mission Statement

As We Knew It is dedicated to helping preserve the 20th century history of Las Vegas and the men and women who helped build the town into a city.

Over the course of five years, we interviewed over 100 native-born or long-time residents of Las Vegas — men and women who grew up here before and after World War II — and who helped build the small town into the Entertainment Capital of the World.

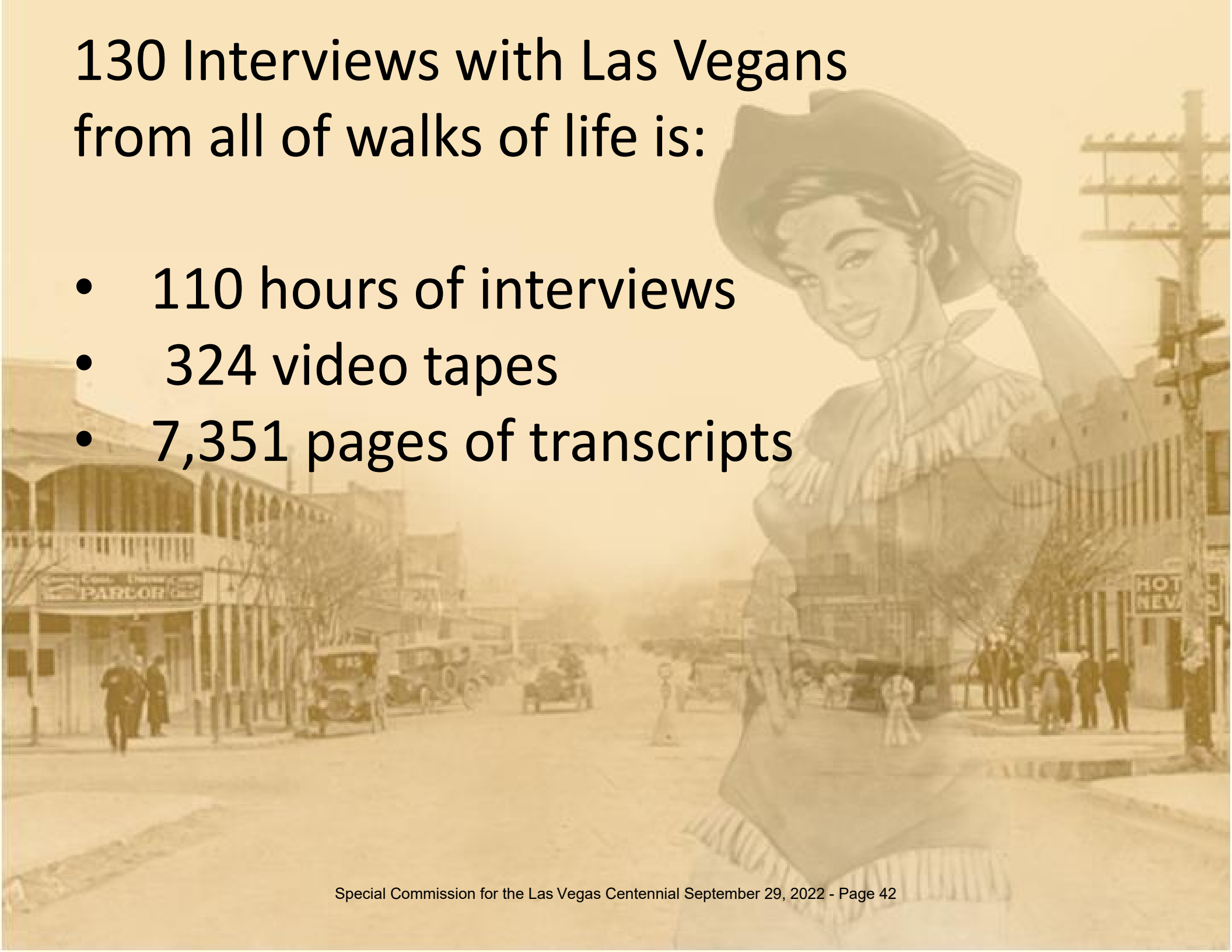
As part of our preservation efforts, the video interviews have been transcribed. The Classic Las Vegas Collection will ultimately be housed at the Nevada State Museum, Las Vegas, UNLV's Special Collections, and the Clark County Museum.

"Las Vegas is growing so fast that people haven't taken the time to realize that you need to save your history."

Brian Leming, sign designer.

130 Interviews with Las Vegans from all of walks of life is:

- 110 hours of interviews
- 324 video tapes
- 7,351 pages of transcripts



Iron Mountain Budget

IRON MOUNTAIN ENTERTAINMENT SERVICES

Iron Mountain Entertainment Services 1025 N Highland Avenue Hollywood, CA 90038	**ACCOUNT NO.**	
	GL CODE	
	DATE	**8.29.22**
	P/O NUMBER	
CLIENT ADDRESS **As We Knew it** 16630 Covello Balboa, CA 91406	**STUDIO MANAGER**	**Kristine Hernandez**
	CLIENT CONTACT	**Lynn Zook**
	PROJECT NAME	**Classic Las Vegas**
	PROJECT SCOPE 1	Receive 110 hours of video content across 30 minute Betacam SP tapes for an estimated 324 tapes. Migrate all video assets to digital files for delivery to client. To include complete asset capture, basic file naming, tracking and QC.
CLIENT CONTACT **Lynn Zook** 818-943-6394 lynn@asweknewit.com	**PROJECT SCOPE 2**	Metadata Services (if necessary): 7-10 fields of metadata collection (specific fields will be determined based on visible content). Delivery Codec: Uncompressed MOV / transcode to JPEG2K (2 file deliveries)
	ADDITIONAL COMMENTS	**Please note:** Migration pricing is for up to 60 minutes of program. Runtimes in excess of 60 minute runtimes are subject to a 15% surcharge. Runtimes in excess of 90 minutes are subject to a 20% surcharge. Timeline for completetion is TBD upon studio production schedule once we have commencement of project.

DESCRIPTION	UNIT	RATE	QTY	AMOUNT
INVENTORY MANAGEMENT: Initial intake/inspection and sorting of all material, to include creation of tracking document and any barcoding/uninvasive labeling as needed to properly track.	Per Hour	$75.00	6	$450.00
VIDEO STUDIO SERVICES: Betacam SP	Per Asset	$22.00	324	$7,128.00
ADDITIONAL SERVICES				
TRANSCODE SERVICES: Uncompressed MOV and H264 proxy files	Per Asset	$10.00	324	$3,240.00
METADATA SERVICES: Capture 7-10 fields of metadata (if necessary)	Per Asset	$5.00		
DELIVERY				
Delivery 1: 8TB Hard Drive (Materials/write/verify)	Per Drive	$250.00	2	$500.00
Delivery 2: LTO-7 (Materials/write/verify)	Per LTO	$240.00		
Delivery 3: Digital Delivery (upload) via media shuttle (cost per GB)	Per GB	$0.15		
Shipping/Handling: 15% S&H charge above standard UPS rate. UPS SECURE SHIPPING used (overnight). Customer may also choose their own shipping at their own expense.	Per Shipment			
	Per Asset			
90.1 Backup - Monthly Storage Fee (Per GB Ingested)	PER GB	$0.00		
Digital File Retention: Upon completion of work request IMDS will maintain complete data within internal production server for a term of 45 days at NO CHARGE to client. After 45 days has ended IMDS will move data to our Smart Vault for long term storage, this SOW has spelled out long term storage rates, client has the right to have files deleted from Smart Vault with a written request, if longer storage is not needed and monthly storage rates will not apply at that point.			**TOTAL:**	**$11,318.00**

AUTHORIZATION/SIGNATURES - STATEMENT OF WORK

This Statement of Work ("SOW") is the Customer Agreement by and between _____ ("Customer") and Iron Mountain Entertainment Services, Inc. ("Iron Mountain") (the "Agreement"). In the event of any inconsistency between this SOW and the Agreement, the Agreement shall prevail. The duly authorized representative of Customer has affixed his or her signature below with the effective date being the signature date.

This SOW can be accepted by Customer for thirty (30) calendar days from the date shown above. Customer's acceptance shall be indicated by Customer's signature below. Iron Mountain cannot be held responsible for delays caused by

AUTHORIZATION/SIGNATURES - STATEMENT OF WORK

This Statement of Work ("SOW") is hereby incorporated into and made part of the Customer Agreement by and between _____ ("Customer") and Iron Mountain Entertainment Services, Inc. ("Iron Mountain") (the "Agreement"). In the event of any inconsistency between this SOW and the Agreement, the Agreement shall prevail. The duly authorized representative of Customer has affixed his or her signature below with the effective date being the signature date.

This SOW can be accepted by Customer for thirty (30) calendar days from the date shown above. Customer's acceptance shall be indicated by Customer's signature below. Iron Mountain cannot be held responsible for delays caused by Customer or for incorrect information provided by Customer.

This Statement of Work constitutes the complete description of the work to be performed. Project-specific pricing is contained in this document. Additional pricing for services to be provided by Iron Mountain is located in one (1) or more Schedules which have been appended to the Agreement and in the Customer Information Center at cic.ironmountain.com. Please refer to this site for a Glossary with definitions of the terms used in this SOW. Any modification, deletion, or addition must be documented in a Change Order which may result in re-pricing the project. The Change Order must be signed by the duly authorized representatives of Customer and Iron Mountain.

Iron Mountain Budget (cont.)

Iron Mountain Entertainment Services

Basic Charges	11,318.00
Additional Charges	
Metadata	1,620.00
Hard Drive Storage	
1 TB 16x100	1,600.00
8 TB 6x250	1,500.00
	16,038.00
Plus 10% contingency for unseen costs, inflation:	1,603.00
Total amount requested	17,641.00

Pros:
Metadata services included in the budget
Component Video Capture included in the budget
Guarantee of chain of custody
Onsite Climate Controlled Storage
Shipping would be local to us
IMES is less than 15 miles to our current Archive storage

Patchin Pictures Budget

Patchin Pictures

Basic Charges		14,000.00
Additional Charges		
Metadata	No metadata services quoted	
Hard Drive Storage		3,100.00
		17,100.00
Plus 10% contingency for unseen costs, inflation:		1,700.00
	Total amount	18,800.00

No Metadata Services
Preferred Component Video Capture Unavailable
No Shipping Charges Included
No Guarantee of Chain of Custody
No Onsite Storage
Because Patchin doesn't have onsite storage:
We will need to transport boxes in 50 tapes increments to Patchin Pictures from Los Angeles and pick-up said boxes at least 7 times from Patchin Pictures to have all the tapes digitized which will add fuel costs and time to the budget which is **not** included in this budget.

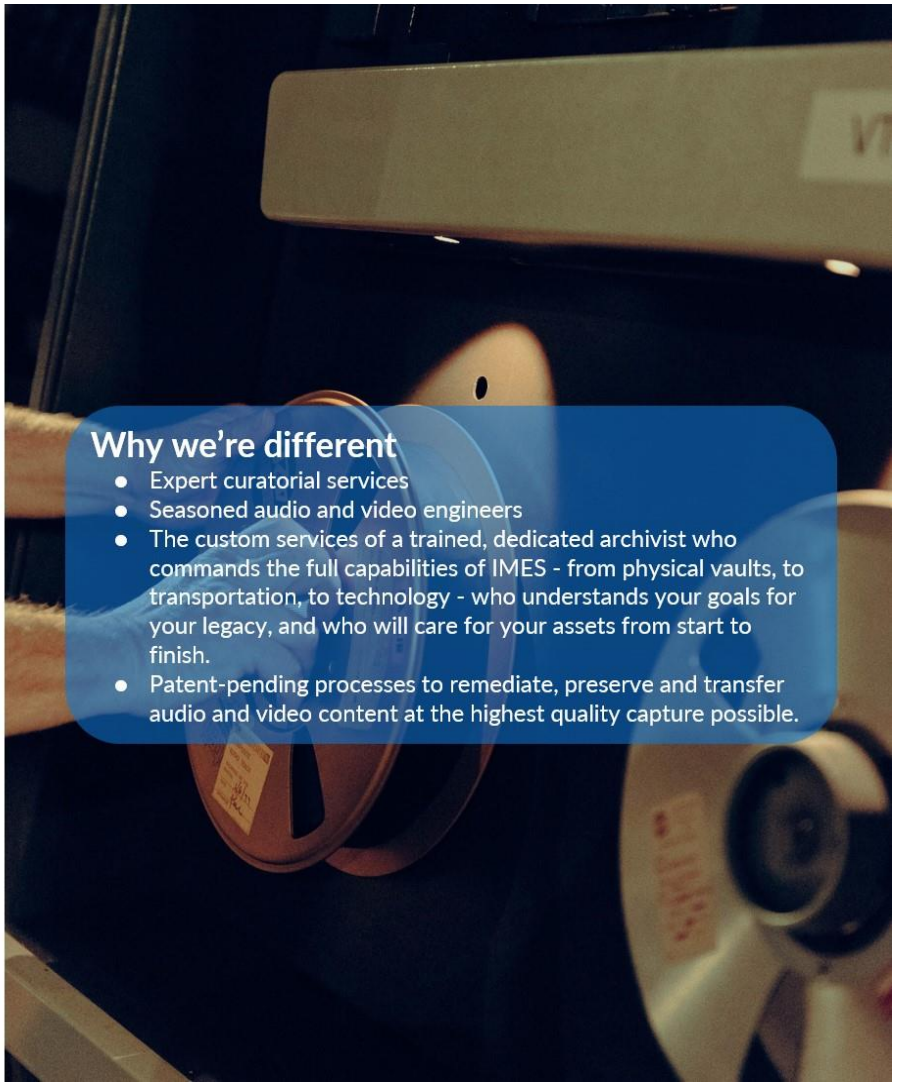
Why we chose Iron Mountain

Physical Asset Care

Premium Archival Services
Full-service, comprehensive inventory & curation of assets

Risk assessment
Asset at Risk Analysis

Tape restoration & remediation
Asset evaluation, remediation, and physical restoration of aging media

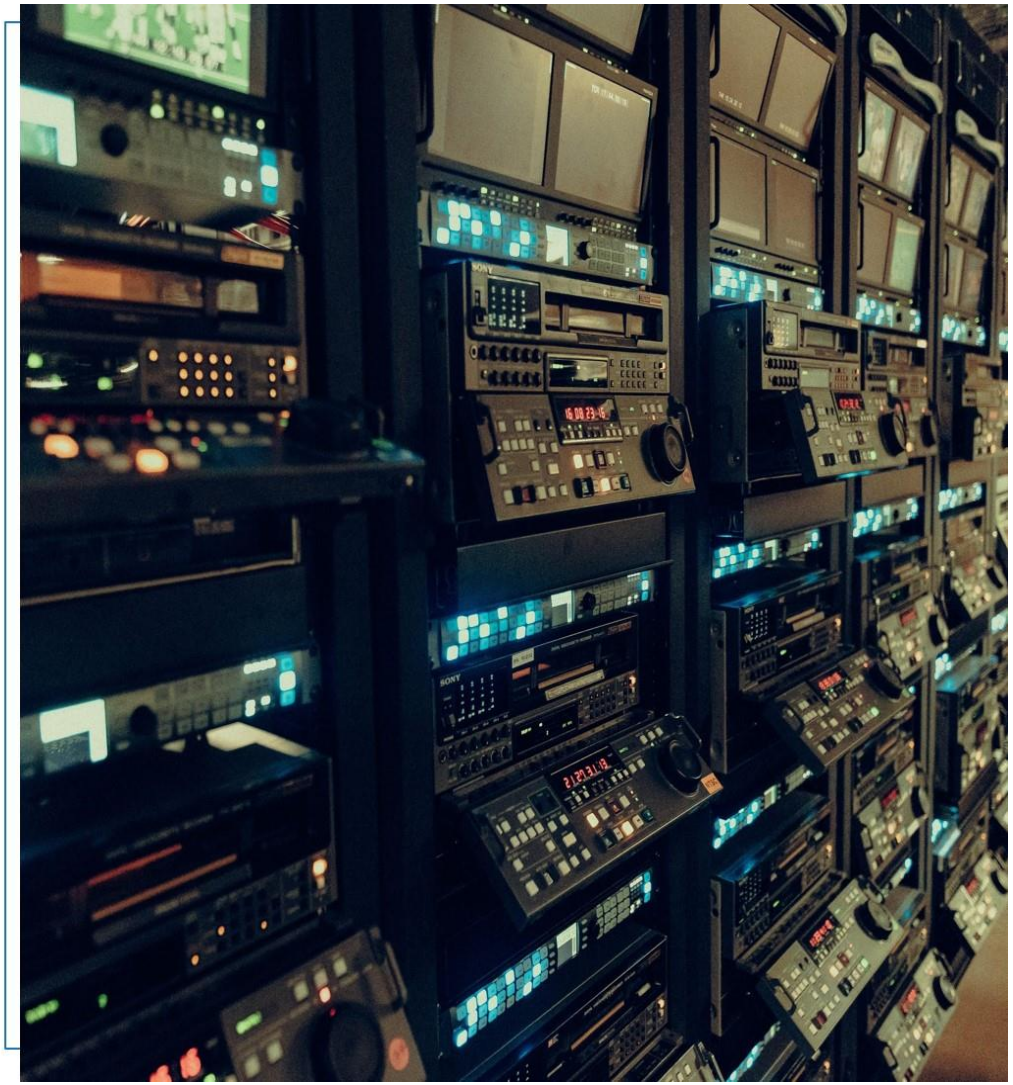


Why we chose Iron Mountain

Why We Chose Iron Mountain

Why We Chose Iron Mountain

IMES
IRON MOUNTAIN
ENTERTAINMENT SERVICES



For more on IMES please visit:

https://www.imes.media/services/#studiotour

Meet our Interviewees:

People of Color

- **Anna Bailey**
- **Pastor Marion Bennett**
- **Lucille Bryant**
- **Sonny Charles**
- **Ruby Duncan**
- **Alice Key**
- **Sarann Knight Preddy**
- **Marvin “Sweet Louie” Smith**
- **Judge Earle White**

The Community

- David Berman
- Myram Borders
- Carey Burke
- Helen Cannon
- Gwen Castaldi
- Burt Cohen
- Steve Cutler
- Don Payne
- Rosemary T. Dehart
- Harvey Diederich
- Don English
- Deirdre Felgar
- Larry Finuf
- Paula Francis
- Martin Gavin
- Delores Hedman
- Stan Irwin
- David Jacobsen
- Jan Jones
- Myrna Kingham
- William Laub
- Fluff LeCoque
- Brian “Buzz” Leming
- Bonnie Levenson
- Ben Litvinoff
- Judy Michaels
- Irv & Gloria Minster
- Pat Minster
- Jenny D. Oakes
- Al O’Donnell
- Don Payne
- Lou Pearl
- Gloria Roberts
- Florence Shapiro
- Larry Sloan
- Maynard Sloate
- Frank Spears
- Heidi Sarno Straus
- Vassili Sulich
- Richard Taylor
- Joe Thierot
- Lee Tilman
- Robert Vannucci
- Barney Vinson
- Ed Walters
- Nancy Williams
- Edythe K. Yarchever
- Dan & Laura Zook

Long-Time Families

- Donna & Gail Andress
- Rex Bell, Jr.
- William Boyd
- Mahlon Brown, Jr.
- Sen. Richard Bryan
- James & Mary Cashman
- Walt Casey
- Bill & Glenna Conger
- Manny Cortez
- Peg Crockett
- Ralph Denton
- Thalia Dondero
- George Foley, Sr.
- Robert Forbuss
- Abe Fox
- Ken Gragson
- Marilyn Gubler
- Jeff Harmon
- Kell & Nancy Houssels
- Lorraine Hunt
- Herb Jones
- Laura Kelch
- Bud Kennedy
- Joyce Mack
- Jim McCormick
- Marie McMillan
- Judge John Mendoza
- Bob Miller
- Florence Murphy
- John & Mike Pinjuv
- Virginia B. Richardson
- Emmett Sullivan
- Jake Thompson
- Wendell Tobler
- John Ullom
- Ed Von Tobel
- Dr. Elizabeth Warren
- Anna Welsh
- Valerie Wiener
- Betty W. Willis

Entertainers

- Bob Acosta
- Marty Allen
- Bob Anderson
- Peter Anthony
- Pete Barbutti
- Freddie Bell
- Betty Bunch
- Sam Butera
- The Checkmates
- Pat Cooper
- Tommy Deering
- Don Hill
- Norman Kaye
- David London
- Dick McQuary
- Sam Melchionne
- Jay Orlando
- Malfada & Lou Papp
- Babe Pier
- Carme Pitrello
- Cork Proctor
- Marlene Ricci
- Steve Rossi
- Nelson Sardelli
- Claude Trenier
- Skip Trenier

In Memoriam

1. Bill Acosta
2. Marty Allen
3. Gail Andress
4. Anna Bailey
5. Virginia Beckley
6. Freddie Bell
7. Rex Bell, Jr.
8. Betty Bunch
9. Sam Butera
10. Helen Cannon
11. Walt Casey
12. James Cashman, Jr.
13. Mary Cashman
14. Bill Conger
15. Manny Cortez
16. Ralph Denton
17. Harvey Diederich
18. Thalia Dondero
19. Don English
20. Robert Forbuss
21. Abe Fox
22. Don Hill
23. Kell Houssels, Jr.
24. Stan Irwin
25. David Jacobsen
26. Norman Kaye
27. Laura Kelch
28. Bud Kennedy
29. Alice Key
30. William Laub
31. Fluff LeCoque
32. Brian “Buzz” Leming
33. Bonnie Levinson
34. David London
35. Marie McMillan
36. Sam Melchionne
37. Judge John Mendoza
38. Irving Minster
39. Pat Minster
40. Florence Murphy
41. Al O’Donnell
42. Jay Orlando
43. Lou Papp
44. Mafalda Papp
45. Don Payne
46. Lou Pearl
47. Babe Pier
48. John Pinjuv
49. Mike Pinjuv
50. Carme Pitrello
51. Sarann Knight Preddy
52. Gloria Roberts
53. Steve Rossi
54. Florence Shapiro
55. Larry Sloan
56. Frank Spears
57. Emmett Sullivan
58. Sweet Louie
59. Richard Taylor
60. Joe Thierot

In Memoriam (cont.)

60. Lee Tilman
61. Wendell Tobler
62. Claude Trenier
63. Robert Vannucci
64. Ed Von Tobel
65. Dr. Elizabeth Warren
66. Anna Welsh
67. Judge Earle White
68. Nancy B. Williams
69. Betty Willis
70. Edythe K. Yarchever
71. Dan Zook
72. Laura Zook

What our interviewees had to say:

A VIDEO WAS EMBEDDED IN THIS PRESENTATION AND CAN BE VIEWED BY WATCHING THE VIDEO FOR THIS ITEM.

City of Las Vegas

AGENDA MEMO

SPECIAL COMMISSION FOR THE LAS VEGAS CENTENNIAL
MEETING OF: SEPTEMBER 29, 2022

DEPARTMENT: COMMUNITY DEVELOPMENT
DIRECTOR: SETH T. FLOYD, ESQ.
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☐ **Action**

☒ **Report**

SUBJECT:

22-0500-CLC1 - Final report by City of Las Vegas Department of Public Works regarding the completion of the restoration of the hay barn located at Floyd Lamb Park at Tule Springs, 9200 Tule Springs Road - Ward 6 (Fiore)

PURPOSE

The Centennial Commission awarded a grant in the amount of $150,000.00 at the November 18, 2019 Commission meeting to the City of Las Vegas' Department of Public Works to assist with the costs to restore and refurbish the hay barn located at Floyd Lamb Park at Tule Springs. The Commission funding paid for interior concrete and steel work to stabilize the structure and comply with safety codes, and the installation of a fire suppression system. Other funding sources covered the installation of new doors, an exterior water storage tank and fire pump, a new roof, mesh wiring to cover the windows, and other work to bring the structure up to building code standards. The completion of the project allows the city and community to use the hay barn for a variety of events.

Tule Springs Ranch was added to the National Register of Historic Places on September 23, 1981 (National Register No. 81000383) and on the City of Las Vegas Historic Property Register on January 9, 2008. The ranch and surrounding park is listed on the local and national registers for its exceptional significance as the best example of a divorce ranch remaining in Nevada that is intact and retains its architectural and environmental integrity.

This project was completed in July 2022.

This report fulfills the grantee's obligation to give a final report to the Commission.

Findings:

Report only

BACKUP DOCUMENTATION:

None

Hay Barn at Floyd Lamb Park

Submitted at Meeting
Date: 9/29/2022 Item: 8
By Staff

Hay Barn at Floyd Lamb Park

Hay Barn at Floyd Lamb Park

City of Las Vegas

AGENDA MEMO

SPECIAL COMMISSION FOR THE LAS VEGAS CENTENNIAL
MEETING OF: SEPTEMBER 29, 2022

DEPARTMENT: COMMUNITY DEVELOPMENT
DIRECTOR: SETH T. FLOYD, ESQ.
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☐ **Action**

☒ **Report**

SUBJECT:

22-0503-CLC1 - Final report by Nevada Preservation Foundation regarding the completion of the Revolving Fund Historic Neighborhood Revitalization Program, funded by the Commission for the Las Vegas Centennial

PURPOSE

The Centennial Commission awarded a grant in the amount of $44,700.00 at the November 26, 2018 Commission meeting to Nevada Preservation Foundation (NPF) for the cost associated with aiding in the establishment of a Revolving Fund Program. The program aims to rehabilitate and restore historic single-family and small, multi-family dwellings in Las Vegas's historic neighborhoods. Centennial Commission funding was awarded for the production of a feasibility study, a business development plan, as well as associated staff costs for the project. The project's plan focuses on restoring structures within the Historic Westside.

The feasibility study and business development plan were completed in August 2022.

This report fulfills the grantee's obligation to give a final report to the Commission.

Findings:

Report only

BACKUP DOCUMENTATION:

None

City of Las Vegas

AGENDA MEMO

SPECIAL COMMISSION FOR THE LAS VEGAS CENTENNIAL
MEETING OF: SEPTEMBER 29, 2022

DEPARTMENT: COMMUNITY DEVELOPMENT
DIRECTOR: SETH T. FLOYD, ESQ.
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☒ **Action**

☐ **Report**

SUBJECT:

22-0505-CLC1 - Discussion for possible action regarding approval of Grant Modification Number 3 concerning Commission for the Las Vegas Centennial Grant Number 20-0058-CLC1, to the Nevada Preservation Foundation for the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations, to extend the grant deadline from "August 18, 2022" to "January 30, 2023," and authorizing the President to execute the Grant Agreement as approved by the City Attorney - Ward 5 (Crear)

PURPOSE

The applicant is requesting approval of extension of Grant Number: 20-0058-CLC1 from August 18, 2022 to January 30, 2023.

Findings:

At the July 27, 2020 Centennial Commission Meeting, the Commission awarded a grant in the amount of $27,500.00 to Nevada Preservation Foundation to conduct an in-depth survey of the Biltmore Bungalow Neighborhood and establish the basis for significance for local, state and national historic register nominations.

Grant Modification Number 1, to (a) update the scope of work and deliverables, and (b) extend the grant deadline from May 2021 to December 16, 2021, was approved at the July 26, 2021 meeting.

Grant Modification Number 2 extension was approved at the March 28, 2022 to modify the grant deadline from December 16, 2021 to August 18, 2022.

Grant Modification Number 3 is being requested to extend the modified grant deadline from August 18, 2022 to January 30, 2023.

BACKUP DOCUMENTATION:

1. Original Grant Agreement
2. Grant Modification
3. Grant Extension Request

CENTENNIAL GRANT AGREEMENT
WITH
THE NEVADA PRESERVATION FOUNDATION
PROJECT NUMBER: 20-0058-CLC1

THIS CENTENNIAL GRANT AGREEMENT ("Agreement") is made and entered into this 11 day of August, 2020 (the "Effective Date"), by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (hereinafter the "Commission"), and THE NEVADA PRESERVATION FOUNDATION (hereinafter the "Grantee").

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.7903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas to be used to pay for projects relating to the commemoration of the history of the City of Las Vegas (the "City"), including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.7903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting Centennial grant funds to be used for the costs associated with conducting an in-depth survey of the Biltmore Bungalows and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations to include the staffing necessary to (a) conduct a Historic Resource Survey of 168 houses, (b) conduct research on 8-12 notable Biltmore Bungalow homeowners, (c) compile state and national register nominations, (d) compile Las Vegas register nomination, (e) launch a Las Vegas Register campaign, and (f) printing expenses related to the campaign.

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations (the "Project") to be completed by May 2021. Note that the campaign will continue in the spring and fall months for about two years.

WHEREAS, the Commission desires to provide Centennial Grant funds to support the Project subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

1. **GRANT AMOUNT.** Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of Twenty Seven Thousand Five Hundred Dollars ($27,500.00) (the "Centennial Funds") to be used for the costs associated with conducting an in-depth survey of the Biltmore Bungalows and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations.

2. **ELIGIBLE COSTS.** The Grantee agrees that the Centennial Funds shall be used specifically for expenses related to establishing the Biltmore Bungalows neighborhood on the local, state and national registers for historic property listing (the "Eligible Costs") as more specifically described on the Budget attached to this Agreement as **Exhibit A** and incorporated herein. The Grantee agrees that any expenses not listed on **Exhibit A** are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.

3. **PAYMENT TO GRANTEE.** The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.

4. **TERM.** The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the "Final Report" (defined in section 6 below) has been submitted and approved by the Commission.

5. **CENTENNIAL RECOGNITION.** Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage

and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.

6. **FINAL REPORT TO COMMISSION.** Within ninety (90) days of the completion of construction of the Project, the Grantee agrees to submit a report to the Commission ("Final Report") which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.

7. **APPLICABLE LAW AND STATUTES.** The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.

8. **INSURANCE.** The Grantee shall procure and maintain during the Term of this Agreement comprehensive general liability insurance coverage in a sufficient amount to cover bodily injury and property damage before, during and after the Project is completed. Grantee agrees to name the Centennial Commission as an additional insured and provide a copy of its Certificate of Insurance to the Executive Director of the Commission.

9. **INDEMNIFICATION.** Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and the City harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments ("Claims") which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of FSE, its officers, employees or agents in the performance of the terms, conditions and covenant of this Agreement. The Grantee's indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.

10. **TERMINATION FOR DEFAULT.** The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing (3) thirty calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.

11. **INDEPENDENT CONTRACTOR.** The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venturer or employee of the Commission.

12. **WARRANTY.** The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.

13. **FORCE MAJEURE.** The Grantee is excused from performance by acts of God, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.

14. **WAIVER.** Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.

15. **SEVERABILITY.** In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.

16. **NOTICES.** All notices, consent and demands hereunder shall be in writing and shall be personally delivered, sent via overnight delivery by a nationally recognized carrier or via facsimile, addressed to any party at the address set forth below, and shall be deemed received (a) upon delivery, if personally delivered, or on the date of attempted delivery if delivery is refused (provided, however, that if such date is a weekend or holiday, such notice shall be deemed received on the succeeding business day), (b) one (1) business day after mailing, if sent via overnight delivery, or (c) the day of delivery if delivered by facsimile prior to 5:00 p.m. Pacific Standard Time (or the succeeding business day if such facsimile is delivered after 5:00 p.m. Pacific Standard Time). Any party may, by notice in writing, direct that future notices or demands be sent to a different address.

If to the Commission:

Commission for the Las Vegas Centennial
C/o Diane Siebrandt
333 N. Rancho Drive, 3rd Floor
Las Vegas, NV 89106
dsiebrandt@lasvegasnevada.gov
702.229.2476

If to the Grantee:

The Nevada Preservation Foundation
C/o Heidi Swank
330 W. Washington Ave
Suite # 106
Las Vegas, NV 89106
Heidi.swank@nevadapreservation.org
855.968.3973

17. **MODIFICATION/AMENDMENT.** This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.

18. **GOVERNING LAW.** This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial Court in Clark County, Nevada.

19. **COUNTERPART SIGNATURES.** This Agreement may be executed in counterparts. All such counterparts will constitute the same agreement and the signature of any party to any counterpart will be deemed a signature to, and may be appended to, any other counterpart. Executed copies hereof may be delivered by facsimile or e-mail and upon receipt will be deemed originals and binding upon the parties hereto, regardless of whether originals are delivered thereafter.

20. **ENTIRE AGREEMENT.** This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

IN WITNESS WHEREOF, the Commission and the City of Las Vegas have executed this Agreement as of the Effective Date.

COMMISSION FOR THE LAS VEGAS CENTENNIAL

By: Robert Summerfield
Robert Summerfield, Vice President

ATTEST:

Michael Howe, Secretary

APPROVED AS TO FORM:

Seth T. Floyd
Deputy City Attorney 8/5/20

Deputy City Attorney Date

THE NEVADA PRESERVATION FOUNDATION

By: See other Signature page
Heidi Swank, Executive Director

IN WITNESS WHEREOF, the Commission and the City of Las Vegas have executed this Agreement as of the Effective Date.

COMMISSION FOR THE LAS VEGAS CENTENNIAL

By: _____
Robert Summerfield, Vice President

ATTEST:

_____
Michael Howe, Secretary

APPROVED AS TO FORM:

Seth T. Floyd
Deputy City Attorney 8/17/22

Deputy City Attorney Date

THE NEVADA PRESERVATION FOUNDATION

By: _____
Heidi Swank, Executive Director

Exhibit A: Budget

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request
Historic Resource Survey of 168 houses, using the first page of the SHPO ARA form	252	12,600.00	7,600.00
Research and writing: 8-12 Notable Biltmore Bungalow original residents	48	2,400.00	400.00
State and National Register Nomination	160	10,000.00	8,000.00
Las Vegas Register Nomination	50	4,500.00	4,000.00
Las Vegas Register Campaign	240	12,000.00	6,000.00
Total Personnel		41,500.00	26,000.00

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed $50,000. Justifications must be provided for all sole source procurements).

Expense Description	Total Amount	Grant Request
LV Register Campaign Printing	3,000.00	1,500.00

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	Total Amount	Grant Request
None		
Total Contracted Services		

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	Total Amount
Derek Stevens (pledge, contingent upon the Centennial Commission grant)	$10,000.00
Biltmore Bungalows Fundraising	$2,000.00
Nevada Preservation Neighborhood Discount	$5,000.00
LVCC Grant Request	27,500.00
Total Revenue	$44,500.00

CONTRACT MODIFICATION NO. 3
CENTENNIAL GRANT AGREEMENT
WITH NEVADA PRESERVATION FOUNDATION
PROJECT NUMBER: 20-0058-CLC1

THIS CONTRACT MODIFICATION NO. 3 ("Modification No. 3") is made and entered into by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the "Commission") and the NEVADA PRESERVATION FOUNDATION (the "Grantee"). The Commission and the Grantee are sometimes collectively referred to herein as the "Parties."

This Modification No. 3 is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the "Effective Date").

RECITALS

WHEREAS, the Parties entered that certain Centennial Grant Agreement dated August 11, 2020 (the "Grant Agreement") as amended by Contract Modification No. 1 dated August 18, 2021, and as further amended by Contract Modification No. 2 dated April 25, 2022, whereby the Commission granted monies to the Grantee for an in-depth survey of the Biltmore Bungalows (the "Project"); and

WHEREAS, the Parties desire to further modify the Grant Agreement; and

WHEREAS, pursuant to Section 17 of the Grant Agreement shall not be modified or amended except by the express written agreement of the Parties, signed by a duly authorized representative for each party.

NOW, THEREFORE, in consideration of the mutual terms, conditions, and covenants hereinafter set forth, the Parties agree as follows:

AGREEMENT

1. The foregoing Recitals are true and correct and shall be incorporated herein by this reference. All capitalized terms and words of art which are used but not defined herein shall have the same respective meaning designated for such terms and words of art in the Grant Agreement.

2. In reference to the fifth Recital in the original Grant Agreement which states:

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations (the "Project") to be completed by May 2021. Note that the campaign will continue in the spring and fall months for about two years.

The fifth Recital was deleted in its entirety by Contract Modification 1 and replaced with the following:

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations (the "Project") to be completed by December 16, 2021. Note that the campaign will continue in the spring and fall months for about two years.

The fifth Recital was additionally deleted in its entirety by Contract Modification 2 and replaced with the following:

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations (the "Project") to be completed by August 18, 2022. Note that the campaign will continue in the spring and fall months for about two years.

The fifth Recital is further amended by this Grant Modification No. 3 by deleting it in its entirety and replacing it with the following:

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with conducting an in-depth survey of the Biltmore Bungalows, roughly bounded by Washington Avenue and Bonanza Road on the north and south and North Main Street and North 9th Street on the west and east, and the research necessary to establish the neighborhood's significance for local, state and national historic register nominations (the "Project") to be completed by January 31, 2023.

3. In the event of any conflict between the Grant Agreement, Grant Modification No. 1, and Grant Modification No. 2 and this Modification No. 3, the provision of this Modification No. 3 take precedence. All other terms and conditions of the Grant Agreement remain unchanged.

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CONTRACT MODIFICATION NO. 3
CENTENNIAL GRANT AGREEMENT
WITH
NEVADA PRESERVATION FOUNDATION
PROJECT NUMBER: 20-0058-CLC1

SIGNATURE PAGE

IN WITNESS WHEREOF, the Parties have executed this Modification No. 3 as of the Effective Date.

COMMISSION FOR THE
LAS VEGAS CENTENNIAL

By: _____
Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____
Michael Howe, Secretary

Approved as to Form:

By: John S. Ridilla 8/25/22
Deputy City Attorney Date

John S. Ridilla
Chief Deputy City Attorney

NEVADA PRESERVATION FOUNDATION

By: _____
Russell Rowe, President

Date: Aug. 17, 2022

NEVADA PRESERVATION FOUNDATION

City of Las Vegas Attn: Diane
Siebrandt Historic Preservation
Officer
Department of Planning-Long Range Planning
495 S. Main Street
Las Vegas, NV 89101

August 1, 2022
Re: Project Number: 20-0058-CLC1
Grant Extension Request for Biltmore Bungalows Historic Resource Survey

Dear Dr. Siebrandt,

This letter is to request a no-cost extension of an additional 5 months for the above referenced project. The current end date of the grant was August 18, 2022. Please see the attached revised schedule with new requested deadline of January 30, 2023.

A new contractor with the required Secretary of the Interior qualifications began work on the Biltmore project in April 2022 after NPF received the project extension. Based on the contractor's initial review of the ARA forms completed by previous NPF staff, it was determined that the project could be completed by September 2022. Unfortunately, as the contractor began working on completing the ARA forms, a closer look at the forms started by previous staff revealed that fewer had been fully completed than originally believed. Additionally, previous staff members assigned to this project did not hold SOI qualifications, thus the contractor spent more time than anticipated reviewing and editing every ARA form for quality and cohesion.

Our contractor has assured us that the ARA forms and preliminary survey findings will be complete and presented at the September 26, 2022 Centennial Commission meeting for review. The final report and findings will be submitted and presented at the November 28, 2022 Centennial Commission meeting, with the expectation that there will be feedback and changes needed in order to complete the project. While we believe the project will be fully complete by the end of December, without knowing the extent of the feedback, we are confident that the revisions and responses can be presented to the Centennial Commission on January 23, 2023 and the project completed by January 30, 2023.

While the Board of Directors and I are disappointed we require an extension on the project, we want to ensure the Biltmore survey is done correctly and provides clear, actionable finidngs for the community, as well as upholding NPF's high level of quality. There is no change in the project scope. All other terms and conditions will remain unchanged. Therefore, I'd like to request a no-cost extension.

I appreciate your consideration of this request and look forward to confirmation that we may proceed as outlined.

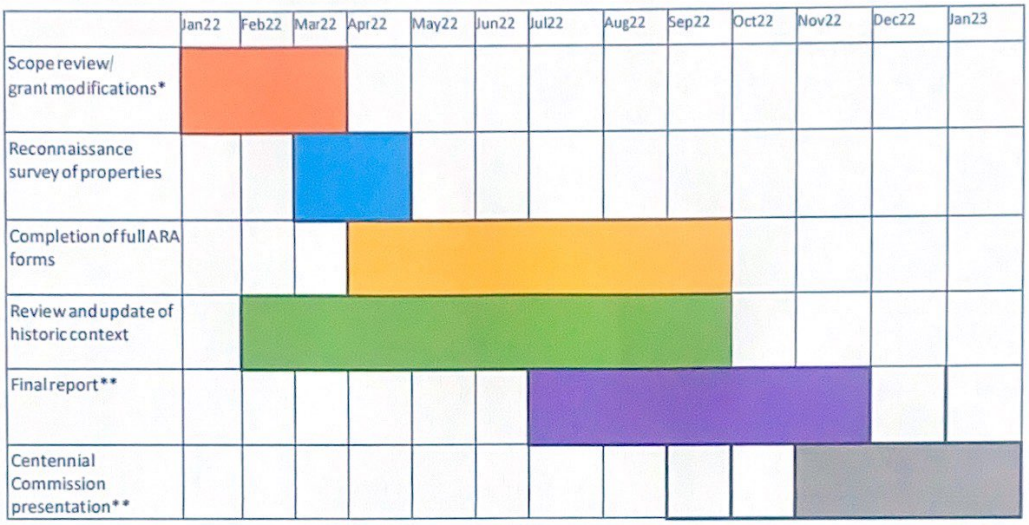
Sincerely,

Steven Spann

Steven Spann
Executive Director
Nevada Preservation Foundation

August 1, 2022

Re: Project Number 20-0058-CLC1
Revised Deliverable Schedule for Biltmore Bungalows Historic Resource Survey



*Scope review and grant modifications have been discussed with the City's HPO. The extent of modifications are requested for an extension of time. Request for a no-cost extension of time to be hear at the September 26 Centennial Commission Meeting.
**Final report to be submitted no later than December 15, 2022 in order to be presented for approval at the January 23, 2023 Centennial Commission meeting.

Final Report due: December 15, 2022
Centennial Commission meeting: January 23, 2023

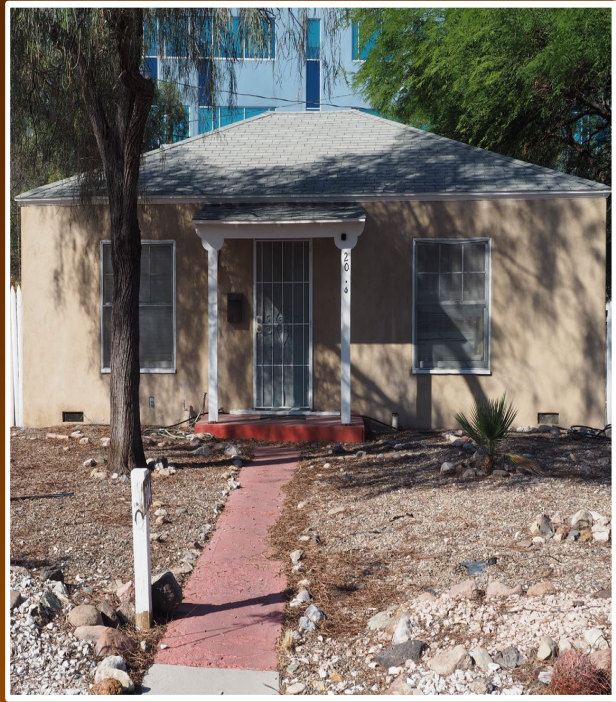
Historic Resource Survey Update

Biltmore Homes

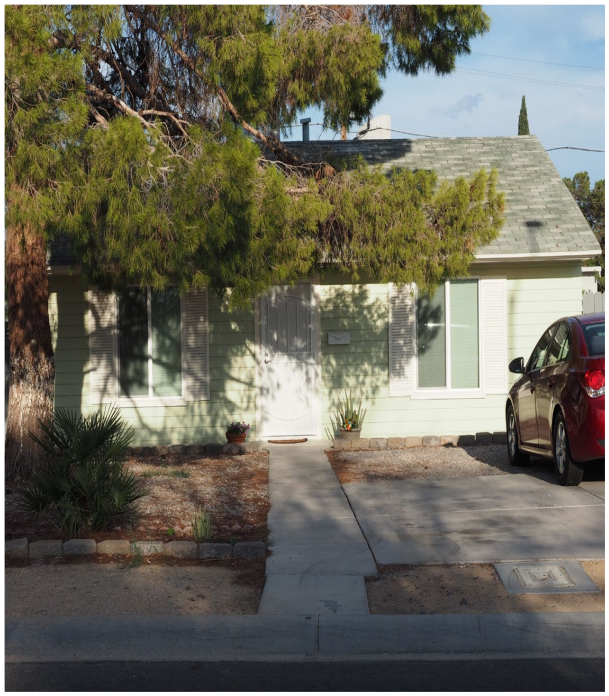
Submitted at Meeting
Date: 9/29/2022 Item: 10
By Nevada Preservation Foundation

Preliminary Findings

Number of properties surveyed	Number of Properties Eligible for a National or State nomination	Number of Properties Eligible for a local City of Las Vegas nomination
185	100	111



Eligible under A & C



Eligible under A

Not eligible

Timeline

Address Commission comments & submit final deliverables
Nov. 28
Dec. 15
Jan. 23
Present final report to Centennial Commission Agenda deadline Oct. 20
Present final report & close out grant Agenda deadline Dec. 15

City of Las Vegas

AGENDA MEMO

SPECIAL COMMISSION FOR THE LAS VEGAS CENTENNIAL
MEETING OF: SEPTEMBER 29, 2022

DEPARTMENT: COMMUNITY DEVELOPMENT
DIRECTOR: SETH T. FLOYD, ESQ.
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☒ **Action**

☐ **Report**

SUBJECT:

22-0498-CLC1 - Discussion for possible action regarding approval of a grant request for $5,000 by Old Time Reunion for the costs associated with promoting the 2022 Old Time Reunion event that documents the cultural and historical heritage of the city of Las Vegas, and authorizing the President to execute the Grant Agreement as approved by the City Attorney

PURPOSE

The applicant is requesting approval of a grant request in the amount $5,000.00 for the costs associated with promoting the 2022 Old Time Reunion event that documents the cultural and historical heritage of long-time Las Vegas residents. Part of the event will include video documenting the stories of the reunion participants as an oral history project that will be posted on the Old Time Reunion website. The Old Time Reunion will take place on October 2, 2022.

Findings:

On October 2, 2022, the Old Time Reunion will be hosting its 25th reunion event. The Centennial Commission began supporting the annual event in 2005, and the organizers are requesting funding for the 2022 event.

The funding will be used to fund for the following event components:

- Costs for promotional materials
- Costs for a digital marketing campaign

BACKUP DOCUMENTATION:

1. Grant Application
2. Grant Agreement

Form Name:	LVCC Grant
Submission Time:	August 11, 2022 4:52 pm
Browser:	Chrome 104.0.0.0 / OS X
IP Address:	70.187.114.223
Unique ID:	996437139
Location:	

Las Vegas Centennial Commission

PART I. Application Cover Page

Name of Applicant or Organization	Old Time Reunion
Organization's Mission Statement	Celebration and preservation of founding citizens of Las Vegas in the form of an annual reunion event that documents the cultural and historical heritage of Las Vegas
Funding Amount Request	5000.00
Authorizing Official	Julie Gilday Shaffer
Authorizing Official Title	Producer
Authorizing Official Address	c/o The JGS Group 1120 N Town Center Dr. Suite 120, NV 89144
Authorizing Official Title Phone	(702) 998-9097
Authorizing Official Title Email	Julie@thejgsgroup.com
Project Funding Category and Working Title	Event - Old Time Reunion
Project Address (if applicable)	The Orleans Hotel & Casino 4500 W Tropicana Ave NV 89103

PART II. Project Description

1. Provide a concise description of your project's objectives and timelines, specifically how it relates to the celebration and commemoration of the history of Las Vegas. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to the walls in order to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.*	An annual event that brings together long-term residents of Las Vegas. Planning begins 6 months prior with the event happening on October 2nd, 2002. Reception begins at 4 PM Dinner begins at 6 PM
2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.*	The early citizens of Las Vegas decided to gather together to celebrate shared experiences and their joint and separate contributions to the tapestry that has become the city's history. Recently, we have begun documenting the attendees with photos and video for archival purposes.
3. Include a listing of project partners (if applicable). List all other non-government and government grant awards, including grant amounts and names of agencies. Include funding from other city departments, as well as state and/or federal funding resources received in the past or present, or any future funding allocated for this project.*	The Orleans Hotel & Casino: Discounted venue and food/beverage
4. Describe how the funds will be used.	The funds will be used to purchase publicity items and Save the Dates/Invitations. Publicity items are as follows: - Review-Journal Ad - Website Management/updates - Ad Design - Sponsorship Packet Design - Email List Management / Blast Save The Dates/Invitations: - Printwork

5. Provide a brief statement of you or your organization's history and activities with historic or cultural preservation. Include all your experience, whether or not the project was funded by a grant. Include information on any grants previously awarded from the Centennial Commission (project title, amount received and dates of grant award and completion).	Old Time reunion was founded in 1996 and the centennial Commission began providing support in 2005.
6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.*	Kevin Buckley - Chairman - Lead Organizer: - Organizing and directing the operations in regards of gathering funds and handling sponsorships. Contributing to the marketing direction and release plan. Julie Gilday Shaffer - Event Producer: - Leading the production effort by overseeing venue reservation, event staffing, supervising logistic administration. Contributing to the marketing direction and release plan. Jeff Keizer - Marketing: - Creating and distributing all marketing material and updating official OTR website.
7. Describe the key activities of your project, specifically how they relate to the celebration and commemoration of the history of the City of Las Vegas, as well as an associated timeline for your project*	1. Re-branding Process - May 2022 2. Venue Confirmed - May 2022 3. Sponsor Outreach - June to September 2022 4. Save the Date / Invitation Send out - June to August 2022 5. Tracking Table Seating and RSVPs - June to September 2022 6. Event Takes Place - October 2022

8. If the project is to be phased, please describe each phase.	Pre-Production Phase: - Gather key players in the organization - Lock in the venue and event date - Update the website with new official information Coordination Phase: - Begin producing and releasing marketing materials - Begin staffing event - Collection of sponsorship money - Collection of registration and ticket sales - Creation of seating plan for guest Event Phase: - Confirmation of food and drinks - Event pre-show - the setting up of the venue - Hosting the event: 4pm - 8pm Post Event Phase: - Debrief of all OTR phases
9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.*	N/A
10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any marketing or social media materials produced by your project.*	Updated Website: https: //oldtimereunion.com/

PART III. . Budget Worksheet

Budget Worksheet File	https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55273897_lvccgrantbudget_v2.pdf

PART IV. Additional Required Documents

Primary Contact Signature & Date	
Authorizing Official Name & Title	Julie Gilday Shaffer - Producer
Authorizing Official Signature & Date	

Additional information

The event is being documented in a fashion where the event as a whole will be captured along with interviews with a select few individuals to talk about their time history in Las Vegas and their connection to the event. These assets are saved and archived publicly on the Old Time Reunion website (https://oldtimereunion.com/) where an edited version of the assets will be on display. The team involved in the capturing and editing of the content will be Cache Media Works.

Preservation and remembrance of the past are the aim of the event and are upheld through video production archiving the occasion every year. Through this preservation effort, we capture oral histories of residents who have been here for at least 25 years with some participants attending almost every gathering. The stories shared during this event pass on information to different generations keeping alive traditions, memories, and lessons through the years. The interviews will keep a light on the growing history that built the city we live in today and enlighten the younger generation about the hundreds of past events and moments in that history that defined the city they occupy. This will give audiences and participants of the event a sense of familiarity while also an understanding of how the city has changed and continues to change from year to year.

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request	Other Funding Sources
Seating Producer	3	$255	$0	$255
Check-In Staff (8)	1.5	$640	$0	$640
Total Personnel			$0	$895

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed $50,000. Justifications must be provided for all sole source procurements).

Expense Description	**Total Amount**	**Grant Request**	**Other Funding Sources**
Printing: Registrations, Envelopes, Invites, STD, Promotional Banner, Event Tickets	$1,832.92	$0	$1,832.92
Venue Cost	$0	$0	$0
Decor	$750	$0	$750
Re-Print of Invites	$351.96	$0	$351.96
Total Supplies & Materials		$0	$2934.88

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	**Total Amount**	**Grant Request**	**Other Funding Sources**
RJ Ads (2)	$1,800	$1,055	$745
Campaign Creative / Website Updates/ Email & social media	$3,945	$3,945	$0
Videography	$1,075	$0	$1,075
Entertainment	TBD		
Event Staff			
Total Contracted Services	$6,820	$5,000	$1820

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	**Total Amount**
LVCC Grant Request	$5,000
Ticket Sales $60 x 400	$24,000
Sponsorships	TBD
Orleans provided discounted meals /AV	
Other Funding Source	$7,469.88

CENTENNIAL GRANT AGREEMENT
WITH THE OLD TIME REUNION
PROJECT NUMBER: 22-0498-CLC1

THIS CENTENNIAL GRANT AGREEMENT ("Agreement") is made by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the "Commission"), and OLD TIME REUNION a Nevada domestic limited liability company (the "Grantee"). The Commission and Grantee are sometimes collectively referred to herein as the "Parties".

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the "Effective Date").

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.37903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas (the "City") to be used to pay for projects relating to the commemoration of the history of the City, including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.37903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting funds to be used for the costs associated with promoting the 2022 Old Time Reunion event that will take place on October 2, 2022. The event documents the cultural and historical heritage of long-time residents by video documenting their stories though oral histories for posting on the company's website. Funding components include the following fees associated with the event (a) digital marketing campaign, and (b) promotional materials (collectively, the "Project"); and

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with the Project to be completed by October 2, 2022; and

WHEREAS, the Commission desires to provide Centennial Grant funds to support the costs associated with the Project event subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

AGREEMENT

1. GRANT AMOUNT. Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of five thousand dollars ($5,000.00) (the "Centennial Funds") to be used for the Project.

2. ELIGIBLE COSTS. The Grantee agrees that the Centennial Funds shall be used specifically for expenses relating to the Project (the "Eligible Costs") as more specifically described on the Budget attached to this Agreement as Exhibit A and incorporated herein. The Grantee agrees that any expenses not listed on **Exhibit A** are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.

3. PAYMENT TO GRANTEE. The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.

4. TERM. The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the "Final Report" (defined in Section 6 below) has been submitted and approved by the Commission.

5. CENTENNIAL RECOGNITION. Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.

6. FINAL REPORT TO COMMISSION. Within ninety (90) calendar days of the completion of the Project, the Grantee agrees to submit a report to the Commission ("Final Report") which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.

7. APPLICABLE LAW AND STATUTES. The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.

8. INSURANCE. The Grantee shall procure and maintain during the Term of this Agreement comprehensive general liability insurance coverage in a sufficient amount to cover bodily injury and property damage before, during and after the Project is completed. Grantee agrees to name the Centennial Commission as an additional insured and provide a copy of its Certificate of Insurance to the Executive Director of the Commission.

9. INDEMNIFICATION. Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and agents harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments ("Claims") which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of Grantee, its directors, officers, employees, agents or anyone acting on behalf of Grantee in the performance of the terms, conditions and covenant of this Agreement. The Grantee's indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.

10. TERMINATION FOR DEFAULT. The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing thirty (30) calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.

11. INDEPENDENT CONTRACTOR. The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venture, or employee of the Commission.

12. WARRANTY. The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.

13. FORCE MAJEURE. The Grantee is excused from performance by acts of God, epidemics, pandemics, government restrictions including mandatory or voluntary restrictions, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.

14. WAIVER. Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.

15. SEVERABILITY. In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.

16. NOTICE. All notices required or permitted under this Agreement shall be given in writing and shall be deemed effectively given (a) upon personal delivery to the party to be notified, (b) three (3) business days after deposit with the United States Post Office, by registered or certified mail, postage prepaid and addressed to the party to be notified at the address for such party, (c) one (1) day after deposit with a nationally recognized air courier service such as FedEx; or (d) an electronic record sent by e-mail pursuant to NRS 719.240. Either party hereto may change its address by giving ten (10) business days advance notice to the other party as provided herein. Phone and fax numbers, if listed, are for information only.

If to the Commission:	Commission for the Las Vegas Centennial Attn: C/o Diane Siebrandt 495 S. Main Street Department of Community Development Las Vegas, NV 89101 DSiebrandt@lasvegasnevada.gov (702) 229-2476
If to the Grantee:	Old Time Reunion The JGS Group Attn: Julie.Gilday Shaffer 1120 N Town Center Drive, Suite 120 Las Vegas, NV 89144 julie@thejgsgroup.com (702) 998-9097

17. MODIFICATION/AMENDMENT. This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.

18. GOVERNING LAW. This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial District Court in Clark County, Nevada.

19. COUNTERPARTS; ELECTRONIC DELIVERY. This Agreement may be executed in any number of counterparts, each of which shall be an original and all of which shall together constitute one and the same instrument. Execution of this Agreement at different times and places by the Parties shall not affect the validity thereof. It shall not be necessary for any counterpart to bear the signature of all Parties. Executed copies hereof may be delivered by facsimile or e-mail, pursuant to NRS 719.240, and upon receipt will be deemed originals and binding upon the Parties, regardless of whether originals are delivered thereafter.

20. ENTIRE AGREEMENT. This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

[LET BLANK INTENTIONALLY AND SIGNATURES ON NEXT PAGE]

IN WITNESS WHEREOF, the Commission and Old Time Reunion have executed this Agreement as of the Effective Date.

COMMISSION FOR THE
LAS VEGAS CENTENNIAL

By: _____

Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____

Michael Howe, Secretary

Approved as to Form:

By: John S. Ridilla 9/6/22

Deputy City Attorney Date

John S. Ridilla
Chief Deputy City Attorney

OLD TIME REUNION

By: Julie A. Gilday Shaffer

Julie Gilday Shaffer, Producer

Date: 9/1/2022

EXHIBIT A

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request
Seating Producer	3	$255	$0
Check-In Staff (8)	1.5	$640	$0
		825	$0
Total Personnel Costs		$895	$0

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed $50,000. Justifications must be provided for all sole source procurements).

Expense Description	Total Amount	Grant Request
Printing: Registrations, Envelopes, Invites, STD, Promotional Banner, Event Tickets	$1,832.92	$0
Venue Costs	0	$0
Decor	$750	$0
Re-Print of Invites	$351.96	$0
Total Supplies & Materials	**$2,934.88**	

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	Total Amount	Grant Request
RJ Ads (2)	$1,800	$1,055
Campaign Creative / Website Updates/ Email & social media	$3,945	$3,945
Videography	$1,075	$0
Entertainment	TBD	$0
Event Staff	$0	$0
Total Contracted Services	**$6,820**	**$5,000**

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	Total Amount
LVCC Grant Request	$5,000
Ticket Sales $60 x 400	$24,000
Sponsorships	TBD
Orleans provided discounted meal /AV	$0
Other Funding Source	$7,469.88
Total Costs & Support	**$36,469.88**

MIX IT UP WITH THE
MOVERS AND SHAKERS

NEW! REGISTER OLDTIMEREUNION.COM ON-LINE

THE TWENTY-FIFTH

OLD-TIME REUNION PARTY

SUNDAY, OCTOBER 2, 2022
THE ORLEANS HOTEL & CASINO

4:30 P.M. COCKTAILS ~ 5:30 P.M. DINNER & ENTERTAINMENT

Kevin Buckley, Chairperson - 702-245-0282

Become an Old-Timer Visit **OldTimeReunion.com**

For information, call 702-998-9097

Submitted at Meeting
Date: 9/29/2022 Item: 11
By Old Time Reunion

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City of Las Vegas

AGENDA MEMO

SPECIAL COMMISSION FOR THE LAS VEGAS CENTENNIAL
MEETING OF: SEPTEMBER 29, 2022

DEPARTMENT: COMMUNITY DEVELOPMENT
DIRECTOR: SETH T. FLOYD, ESQ.
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☒ **Action**

☐ **Report**

SUBJECT:

22-0507-CLC1 - Discussion for possible action regarding approval of Grant Modification Number 1 concerning Commission for the Las Vegas Centennial Grant Number 21-0284-CLC1 awarded to the City of Las Vegas, acting by and through its Office of the City Clerk, for the City of Las Vegas' Archives and Records Center, to extend the deadline from "July 31, 2022" to "September 30, 2022," and authorizing the President to execute the Grant Agreement as approved by the City Attorney

PURPOSE

The applicant is requesting approval for an extension of Grant Number: 21-0284-CLC1 from July 31, 2022 to September 30, 2022.

Findings:

The Commission for the Las Vegas Centennial awarded a grant in the amount of $105,317.60 on May 24, 2019 to the City of Las Vegas to digitize historical material stored at the city's Archives and Records Center (ARC). The city's ARC houses a collection of approximately one-hundred and sixteen thousand (116,000) photographs, negatives and slides depicting life in Las Vegas and Nevada that date from 1905 to the early 2000s. The growing collection has been housed at the ARC for over a decade and was in danger of deterioration, therefore a project to digitize the collection was necessary. To date over 70,000 images have been digitally rendered, however due to Pandemic-related resource shortages experienced by the supplier, Opportunity Village, the digitizing services are taking longer than anticipated. The final product will be digital images of the archives that will include a searchable catalog or index of all successfully digitized images.

BACKUP DOCUMENTATION:

1. Original Grant Agreement
2. Grant Modification
3. Grant Extension Request

CENTENNIAL GRANT AGREEMENT
WITH
CITY OF LAS VEGAS ACTING BY AND THROUGH ITS OFFICE OF THE CITY CLERK
PROJECT NUMBER: 21-0284-CLC1

THIS CENTENNIAL GRANT AGREEMENT ("Agreement") is made by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the "Commission"), and CITY OF LAS VEGAS ACTING BY AND THROUGH ITS CITY CLERK'S OFFICE (the "Grantee"). The Commission and Grantee are sometimes collectively referred to herein as the "Parties".

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the "Effective Date").

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.7903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas to be used to pay for projects relating to the commemoration of the history of the City of Las Vegas (the "City"), including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.7903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting Centennial grant funds to be used for the digitization of historical material currently stored at the City of Las Vegas Archives and Records Center, located at 2825 Ronemus Drive, Las Vegas, NV 89128 (the "ARC"). Funding components include the following: (a) digital conversion of photographs and paper clippings; (b) digital conversion of 35 mm film, frames and film negatives; (c) costs for cloud-based server and platform usage; (d) costs for cloud-based server and platform file transfers; (e) costs for pre and post conversion physical storage; and (f) costs for post conversion digital purge; and

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with digitizing historical material currently stored at the ARC to be completed by July 31, 2022; and

WHEREAS, the Commission desires to provide Centennial Grant funds to support the ARC subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

AGREEMENT

1. GRANT AMOUNT. Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of ONE HUNDRED AND FIVE THOUSAND AND THREE HUNDRED AND SEVENTEEN DOLLARS AND SIXTY CENTS ($105,317.60) (the "Centennial Funds") to be used for the costs associated with digitizing historical material currently stored at the ARC.

2. ELIGIBLE COSTS. The Grantee agrees that the Centennial Funds shall be used specifically for expenses relating to the digitization of historic material currently stored at the ARC (the "Eligible Costs") as more specifically described on the Budget attached to this Agreement as Exhibit A and incorporated herein. The Grantee agrees that any expenses not listed on Exhibit A are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.

3. PAYMENT TO GRANTEE. The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.

4. TERM. The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the "Final Report" (defined in Section 6 below) has been submitted and approved by the Commission.

5. CENTENNIAL RECOGNITION. Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.

6. FINAL REPORT TO COMMISSION. Within ninety (90) calendar days of the completion of the Project, the Grantee agrees to submit a report to the Commission ("Final Report") which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.

7. APPLICABLE LAW AND STATUTES. The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.

8. INSURANCE. The Grantee is self-insured. This self-insured liability program is established through a funded reserve system appropriately known as the "Self-Insurance Liability Trust Fund" and is

supported by an annual budgetary allocation. Grantee shall provide the Commission insurance at least equal to the insurance to which the Commission would be entitled as an additional insured had Grantee purchased General Liability and Automobile Liability Insurance each in an amount of not less than Two Million Dollars ($2,000,000) combined single limit bodily injury and broad form property damage coverage, including broad form contractual liability. Such coverage shall be on an "occurrence" basis and not on a "claims made" basis. Nothing herein shall be deemed to insure the Commission against their sole negligence or willful misconduct.

9. INDEMNIFICATION. Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and agents harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments ("Claims") which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of Grantee, its directors, officers, employees, agents or anyone acting on behalf of Grantee in the performance of the terms, conditions and covenant of this Agreement. The Grantee's indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.

10. TERMINATION FOR DEFAULT. The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing thirty (30) calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.

11. INDEPENDENT CONTRACTOR. The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venture, or employee of the Commission.

12. WARRANTY. The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.

13. FORCE MAJEURE. The Grantee is excused from performance by acts of God, epidemics, pandemics, government restrictions including mandatory or voluntary restrictions, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.

14. WAIVER. Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.

15. SEVERABILITY. In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.

16. NOTICE. All notices required or permitted under this Agreement shall be given in writing and shall be deemed effectively given (a) upon personal delivery to the party to be notified, (b) three (3)

business days after deposit with the United States Post Office, by registered or certified mail, postage prepaid and addressed to the party to be notified at the address for such party, (c) one (1) day after deposit with a nationally recognized air courier service such as FedEx; or (d) an electronic record sent by e-mail pursuant to NRS 719.240. Either party hereto may change its address by giving ten (10) business days advance notice to the other party as provided herein. Phone and fax numbers, if listed, are for information only.

If to the Commission:	Commission for the Las Vegas Centennial c/o Diane Siebrandt 495 S. Main Street Department of Planning Las Vegas, NV 89101 dsiebrandt@lasvegasnevada.gov (702) 229-2476
If to the Grantee:	Office of the City Clerk – City of Las Vegas c/o Patricia Cabrera 495 S. Main Street Office of the City Clerk Las Vegas, NV 89101 pcabrera@lasvegasnevada.gov (702) 229-4229

17. MODIFICATION/AMENDMENT. This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.

18. GOVERNING LAW. This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial Court in Clark County, Nevada.

19. COUNTERPARTS; ELECTRONIC DELIVERY. This Agreement may be executed in any number of counterparts, each of which shall be an original and all of which shall together constitute one and the same instrument. Execution of this Agreement at different times and places by the Parties shall not affect the validity thereof. It shall not be necessary for any counterpart to bear the signature of all Parties. Executed copies hereof may be delivered by facsimile or e-mail, pursuant to NRS 719.240, and upon receipt will be deemed originals and binding upon the Parties, regardless of whether originals are delivered thereafter.

20. ENTIRE AGREEMENT. This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

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CENTENNIAL GRANT AGREEMENT
WITH
CITY OF LAS VEGAS ACTING BY AND THROUGH
ITS CITY CLERK'S OFFICE

PROJECT NUMBER: 21-0284-CLC1

Signature Page

IN WITNESS WHEREOF, the Commission and the City of Las Vegas have executed this Agreement as of the Effective Date.

COMMISSION FOR THE
LAS VEGAS CENTENNIAL

By: Seth Floyd for
Carolyn G. Goodman, President

Date: 7/26/21

Attest:

By: 7/26/2021
Michael Howe, Secretary

Approved as to Form:

By: John S. Ridilla 6/8/21
Deputy City Attorney Date

John S. Ridilla
Deputy City Attorney

[SIGNATURES CONTINUED ON NEXT PAGE]

CITY OF LAS VEGAS

By: _____

~~Carolyn G. Goodman, Mayor~~

Stavros S. Anthony, Mayor Pro-Tem

Date: 7/21/2021

Attest:

By: _____

LuAnn D. Holmes, MMC
City Clerk

Approved as to Form:

By: John S. Ridilla 6/8/21

Deputy City Attorney Date

John S. Ridilla
Deputy City Attorney

Exhibit A

LVCC Grant Budget Worksheet
Opportunity Village, ARC
March 22, 2021

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed $50,000. Justifications must be provided for all sole source procurements).

Expense Description	Total Amount	Grant Request

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	Total Amount	Grant Request
Professional Services for Photograph and Paper Clippings Digital Conversion including prep and removal from container, load to reader, scan, unload from reader, return to original container, upload to computer, QC and image edits, and folder indexing. Volume: 93,000 – 139,500 images at $0.55/ ea.	$51,150.00 - $76,725.00	
Professional Services for 35mm Film, Frame, and Negative Digital Conversion including prep and removal from container, load to reader, scan, unload from reader, return to original container, upload to computer, QC and image edits, and folder indexing. Volume: 23,000 – 34,500 images at $0.55/ ea.	$12,650.00 - $18,975.00	
Professional Services for Cloud-Based Server and Platform Usage. Volume: 116,000 – 174,000 images at $0.0099/ ea.	$1,148.50 - $1,722.60	

Professional Services for Cloud-Based Server and Platform File Transfer. Volume: 116,000 – 174,000 images, 200 - 500 GB at $15.00/ ea.	$3,000.00 - $7,500.00	
Professional Services Supplemental Fees including material storage and physical hard drive.	$395.00	
Total Contracted Services	$68,343.50 - $105,317.60	

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	**Total Amount**

CONTRACT MODIFICATION NO. 1
CENTENNIAL GRANT AGREEMENT
WITH
CITY OF LAS VEGAS ACTING BY AND THROUGH ITS OFFICE OF THE CITY CLERK
PROJECT NUMBER: 21-0284-CLC1

THIS CONTRACT MODIFICATION NO. 1 ("Modification No. 1") is made and entered into by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the "Commission") and the CITY OF LAS VEGAS ACTING BY AND THROUGH ITS CITY CLERK'S OFFICE (the "Grantee"). The Commission and the Grantee are sometimes collectively referred to herein as the "Parties."

This Modification No. 1 is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the "Effective Date").

RECITALS

WHEREAS, the Parties entered that certain Centennial Grant Agreement dated July 26, 2021 (the "Grant Agreement") whereby the Commission granted monies to the Grantee for digitizing historical material currently stored at the City of Las Vegas Archives and Records Center, located at 2825 Ronemus Drive, Las Vegas, NV 89128 (the "Project").

WHEREAS, the Parties desire to further modify the Grant Agreement.

WHEREAS, Section 17 of the Grant Agreement shall not be modified or amended except by the express written agreement of the Parties, signed by a duly authorized representative for each party.

NOW, THEREFORE, in consideration of the mutual terms, conditions, and covenants hereinafter set forth, the Parties agree as follows:

1. The foregoing recitals are true and correct and shall be incorporated herein by this reference. All capitalized terms and words of art which are used but not defined herein shall have the same respective meaning designated for such terms and words of art in the Grant Agreement.

2. In reference to the fifth Recital in the Grant Agreement which currently states:

> "WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with digitizing historical material currently stored at the ARC to be completed by July 31, 2022; and"

shall be deleted in its entirety and be replaced with the following:

> "WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with digitizing historical material currently stored at the ARC to be completed by September 30, 2022; and"

.....

.....

.....

3. In the event of any conflict between the Grant Agreement and this Modification No. 1, the provision of this Modification No. 1 take precedence. All other terms and conditions of the Grant Agreement remain unchanged.

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SIGNATURE PAGE

IN WITNESS WHEREOF, the Parties have executed this Modification No. 1 as of the Effective Date.

COMMISSION FOR THE
LAS VEGAS CENTENNIAL

By: _____
Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____
Michael Howe, Secretary

Approved as to Form:

Dimitri P. Dalacas
Deputy City Attorney

By: _____ 7/27/22
Deputy City Attorney Date

[SIGNATURES CONTINUED ON NEXT PAGE]

SIGNATURE PAGE (continued)

CITY OF LAS VEGAS

By: Jorge Cervantes, City Manager

Date: 8/3/22

Attest:

By: _____
LuAnn D. Holmes, MMC Date
City Clerk

Approved as to Form: Dimitri P. Dalacas
Deputy City Attorney

By: 7/27/22
Deputy City Attorney Date

LAS VEGAS CITY COUNCIL

CAROLYN G. GOODMAN
Mayor

STAVROS S. ANTHONY
Mayor Pro-Tem

MICHELE FIORE
CEDRIC CREAR
BRIAN KNUDSEN
VICTORIA SEAMAN
OLIVIA DIAZ

JORGE CERVANTES
City Manager

July 21, 2022

Attn: Dr. Diane Siebrandt
Historic Preservation Officer/
Executive Director, Commission for the Las Vegas Centennial
Department of Planning
495 S. Main Street
Las Vegas, NV 89101
dsiebrandt@lasvegasnevada.gov

RE: Centennial Grant Agreement, Project Number: 21-0284-CLC1

Dear Dr. Siebrandt:

This letter serves as a request for an extension on the Centennial Grant Agreement for Project Number 21-0284-CLC1. Due to pandemic-related resource shortages experienced by our supplier, Opportunity Village, the digitizing services are taking longer than anticipated. Therefore, this is a formal request that the completion date be extended from July 31, 2022 to September 30, 2022. All other terms and conditions of the Agreement remain in effect.

The project is substantially complete - over 70,000 images have been digitally rendered. Additionally, the project cost is significantly under budget. A preliminary status report can be provided if requested.

I thank you for your time and consideration regarding this matter. If you have any questions, please contact me.

Sincerely,

LuAnn D. Holmes, City Clerk
Office of the City Clerk
City of Las Vegas

cc: Patricia Cabrera, Enterprise Records Officer

CITY HALL
495 S. MAIN ST.
LAS VEGAS, NV 89101
702.229.6011 | VOICE
711 | TTY

cityoflasvegas
lasvegasnevada.gov

City of Las Vegas

AGENDA MEMO

SPECIAL COMMISSION FOR THE LAS VEGAS CENTENNIAL
MEETING OF: SEPTEMBER 29, 2022

DEPARTMENT: COMMUNITY DEVELOPMENT
DIRECTOR: SETH T. FLOYD, ESQ.
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☒ **Action**

☐ **Report**

SUBJECT:

22-0508-CLC1 - Discussion for possible action regarding approval of Grant Modification Number 2 concerning Las Vegas Centennial Grant Number CLC-78732, a grant to the UNLV (University of Nevada, Las Vegas) Oral History Research Center for the staffing and materials necessary to collect, document and preserve interviews with the Asian American and Pacific Islander community in Las Vegas, to extend the grant deadline from "August 31, 2022" to "May 31, 2023," and authorizing the President to execute the Grant Agreement as approved by the City Attorney

PURPOSE

The applicant is requesting approval for an extension of Grant Number: CLC-78732 from August 31, 2022 to May 31, 2023.

Findings:

The Commission for the Las Vegas Centennial awarded a grant in the amount of $50,000.00 on June 8, 2020 to the UNLV Oral History Research Center for the costs associated with staffing and materials related to an oral history project that will focus on the Asian American and Pacific Islander (AAPI) community in Las Vegas, to include the following components: (a) historical research, (b) interviewing members of the AAPI community (c) transcribing each interview (d) digitizing each interview (e) producing bound volumes of all interviews (f) producing a podcast series to broadcast the interviews (g) collecting historical manuscripts and photographs, (h) office supplies associated with these tasks, and (i) two community events to mark the achievements of the project.

The project has been delayed due to the impact of the COVID-19 Pandemic on the organization. The UNLV Oral History Research Center is requesting an extension of the grant so that all interviews can be edited and bound. They plan to hire two additional students to ensure that all editing is completely in a timely manner. As of August 28, 2022, 90 interviews have been conducted with a total of 95 narrators. The project will end with about 75% of the projected interviews, still offering a window into the larger historical arc of Southern Nevada's Asian American and Pacific Islander communities.

BACKUP DOCUMENTATION:

1. Original Grant Agreement
2. Grant Modification
3. Grant Extension Request

CENTENNIAL GRANT AGREEMENT
WITH THE BOARD OF REGENTS, NEVADA SYSTEM OF HIGHER EDUCATION ON BEHALF OF THE UNIVERSITY OF NEVADA, LAS VEGAS
PROJECT NUMBER: CLC-78732

THIS CENTENNIAL GRANT AGREEMENT ("Agreement") is made by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the "Commission"), and THE BOARD OF REGENTS, NEVADA SYSTEM OF HIGHER EDUCATION ON BEHALF OF THE UNIVERSITY OF NEVADA, LAS VEGAS (the "Grantee"). The Commission and Grantee are sometimes collectively referred to herein as the "Parties".

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the "Effective Date").

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.37903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas to be used to pay for projects relating to the commemoration of the history of the City of Las Vegas (the "City"), including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.37903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting Centennial grant funds to be used for staffing and materials related to an oral history project that will focus on the Asian American and Pacific Islander (AAPI) community in Las Vegas, to include the following components: (a) historical research, (b) interviewing members of the AAPI community (c) transcribing each interview (d) digitizing each interview (e) producing bound volumes of all interviews (f) producing a podcast series to broadcast the interviews (g) collecting historical manuscripts and photographs, (h) office supplies associated with these tasks, and (i) two community events to mark the achievements of the project (the "Project"); and

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the AAPI Oral History Project to be completed by August 31, 2021; and

WHEREAS, the Commission desires to provide Centennial Grant funds to support the costs associated with the staffing and materials related to the AAPI Oral History Project subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

AGREEMENT

1. GRANT AMOUNT. Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of fifty thousand dollars ($50,000.00) (the "Centennial

Funds") to support the costs associated with staffing and materials related to the AAPI Oral History Project

2. ELIGIBLE COSTS. The Grantee agrees that the Centennial Funds shall be used specifically for staffing and materials costs related to the AAPI Oral History Project (the "Eligible Costs") as more specifically described on the Budget attached to this Agreement as Exhibit A and incorporated herein. The Grantee agrees that any expenses not listed on **Exhibit A** are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.

3. PAYMENT TO GRANTEE. The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.

4. TERM. The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the "Final Report" (defined in Section 6 below) has been submitted and approved by the Commission.

5. CENTENNIAL RECOGNITION. Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.

6. FINAL REPORT TO COMMISSION. Within ninety (90) calendar days of the completion of the Project, the Grantee agrees to submit a report to the Commission ("Final Report") which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.

7. APPLICABLE LAW AND STATUTES. The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.

8. INSURANCE. The Grantee shall procure and maintain during the Term of this Agreement comprehensive general liability insurance coverage in a sufficient amount to cover bodily injury and property damage before, during and after the Project is completed. Grantee agrees to name the Centennial Commission as an additional insured and provide a copy of its Certificate of Insurance to the Executive Director of the Commission.

9. INDEMNIFICATION. Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and agents harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments ("Claims") which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of Grantee, its directors, officers, employees, agents or anyone acting on behalf of Grantee in the performance of the terms, conditions and covenant of this Agreement. The Grantee's indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.

10. TERMINATION FOR DEFAULT. The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing thirty (30) calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.

11. INDEPENDENT CONTRACTOR. The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venture, or employee of the Commission.

12. WARRANTY. The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.

13. FORCE MAJEURE. The Grantee is excused from performance by acts of God, epidemics, pandemics, government restrictions including mandatory or voluntary restrictions, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.

14. WAIVER. Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.

15. SEVERABILITY. In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.

16. NOTICE. All notices required or permitted under this Agreement shall be given in writing and shall be deemed effectively given (a) upon personal delivery to the party to be notified, (b) three (3) business days after deposit with the United States Post Office, by registered or certified mail, postage prepaid and addressed to the party to be notified at the address for such party, (c) one (1) day after deposit with a nationally recognized air courier service such as FedEx; or (d) an electronic record sent by e-mail pursuant to NRS 719.240. Either party hereto may change its address by giving ten (10) business days advance notice to the other party as provided herein. Phone and fax numbers, if listed, are for information only.

If to the Commission:	Commission for the Las Vegas Centennial C/o Diane Siebrandt 495 S. Main Street Department of Planning Las Vegas, NV 89101 DSiebrandt@lasvegasnevada.gov (702) 229-2476
If to the Grantee:	UNLV Oral History Research Center C/o Stefani Evans 4505 S. Maryland Parkway Box 457010 Las Vegas, NV 89154 Stefani.evans@unlv.edu 702.895.2222

17. MODIFICATION/AMENDMENT. This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.

18. GOVERNING LAW. This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial Court in Clark County, Nevada.

19. COUNTERPARTS; ELECTRONIC DELIVERY. This Agreement may be executed in any number of counterparts, each of which shall be an original and all of which shall together constitute one and the same instrument. Execution of this Agreement at different times and places by the Parties shall not affect the validity thereof. It shall not be necessary for any counterpart to bear the signature of all Parties. Executed copies hereof may be delivered by facsimile or e-mail, pursuant to NRS 719.240, and upon receipt will be deemed originals and binding upon the Parties, regardless of whether originals are delivered thereafter.

20. ENTIRE AGREEMENT. This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

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CENTENNIAL GRANT AGREEMENT
WITH
THE BOARD OF REGENTS, NEVADA SYSTEM OF HIGHER EDUCATION ON BEHALF OF THE UNIVERSITY OF NEVADA, LAS VEGAS
PROJECT NUMBER: CLC-78732

Signature Page

IN WITNESS WHEREOF, the Commission and the City of Las Vegas have executed this Agreement as of the Effective Date.

COMMISSION FOR THE LAS VEGAS CENTENNIAL

By: _____
Carolyn G. Goodman, President

Date: 12/1/2021

ATTEST:

By: _____ 1/DEC/2021
Michael Howe, Secretary

Approved as to Form:

By: John S. Ridilla 11/23/21
Deputy City Attorney Date

John S. Ridilla
Deputy City Attorney

THE BOARD OF REGENTS, NEVADA SYSTEM OF HIGHER EDUCATION ON BEHALF OF THE UNIVERSITY OF NEVADA, LAS VEGAS

By: Lori M. Ciccone
Lori Ciccone, Executive Director of Sponsored Programs

Date: 11/30/2021

EXHIBIT A

Personnel

Description of Expense	Total Expense Amount for this Item	Funding from Other Sources	Requested Grant Amount from LVCC
Project Manager ($27 an hour)	$55,000.00	$55,000.00	$0
Administrator ($40 an hour)	$80,000.00	$80,000.00	$0
Students ($10 an hour*)	$36,000.00	$0	$36,000.00
Total Personal Costs	$171,00.00	$135,000.00	$36,000.00

*Sum is for four (4) undergraduate students working 20 hours per week for 15 weeks per semester (fall, spring, and summer).

Project Supplies & Materials

Description of Expense	Total Expense Amount for this Item	Funding from Other Sources	Requested Grant Amount from LVCC
Zoom H4n Pro (3 @$229.00)	$687.00	$0	$687.00
Zoom Accessory Pack (3 @ $36.99)	$110.97	$0	$110.97
Case (3 @ 18.62)	$55.86	$0	$55.86
Special cords for computer connection (3 @ 14.39)	$43.17	$0	$43.17
Shipping for Zoom and Accessories	$15.00	$15.00	$0
Folders, batteries, scan disks, thumb drives	$130.00	$0	$130.00
Gift Cards for Narrators	$300.00	$0	$300.00
Artist Materials for Community Event (framing, easels, installation)	$900.00	$0	$900.00
Total Supplies & Materials	$2,242.11	$15.00	$2,227.00

Contracted Services

Description of Expense	Total Expense Amount for this Item	Funding from Other Sources	Requested Grant Amount from LVCC
Transcribing Interviews ($4.00 per page)	$3,415.00	$0	$3,415.00
Digitizing Interviews	$3,653.00	$0	$3,653.00
Bindery ($21.00 for 140 volumes)	$2,940.00	$1,470.00	$1,470.00
Catering for Community Event I	$1,467.00	$0	$1,467.00
Catering for Community Event II	$1,467.00	$0	$1,467.00
Videographer for Community Events	$300.00	$0	$300.00
Total Contracted Services	$13,242.00	$1,470.00	$11,772.00

Funding Sources

Funding Sources	Total Amount
UNLV	$136,485.00
LVCC Grant Request	**$50,000.00**
Total	$186,485.00

CONTRACT MODIFICATION NO. 2
CENTENNIAL GRANT AGREEMENT
WITH THE BOARD OF REGENTS, NEVADA SYSTEM OF HIGHER EDUCATION ON BEHALF OF THE UNIVERSITY OF NEVADA, LAS VEGAS
PROJECT NUMBER: CLC-78732

THIS CONTRACT MODIFICATION NO. 2 ("Modification No. 2") is made and entered into by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the "Commission") and THE BOARD OF REGENTS, NEVADA SYSTEM OF HIGHER EDUCATION ON BEHALF OF THE UNIVERSITY OF NEVADA, LAS VEGAS (the "Grantee"). The Commission and the Grantee are sometimes collectively referred to herein as the "Parties."

This Modification No. 2 is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the "Effective Date").

RECITALS

WHEREAS, the Parties entered that certain Centennial Grant Agreement dated August 31, 2021 (the "Grant Agreement") as amended by Contract Modification No. 1 dated August 31, 2022, whereby the Commission granted monies to the Grantee for staffing and materials related to an oral history project that will focus on the Asian American and Pacific Islander (AAPI) community in Las Vegas (the "Project"); and

WHEREAS, the Parties desire to further modify the Grant Agreement; and

WHEREAS, pursuant to Section 17 of the Grant Agreement shall not be modified or amended except by the express written agreement of the Parties, signed by a duly authorized representative for each party.

NOW, THEREFORE, in consideration of the mutual terms, conditions, and covenants hereinafter set forth, the Parties agree as follows:

AGREEMENT

1. The foregoing Recitals are true and correct and shall be incorporated herein by this reference. All capitalized terms and words of art which are used but not defined herein shall have the same respective meaning designated for such terms and words of art in the Grant Agreement.

2. In reference to the fifth Recital in the original Grant Agreement which states:

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the AAPI Oral History Project to be completed by August 31, 2021; and

The fifth Recital was deleted in its entirety by Contract Modification No. 1 and replaced with the following:

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the AAPI Oral History Project to be completed by August 31, 2022; and

The fifth Recital is further amended by this Grant Modification No. 2 by deleting it in its entirety and replacing it with the following:

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the AAPI Oral History Project to be completed by May 31, 2023; and

3. In the event of any conflict between the Grant Agreement, Grant Modification No. 1, and this Modification No. 2, the provision of this Modification No. 2 take precedence. All other terms and conditions of the Grant Agreement remain unchanged.

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CONTRACT MODIFICATION NO. 2
CENTENNIAL GRANT AGREEMENT WITH
THE BOARD OF REGENTS, NEVADA SYSTEM OF HIGHER EDUCATION
ON BEHALF OF THE UNIVERSITY OF NEVADA, LAS VEGAS
PROJECT NUMBER: CLC-78732

SIGNATURE PAGE

IN WITNESS WHEREOF, the Parties have executed this Modification No. 2 as of the Effective Date.

COMMISSION FOR THE
LAS VEGAS CENTENNIAL

By: _____
Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____
Michael Howe, Secretary

Approved as to Form:

By: John S. Ridilla 9/14/22
Deputy City Attorney Date

John S. Ridilla
Chief Deputy City Attorney

THE BOARD OF REGENTS, NEVADA SYSTEM OF HIGHER EDUCATION ON BEHALF OF THE UNIVERSITY OF NEVADA, LAS VEGAS

By: Lori M. Ciccone
Lori Ciccone, Executive Director of Sponsored Programs

Date: 9/12/2022

UNLV | Office of SPONSORED PROGRAMS

University of Nevada, Las Vegas

August 25, 2022

Dr. Diane Siebrandt
Executive Director, Commission for the Las Vegas Centennial
Department of Planning
333 N. Rancho Drive, 3rd Floor
Las Vegas, NV 89106

Re: No Cost Extension Request for Project Number CLC-78732

Dear Dr. Siebrandt:

We are requesting an extension until May 31, 2023 for Project Number CLC-78732, entitled, "Reflections: The Las Vegas Asian American and Pacific Islander Oral History Project."

Justification from Project Managers Claytee White and Stefani Evans is provided below:

"We are requesting an extension of this grant until the end of May 2023 so that all interviews can be edited and bound. We would like to hire two additional students to ensure that all editing is completed timely. Additionally, we have not been able to engage our behind-the-scenes archivists fully in the process of making these oral histories available online. Beyond that, this project is lacking the public event that puts our projects into the community. In April 2023 we would like to invite the public to an event that will celebrate our local Asian American and Pacific Islander communities as our students narrate a fashion show by project narrators; we will introduce our community advisors, who have spent hours sharing cultural information; distribute bound books to narrators as we honor and enjoy the traditional foods, fashions, and rich traditions these groups have woven into the diverse cultural tapestry of Southern Nevada.

In September 2020, the City of Las Vegas Commission on the Centennial generously granted Reflections: The Las Vegas Asian American and Pacific Islander Oral History Project $50,000 to begin the project. With these funds, we quickly got started and hired four exceptional undergraduate students and trained them to identify narrators, conduct interviews, edit transcripts, and shepherd each edited oral history through binding to presentation of the final book. While the COVID-19 pandemic had already begun changing the ways we lived and interacted with each other, it especially handicapped the Reflections project. We collected two face-to-face interviews in early November 2020 before we had to switch to an all-virtual format—something neither we nor our narrators had ever done. In early December 2001, the Project Manager contracted COVID and was out for two weeks, at which point UNLV ended its fall semester and the students went on semester break. We resumed full-force in mid-January 2021, conducting interviews virtually until May, when we could finally interview our narrators in person.

Box 451055 • 4505 S. Maryland Parkway • Las Vegas, NV 89154-1055 • Tel: 702-895-1357 • Fax: 702-895-4379

Since the end of fall semester 2021, we have worked with two undergraduate students. As of August 28, 2022, we have conducted 90 interviews with a total of 95 narrators. Despite these challenges, Reflections will end with about 75% of our projected interviews, still offering a window into the larger historical arc of Southern Nevada's Asian American and Pacific Islander communities. We do not plan to extend the project beyond May 2023, when our well-trained and experienced student assistants will graduate. As a team, we will conduct interviews until the end of year. At that time, all energies will concentrate on editing and processing the interviews we have collected."

Thank you for your consideration and support, please contact us if additional information is required, osp@unlv.edu or 702-895-1357.

Sincerely,

Lori M. Ciccone, Executive Director, Office of Sponsored Programs

cc: Claytee White, Project Manager, UNLV Oral History Research Center
cc: Stefani Evans, Project Manager, UNLV Oral History Research Center

City of Las Vegas

AGENDA MEMO

SPECIAL COMMISSION FOR THE LAS VEGAS CENTENNIAL
MEETING OF: SEPTEMBER 29, 2022

DEPARTMENT: COMMUNITY DEVELOPMENT
DIRECTOR: SETH T. FLOYD, ESQ.
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☒ **Action**

☐ **Report**

SUBJECT:

22-0499-CLC1 - Discussion regarding approval of a grant request for $291,850 by 300 Stewart Avenue Corporation, dba The Mob Museum, for the costs associated with the production of a documentary film highlighting the history of the building as a U.S. Post Office and Courthouse, and museum, located at 300 Stewart Avenue, and authorizing the President to execute the Grant Agreement as approved by the City Attorney - Ward 5 (Crear)

PURPOSE

To approve funding in the amount of $291,850.00 to the Mob Museum for the costs associated with the production of a documentary film highlighting the history of the building as a U.S. Post Office and Courthouse, and the buildings restoration into a museum.

Findings:

The film will tell the story of the building from its inception in the late 1920s and opening in 1933, through its use as a museum in the 21st century. The building has a rich history, including overcoming challenges during construction, hosting prominent criminal and civil court cases, the Kefauver Committee hearing in 1950, its long service as the community's main post office, and its reinvention as a museum starting in 2006 and completed on February 14, 2012.

The documentary will be driven by the building's well-documented history as well as interviews with historians and individuals who worked in the building and participated in its transformation into a museum. A key story element will be the city's acquisition of the building from the federal government and the process of determining that a museum focused on the history of organized crime and law enforcement would be its best use. The Mob Museum has an extensive collection of blueprints that will help document the buildings various uses over time. In addition, the museum is closely associated with individuals who can place the building's architectural design into historical context and discuss the renovations that restored its historic aesthetic and feel. The museum also has an extensive archive of videos documenting the evolution of The Mob Museum.

The building is listed on all three historic registers for its significant association with the Kefauver Committee hearings, its architecture that is representative of eclectic revivalism and for being the first federal building erected in Las Vegas.

- Added to the National Register of Historic Places on February 10, 1983 (NRHP No. 83001108)
- Added to the Las Vegas Historic Property Register on April 2, 2002
- Added to the Nevada State Historic Register on May 15, 2002 (SR #020119)

The documentary will be completed by November 2023 to coincide with the building's 90th anniversary.

The funding will be used to fund for the following components:

- Hiring a documentary film production company
- Image/video licensing
- Marketing
- Salaries for premiere event staffing
- Premiere event
- Salaries for staff time

BACKUP DOCUMENTATION

1. Grant Application
2. Grant Agreement

Form Name:	LVCC Grant
Submission Time:	August 18, 2022 3:30 pm
Browser:	Chrome 104.0.0.0 / Windows
IP Address:	174.69.188.106
Unique ID:	999264156
Location:	

Las Vegas Centennial Commission

PART I. Application Cover Page

Name of Applicant or Organization	300 Stewart Avenue Corporation dba The Mob Museum
Organization's Mission Statement	The Mob Museum's mission to advance the public understanding of organized crime's history and impact on American society. Key tenets of this mission include operating as a financially independent and self-sustaining organization that contributes to the growth and vibrancy of downtown Las Vegas; providing accurate storytelling that portrays the roots and evolution of organized crime in America in an authentic and entertaining manner; creating dynamic and interactive experiences that explore the criminal justice system's efforts and innovations in the fight against organized crime; engaging diverse audiences in discourse about social conditions, individual choices and consequences, contemporary issues, and other topics that relate to organized crime; preserving artifacts, objects, and digital records that serve as educational resources; and honoring the accomplishments of law enforcement by celebrating acts of perseverance and heroism in combating organized crime.
Funding Amount Request	291850.00
Authorizing Official	Jonathan Ullman
Authorizing Official Title	President & CEO
Authorizing Official Address	300 Stewart Avenue Las Vegas, NV 89101
Authorizing Official Title Phone	(702) 724-8644
Authorizing Official Title Email	esenase@themobmuseum.org
Primary Contact (If different from above)	Geoff Schumacher
Primary Contact Title	Vice President of Exhibits and Programs
Primary Contact Address	300 Stewart Avenue Las Vegas, NV 89101
Primary Contact Phone	(702) 229-2720
Primary Contact Email	gschumacher@themobmuseum.org

Project Funding Category and Working Title	Arts and Media: Documentary on the history of the U.S. Post Office and Courthouse and The Mob Museum
Project Address (if applicable)	300 Stewart Avenue Las Vegas, NV 89101
Organizations current budget	$13.06M

PART II. Project Description

1. Provide a concise description of your project's objectives and timelines, specifically how it relates to the celebration and commemoration of the history of Las Vegas. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to the walls in order to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.*	The Mob Museum will collaborate with a production company to produce a feature length documentary about the 90-year history of the U.S. Post Office and Courthouse at 300 Stewart Avenue in downtown Las Vegas and the development of The Mob Museum - National Museum of Organized Crime and Law Enforcement, within the historically preserved building. Project elements supported by the Las Vegas Centennial Fund include the documentary production, staff time, image/video licensing, marketing, a permanent exhibit on the building's history, and a documentary and exhibit premiere event.

2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.*	The film will tell the story of the building from its inception in the late 1920s and opening in 1933 through its use as a museum in the 21st century. In between, the building had a rich history, including challenges during construction, prominent criminal and civil court cases, the Kefauver Committee hearing in 1950, its long service as the community's main post office, and its reinvention as a museum that draws more than 400,000 visitors per year. For many decades, the building served as a central gathering place for the community, a legacy that lives on today at The Mob Museum. The documentary will be driven by the building's well-documented history as well as interviews with historians and individuals who worked in the building and participated in its transformation into a museum. A key story element will be the city's acquisition of the building from the federal government and the process of determining that a museum focused on the history of organized crime and law enforcement would be its best use. The Mob Museum has an extensive collection of blueprints that will help document the building's various uses over time. In addition, the museum is closely associated with individuals who can place the building's architectural design into historical context and discuss the renovations that restored its historic aesthetic and feel. The museum also has an extensive archive of video documenting the evolution of The Mob Museum. The preservation of one of the city's most majestic and important structures will be highlighted, along with efforts to preserve local artifacts and stories within the museum's galleries. One way we will pursue good interview subjects for the documentary is through social media call-outs to Southern Nevadans who have strong connections to the building.
3. Include a listing of project partners (if applicable). List all other non-government and government grant awards, including grant amounts and names of agencies. Include funding from other city departments, as well as state and/or federal funding resources received in the past or present, or any future funding allocated for this project.*	The Las Vegas Centennial Commission will play an integral role in the creation of this documentary, by funding a significant share of the project. In addition, the Museum is seeking grant funds from Nevada Humanities in support of the permanent exhibit on the history of the building which will accompany the documentary. Further, The Mob Museum is will invest time and resources to ensure this project is completed.

4. Describe how the funds will be used.	The Centennial Commission has provided documentary funding in the past, and is positioned to understand the commitment of resources to such an endeavor. Funds will be used to pay for a production company which will work with Museum staff to draft scripts, direct, film, and edit the documentary. In addition, funds will support a portion of the hourly salaries of Museum staff working directly on projects related to the documentary and exhibit. Funds will also be used in support of a permanent exhibit on the history of the building, and a premiere event to launch the documentary and the exhibit.

5. Provide a brief statement of you or your organization's history and activities with historic or cultural preservation. Include all your experience, whether or not the project was funded by a grant. Include information on any grants previously awarded from the Centennial Commission (project title, amount received and dates of grant award and completion).

Opened in 2012, the Museum is a popular destination and cultural attraction in downtown Las Vegas, having welcomed more than 3 million visitors from all 50 states and 35 countries. As an accredited institution with the American Alliance of Museums, the Museum has established itself as a unique educational resource and leading center of learning in the community. Its extraordinary collection of artifacts, high-tech presentations, and interactive exhibits immerse visitors in this eye-opening chapter of Las Vegas and American history.

In addition to the ways in which the Museum brings history to life within the walls of its historic building, the Museum also offers a number of outreach programs focused on Las Vegas history. Its educational outreach program, launched in 2016 with support from the Las Vegas Centennial Commission, serves thousands of students each year - the vast majority residing in low-income areas and benefitting from free presentations. Modeled after this program, the Museum expanded its outreach to seniors and has served hundreds of senior residents of Las Vegas since starting in June 2018.

The Museum has ample past experience managing grants and preservation projects. Begun as a public works project, the Museum has successfully navigated two significant renovations while ensuring the historical integrity of the Museum was preserved. As a result of participating in complex funding opportunities such as historic tax credits and new markets tax credits, the Museum has the sophistication, financial expertise, and capacity to track and monitor expenses, submit necessary reports, and ensure the timely completion of promised deliverables. The Museum has received generous support from the Las Vegas Centennial Commission. Past LVCC-funded projects include:

5/5/2014 Mob Museum Multilingual Services - Audio Tour $61,740
Audio Tours, currently offered in 7 languages, were launched in November 2014. To date, over 64,000 guests have taken advantage of this amenity.

8/10/15 Educational Outreach Program $76,135
Since launching, the Museum has served nearly 30,000 students in Southern Nevada with curriculum-based presentations. 60% of the presentations have been provided at no cost to students of Title I Schools.

2/11/2020 Educational Outreach Vehicle $30,750.25
This vehicle has made our programs and outreach accessible "where students are" to hundreds of students since its purchase.

6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.*	The Mob Museum will engage a highly regarded production company through an RFP bid process. In addition, our staff will lead as project managers. Geoff Schumacher, Vice President of Exhibits and Programs is the Vice President of Exhibits and Programs for The Mob Museum. He will work directly with the production company to craft the documentary. Geoff will be responsible for designing and planning the permanent exhibit, and ensuring that our displays are high quality, educational, and engaging. Mr. Schumacher joined the museum after 25 years in journalism. He is the author of Howard Hughes: Power, Paranoia & Palace Intrigue and Sun, Sin & Suburbia: The History of Modern Las Vegas. He also was the editor of Nevada: 150 Years in the Silver State, the official book commemorating Nevada's sesquicentennial in 2014.

7. Describe the key activities of your project, specifically how they relate to the celebration and commemoration of the history of the City of Las Vegas, as well as an associated timeline for your project*	The project scope for the documentary will take approximately one year, beginning in October 2022. It must be completed in advance of a premiere event in early November 2023 to coincide with the building's 90th anniversary. Key activities and timeframes are as follow: Centennial Commission approval of grant September 26, 2022 Museum selection of production company September 28, 2022 Approval of agreement with production company October 6, 2022 Preliminary discussions of story content, interview subjects, archival assets October 7-12 Kickoff meeting between Museum and production company October 13-14 Development of key story points, pre-interviews, sourcing of photos and footage October 15-November 18 Production company delivers full treatment/outline to Museum November 21 Museum social media campaign to find additional images, video, interview subjects November-December Museum provides detailed feedback on treatment/outline December 2 Production company submits final treatment/outline reflecting feedback December 9 Museum approves final treatment/outline December 16 Film interviews January 2-31 Scriptwriting with ongoing dialogue with Museum February-April Most images and footage identified and licensed April 3 Production company submits script for Museum approval April 11 Museum submits all feedback on draft script April 21 Script revised and submitted to Museum April 22-May 15 Museum submits final revisions to script June 2 Narration recorded, assets delivered to editor June 12 Editing, sound design, graphics June 19-August 21 First cut submitted to Museum August 21 Museum submits feedback on first cut August 31 Revisions to first cut September 1-11 Final edit submitted to Museum September 12 Final issues addressed before "picture lock" September 15 Completed documentary files sent for captioning, color correction, audio mix September 18 Final cut submitted for final review October 20 Documentary files delivered for screening October 30 Documentary premiere at Museum November 8-9
8. If the project is to be phased, please describe each phase.	The project is not phased and can be completed within one year if Las Vegas Centennial Commission grant funds are awarded.

9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.*	N/A
10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any marketing or social media materials produced by your project.*	The Mob Museum is accredited by the American Alliance of Museums and holds the highest standards of exhibit production and maintenance, and historic preservation. In keeping with those standards, the permanent exhibit will be maintained and operated as a part of the Museum's portfolio of world-class facility. As a stationary exhibit, we do not expect many hazards to preservation and maintenance. Once complete, the documentary will remain a permanent part of The Mob Museum film collection and may be regularly updated to reflect moments that should be captured for posterity.

PART III. . Budget Worksheet

Budget Worksheet File	https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55273897_lvccgrantbudgetworksheet2022final.docx

PART IV. Additional Required Documents

Additional Documents 1	https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55147068_tmm_bodphotodirectory_july2022.pdf
Additional Documents 2	https://clv-aws-webteam-formstack.s3.amazonaws.com/lvccgrant//55196484_300sac501c3determinationletter.pdf
Primary Contact Name & Title	Geoff Schumacher Vice President of Exhibits and Programs
Primary Contact Signature & Date	
Authorizing Official Name & Title	Jonathan Ullman President & CEO
Authorizing Official Signature & Date	

Proposal: Documentary on the History of the U.S. Post Office, The Courthouse and The Mob Museum

Due Date: August 16, 2022 by 4pm PMT

Contact: Jennifer Boyd, President Boyd Productions, LLC
Phone: (860) 233-5870
Company Website: http://www.boydproductions.net

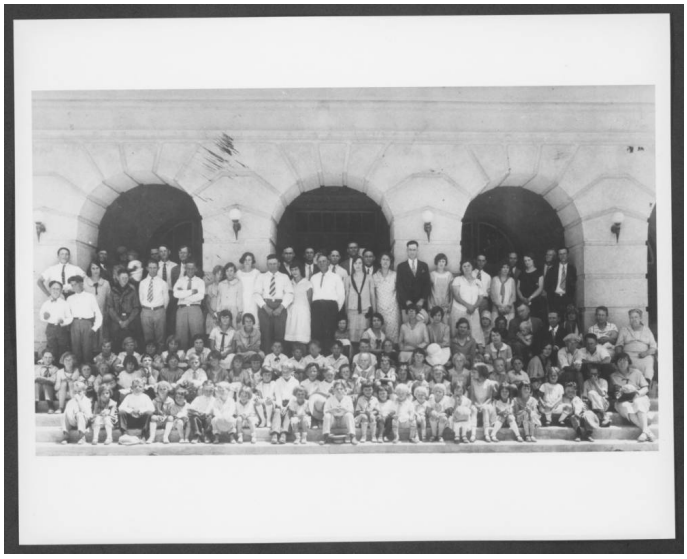
Boyd Productions has extensive experience producing history documentaries about the City of Las Vegas. We have produced *The City of Las Vegas: The Early Years, The 1920s, The 1930s* and *The 1940s*. To date, this history series has attracted more than 9 million viewers on streaming and broadcast platforms over the past 4 years. We would be honored to use our knowledge of Las Vegas history and our expertise in documentary filmmaking to create a film about the 90-year history of the U.S. Post Office and Courthouse at 300 Stewart Avenue in downtown Las Vegas, and the development of The Mob Museum, the National Museum of Organized Crime and Law Enforcement, within the historically preserved building.

The film will cover a broad range of topics, including challenges during the design and construction of the building, ground-breaking cases that were heard in the building, its transition to housing the City's main post-office, the City's acquisition of the building from the federal government, its metamorphosis into a thriving museum, renovations to restore the building's historic look, and the preservation of local artifacts. In many respects, the story behind the building is the story of the community, growing and changing over time.

Boyd Productions will work closely with the team at The Mob Museum to develop film content. Key on our list will be to work collaboratively to identify individuals whose involvement with the building will help us tell its story. For example, the appointment of the first Federal Judge in Las Vegas, Judge Roger Thomas Foley. No longer would judges from neighboring states come to town to hear Federal Cases; Las Vegas had proven its staying power with the construction of the Hoover Dam and a new Federal Judge in the courthouse bore witness to Las Vegas' new position in the Southwest.

Kelly et al v The Clark County School District is another key moment; the civil rights movement took its case to the Las Vegas Courthouse in 1968, reflecting changes happening in Las Vegas and across the nation. When telling this story, and others, we will look to humanize the building's history. For example, by including individuals like Robert Petroni and Charles Keller, who lived and worked in the building and who were attorneys on the Kelly case.

Expertise in archival acquisition is essential to creating a compelling documentary of this nature. Our extensive collection of Las Vegas images and film, as well as our overall familiarity with archival resources, both at a local and national level, will add a visual richness to the storytelling. Our team has spent thousands of hours researching collections (both still and moving images) at universities, museums, online, through blogs and social media, at the Library of Congress, and at other government agencies. In addition, we have experience working with private family collections, as well as with professional stock houses such as Shutterstock (essential for Life Magazine images), Getty, and others. We understand The Mob Museum will be acquiring the specific rights and paying the transfer and licensing fees associated with those rights. However, Boyd Productions can advise on rights language and the acquisition process, to ensure The Mob Museum has the distribution flexibility desired.



Sunday school gathering, Courtesy UNLV

Boyd Productions will work closely with The Mob Museum on content and archival material, with the Mob Museum taking the lead in both areas. However, Boyd Productions will float ideas for review and consideration. Boyd Productions will be responsible for drafting and refining the script, directing, filming and editing.

Boyd Productions has extensive experience working with PBS International, American Public Television and local public television stations nationwide. In fact, Jennifer Boyd ran local and

national public television production departments for many years, and currently has two documentaries in distribution through PBS International and Amazon/Apple TV. We would be happy to advise on distribution options.

Samples of Work

The City of Las Vegas: The 1940s

The City of Las Vegas: The 1930s

The City of Las Vegas: The 1920s

The City of Las Vegas: The Early Years

The Street Project (Official Trailer)

The Toolbox of America (Promo for documentary)

Science is a Conversation (ESnet/Lawrence Berkeley National Laboratory)

3 Seconds Behind the Wheel (PBS Documentary)

Our Team

We have an experienced team in place and ready to begin production on a 50 to 70-minute film about the history of The Mob Museum building. Below are bios and resumes of key members of the production team. Each of these individuals has contributed to the success of *The City of Las Vegas* documentary series, and looks forward to working on The Mob Museum documentary. They share Jennifer Boyd's commitment to excellence in storytelling and filmmaking.

Key members:

Jennifer Boyd-Executive Producer/Director/Company Representative who will handle all business matters
Catherine Sager-Producer/Project Manager
Lindsay Thompson-Archive Producer/Media Manager
Tim Dilworth - Writer
Gilda Graham-Location Researcher/Producer
Sean Gearing-Director of Photography

Bios of Team Members

JENNIFER BOYD – DIRECTOR/EXECUTIVE PRODUCER

Jennifer Boyd is owner of Boyd Productions, LLC. For more than 25 years, she has traveled throughout the world creating documentaries. *Good Morning America* has called her work "groundbreaking." This fall, she will release a new PBS International documentary called The Street Project. It is an inspiring story about the citizen-led fight to make our streets safer.

Ms. Boyd has won nine EMMY Awards and has been nominated more than 25 times. She is the Director/Executive Producer of *The City of Las Vegas: The Early Years, The 1920s, The 1930s* and *The 1940s.* A 5th feature length documentary on the 1950s in Las Vegas will be released in May of 2023.

TIM DILWORTH - WRITER

Tim Dilworth has a long, successful track record as a writer and producer. He is currently writing *The City of Las Vegas: The Fifties.* His clients include the History Channel, The National Park Service and National Geographic Television. He is a graduate of Amherst College with a B.A. in history. Tim will be a great asset to the project.

CATHERINE SAGER –PRODUCER/PROJECT MANAGER

Ms. Sager is the producer/project manager on all of *The City of Las Vegas* history documentaries. Over the course of Ms. Sager's career, she has worked on long and short form television programming for NOVA, PBS, American Public Television and The Discovery Channel. This work has garnered national awards including a Peabody, Telly and EMMY Awards.

She has worked on numerous historical documentaries for national broadcast, including *MacArthur* for *American Experience*: *Building Big,* a multi-part series on the history of engineering for NOVA; and a one-hour documentary on the history of medicine --- all airing nationally on PBS.

Her one-hour, public television documentary, *Autism: Coming of Age,* was chosen by judges from CBS, NBC, ABC and the PBS *News Hour* as the winner of the 2012 National Institute for Health Care Management Television Journalism Award. Recent recipients of this prestigious award include *Frontline* and *60-Minutes*. The scope of her work covers science, engineering, history, healthcare, and financial services.

She is currently working with Ms. Boyd on a variety of projects including *The City of Las Vegas: The 1950s* and a new visitor center film for Mesa Verde National Park.

LINDSAY THOMPSON –ARCHIVE PRODUCER/MEDIA MANAGER

Lindsay Thompson has been a member of the Boyd Productions team for over 5 years. She has been our lead archive producer for all of the Las Vegas history documentaries. She developed a cloud-based sharing system and workflow so that our producers, researchers, writers, animators and editor are able to work collaboratively from any physical location worldwide. In

addition, she is deeply familiar with archival data bases and sources for early Las Vegas specific footage and still photos. Given that we often work with more that 1500 hundred images and individual pieces of footage within a documentary, this is no easy task and requires meticulous recordkeeping.

KEY PERSONNEL RESUMES

Jennifer Boyd, President of Boyd Productions- Executive Producer, Director
Jennifer@boydproductions.net
http://boydproductions.net/
860-233-5870

WORK HISTORY

Owner-Boyd Productions, LLC **1993-Present**

Executive Producer/Director/Writer of feature length documentaries, multicamera productions (music, political debates), corporate and educational videos, branded content, social media. Project partners include the City of Las Vegas, PBS International, American Public Television, NASA, Lawrence Berkeley National Laboratory, the National Park Service, Caltech, the State of Maryland, Argonne National Laboratory and the Joint Genome Institute.

Connecticut Public Television

Executive Producer, Local and National Production **2008-2016**
Executive Producer-National Music Unit **2015-2016**

Creator/Executive Producer/Series Producer of National Public Television music series Infinity Hall Live. Interview and concert series (6 Seasons). Distribution in 92% of U.S. Public TV markets, 2 million annual viewers on-line. Experience working with high profile talent. Managed a production team (including staff and freelancers) of 26.

Executive Producer/Producer/Director of local and national documentaries, magazine shows and specials for public television audiences. Managed staff of 7, in addition to 20 plus freelancers.

RECENT PROJECTS

***The Street Project* – Release August 25, 2022**

A Boyd Productions, LLC Original documentary with funding provided by Travelers, 3M and General Motors
Project: The Street Project is an inspiring story about the global, citizen led fight to make our streets safer.
Title: Executive Producer, Director, Writer

The City of Las Vegas Series (2019-Present)

Client: Commission for the Las Vegas Centennial
Project: Feature length documentary and vignette series highlighting the early history of Las Vegas

Title: Executive Producer, Director

Mesa Verde National Park (present)
Client: National Park Service
Project: New visitor center surround sound documentary. Working with 26 tribes to tell a more authentic story of the history of Mesa Verde.
Title: Executive Producer, Director, Co-writer

Lawrence Berkeley National Laboratory Animated Series (2021-Present)
Client: ESnet/LBL
Project: 4-part animated series (shorts) on the Department of Energy's dedicated science network.
Title: Executive Producer, Director

Maryland Judiciary Access to Justice Self-Help Videos (2018-Present)
Client: Maryland Judiciary
Project: More than 50 educational videos on various legal topics for use by the general public
Title: Executive Producer, Director

***3 Seconds Behind the Wheel* (2018)**
Project: A Boyd Productions, LLC and CPTV/American Public Television partnership project *3 Seconds Behind the Wheel* is a documentary and podcast series that follows the lives of eight drivers over 6 months to monitor the often-hidden behavior of distracted drivers. PBS International, American Public Television, Amazon Prime Video Release. http://3seconds.org/
Title: Executive Producer, Director, Writer

***The Toolbox of America,* (2017)**
Client: Telemark Films/Connecticut Public Television
Project: This documentary focuses on the birthplace of the American manufacturing system and one city's rise to prominence as the "Hardware Capital of the World," as well as the impact of the Stanley family on American ingenuity – locally, nationally and internationally.
Title: Producer, Director, Writer

CPTV/APT/PBS Documentaries (1998-Present)
Producer/Director/Writer of more than 25 documentaries and 40 concerts (still in distribution internationally). Nine Emmy Awards.

EDUCATION
Syracuse University, Newhouse School
Cum Laude

ADDITIONAL BACKGROUND
http://www.boydproductions.net/about

Tim Dilworth- Scriptwriter

PRODUCTION CREDITS

SUPERVISING PRODUCER, SIX WEST MEDIA FOR A+E: FLIPPING THE SOUTH (5X60)

November, 2021 to today STORY PRODUCER, SIX WEST MEDIA FOR HISTORY CHANNEL: THE PROOF IS OUT THERE (40X30)

April 2021 to November 2021 WRITER/PRODUCER, SMITHSONIAN CHANNEL: AERIAL AMERICA, OUTDOOR ADVENTURES (2x60)

January to April, 2021 SUPERVISING POST PRODUCER, Lusid Media for HGTV: HOUSE IN A HURRY (22X30)

November 2019 to December, 2020 SUPERVISING POST PRODUCER, Half Yard Productions for DISCOVERY CHANNEL:

TWIN TURBOS (12X60) May 2019 to November 2019 DIRECTOR/PRODUCER, SMITHSONIAN CHANNEL: SPIES IN SPACE (1X60); AIR WARRIORS: P-38 (1X60); AIR

WARRIORS: SPITFIRE (1X60), AIR WARRIORS: ZERO (1X60); November 2017-April 2019

PRODUCER: MONUMENTAL SPORTS AND ENTERTAINMENT: STANLEY CUP, BRINGING IT HOME series of

videos, including a 2-hour version, for The Washington Capitals, May-November 2018 SUPERVISING PRODUCER, Lusid Media for FOOD NETWORK: GINORMOUS FOOD (22X30)

March 2017-October 2017 DIRECTOR/PRODUCER, Discovery Creative for DISCOVERY CHANNEL: GOLD RUSH, BEFORE

THE TRAIL; (1X60) October 2016 to March 2017

POST PRODUCER, Half Yard Productions for DISCOVERY CHANNEL: SACRED STEEL BIKES (6X60)

June-September 2016 SUPERVISING PRODUCER, Lusid Media FOOD NETWORK: GINORMOUS FOOD,

(PILOT, 1X30) March-May 2016 POST SHOWRUNNER, Symbio Studios for NATIONAL GEOGRAPHIC WILD: SAFARI

BROTHERS (6X60) September 2015 to March 2016 EXECUTIVE PRODUCER, SMITHSONIAN

CHANNEL: DIGITAL AND OTT NETWORK Reviewed and gave notes on almost 40 hours of wildlife programming, June-August 2015 C -EXECUTIVE PRODUCER, Half Yard Productions for TRAVEL CHANNEL: BIG TIME RV, SEASONS ONE AND TWO (6 AND 13X30), Season One aired summer of 2014, Season Two aired fall of 2015 SERIES PRODUCER, Half Yard Productions for NATIONAL GEOGRAPHIC CHANNEL: DIGGERS, SEASON TWO (28X30), aired 2013 and 2014 SERIES PRODUCER, Half Yard Productions for NAT GEO WILD: JOBS THAT BITE! (6X60), aired 2013

SERIES PRODUCER, Half Yard Productions for HISTORY (H2): HOW THE STATES GOT THEIR SHAPES, SEASON TWO, (18x30) and (1x60); Aired September, 29, 2012 SENIOR POST PRODUCER, Half Yard Productions for HISTORY (H2): MODERN MARVELS, December, 2011 SENIOR POST PRODUCER, Half Yard Productions for ANIMAL PLANET: HILLBILLY

HANDFISHIN', (12X60), aired 2011-2012

POST PRODUCER, Half Yard Productions for HISTORY: HOW THE STATES GOT

THEIR SHAPES, (10x60) aired 2011

PRODUCER/DIRECTOR, NATIONAL PARK SERVICE: WHITE SANDS: A LAND IN MOTION, (1x20) Winner

"Best of Government Agency…" 2012 International Wildlife Film Festival PRODUCER/WRITER, NATIONAL PARK SERVICE: ASSATEAGUE ISLAND NATIONAL SEASHORE 8 A/V exhibits and a short film on the wild ponies, January to June 2010 POST PRODUCER, NATIONAL GEOGRAPHIC: ORCA KILLING SCHOOL, (1x60), aired fall 2009 POST

PRODUCER, DISCOVERY CHANNEL: TREASURE QUEST, (3x60), aired early 2009 EXECUTIVE PRODUCER, Henninger Media, December 2004 to July 2008

• Mount Rainier National Park's Visitor Center film and 6 A/V exhibits

• San Juan National Historic Site Orientation Film

• Fort Necessity Battleground's 14 A/V exhibits, including 2 short films

• Independence Historical Park's script for a film on George Washington

• TV One: two seasons of 14-part $ingletary $ays series

• Corporate clients included SafeKids, Cystic Fibrosis Foundation, USO

• Discovery HD Theater's Inside Look series (10x30)

• Discovery Military Channel's Anatomy of… series (5x60) PRODUCER/DIRECTOR/WRITER,

NATIONAL GEOGRAPHIC: IS IT REAL? (13x60), aired 2005 WRITER, NATIONAL GEOGRAPHIC: ON THIN ICE, aired June, 2004, (1x60) Received National Emmy for audio and sound design WRITER, NATIONAL GEOGRAPHIC: BATTLE OF THE ARCTIC GIANTS, Aired, 2004 PRODUCER/WRITER, TRAVEL CHANNEL: SECRETS OF GOLD, (1x60), aired 2003 WRITER, DISCOVERY CHANNEL: ANATOMY OF A CAR CRASH, (1x60), 2003 WRITER, NAT GEO EXPLORER: SNAKE HUNTER IN COSTA RICA, (1x60); AMERICA'S LAST RED

WOLVES, (1x60), 2002 WRITER, NATIONAL GEOGRAPHIC EXPLORER: OWLS: SILENT HUNTERS, (1x60) One of Explorer's top-rated shows for 2002; received National Emmy for lighting direction WRITER, NATIONAL GEOGRAPHIC EXPLORER: RAISING THE HUNLEY, (1x60) 2001

SCRIPT CONSULTANT, PBS series by SEA STUDIOS: SHAPE OF LIFE, (2x60), 2001 WRITER, National Geographic Channel: TREASURE SEEKERS OF GREAT ZIMBABWE,

(1x60), JWM PRODUCTIONS, 2001 WRITER, RUBIN TARRANT PRODUCTIONS for NAT GEO EXPLORER SPECIALS: DESTINATION SPACE, (1x120), aired 2000

CO-PRODUCER, PBS prime-time special by WENTWORTH FILMS: AMERICAN TREASURES OF THE

LIBRARY OF CONGRESS, (1x60), aired November 1997

Catherine Sager-Producer/Project Manager

Awards:
New England Emmy Award, Telly Awards, 2012 National Institute for Health Care Management Foundation Television Journalism Award (Recent recipients include *Frontline* and *60 Minute.*)

Professional Experience: Select Credits

Producer, Corporate Liaison / Boyd Productions 2017-Present
Producer/Project Manager of five *City of Las Vegas* documentaries, starting with *The Early Years 1905-1920* and currently working on *The City of Las Vegas The Fifties*. Managed all aspects of production and project management. Producer/Project Manager on new film for Mesa Verde National Park. Produced and project managed Maryland Judiciary Access to Justice Self-Help video series. Managed script re-write, production, scheduling, casting, point person for Maryland Judiciary. Co-produced public television documentary "*3 Seconds Behind the Wheel*" for distribution nationally by American Public Television/PBS International/Amazon Prime Video.

Producer, Director, Writer / Veritech Corporation 2016
Easter Seals: Many Faces of Caregiving Study/MassMutual
Produced, directed, and wrote educational outreach video about Easter Seals' recent caregiving

study. The study and the video were funded by MassMutual. The video will be shown at public events to raise awareness about caregiving issues. Managed project from start to completion. Oversaw all aspects of pre-and post-production: budgeting, scouting locations, creating production schedule, booking crews, supervising production team, directing shoots, conducting on and off-camera interviews, interfacing with client to assure scripts were on-target, color-correction, graphics production, music composition, distribution, and promotion.

Producer, Director, Writer / Veritech Corporation
Educational Outreach Videos **MassMutual** 2010 –2016
Produced, directed, and wrote educational outreach videos for consumer market. Topics range from special needs issues to planning for college. Took leadership role developing programs. Supervised pre-production and post-production. Supervised creative support staff. Directed field shoots. Conducted on and off-camera interviews. Supervised studio shoots. Tracked budget expenditures. Oversaw graphics and music composition.

Producer, Director, Writer / Veritech Corporation
"Autism: Coming of Age" **American Public Television** 2009-2010
Produced, directed, and wrote one-hour documentary for national broadcast exploring the impact of U.S. health care policy on adults with autism. **2012 Winner of the National Institute for Health Care Management Foundation Television Journalism Award.** Managed television production from start to completion. Developed show concept. Hired top-notch creative support team. Cast participating families. Conducted on-camera interviews. Directed field shoots, including multiple re-creations. Oversaw post-production, music, and graphics. Worked closely with broadcast distributor to assure compliance with editorial and technical standards.

Director, Co-Producer / Boyd Productions
"Parents and Teens: Behind the Wheel" **Americana Public Television** 2007-2008
One-hour **New England Emmy Award**-winning documentary distributed nationally by American Public Television. The program explores how families address the issue of teen driving. Supervised pre-production and production. Generated stories ideas. Directed field production, including multiple re-creations. Conducted on and off-camera interviews. Assisted with program promotion.

Producer, Director, Coordinating Producer / Horizon Entertainment
"House Detective" **Home and Garden Television** 2001-2006
Created production and post-production schedule for long-running, half-hour, reality-based television series. Oversaw production and post-production schedule to assure delivery of series on time and on budget. Developed story ideas. Booked crews. Scouted locations. Managed team of freelance producers and writers. Directed field shoots. Conducted on and off-camera interviews. Managed client deliverables. Assisted with project budgeting.

Producer, Director, Writer / Summer Productions
"Battling for Babies" **Discovery Health** 2000

Nominated for Discovery Health's "Best of Award." Battling for Babies was one of five, one-hour, documentaries in Discovery Health's popular *Nurses* series. *Battling for Babies* takes viewers behind closed doors in the Obstetrics and Neonatology Wards at Johns Hopkins Hospital where the best and the brightest fight to keep babies alive. Shot 2nd camera. Developed storyline. Managed production team. Wrote script. Oversaw post-production. Interfaced with client, internal management, and support staff. Assisted with program promotion.

Field Producer / Hedrick Smith Productions
"Critical Condition" **PBS** 1999-2000

Four-part series examining the quality of health care delivery in the United States. Developed and researched stories. Booked crews. Directed field shoots. Wrote show segment. Played key role in high-pressure investigative reporting series. **Nominated for an Emmy.**

Associate Producer, Proposal Writer / Production Group
"Building Big" **NOVA** 1996-1999

Five-part series hosted by acclaimed author David Macaulay about engineering projects throughout history that have pushed the limits of science. **George Foster Peabody Award** winner. Managed international production schedule with complex needs. Developed stories. Researched and wrote film treatments. Played key role in writing successful National Science Foundation (NSF) proposal. Project awarded a $3 million grant by NSF. During this period, also worked on public television documentary on the history of Medicine and "American Experience," *MacArthur* with Production Group colleague, Sarah Holt; Holt Productions.

Education: B.A. Communications, Hampshire College, Amherst, MA

Gilda Graham

Producers Guild of America (member) | Las Vegas / Los Angeles

CONTACT
805.907.8342 | gildagraham@gmail.com
gildagraham.com | LinkedIn: Gilda Graham
IG: @miss_ggraham | FB: /gilda.graham1

EDUCATION

California State University, Northridge
B.A. Cinema and Television Arts: Emphasis on Screenwriting

HONORS

ADDY Award (2018)
Beerhaus Campaign

NATASW Emmys (2017)
Outdoor Nevada

NON-PROFIT WORK

NATASW Emmy's - Voter

Nevada Women's Film Festival – Committee Member

Ants in the Pants Productions – Grant Writer/ PR and Marketing

Dam Short Film Festival – Grant Administration

Clark County Library – Acting and Writing Classes

SKILLS

Team Leadership
Story Development
Script Analysis
Project Management
Social Media Marketing Research
Brand Strategy
Client Service Management
Collaboration
Production Organization
Budgeting Projects
Post Supervisor

PROFILE

I have a passion for media, arts, non-profits and history. Throughout the years, I've worked with many amazing women that dedicated their lives to bettering your mind, soul, and everyday life habits. I've learned from the best and continue learning through courses, such as, The Science of Happiness at Yale University. Having been in the film industry for two decades, I use my knowledge and experiences to help create incredible stories for all people no matter there background. I've also spent the past three years working with non-profits as a grant writer to give positive and worldly experiences to women, children, and animals that need it.

EXPERIENCE

Golden Horse Films, LLC — 2017–Present | Non – Profit Outreach

- Worked with Boyd Productions on documentaries around Las Vegas
- Creating film and experiences for people to live outside of the box
- Private mindset coaching to help busy executives find their joy again.
- Delivering happiness in the workplace while working under stress
- Grant writing and reports

MGM Resorts — 2016–2019 | Producer (Award Winner)

- Story producer for social media content and in-house videos for all domestic and international properties.
- Re-branded MGM Broadcast Department into an advertising agency called ROAR.
- Coordinated production meetings with clients, including McCann, to determine creative direction and requirements for all jobs.
- Managed editors, animators, audio engineers and film crew.
- Presented and implemented ideas to improve departmental workflow.
- Improved efficiency in Account team operations for marketing initiatives and deadlines.

Nevada Women's Film Festival — 2017–2019 | Producer / Film Liaison

- Initiated and organized meetings with local filmmakers, event venues and key personnel.
- Negotiated sponsorships, hotel rates and vendor pricing.
- Acted as main point of contact for all filmmakers throughout the event; facilitated panels and interviewed guest speakers.
- Arranged travel and volunteer schedules.

PBS — 2015–2016 (Contract) | Associate Producer (Emmy Nominated)

- Managed daily, weekly and monthly production schedules for all staff members through 26-episode run.
- Researched and presented story ideas to update production catalogue.
- Updated APM sheets, metadata forms, film permits, COIs, etc.
- Pitched, wrote and transcribed Season 1 episodes.
- Presented acquisitions of archival footage and b-roll.
- Discovered new shows to add value to the network.
- Wrote and delivered descriptions for web shows.

JTS.TV — 2012–2015 | Executive Assistant to CEO

- Worked with up-and-coming producers and filmmakers to develop future projects.
- Researched data for new documentary.
- Established relationships to build clientele during Red Carpet events.

GEARING UP PRODUCTIONS

SEAN GEARING

DIRECTOR OF PHOTOGRAPHY | CAMERA OPERATOR

702.845.2211 | seangearing@gmail.com | Las Vegas, NV

From the studio to the outdoors and everything in-between, Sean brings experience, expertise and relentless work ethic to every project he joins. Whether he's leading a sizable team as a Director of Photography or working as a crew member and receiving direction from others, his goals remain the same: never stop learning and never stop creating.

Sean is based in Las Vegas but his work has taken him all over the US (including Hawaii and Alaska), as well as Scandinavia, Europe, Central America, and the Caribbean islands.

SKILLS/QUALITIES

Positive attitude
Strong leadership skills
Unyielding work ethic
Adaptable
Organized
Works well under pressure
Skilled communicator

SHOOTING STYLES

Commercial	Documentary
Narrative	Interviews
Live/Event	Music Video
Reality	Corporate
Time-Lapse	BTS

CREDITS:

DIRECTOR OF PHOTOGRAPHY

VICE	Nightly & Weekly Show
Hollywood Reporter	Jerry Lewis, Celine Dion
AMC	Making of the Mob
iHeartRadio	Festival (event + interviews)
Nationwide	Smart Ride Campaign
CW	Penn & Teller's Fool Us
ID	Wives with Knives
Special K	Women Strong Campaign
SES	Satellite Technology promos
The City of Las Vegas Documentary Series	The Early years, Thirties, Fourties, Fifties
Onlyfans Unlocked Mini Docuseries	Bella Thorne, Tyler Posey
Circa Hotel Commercial	Grand Opening of Circa

CAMERA OPERATOR

National Geographic	Street Genius, Brain Games
HBO	Real Sports
CNN	Las Vegas Shooting (Erin Burnett, Anderson Cooper, Don Lemon)
Outdoor Channel	Modern Fishing
Comedy Central	Not Safe with Nikki Glaser
TIME	Property Brothers (BTS)
UFC	Countdown, Pay-Per-View
TLC	Say Yes to the Dress Toddlers & Tiaras (event)
Life is Beautiful Festival	Event + time-lapse
Raider's Football	Live Event Coverage

EQUIPMENT PROFICIENCIES

RED	DSMC2, Komodo, Helium, Dragon
Phantom	4K & 2K Flex, Miro, etc.
Sony	Venice, FX9, FX3, F55, FS7, A7siii
Canon	C700, C500, C300 MK1+2, C100 MK1
Panasonic	AJ-HDX900

END OF RESUMES

Ability to Meet Timeline

Following award of the contract in early fall 2022, Boyd Productions is prepared to start pre-production. The film which will be delivered in October of 2023 for an early November premiere to celebrate the buildings' 90th anniversary. Boyd Productions is committed to meeting every deadline, and has a track-record of doing so. Below is a production schedule for the film.

September 31, 2022 – Official Start of Pre-Production. Kick-off meeting. Boyd Productions to discuss story content, interview subjects, archival assets, etc.

October 1 - **November 21 -**Pre-interview of subjects, research content, begin sourcing footage and photos

November 21 - Full Treatment/Story outline delivered to client

December 5 – Client feedback on story outline

December 9- Submit final draft outline reflecting feedback

December 13-Client Sign off on Treatment/Outline

January2-20- Shoot interviews

January 23-Transcripts provided to writer. Bins created.

February-April - Scriptwriting

April 3-Majority of footage and still photos identified and available. Additional family/community images may need extra time for transfer.

April 3-7- Editor does rough audio edit.

April 7-11-Script tweaked based on sound track.

April 11 –Script submitted to client approval.

April 28 – Client comments due on script

May 1-30 - Script revisions

May 31- Submit 2nd draft script

June 9 - Client Approval of 2nd draft due

June 12- Script adjustment made, narration recorded, assets delivered to editor

June 19-**August 21** Editing, sound design, graphics

August 21-First cut submitted to client for review

August 31 – Client comments due on rough cut

September 1-September 11 -Editor addresses any issues, finish edit (1 week)

September 11-2nd/ final edit submitted to client

September 15 -Client comments due- Final issues addressed before picture lock.

September 18-Lock picture, files sent for captioning

September 18-October 20-Color correction, Audio Mix

October 20 -Deliver fine cut to client for "last looks."

October 30, 2023 -Files delivered for screening, streaming and broadcast.

November 2023 -Premiere Event

Deliverables

1) Monthly Progress Reports
2) Outline of Film Content developed in conjunction with and approved by the Mob Museum
3) 1st and 2nd Draft Scripts
5) Rough Cut Film
6) Fine Cut Film
8) Archival Source Documentation
9) Final show master: Apple Pro Res 422LT or H262 at 720p at 59.94 fps

References

Tracy Beckett, Commissioning Editor, PBS International
(p) 617.659.7921
tabeckett@pbs.org

Amy Ireland
Exhibits Project Manager
Mesa Verde National Park
Cell: (801) 318-3865
Amy_Ireland@nps.gov

Larry Gragg
Author and Historian
573-368-9539
lgragg@mst.edu

Andrew Wiedlea, PhD
ESnet/Lawrence Berkeley National Laboratory
Science Engagement Group
510-486-4892 (w)
505-310-5482 (c)
awiedlea@es.net

Concerns and Challenges

Boyd Productions has the expertise to navigate all of the challenges that arise in the production of a 50 to 70-minute documentary. However, there are always concerns about the availability of visual material to tell the story. In the course of producing five, 75-minute films on the history of Las Vegas we have, on many occasions, met this challenge head on. At times, there were very limited visuals on a topic, so we were forced to think creatively. We anticipate visual challenges in this project as well. For example, with the story of the Kefauver hearing. Neither film nor photos exist of the hearing in Las Vegas. However, there are audio recordings, news clippings and Kefauver political memorabilia, as well as news footage of the hearings elsewhere. We also have not seen interior shots of the Courthouse. Maybe the Mob Museum has photos? The proposal talks about existing blueprints. We look forward to seeing these and possibly creating 2D and 3D animations that bring those blueprints to life.

Budget

Description: Included in the budget are up to 4 days of interview filming, 1 day of drone work, 2D and 3D animation, narration, writing, photo and film archive research, travel expenses for out-of-state experts, editing, sound design, captioning, color correction and final mastering.

As requested, film and photo licensing and transfer fees are not included in this budget. We suggest allowing $30,000 for that purpose.

NOTE: Equipment and crewing costs increased considerably over the past two months. The budget reflects that increased pricing, and therefore, should not be compared with budgets Boyd Productions has presented to the City of Las Vegas in the past.

Service/Personnel/Preproduction $101,700
Producer, Director, Archive Producer/Media Manager, Director, Narrator,
Las Vegas field support, location manager

Production $35,600
Director of photography, sound engineer, drone operator, makeup artist,

camera, lighting and sound equipment, drone, permits, insurance

Post Production $104,546
Editing, animation, photo motion graphics, color correction, sound design, Music, hard drives, file management, captioning, transcription, cloud file sharing, travel expenses for interview subjects and director, administrative.

Total: $242,006

Culture Dog Films in collaboration with Quiet Film

Principal Contact:
Robin Greenspun
702.580.9090
robin@culturedog.com

For the purposes of this bid, project agreement will be between Culture Dog Films and The Mob Museum

Culture Dog Films in collaboration with Quiet Film, is uniquely qualified to produce a documentary spanning the 90 year history of an iconic building and the stories it holds. What might appear to some as a local story about a local building is, in fact, a national story with wide-ranging possibilities because of the incredible history associated with what took place within its walls.

This exploration of the depth and breadth of monumental history which continues with its present occupant, The Mob Museum, is what Culture Dog Films and Quiet Film are excited to focus on.

We are able to meet the intended timeline laid out in the RFP as well as all requested specifications as noted.

With over 40 years of experience in television, film and advertising and as a lifelong resident of Southern Nevada, Robin Greenspun has spent the last decade focusing on documentary style visual stories that aim to inform, educate and enlighten viewers on a wide range of subjects and issues.

A longtime advocate for the arts, Greenspun was a founder of the Discovery Children's Museum and served on the Kennedy Center President's Advisory Committee on the Arts. She has served in leadership positions on numerous community and state boards, serving as a member and Chair of the Nevada Arts Council for 8 years and as a member of the

Las Vegas/Clark County Library District Board of Trustees. She received the Governor's Arts Award for Distinguished Service to the Arts in 1999.

The range of films produced by Culture Dog Films in collaboration with Quiet Film and Chris DeFranco include:

- **Semicolon; The Adventures of Ostomy Girl**
- **The Zen Speaker: Breaking the Silence**
- **Are You Really My Friend**
- **For Vegas** - a documentary currently in production about exiled Egyptian writer, Ahmed Naji

The award winning films produced by Culture Dog Films have all enjoyed national acclaim through extensive film festival exposure as well as both educational distribution and streaming distribution.

The Zen Speaker: Breaking the Silence is also available through Vegas PBS, with multiple on-air screenings yearly as well as year-round access to the Nevada educational community through PBS screening services.

Culture Dog Films has a great reputation for treating the subjects of our films with respect and sensitivity. In the making of these films, we have worked closely with major institutions, governmental entities and highly sensitive material. We enjoy collaboration and are experienced at working within the parameters set forth for each unique project.

We have no concerns and see no major challenges to delivering this project as outlined in the RFP. We look forward to the opportunity to collaborate with The Mob Museum on this fascinating journey.

REFERENCES:
Robert Stoldal
stoldal@cox.net

Beverly Rogers
sunbeltbev@aol.com

Amy Ayoub
amy@thezenspeaker.com

Company website: quietfilm.com

Quiet Film is a Las Vegas based content development company with over 20 years of experience. We are a production company with the skills and experience to see any project from inception through final delivery. Quiet Film has produced feature films, short films, commercials and corporate projects. Our passion is sharing beautiful imagery while telling great stories. We have traveled throughout the Silver State capturing amazing images while experiencing the deep history of Nevada, then sharing the content.

After graduating from UNLV, Chris DeFranco began his career in 1996 as the Creative Services Director for KLAS TV8. From there, he moved into the world advertising agencies as a Broadcast Producer for several prominent Las Vegas agencies. In 2008, Chris became the Executive Producer at Sun Media Productions where he oversaw all production and post production services. It all lead to the creation of Quiet Film in 2016, a full service content creation company.

Quiet Film has worked with museums, government agencies, news agencies and historical societies to develop some of our projects. Our specialty is utilizing archives, personal collections and interviews to create a solid foundation of authenticity for our projects.

Notable Projects:
• Vegas PBS' Outdoor Nevada- Season 4 and 5 (broadcast/ on-line series)
• 30 Years of Discovery: The Discovery Children's Museum (feature doc)
• Stories from the El Cortez: 13 Episodes (on-line series)
• The Zen Speaker: Breaking the Silence (feature doc)
• Vegas PBS' Money Masters (Pilot Episode)
• Are You Really My Friend (short doc)
• For Vegas (feature doc)

Quiet Film also understands the importance of team building and partnerships. We have worked with Culture Dog Films on multiple projects over the course of 10 years. The two companies not only complement each other, we challenge each other to always do better for the project.

The documentaries we have produced are all about connection: Connection with an interview subject, a location and or a moment in time. Quiet Film and Culture Dog Films thrive on research, prep and the organization of a project, which, in turn, creates a road map for production straight through post production. We embrace and love building stories as a team.

References:
Adam Wiesberg, General Manager El Cortez Hotel and Casino- 702-350-0390 ,

John Asselin, Public Information Officer BLM Southern Nevada- 702-444-1476

John Turner, Chief of Broadcast Operations, Vegas PBS - 702-420-8726

MOB MUSEUM HISTORY DOC

OVERVIEW:

PRE-PRODUCTION: 1 to 2 months prep

- Pre-Interviews
- Research
- Review assets
- Script outline / interview prep
- Scheduling

PRODUCTION: 1 month

10 total days (7 interview days, 3 B-roll, drone days)

- Crew-Producer, Director, camera op, audio, grip, PA
- Equipment-2 cameras, audio, grip, lighting
- Permits / insurance

POST PRODUCTION: 3 months

- Prep/ load / organize
- Script
- Edit / Animations
- Music
- Voice over
- Audio / record
- Audio Mix
- Finish /Color
- Delivery

NOTE:

This does not include travel outside of Clark County, NV.

BUDGET ESTIMATE:

PRE-PRODUCTION:	$13,000
PRODUCTION:	$58,800
POST PRODUCTION:	$40,875
TOTAL:	**$112,675**

The Story of the Federal Post Office and Courthouse
A Las Vegas Legacy
A Documentary Film Proposal
By Gold Creek Films for
The Mob Museum
National Museum of Organized Crime & Law Enforcement

DOCUMENTARY FILM PROPOSAL

The Mob Museum, The National Museum of Organized Crime
And Law Enforcement
Production Timeline Approximately 10 Months (October, 2022 to September, 2023)
Presented by: Gold Creek Films

From the Mail to the Mob

(Just a suggested Working title for proposal)

An unlikely history of a Las Vegas landmark

In 1930 the city of Las Vegas was already reeling from a slap in the face by the federal government when it was rejected as the headquarters for the construction of Boulder Dam. Now local architects were told that none of their services would be needed for the construction of a new federal building to house a post office and courthouse. It was all part of President Herbert Hoover's grand scheme to construct hundreds of public neo-classically designed buildings during the depression to symbolize dignity, permanence and stability! For the town of Las Vegas, it would be its first truly grand building with awe-inspiring symmetry, arches and columns. But the building would also bear witness to events and eras that would transform a small desert town to the iconic city it is today. This is the story of a Federal building placed in a Wild West outpost, where the law and lawlessness were sometimes hard to tell apart, and how it eventually evolved to house and tell the stories of those who both fought against and committed some of the country's most notorious crimes. This is the unlikely journey of the Federal Post Office and Courthouse in Las Vegas, Nevada.

Scope of the Project

Company: Gold Creek Films, Inc. (a Nevada Corp)

Principal Contact: Ted Faye, President, 818-522-7904

Best Web Link: YouTube: Gold Creek Films: https://www.youtube.com/c/goldcreekfilmsGCF

Format: This is a proposal for a UHD (4k) Formatted Project deliverable on a variety of file formats from .mov, mp4, AVCHD, .wmv or any other format depending on requirements for distribution or social media use or use of clips within an exhibit. While the master may be 4k (UHD), it, and clips from the master, may be converted to all and any other formats or resolution needed for use.

Project Length: Suggested: 56 Minute (PBS Hour) documentary project.

Estimated lead time: 10 months. The primary goal is to complete the project at least two months prior to the November, 2023 premier event.

Project Phases and Budget Estimates

Phase 1: Development: Estimated Lead time: 2 Months **Budget: $10,000**
Personnel: Director/Writer

This phase consists of the production team meeting with Museum Team and reviewing research material including documents, potential interviews (scope of knowledge and contribution to narrative), narrative development, content outline and script. Creative decisions will be made during this phase as to whether or not to have a narrator or if interviews can be stitched to carry the story arc through.

Phase 2: Pre-Production: Estimated Lead time: 2 Months **Budget: $15,000**
Personnel: Director/Producer/Director of Photography (DP)/Writer

This phase consists of breaking down the script in terms of locations needed to shoot, scheduling interviews and creating an overall shot list resulting in a "shooting script." Interviewees will be "pre-interviewed" by zoom or phone call, if needed to narrow the scope of their contribution to the flow of the script. Some sense of the extent of archival material will be gathered to determine if any "stylized" shooting needs to be done to achieve certain "looks" or feel, or to maintain continuity in any given sequence. Pre-production will also determine any and all special camera movement or equipment needs.

Phase 3: Production: Estimated Lead time: 2-3 Months **Budget: $75,000**
Personnel: Director/Producer/DP/Assistant Camera/Operator/Gaffer/Asst/Audio/PA (2)
Drone/Special Equipment – Ronin or Steadicam/Dollies

This phase consists of production including transportation, meals and lodging to and from locations, two camera shoot for interviews (main camera and b-camera), lighting/Grip Truck, Audio and Production Assistants. All media cards and transfer drives. Based on 56 minute project with a projection of 10 interviews (for budget purposes only figuring approximately 5 minutes per interview of used footage). Estimating 10 shoot days of interviews and 5 shoot days for additional footage.

Phase 4: Post-Production: Estimated Lead time: 2 Months (Allow) **Budget: $25,000**
Personnel: Director/Producer/Editor/Assistant Editor
Possible Talent Costs if Narrator Required **Allow: $5,000**

This phase consists of editing the project including graphics, sound design, effects, sound mixing and sweetening, recording narration if required. Includes any and all deliverables for broadcast (Requirements for broadcast and other distribution can be specific needing to pass QC) and any other distribution outlet requirements. Includes short clips for exhibit use.

Contingency, Overhead, Insurance: **Budget: $15,000**

Total: **$145,000**

GOLD CREEK FILMS

As a 50% minority owned business, the partners at Gold Creek Films have had a long history of telling the stories of Nevada. Since its beginnings in 2008 Gold Creek Films has partnered with the Nevada Commission on Tourism, Communities throughout Nevada and Non-Profits and Corporations to help tell their stories. Most recently Gold Creek Films partnered with Reno's Our Story, Inc. to produce "The Longest Fight", the extraordinary 42 round boxing contest that crowned Joe Gans as America's first African American boxing champion. The historical films, "The Great Desert Railroad Race" and "Chasing the Rainbow" aired on Las Vegas PBS KLVX.

Ted Faye, Co-Founder/Producer, produced Showtime's number one rated feature sports documentary, IVERSON, on NBA All-Star, Allen Iverson, an independent project ten years in the making. Faye has received numerous awards for his films including the prestigious Remi Awards at Houston WorldFest. His background includes work on projects for PBS's Nature, WQED's Mojave Desert Project, History Channel's Death Valley Chronicles, the Dead Files and others. Most recently he produced a pilot to explore Los Angeles history in his series "History to Go." He's produced an independent series, "Weird Tales" and has worked with the non-profit Death Valley Conservancy to produce a Virtual Reality project on Scotty's Castle.

James Markham Hall, Jr., Co-Founder/Producer, is a graduate of the North Carolina School of the Arts, School of Filmmaking and serves as a Director of Photography in the entertainment industry. James earned an Emmy nomination for his work on the A&E series "Intervention" and has been responsible for the Cinematography of programming on all the major networks, recently working in both Alaska and the Yukon for Animal Planet and National Geographic as well as on ABC's "Dancing with the Stars." James served as Cinematographer on IVERSON, the feature length documentary on NBA All-Star Allen Iverson now airing on Showtime. Most recently he was the Director of Photography for a Christmas film for Hulu.

Gold Creek Films takes pride in finding the important written and visual threads that give a film the appropriate pace for its content. Nothing impacts whether an audience will sit through a program more than the pacing. Knowing what to keep and what to discard are essential for the editing process. We take pride in being able to stay objective with our own content, consult with objective viewers and ensure that what we produce will ultimately hold the viewer's interest.

Most Recent Project: The Longest Fight/Goldfield, Nevada
Produced with Non-Profit Our Story, Inc., Reno, NV

https://youtu.be/5E5VJNBjv3A

References:

Joni Eastley, Former Nye County Commissioner
Contact: jonieastley@gmail.com
775-482-4533
Project: The Last Great American Gold Rush

Shayne Del Cohen, Our Story, Inc.
Contact: shaynedel@att.net
775-250-1830
Project: The Longest Fight

Henry Golas, Death Valley Conservancy
Contact: henry@dvconservancy.org
805-403-7561
Project: Scotty's Castle

Stanley Paher, Nevada Publications
Contact: swpaher@gmail.com
775-412-7110
Project: Chasing the Rainbow, Great Railroad Race, others

Project Challenges

The biggest challenge for this project is to find a compelling arc to the story. To make the Federal Post Office and Courthouse building a character. To create drama with conflict, empathy and unpredictability. These are some of the biggest challenges for the project.

Also, to make it interesting to a younger audience, to tell the story in such a way that it moves at a pace equal to the needs of the story. There has to be that which makes us want to watch what happens in the next scene.

From the research I've read and done so far it feels that there is a compelling three act structure that could take us from one era to the next with significant events and national implications. How this story is impacted by the larger American story and yet is also a microcosm of what is going on in the nation at large will give the project a larger presence and significance.

Gold Creek Films is excited to tell the story of the Las Vegas Federal Post Office and Courthouse, a National Treasure. Thank you for considering our proposal!

LEVY PRODUCTION GROUP

THE MOB MUSEUM

Project Proposal For:

Dear Selection Committee-

Thank you for the opportunity to present this proposal for your consideration.

We feel we are uniquely suited to produce this project due to our experience in producing other high-profile documentary series, our team's passion for creative storytelling through visual medium, and our long-standing history in the community as the premier Las Vegas video production facility. Our sister company, Levy Online - a digital marketing company, has had the pleasure of working with the Mob Museum for several years and we look forward to extending that relationship between the Levy Companies and the Mob Museum by partnering on this exciting historical documentary.

We believe that our city's rich history should be shared and celebrated, and we would love the chance to play a small role in that by producing this project that will be both educational and entertaining!

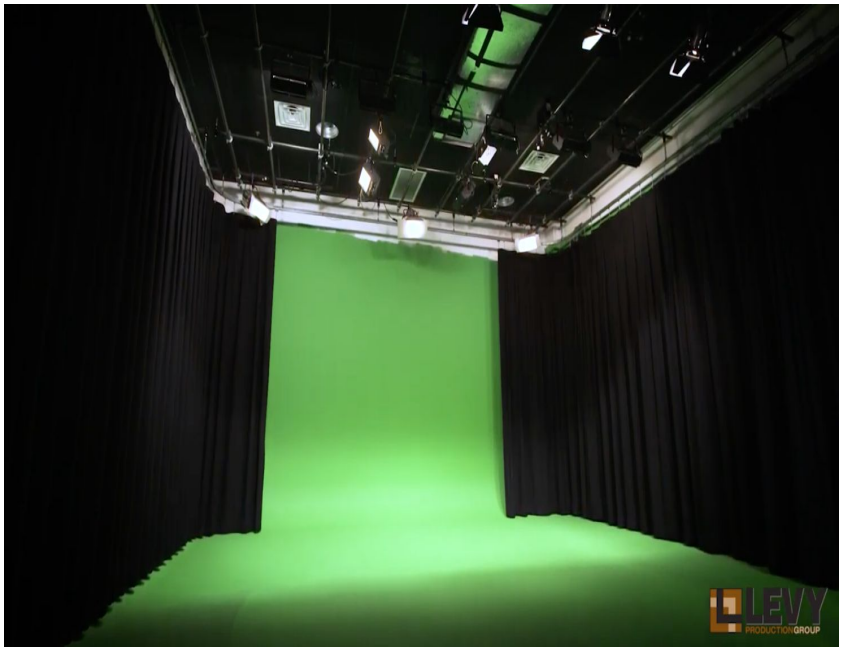
We have reviewed your RFP and do not foresee any challenges in completing this project to your specifications by your estimated deadline. Please review the following pages to find more information on our company, as well as a list of references and some links to relevant work samples.

Kind Regards-
Mike Levy, LPG Owner

Levy Production Group

The Leading Las Vegas Production Company

LevyProductionGroup.com



Virtual Facility Tour:
https://youtu.be/UW3QGKq40qc

- 35 years experience in Las Vegas
- Award-winning creative team of experts in all aspects of production & post-production
- 14,000 sf state-of-the-art production facility, all resources under one roof
- Crews & equipment available 24/7, 365 days a year
- Demonstrated history of executing all types of projects on time, on message, and on budget
- Excellent long-standing relationships with clients, including broadcast networks, global corporations, national brands, local businesses, and worldwide creative agencies

What Sets Us Apart

When it comes to Las Vegas Production Facilities, No One Else Comes Close

Levy Production Group has more production and post-production resources and capabilities than any other production house in the city. We pride ourselves in being a one-stop-shop for our clients' production needs, with the ability to take on projects of any size and complete them on time, on message, and on budget.

We have a demonstrated history of producing all types of video projects including documentaries, docu-series, commercials, reality TV shows, digital marketing/branding videos, social media content, PR news releases, event recaps, testimonials, recruiting and training videos, and more.

Our award-winning creative team works with clients from concept to completion, throughout all aspects of the pre-production, production, and post-production process. We are very collaborative and enjoy building long-standing relationships with our clients. We guarantee that all projects will be executed to the satisfaction of our clients and will accommodate any revisions necessary to perfect every project.

Scope of Work

Documentary on the history of the U.S. Post Office and Courthouse and The Mob Museum

We would provide the following services in order to successfully complete the documentary project:

- Pre-production meetings & video calls
- Script outlining and writing (in collaboration with the client)
- Helping cast interviewees in addition to those provided by the client
- Preparing shot lists and interview question lists
- Coordinating shoots & interviews - flexible scheduling to accommodate client & interviewees' availability
- Providing all production resources, personnel, and equipment needed on shoots
- Ingesting & managing all media that is shot, as well as organizing all archival video
- Offline & online video editing including color correction, motion graphics, animation and visual FX
- Voiceover casting & recording
- Audio editing including all licensed music, sound FX, sweetening and full audio mix

Jacquie at the Mob Museum in 2018!

Executive Producer: Jacquie Gray

Jacquie will oversee the the creative and logistics of this project from concept to completion to ensure the client's vision is executed at every stage of pre-production, production, and post-production. She will serve as the client's main point of contact and will provide regular updates on the progress as things move along.

Jacquie is an Emmy Award-winning producer/writer with 11 years experience producing, directing and writing for LPG. She has produced and written several documentary and docu-series projects, as well as hundreds of commercials, marketing videos, reality TV shows, entertainment news segments, and other projects.

She was born and raised in Las Vegas and has a passion for telling stories about the local community and its history.

https://www.linkedin.com/in/jacquie-gray-11b35484

Media Access/Storage/Rights

Content Storage / Access

LPG has a dedicated media manager whose full-time job is to manage all client media that comes in and goes out of our facility. He will ingest all footage after it is shot and store it on our securely redundant servers in our facility. All footage is catalogued by date/content shot for easy access for our editors. For a project of your size, we would also store all of your media on external backup client drives which would be available to you whenever you need them and can be stored either with your team on property or at our facility for retrieval upon completion of the project. We keep all our your media on our servers for several extra years after the completion of the project, just in case you lose your drives and need backup access.

Rights/Usage

All raw media as well as edited project masters are the sole property of the client for unrestricted usage in perpetuity. (Upon final payment to LPG)

Project Approvals/Deliverables

Client will receive hightail links to review edited deliverables as they are completed. Client may request edits and LPG will accommodate all revisions at no additional charge until client is fully satisfied with the result. Approved deliverables are easily downloaded from provided links, or can be uploaded to a client's FTP, dropbox, or any other platform upon request.

35 Years of Experience
Producing Content for Las Vegas Clients

Partial Client List of Las Vegas Brands:

- Caesars Entertainment (Nationwide)
- MGM Resorts
- Venetian/Palazzo
- Fremont Street Experience
- Sahara/SLS Las Vegas
- LVCVA
- Cantor Gaming
- Aristocrat Gaming
- Konami Gaming
- WSOP.com
- Las Vegas Monorail
- Tuscany Las Vegas
- Vegas Golden Knights
- Las Vegas Raiders
- Las Vegas Aces

- & Hundreds of other local/national brands, PR agencies, TV Networks

Relevant Work Samples

The first episode of "From the Ground Up" - a documentary series we shot and edited for the Raiders about the building of their Stadium: https://youtu.be/YhZP7C39V_s
Link to the playlist of all 14 episodes in the series: https://youtube.com/playlist?list=PLhsC9xKDhZCICB3R7IFdCfPgDIpZztURC

A couple episodes from the 10 episode documentary series "Behind the Vegas Ice" that we produced, shot and edited for the Vegas Golden Knights:
Episode 1: https://vimeo.com/240534883/b44c07d56d Episode 6: **https://vimeo.com/224797652/89a366f3f2**

The first episode of "The Making of the Raiderettes" -a documentary series we produced, shot and edited for The Raiders:: https://youtu.be/5RA7pUii9BI

A documentary called "From Rock Bottom" that we produced, shot and edited for our local drug rehabilitation court program: https://vimeo.com/316601357/f45e5a0955

A few episodes of a digital travel series we produced, shot and edited for Allegiant Air, shot at some of their destinations all over the US:
Austin, Texas: https://youtu.be/X1bdCMRIkqQ Missoula, Montana: https://youtu.be/AX9rrYGofAA Sonoma, California: https://youtu.be/tWA1llhcLI0

We have also had the pleasure of working with some of our other local museums:
Feature Story on Las Vegas Natural History Museum: https://youtu.be/wua6Bqv4M8M?t=1047
Feature Story on Springs Preserve: https://youtu.be/3X9eqfP_9IE?t=555
Fundraising Video for Discovery Children's Museum: https://youtu.be/hbfwaXjAOkE

To view more work samples please visit our youtube channel: Youtube.com/LevyProductionGroup

References:

Brad Phinney, VP, Media & Entertainment at Raiders - bphinney@raiders.com

Eric Tosi, Chief Marketing Officer at Vegas Golden Knights - etosi@vegasgoldenknights.com

Shannon Guess, Manager, Public Relations at Allegiant Travel Company - Shannon.Guess@allegiantair.com

Edward Murzyn, Head of Creative at Aristocrat Technologies INC - edward.murzyn@aristrocrat.com

Stephanie Stallworth, Director, Public Affairs at Cox Communications, Las Vegas - Stephanie.Stallworth@cox.com

To view more client testimonials: https://www.levyproductiongroup.com/testimonials/

Budget Overview

Crew

LPG will provide the following crew as required for multiple days of shooting:

- Producer
- Production Coordinator
- Production Administrator
- Director/DP
- Support Cameraman
- Audio Tech
- Gaffer
- Grip
- Makeup Artist
- Teleprompter Operator
- Production Assistant

Equipment

LPG will provide state-of-the-art, broadcast standard equipment to include:

- 4K Camera Package
- Standard Audio Package
- Lighting and Grip Package
- Motion Stabilizer Package
- Drone Package
- Teleprompter Package

Post-Production Services

LPG will edit the project to completion and provide the following post-production services to include:

- Post-production Supervisor
- Offline Editing
- Online Editing
- Motion Graphics
- Color Grading
- Professional Voiceover talent
- Voiceover Recording
- Licensed Music and Sound Effects
- Sound Design
- Client Revisions until approval

Total Budget based on the requirements of the project: $195,000.00

Payment Schedule:

$60,000.00 - Deposit due upon contract signature

$60,000.00 - Progress payment due upon completion of all shooting

$75,000.00 - Due upon final completion of project

We look forward to the opportunity to work together.
Don't hesitate to reach out with any questions!

Mike Levy
Levy Production Group- Owner
mike@levyproductiongroup.com
Cell: 702-497-8511

LEVY PRODUCTIONGROUP

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request
The Mob Museum staff time to complete project	1440 Hourly rates: 1: $198.1945 2: $89.7541 3: $37.918 4: $30.538 5: $34.74375 6: $44.195 7: $48.028 8: $88.0024 9: $62.2843 10: $44.19375 11: $43.73125 12: $40.348 13: $55.42725 14: $40.823 15: $66.289 16: 36.6113 17: $71.615 18: $34.847 19: $35.818	$84,222.50	$43,200.00
Premiere event staffing	$150 flat rate for 5 staff members	$750.000	$750.00

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed $50,000. Justifications must be provided for all sole source procurements).

Expense Description	Total Amount	Grant Request
Production Company (script drafting and refinement,	$230,000	$230,000

directing, filming, editing, location identification)		
Permanent Exhibit	$15,000	$7,500
Launch event (documentary and permanent exhibit premiere including marketing and event)	$10,400	$10,400

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	**Total Amount**	**Grant Request**
Total Contracted Services		

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	**Total Amount**
Nevada Humanities	$7,500 grant request for permanent exhibit on building history

CENTENNIAL GRANT AGREEMENT
WITH 300 STEWART AVENUE CORPORATION dba THE MOB MUSEUM
PROJECT NUMBER: 22-0499-CLC1

THIS CENTENNIAL GRANT AGREEMENT ("Agreement") is made by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the "Commission"), and 300 STEWART AVENUE CORPORATION dba THE MOB MUSEUM, ("Mob Museum") a Domestic Nonprofit Corporation (the "Grantee"). The Commission and Grantee are sometimes collectively referred to herein as the "Parties".

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within thirty (30) calendar days of signature by the first party (the "Effective Date").

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.37903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas (the "City") to be used to pay for projects relating to the commemoration of the history of the City, including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.37903; and

WHEREAS, the Grantee submitted a Centennial Grant application requesting funds to be used for the costs associated with the production of a documentary film highlighting the history of the building as a U.S. Post Office, courthouse, and museum. Funding components include the following fees associated with the production of the film, (a) hiring a documentary film production company, (b) image/video licensing, (c) marketing, (d) a premiere event, (e) salaries for premiere event staffing, (f) salaries for staff time, and (g) the costs associated with creating a permanent Mob Museum exhibit (the Project"); and

WHEREAS, the Commission desires to provide Centennial Grant funds to fund the costs associated with the production of a documentary film highlighting the history of the Mob Museum building as a U.S. Post Office, courthouse, and museum, to be completed by November 2023; and

WHEREAS, the Commission desires to provide Centennial Grant funds to support the costs associated with the production of a documentary film highlighting the history of the Mob Museum building as U.S. Post Office, courthouse, and museum, subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

AGREEMENT

1. GRANT AMOUNT. Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of TWO HUNDRED NINETY-ONE THOUSAND AND EIGHT HUNDRED FIFTY DOLLARS ($291,850) (the "Centennial Funds") to be used for the production of a documentary film.

2. ELIGIBLE COSTS. The Grantee agrees that the Centennial Funds shall be used specifically for expenses relating to the production of a documentary film (the "Eligible Costs") as more specifically described on the Budget attached to this Agreement as Exhibit A and incorporated herein. The Grantee agrees that any expenses not listed on **Exhibit A** are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Funds shall be the responsibility of the Grantee and not the Commission.

3. PAYMENT TO GRANTEE. The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Funds. In order to receive a payment of the Centennial Funds, the Grantee agrees to submit to the Executive Director of the Commission a request for a disbursement of Centennial Funds with copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Funds unless the Executive Director reasonably determines that further documentation and review is required.

4. TERM. The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until the amount of the Centennial Funds granted herein have been disbursed in total to the Grantee and the "Final Report" (defined in Section 6 below) has been submitted and approved by the Commission.

5. CENTENNIAL RECOGNITION. Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.

6. FINAL REPORT TO COMMISSION. Within ninety (90) calendar days of the completion of the Project, the Grantee agrees to submit a report to the Commission ("Final Report") which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Funds were used; and (b) the elements of the commemoration of the history of Las Vegas.

7. APPLICABLE LAW AND STATUTES. The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.

8. INSURANCE. The Grantee shall procure and maintain during the Term of this Agreement comprehensive general liability insurance coverage in a sufficient amount to cover bodily injury and property damage before, during and after the Project is completed. Grantee agrees to name the Centennial

Commission as an additional insured and provide a copy of its Certificate of Insurance to the Executive Director of the Commission.

9. INDEMNIFICATION. Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors, officers, employees and agents harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments ("Claims") which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of Grantee, its directors, officers, employees, agents or anyone acting on behalf of Grantee in the performance of the terms, conditions and covenant of this Agreement. The Grantee's indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.

10. TERMINATION FOR DEFAULT. The Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing thirty (30) calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.

11. INDEPENDENT CONTRACTOR. The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venture, or employee of the Commission.

12. WARRANTY. The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.

13. FORCE MAJEURE. The Grantee is excused from performance by acts of God, epidemics, pandemics, government restrictions including mandatory or voluntary restrictions, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.

14. WAIVER. Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.

15. SEVERABILITY. In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.

16. NOTICE. All notices required or permitted under this Agreement shall be given in writing and shall be deemed effectively given (a) upon personal delivery to the party to be notified, (b) three (3) business days after deposit with the United States Post Office, by registered or certified mail, postage prepaid and addressed to the party to be notified at the address for such party, (c) one (1) day after deposit with a nationally recognized air courier service such as FedEx; or (d) an electronic record sent by e-mail pursuant to NRS 719.240. Either party hereto may change its address by giving ten (10) business days

advance notice to the other party as provided herein. Phone and fax numbers, if listed, are for information only.

If to the Commission:	Commission for the Las Vegas Centennial C/o Diane Siebrandt 495 S. Main Street Department of Community Development Las Vegas, NV 89101 DSiebrandt@lasvegasnevada.gov (702) 229-2476
If to the Grantee:	The Mob Museum ATTN: Geoff Schumacher 300 Stewart Avenue Las Vegas, NV 89101 (702) 229-2720 gschumacher@themobmuseum.org

17. MODIFICATION/AMENDMENT. This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.

18. GOVERNING LAW. This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial District Court in Clark County, Nevada.

19. COUNTERPARTS; ELECTRONIC DELIVERY. This Agreement may be executed in any number of counterparts, each of which shall be an original and all of which shall together constitute one and the same instrument. Execution of this Agreement at different times and places by the Parties shall not affect the validity thereof. It shall not be necessary for any counterpart to bear the signature of all Parties. Executed copies hereof may be delivered by facsimile or e-mail, pursuant to NRS 719.240, and upon receipt will be deemed originals and binding upon the Parties, regardless of whether originals are delivered thereafter.

20. ENTIRE AGREEMENT. This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

[LET BLANK INTENTIONALLY AND SIGNATURES ON NEXT PAGE]

IN WITNESS WHEREOF, the Commission and The Mob Museum have executed this Agreement as of the Effective Date.

COMMISSION FOR THE
LAS VEGAS CENTENNIAL

By: _____

Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____

Michael Howe, Secretary

Approved as to Form:

By: John S. Ridilla 9/14/22

Deputy City Attorney Date

John S. Ridilla
Chief Deputy City Attorney

300 STEWART AVENUE CORPORATION dba
THE MOB MUSEUM

By: _____

Jonathan Ullman, President and CEO

Date: 9-6-22

EXHIBIT A

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	Total Hours	Total Amount	Grant Request
The Mob Museum staff time to complete project	1440 Hourly rates: 1: $198.1945 2: $89.7541 3: $37.918 4: $30.538 5: $34.74375 6: $44.195 7: $48.028 8: $88.0024 9: $62.2843 10: $44.19375 11: $43.73125 12: $40.348 13: $55.42725 14: $40.823 15: $66.289 16: 36.6113 17: $71.615 18: $34.847 19: $35.818	$84,222.50	$43,200.00
Premiere event staffing	$150 flat rate for 5 staff members	$750.00	$750.00
Total Personnel Costs		**84,972.50**	**43,950**

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed $50,000. Justifications must be provided for all sole source procurements).

Expense Description	Total Amount	Grant Request
Permanent Exhibit	$15,000	$7,500
Launch event (documentary and permanent exhibit premiere including marketing and event)	$10,400	$10,400
Total Supplies & Materials	**$25,400**	**$17,9000**

Contracted Services (Describe and attach subcontractor estimates including design/engineering).

Expense Description	Total Amount	Grant Request
Production Company (script drafting and refinement, directing, filming, editing, location identification)	$230,000	$230,000
Total Contracted Services	**$230,000**	**$230,000**

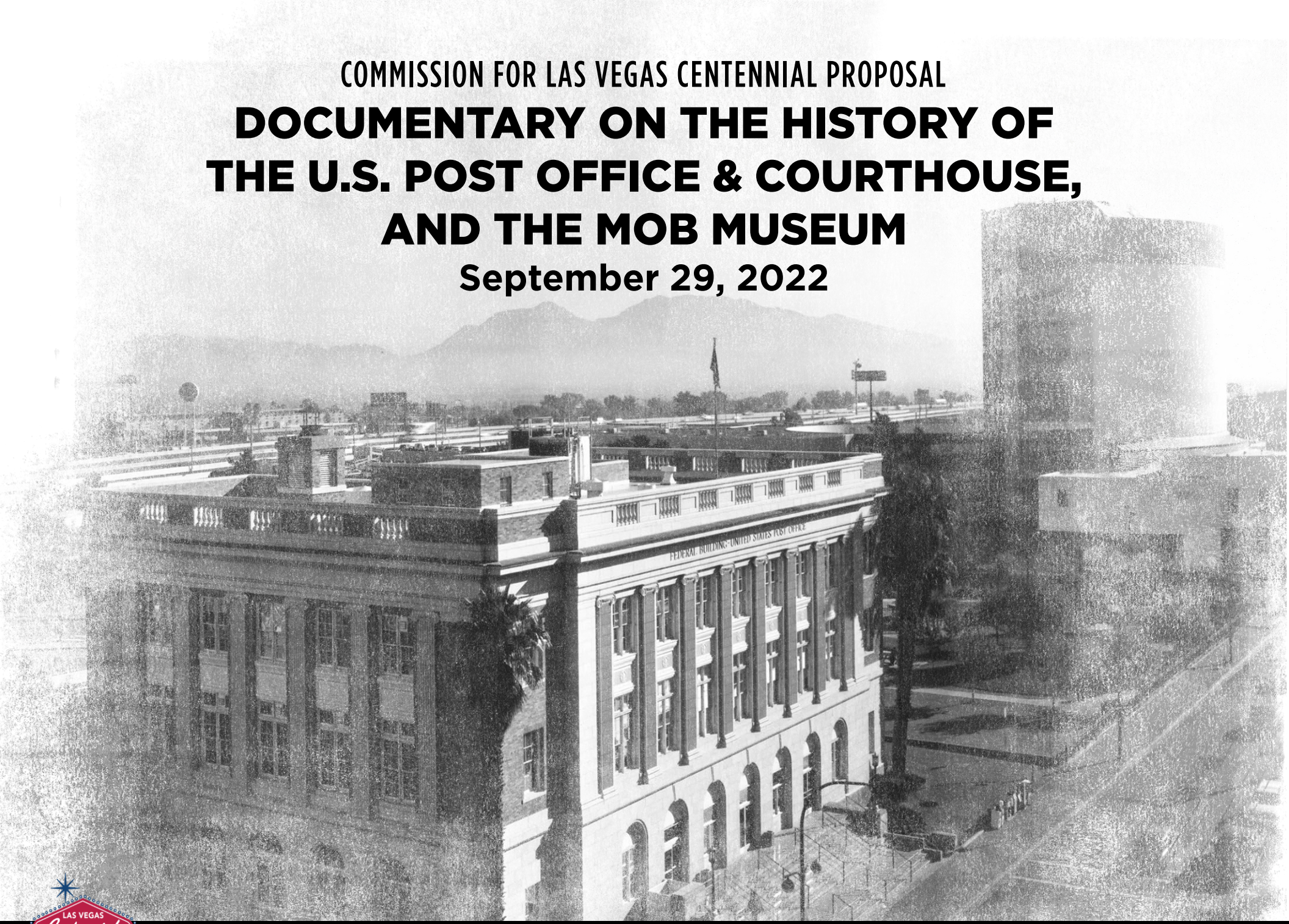
Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).

Revenue Description	Total Amount
LVCC Grant Request	$291,850
Nevada Humanities	$7,500 grant request for permanent exhibit on building history
Total Costs & Support	**$299,350**

COMMISSION FOR LAS VEGAS CENTENNIAL PROPOSAL

DOCUMENTARY ON THE HISTORY OF THE U.S. POST OFFICE & COURTHOUSE, AND THE MOB MUSEUM

September 29, 2022



LAS VEGAS Centennial 1905-2005

We Did It Our Way!

Submitted at Meeting
Date: 9/29/2022 Item: 14
By The Mob Museum

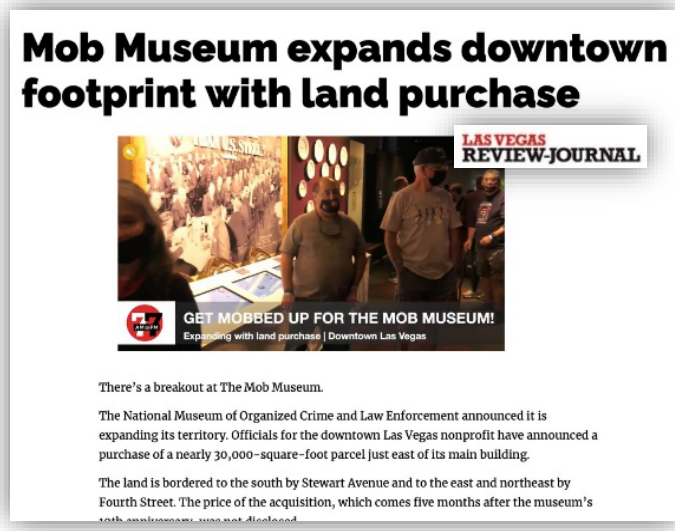
THE MOB MUSEUM
National Museum of Organized Crime & Law Enforcement

MUSEUM UPDATE

The Mob Museum celebrated its **10th Anniversary** February 14, 2022!

Some of the most significant accomplishments include:

- Accreditation **by the American Alliance of Museums,** affirming adherence to the highest industry standards and our commitment to excellence.
- **More than 3 million visitors** from all 50 states and 36 countries. Annual attendance over **400,000 guests in 2019,** with current trends meeting or exceeding that level.
- Over **60 public programs annually,** featuring authors, journalists, researchers, and members of law enforcement.
- Excellent guest reviews, **above 9 on scale of 1-10 for likelihood to recommend.**
- **Award-winning** outreach program engaging more than **31,000 students and seniors.**
- **Multi-million dollar improvement project in 2018**, and now taking the first step towards larger campus expansion with acquisition of adjacent land parcel.



Mob Museum expands downtown footprint with land purchase

LAS VEGAS REVIEW-JOURNAL

There's a breakout at The Mob Museum.

The National Museum of Organized Crime and Law Enforcement announced it is expanding its territory. Officials for the downtown Las Vegas nonprofit have announced a purchase of a nearly 30,000-square-foot parcel just east of its main building.

The land is bordered to the south by Stewart Avenue and to the east and northeast by Fourth Street. The price of the acquisition, which comes five months after the museum's

MEDIA ACCLAIM

Exceptional guest reviews, awards and accolades, such as recognition as the **Best Museum in Nevada** on over 15 occasions.

- Named one of TripAdvisor's **Top 20 U.S. Museums**
- Las Vegas Weekly's **Twenty Greatest Attractions in Las Vegas History** and **Best Museum,** 2021 Readers' Choice Awards
- National Geographic's **Top 10 Things to Do in Las Vegas**
- USA Today's **Best Museum in Nevada,** 10Best Readers' Choice travel awards for **Best Las Vegas Attraction** in 2022, **Top Five Best History Museums in the United States** in 2021 and one of its **12 Can't Miss U.S. Museum Exhibits**
- Named **A Must for Travelers** by The New York Times
- One of **20 Places Every American Should See** by FOX News
- The Museum is a two-time winner of the Mayor's Urban Design Award for Historic Preservation and Adaptive Reuse

PAST CENTENNIAL GRANTS

2014 Multilingual Audio Tour – 64,000 guests have taken advantage of this amenity

2015 Educational Outreach Launch – Since served more than 31,000 students in Southern Nevada

2020 Educational Outreach Vehicle – Makes outreach accessible to thousands of community members

OUTLINE OF PROPOSAL

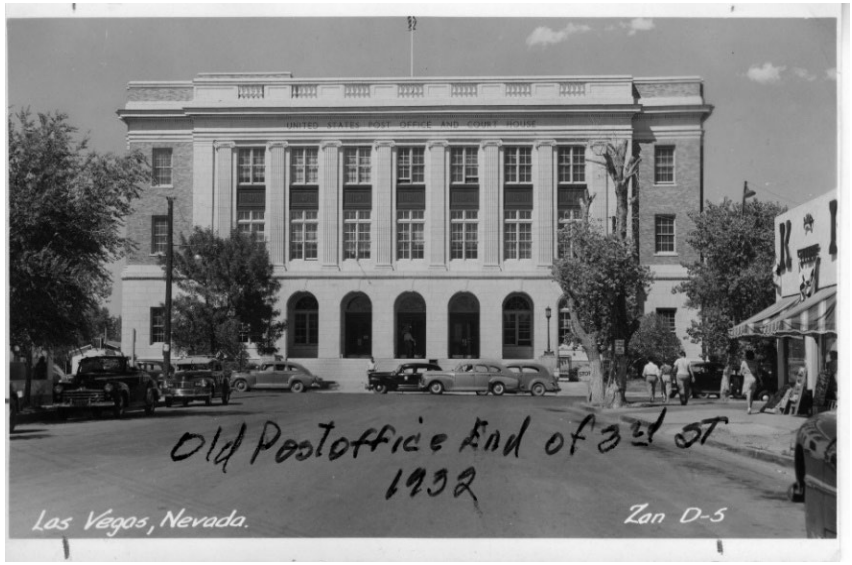
With the support of the Commission, the Museum will oversee the creation of 50-70 minute documentary, exhibit, and premiere event.

The documentary will focus on the 90-year history of the former U.S. Post Office and Courthouse, a building that is listed on the National Register of Historic Places, and that served as a central gathering place for Las Vegans and played host to a number of major news events in the growing community.

Its neoclassical architecture is unique in the Las Vegas Valley, and its redevelopment as The Mob Museum have ensured its preservation and prominence in downtown Las Vegas.

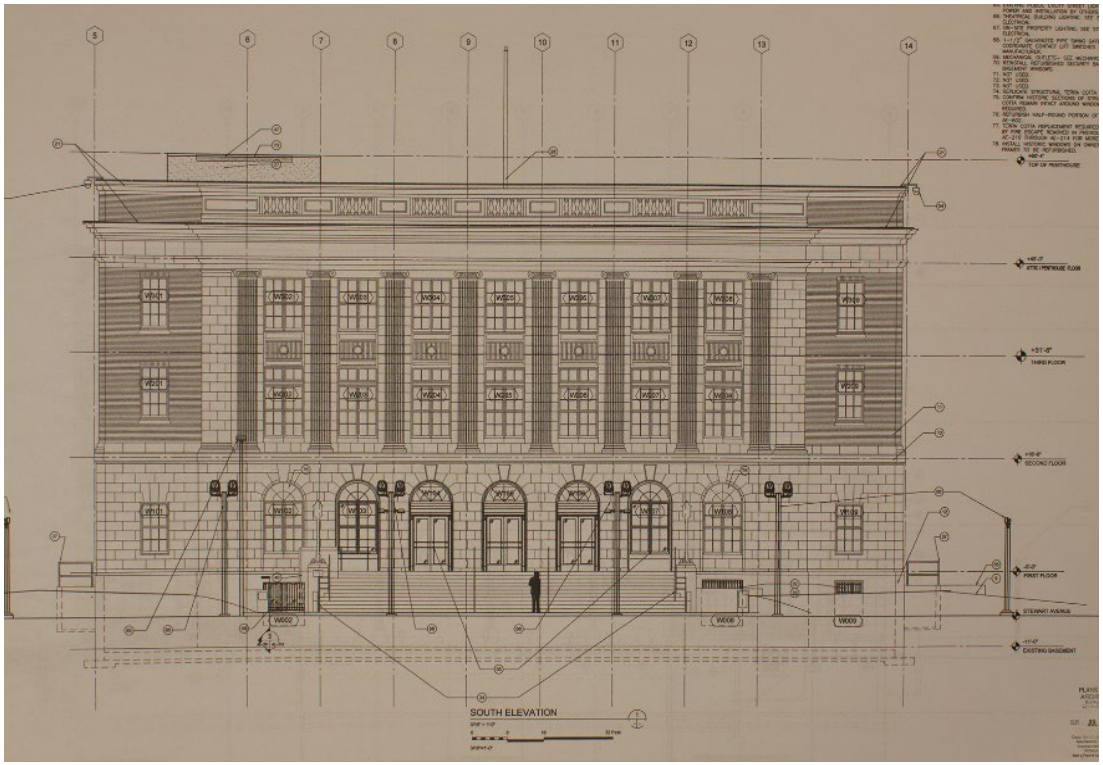
The building's rich history includes:

- ✓ Prominent criminal and civil court cases, including organized crime and civil rights cases.
- ✓ Kefauver Committee hearing in 1950.
- ✓ Serving as community's main post office and home to vital federal agencies such as the FBI and Nellis Air Force Base.
- ✓ Reinvention as a museum drawing more than 400,000 visitors per year.

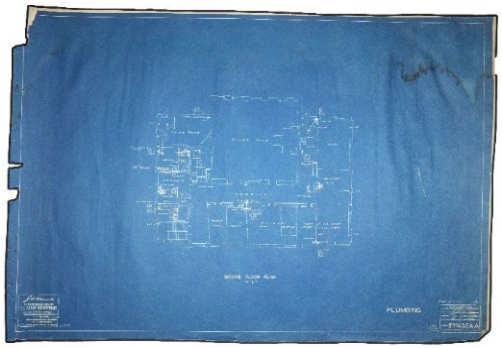


RESOURCES FOR PROJECT

- ✓ The Mob Museum staff engage with this story and its documentation every day.
- ✓ Access to artifacts, documents, images and interview subjects at our fingertips.
- ✓ Partnering with Boyd Productions will bring this story to life for a broader audience.



HISTORICAL RESOURCES



THE BUILDING'S LEGACY

SELECTION OF PRODUCTION PARTNER AND STAFF CONTRIBUTIONS TO PROJECT

The Museum selected a production company using following evaluation criteria:

- Experience and skill of company.
- Ability to meet all requested specifications.
- Proposal's thoroughness, accuracy, organization, and compliance with instructions.
- Demonstrated proficiency with this style and tone of documentary as well as the history of Las Vegas.

Boyd PRODUCTIONS LLC

The Museum team is uniquely suited to oversee production partner:

- Subject matter experts and archivists familiar with the building's role in Las Vegas history.
- Technical and creative experts in multimedia, video production and graphic design.
- Access to a wealth of experience and expertise among Museum Board of Directors and Advisory Council members.

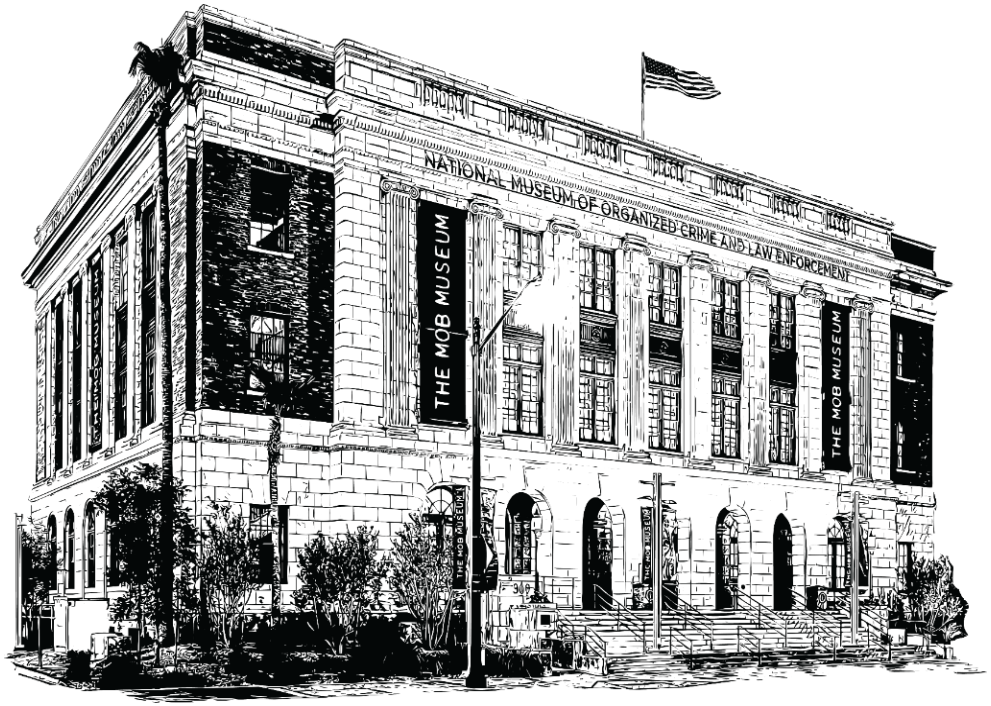
PROPOSED TIMELINE OF DOCUMENTARY

SAMPLE TIMELINE	KEY ACTIVITIES
October-November 2022	• Agreement with production company • Project kickoff discussion and development of key story points, interview subjects, archival assets
November-December 2022	• Production company delivers full treatment/outline • Social media campaign to find additional images, video, interview subjects
January 2023	• Film interviews
February-April 2023	• Scriptwriting with ongoing dialogue with Museum
April-May 2023	• Images and footage identified and licensed • Final script revised and submitted
June-August 2023	• Museum submits final revisions to script • Narration recorded, editing, sound design, graphics
August 2023	• First cut submitted to Museum, Museum submits feedback
September-October 2023	• Final edit submitted to Museum • Completed files sent for captioning, color correction, audio mix • Final cut submitted for final review

PROPOSED TIMELINE OF EXHIBIT

SAMPLE TIMELINE	KEY ACTIVITIES
January 2-31	Development of storyline, selection of artifacts and images, selection of location
February 1-28	Development and approval of exhibit design
March 1	Fabrication and lighting aspects begin
April-May	Drafting of panels and labels
June 1-26	Design of panels and labels Submission of panels and labels to printer
July-August	Creation of artifact mounts
August 21	Identification of video clips from documentary to be used in exhibit
September 30	Completion of video element of exhibit
November 1-7	Installation

DOCUMENTARY PREMIERE EVENT



November 2023

To commemorate 90th anniversary of the building placed in service, the Museum will host a documentary premiere and unveiling of the exhibit.

BUDGET

Personnel Expense Description	Grant Request
The Mob Museum staff directly engaged in work related to this project includes researchers, multimedia specialists, writers, archivists, graphic designers, curators, and other similar roles. Includes premiere event staffing.	**$13,812.42**

Project Supplies & Materials	Grant Request
Production Company (script drafting and refinement, directing, filming, editing, location identification)	**$230,000**
Permanent Exhibit	**$7,500**
Launch event (documentary and permanent exhibit premiere including marketing and event)	**$10,400**
Image and video licensing	**$30,137.58**

Total Amount:	**$291,850**

POTENTIAL DISTRIBUTION

- ✓ Vegas PBS
- ✓ PBS Passport streaming service
- ✓ Museum website
- ✓ YouTube
- ✓ Film festival(s)
- ✓ Other streaming opportunities
- ✓ DVD on sale in Museum retail store

YouTube Vegas PBS PBS Passport

THANK YOU FOR YOUR GENEROUS SUPPORT!

City of Las Vegas

AGENDA MEMO

SPECIAL COMMISSION FOR THE LAS VEGAS CENTENNIAL
MEETING OF: AUGUST 1, 2022

DEPARTMENT: COMMUNITY DEVELOPMENT
DIRECTOR: SETH T. FLOYD, ESQ.
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☒ **Action**

☐ **Report**

SUBJECT:

22-0377-CLC1 - ABEYANCE ITEM - Discussion for possible action regarding approval of a grant request for $99,000 by Las Vegas Apartments, LLC, for the costs associated with restoring the Safari Motel sign, located at 2001 Fremont Street - Ward 3 (Diaz), and authorizing the President to execute the Grant Agreement as approved by the City Attorney

PURPOSE

The applicant is requesting approval of a grant request in the amount $99,000.00 for the costs associated with hiring a licensed sign company to restore the original Safari Motel sign.

Findings:

Las Vegas Apartments, LLC is requesting funding to hire a licensed sign company to restore the motel sign for the Safari Motel. Per City of Las Vegas building permits, the current sign was installed in 1960 by Young Electric Sign Company. The overall sign is rectangular-shaped and contains a large rectangular message board on the bottom, with a vertical component extending upward from the south end of the sign. The vertical component contains the word “MOTEL” in stylized font. An abstract horizontal component at the top of the sign contains the word “SAFARI” in stylized letters. A thin post connects the north edge of the Safari sign to the north edge of the message board, completing the square shape. In between the Motel component and the thin post is a diamond pattern screen made of neon. Per historic images, the freestanding sign contains all of the elements of the historic sign.

A 2020 cultural resources survey determined that the sign is eligible for nomination to the City of Las Vegas Historic Property Register and the National Register of Historic Places. It should be noted that the motel building is not eligible due to numerous modern modifications.

The funding will be used to fund labor and material costs as follows:

- Repair and replace neon and other lights
- Repair and replace sheet metal
- Repaint sign to its original color scheme
- Replace electrical works

- Labor costs for sign company personnel
- Install new electrical power for the sign

BACKUP DOCUMENTATION:

1. Grant Application
2. Grant Agreement

Form Name:	Centennial HPC Legacy Preservation Grant Application
Submission Time:	March 7, 2022 6:10 pm
Browser:	Firefox 92.0 / Windows 8.1
IP Address:	45.49.251.176
Unique ID:	938433627
Location:	

Las Vegas Historic Preservation Commission Centennial Legacy Grant For Historic Preservation Programs

PART I. Applicant Information

Applicant Name	Mary Mashhadi
Name of Organization	2001 Fremont, LLC
Mailing Address	3395 S Jones Blvd #245 Las Vegas, NV 89146
Phone	(310) 243-6978
Email	LasVegasApartmentsLLC@gmail.com
Amount of Funds requested	99000.00
Grant Category	Preservation and Conservation of Historical Collection
Signature of Applicant	

PART II. Project Description

What is the significance of your project to the history of the City of Las Vegas?	The Safari Motel was opened in 1954 and played a significant role in the history of old Las Vegas. The historic property has a large sign facing Fremont Street that should be refurbished to preserve Las Vegas history.
How will your project increase public awareness about historic preservation?	Once the sign is refurbished and turned on during the evenings, it will provide a colorful scene and much needed light on East Fremont. Historic properties like the Safari Motel have been written about in vintage Las Vegas books and articles. Its revival will increase public awareness about the importance of Las Vegas history.
What are the key activities and timeline of your project?	Key activity is to refurbish the historic Safari Motel sign. We anticipate the project will take 3 to 6 months.
Describe your experience managing projects.	My experience managing projects goes back to construction management. I am currently renovating the Safari Motel itself and have renovated many properties motel and apartment properties.

Describe how you will sustain and maintain the collection in the future, and how you will make it available to the general public.	The sign will be maintained the ownership. Ownership is Las Vegas Apartments Corporation and they have maintenance crews on staff. to clean and maintain the sign and replace LED and bulbs as needed.

PART III. Budget Sheet and Cost Estimates

PART IV. Additional Required Documents

File	https://clv-aws-webteam-formstack.s3.amazonaws.com/CentennialHPC//mar72022610pm_112356655_signbudget.docx
Signature	
Signature of Supervisor (where required)	

Safari

SAFARI
MOTEL

SAFARI
MOTEL

200

SAFARI
MOTEL
DAILY

SAHARA

Project Timeline 3 to 5 Months

July 2022 – Contractor will remove components of the sign to take back to their shop.

August 2022 – Electrician will begin updating electrical to power the sign.

September 2022 – Depending on the availability of parts the components will take 1 to 2 months to replace and re-install.

October 2022 – Depending on availability of parts, the painting of the sign will begin.

November 2022 – The sign will be put back together and fully functional.

Hartlauer Manufacturing LLC DBA Hartlauer Signs
3915 W Hacienda Ave #115
Las Vegas, NV 89118
(702)880-4328
NV Contractors License #0072762
License Monetary Limit: $200,000.00

Contracting Entity:
2001 Fremont LLC
2001 Fremont St.
Las Vegas, NV 89101

310 666-4900

Project Information:
Safari Motel
2001 Fremont St
Las Vegas, NV 89101

Sales Associate: Dennis Connor
Budgetary Numbers

Contract #:
1958

Date:
03/01/2022

Description Of Scope Of Work	Qty	Unit Price	Total Price
Refurbish existing Safari Motel pylon sign back to it's original Vintage Style	1	$118,000.00	$118,000.00
SCHEMATIC DESIGN PHASE- -Final Design Development to ensure accuracy and "era" controls -Font and Color Specifications -Historic Materials and Fabrication Methods -Client Approval to proceed	1		
PRE-CONSTRUCTION PHASE -Final Client Approval of Designs and Shop Drawings -Structural Review to ensure all existing structures are of sound physical integrity	1		
CONSTRUCTION PHASE -Removal of existing sign elements to be brought back to Hartlauer -Renovation of sign elements -Re-installation of sign elements -Complete punch list and closeout documentation			
Permit, Billed At Cost			TBD
Permit Acquisition Fee			TBD

Sales Tax is determined at the completion of the job on actual cost of material used and added to the final invoice. Total includes One Year Warranty on material and labor.

Sub Total: $118,000.00

NV Sales Tax: **TBD**

Total: $118,000.00

50% Deposit Due: **$59,000.00**

Hartlauer Manufacturing, LLC is hereafter referred to as "Hartlauer Signs"

PAYMENT TERMS: Down payment of half $59,000.00 of the above total is due at the time of acceptance of Contract. Manufacturing of this order will not begin until deposit is received. The remaining balance of $59,000.00 **PLUS TAX AND PERMIT FEES** will be paid on the day of installation, immediately after installation is complete when sign(s) are mounted and internal wiring is ready for external power. If external power is available at the time of install, internal wiring will be connected to external power as part of a complete installation. However, if external power is not available at the time of installation, installation is still complete and payment is due hereunder when sign(s) are mounted and internal wiring is ready. Checks shall be made payable to Hartlauer Signs.

LATE PAYMENT / DEFAULT: A failure to make final payment at the time of installation, unless otherwise agreed to in advance by Hartlauer Signs, shall be deemed late. Customer agrees to pay a 10% late payment surcharge of the subtotal amount of the contract that will be assessed if final balance is not received upon completion of the installation. Hartlauer Signs retains ownership of the signage at all times until final payment is complete. In the event a payment is late, if full balance due (including late payment surcharge) is not paid within 5 business days, then customer will be in material breach of this contract. If material breach occurs, Hartlauer Signs retains and may exercise all legal remedies available to it, including repossession of the signs and/or placement of liens on the property. In the event that the signage is repossessed, Hartlauer Signs may charge additional fees for removal and storage of signage and shall not be held liable for any and all patching and painting associated with the removal of all signage. Upon payment in advance of all balances and fees, Hartlauer Signs shall provide for release of the signage. Customer shall be charged $75 per hour for reinstallation of stored signage.

PERMITS: Hartlauer Signs shall apply for and obtain permit(s) as per local municipal/county government requirements. The cost for the permit(s) is estimated as listed above in this contract. Hartlauer Signs is not liable if a local municipal/county government agency does not approve the permit application. Hartlauer Signs is not responsible for delays in manufacturing or installation due to unapproved permits.

POWER: Power to any and all signs and expressed in any subsequent change orders is the responsibility of the customer. Customer will make power available for each sign location directly to sign. If power is not provided at the time of installation, an additional fee of $250.00 will be charged to customer for extra trip to jobsite to hook signage to power.

ACCESS: Customer is responsible for access to be able to install sign before time of installation. If access is not provided, Hartlauer Signs will return with signage for install when access is provided. Access includes but is not limited to a reasonable space for flex, workers, and an opening 2' x 3' in size at the point of access/connection. If Hartlauer Signs has to provide any materials or time for access, a reasonable charge will be assessed.

ARTWORK: All artwork, renderings, or drawings produced for this project are the sole property of Hartlauer Sign's. Hartlauer Sign's reserves all rights to all artwork, renderings, or drawings and may not be used or reproduced without written consent from Hartlauer Signs. Any changes made to the artwork, renderings, or drawings after the date of acceptance from the customer and landlord approval will result in an additional charge for new artwork at a rate of $50.00 per hour. Customer may purchase any original trademark able artwork that Hartlauer Signs may have produced for customer.

CHANGES TO SCOPE OF WORK: Customer may make changes to the scope of work, including changes to the drawings and specifications, from time to time during construction of the project. Any such changes or modifications shall only be made by written Change Order signed by both parties. Such changes will become part of this contract. Customer agrees to pay any increase in the cost of the project as a result of the Change Order. In the event the cost of the Change Order is not known at the time the change order is executed, Hartlauer Signs shall estimate the cost thereof and customer shall pay the actual cost whether or not it is in excess of the estimated cost. Hartlauer Sign's shall not be liable for delays due to circumstances beyond its control including but not limited to strikes, casualty, acts of God, illness, injury, unavailability of materials, weather, landlord approvals/disapprovals, no proper access for sign install, or no power provided.

TERMS: Hartlauer Signs' performance hereunder shall commence upon customer's signing of artwork, signing this contract and receipt of deposit. It shall terminate upon scope completion unless both parties agree otherwise. If for any reason customer elects to stop a project, the deposit is non-refundable and customer is responsible for any and all job costs incurred prior to contract termination. Hartlauer Signs may pursue other legal remedies for damages, (including lost profits) arising from project stoppage.

OTHER TERMS:

1. Interpretation of Documents. The drawings, and specifications signed by the customer pursuant to this contract will be a primary factor for determining installation completion. In the event of a conflict, Hartlauer Sign's shall perform the work listed on the contract.
2. Entire Agreement. This contract constitutes the entire agreement of the parties. No other agreements, oral or written, pertaining to the work to be performed under this contract exists between the parties. This contract may be modified only by written agreement signed by both parties.
3. Governing Law. This contract shall be interpreted and governed in accordance with the laws of the State of Nevada.
4. Patching and Painting. Unless stated otherwise in the body of this contract, customer is responsible for any and all patching and/or painting associated with this scope of work.

ATTORNEYS' FEES AND COSTS: If any party to this contract brings a cause of action against the other party arising from or relating to this contract, the prevailing party in such proceedings shall be entitled to recover attorney fees and court costs.

WARRANTY: Hartlauer Signs agrees to repair and replace any part of the signage that is materially defective on workmanship or materials, within ONE (1) year from the date of completion of the above sign project. This warranty does not cover damage caused to the sign(s) by acts of God, war, or vandalism. The warranty will become null and void if repairs, installation and /or removal of any sign parts are performed by others within the initial one year term of the warranty.

SERVICE CALLS: When calling for sign service, allow up to (5) days from the day of your initial call for the service crew to reach the job site. Based on the nature of the service call, additional time may be required for neon repair or to obtain new parts such as ballasts, lamps, transformers, etc. Service calls outside of warranty period will be billed at our normal rate

NOTE: This Contract will be void if not accepted within 365 calendar days.

For Hartlauer Signs: Dennis Connor

Signature: _____ Date: 03/01/2022

Hartlauer Manufacturing LLC DBA Hartlauer Signs
3915 W Hacienda Ave #115
Las Vegas, NV 89118
(702)880-4328
NV Contractors License #0072762
License Monetary Limit: $200,000.00

ACCEPTANCE OF CONTRACT

Project Information: Safari Motel
2001 Fremont St
Las Vegas, NV 89101

Contract #: 1958

The above specifications and conditions are satisfactory and are hereby accepted. Hartlauer Signs is authorized to perform work specified herein for the agreed upon amount of:

$118,000.00 **PLUS APPLICABLE TAX AND PERMIT FEES.**

Customer Name (Legal Entity): _____

Authorized Signatory: _____

Printed Name/Title: _____

Date of Acceptance: _____

When completed please fax back all completed pages to (702) 880-4329 or scan and email copy to your Hartlauer Signs sales associate.

Hartlauer Manufacturing LLC DBA Hartlauer Signs
3915 W Hacienda Ave #115
Las Vegas, NV 89118
(702)880-4328
NV Contractors License #0072762
License Monetary Limit: $200,000.00

CUSTOMER/BILLING INFORMATION FORM

COMPLETED FORM REQUIRED FOR ALL NEW CUSTOMERS

Accounting Contact: _____

Phone _____

Fax: _____

Billing Address _____

_____

Email Address: _____

State Resale Tax Number: _____

VISION SIGN INC.

SALES AGREEMENT

6630 Arroyo Springs Street Suite 600 - Las Vegas, NV 89113
Phone: 702-895-7474 - Fax: 702-895-7444

Contractors License Unlimited
#NV42776 #AZ149529

Submitted To	Phone	Email	Date
Robert	310-475-7879	las vegasapartmentsllc@gmail.com	03/01/2022
Firm Name	**Job Name & Address**		
Safari Motel	Safari Motel 2001 Fremont Street Las Vegas NV		

Address	Salesperson	Design #	Date of Design
2001 Fremont Street Las Vegas NV	Shock	21936	03/01/2022

Description of work contracted as follows:

Remodel/rework existing double face illuminated pole sign. Remove pole sign and bring back to Vision Sign. Remodel, rework, and rewire as needed in order to meet electrical code. Neon and lamps to be replaced.

Top cabinet will have approx. 2'-0" to 4'-2" open channel letters to read "Safari Motel". "Safari" will have double tube yellow neon, "Motel" will have double tube white neon. Copy reading "AAA" will have double tube neon. Top cabinet will have yellow individual lamps approx. 6" on center. Side portion of cabinet to have an "Open" area with grid neon to match structural supports. Bottom 8'-0" X 15'-4" attraction cabinet to have white polycarbonate faces and track to accommodate changeable letters. Cabinet will have individual lamps approx 6" on center around perimeter. Bottom pole cover will have individual skeleton neon letters to read "Vacancy". Vision sign to provide (1) font of change able letters for attraction panel. Interior lighting for changeable cabinet to be replaced with new LED lighting. After sign is remodeled, sign will be UL rated.

Note: Price is based on pipe and footing being structurally adequate. Existing pipe and footing to be reused. City of Las Vegas is NOT requiring new permits. In the event that permits need to be obtained or the pipe and footing do not meet code, Vision Sign will provide a separate proposal for scope of work.

All copy, sizes, and colors as per Vision Sign Inc. print #21936 dated 03/01/22.

Exclutions

Time Clock & Photocell
Signage location is the responsibility of customer
Customer is to supply primary electrical to the signage
Abnormal digging conditions (caliche, hard pan, water table, etc)
Customer will supply any and all landscaping or under ground repair
Overtime Premium for installation (work hours 6 AM to 2:30 PM)
Permits, engineering and any 'Third Party' inspections (QAA) (if required) will be billed separately

All copy, sizes, and colors as per Vision Sign Inc. print # dated .

Labor:	$ 88,510.13
Material:	
Tax on Material::	
Total:	$88,510.13
	+ Permits

QUOTATION IS VOID AFTER 30 DAYS. PERMITS WILL BE BILLED AT COST PLUS STAFF TIME REQUIRED FOR PERMIT ACQUISITION. THESE FEES ARE NOT INCLUDED IN THE CONTRACT PRICE, UNLESS OTHERWISE SPECIFIED IN WRITING.

ACCEPTANCE OF PROPOSAL CONSTITUTES A BINDING AGREEMENT BETWEEN PURCHASER AND SELLER UPON PURCHASER'S SIGNING THE CUSTOMER ACCEPTANCE ON PAGE ONE, THE UNDERSIGNED AGREES TO THE STANDARD CONTRACT CONDITIONS ON PAGE TWO AND THE SELLER'S SIGNING THE VISION SIGN ACCEPTANCE ON PAGE ONE.

TERMS: 50% deposit to begin work, net 30 days on the balance after completion.

APPROVED BY _____
Vision Sign Inc. Acceptance

APPROVED BY _____
Customer Acceptance

_____
Print Name

STANDARD CONTRACT CONDITIONS

1. Vision Sign Inc. (hereinafter referred to as "SELLER") expressly warrants the product manufactured by Seller and the components thereof to be free from defects in material and workmanship, under normal conditions, for a period of 90 days. Seller will repair or replace, at its option, any parts found defective by Vision Sign Inc. This warranty is null and void if another party, to this display, performs any repairs or alterations. **There are no warranties including the implied warranty of merchantability beyond the express warranty specifically set forth herein.**

2. Contract shall be binding upon Seller only when signed by a Corporate Officer.

3. FORCE MAJEURE Seller shall not be liable for delays due to events beyond Sellers control. Events including, but not limited to, acts of God, civil commotion, labor disputes strikes, fire, flood, government regulation, and weather conditions.

4. Purchase price is due in full, at Sellers office, within 10 days after completion of work. Unless otherwise agreed in writing, unpaid balance shall incur interest @ 1_% per month.

5. Purchaser agrees to pay all costs, including reasonable attorney's fees, incurred in enforcing any of the Sellers rights under this contract.

6. All words herein shall be deemed of the number and gender properly applicable to the Purchaser(s).

7. Purchaser agrees that seller, its agents, representatives or assigns shall not be liable for any changes or alterations required at the location display is installed, by reason of the installation, repossession of the same.

8. Upon signed acceptance of Purchaser, this contract shall become binding upon the heirs, administrators, executors, assignees and successors of the undersigned.

9. It is expressly agreed this contract shall not be construed to be a conditional sale in any part thereof.

10. Purchaser agrees to all specifications, plans and blueprints submitted to Seller as of date of this contract.

11. Purchaser agrees to pay all additional costs of display caused by structural changes, deviations, deletions or inaccurate information provided by the Purchaser(s) including its agents, representatives or assigns.

12. Purchaser of display shall be responsible for insurance of display.

13. This contract represents the entire agreement between the Seller and the Purchaser. It is understood that no representative of the Seller has any power to change, modify, waive or amend the terms of this agreement. Neither will be bound by any such change unless agreed to in writing and signed by both parties.

14. It is understood that the representative is acting as a special agent and all representations not herein set out are deemed waived or void.

15. The excavation of caliche, rock, hard pan, water or unusual soil conditions are to be performed on a time and material basis at cost unless otherwise agreed to in writing by both Seller and Purchaser.

16. Seller shall not be responsible for the repair of any landscaping, sprinkler pipes, on-site underground utilities, asphalt, sidewalks or curbing. Location and re-routing of all underground equipment, not located through Digsafe are Buyer's responsibility.

17. Purchaser shall bring feed wires of suitable capacity and approved type to all locations of transformers in or at the display, and shall be responsible for the supply thereof, at the time of installation. Electrical must be furnished to the base of freestanding signs.

18. All material is warranted solely as set forth above. All work to be completed in a substantial workmanlike manner according to specifications submitted per standard practices.

19. Any alteration or deviation from above specifications involving extra costs will be executed only upon written orders, and will become an extra charge over and above the total stated on this agreement.

20. Purchaser to carry fire, tornado and necessary insurance.

ACCEPTANCE OF ABOVE TERMS: X_____

Customer Acceptance Date

YESCO

Agreement

For Work At
2001 Fremont, LLC
2001 Fremont St
Las Vegas NV 89101
United States

Billing Address
2001 Fremont, LLC
2001 Fremont St
Las Vegas NV 89101
United States

Account Executive
040781 Taylor Lamb
YESCO - Las Vegas
5119 South Cameron Street
Las Vegas NV 89118
United States

Date	Project Number	Project Description	Terms	Pricing Valid Until	Deposit
06/14/2021	PRY-22216	Safari Motel Refurbish Existing Pole Sign	Net 30	12/14/2023	

Item	Amount
Nevada - Sign Sales YESCO to refurbish (1) Existing D/F Pylon Sign and change the sign to read "SAFARI APARTMENTS" Pricing includes the following: Repair and replacing neon as needed. Repair and replacing sheet metal as needed. Replacing the attraction panel faces with white polycarbonate faces with snap-lok letters for messages. Repainting the sign. Replacing sockets as needed. Convert internal illumination to LED Converting exposed clear lamps to LED Replacing flashers as needed.	$98,500.00
Permits - WIP Although YESCO may seek to obtain applicable permits, Customer shall solely bear the risk and cost of obtaining such permits.	$0.00

Exclusions

YESCO's scope excludes any permits, cost and fees associated with the closure of street lanes or pedestrian walkways as may be necessary for YESCO's performance of the Work. Customer agrees to pay YESCO for such permits, cost, and fees at YESCO's standard rates.

In the event YESCO encounters unforeseen conditions relating to the intended place of installation (for example, i. underground conditions such as caliche, hardpan, rock, pipelines, unusual soil conditions, sprinkler systems, and underground utilities; and ii. in-wall conditions such as reinforced concrete, false walls, firewalls, fire sprinkler lines, electrical conduit, and EIFS) any additional work necessary to address such conditions is excluded from YESCO's scope and YESCO and Customer agrees to pay YESCO
to perform the additional work relating to such conditions on a time and material basis at YESCO's standard time and material rates. Customer waives and releases YESCO from any damage or cost arising from damage from unforeseen underground or in-wall conditions unless YESCO is notified in writing of such conditions in advance.

Due to the rapid increase of labor and material, YESCO pricing is valid for 30 days from the date of this proposal.

All work to be performed is based on a standard work shift, Monday through Friday, 5:00 a.m. to 1:30 p.m. All other time is considered overtime and is excluded from YESCO's scope.

Customer agrees to provide YESCO a sufficiently large site work area and staging area for YESCO's performance of the work and access to such areas using the vehicles and equipment that are customary in the sign and lighting industry.

YESCO's scope excludes the repair of sidewalks, curbing, asphalt, sprinkling pipes, underground pipelines, landscaping, or other site repair. If Customer desires site restoration services, Customer agrees to pay YESCO to perform the work on a time and material basis at YESCO's standard time and material rates.

In the event that an authoritative requirement prohibits reattachment or reinstallation any portion of the work until a component has been has been modified to comply with current building or electrical code requirement, such modification is excluded from YESCO's scope. Customer agrees to pay YESCO for the work necessary to perform such modifications at YESCO's standard time and materials rates.

YESCO's bid is subject to the review and negotiation of agreement terms. Terms and conditions are subject to change prior to final execution.

Subtotal	$98,500.00
Tax (%)	$0.00
Total	$98,500.00

Agreement Acceptance

YESCO's Standard Terms and Conditions, available below and at www.yesco.com/terms/standardtermsandconditions.pdf, are an integral part of this agreement and are incorporated by reference. 2001 Fremont, LLC acknowledges that it has accessed and reviewed the Standard Terms and Conditions. Upon acceptance by an authorized agent of YESCO LLC, this agreement becomes effective as of the last date signed below. This document is a complete integration and final expression of the agreement between the parties, and may not be amended, supplemented, or otherwise modified except by written agreement executed by authorized representatives of each.

2001 Fremont, LLC	**YESCO LLC**
Signature	Signature
Title	Title
Name	Name
Date Signed	Date Signed

Standard Terms and Conditions

1. Terms: The terms and conditions described in this document are incorporated by reference into a written estimate, quotation, proposal, agreement, order, or other transaction form ("Transaction Document") (together with these YESCO Standard Terms and Conditions, the "Agreement"), and pertain to the manufacturing, repair, service, installation, or other goods or services provided by YESCO (the "Work", "goods", and/or "services") as requested by you, the Customer, as further described in the Transaction Document. "YESCO" refers to the entity providing the Work, as identified in the applicable Transaction Document, or in the absence thereof, YESCO LLC, a Utah limited liability company, doing business in California as YESCO Signs LLC.

2. Pricing Exclusions: YESCO's pricing does not include sales and use taxes, tariffs, customs fees, duties, or other charges levied by customs or taxing authorities, including any material cost increases due to the escalation of any of these costs ("Assessments"). Assessments may be noted in the Transaction Document; however, they are only estimates. You agree to pay the actual cost for these Assessments as invoiced by YESCO. You agree to bear the risk of Assessment increases in excess of the amounts included in the Transaction Document, including increases due to changes in sales tax rates, tariff increases, or similar occurrences.

3. Payment: In the absence of specified payment terms in the Transaction Document, you agree to pay 50% of the purchase price upon signing this Agreement and to pay the remaining balance upon completion of the Work. You agree to pay monthly payments, if any, on the first business day of each month in advance. If you choose to make payment(s) by credit card, you agree to pay a 2% surcharge on the total amount of such payment(s).

4. Inspection: You must carefully inspect the Work within ten calendar days after delivery. If the Work does not meet the written requirements as the described in the Transaction Document, or if the Work has any defect in manufacture, installation, or operation, you must give YESCO written notice of the nonconformance or defect claimed within five calendar days. ABSENCE OF SUCH WRITTEN NOTICE SHALL BE CONCLUSIVE EVIDENCE THAT THE WORK IS ACCEPTABLE TO YOU AS DELIVERED. If a third-party carrier delivers any goods, you must inspect the goods and promptly notify YESCO and the carrier if any damage exists before moving the goods from the place of delivery. If damage exists, you must retain the packing materials and otherwise comply with all requirements necessary to preserve all claims against the carrier. If you or your agent moves the goods before inspecting the goods, accept the goods in a damaged condition, or otherwise fail to comply with the requirements of this paragraph, YESCO shall have no responsibility for defects notwithstanding the warranty set forth below.

5. Installation: If the Work involves installation of goods, additional work beyond that contemplated in the Agreement will be required if YESCO encounters subsurface or concealed conditions which are extraordinary or unexpected such as subsurface water, caliche, rock, utilities, or pipelines. You must compensate YESCO for such additional work on a time and materials basis at YESCO's standard rates. Further, YESCO shall not be responsible for damage to underground pipes, sewer lines, sprinkling systems, or any other underground obstructions unless notified of them in writing prior to commencement of the Work. Absent such written notification, you agree to pay for any resulting damage. YESCO is not an Exterior Insulation and Finish System ("EIFS") contractor, and if YESCO's responsibilities hereunder involve penetrations of EIFS, YESCO will seal such penetrations with products and procedures that are common in the sign industry—but which may not meet EIFS warranty requirements. YESCO shall thereafter have no responsibility for damage resulting from the penetrations.

6. Limited Warranty:
A. New Signs, Lighting, and other Manufactured Products. YESCO warrants that goods and services provided by YESCO (other than electronic displays and digitally-controlled lighting products) will be free from material defects in workmanship and materials for a period of one year from the date of delivery. This includes materials and factory labor. On-site labor is included only where YESCO performs the installation. Upon expiration of the one-year warranty, the goods are warranted solely in accordance with the manufacturer's separate warranty, if any. Electronic displays and digitally-controlled lighting products, related controllers, and similar components are warranted solely in accordance with the manufacturer's warranty, if any.
B. Service and Retrofit Services. YESCO warrants that service, repair and/or lighting retrofit services will be free from material defects in workmanship for a period of 90 days from the completion of the repair, maintenance, and or retrofit. This includes on-site labor only; any goods are warranted solely in accordance with the manufacturer's warranty, if any.
YESCO's warranties exclude damage caused by ordinary wear and tear, accident, abuse, misuse, misapplication of electricity, extreme winds or rain, hail, wildlife or rodent damage, or other casualty, unless the same is caused solely by YESCO. YESCO SPECIFICALLY DISCLAIMS ANY AND ALL OTHER WARRANTIES OF ANY TYPE, WHETHER EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY IMPLIED WARRANTY OF NON-INFRINGEMENT, MERCHANTABILITY OR, FITNESS FOR PURPOSE. YESCO will either repair or replace, at YESCO's election, any part of the goods or services that prove to be materially defective during the warranty period, in accordance with the terms of the above warranties.

7. Extended Warranty: If the Work expressly includes an extended warranty for the recurring maintenance, service, or repair of goods over a term for a one-time, up-front payment or periodic payments over term, the provisions of this paragraph will apply. So long as your payment obligations are current, and you are not in default to YESCO or any YESCO affiliate under any agreement (e.g., a lease agreement), including this Agreement, YESCO agrees to service the goods only as described in the Work. When the goods require service, you agree to notify YESCO in writing, and YESCO shall, if practicable (e.g., parts are immediately available) and unless otherwise provided in this Agreement, acknowledge the request within five business days. YESCO's extended warranty obligations are inapplicable to damage for the same exclusions set forth in the limited warranty above, unless and to the extent the same is caused by YESCO. In the event that parts or materials become unavailable or in the event the goods or any components are or become unusually difficult or unsafe to access, YESCO may cancel its extended warranty obligations with respect to the affected goods or components and your exclusive remedy is for YESCO to proportionately credit any up-front payment or proportionately credit your periodic payment for the same. In the event that service is performed by a third party without the authorization of YESCO, YESCO may, at its option, suspend or terminate its extended warranty or service obligations without any credit to any up-front payment or reduction to any periodic payment upon written notice to you.

8. Risk of Loss, Damage or Destruction; Insurance: Except to the extent of damage caused by the negligent or otherwise wrongful acts of YESCO, you bear all risk of loss or damage to any goods, including, without limitation, loss or damage caused by seizure, casualty, vandalism, terrorism, accident, theft, riot, strike, insurrection, war, fire, and acts of God. Any shipments are FOB YESCO. Until your obligations are fully satisfied, at your sole cost and expense, you must insure any goods against loss or damage at least in the amount owed to YESCO for the Work, and you must name YESCO as loss payee with respect to such insurance.

9. Liens and Taxes: Until your obligations are fully satisfied, at your sole cost and expense you must maintain the Work free and clear of all levies, liens, and encumbrances. You must declare as required, and pay when due all taxes, fees, assessments, charges, and all associated penalties and interest (collectively "Assessments"). If YESCO, at its option, pays any Assessments, you must immediately reimburse YESCO for the same.

10. Security Interest: Until your obligations are fully satisfied, you agree that the Work and related goods are YESCO's property, free of any ownership claim by you, the owner of any adjacent realty, or the creditors of either. To secure the performance of your obligations, including, without limitation your payment obligations, you grant to YESCO a security interest in the goods and permission to perfect, assign, amend, continue, and terminate the security interest in any way allowed by applicable law, both as to personal property and as to fixtures.

11. Default: If you default in the payment of any amount when due, or fail to perform any other obligation in this Agreement after delivery of the Work or after YESCO is ready to perform the Work, whichever first occurs, or if at any time bankruptcy, receivership, or other insolvency proceedings are commenced by or against you or any guarantor, you will, without notice, become obligated to immediately pay to YESCO an amount equal to the sum of 1) all previously billed but unpaid amounts, and 2) all unbilled remaining amounts and other payments owed to YESCO pursuant to any other agreement between you and YESCO or any of YESCO's affiliates. You agree that these remedies for default are fair and reasonable compensation for the damage to YESCO resulting from your breach, and are not a penalty. YESCO's acceptance of a late payment(s) or forbearance of any other event of default shall not operate as a waiver of YESCO's rights as to any subsequent late payment(s) or any other event of default.

12. Repossession: If you fail to make any payment when due or otherwise default in any of your obligations in this Agreement, YESCO may terminate this Agreement and may (but has no obligation to) repossess the goods or any component(s) thereof, without resort to judicial process, and without liability for trespass. YESCO's right of repossession includes the right to remove the goods, and also to disconnect or otherwise render the goods unusable. Repossession is not an acceptance of your surrender of the goods, and shall not require patching painting, touch up, etc. afterwards. YESCO's rights of termination and repossession shall be in addition to and not as an alternative to YESCO's right to its other remedies in this Agreement and any other remedy available at law or in equity.

13. Indemnification: Except to the extent of YESCO's negligence or willful misconduct, you agree to indemnify, defend, and hold harmless YESCO and its officers, directors, employees, agents, and subcontractors from any and all claims, costs, expenses (including reasonable attorney's fees), damages, and liabilities, at law or in equity arising out of or related to the Work. The provisions of this paragraph shall survive the completion of the Work and/or the termination of the Agreement.

14. Disputes: The parties agree to use good faith efforts to resolve any claims or disputes that may arise. If unsuccessful for any reason, at YESCO's sole option and upon YESCO's written notice to you, such claims or disputes may be submitted to formal mediation, with each party to pay one-half of the costs. In the event of litigation, venue of any action shall be in Salt Lake County, State of Utah. This Agreement shall be governed and construed in accordance with Utah law, without regard to its conflict of laws provisions. YESCO shall not be liable for special, indirect, incidental or consequential damages, including lost profits, irrespective of cause or theory. If YESCO places this Agreement with a collection agency or an attorney for collection or enforcement, you must pay all costs and expenses resulting therefrom, including reasonable attorneys' fees.

15. Possession, Transfers, and Assignment: Until your obligations herein are fully satisfied, you must keep any goods in your sole possession and control, and will not allow the goods to be modified, relocated, removed, or otherwise tampered with in any way without YESCO's prior written consent. If you determine to sell or otherwise transfer ownership (or other rights) to your business assets, the Work, or the real property on which any goods are located, you agree to deliver to YESCO written notice of such intention at least 30 days prior to closing. At the time of closing and with proceeds therefrom, you agree to pay to YESCO all amounts then outstanding and all unbilled remaining amounts owed to YESCO, unless YESCO has previously agreed in writing to your assignment of this Agreement. All the terms and conditions hereof shall be binding upon and inure to the benefit of the successors, assigns, and legal representatives of the respective parties, including, if applicable, successors to your interest in the Work, the real property upon which any goods are located, and any successor owners of interests in any of your business assets. You may transfer your interests, rights, and obligations in this Agreement only upon the prior written consent of YESCO. YESCO may assign its interests, rights, and obligations in this Agreement as may be expedient to perform the Work.

16. Your Special Duties: You agree to warrant and obtain and maintain all necessary access rights (including computer access, if necessary) for YESCO to safely perform the Work on the premises for which the Work is ordered, and to disconnect, render unusable, and/or remove the Work, or any component or part thereof, free and clear of lien, encumbrance, or claim of trespass. You agree to indemnify YESCO against and hold YESCO harmless from damage or expense resulting from a breach of this provision. The Work excludes primary-side electrical and communication wiring, service, controllers (e.g., timers and photo cells), circuit breakers, and fuses. At your own expense, you agree to furnish and maintain power lines, controllers, and data service as necessary for the performance of the goods and compliance with applicable law, and agree to install the same as designated by YESCO ready and in place for connection to the goods at the intended time of installation, if applicable. You must pay all charges for electrical and data service, if required. You agree to provide all necessary reinforcements to any previously existing building, pole, base, or any other object or surface on which the goods will be installed, or which will be utilized by YESCO in the installation or access thereof, if applicable. You agree to advise YESCO in writing of all cellular antennas, microwave, and other equipment or hazards that may be dangerous to workers. YESCO's performance is subject to you properly securing or otherwise rendering safe all such dangers whenever YESCO's employees will be in the area.

You agree to bear all permitting and other compliance costs and risks pertaining to federal, state, or local laws, regulations, and ordinances or authoritative interpretations that relate to the placement, configuration, operation, and use of the goods and services. You acknowledge that outdoor advertising laws generally prohibit advertisements that are not the principal business, products, services, or activities where the advertisement is located. You agree to be solely be responsible for the procurement of outdoor advertising permits (if desired) and compliance with outdoor advertising laws. You acknowledge and agree that your rights, whether arising under contract, permit from a land use authority, or otherwise, to install or operate the Work may be or become subject to revocation, limitation, suspension, condemnation, modification, restriction, or adverse interpretation by judicial, governmental agency, or other third party action. Upon the occurrence and during the pendency of any such event, you will not be released from your payment obligations under this Agreement.

17. Miscellaneous Provisions:

A. No statement made by YESCO's account executive(s) will be binding on YESCO unless incorporated in this Agreement in writing. Although the Agreement may be signed by YESCO's account executive(s), the Agreement shall not be binding upon YESCO for any purpose until an executive officer or another authorized agent of YESCO accepts this Agreement by providing a written signature evidencing such acceptance on the applicable Transaction Document.

B. Time is of the essence. All past due amounts shall bear an annual interest rate of the lesser of 18% percent or the maximum rate allowed by law.

C. Performance by YESCO shall be subject to delay by strikes, breakage, fires, unforeseen commercial delays, insurrections, wars, acts of terror, acts of God, governmental regulations, or other causes beyond YESCO's reasonable control.

D. YESCO shall not be responsible for radio or television interference, nor for the replacement of light emitting diodes, neon tubing or other tubing because of color change or reduction of brilliance.

E. YESCO's listing of contractor's licenses available on the Internet at http://www.yesco.com/licenses.html is incorporated by reference herein.

F. If any part of this Agreement is found invalid or unenforceable, that part will be amended to achieve as nearly as possible the intent and economic effect of the original provision to the fullest extent permitted by law, and the remaining provisions shall continue in full force and effect.

G. Except for original works created by you or your agents, all designs, animations, or other advertising content (collectively, "Content") provided by YESCO is the sole property of YESCO. You warrant that you have the full legal right to use any original works created by you and delivered to YESCO by you for your use. You are granted a non-exclusive, non-transferable license to use the YESCO-owned Content for so long as you operate your business. You agree to not create derivative works of the YESCO-owned Content. YESCO may reject any request for Content that YESCO determines may reflect adversely on the character, integrity, or standing of any person or business.

This Agreement is a complete integration and final expression of the agreement between the parties, and may not be amended, supplemented, or otherwise modified except by written agreement executed by authorized representatives of each.

Special Commission for the Las Vegas Centennial September 29, 2022 - Page 229
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YESCO

Invoice

Bill To	Ship To	Remit To
2001 Fremont, LLC 2001 Fremont St Las Vegas NV 89101 United States	2001 Fremont, LLC 2001 Fremont St Las Vegas NV 89101 United States	YESCO - Las Vegas 5119 South Cameron Street Las Vegas NV 89118 United States

Project Number	Terms	Account Executive
PRY-22216	DUE UPON ACCEPTANCE	040781 Taylor Lamb

Item	Amount
Down Payment Invoice for (Prefunding)	
Total	

ACH Payment Authorization

By completing your ACH information below, you authorize YESCO to withdraw all payment(s) pursuant to the Agreement on the applicable due date (s) from Customer's depository account as described below. Written revocation of this authorization must be received by YESCO with at least 30 days prior notice.

Name on Bank Account			
Name of Bank		Checking ✓	Savings
Bank Account Number			
Routing Number	Bank City and State		
E-mail Address for Receipt		Phone	
Authorized Signature		Date	

BUDGET

Expense Description	Total Amount	Grant Request
Renovate Safari Motel renovation. New Paint, new lights, new electrical Components. This will be done by a Licensed Sign Company.	$118,000	$99,000
Running new electrical to power the Sign using a licensed electrical contractor.	$14,800	$0
Total Supplies & Materials	**$132,800**	**$99,000**

Revenue Description	Total Amount
Centennial Commission	$99,000
Owners Participation	$33,800
Total Costs	**$132,800**

The total sign renovation will cost $132,800. Owner is asking Centennial commission to contribute $99,000. Owner will contribute $33,800. The owner's funds will come from a construction loan against the property.

CENTENNIAL GRANT AND PRESERVATION AND MAINTENANCE AGREEMENT WITH THE LAS VEGAS APARTMENTS, LLC
PROJECT NUMBER: 22-0377-CLC1

THIS CENTENNIAL GRANT AND PRESERVATION AND MAINTENANCE AGREEMENT ("Agreement") is made by and between the COMMISSION FOR THE LAS VEGAS CENTENNIAL, a Nevada nonprofit corporation (the "Commission"), and LAS VEGAS APARTMENTS, LLC a Nevada limited liability company (the "Grantee"). The Commission and Grantee are sometimes collectively referred to herein as the "Parties".

This Agreement is effective on the date signed by the Commission and Grantee, whichever date is later, as long as the date signed by the second party is within sixty (60) calendar days of signature by the first party (the "Effective Date").

RECITALS:

WHEREAS, in 2001, the Nevada Legislature passed legislation as codified in NRS 482.37903 which authorized the design, preparation and issuance of special license plates to commemorate the 100th anniversary of the founding of the city of Las Vegas; and

WHEREAS, the fees from the sale of the specialized commemorative license plates are distributed to the city of Las Vegas to be used to pay for projects relating to the commemoration of the history of the City of Las Vegas (the "City"), including, without limitation, historical markers, tours of historic sites, and improvements to or restoration of historic buildings and structures; and

WHEREAS, the Commission was created by the City to oversee the distribution of the fees on behalf of the City in accordance with NRS 482.37903; and

WHEREAS, the Grantee has submitted a Centennial Grant application requesting funds to be used for the costs associated with restoration of the original Safari Motel Sign. Funding components include the following fees associated with the restoration, (a) repair and replace neon and other lights, (b) repair and replace sheet metal, (c) repaint sign to its original color scheme, (d) replace electrical works, (e) labor costs for sign company personnel, and (f) branding and design costs (the Project") to be completed by September 30, 2023; and

WHEREAS, the Commission desires to provide Centennial Grant funds to pay for a portion of the costs associated with renovating the Safari Motel Sign; and

WHEREAS, the Commission desires to provide Centennial Grant funds to pay a portion of the costs associated with renovating the Safari Motel Sign subject to the terms and conditions of this Agreement.

NOW, THEREFORE, in consideration of the mutual promises contained herein and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Commission and the Grantee agree as follows. The foregoing Recitals shall be incorporated herein as though fully set forth below.

AGREEMENT

1. GRANT AMOUNT. Subject to the terms of this Agreement, the Commission hereby grants and the Grantee hereby accepts a grant in the amount of NINETY NINE THOUSAND DOLLARS ($99,000.00) (the "Centennial Grant Funds") to be used for the renovation of the Safari Motel Sign to be completed no later than September 30, 2023.

2. ELIGIBLE COSTS. The Grantee agrees that the Centennial Grant Funds shall be used specifically for expenses relating to the renovation of the Safari Motel Sign (the "Eligible Costs") as more specifically described on the Budget attached to this Agreement as Exhibit A and incorporated herein. The Grantee agrees that any expenses not listed on **Exhibit A** are deemed ineligible for reimbursement and shall be the responsibility of the Grantee (unless otherwise approved by the Commission). In addition, any costs in excess of the amount of the Centennial Grant Funds shall be the responsibility of the Grantee and not the Commission.

3. The Grantee agrees to use the industry standard level of care in the restoration of the Safari Motel Sign. The Grantee further agrees to maintain the Safari Motel Sign and all improvements, equipment and other personal property related to the Safari Motel Sign in good working order, condition, and repair and agrees to give the Safari Motel Sign the same care as it does comparable personal property of its own. The Grantee agrees not to undertake any further alteration to the Safari Motel Sign after the initial restoration that materially alters the historical nature of the Safari Motel Sign without the written permission of the Commission in its sole discretion. The Parties agree that the use of the lower marquee portion of the sign for uses consistent with the City's Municipal Code does not alter the historical nature of the Safari Motel Sign.

4. The Grantee to operate and maintain the Safari Motel Sign every day at times (i.e. dusk to dawn) that are consistent with industry standards for neon signs in Las Vegas tourist areas for a period of ten (10) years after final payment is made by the Commission (the "O&M Period"). The Grantee may operate the Safari Motel Sign at additional times for special events, marketing purposes, etc. at their sole discretion. The Commission may request additional operating hours for special events, parades, etc., and approval of additional Commission requested operating times shall not be unreasonably withheld, conditioned, or delayed.

Grantee's failure to operate the Safari Motel Sign during the O&M Period, other than for reasonable times where the Safari Motel Sign is inoperable due to vandalism, damage not cause by the Grantee, and maintenance or other service requirements shall be an event of default for failure to operate and maintain the Safari Motel Sign of this Agreement. The Commission shall provide written notice of such event of default for failure to operate and maintain the Safari Motel Sign and the Grantee shall cure said event of default within (30) days after the receipt of said written notice provided, however, that if the default cannot, by its nature, be cured within such thirty (30) day period, but the Grantee commences and diligently pursues a cure of such event of default promptly within the initial thirty(30) day cure period, then the other party shall not exercise its remedies or limit the rights of the Grantee unless such default remains uncured for more than sixty (60) days after the initial delivery of the other parties original default notice.

If such event to default for failure to operate and maintain the Safari Motel Sign during the O&M Period and subsequent failure of Grantee to sure such event of default shall require the Grantee, at the request of the Commission in its sole discretion, to (a) to reimburse the Commission for the Centennial Grant Funds provided by the Commission to the Grantee associated and attributed to the Safari Motel Sign; or (b) donate the Safari Motel Sign to the Commission for the Commission's use, including removal of the Safari Motel Sign and delivery to a reasonable location identified by the Commission.

5. Grantee shall not sell, in full or in part, the Safari Motel Sign, either separately or as part of a sale of the underlying real property, unless either (a) the purchaser of the Safari Motel Sign agrees to comply with the terms and conditions of this Agreement relating to maintenance and operation the Safari Motel Sign; or (b) Grantee reimburses the Commission for the Centennial Grant Funds provided by the Commission to the Grantee associated and attributed to the Safari Motel Sign; or (c) Grantee donates the

Safari Motel Sign to the Commission for the Commission's use, including removal of the Safari Motel Sign and delivery to a reasonable location in the City of Las Vegas identified by the Commission.

Grantee may lease or license the use of the lower marquee portion of the Safari Motel Sign for uses consistent with the City's Municipal Code Title 1918.020 On-Premise Sign definition. Any use of the Safari Motel Sign with On-Premise Sign with Off-Premise Messaging as defined in the City's Municipal Code Title 19.18.020 shall require a Special Use Permit pursuant to the City's Municipal Code Title 19.12.120.

6. FINAL REPORT TO COMMISSION. Within ninety (90) calendar days of the completion of the Project, the Grantee agrees to submit a report to the Commission ("Final Report") which Final Report will include (a) an accounting of the expenditures incurred by the Grantee, including a detailed report of how the Centennial Grant Funds were used, including by way of example and not limitation copies of invoices, receipts, cancelled checks and/or other related documents which evidence the Eligible Costs; and (b) the elements of the commemoration of the history of Las Vegas.

3. PAYMENT TO GRANTEE. The Commission agrees to reimburse the Grantee for Eligible Costs incurred by the Grantee up to the maximum amount of the Centennial Grant Funds. In order to receive a payment of the Centennial Grant Funds, the Grantee agrees to submit to the Executive Director of the Commission the Final Report detailed in Section 6 above and a request for a disbursement of the Centennial Grant Funds. The Executive Director shall review and request further documentation as deemed reasonably necessary by the Executive Director to determine that such expenses constitute Eligible Costs. The Commission will make payment within thirty (30) calendar days of receipt of a request for a disbursement of Centennial Grant Funds, unless the Executive Director reasonably determines that further documentation and review is required.

4. TERM. The term of this Agreement shall commence when this Agreement is formally executed by the Commission and shall remain in effect until ten (10) years after the date that the Centennial Grant Fund payment is made from the Commission to the Grantee (the "Term").

5. CENTENNIAL RECOGNITION. Grantee agrees to acknowledge the Centennial Commission as a contributing sponsor of the Project, with signage on/at the Project, and in its advertisements, printed materials, television, radio and electronic medium as a supporter of the Project. Grantee will also include a statement that the Project is funded by sales of the Las Vegas License Plate. The Centennial Commission reserves the right to disapprove of any signage and/or material and, if Centennial Commission disapproves of any signage and/or material, the Grantee agrees to cease the display, publication and distribution of the materials until finally approved by Centennial Commission.

6. APPLICABLE LAW AND STATUTES. The Grantee shall comply with all applicable federal, state and local laws and regulations. This includes obtaining any and all necessary permits or licenses from the City or any other relevant entity or agency. The Commission represents that this Agreement complies with all applicable federal, state and local laws and regulations including, without limitation, NRS 482.7903.

7. INSURANCE. The Grantee shall procure and maintain during the Term of this Agreement comprehensive general liability insurance coverage in a sufficient amount to cover bodily injury and property damage before, during and after the Project is completed. Grantee agrees to name the Centennial Commission as an additional insured and provide a copy of its Certificate of Insurance to the Executive Director of the Commission.

8. INDEMNIFICATION. Notwithstanding any of the insurance required set forth in this Agreement, the Grantee shall protect, indemnify and hold the Commission, its working groups, directors,

officers, employees and agents harmless from and against any and all third party claims, liabilities, losses, suits, actions, decrees and judgments ("Claims") which may be recovered from or sought against the Commission, as a result of, by reason of, or as a consequence of, any negligent act or omission or breach of this Agreement on the part of Grantee, its directors, officers, employees, agents or anyone acting on behalf of Grantee in the performance of the terms, conditions and covenant of this Agreement. The Grantee's indemnification obligation hereunder shall be subject to (i) receiving prompt written notice of the existence of any Claim; (ii) permitting the Commission to participate (but not control), at its own cost, in the defense of any Claim; and (iii) receiving full cooperation of the Commission in the return thereof.

9. TERMINATION FOR DEFAULT. Prior to payment of the Centennial Grant Funds to Grantee, the Commission shall have the right at any time to terminate further performance of this Agreement, in whole or in part, for any cause including, but not limited to, the failure of the Grantee to perform this Agreement in accordance with its terms. Such termination shall be effected by providing thirty (30) calendar days prior written notice from the Commission to Grantee, specifying the extent and effective date of the termination. Upon termination of this Agreement, the Commission shall not be responsible to the Grantee for any further payments from the Centennial Grant provided by this Agreement and the Grantee agrees not to request any payment of the Centennial Grant funds provided herein.

After payment of the Centennial Grant Funds to Grantee and during the ten (10) year operations and maintenance period, termination of this Agreement shall be as detailed in Section 4 above.

10. INDEPENDENT CONTRACTOR. The Grantee is deemed to be an independent contractor under this Agreement and shall not be deemed a partner, joint venture, or employee of the Commission.

11. WARRANTY. The Grantee warrants that all services performed are in accordance with current, sound and generally accepted industry practices in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement.

12. FORCE MAJEURE. The Grantee is excused from performance by acts of God, epidemics, pandemics, government restrictions including mandatory or voluntary restrictions, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government.

13. WAIVER. Waiver of any of the terms of this Agreement shall not be valid unless in writing signed by each party. The failure of the Commission to enforce any of the provisions of this Agreement, or to require performance of any provisions herein, shall not in any way be construed as a waiver of such provisions or to affect the validity of any part of this Agreement, or to affect the right of the Commission to thereafter enforce each and every provision of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of this Agreement.

14. SEVERABILITY. In the event of any provision of this Agreement is held to be invalid or unenforceable, the remaining provisions shall remain valid and binding.

15. NOTICE. All notices required or permitted under this Agreement shall be given in writing and shall be deemed effectively given (a) upon personal delivery to the party to be notified, (b) three (3) business days after deposit with the United States Post Office, by registered or certified mail, postage prepaid and addressed to the party to be notified at the address for such party, (c) one (1) day after deposit with a nationally recognized air courier service such as FedEx; or (d) an electronic record sent by e-mail pursuant to NRS 719.240. Either party hereto may change its address by giving ten (10) business days advance notice to the other party as provided herein. Phone and fax numbers, if listed, are for information only.

If to the Commission:	ATTN: Diane Siebrandt Commission for the Las Vegas Centennial City of Las Vegas Department of Planning 495 S. Main Street Las Vegas, NV 89101 DSiebrandt@lasvegasnevada.gov (702) 229-2476
If to the Grantee:	ATTN: Mary Mashhadi Las Vegas Apartments, LLC 3395 South Jones Boulevard, No. 245 Las Vegas, NV 89146 lasvegasapartmentsllc@gmail.com (310) 243-6978

16. MODIFICATION/AMENDMENT. This Agreement shall not be modified or amended except by the express written agreement of the parties, signed by a duly authorized representative for each party. Any other attempt to modify or amend this Agreement shall be null and void, and may not be relied upon by either party.

17. GOVERNING LAW. This Agreement shall be governed by the laws of the State of Nevada and the venue shall be in the Eighth Judicial Court in Clark County, Nevada.

18. ENTIRE AGREEMENT. This Agreement represents the entire and integrated agreement between the Commission and the Grantee. It supersedes all prior and contemporaneous communications, representations and agreements, whether oral or written, relating to the subject matter of this Agreement.

19. COUNTERPARTS; ELECTRONIC DELIVERY. This Agreement may be executed in any number of counterparts, each of which shall be an original and all of which shall together constitute one and the same instrument. Execution of this Agreement at different times and places by the Parties shall not affect the validity thereof. It shall not be necessary for any counterpart to bear the signature of all Parties. Executed copies hereof may be delivered by facsimile or e-mail, pursuant to NRS 719.240, and upon receipt will be deemed originals and binding upon the Parties, regardless of whether originals are delivered thereafter.

[LEFT BLANK INTENTIONALLY AND SIGNATURES ON NEXT PAGE]

IN WITNESS WHEREOF, the Commission and Grantee have executed this Agreement as of the Effective Date.

**COMMISSION FOR THE
LAS VEGAS CENTENNIAL**

By: _____

Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____

Michael Howe, Secretary

Approved as to Form:

By: John S. Ridilla 9/15/22

Deputy City Attorney Date

John S. Ridilla
Chief Deputy City Attorney

LAS VEGAS APARTMENTS, LLC

By: See Other Signature Page

Mary Mashhadi, Principle Manager

Date: _____

CENTENNIAL GRANT AND PRESERVATION AND MAINTENANCE AGREEMENT WITH LAS VEGAS APARTMENTS, LLC PROJECT NUMBER: 22-0377-CLC1

Signature Page

IN WITNESS WHEREOF, the Commission and Grantee have executed this Agreement as of the Effective Date.

COMMISSION FOR THE LAS VEGAS CENTENNIAL

By: _____

Carolyn G. Goodman, President

Date: _____

ATTEST:

By: _____

Michael Howe, Secretary

Approved as to Form:

By: _____ Date

Deputy City Attorney

LAS VEGAS APARTMENTS, LLC

By: M. Mashhadi

Mary Mashhadi, Principle Manager

Date: 9/19/22

EXHIBIT A

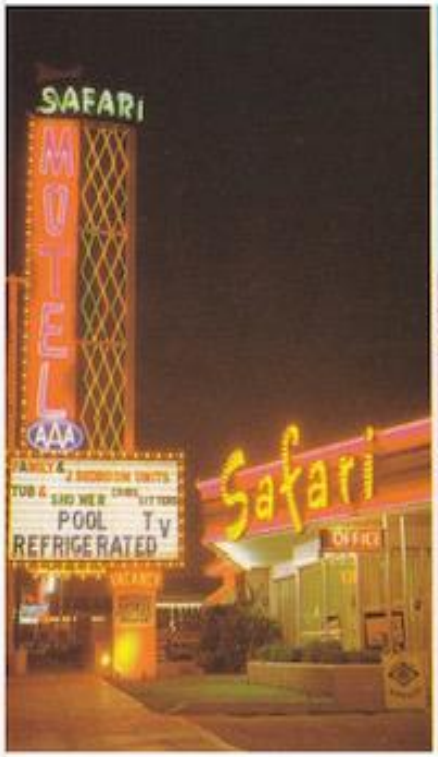
Expense Description	Total Amount	Grant Request
Renovate Safari Motel renovation. New Paint, new lights, new electrical Components. This will be done by a Licensed Sign Company.	$118,000	$99,000
Running new electrical to power the Sign using a licensed electrical contractor.	$14,800	$0
Total Supplies & Materials	**$132,800**	**$99,000**
Revenue Description	**Total Amount**	
Centennial Commission	$99,000	
Owners Participation	$33,800	
Total Costs	**$132,800**	

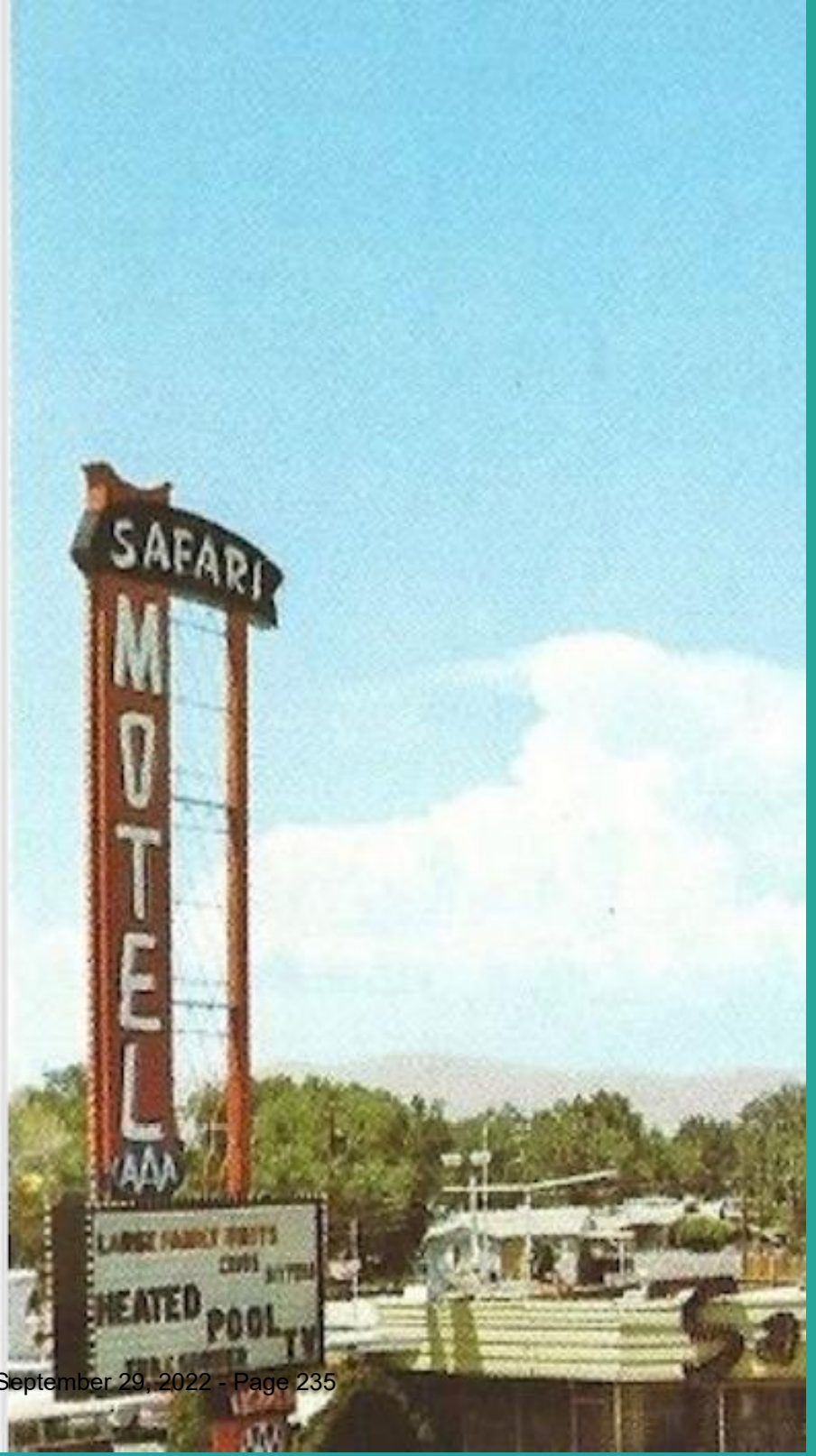
Safari Motel

2001 Fremont St

Submitted at Meeting
Date: 9/29/2022 Item: 15
By Felicia Thompson

SAFARI
MOTEL
Safari


SAFARI
MOTEL
AAA
POOL
REFRIGERATED
TV
Safari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MOTEL
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HEATED
POOL
TV

SAFARI

Hartlauer Manufacturing LLC DBA Hartlauer Signs
3915 W Hacienda Ave #115
Las Vegas, NV 89118
(702)880-4328
NV Contractors License #0072762
License Monetary Limit: $200,000.00

Contracting Entity:
2001 Fremont LLC
2001 Fremont St.
Las Vegas, NV 89101

310 666-4900

Project Information:
Safari Motel
2001 Fremont St
Las Vegas, NV 89101

Sales Associate: Dennis Connor
Budgetary Numbers

Contract #:
1958

Date:
03/01/2022

Description Of Scope Of Work	Qty	Unit Price	Total Price
Refurbish existing Safari Motel pylon sign back to it's original Vintage Style	1	$118,000.00	$118,000.00
SCHEMATIC DESIGN PHASE- -Final Design Development to ensure accuracy and "era" controls -Font and Color Specifications -Historic Materials and Fabrication Methods -Client Approval to proceed	1		
PRE-CONSTRUCTION PHASE -Final Client Approval of Designs and Shop Drawings -Structural Review to ensure all existing structures are of sound physical integrity	1		
CONSTRUCTION PHASE -Removal of existing sign elements to be brought back to Hartlauer -Renovation of sign elements -Re-installation of sign elements -Complete punch list and closeout documentation			
Permit, Billed At Cost			TBD
Permit Acquisition Fee			TBD

Sales Tax is determined at the completion of the job on actual cost of material used and added to the final invoice. Total includes One Year Warranty on material and labor.

Sub Total: $118,000.00

NV Sales Tax: **TBD**

Total: **$118,000.00**

50% Deposit Due: **$59,000.00**

Customer Initial:_____

YESCO

Agreement

For Work At
2001 Fremont, LLC
2001 Fremont St
Las Vegas NV 89101
United States

Billing Address
2001 Fremont, LLC
2001 Fremont St
Las Vegas NV 89101
United States

Account Executive
040781 Taylor Lamb
YESCO - Las Vegas
5119 South Cameron Street
Las Vegas NV 89118
United States

Date	Project Number	Project Description	Terms	Pricing Valid Until	Deposit
06/14/2021	PRY-22216	Safari Motel Refurbish Existing Pole Sign	Net 30	12/14/2023	

Item	Amount
Nevada - Sign Sales YESCO to refurbish (1) Existing D/F Pylon Sign and change the sign to read "SAFARI APARTMENTS" Pricing includes the following: Repair and replacing neon as needed. Repair and replacing sheet metal as needed. Replacing the attraction panel faces with white polycarbonate faces with snap-lok letters for messages. Repainting the sign. Replacing sockets as needed. Convert internal illumination to LED Converting exposed clear lamps to LED Replacing flashers as needed.	$98,500.00
Permits - WIP Although YESCO may seek to obtain applicable permits, Customer shall solely bear the risk and cost of obtaining such permits.	$0.00

Exclusions

YESCO's scope excludes any permits, cost and fees associated with the closure of street lanes or pedestrian walkways as may be necessary for YESCO's performance of the Work. Customer agrees to pay YESCO for such permits, cost, and fees at YESCO's standard rates.

In the event YESCO encounters unforeseen conditions relating to the intended place of installation (for example, i. underground conditions such as caliche, hardpan, rock, pipelines, unusual soil conditions, sprinkler systems, and underground utilities; and ii. in-wall conditions such as reinforced concrete, false walls, firewalls, fire sprinkler lines, electrical conduit, and EIFS) any additional work necessary to address such conditions is excluded from YESCO's scope and YESCO and Customer agrees to pay YESCO
to perform the additional work relating to such conditions on a time and material basis at YESCO's standard time and material rates. Customer waives and releases YESCO from any damage or cost arising from damage from unforeseen underground or in-wall conditions unless YESCO is notified in writing of such conditions in advance.

Due to the rapid increase of labor and material, YESCO pricing is valid for 30 days from the date of this proposal.

All work to be performed is based on a standard work shift, Monday through Friday, 5:00 a.m. to 1:30 p.m. All other time is considered overtime and is excluded from YESCO's scope.

Customer agrees to provide YESCO a sufficiently large site work area and staging area for YESCO's performance of the work and access to such areas using the vehicles and equipment that are customary in the sign and lighting industry.

YESCO's scope excludes the repair of sidewalks, curbing, asphalt, sprinkling pipes, underground pipelines, landscaping, or other site repair. If Customer desires site restoration services, Customer agrees to pay YESCO to perform the work on a time and material basis at YESCO's standard time and material rates.

In the event that an authoritative requirement prohibits reattachment or reinstallation any portion of the work until a component has been has been modified to comply with current building or electrical code requirement, such modification is excluded from YESCO's scope. Customer agrees to pay YESCO for the work necessary to perform such modifications at YESCO's standard time and materials rates.

YESCO's bid is subject to the review and negotiation of agreement terms. Terms and conditions are subject to change prior to final execution.

VISION SIGN INC.

SALES AGREEMENT

6630 Arroyo Springs Street Suite 600 - Las Vegas, NV 89113
Phone: 702-895-7474 - Fax: 702-895-7444

Contractors License Unlimited
#NV42776 #AZ149529

Submitted To	Phone	Email	Date
Robert	310-475-7879	las vegasapartmentsllc@gmail.com	03/01/2022
Firm Name	**Job Name & Address**		
Safari Motel	Safari Motel	2001 Fremont Street Las Vegas NV	
Address	**Salesperson**	**Design #**	**Date of Design**
2001 Fremont Street Las Vegas NV	Shock	21936	03/01/2022

Description of work contracted as follows:

Remodel/rework existing double face illuminated pole sign. Remove pole sign and bring back to Vision Sign. Remodel, rework, and rewire as needed in order to meet electrical code. Neon and lamps to be replaced.

Top cabinet will have approx. 2'-0" to 4'-2" open channel letters to read "Safari Motel". "Safari" will have double tube yellow neon, "Motel" will have double tube white neon. Copy reading "AAA" will have double tube neon. Top cabinet will have yellow individual lamps approx. 6" on center. Side portion of cabinet to have an "Open" area with grid neon to match structural supports. Bottom 8'-0" X 15'-4" attraction cabinet to have white polycarbonate faces and track to accommodate changeable letters. Cabinet will have individual lamps approx 6" on center around perimeter. Bottom pole cover will have individual skeleton neon letters to read "Vacancy". Vision sign to provide (1) font of change able letters for attraction panel. Interior lighting for changeable cabinet to be replaced with new LED lighting. After sign is remodeled, sign will be UL rated.

Note: Price is based on pipe and footing being structurally adequate. Existing pipe and footing to be reused. City of Las Vegas is NOT requiring new permits. In the event that permits need to be obtained or the pipe and footing do not meet code, Vision Sign will provide a separate proposal for scope of work.

All copy, sizes, and colors as per Vision Sign Inc. print #21936 dated 03/01/22.

Exclutions

Time Clock & Photocell
Signage location is the responsibility of customer
Customer is to supply primary electrical to the signage
Abnormal digging conditions (caliche, hard pan, water table, etc)
Customer will supply any and all landscaping or under ground repair
Overtime Premium for installation (work hours 6 AM to 2:30 PM)
Permits, engineering and any 'Third Party' inspections (QAA) (if required) will be billed separately

All copy, sizes, and colors as per Vision Sign Inc. print # dated .

Labor:	$ 88,510.13
Material:	
Tax on Material::	
Total:	$88,510.13
	+ Permits

QUOTATION IS VOID AFTER 30 DAYS. PERMITS WILL BE BILLED AT COST PLUS STAFF TIME REQUIRED FOR PERMIT ACQUISITION. THESE FEES ARE NOT INCLUDED IN THE CONTRACT PRICE, UNLESS OTHERWISE SPECIFIED IN WRITING.

ACCEPTANCE OF PROPOSAL CONSTITUTES A BINDING AGREEMENT BETWEEN PURCHASER AND SELLER UPON PURCHASER'S SIGNING THE CUSTOMER ACCEPTANCE ON PAGE ONE, THE UNDERSIGNED AGREES TO THE STANDARD CONTRACT CONDITIONS ON PAGE TWO AND THE SELLER'S SIGNING THE VISION SIGN ACCEPTANCE ON PAGE ONE.

TERMS: 50% deposit to begin work, net 30 days on the balance after completion.

APPROVED BY _____
Vision Sign Inc. Acceptance

APPROVED BY _____
Customer Acceptance

_____
Print Name

We'd Like to say
Thank You
On Behalf of
Las Vegas Apartments &
Safari Motel

City of Las Vegas

AGENDA MEMO

SPECIAL COMMISSION FOR THE LAS VEGAS CENTENNIAL
MEETING OF: SEPTEMBER 29, 2022

DEPARTMENT: COMMUNITY DEVELOPMENT
DIRECTOR: SETH T. FLOYD, ESQ.
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☐ **Action**

☒ **Report**

SUBJECT:

22-0509-CLC1 - Discussion regarding the continuation and content for the documentary film series, "The City of Las Vegas," funded by the Commission for the Las Vegas Centennial

PURPOSE

Beginning in 2018 the Commission began funding the production of the documentary film series, "The City of Las Vegas" in order to preserve the history of the city on film and distribute the movie to a wide viewing audience. A contract was signed with Boyd Productions to produce the initial installation, "The Early Years." The film focused on the city's history from its founding in 1905 through the year 1920. The success of the movie resulted in retaining the production company to produce subsequent films, including Part 2 "The 1920s", Part 3 "The 1930s", Part 4 "The 1940s" and Part 5 "The 1950s". The popularity of each film is evidenced by the high number of viewers on different cable and social media platforms. On YouTube alone the films have been viewed as follows:

- Part I: 6,348,706 views
- Part II: 1,207,403 views
- Part III: 775,268 views
- Part IV: 245,549 views
- Part V: In production with a May 13, 2023 premiere date

Following the pattern of each film representing a decade, the next installments will be the 1960s and 1970s. Each of these decades represent an incredible number of significant events, social movements, and cultural developments. The Commission will discuss whether to continue with the broad coverage of each decade or choose to focus on specific topics.

Findings:

Report only

BACKUP DOCUMENTATION

None

Total views of past films

- The City of Las Vegas: The Early Years (1905-1920): **5,560,069**
- The City of Las Vegas: The 1920s: **1,024,124**
- The City of Las Vegas: The 1930s: **565,688**
- The City of Las Vegas: The 1940s: **246,797**

The City of Las Vegas: The 1950s will premiere on May 13, 2023

Submitted at Meeting
Date: 9/29/2022 Item: 16
By Staff

City of Las Vegas

AGENDA MEMO

SPECIAL COMMISSION FOR THE LAS VEGAS CENTENNIAL
MEETING OF: SEPTEMBER 29, 2022

DEPARTMENT: COMMUNITY DEVELOPMENT
DIRECTOR: SETH T. FLOYD, ESQ.
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☐ **Action**

☒ **Report**

SUBJECT:
22-0511-CLC1 - Report by Diane Siebrandt, Executive Director of the Commission for the Las Vegas Centennial, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

PURPOSE
Update regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial.

Findings:
Report only

BACKUP DOCUMENTATION:
1. Project Update List

Project Updates
Commission for the Las Vegas Centennial

Updated 14 September 2022

Project Or Site Name	Status	Next Milestone	Project Deadline	Comments/Notes
Commission for the Las Vegas Centennial Grants				
Signs on Sticks	In-progress		Spring 2023	Rummel Hotel/ Par-A-Dice Signs
Charleston Heights Neighborhood Historic Survey	In progress		August 2023	
The City of Las Vegas: The Forties (Part IV) and The Fifties (Part V) Documentary Films	In progress		May 15 2022 and May 15 2023	Part 5 in production
City Clerk Office Conservation of Historic Materials Project	In progress		July 31, 2022	Grant to be extended to September 2023
UNLV Asian American and Pacific Islander (AAPI) Oral History Project	In progress		August 31, 2022	Grant to be extended to May 2023
National Atomic Testing Museum Planning & Development Project	Completed		June 2021	Final report at September 2022 meeting
Floyd Lamb Park Hay Barn Project	Completed		Est. Spring 2022	Final report at September 2022 meeting
Historic Preservation Commission Funding	In-progress		December 31, 2020	
Biltmore Bungalows Survey	In-progress		August 18, 2022	Grant to be extended to January 2023
Revolving Fund	Completed		December 2019	Final Report given at September 2022 meeting

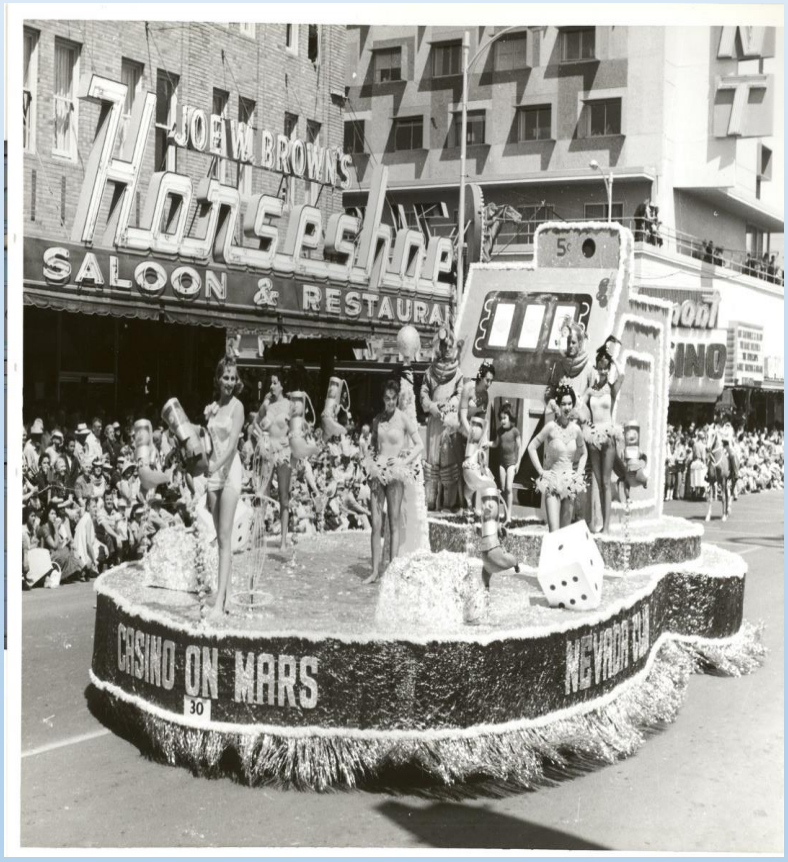
Junior League Educational Mini Grants	Interrupted due to COVID-19 – currently on hold.	Extended into 2020/2021 school year	Winter 2021	Grant to be extended to May 2023
KCEP Radio Documentary	In-progress		September 30, 2022	Requesting extension until January 2023
Future Agenda Items				
Update children's book, "Springs in the Desert"	Pending			Still trying to sort out copyright…. Request for funding will be presented at an upcoming meeting
Update website to include links/stories to all Centennial funded projects	In-progress			Will be on-going
Promote existence of the Centennial Commission and their work				
Fund surveys of historic schools				
Fund update/inventory on "100 Murals" project				
Update By-Laws				
Identify museum or similar space to house/display Centennial Commission funded projects	In discussions			Survey sent to Commissioners for feedback

Centennial Projects

- KCEP Radio Grant
  - In progress
- Charleston Heights Neighborhood Historic Survey
  - In progress
- UNLV Asian American and Pacific Islander (AAPI) Oral History Project
  - In progress
- City Clerks Archives Digitization
  - In progress
- Junior League Educational Mini Grants
  - In progress but delayed
- LV Days 2023 Parade
  - In pre-production
- The City of Las Vegas: The Fifties (Part V) Documentary Film
  - In production
- Rummel and Par-A-Dice Motel Sign Refurbishments
  - In progress
- Biltmore Bungalows Survey
  - In progress but delayed
- NPF Revolving Fund
  - Completed
- Neon Museum Duck Duck Shed
  - In progress
- LV Days 2022 Rodeo
  - In pre-production
- Fun City Motel Sign Refurbishments
  - In progress

Submitted at Meeting
Date: 9/29/2022 Item: 17
By Staff

Helldorado Days



City of Las Vegas

AGENDA MEMO

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EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☐ **Action**

☒ **Report**

SUBJECT:

22-0511-CLC1 - Discussion regarding topics for future agenda items. Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

PURPOSE

Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Findings:

Report only

BACKUP DOCUMENTATION

None