City Hall, 495 S. Main St.
Council Chambers - 2nd Floor

June 8, 2020
2:00 PM

Special Commission for the Las Vegas Centennial Agenda

Items listed on the agenda may be taken out of the order presented; two or more agenda items for consideration may be combined; and any item on the agenda may be removed or related discussion may be delayed at any time. Backup material for this agenda may be obtained from LuAnn D. Holmes, City Clerk, at the Office of the City Clerk, 495 South Main Street, 2nd Floor or on the city's webpage at www.lasvegasnevada.gov.

1. **Call to Order and Roll Call**
2. **Announcement Regarding: Compliance with Open Meeting Law**
3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.
4. For possible action to approve the Final Minutes by reference of the Regular Meeting of January 27, 2020
5. **CLC-78500** - Report by Brian Lovelin, Financial Analyst, City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2019-2020
6. **CLC-78825** - Final Project Report by David Riggleman, Director of the Office of Communications, regarding the airing of Part II of the Documentary Film Series, “The City of Las Vegas: The Twenties”
7. **CLC-78734** - Discussion for possible action regarding funding in the amount of $200,000 for the next installment of the documentary film series “The City of Las Vegas: The Early Years” that will cover the years 1930-1939
8. **CLC-78735** - Discussion for possible action regarding retaining Boyd Productions to produce the next installment of the documentary film series, “The City of Las Vegas: The Early Years” that will cover the years 1930-1939
9. **CLC-78512** - Discussion for possible action regarding a grant request by Katherine Duncan, President of the Harrison House, in the amount of $65,425 to assist with rehabilitation and restoration work for the historic Harrison House located at 1809 South Las Vegas Boulevard
10. **CLC-78732** - Discussion for possible action regarding a grant request by Claytee White, Director of the Oral History Research Center, Special Collections and Archives, University of Nevada, Las Vegas (UNLV) University Libraries, in the amount of $50,000 to fund an oral history project to focus on the Asian American and Pacific Islander (AAPI) community in Las Vegas
11. **CLC-78741** - Discussion for possible action regarding a grant request by Michael Hall, Executive Director of the National Atomic Testing Museum, in the amount of $250,000 for costs associated with the development and design of artifact exhibit space and educational materials for the museum’s new location in Downtown Las Vegas at West Clark Avenue and Union Pacific Railroad ROW
12. **CLC-78733** - Discussion for possible action regarding funding previously approved for marketing of the Las Vegas Days Rodeo and Parade, subsequent to the cancellation of the parade, for rodeo marketing
13. **CLC-78503** - Final Project Report by Patrick Hughes, President and CEO of the Fremont Street Experience, regarding the LED Sign installed on the east side of Main Street and Fremont Street (approved Centennial Grant Number CLC-76919)

14. **CLC-78506** - Discussion for possible action regarding topics and expected outcomes for a Commission for the Las Vegas Centennial strategic planning workshop to be held in August 2020

15. **CLC-78507** - Report by Robert Summerfield, Planning Director, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

16. **CLC- 78508 - Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

17. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

18. **Adjournment**

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS IN ACCORDANCE WITH THE STATE OF NEVADA EXECUTIVE DEPARTMENT DECLARATION OF EMERGENCY DIRECTIVE 006

The City of Las Vegas Website – www.lasvegasnevada.gov

and

The Nevada Public Notice Website – notice.nv.gov

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JUNE 8, 2020

DEPARTMENT: PLANNING
DIRECTOR: ROBERT SUMMERFIELD
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☐ **Action**

☒ **Report**

SUBJECT:

CLC-78500 - Report by Brian Lovelin, Financial Analyst, City of Las Vegas Finance Department, regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2019-2020

PURPOSE

Update regarding the Commission for the Las Vegas Centennial budget for Fiscal Year 2019-2020.

Findings:

Report only

BACKUP DOCUMENTATION:

None

Commission for the Las Vegas Centennial
Budget to Actual
Fiscal Year Ended June 30, 2020 *(As of Preliminary Close May 2020)*

	Actual		July 1, 2019 - June 30, 2020 Budget		Actual	
	For the Year Ended June 30, 2019		License Plate	Total	For the 12 Months Ended 6/30/2020	Remaining Grant Funds Encumbered
Beginning Fund Balance	(3,034,072)			(3,559,358)	(3,559,358)	
Revenue:						
Other Income	-			-	-	-
Plate revenue July 1 thru June 30,	(2,036,692)		(2,000,000)	(2,000,000)	(1,878,674)	-
Total Revenue	(2,036,692)		(2,000,000)	(2,000,000)	(1,878,674)	-
Expenditures:						
Grants:						
General Grants						
UNLV			988	988	-	988
UNLV - Newspaper (Final Invoice November 2019)	24,283		24,194	24,194	24,194	-
UNLV - Commission Minutes	570		-	-	-	-
UNLV - Latino Voices	34,545		15,455	15,455	15,455	-
NV Preservation Foundation-Home History	3,750		215	215	-	215
NV Preservation Foundation-Home History 2019	16,251		3,749	3,749	-	3,749
NV Preservation Foundation-Hugh Taylor Archives	49,050		47,550	47,550	18,602	28,948
NV Preservation Foundation - Revolving Fund	2,731		41,969	41,969	-	41,969
City of Las Vegas - HPC			100,000	100,000	-	100,000
Blue Angel Motel Sign Rehab			132,500	132,500	132,500	-
Las Vegas Springs Preserve - Historic Derricks	6,725		2,175	2,175	-	2,175
Las Vegas High Academy Renovation			90,000	90,000	-	90,000
Whole Enchilada Project	662,000		100,000	100,000	-	100,000
Education Grants - Junior League	50,000	*	24,614	24,614	-	24,614
Boyd Production - Historic Film	199,908	*	200,530	200,530	160,530	40,000
CLV Employee for HPC			322,333	322,333	-	322,333
FSE - Visual Improvements *(Reduced from $300K)*		*	225,000	225,000	225,000	-
Restore Hay Barn-Floyd Lamb Park (CLC-77798)		*	150,000	150,000	150,000	-
NV Preservation Foundation - Home History 2020 (CLC-78190)		*	25,000	25,000	-	25,000
The Mob Musuem - Outreach Vehicle (CLC-78192)		*	42,000	42,000	30,750	11,250
City of Las Vegas - Historic Preservation Grants (CLC-78193)		*	75,000	75,000	75,000	-
Commemorative:						
Las Vegas Days - Rodeo	220,000	*	180,000	180,000	4,007	175,994
Helldorado - Parade	125,501	*	150,000	150,000	90	149,910
Old Timers	4,474	*	5,000	5,000	5,000	-
Administrative:						
Accounting and Auditing	3,500		4,000	4,000	3,500	500
Administration Expenses	9,752		10,000	10,000	3,232	6,768
Legal	1,245		5,000	5,000	-	5,000
Internal Charges	90,551		125,000	125,000	-	125,000
Insurance	6,570		6,600	6,600	6,587	13
Total Expenditures	1,511,406		2,108,872	2,108,872	854,447	1,254,425
Fund Balance Reserve:			500,000	500,000		
Total Expenditures and/or reserve	1,511,406		2,608,872	2,608,872	854,447	
Revenue (over) under Expenditures	(525,286)			608,872	(1,024,227)	
Ending Fund Balance	(3,559,358)			(2,950,486)	*Unreserved Amount Available for New Grants*	

Notes:
* Addition during year

** Grant finished excess budget over actual expenditures stays with Centennial for reallocation

Submitted At Meeting
Date 6/18/20 Item 5

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JUNE 8, 2020

DEPARTMENT: PLANNING
DIRECTOR: ROBERT SUMMERFIELD
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISION: DR. DIANE SIEBRANDT

☐ **Action**

☒ **Report**

SUBJECT:

CLC-78825 - Final Project Report by David Riggleman, Director of the Office of Communications, regarding the airing of Part II of the Documentary Film Series, "The City of Las Vegas: The Twenties"

PURPOSE

The Centennial Commission funded Part II of the documentary film series and "The City of Las Vegas: The Twenties," which aired on May 15th. The initial plan was to have an in-person premiere. However, the COVID-19 pandemic and the subsequent shutdown of the city rendered that impossible. Instead, the film was aired live on KCLV Channel 2 or 1002 on Cox and CenturyLink and was streamed via kclv.tv/live, the city's Facebook and Twitter pages, the GoVegas app and on the Roku, Amazon Fire, and Apple TV platforms. Prior to the start of the film, a brief introduction was presented by Mayor Carolyn Goodman and local historians Robert Stoldal and Dr. Claytee White.

Findings:

Report only

BACKUP DOCUMENTATION:

None

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JUNE 8, 2020

DEPARTMENT: PLANNING
DIRECTOR: ROBERT SUMMERFIELD
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☒ **Action**

☐ **Report**

SUBJECT:

CLC-78734 – Discussion for possible action regarding funding in the amount of $200,000 for the next installment of the documentary film series "The City of Las Vegas" that will cover the years 1930-1939

PURPOSE:

To provide funding in the amount of $200,000 to produce Part III of the documentary film series "The City of Las Vegas: The Thirties."

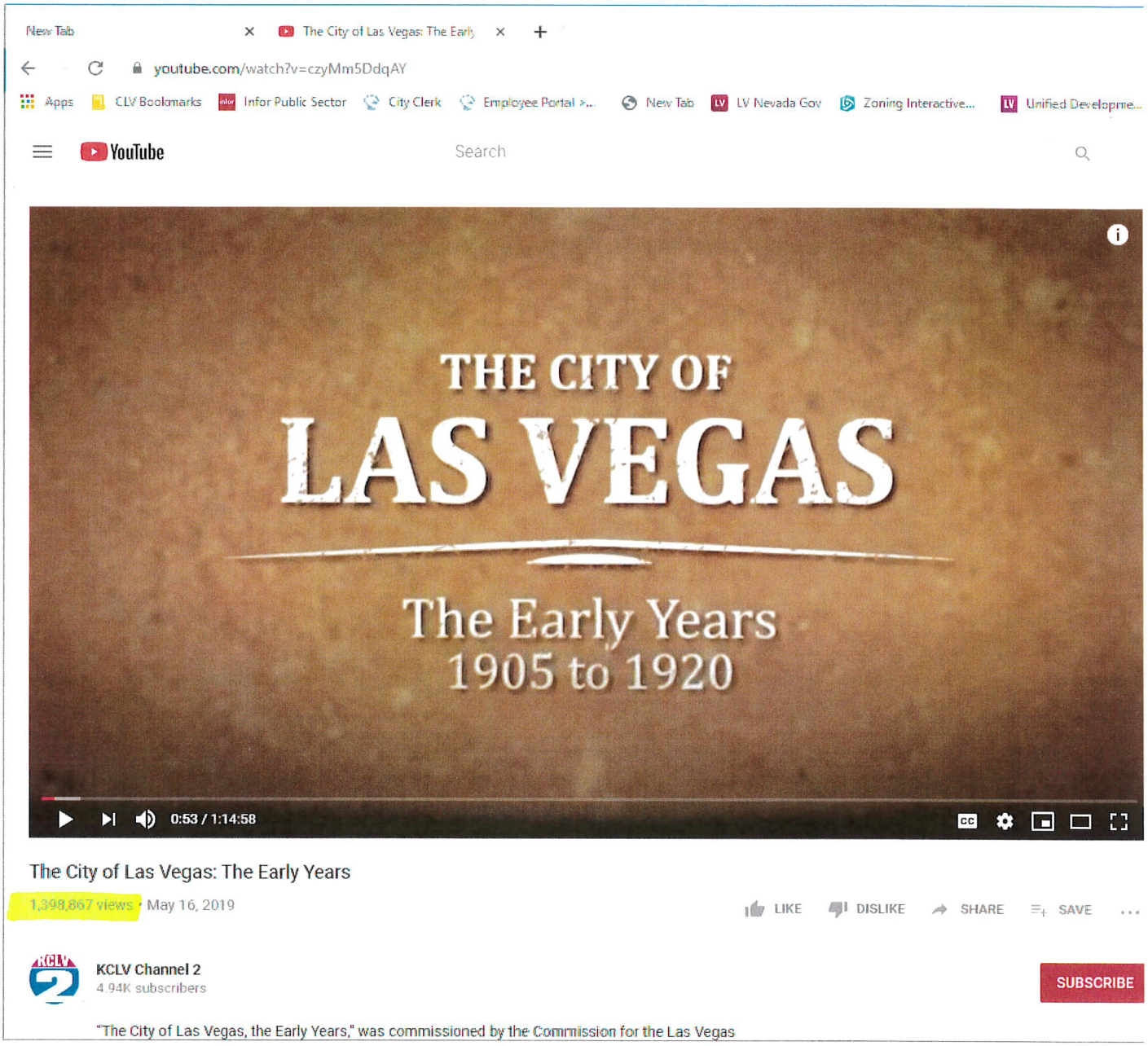
FINDINGS:

The Centennial Commission previously funded two installments of the documentary film series, "The City of Las Vegas." Part I covered the years 1905 to 1920, while Part II covered the years 1920 to 1929. The films focused on the founding and formative years of establishing the city. Part I, which was released in May 2019 has thus far been viewed more than a million times on different social media platforms, including YouTube and Facebook. Part II was released in May 2020 and is expected to generate similar or greater viewership. The next installment, Part III, will cover the years 1930-1939.

Due to the ability to distribute the films across a wide social media network, it has reached the general public as well as educational institutions located throughout Nevada, which has increased public awareness about the history of Las Vegas and the need to preserve it.

BACKUP DOCUMENTATION:

1. Screenshot of Viewership on YouTube


New Tab
The City of Las Vegas: The Early
youtube.com/watch?v=czyMm5DdqAY
Apps
CLV Bookmarks
Infor Public Sector
City Clerk
Employee Portal »...
New Tab
LV Nevada Gov
Zoning Interactive...
Unified Developme...
YouTube
Search
THE CITY OF
LAS VEGAS
The Early Years
1905 to 1920
0:53 / 1:14:58
The City of Las Vegas: The Early Years
1,398,867 views • May 16, 2019
LIKE
DISLIKE
SHARE
SAVE
KCLV Channel 2
4.94K subscribers
SUBSCRIBE
"The City of Las Vegas, the Early Years," was commissioned by the Commission for the Las Vegas

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JUNE 8, 2020

DEPARTMENT: PLANNING
DIRECTOR: ROBERT SUMMERFIELD
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☒ **Action**

☐ **Report**

SUBJECT:

CLC-78735 – Discussion for possible action regarding retaining Boyd Productions to produce the next installment of the documentary film series, "The City of Las Vegas" that will cover the years 1930-1939

PURPOSE:

To retain the services of Boyd Productions, LLC to produce Part III of the documentary film series, "The City of Las Vegas: The Thirties."

FINDINGS:

The Centennial Commission previously funded the production of two installments of the documentary film series, "The City of Las Vegas." Part I covered the years 1905 to 1920 and was produced in 2019, while Part II, which covered the years 1920 to 1929, was produced in 2020. Boyd Productions was responsible for the development, pre-production, production, post-production and distribution of both installments. This included conducting and filming interviews with local historians and subject matter experts, and gathering historic photographs, personal manuscripts and public documentation related to the history of Las Vegas, all while working closely with the Centennial Commission Sub-Committee Working Group.

Part I has been viewed more than a million times on different social media platforms, while Part II is expected to generate similar or greater viewership. Boyd Productions is available to produce Part III of the documentary series that will cover the years 1930-1939.

BACKUP DOCUMENTATION:

1. Link to Part I and Part II

The City of Las Vegas: The Early Years 1905 to 1920:
https://www.youtube.com/watch?v=czyMm5DdqAY

The City of Las Vegas: The Twenties: https://www.youtube.com/watch?v=OONsTqLcP0Q

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JUNE 8, 2020

DEPARTMENT: PLANNING
DIRECTOR: ROBERT SUMMERFIELD
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☒ **Action**

☐ **Report**

SUBJECT:

CLC-78512– Discussion for possible action regarding a grant request by Katherine Duncan, President of the Harrison House, in the amount of $65,425 to assist with rehabilitation and restoration work for the historic Harrison House located at 1809 South Las Vegas Boulevard

PURPOSE:

The applicant is requesting approval of a grant request in the amount of $65,425 to cover the costs of rehabilitation and restoration work on the house.

FINDINGS:

Katherine Duncan has submitted a grant request in the amount of $65,425 in order to fund rehabilitation and restoration work for the historic Harrison House. The key activities will include, (1) rehabilitating existing historic wood windows, (2) restoring three entry doors to their historic appearance, (3) restoring exterior plaster to its historic appearance, (4) removal of non-historic security bars as well as funds to hire a project manager and consulting services from a historic architect.

The $65,425 will be supplemented by funding from a Nevada State Historic Preservation Office (SHPO) grant (See Backup 3).

Please note that the Harrison House is a historically listed building on local, state and national historic registries, and will require a Certificate of Appropriateness from the Historic Preservation Commission.

BACKUP DOCUMENTATION:

1. Grant Application
2. Grant Budget
3. SHPO Public Records Grant Application and Funding Agreement

Form Name:	LVCC Grant
Submission Time:	March 3, 2020 2:15 pm
Browser:	Chrome 80.0.3987.122 / Windows
IP Address:	174.72.206.169
Unique ID:	587013414
Location:	

GRANT GUIDELINES AND ELIGIBILITY

ELIGIBILITY & EVALUATION CRITERIA

GRANT CONDITIONS UPON AWARD

APPLICATION AND REVIEW PROCESS

GRANT APPLICATION FORM

PART I. Application Cover Page

Name of Organization	Ward 5 Chamber of Commerce
Organization's Mission Statement	The Las Vegas Ward 5 Chamber of Commerce seeks to transform the Historic Westside through sustainable community development, historic preservation, and socially conscious economic development. Our signature project is the historic rehabilitation of the Harrison House, which will be a model for future sustainability and preservation projects in the neighborhood.
Funding Amount Request	65425.00
Authorizing Official	Katherine Duncan
Authorizing Official Title	President
Authorizing Official Address	1001 F Street Las Vegas, NV 89106
Authorizing Official Title Phone	(702) 490-2699
Authorizing Official Title Email	w5cclv@gmail.com
Project Funding Category and Working Title	Historic Preservation - Restoration of the Historic Harrison House
Project Address (if applicable)	Harrison House 1001 F Street Las Vegas, NV 89106

Assessor's Parcel Number (if applicable)	13927210091
Age of Structure (if applicable)	67 Years
Zoning Designation (if applicable)	R3
Organizations current budget	52,000

PART II. Grant Description / Narrative Questions

2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.	As one of the last remaining examples of a Westside establishment that developed to cope with segregation as it was practiced in Las Vegas, Harrison's Guest House is an indispensable piece of Las Vegas history. Genevieve Harrison built the modest bungalow on the corner of F Street and Adams Avenue, and in 1942 she began renting rooms to black performers who played the Las Vegas showrooms where they were themselves forbidden to stay as a result of segregation laws of the era. In addition to catering to entertainers, it also provided room and board to black divorce-seekers participating in Nevada's booming migratory divorce trade of the 1930s-1960s. Harrison's Guest House served this important role in Las Vegas history until the 1960 Moulin Rouge Agreement effectively ended local segregationist practices. Harrison's Guest house is listed in the National Register of Historic Places, the Nevada State Register of Historic Places, and the Las Vegas Historic Property Re

1. Provide a concise description of your project's objectives and timelines. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.

The objective of the overall project is to preserve and rehabilitate the Harrison House for future generations. Over the years, the Harrison House has experienced a loss of historical integrity, as well as life and safety issues resulting from deferred maintenance. This project seeks to restore the exterior and interior of the building to its period of significance (1941-1965), as well as to repair the building to prevent further degradation.

Thus far, the Harrison House has completed work including repairs and upgrades to the electrical, plumbing, and HVAC systems. It has also received a new roof, which included repair of exterior fascia and soffits. All of this work meets the Secretary of the Interior's Standards for the Treatment of Historic Properties, is approved by the Nevada State Historic Preservation Office (SHPO), and has been funded by the State of Nevada Commission for Cultural Centers and Historic Preservation (CCCHP).

As it pertains to the Centennial Commission's grant, proposed work includes:

1. Rehabilitating existing historic wood windows. The Harrison House has 13 historic windows, all of which consist of single-hung wooden sashes. They will be rehabilitated according to the Secretary of the Interior's Standards, which will include cleaning, light sanding, repair of sash cords and hardware where necessary, and weatherproofing to improve energy performance.

2. Restoring three entry doors to their historic appearance. There are three historic openings that provide access to the Harrison House, and all have been replaced with non-historic doors. It is proposed that the non-historic doors are removed and replaced with historically-appropriate wooden entry doors that fit within the resource's period of significance.

3. Restoring exterior plaster to its historic appearance. Over the years, the exterior plaster has deteriorated, and some portions have been inappropriately patched and repaired. It is proposed that degraded and inappropriately repaired portions of the exterior plaster are repaired appropriately to match the historic appearance of the exterior plaster.

4. Matching grant funds for the removal of non-historic security bars. Harrison House received grant funding from the State of Nevada Commission for Cultural Centers and Historic Preservation to remove non-historic security bars from the windows.

4. Hiring a project manager to oversee and manage rehabilitation work on a full-time basis for the next six months, within which these aspects of the project are expected to be completed.

5. As-needed oversight and consultation by a historic architect.

6. As-needed research and oversight by an architectural historian to ensure work meets the Secretary of the Interior's Standards for the Treatment of Historic Properties.

7. Overhead (10% of cost) for general contractor overseeing the project.

3. Include a listing of project partners, if relevant. List other funding sources, committed and applied for as part of project budget.	The State of Nevada Commission for Cultural Centers and Historic Preservation awarded $95,000 to the Harrison House, a 501c3 charitable organization for the Harrison House rehabilitation project. Originally, the CCCHP grant was also going to cover window rehabilitation, exterior plaster repair, entry door restoration, and interior restoration. However, unexpected costs arose pertaining to electrical and plumbing repairs, and the $95,000 grant will no longer cover the expense of these items
4. Describe how the funds will be used.	Funding from this grant will be used to partially match state funds for removal of non-historic exterior components, as well as for consultants' fees for architecture and architectural history. Funding will also be used to restore historic wooden windows, install period-appropriate doors, repair and restore exterior plaster, and hire a project manager to oversee the rehabilitation project on a full-time basis for a total of six months.
5. Provide a brief statement of your organization's history and activities. Include your experience successfully managing grants and preservation projects. Include information on any grants previously applied for from the Centennial Commission (amount of funding received; project title; date).	In 2018, the Ward 5 Chamber of Commerce was awarded $17,500 to secure the home from future vandalism, install air conditioning, and to seal the building envelope from the environment. Throughout 2019 and into 2020, Ward 5 has been managing the CCCHP-administered grant for overall rehabilitation of the house. This included creating a scope of work fully approved by SHPO, submitting reimbursement requests, furnishing contractor invoices, and documenting work progress.

6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.

Rick Van Diepen, Architect - Mr. Van Diepen meets the Secretary of the Interior's Professional Qualifications for Architecture and Historic Architecture (36 CFR Part 61). As the project architect for the Harrison House, he is responsible for planning and guiding the rehabilitation work.

ZoAnn Campana, Architectural Historian - Ms. Campana meets the Secretary of the Interior's Professional Qualifications for Architectural History and History (36 CFR Part 61). She is responsible for ensuring that all work for the project adheres to the Secretary of the Interior's Standards for the Treatment of Historic Properties, as well as for researching and sourcing historically appropriate elements, fixtures, and finishes for the Harrison House.

Lacy Gibson, Window Specialist - Mr. Gibson is a window specialist and woodworker based in Las Vegas, Nevada. He has extensive experience rehabilitating historic wood windows according to the Secretary's Standards, including repairing damaged wood, hardware, and functional mechanisms of the windows; weatherproofing windows with weatherstripping and glazing putty to maximize energy efficiency; and lightly sanding and repainting.

William James, Construction Supervisor - As the proprietor of Zzyzx Construction, Mr. James oversees all construction activities at the Harrison House.

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7. Describe the key activities and associated timeline for your plan.

1. Rehabilitating existing historic wood windows. Assuming a start date of May 1, 2020, this work will be completed by June 1, 2020.

2. Restoring three entry doors to their historic appearance. Assuming a start date of May 1, 2020, this work will be completed by June 1, 2020.

3. Restoring exterior plaster to its historic appearance. Assuming a start date of May 1, 2020, this work will be completed by June 1, 2020.

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8. If the project is to be phased, please describe each phase.	At present, the Harrison House is completing CCCHP-funded work, particularly life-safety related repairs and upgrades to the electrical and plumbing systems. Because this work resulted in a greater expense than originally anticipated, the entire CCCHP grant of $95,000 has been earmarked for these necessary tasks, which also included roof replacement, soffit and fascia repair, and HVAC system repairs and upgrades. The next phase includes the work applied for in this Centennial Commission grant: window rehabilitation, entry door restoration, and exterior plaster repair and restoration. The third phase will include interior work to restore the building to its historic appearance. Proposed work includes period-appropriate flooring, wall finishes, light fixtures, doors, trim, and fixtures and finishes for the bathroom and kitchen. Ward 5 is currently investigating fundraising and grant sources to complete this phase.
9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.	No project limitations to the work applied for herein are known at this time that will affect the timeline or success. As mentioned above, Ward 5 is in the process of investigating funding sources to complete the interior restoration work for the project.
10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any collateral material produced by your project.	Harrison House will continue to be open to the public for tours and for overnight guests, continuing its historic use as a guest house and gathering space for the community.

PART III. . Budget Worksheet

Budget Worksheet File	https://clv-aws-webteam-formstack.s3.amazonaws.com/587013414/55273897_partiii.pdf

PART IV. Additional Required Documents

Primary Contact Name & Title	Katherine Duncan, President

Primary Contact Signature & Date

Katie Duncan

Authorizing Official Name & Title Katherine Duncan, President

Authorizing Official Signature & Date

Katie Duncan

PART III. Budget Worksheet

Expense Description	Total Amount	Centennial Commission	Other Funding
Project Manager Salary - 40 hours/week for 6 months at $30/hr	$31,200	$31,200	n/a
Historic Window Rehabilitation	$7,350	$7,350	n/a
Entry Door Restoration	$6,000	$6,000	n/a
Exterior Plaster Restoration	$6,000	$6,000	n/a
Architect Fees - Drawings and Oversight	$10,000	$4,400	$5,600 (CCCHP)
Architectural History Research and Consulting	$5,000	$3,500	$1,530 (CCCHP)
CCCHP Grant Match - Remove Non-Historic Security Bars	$700	$350	$350 (CCCHP)
General Contractor - 10% Overhead	$6,625	$6,625	n/a
Total	**$72,875**	**$65,425**	**$7,480**
Revenue			
CCCHP Grant - Roofing Repair	10,490		
CCCHP Grant - HVAC	$5,823		
CCCHP Grant - Electrical Work	$35,991		
CCCHP Grant - Plumbing	$21,212		
CCCHP Grant - Architect Fee	$5,600		
CCCHP Grant - Architectural Historian Fee	$1,530		
CCCHP Grant - Interior Work	$8,902		
CCCHP Grant - Exterior Paint	$2,902		
CCCHP Grant - Grading/Drainage	$2,550		
CCCHP Grant Total	**95,000**		

SHPO Grant

STATE OF NEVADA
STATE HISTORIC PRESERVATION OFFICE

Public Records Request

RECEIVED
FEB 12 2020
STATE HISTORIC PRESERVATION OFFICE

Deliver, Mail, or Fax to:

901 S. Stewart Street, Ste 5004
Carson City, NV 89701-5248
Fax: 775-684-3442

Attention: Public Records Officer. Jessica Axsom

Date of Request	02.06.2020
Requestor Contact Information	
Name:	Diane Siebrandt
Organization:	City of Las Vegas
Address:	333 North Rancho Drive 3rd Floor
City, State, Zip:	Las Vegas, NV 89106
Phone:	702.229.2476
E-mail:	dsiebrandt@lasvegasnevada.gov

Records Requested:

Check one: ☐ Paper copies ☒ Electronic copies ☐ Certified copies ☐ Inspection (in person)

Please be specific and include as much detail as possible regarding the records you are requesting.

We would like to see the Grant awarded to Harrison House, 1001 F Street, Las Vegas, NV 89103. SHPO Grant # CCCHP-17-12 in the amount of $95,690.00 (see attached)

To complete an estimate, the agency will need the following information:

☐ I will pick up	☐ Please FedEx *Fed Ex billing number:*	☒ Please send USPS or	☒ E-mail (if format allows) dsiebrandt@lasvegasnevada.gov

Statement

☒ I understand there is a charge for copies of public records. I understand I will receive a written estimate for production of the records indicated above if the estimated cost is expected to be over $25.00, which I will be required to pay in full prior to inspection or reproduction. Materials will be held for 30 days. If not retrieved, advanced payment will not be returned.

Requester Signature Diane C Siebrandt

Signature Required

Grantee Organization	Grant Number	Amount Requested	Original Award From Grant Hearing, April 2018	Proportional Additional Award	Final Award approved by Commission	Final Award with additional funds from 9/9/2019 meeting
Fallon Community Theatres	CCCHP-17-01	$46,828.00	$37,000.00	$2,339.00	**$39,339.00**	$49,339 ($10,000)
City of Wells	CCCHP-17-02	$150,000.00	$95,000.00	$6,006.00	**$101,006.00**	$133,256 ($32,250)
Historic 4th Ward School Foundation	CCCHP-17-03	$217,310.00	$100,000.00	$6,332.00	**$106,332.00**	$112,262 ($5,930)
First United Methodist Church	CCCHP-17-04	$51,000.00	$20,000.00	$1,264.00	**$21,264.00**	
Douglas County Historical Society	CCCHP-17-05	$39,878.00	$25,000.00	$1,580.00	**$26,580.00**	$35,400 ($8,820)
Thunderbird Lodge Preservation Society	CCCHP-17-06	$215,826.00	$95,000.00	$6,006.00	**$101,006.00**	
Nevada Indian Commission	CCCHP-17-07	$221,395.00	$79,000.00	$4,994.00	**$83,994.00**	
Washoe County Library System	CCCHP-17-08	$75,000.00	$10,000.00	$632.00	**$10,632.00**	
Goldfield Historical Society	CCCHP-17-09	$85,000.00	$80,000.00	$5,057.00	**$85,057.00**	$118,057 ($33,000)
~~Neon Museum~~						
City of Mesquite	CCCHP-17-11	$40,000.00	$30,000.00	$1,896.00	**$31,896.00**	
Harrison House Inc.	CCCHP-17-12	$181,000.00	$90,000.00	$5,690.00	**$95,690.00**	
Tonopah Historic Mining Park Foundation	CCCHP-17-13	$226,483.00	$100,000.00	$6,322.00	**$106,322.00**	
NV Northern Railway Foundation - Nevada Northern Railway Machine Shop	CCCHP-17-14	$150,000.00	$81,000.00	$5,121.00	**$86,121.00**	
NV Northern Railway Foundation - McGill Depot	CCCHP-17-15	$95,000.00	$48,000.00	$3,034.00	**$51,034.00**	
				$56,273.00	$946,273.00	

NEVADA COMMISSION FOR
CULTURAL CENTERS AND HISTORIC PRESERVATION (CCCHP)

GRANT APPLICATION FOR FY2017-2018

For SHPO use only
Received: 11-3-17
Postmarked: 11-1-17
Delivery Svc.: USPS
Initials: CH

APPLICATION COVER PAGE *(This **unaltered** form must be submitted with the application.)*

Applicant Organization: Harrison House, Inc.
EIN (Taxpayer Identification Number): 46-2479981
Mailing Address: 1001 F Street
City: Las Vegas County: Clark ZIP: 89106

Project Contact: Katherine Duncan Title: Executive Director
Daytime Phone: 702-483-3619 Evening Phone: 702-490-2699

Fax: n/a Email: KDuncan@HarrisonHouselv.org

Project Title: Historic Westside District
Project Address: 1001 F Street
City: Las Vegas County: Clark ZIP: 89106

Project Type: ☒ Rehabilitation/Construction ☐ Planning/Construction ☐ Architectural/Engineering Study/Construction

Historic Property Name: Harrison House Date Built: 1942

Property Insured: ☒ Yes; please enclose one copy of policy ☐ No; please explain: _____

Project Synopsis (brief): **Renovate Harrison House and enhance the surrounding community with banners, markers, wayfinders, art and lighting; identify additional contributing buildings within the District with Historic markers; Create a Historic Westside Walk of Fame to recognize pioneering citizens and iconic legends in music, sports and civil rights. Create a walking tour brochure of the Historic Westside District. Provide education workshops, film series, lectures, cultural festivals, oral histories and other cultural activities throughout the year.**

Proposed Start Date: Ongoing Proposed End Date: Ongoing

Project Budget Summary:

Amount Requested:	$ 181,000
Proposed Match: Cash	
In-Kind/Donations:	$600,000
Total Project Budget:	$ 781,000

Applicant's authorized signature:

Katherine Duncan

Name (*please print*): Katherine Duncan

Title: Executive Director

Date: _____

For SHPO use only:
Award: _____

☒ I HAVE READ THE 2017 CCCHP APPLICATION GRANTS MANUAL*

PLEASE NOTE—IF THIS PAGE IS NOT SIGNED, THE APPLICATION IS CONSIDERED INCOMPLETE AND CANNOT MOVE FORWARD IN THE FUNDING PROCESS.

I HAVE READ THE GRANTS MANUAL AND COMPLETED THIS **CCCHP APPLICATION FOR 2017** AND CERTIFY THE INFORMATION CONTAINED HEREIN IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

Applicant's authorized signature:

Katherine Duncan

Title: President

Name (*please print*): Katherine Duncan Date: 10-23-2017

Katherine Duncan

Harrison House

1001 F. Street
Las Vegas, NV 89106
info@harrisonhouselv.org

Part II-Narrative

1. Project Description

What is the historical significance of the property?

The 1942 home is typical of many lavish African American homes in Las Vegas before 1950. The Harrison House is a 1692 sq. ft., single family residential structure situated on .15 acre parcel. The main structure is cinder block, frame stucco, asphalt shingle roof, with wrought iron enclosed porch, carport, wrought iron & cinder block fence, and fireplace chimney. The 1942 original structure was built as a Las Vegas styled deluxe one bedroom suite complete with a sitting room, living room, porch, dining room, kitchen, walk-in closet and master bath for entertainers such as Sammy Davis and Pearl Bailey. The structure underwent two major renovations that included the addition of three (3) bedrooms, two (2) bathrooms, plus a 550 sq. ft. cottage located in the rear containing one bed room, ¾ bath and kitchen nook. In 2009 the property was acquired and uninhabitable. Thanks to the hard work of community volunteers, PGAL Architects, The Home Depot Foundation, JG Enterprises Construction, The Westmark Group, and the late American Legion Police Post #55 commander Ron Whitehorn, one room of the original structure has been renovated.

Pioneer Trail

Harrison House is listed as number eight in the City of Las Vegas Pioneer Trail brochure because of its being one of the earliest gathering places for blacks in Nevada. Its historical importance to race relations and religious tolerance, Harrison House was designed to be a boarding house for well-to-do blacks. Sammy Davis Jr. and Pearl Bailey didn't stay on the Strip or downtown because Blacks were not welcomed in Las Vegas hotels. Harrison House is located in the Historic Westside which is planned to become a designated historic district. The Historic Westside includes the original Las Vegas Town site, the oldest remaining schoolhouse in Southern Nevada, The Paiute Reservation, the Mormon Fort, Berkley Square, and the Moulin Rouge.

Strategic Partner

International Air & Space Educational Foundation (IASEF) is a 501 c 3 organization whose mission is to educate people about sustainability. Its president is Scott Fisher, a NASA consultant, built one of the most efficient homes on earth. IASEF uses green technology learned in space to educate people on earth. Additionally, IASEF provides educational forums and assistance to manufacturers, distributors and sales forces to showcase new and existing sustainable technology. IASEF provided oversight and consulted for construction and renovation of Harrison House.

How do you propose to restore/rehabilitate it?

Model Green Demonstration Home

The goal for the house is net-zero energy usage from the power company. The renovation will include a new roof with solar panels, solar a/c, tank less hot water, rainwater cisterns, energy efficient appliances, R30 insulation, dual pane windows, doors, radiant barriers, and other space-age technologies. The goal is for the property to sustain itself into the future without threat of the utility companies.

The cost to renovate is $181,000 (see attached materials list) plus professional fees, licenses and permits. Restoration of the home will be video-taped for future broadcast.

Who will be doing the work?

The work will be done under the direction of JG Enterprise Construction, Associated Builders and Contractors, and a host of volunteers

What is the timeline for the project?

Work can continue as soon as funding is in place.

Who holds Title to the property?

The Harrison House is owned by the Ward 5 Chamber of Commerce, Las Vegas, a non-profit 501 c 6 business associations. The Chamber of Commerce was created in 2007 by its founding president, Katherine Duncan, with the goal of creating business opportunities for its members by being a catalyst for neighborhood development and improvements.

2. Building Use/Community Involvement

How and by whom will the facility be used?

The building will provide access to quality and affordable exhibition, program and meeting space for small and mid-size nonprofit and community organizations. The building will operate as a high-traffic building that reflects the history of the neighborhood and is attractive and welcoming to the community. It will attract additional business and development in the neighborhood.

Who will be responsible for management of the building and its programs/activities?

The building will be operated under the auspices of Harrison House, a nonprofit 501c3 organization.

How has the community been involved in your project?

Ward 5 Chamber of Commerce members support the Harrison House as part of their membership dues. Neighbors plant flowers, hold neighborhood meetings, and visit the house regularly providing security and lawn maintenance.

How will the community continue to be involved in your project?

By providing affordable and sustainable space for the arts, the HH can serve as a catalyst for redeveloping the once vibrant district, providing an historic and cultural 'anchor' to its redevelopment, and diversifying plans for future retail, restaurants, and office uses by adding a cultural component. The Community will continue to be involved with the project through the efforts of the WLV Neighborhood Association and through the Community Development Corporation established to oversee the project.

How will the community continue to be involved in the use of the building?

There has been discussion regarding use of the space as a living history museum, historical archive and community event space. A draft physical plan suggests that the renovated facility will include spaces that fulfill all of those ideas. Components include:

Gallery space (rotating community exhibitions), Gallery space (permanent historical exhibition) Multi-purpose space, with the ability to host dance rehearsals, meetings and classes, Outdoor event/performance space with, Dedicated administrative space for facility staff plus, A conference room for tenant and public use

How are your restoration/rehabilitation plans related to the uses of the building?

Plans are to install a commercial kitchen for use as a snack shop to earn revenue to help defray operating costs. Making the facility energy efficient with insulation, solar panels, and treating the windows, floors and doors will insure that the facility can be maintained into the future without the constant threat of the power company.

What importance to tourism (cultural or otherwise) will the facility have?

HH attracts people to the Historic Westside who want to learn the history of African American performing artist who have made such an impact on creating the entertainment capital of the world. Tourist are also seeking ways to understand and to deal with race relations and HH tour guides are trained in the underlying causes of racism and ways to address those challenges. HH will work to create an Historic District designed to become the "Mecca of Promised Lands". Tourist will want to come to Las Vegas for this never before thought of attraction.

3. Project Support/Financial

Ward 5 Chamber of Commerce provides the facility. Home Depot Foundation awarded a grant to the IASEF to help renovate one room in the house in 2009. The Las Vegas Centennial Commission awarded $17,500 grant for emergency repairs required to install the A/C unit in 2014. The Historic Preservation Commission awarded $5,000 for professional fees relating to historic preservation reports and marketing the Emancipation Proclamation Celebration during

Nevada's 150th year history celebration in 2013. Harrison House was awarded $4,020 for a marketing "Bike the Pioneer Trail" in 2016. Harrison House has a board of volunteer professionals who meet weekly to set policies and plan for the future Historic Westside District.

What additional contributions are projected in order to complete the project?

The Harrison House organization being firmly established as an institution with its own staff and management will apply for funding from the Las Vegas Centennial Legacy Commission, Coca Cola, Wal-Mart and other agencies known to support charitable organizations.

How will your facility sustain itself financially in the future?

Revenue streams include historic tours, gift shop sales, facility rental, snack shop sales, donations and special event fundraisers. Food service is increasingly important, not only as an amenity to patrons, tenants and community users, but also as a means of supporting the mission of the building and creating the perception of a welcoming, public space

Reduced energy costs will allow the facility to function without threats from the energy company.

Please provide evidence that you can implement the project and maintain a viable program in the future.

Harrison House organization includes: Dr. Steven B. Crymes, Dr. Brenda Braam, Minister Johnny Alexander, Ms. Tanya Burtis, Kimberly Harris and Deveryn Bryant who are volunteer professionals setting policy and guiding the project's success. The Ward 5 Chamber of Commerce will continue to manage the project on behalf of Harrison House until staff is engaged to carry out the day-to-day operations.

4. **Planning**

If your project includes planning, please describe the process.

HH is part of the City of Las Vegas overall 2045 Plan. The house will become the headquarters for the neighborhood's community development initiatives and the anchor for future historic preservation initiatives and economic development of the Historic Westside.

Who will participate in the planning?
The planning is done by the Harrison House, non-profit organization in association with the Ward 5 Chamber of Commerce board of directors (as the property owner).

Who will coordinate it?
Planning will be coordinated by a House Committee.

How will the community be involved?

HH renovation is a community driven project.

GRANT APPLICATION FOR 2017-2018
PART III BUDGET FORM

Applicant: Harrison House

1. Personnel: All funds will go to contracted construction company.

	Position Title	Hours	Hourly Rate (HR)	✓ if HR includes Fringe Benefits	% of HR that is a fringe benefit	Amount of fringe benefit	Total Amt	State Share	Non-State Share
a.									
b.									
c.									
d.									
e.									
f.									
g.									
h.									
i.									
j.									
						Sub-total:	$	$	$

2. Travel: *(see GSA rates in the application document)*

There is no travel associated with this grant request.

		Rate	Miles/# of days	Total Amount	State Share	Non-State Share
a.	Mileage					
	1. Person #1-					
	2. Person #2-					
b.	Per Diem Reimbursements (Breakfast)					
	Per Diem Reimbursements (Lunch)					
	Per Diem Reimbursements (Dinner)					
c.	Transportation costs (parking fees, taxi, etc.)					
d.	Lodging					
	1. Weeknight (Sun-Th)					
	2. Weekend (Fri-Sat only)					
e.	Other:					
f.	Other:					
			Sub-total:	$	$	$

GRANT APPLICATION FOR 2017-2018
PART III BUDGET FORM

Applicant: Harrison House

3. Contractual Services: *(Attach quotes)*

	Contractual Service	Total Amount	State Share	Non-State
a.				
b.				
c.	JG Enterprise Construction Management	181,000.00	181,000.00	
d.	Rick Van Diepen	n/a		
e.	Matthew Weinman	n/a		
f.				
	Sub-total:	181,000.00	$	$

4. Operating: List estimated operating expenses relating to the proposed project.

		# of	Rate	Flat Rate	Amount	State Share	Non-State
a.	Photocopying						
b.	Film and Processing						
c.	Maps						
d.	Postage						
e.	Telephone						
f.	Utilities						
g.	Supplies (specify):						
h.	Other (specify):						
i.	Other (specify):						
				Sub-total:	$	$	$

5. Other (please specify or attach detailed budget):

		Rate	Amount	State Share	Non-State
a.					
b.					
c.					
d.					
e.					
f.					
g.					
h.					
		Sub-total:	$	$	$

GRANT APPLICATION FOR 2017-2018
PART III BUDGET FORM

Applicant:___Harrison House_____

6. Section #1- 6 Subtotals:

		Amounts	State Share	Non-State Share
1.	Personnel	$	$	$
2.	Travel	$	$	$
3.	Contractual Services	$	$181,000.00	$
4.	Operating	$	$	$
5.	Other	$	$	$
	Sub-total:	$	$	$

7.	**Requested State Share Total**	**Subtotal:**	181,000.00
8.	**Potential Non-State Share**	**Subtotal:**	$
9.	**Actual Non-State Share**	**Subtotal:**	$
10.	**Proposed Project Costs**	**Grand Total:**	181,000.00

			Qty	Units	Total
02-0000		**Existing Conditions**			
02-2100		Survey	1.00	LS	$ 750.00
	1.	Identify Ex. Property Lines and Boundries	1.00	LS	
02-4000		Demolition	1.00	LS	$ 3,012.00
	1.	Interior Wall Removal	147.00	LF	
	2.	Finish Floor Removal	1,716.00	SF	
	3.	Removal of Ex. Drywall @ Addition	1,028.00	SF	
	4.	Allowance for Misc. Interior Demo	1.00	LS	
03-0000		**Concrete**			
04-0000		**Masonry**			
04-0500		Masonry	1.00	LS	$ 6,090.00
	1.	Remove (6) Courses of Ex. Wall @ S. PL	29.41	LF	
	2.	Repair Remaining Wall	43.89	SF	
	3.	New 6' CMU Wall @ W. & N. PL	188.00	LF	
	4.	Allowance for Misc. Repairs @ Ex. CMU Wall	1.00	LS	
	5.	Allowance for Misc. Repairs @ Addition	1.00	LS	
05-0000		**Metals**			
05-5000		Metal Fabrications	1.00	LS	$ 4,705.60
	1.	New WI Deco Fencing @ S. PL	43.89	LF	
	2.	Allowance for Repair of Ex. WI Deco Fence	1.00	LS	
	3.	Allowance for Repair of Walk-up Gate & @ Carport	1.00	LS	
	4.	New Automatic Gate Assembly @ SW Corner of Parcel	1.00	LS	
	5.	Remove Ex. Window Security Grills	1.00	LS	
06-0000		**Wood & Plastics**			
06-1000		Rough Carpentry	1.00	LS	$ 5,990.00
	1.	Reinforce Ex. Roof Joist to Remove Sags	1.00	LS	
	2.	Remove & Replave Ex. Fascia & Soffit	223.00	LF	
	3.	Misc. Framing Repairs	1.00	LS	
	4.	New Plywood Subfloor Throughout	1,716.00	SF	
06-2000		Finish Carpentry	1.00	LS	$ 2,646.00
	1.	Baseboard	267.00	LF	
	2.	Crownmold	294.00	LF	
07-0000		**Moisture & Dampproof**			
07-2100		Insulation	1.00	LS	$ 2,488.40
	1.	Removal of Ex. Blown-in Insulation	1.00	LS	
	2.	Air Seal at Roof Perimeter, Penetrating Walls	223.00	LF	
	3.	New R-30 Blown-in Insulation	1,716.00	SF	
	4.	New Wall Insulation @ Addition	1,176.00	SF	
	5.	Allowance for Expansion Foam Sealing	1.00	LS	
07-5000		Asphalt Shingle Roofing	1.00	LS	$ 13,733.75
	1.	Asphalt Shingle Roofing over Radiant Barrier Sheathing	1.00	LS	
08-0000		**Openings**			
08-1000		Doors & Frames	1.00	LS	$ 2,250.00
	1.	New Entry Dr. Assembly	2.00	EA	
	2.	New Rear Dr. Assembly	1.00	EA	

	3.	New Office Drs.	2.00 EA		
	4.	New RR Drs.	2.00 EA		
08-5000		Windows	1.00 LS	$	7,150.00
	1.	New Wd. Dbl. Hung Windows w/ EE Glazing	9.00 EA		
	2.	New Fixed Window	3.00 EA		
	2.	New Bay Window @ Pearl Bailey Rm.	1.00 EA		
08-6000		Roof Windows & Skylights	1.00 LS	$	3,780.00
	1.	Solatube Skylights	6.00 EA		
09-0000		**Finishes**			
09-2500		Plastering	1.00 LS	$	8,137.00
	1.	Refinish Orig. Int. Walls w/ Gigacrete Plaster-max	1,328.00 SF		
	2.	Refinish Ext. Stucco Finish	2,007.00 SF		
	3.	Stucco New CMU Walls	1,122.00 SF		
	4.	Allowance for Repair of Ex. CMU Finish	1.00 LS		
09-2900		Drywall	1.00 LS	$	5,307.00
	1.	New Drywall @ Addition	1,028.00 SF		
	2.	Misc. Patching of Ex. Remaining Drywall	1.00 LS		
	3.	Gigacrete Plaster-max Finsih Over New Drywall	1,028.00 SF		
09-6000		Flooring	1.00 LS	$	5,112.00
	1.	Wd. Flooring Allowance	1,716.00 SF		
09-9000		Painting & Coatings	1.00 LS	$	5,238.58
	1.	Paint Interior Walls & Ceiling	4,072.00 SF		
	2.	Paint Ext. Stucco Walls, Fascia & Soffit	2,676.00 SF		
	3.	Paint Drs., Frames, Windows, Baseboard & Crown Mold	1.00 LS		
	4.	Paint CMU Walls & Fencing	1.00 LS		
10-0000		**Specialties**			
10-2800		Toilet & Bath Accessories	1.00 LS	$	500.00
	1.	Allowance for Toilet Rm. Hardware	1.00 LS		
11-0000		**Equipment**			
11-2300		Laundry Equipment	1.00 LS	$	150.00
	1.	Remove and Reinstall Washer & Dryer	1.00 LS		
11-4000		Food Service Equipment	1.00 LS	$	30,000.00
	1.	Allowance for Commercial Grade Kichen Equipment	1.00 LS		
12-0000		**Furnishing**			
12-2000		Window Treatments	1.00 LS	$	975.00
	1.	Allowance for Window Blinds	1.00 LS		
13-0000		**Special Construction**			
14-0000		**Conveying Systems**			
21-0000		**Fire Suppression**			
21-0500		Fire Suppression	1.00 LS	$	150.00
	1.	Fire Extinguishers	2.00 EA		
22-0000		**Plumbing**			
22-0500		Plumbing	1.00 LS	$	9,350.00
	1.	Allowance to Demolish Ex. RR's	1.00 LS		
	2.	Allowance for New Unisex RR's	1.00 LS		
	3.	Allowance for Kitchen Rough-in & Final Connections	1.00 LS		

23-0000		**HVAC**			
23-0500		HVAC	1.00	LS	$ 2,100.00
	1.	Allowance for New Registers & Repairs	1.00	LS	
23-0590		Testing & Balancing	1.00	LS	$ 710.00
	1.	Duct Blast Test to Identify Air Leaks for Sealing	1.00	LS	
	2.	Balance Air	1.00	LS	
23-0900		Instrumentation & Controls	1.00	LS	$ 300.00
	1.	New Smart Thermostat	1.00	EA	
25-0000		**Building Automation**			
26-0000		**Electrical**			
26-0500		Electrical	1.00	LS	$ 13,200.00
	1.	Demolition/Make Safe	1.00	LS	
	2.	Re-Circuit Lighting & Power	1.00	LS	
	3.	New Duplex Electrical Outlets	12.00	EA	
	4.	New Telecomm Outlets	12.00	EA	
	5.	LED Lighting Allowance/Occ Sensor Switching	1.00	LS	
	6.	Kitchen Equipment Wiring	1.00	LS	
	7.	Ceiling Fans	6.00	EA	
27-0000		**Communication**			
28-0000		**Electronic Safety & Security**			
28-3000		Detection & Alarm	1.00	LS	$ 1,000.00
	1.	Security Alarm	1.00	LS	
31-0000		**Earthwork**			
32-0000		**Exterior Improvements**			
32-1300		Concrete Paving	1.00	LS	$ 4,554.00
	1.	Clean, Patch & Seal Carport Paving	1.00	LS	
	2.	New Entry Walkway	150.00	SF	
	3.	New Walk to Community Center	234.00	SF	
	4.	Refinish Front Patio Slab	190.00	SF	
	5.	Misc. Concrete (Steps, Equip Pads, Etc.)	1.00	LS	
32-9000		Planting & Landscaping	1.00	LS	$ 15,804.00
	1.	Site Clearing	1.00	LS	
	2.	Drought Resistant Planting & Irrigation	4,218.00	SF	
	3.	Misc. Site Furnishings	1.00	LS	
33-0000		**Utilities**			
34-0000		**Transportation**			
35-0000		**Waterway & Marine Construction**			
41-0000		**Material Handling Equipment**			
46-0000		**Water & Wastewater Equipment**			
48-0000		**Electrical Power Generation**			
48-1400		Solar Energy Power Generation	1.00	LS	$ 25,000.00
	1.	Rooftop Solar PV System - 5kW	1.00	LS	
		Subtotal			$ 180,183.33

DECLARATIONS

We will provide the insurance described in this policy in return for the premium and compliance with all applicable provisions of this policy.

Coverage afforded by this policy is provided by:

State Farm Fire and Casualty Company
PO BOX 9011
Tempe, AZ 85281-9711

A Stock Company with Home Offices in Bloomington, Illinois.

28-B3-B612-8 **Policy Number**

Named Insured and Mailing Address
DUNCAN, KATHERINE
1001 F ST
LAS VEGAS, NV 89106-3311

The Policy Period begins and ends at 12:01 a.m. Standard Time at the residence premises.

08/22/2017 **Effective Date**
12 months - Policy Period
08/22/2018 **Expiration of Policy Period**

Automatic Renewal - If the Policy Period is shown as **12 months**, this policy will be renewed automatically subject to the premiums, rules and forms in effect each succeeding policy period. If this policy is terminated, we will give you and the Mortgagee/Lienholder written notice in compliance with the policy provisions or as required by law.

Limit of Liability - Section 1
$201,000 Dwelling (Coverage A)
Policy Type Homeowners Policy
A1 - Replacement Cost - Similar Construction
Increased Dwelling Up to $40,200 - Option ID

Deductibles - Section 1 1% $2,010
ALL LOSSES In case of loss under this policy, the deductible will be applied per occurrence and will be deducted from the amount of the loss. Other deductibles may apply - refer to your policy.

Location of Premises
1001 F ST
LAS VEGAS, NV 89106-3311

Policy Premium $1,187.00

Forms, Options, & Endorsements
Building Ordinance or Law - Option OL (% of Coverage A)
FP 7955 Homeowners Policy
Home Computer

Mortgagee & Addl. Interests
MORTGAGEE
ISAOA/ATIMA AS CAPELLA MORTGAGE
3765 E SUNSET RD # B9
LAS VEGAS, NV 89120-6200
Loan Number: CAP-1708-301600

Agent Name & Address
Brown, Todd
Todd Brown Ins Agency Inc
5693 S Jones Blvd Ste 109
LAS VEGAS, NV 89118-1969
(702)647-1414

Prepared: 08-24-2017
559-916.5

Agent's Code: 2284
MORTGAGEE COPY

PREMIUM NOTICE
STATE FARM INSURANCE COMPANIES
AGENT ISSUED DECLARATIONS

POLICY NUMBER	BILLING PERIOD	AGENT CODE
28-B3-B612-8	FROM 08/22/2017 TO 08/22/2018	2284

LOCATION
1001 F ST
LAS VEGAS, NV 89106-3311

INSURED
DUNCAN, KATHERINE
1001 F ST
LAS VEGAS, NV 89106-3311

PREMIUM	$	1,187.00
AMOUNT PAID	$	0.00
CREDIT AMOUNT	$	
AMOUNT DUE	$	1,187.00
DATE DUE		09/27/2017

MORTGAGEE & ADDL. INTERESTS
MORTGAGEE
ISAOA/ATIMA AS CAPELLA MORTGAGE
3765 E SUNSET RD # B9
LAS VEGAS, NV 89120-6200
Loan Number: CAP-1708-301600

AGENT NAME & ADDRESS
Brown, Todd
5693 S Jones Blvd Ste 109
LAS VEGAS, NV 89118-1969
(702)647-1414

This is the only notice you will receive. Please make check payable to **STATE FARM** and return it with this notice to the address shown below. Your canceled check is your receipt. Thanks for letting us serve you.

STATE FARM INSURANCE COMPANIES
PO BOX 9011
Tempe, AZ 85281-9711

HARRISON HOUSE

Business Entity Information

Status:	Active	File Date:	3/25/2013
Type:	Domestic Non-Profit Corporation	Entity Number:	E0150892013-5
Qualifying State:	NV	List of Officers Due:	3/31/2018
Managed By:		Expiration Date:	
NV Business ID:	NV20131183497	Business License Exp:	

Additional Information

Central Index Key:	

Registered Agent Information

Name:	STANTON WILKERSON	Address 1:	1001 F STREET
Address 2:		City:	LAS VEGAS
State:	NV	Zip Code:	89106
Phone:		Fax:	
Mailing Address 1:		Mailing Address 2:	
Mailing City:		Mailing State:	NV
Mailing Zip Code:			
Agent Type:	Noncommercial Registered Agent		

Financial Information

No Par Share Count:	0	Capital Amount:	$ 0

No stock records found for this company

Officers

Include Inactive Officers

Director - JOHNNY ALEXANDER

Address 1:	1001 F STREET	Address 2:	
City:	LAS VEGAS	State:	NV
Zip Code:	89106	Country:	

Status:	Active	Email:	

Treasurer - BRENDA O BRAAM			
Address 1:	1001	Address 2:	
City:	LAS VEGAS	State:	NV
Zip Code:	89106	Country:	
Status:	Active	Email:	

Director - TANYA BURTIS			
Address 1:	1001 F STREET	Address 2:	
City:	LAS VEGAS	State:	NV
Zip Code:	89106	Country:	
Status:	Active	Email:	

President - STEVEN B CRYMES			
Address 1:	1001 F STREET	Address 2:	
City:	LAS VEGAS	State:	NV
Zip Code:	89106	Country:	
Status:	Active	Email:	

Secretary - KATHERINE DUNCAN			
Address 1:	1001 F STREET	Address 2:	
City:	LAS VEGAS	State:	NV
Zip Code:	89106	Country:	
Status:	Active	Email:	

Director - KIMBERLY HARRIS			
Address 1:	1001 F STREET	Address 2:	
City:	LAS VEGAS	State:	NV
Zip Code:	89106	Country:	
Status:	Active	Email:	

Actions\Amendments

Action Type:	Articles of Incorporation		
Document Number:	20130196892-01	# of Pages:	2
File Date:	3/25/2013	Effective Date:	

(No notes for this action)

Katherine Duncan

Objective

To Execute the mission of Harrison House Las Vegas

Education

1989 Bachelor of Science Business Administration, UNLV

Awards, Fellowships, Grants

Universidad de Salamanca, Spain
1971 &1972 John F. Kennedy Memorial Scholarship for Foreign Study

Positions Held

August 2007—Present

President/Founder Las Vegas Ward 5 Chamber of Commerce
Advocate for diversity and green business initiatives; coordinate a pilot city scale building retrofit program to alleviate barriers to weatherization and retrofitting; to help develop community workforce agreements; Prepare minority and veterans owned business certification.

October 2006-2010
Owner/Sales Force Hotel Furnishings, Inc.
Duties include: Providing furniture, fixture and equipment to commercial facilities; Develop and train sales team, motivate sales personnel to reach desired goals.

January 2000-May 2007
Executive Assistant to the Owner/CBC Financial Corporation, Inc.
Duties Include: Providing bridge loans to developers of distresses properties;

Publications

"Women to Watch in 2010", Las Vegas Sun, January 29, 2010

Conference Presentations

"High Speed Rail Forum" UNLV, 2009
"Nevada First" World Market Center, 2009

References

Harvey J. Munford
Ricky Towers Jr.
Leslie Rigney

1001 F Street, Las Vegas, Nevada 89106

702-490-2699

Katherine Duncan

Professional Organizations
Member, Urban Chamber of Commerce
Member, Nevada Chamber Roundtable

Languages
Spanish, Intermediate

Volunteer Experience
Board of Directors, Las Vegas Black Historical Society
President, Moulin Rouge Museum and Cultural Center, Inc.
Commissioner, City of Las Vegas Arts Commission
Commissioner, City of Las Vegas Historic Preservation Commission

Computer Skills
Microsoft, Face book, Business Plan Writer, QuickBooks

BY-LAWS

BY-LAWS OF HARRISON HOUSE, A NON-PROFIT CORPORATION

ARTICLE I: ORGANIZATION .

The name of the organization shall be **HARRISON HOUSE, Inc.**

Organization's official address shall be: **1001 F Street, Las Vegas, Nevada 89106**

ARTICLE II: PURPOSE

Harrison House was created exclusively for the following purposes:

a.) Harrison House, Inc. is a charitable, non-profit, organization dedicated to the protection, preservation and education of African American history.

b.) Harrison House will provide outreach services to our nation's military veterans especially low to moderate income African American veterans.

c.) Harrison House will raise funds from membership fees and other revenue generating activities shall be utilized as directed by the Board. The funds may be used for the acquisition, renovation, and operation of the Harrison House and other authorized activities to meet its charitable mission. The end result of the renovations will be a net-zero energy usage, sustainable "green" demonstration home that will serve as a tourist destination for local *residents and* visitors to the historic West Las Vegas and provide African American history, clean green energy information, and U.S. military veteran's resources.

d.) Harrison House may acquire additional properties from time to time to meet its charitable mission of preserving and protecting Black American History. Additionally, our mission shall include providing resources to US Military Veterans and providing neighborhood improvement programs and projects through the development and implementation of clean energy and sustainable business practices and jobs creation.

e.) Harrison House will absolutely refrain from participating in political campaigns of candidates for local state or federal office.
f.) Harrison House will absolutely ensure that its assets and earning do not unjustly enrich board members, officers key management employees or other insiders,
g.) Harrison House will not further non-exempt purposes such as purposes that benefit private interest more than insubstantially.
h.) Harrison House will not operate for the primary purpose of conducting a trade or business that is not related to its exempt purposes.
i.) Harrison House will not engage in activities that are illegal or violate fundamental public policy.
j.) Harrison House will restrict its legislative activities to educational meetings, prepare and distribute materials, or otherwise consider public policy issues, appear before government bodies to offer testimony about a decision that may affect the organizations existence.

ARTICLE III: MEMBERSHIP/ Non-Discrimination

Membership in this organization shall be approved by the Membership Committee and shall be open to all persons without regard to race, age, and sexual orientation, and ethnic origin, religious or political affiliation. Proposed members under the age of 18 must have parental approval.

Harrison House Membership Levels

Year One: $100

Ten Year: 500

Life Time: $1000.00

MEMBERSHIP FEE BENEFITS

Membership fee benefits may include any or all of the following items.
Your name engraved on the bronze plaque (33 available) displayed prominently at the entrance

Sammy Davis Club Gold Cup with your name engraved

Silver Star: $10,000.00
All of the Above
Recognition in all print, radio and Television
Honorary Advisory Board
Walk of Fame

Gold Star: $100,000.00
All of the above
Monument Sign

Angel: $1,000,000.00
All of the Above plus
Naming Rights

ARTICLE IV: MEETINGS

The annual membership meeting of this organization shall be held on the 25th day of March each and every year except if such day is a legal holiday, then and in that event, the Board of Directors shall fix the day but it shall not be more than two weeks from the date fixed by these By-Laws.

The Secretary shall cause to be mailed (E-Mail) to every member in good standing at the address or E-Mail Address as it appears in the membership book. Said organization notice will announce the time and location (street address, room number, city, state and zip) of the annual meeting.

General Meetings: General Meetings of this organization shall be held at a date, time, and location to be announced by the secretary at the direction of the President. Notice shall be given at least 5 days in advance of each general meeting.

The presence of not less than *four* (5) members shall constitute a quorum and shall be necessary to conduct the business of this organization; but a lesser percentage may adjourn the meeting for a period of not more than *two* (2) weeks from the date scheduled by these By-Laws and the secretary shall cause a notice of this scheduled meeting to be sent to all those members who were not present at the meeting originally called. A quorum as herein before set forth shall be required at any adjourned meeting.

Special meetings of this organization may be called by the president when he deems it for the best interest of the organization. Notices of such meeting shall be mailed, E-mailed or noticed by telephone to all members at their contact addresses as they appear in the membership roll book at least two (2) days before the scheduled date set for such special meeting and by be held via telephone or internet conferencing. Such notice shall state the reasons that such meeting has been called, the business to be transacted at such meeting and by whom it was called if other than the President or Chair of the Board of Directors. At the request of the President, two (2) members of the Board of Directors or two (2) officers organization shall constitute a quorum for a Special Meeting.

ARTICLE V: VOTING

At all meetings, except for the election of officers and directors, all votes shall be by voice. For election of officers, ballots shall be provided and there shall not appear any place on such ballot that might tend to indicate the person who cast such ballot.

At any regular or special meeting, if a majority so requires, any question may be voted upon in the manner and style provided for election of officers and directors. At all votes by ballot the chairman of such meeting shall, prior to the commencement of balloting, appoint a committee of three who shall act as "Inspectors of Election" and who shall, at the conclusion of such balloting, certify in writing to the Chairman the results and the certified copy shall be physically affixed in the minute book to the minutes of that meeting. The officers of this organization and they shall serve for a term of two (2) years and are eligible for re-election but can no serve more than two (2) terms in the same position (*with the exception of Board Member*)

No inspector of election shall be a candidate for office or shall be personally interested in the question voted upon.

Only those members, officer and board members in "good standing" are allowed to cast ballots.

Members in "good standing" are those individuals whose dues are current and are not in violation of any current rules of this organization

ARTICLE VI: ORDER OF BUSINESS

1. Roll Call.
2. Reading of the Minutes of the preceding meeting.
3. Reports of Committees.
4. Reports of Officers.
5. Old and Unfinished Business.
6. New Business.
7. Adjournments.

ARTICLE VII: BOARD OF DIRECTORS

The business of this organization shall be managed by a Board of Directors.

The directors to be chosen for the ensuing year shall be chosen at the annual meeting of this organization in the same manner and style as the officers of this organization and they shall serve for a term of two (2) years.

The Board of Directors shall have the control and management of the affairs and business of this organization. Such Board of Directors shall only act in the name of the organization when it shall be regularly convened by its chairman after due notice to all the directors of such meeting.

Two (2) members of the Board of Directors shall constitute a quorum and the meetings of the Board of Directors shall be held annually on the 25th day of March of each year.

Each director shall have one vote and such voting may not be done by proxy.

The Board of Directors may make such rules and regulations covering its meetings as it may in its discretion determine necessary.

Vacancies in the Board of Directors shall be filled by a vote of the majority of the remaining members of the Board of Directors for the balance of the year.

The Board of Directors shall select from one of their members a secretary.

A director may be removed when sufficient cause exists for such removal. The Board of Directors may entertain charges against any director. A director may be represented by counsel upon any removal hearing. The Board of Directors shall adopt such rules for this hearing as it may in its discretion consider necessary for the best interests of the organization.

ARTICLE VIII: OFFICERS

The initial officers of the organization shall be as follows:
President:
Vice President:
Secretary:
Treasurer:

The President shall preside at all membership meetings.
The President shall receive direction from the Chairman of the Board of Directors.
The President shall present at each annual meeting of the organization an annual report of the work of the organization.
The President shall appoint all committees, temporary or permanent.
The President shall see all books, reports and certificates required by law are properly kept or filed.
The President shall be one of the officers who may sign the checks or drafts of the organization.
The President shall have such powers as may be reasonably construed as belonging to the chief executive of any organization.

The Vice President shall in the event of the absence or inability of the President to exercise his office become acting president of the organization with all the rights, privileges and powers as if he had been the duly elected president.

The Secretary shall keep the minutes and records of the organization in appropriate books.
It shall be his duty to file any certificate required by any statute, federal or state.
He shall give and serve all notices to members of this organization.
He shall be the official custodian of the records and seal of this organization.
He may be one of the officers required to sign the checks and drafts of the organization.
He shall present to the membership at any meetings any communication addressed to him as Secretary of the organization.
He shall submit to the Board of Directors any communications which shall be addressed to him as Secretary of the organization.
He shall attend to all correspondence of the organization and shall exercise all duties incident to the office of Secretary.

The Treasurer shall have the care and custody of all monies belonging to the organization and shall be solely responsible for such monies or securities of the organization. He shall cause to be deposited in a regular business bank or trust company the balance of the funds of the organization shall be deposited in a savings bank except that the Board of Directors may advise such funds to be invested in such investments as shall be legal for a non-profit corporation in this state. The Treasurer must be one of the officers who shall sign checks or drafts of the organization. No special fund may be set aside that shall make it unnecessary for the Treasurer to sign the checks issued upon it.
Treasurer shall render at stated periods as the President and/or Board of Directors shall determine a written account of the finances of the organization and such report shall be physically affixed to the minutes of the Harrison House meeting.

Treasurer shall exercise all duties incident to the office of Treasurer.

Officers shall by virtue of their office be members in "Good Standing".

Officers may be entitled to receive any salary or compensation, but nothing herein shall be construed to prevent an officer or director for receiving any compensation from the organization for duties.

ARTICLE IX: SALARIES

The Board of Directors shall approve the hire and fix the compensation of any and all employees and/or contractor which they in their discretion may determine to be necessary for the conduct of the business of the organization.

a. Conflict of Interest: Harrison House shall operate in a manner consistent with its charitable organizations purposes and will not engage in activities that could jeopardize its tax-exempt status. A periodic review will include whether compensation arrangements and benefits are reasonable, based on competent survey information, and the result of arm's length bargaining.
b. Whether partnerships, joint ventures, and arrangements with management organizations conform to Organization's written policies, are properly recorded, reflected reasonable investment or payments for goods and services, further charitable purposes and do not result in increment, impermissible private benefit or in an excess benefit transaction.

ARTICLE X: COMMITTEES

All committees of this organization shall be appointed by the President and their term of office shall be for a period of one year or less if sooner terminated by the action of the President.

The permanent committees shall be:

a.) Financial
b.) Technology & Sustainability
c.) Membership
d.) Fund Raising

ARTICLE: XI DUES

The dues of this organization shall be as outlined in **ARTICLE III** and shall be payable on the First Business Day of the new year (January 2).

ARTICLE XII: AMENDMENTS

These By-Laws may be altered, amended, repealed or added to by an affirmative vote of not less than (51%) percent of the members and approved by the Board of Directors.

ARTICLE XIII: DISSOLUTION

Upon dissolution of Harrison House, the remaining assets must be used exclusively for our exempt charitable, educational purpose in accordance with Article II of these by-laws.

Katherine Duncan Date: 10/31/2017
Secretary



Harrison House, Inc.

Design, organize and promote the Las Vegas Historic Westside District, a new tourism destination for families - The Mecca of Promised Lands.

Harrison House, Inc.

Problems worth solving

- Creating Community Pride
- Creating a positive physical environment
- Creating art events- gatherings
- Creating a tourism destination
- Creating a family friendly destination

Our solutions

- Restore Historic Harrison House
- Installing Banners, Signage, Wayfinders
- Create Themed Attractions for children
- Black Visitors and Tourism Bureau
- Historic District News Publication

Target market

- Las Vegas Visitors
- Locals, especially school children
- History, art and spiritual seekers
- Families
- Tourist

Competitive Landscape

Competitors	How our solution is better
LV Arts District	African American Programming
Downtown Las Vegas	Uptown Las Vegas
DC National Museum	Las Vegas & Entertainment

Funding needed $1.5M

Renovation and programming of Harrison House, creating LED solar light art project, marketing Las Vegas African American Cultural Center.

Harrison House, Inc.

Sales channels

- Historic Tours
- Donations
- Grants
- Fundraising Events
- Facility Rental

Marketing activities

- Soul of America Tours
- Hall of Fame Induction Ceremonies
- Black Visitors & Tourism Bureau
- Familiarization trips to industry
- Uptown Freeway signage

Revenue streams

- Historic Tours
- Gift Shop Sales
- Fundraisers
- Facility Rental- Harrison House
- Donations

Major costs

- Renovation of Harrison House
- Operation of Visitors Information Center
- Marketing, Advertising, Promotions
- LED Solar Lights District Improvement
- Training Tour Guides & Rangers

Milestones

Due Date	Milestone
December 1, 2017	Gems of the Desert
January 1, 2018	Creating Marketing Plan for the Las Vegas Black History Tour
December 31, 2018	Harrison House Restoration

OPERATING EXPENSES	
Salary (Office & Overhead)	120,000
Payroll (taxes, etc.)	5,000
Outside Services	10,000
Supplies (office & operation)	500
Repairs & Maintenance	2,000
Advertising	3,500
Travel	800
Accounting & legal	1,000
Telephone	1,200
Utilities	5,000
Insurance	1187
Taxes (real estate, etc.)	1,200
Other expenses	55,245
Construction Expense	183,000
	389,632

Organization Activities July 2016- June 2017

July 2016 Establish social media presence

August

September

October

November

December

January Inaugural USA Junior Peace Cup

February 2017 **Featured in Seven Magazine**

http://vegasseven.com/digital/eat-your-heart out/

Featured on Channel 8 News

https://www.youtube.com/watch?v=3f1iynGS81s

Harrison House began Opened for Daily Tours Free 10:00AM-4:00PM (Continuously)

March Talk & Tea

April Mix & Mingle

May Moulin Rouge Affair

June 2017

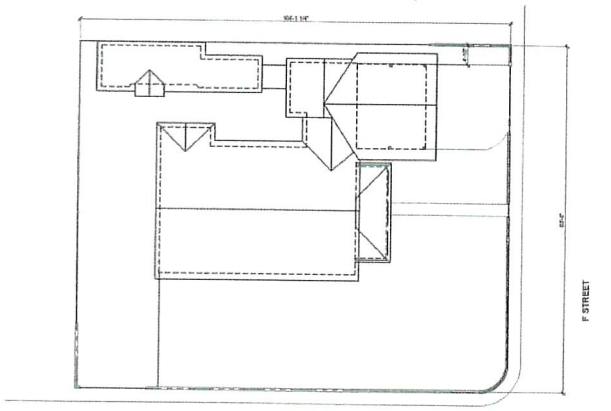
No Audit Is Required

Photographs are included on a flash drive.

The flash drive is marked
Historic Harrison House 2017

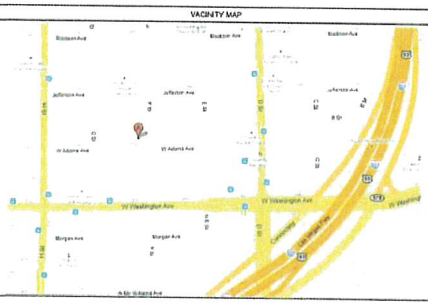
It does not need to be returned.

SITE PLAN



EXISTING SITE PLAN (REFER TO SHEET A101 FOR FLOOR PLAN AND SHEET A201 FOR ROOF PLAN)

VICINITY MAP



PROJECT INFORMATION-SYMBOLS LEGEND

Dwn. By	Date	Chk. By	Submittal/Revision Description

PROJECT NAME
1001 F STREET
HARRISON BOARDING HOUSE RENOVATION

OWNER

DRAWINGS BY
THE WRIGHT GOLD KING
240 VIA TEMPRANITO ST
HENDERSON NV 89074
(702)774-1600

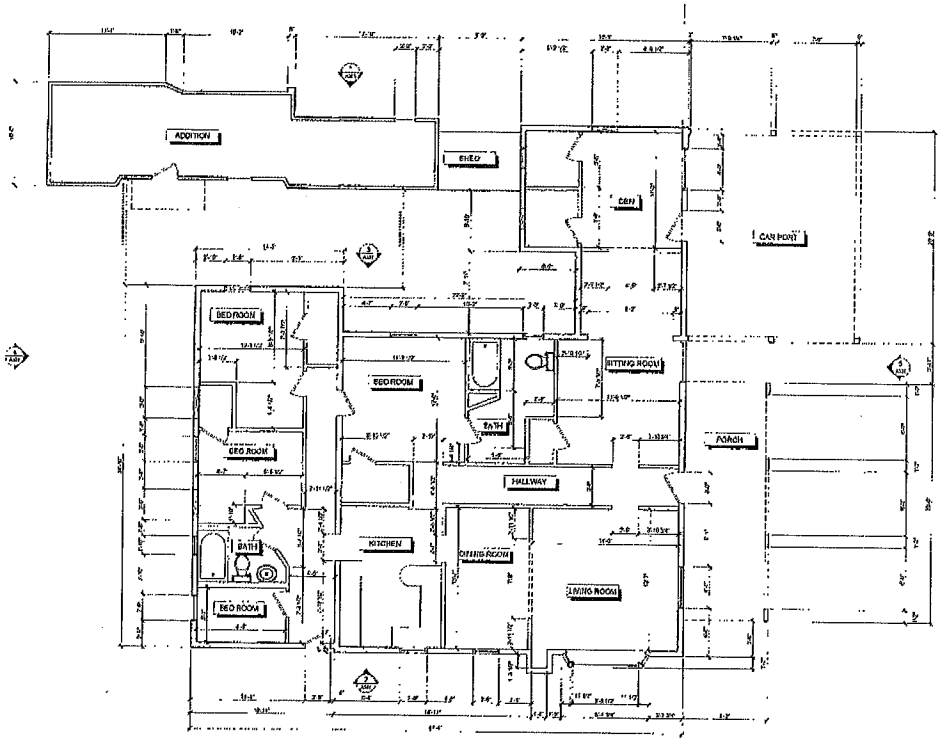
BUILDER

DATE
SEPTEMBER 13TH 2019

SCALE
AS NOTED

SHEET NAME
SITE PLAN-PROJECT INFORMATION

SHEET NUMBER
A100



EXISTING FLOOR PLAN - AREA= LEVEL OF

PROJECT NAME

OWNER

DRAWING BY

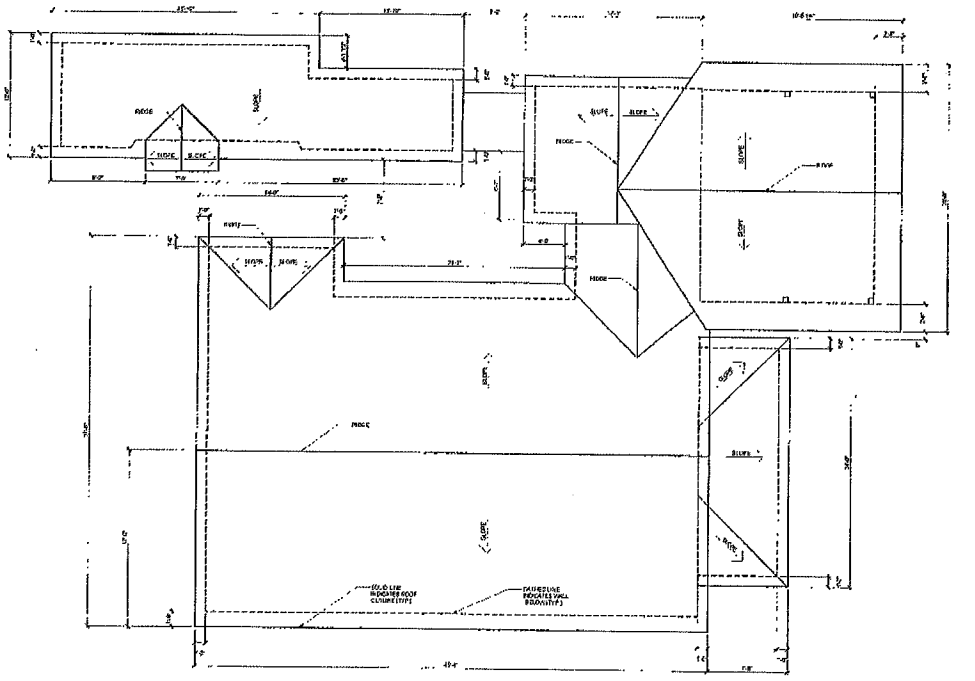
WITNESS

DATE

SCALE

SHEET NAME
FLOOR PLAN

SHEET NUMBER
A101



1 EXISTING ROOF PLAN

PROJECT NAME:
1617 SHERET
RANDOLPH BOARDING HOUSE
RENOVATION

OWNER

DRAWING BY

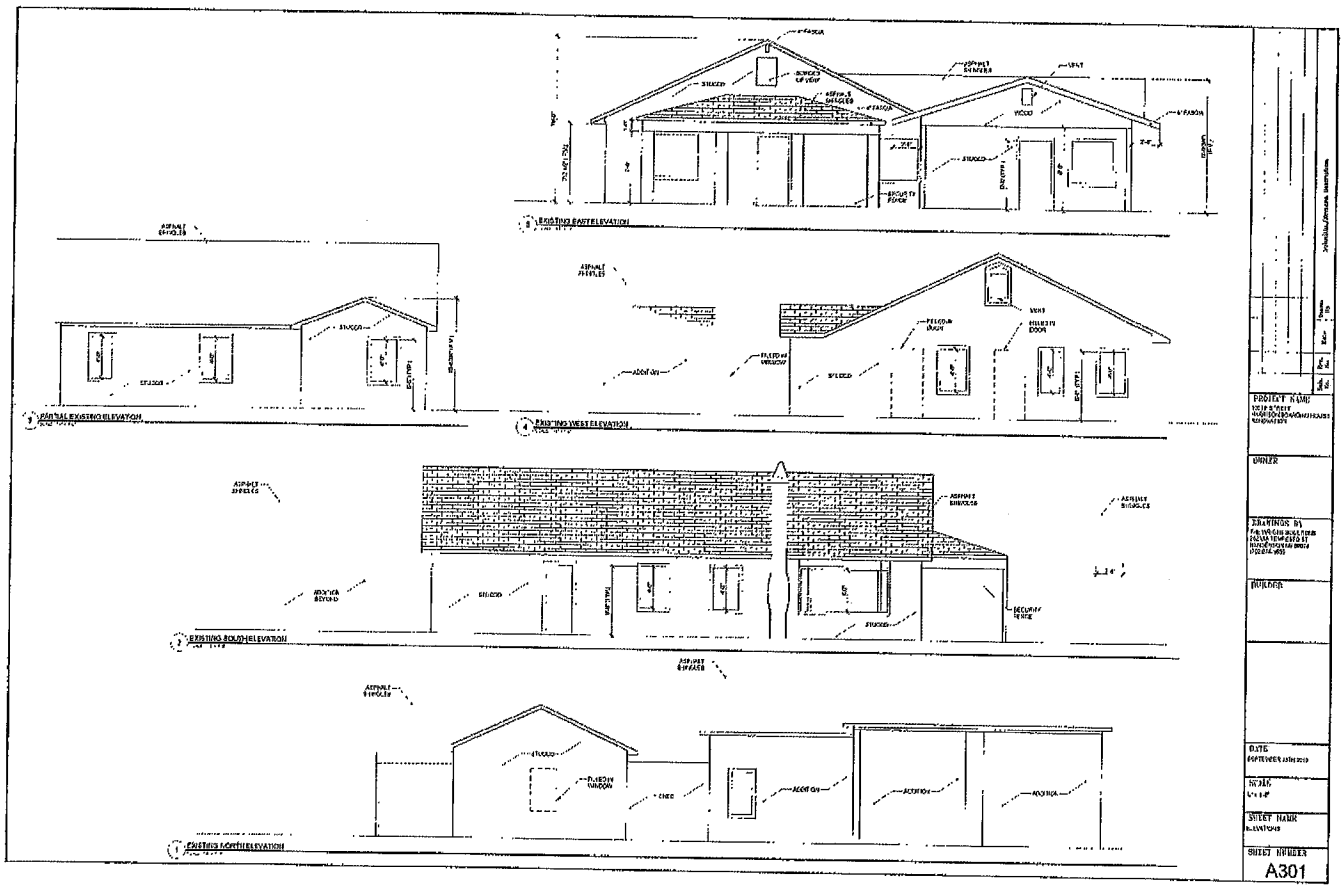
BUILDER

DATE:

SCALE:

SHEET NAME:
ROOF PLAN

SHEET NUMBER:
A201


EXISTING EAST ELEVATION
PARTIAL EXISTING ELEVATION
EXISTING WEST ELEVATION
EXISTING SOUTH ELEVATION
EXISTING NORTH ELEVATION
ASPHALT SHINGLES
STUCCO
WOOD
ADDITION
PROJECT NAME
OWNER
DRAWINGS BY
BUILDER
DATE
SCALE
SHEET NAME
ELEVATIONS
SHEET NUMBER
A301

CCCHP 17-12 APPROVED SCOPE OF WORK
HARRISON HOUSE HISTORIC REHABILITATION

02-4000 (Demolition)

1. Partial interior wall removal in entry hallway to widen existing cased opening.
2. Non-historic finish floor removal.
3. Patch and repair existing drywall at the Cottage where possible. Remove and replace existing drywall at the Cottage if damage is evident.
4. Allowance for misc. interior demo to include only non-historic flooring finishes, popcorn ceiling texture, and non-historic wood trim.

05-5000 (Metal Fabrications)

1. New wrought iron fencing at north property line.

06-1000 (Rough Carpentry)

1. Repair existing wood door frames.
4. Assess condition of subfloor and if necessary, repair without removing historic flooring.

06-2000 (Finish Carpentry)

1. Retain and repair existing baseboards and replace non-historic baseboards.
2. Remove existing non-historic crown molding.

07-2100 (Insulation)

2. Air seal gaps at drywall intersections with ceilings, floors, windows, and doors so that sealant is not visible.
3. Loose fill ceiling insulation blown in at Main House & Cottage.
4. Loose fill or batt only wall insulation at caretaker apartment.
5. Foam sealing only to fill air gaps if larger than 3/8" so that sealant is not visible.

08-1000 (Doors & Frames - Most existing doors are not historic; see door schedule)

1. New entry door assembly.
2. New rear door assembly.
3. New office doors.
4. New restroom doors.

08-5000 (Windows)

1. Retain & repair historic double-hung windows. Replace non-historic double-hung windows with appropriate custom windows – must submit cut sheets for SHPO review.
2. Retain & repair historic fixed windows. Replace non-historic fixed windows with appropriate custom windows – must submit cut sheets for SHPO review.
3. Replace non-historic bay window with period-appropriate window.

08-6000 (Skylights)

1. 10" Solatube skylights on north roof surface

09-2500 (Stucco Repair & Plastering)

1. Refinish existing stucco finish to match. Dryvit will not be used.
2. Stucco new CMU walls and patch stucco on existing CMU walls.

3. Re-point mortar and repaint existing CMU site wall and chimney.

09-6000 (Flooring)

1. Retain and repair existing wood flooring. Where selective replacement is necessary the flooring will be replaced in-kind. Rooms that do not have existing wood flooring may receive new wood flooring to match.

22-0500 (Plumbing)

1. Repair/upgrade existing non-historic finishes.

26-0500 (Electrical)

1. Demolish unsafe electrical and install new electrical as recommended by licensed electrical contractor. Repair access holes in walls as needed.

32-1300 (Concrete Paving – ADA Walkway)

5. Install ADA ramp at carport entrance.

DRAFT

COMMISSION FOR CULTURAL CENTERS AND HISTORIC PRESERVATION

FUNDING AGREEMENT (Agreement)

This Agreement is made and entered into between the State of Nevada, Commission for Cultural Centers and Historic Preservation, acting by and through the State Historic Preservation Office, hereinafter referred to as "STATE" and, **HARRISON HOUSE INC.** hereinafter referred to as "GRANTEE". This Agreement is entered into pursuant to the authority contained in NRS 383.520.

Affixed to and made a part hereof are the following attachments.

/X/ ATTACHMENT A - Scope of Work/Budget

/X/ ATTACHMENT B - Covenants

/X/ ATTACHMENT C – Assurances

WHEREAS, the STATE will administer a State Bond Grant-in-Aid "Grant" in an amount of **$43,138.60** to assist in the **HARRISON HOUSE REHABILITATION**. NOW, THEREFORE, the GRANTEE in undertaking this project agrees to:

1. Duly and faithfully comply with the terms and conditions of this Agreement, all applicable federal and State laws.
2. At all times during regular business hours or at an agreed to time and as often as the STATE requires, permit authorized representatives of the STATE full and free access to the project and to the accounts, records, and books of the GRANTEE relative hereto, including the right to make transcripts from such accounts, records, and books. The GRANTEE must retain such accounts, records, and books for three (3) years after the completion of the project.
3. Indemnify, save, and hold the State of Nevada, its agents and employees harmless

from all claims, causes of action or liability arising from the performance of this Agreement, subject to NRS Chapter 41.

4. Consult with STATE if buried or previously unidentified cultural resources are located during these project activities. If this occurs, the GRANTEE will immediately cease all ground-disturbing work in the vicinity, protect the discovery, and contact the STATE within 24 hours of the discovery.
5. Ensure that a project sign is displayed in a prominent location at each project site while project work is in progress. The project sign will be provided by the STATE for the duration of the project and will be returned to the STATE upon project completion. If any damage occurs to the project sign during the project, the GRANTEE will be responsible for replacement of the project sign.
6. Provide the STATE with progress and financial reports in a format prescribed by the STATE during the term of the Grant. Due dates are **MAY 1, 2019, SEPTEMBER 1, 2019, AND JANUARY 2, 2020**. The first progress report is due **MAY 1, 2019**. Required progress and financial reports are to be submitted quarterly. If the GRANTEE fails to provide the required progress reports during the ***first 180 days*** (one hundred and eighty) from execution of this Agreement, the STATE reserves the right to revert the ***entire*** Grant amount from the GRANTEE. If the GRANTEE allows ***two quarters*** to pass without contacting the STATE to submit a reimbursement request and/or required progress reports, the STATE reserves the right to revert any ***remaining*** grant funds from the GRANTEE.
7. Submit a final report in a format prescribed by the STATE within ***sixty (60)*** days of the completion of the project named herein or by May 1, 2020, whichever comes first.

8. Maintain:

   a) An accurate record of all expenditures related to the project. Records must be supported by source documentation. All volunteer services claimed as nonfederal share must be documented through time cards or records signed by both the volunteer and project supervisor. The STATE may require audits of all project-related records. Such audits shall be at the expense of the GRANTEE.

   b) A special account for the project so that an exact itemization of project expenditures can be submitted by check number along with copies of canceled checks, itemized invoices, and properly documented time sheets.

   c) A comparison of actual expenditures with budgeted amounts for the Agreement.

9. Notify the STATE immediately in writing of problems or changes in scope of work, budget, product, and performance reporting. No changes can be made without prior written approval from the STATE.

10. Following the notification of the Grant award and before work begins, the GRANTEE will attend a project meeting with the STATE grants manager. It is the responsibility of the GRANTEE to coordinate the meeting date and time with the grants manager.

11. Adhere to all of the policies and procedures described in the *Grants Manual Project General Administrative Guidelines* (2017-2018) provided by the STATE to the GRANTEE upon execution of this Agreement.

THEREFORE, the parties to this Agreement acknowledge and will comply with the following general terms:

1. Payment of the Grant shall be made upon compliance with the terms of this Agreement, including but not limited to:
   a. An inspection by the STATE to ensure that the GRANTEE has completed all project work satisfactorily in accordance with the terms of this Agreement.
   b. The submission of satisfactory progress reports as referred to above. Reimbursement requests shall not be processed until such reports are received.
   c. The submission of a Financial Report that must be executed by the person in charge of the project. The request shall be accompanied by copies of all original bills from contractors, suppliers, and vendors, and proof of payment of those bills to assure evidence of compliance prior to reimbursement.
   d. The STATE may, at its discretion, retain ten percent (10%) of the STATE'S contribution to the project. When the STATE has received and approved the final report and proof of payment of all bills and canceled checks, the STATE shall pay the funds retained to the GRANTEE and issue an official letter to the GRANTEE to close out the Grant.
   e. Progress payments may be made at the discretion of the STATE upon the completion of distinct phases of work provided that the above-mentioned conditions have been met for each phase of work.
   f. Any progress payment made by the STATE shall not constitute nor be construed as a waiver by the STATE of any breach of covenants or any default which may exist on the part of the GRANTEE, nor shall any such breach or default impair or

prejudice any right or remedy available to the STATE.

2. In any news release or printed material describing or promoting the project or any material produced as a result of the Grant, appropriate credit shall be given to the STATE by including the phrase "this project has been funded with the assistance of the Commission for Cultural Centers and Historic Preservation".

3. Both parties understand that a funding-out provision is required by NRS 244.320 and NRS 354.626. Continuation of this Grant is subject to and contingent upon sufficient funds being appropriated, budgeted, and otherwise made available by the State Legislature and/or federal sources. Reservation of funds based upon budget reductions is included herein. The STATE may reduce or terminate this Grant, and GRANTEE waives any and all claims(s) for damages, effective immediately upon receipt of written notice (or any date specified therein) if, for any reason, the STATE'S funding from State and/or federal sources is not appropriated or is withdrawn, limited, or impaired.

4. The STATE or the GRANTEE may terminate this Agreement in whole, or in part, when both parties agree that the continuation of the project will not produce beneficial results commensurate with the further expenditure of funds. The STATE and the GRANTEE must both agree in writing upon the termination condition, including the effective date, and in the case of partial termination, the portion to be terminated.

5. If the GRANTEE fails to comply with any of the terms of this Agreement, the STATE shall have the right to cancel this Agreement without the consent of the GRANTEE and to file suit, in law or equity. The purpose of the suit shall be to cause the GRANTEE to cure said violations or to obtain the return of funds granted to the

GRANTEE by the STATE. The STATE shall bring such suit in the District Court of the county in which the property is located.

6. The commencement date for all work to be performed under this Agreement is **FEBRUARY 11, 2019**. The termination or end date is **MAY 1, 2020**. The STATE shall not consider any work performed at any time other than described in this paragraph as an eligible activity for reimbursement purposes. All requests for reimbursement must be submitted to the STATE no later than **MAY 31, 2020**. The STATE shall not pay any requests received at the office of the STATE after this date pursuant to this Agreement. Upon receiving reimbursement requests, the STATE will review the request for completeness and accuracy. If complete and accurate, the reimbursement request will be processed within fifteen (15) business days of receipt.
7. The GRANTEE shall submit a Financial Report reimbursement request totaling at least **$4,000.00** by no later than **MAY 1, 2019**. This Financial Report must be executed by the person in charge of the project. The request shall be accompanied by copies of all original bills from contractors, suppliers, and vendors, and proof of payment of those bills to assure evidence of compliance prior to reimbursement.
8. This Agreement shall be construed and interpreted according to the laws of the State of Nevada.
9. All work conducted by the GRANTEE shall be assessed by the STATE for adequacy of performance and conformance with *The Secretary of the Interior's Standards for the Treatment of Historic Properties*. If work does not meet the terms of this Agreement, the GRANTEE shall remedy the work even if that requires the expenditure of funds other than those contributed to the project by the Commission for Cultural Centers and Historic Preservation.

10. The GRANTEE agrees to revert to the STATE all funds contributed to the project by the Commission for Cultural Centers and Historic Preservation if the GRANTEE does not meet the terms of this Agreement or if the GRANTEE violates any section of NRS.

11. Under the terms of this Agreement, the GRANTEE warrants that it shall not discriminate nor allow discrimination against any employee based on race, color, religion, sex, sexual orientation, gender identity or expression, age, disability or national origin. The GRANTEE shall permit the STATE access to its records of employment, advertisements, and other pertinent data relative to this provision.

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be signed and intend to be legally bound thereby entered into this 20th day of MARCH, 2019.

GRANTEE

By: _____

Name *(print)*: KEETA BENOIT

Title *(print)*: PRESIDENT

Date *(print)*: 03-20-2019

STATE-DEPARTMENT OF CONSERVATION & NATURAL RESOURCES,

HISTORIC PRESERVATION OFFICE

By: _____

Rebecca L Palmer, State Historic Preservation Officer Date: April 1, 2019

REVIEWED AS TO FORM ONLY:

Aaron Ford, Attorney General

By: _____, Date: 4/4/19,

Deputy Attorney General

ATTACHMENT A-1

SCOPE OF WORK

Project Scope:
This project shall support the completion of the following.

PLEASE NOTE: Italicized numbers are copied from the revised scope of work and budget submitted to SHPO on December 31, 2018. Not all items requested in the December 31, 2018 revised scope of work and budget are included here. Items not included in this Agreement are not eligible for reimbursement with this funding agreement:

1. ***02-2100 (Survey)***
    a. Survey property lines and boundaries

2. ***05-5000 (Metal Fabrications)***
    a. *(05-5000-2)* Repair of existing wrought iron fence
    b. *(05-5000-3)* Repair of walk-up gate and carport
    c. *(05-5000-4)* New automatic gate assembly at SW corner of parcel
    d. *(05-5000-5)* Remove existing window security grills

3. ***06-1000 (Rough Carpentry)***
    a. *(06-1000-1)* Reinforce existing roof joists to remove sags
    b. *(06-1000-2)* Repair existing fascia and soffit (If replacement of certain sections should be required, please notify our office)

4. ***07-5000*** **(Asphalt Shingle Roofing)**
    a. *(07-5000-1)* Asphalt shingle roofing over radiant barrier sheathing

5. ***09-2500*** **(Stucco Repair & Plastering)**
    a. *(09-2500-1)* Replaster original interior walls (If plaster will not be used, please notify our office)

6. ***09-2900*** **(Drywall)**
    a. *(09-2900-1)* New drywall at addition (Cottage).
    b. *(09-2900-2)* Misc. patching of existing remaining drywall
    c. *(09-2900-3)* Gigacrete PlasterMax finish over new drywall

7. ***09-9000*** **(Painting & Coatings)**
    a. *(09-9000-1)* Paint interior walls and ceiling
    b. *(09-9000-2)* Paint exterior stucco walls, fascia, and soffit
    c. *(09-9000-3)* Paint doors, frames, windows, baseboard, and crown mold
    d. *(09-9000-4)* Paint CMU walls and fencing

8. *10-2800* (ADA Toilet & Bath Accessories)
a. *(10-2800-1)* Toilet room hardware

9. *21-0500* (Fire Suppression)
a. *(21-0500-1)* Fire extinguishers

10. *22-0500* (Plumbing)
a. *(22-0500-3)* Kitchen rough-in and final connections

11. *23-0590* (HVAC Testing & Balancing)
a. *(23-0590-1)* Duct blast to identify air leaks for sealing
b. *(23-0591-2)* Balance air

12. *26-0500* (Electrical)
a. *(26-500-1)* New duplex electrical outlets
b. *(26-500-5)* LED lighting allowance/OCC sensor switching
c. *(26-500-6)* Kitchen equipment wiring

13. *28-3000* (Detection & Alarm)
a. *(28-3000-1)* Security alarm

14. *32-1300* (Concrete Paving – ADA Walkway)
a. *(32-1300-1)* Clean, patch, and seal carport paving
b. *(32-1300-2)* New entry walkway
c. *(32-1300-3)* New walk to community center
d. *(32-1300-4)* Refinish front patio slab
e. *(32-1300-5)* Misc. concrete (steps, equipment pads, etc.)

Stipulations:

1. All work shall conform to the *U.S. Secretary of the Interior's Standards for Rehabilitation* unless otherwise approved by the STATE.
2. The grantee is required to submit drawings and specifications (or the equivalent) for STATE review prior to the start of construction. All work shall conform to visual and/or written specifications submitted to and approved by the STATE before work begins.
3. The grantee is required to submit the contractor's itemized budget including a break-down for materials and labor with the finalized drawings and specifications described in Item #2 for STATE review before work begins.
4. If any changes are made to the project, the grantee must submit updated visual and/or written specifications for the proposed work before any work commences and wait for written approval from the STATE before work commences/resumes.

All completed work shall conform to visual and/or written specifications submitted to and approved by the STATE before work begins.

5. The grantee shall provide the STATE with quarterly updates on project progress.
6. The grantee shall provide the STATE with full access to all documents necessary for a comprehensive audit. Should the STATE find costs that are not allowed by State accounting practices or that are outside the terms of this agreement; the grantee shall refund the amount to the STATE.
7. The grantee agrees to notify the Commission for Cultural Centers and Historic Preservation (Commission) when there are fundamental changes to its programming, to its structure as an organization, or to its leadership, and the Commission may consider these changes in future funding decisions.
8. This scope of work only addresses items in the revised document submitted by the grantee on December 31, 2018 that were reviewed and approved by the SHPO. All other items not included in this scope of work and budget require additional SHPO review.

ATTACHMENT A-2
BUDGET

Harrison House, Inc.
Harrison House Rehabilitation
Termination Date: May 1, 2020
CCCHP-17-12

Itemized Budget -- CCCHP Share

Description	
1. *02-2100* (Survey)	
a. Survey property lines and boundaries	$750.00
2. *05-5000* (Metal Fabrications)	
a. *(05-5000-2)* Repair of existing wrought iron fence	$840.00
b. *(05-5000-3)* Repair of walk-up gate and carport	$300.00
c. *(05-5000-4)* New automatic gate assembly at SW corner of parcel	$1,500.00
d. *(05-5000-5)* Remove existing window security grills	$300.00
3. *06-1000* (Rough Carpentry)	
a. *(06-1000-1)* Reinforce existing roof joists to remove sags	$960.00
b. *(06-1000-2)* Repair existing fascia and soffit	$1,870.00
4. *07-5000* (Asphalt Shingle Roofing)	
a. *(07-5000-1)* Asphalt shingle roofing over radiant barrier sheathing	$12,733.72
5. *09-2500* (Stucco Repair & Plastering)	
a. *(09-2500-1)* Replaster original interior walls	$664.00
6. *09-2900* (Drywall)	
a. *(09-2900-1)* New drywall at addition (Cottage).	$1,720.00
b. *(09-2900-2)* Misc. patching of existing remaining drywall	$760.00
c. *(09-2900-3)* Gigacrete PlasterMax finish over new drywall	
7. *09-9000* (Painting & Coatings)	
a. *(09-9000-1)* Paint interior walls and ceiling	$1,628.80
b. *(09-9000-2)* Paint exterior stucco walls, fascia, and soffit	$1,338.00
c. *(09-9000-3)* Paint doors, frames, windows, baseboard, and crown mold	$1,320.00
d. *(09-9000-4)* Paint CMU walls and fencing	
8. *10-2800* (ADA Toilet & Bath Accessories)	
a. *(10-2800-1)* Toilet room hardware	$500.00
9. *21-0500* (Fire Suppression)	
a. *(21-0500-1)* Fire extinguishers	$150.00
10. *22-0500* (Plumbing)	
a. *(22-0500-3)* Kitchen rough-in and final connections	$500.00

11. *23-0590* (HVAC Testing & Balancing)	
a. *(23-0590-1)* Duct blast to identify air leaks for sealing	$350.00
b. *(23-0591-2)* Balance air	$360.00
12. *26-0500* (Electrical)	
a. *(26-500-1)* New duplex electrical outlets	$1,200.00
b. *(26-500-5)* LED lighting allowance/OCC sensor switching	$500.00
c. *(26-500-6)* Kitchen equipment wiring	
13. *28-3000* (Detection & Alarm)	
a. *(28-3000-1)* Security alarm	$250.00
14. 32-1300 (Concrete Paving – ADA Walkway)	$1,460.00
a. *(32-1300-1)* Clean, patch, and seal carport paving	
b. *(32-1300-2)* New entry walkway	
c. *(32-1300-3)* New walk to community center	
d. *(32-1300-4)* Refinish front patio slab	
e. *(32-1300-5)* Misc. concrete (steps, equipment pads, etc.)	
Subtotal of Items	**$31,954.52**
15. Contractor Overhead (15% of current funding agreement amount)	$4,793.18
16. Contractor Fee (12% of current funding agreement amount)	$3,834.54
17. Architect Fee (8% of current funding agreement amount)	$2,556.36
Subtotal – CCCHP Share	**$43,138.60**

ATTACHMENT B

COMMISSION FOR CULTURAL CENTERS AND HISTORIC PRESERVATION

(CCCHP-17-12) COVENANTS

These covenants are made and entered into between the State of Nevada, acting by and through the State Historic Preservation Office (STATE), hereinafter referred to as "STATE" and **LAS VEGAS WARD 5 CHAMBER COMMERCE** hereinafter referred to as "PROPERTY OWNER", for the purpose of the Property known as the **HARRISON HOUSE**, which is owned in fee simple by the PROPERTY OWNER.

The Property is comprised essentially of grounds, collateral, appurtenances, and improvements. The Property is more particularly described as follows:

1001 F STREET; H F M &M ADDITION, PLAT BOOK 1 PAGE 47, PT LOT 5 BLOCK 18 PT LOT 6, A PORTION OF THE SOUTHWEST ¼ , NORTHWEST ¼, OF SECTION 27, TOWNSHIP 20 SOUTH, RANGE 61 EAST; APN NO.: 139-27-210-091.

In consideration of the sum of **$43,138.60** received in grant-in-aid assistance from the STATE, the PROPERTY OWNER hereby agrees to the following for a period of time ending on **DECEMBER 31, 2038.**

1. The PROPERTY OWNER agrees to assume the cost of the continued maintenance and repair of said Property so as to preserve the architectural, historical, cultural or archaeological integrity of the same, in order to protect and enhance those qualities which make it historically significant as determined by the STATE.
2. The PROPERTY OWNER agrees that no visual or structural alterations to either the interior or exterior of the property will be made without prior written permission of the STATE.

3. The PROPERTY OWNER agrees that the STATE, its agents and designees, shall have the right to inspect the Property at all reasonable times, in order to ascertain whether or not the conditions of these Covenants are being observed.

4. The PROPERTY OWNER agrees that when the Property is not clearly visible from a public right of-way or includes interior work assisted with State of Nevada, Commission for Cultural Centers and Historic Preservation grant funds, the Property will be open to the public not less than twelve (12) days a year on an equitable spaced basis and at other times by appointment. Nothing in these Covenants will prohibit the PROPERTY OWNER from charging a reasonable, non-discriminatory admission fee, comparable to fees charged at similar facilities in the area.

5. The PROPERTY OWNER further agrees that when the Property is not open to the public on a continuing basis, and when the improvements assisted with State of Nevada Commission for Cultural Centers and Historic Preservation grant funds are not visible from the public right-of-way, notification will be published for three consecutive working days, no less than one week prior to the opening date in one newspaper of general circulation in the community area in which the Property is located. The advertisement shall give the dates and times when the Property will be open. Documentation of such notice will be furnished annually to the STATE during the term of these Covenants.

6. The PROPERTY OWNER agrees to comply with Title VI of the Civil Rights Act of 1964 (U.S.C. 2000 (d)), the Americans with Disabilities Act (42 U.S.C. 12204), and with Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794). These laws prohibit discrimination on the basis of race, religion, national origin, or

disability. In implementing public access, reasonable accommodation to qualified disabled persons shall be made in consultation with the STATE.

7. The agreement shall be enforceable in specific performance by a court of competent jurisdiction.

8. SEVERABILITY CLAUSE - It is understood and agreed by the parties thereto that if any part, term, or provision of this agreement is held to be illegal by the courts, the validity of the remaining portions or provisions shall not be affected, and the rights and obligations of the parties shall be construed and enforced as if the contract did not contain the particular part, term, or provision held to be invalid.

9. These restraints shall run with the Property and are binding upon the PROPERTY OWNER and any and all successors, heirs, assignees, or lessees.

10. The STATE shall have the right to file suit in law or equity, if the PROPERTY OWNER violates any of the restraints of these Covenants. The purpose of the suit shall be to cause the PROPERTY OWNER to cure said violations or to obtain the return of funds granted to the PROPERTY OWNER by the STATE.

11. The PROPERTY OWNER shall record these Covenants in the Recorder's Office of the County in which the subject Property is located. The STATE'S obligations with regard to the subject Property shall not become effective until the PROPERTY OWNER has furnished the STATE satisfactory proof of the aforementioned recordation.

Notary

These CCCHP Covenants are entered into this 27 day of MARCH, 2019.

PROPERTY OWNER -

Katherine Duncan

Signature Katherine Duncan

President, Ward 5 Chamber of Commerce

Name and Title (print)

Witnessed by Notary Public

State Nevada

County of Clark

On 27 March 2019

Katherine Duncan, personally appeared before me, Theresa Hatcher a Notary Public in and for said County and State. They are known to me to be the person described in and who executed the foregoing instrument, who acknowledged to me that She executed the same freely and voluntarily and for the uses and purposes therein mentioned.

Theresa Hatcher

Notary Public

NOTARY PUBLIC
STATE OF NEVADA
County of Clark
THERESA HATCHER
Apt. No. 99-59634-1
My Appt. Expires April 11, 2021

No. 99-59634-1
Expires April 11, 2021

STATE-DEPARTMENT OF CONSERVATION, HISTORIC PRESERVATION OFFICE

Rebecca L. Palmer, State Historic Preservation Officer

ACKNOWLEDGEMENT

State of Nevada

County of **Carson**

On April 1st, 2019

REBECCA L. PALMER personally appeared before me, Carla Hitchcock a Notary Public in and for Carson City Nevada. **REBECCA L. PALMER**, known to me to be the person described in and who executed the foregoing instrument, who acknowledged to me that she executed the same freely and voluntarily and for the uses and purposes therein mentioned.

Carla Hitchcock

CARLA HITCHCOCK
NOTARY PUBLIC
STATE OF NEVADA
No. 15-3043-3 My Appt. Exp. Aug. 26, 2019

Notary Public

REVIEWED AS TO FORM ONLY:

Aaron Ford, Attorney General

By: _____ Date: 4/4/19

Deputy Attorney General

Inst #: 20190423-0001574
Fees: $40.00
04/23/2019 12:33:58 PM
Receipt #: 3690884
Requestor:
WARD 5 CHAMBER OF COMMERCE
Recorded By: ANI Pgs: 25
DEBBIE CONWAY
CLARK COUNTY RECORDER
Src: FRONT COUNTER
Ofc: MAIN OFFICE

RECORDING COVER PAGE

(Must be typed or printed clearly in BLACK ink only and avoid printing in the 1" margins of document)

APN# 139-27-210-091

(11 digit Assessor's Parcel Number may be obtained at: http://redrock.co.clark.nv.us/assrrealprop/ownr.aspx)

TITLE OF DOCUMENT

(DO NOT Abbreviate)

Commission for Cultural Centers & Historic Preservation

CCCHP -17-12

Document Title on cover page must appear EXACTLY as the first page of the document to be recorded.

RECORDING REQUESTED BY:

Katherine Duncan, President, Ward 5 Chamber of Commerce

RETURN TO: Name Ward 5 Chamber of Commerce

Address 1001 F Street

City/State/Zip Lv, NV 89106

MAIL TAX STATEMENT TO: (Applicable to documents transferring real property)

Name /

Address

City/State/Zip

This page provides additional information required by NRS 111.312 Sections 1-2.
To print this document properly, do not use page scaling.
P:\Common\Forms & Notices\Cover Page Template Oct2017

ATTACHMENT C

CIVIL RIGHTS ASSURANCE

As the authorized representative of the grantee, I certify that the Grantee agrees that, as a condition to receiving any public financial assistance from the State of Nevada, it will comply with all Federal and State laws relating to nondiscrimination. These laws include, but are not limited to: (a) Title VI of Civil Rights Act of 1964 (42 U.S.C. 2000d-1), which prohibits discrimination on the basis of race, color or national origin; (b) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap; (c) the Age Discrimination Act of 1975, as amended (42 U.S.C. 6101et. seq.), which prohibits discrimination on the basis of age; and applicable regulatory requirements to the end that no person in the United States shall, on the grounds of race, color, national origin, handicap or age, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity conducted by the Grantee. The Grantee hereby gives assurance that it will immediately take any measures necessary to effectuate this agreement.

THIS ASSURANCE shall apply to all aspects of the Grantee's operations including those parts that have not received or benefited from public financial assistance.

If any real property or structure thereon is provided or improved with the aid of public financial assistance extended to the Grantee by the Commission for Cultural Centers and Historic Preservation, this assurance shall obligate the Grantee, or in the case of any transfer of such property, any transferee, for the period during which the real property or structure is used for a purpose for which the public financial assistance is extended or for another purpose involving the provision of similar services or benefits. If any personal property is so provided, this assurance shall obligate the Grantee for the period during which it retains ownership or possession of the

property. In all other cases, this assurance shall obligate the Grantee for the period during which the public financial assistance is extended to it by the State of Nevada.

THIS ASSURANCE is given in consideration of and for the purpose of obtaining any and all publicly funded grants, loans, contracts, property, discounts or other federal financial assistance extended after the date hereof to the Grantee by the State of Nevada, including installment payments after such date on account of Grantees for public financial assistance which were approved before such date.

The Grantee recognizes and agrees that such public financial assistance will be extended in reliance on the representations and agreements made in this assurance, and that the State shall have the right to seek judicial enforcement of this assurance. This assurance is binding on the Grantee, its successors, transferees, assignees, and sub recipients and the person whose signature appears below who is authorized to sign this assurance on behalf of the Grantee.

[signature]	PRESIDENT
Signature of Authorized Certifying Official	Title
KEETA BENOIT	03.27.19
Authorized Certifying Official *(print name)*	Date Submitted

HARRISON HOUSE

Grantee/Organization

1001 F Street Las Vegas NV 89106

Grantee /Organization Mailing Address

Attachment D
SHPO Summary

[redacted]

02-2100 (Survey)

1. Survey property lines and boundaries

05-5000 (Metal Fabrications)

2. Repair of existing wrought iron fence
3. Repair of walk-up gate and carport
4. New automatic gate assembly at SW corner of parcel
5. Remove existing window security grilles

06-1000 (Rough Carpentry)

1. Reinforce existing roof joists to remove sags
2. Repair existing fascia and soffit (If replacement of certain sections should be required, please notify our office)

07-5000 (Asphalt Shingle Roofing)

1. Asphalt shingle roofing over radiant barrier sheathing

09-2500 (Stucco Repair & Plastering)

1. Replaster original interior walls (If plaster will not be used, please notify our office.)

09-2900 (Drywall)

1. New drywall at addition (Cottage).
2. Misc. patching of existing remaining drywall
3. Gigacrete PlasterMax finish over new drywall

09-9000 (Painting & Coatings)

1. Paint interior walls and ceiling
2. Paint exterior stucco walls, fascia and soffit
3. Paint doors, frames, windows, baseboard, and crown mold
4. Paint CMU walls and fencing

10-2800 (ADA Toilet & Bath Accessories)

1. Toilet room hardware

21-0500 (Fire Supression)

1. Fire extinguishers

22-0500 (Plumbing)

3. Kitchen rough-in and final connections

23-0590 (HVAC Testing & Balancing)

1. Duct blast to identify air leaks for sealing
2. Balance air

[redacted]

26-0500 (Electrical)

2. (Note—no Item 2 in this list)
3. New duplex electrical outlets
4. (Note—no Item 4 in this list)
5. LED lighting allowance/OCC sensor switching
6. Kitchen equipment wiring

28-3000 (Detection & Alarm)

1. Security alarm

32-1300 (Concrete Paving – ADA Walkway)

1. Clean, patch, and seal carport paving
2. New entry walkway
3. New walk to community center
4. Refinish front patio slab
5. Misc. concrete (steps, equipment pads, etc.)

NEED MORE INFO BEFORE ADDING TO FUNDING AGREEMENT

02-4000 (Demolition)

1. Interior wall removal (Historic arched interior wall is a character-defining feature.)
2. Finish floor removal (We require photos of existing flooring in each room, keyed to a floor plan. It will later be possible to carefully remove non-historic flooring materials to confirm whether historic wood floors are present underneath.)
3. Remove existing drywall at addition (Must clarify which wall/walls will have drywall removed.)
4. Allowance for misc. interior demo (Based on our phone converstation, this includes carpet removal. Please clarify what items are being demolished.)

05-5000 (Metal Fabrications)

1. New wrought iron fencing at S PL (Clarify location and style of new fence section.)

06-1000 (Rough Carpentry)

3. Misc. framing repairs (Clarify location and type or repairs.)
4. New plywood subfloor throughout (Cannot remove historic wood flooring material until its condition is ascertained. Also need information about condition of existing subfloor.)

06-2000 (Finish Carpentry)

1. Baseboards (Clarify where new baseboards are being installed and confirm that no historic baseboards are being removed.)
2. Crown molding (Clarify where new molding being installed and confirm that no historic molding is being removed.)

(Need more info continued)

07-2100 (Insulation)

1. Remove existing blown-in insulation (Clarify method of removal—will holes be drilled through historic building materials?)
2. Air seal at roof perimeter, penetrating walls (Clarify.)
3. New R-38 blown-in insulation (Confirm that it will be loose-fill and not foam.)
4. New wall insulation at caretaker apartment (Confirm that it will be loose-fill and not foam.)
5. Allowance for expanded foam sealing (Clarify location and type of sealant.)

08-1000 (Doors & Frames)

1. New entry door assembly (Confirm that existing entry door is not historic and submit proposed new door.)
2. New rear door assembly (Confirm that existing rear door is not historic and submit proposed new door).
3. New office doors (Confirm that existing doors are not historic and submit proposed new doors).
4. New restroom doors (Confirm that existing doors are not historic and submit proposed new doors).

08-5000 (Windows)

1. New custom period double-hung windows w/ Low-E glazing (The Standards state that historic materials must be retained and repaired rather than replaced if possible. If certain windows are deteriorated beyond repair, this needs to be demonstrated. If certain windows are approved for replacement, cut sheets for proposed new windows must be submitted. For windows that are in repairable condition, the scope of work for window rehabilitation must be submitted. Many of the existing windows appear to be in good condition and should be rehabilitated rather than replaced.)
2. New custom period fixed window (See comment in #1 above.)
3. New custom period bay window at Pearl Bailey room (See comment in #1 above.)

08-6000 (Skylights)

1. 10" Solatube skylights (Proposed locations will need to be indicated on a floor plan and roof plan. Cut sheets for skylights must be submitted.)

09-2500 (Stucco Repair & Plastering)

2. Refinish existing stucco finish (Clarify materials and methods. Dryvit is not acceptable.)
3. Stucco new CMU walls (Clarify locations and materials.)
4. Allowance for repair of existing CMU finish (Clarify.)

09-6000 (Flooring)

1. Wood flooring allowance, 1,716 SF (Original wood floors should be retained and restored if possible. Selective demolition of non-historic flooring such as tile, carpet, and linoleum is necessary before evaluating condition of original wood floors.)

(Need more info continued)

22-0500 (Plumbing)

1. Demolish existing restroom (Clarify which restroom and clarify if any historic building materials will be demolished.)
2. New unisex restroom (Clarify location.)

23-0500 (HVAC)

1. SunTrac solar thermal HVAC system (Clarify location and impact to the building's exterior appearance, if any.)

26-0500 (Electrical)

1. Demolition/make safe (Clarify location and extent of demolition and if historic building materials will be impacted.)

32-1300 (Concrete Paving – ADA Walkway)

5. Misc. concrete –steps, equipment pads, etc. (Clarify location and if historic concrete steps will be removed.)

Project: HARRISON HOUSE REHABILITATION

Date: May 3, 2019

Grant Number: **CCCHP-17-12**

Participant: HARRISON HOUSE, INC.

On approval by the parties, this amendment shall become a part of the original agreement, and shall incorporate revisions identified below:

Revise Stipulation #6, page 2, lines 12-21 so that it reads as follows:

6. Provide the STATE with progress and financial reports in a format prescribed by the STATE during the term of the Grant. Due dates are **MAY 17, 2019, SEPTEMBER 1, 2019, AND JANUARY 2, 2020**. The first progress report is due **MAY 17, 2019**. Required progress and financial reports are to be submitted quarterly. If the GRANTEE fails to provide the required progress reports during the ***first 180 days*** (one hundred and eighty) from execution of this Agreement, the STATE reserves the right to revert the ***entire*** Grant amount from the GRANTEE. If the GRANTEE allows ***two quarters*** to pass without contacting the STATE to submit a reimbursement request and/or required progress reports, the STATE reserves the right to revert any ***remaining*** grant funds from the GRANTEE.

Revise Term 1.c, page 4, lines 9-12 so that it reads as follows:

c. The submission of a reimbursement request must be executed by the person in charge of the project. The request shall be accompanied by copies of all original bills from contractors, suppliers, and vendors to assure evidence of compliance prior to reimbursement. Upon receiving the reimbursement request, the STATE will review the request for completeness and accuracy. If complete and accurate, the reimbursement request will be processed within fifteen (15) business days of receipt. Proof of payment of those bills shall be received by STATE no later than sixty (60) calendar days from the GRANTEE's receipt of the requested grant funds.

Revise Term 7, page 6, lines 12-16 so that it reads as follows:

7. The GRANTEE shall submit reimbursement requests totaling at least **$8,000** by **MAY 17, 2019**. This Financial Report must be executed by the person in charge of the project. The request shall be accompanied by copies of all original bills from contractors, suppliers, and vendors to assure evidence of compliance prior to reimbursement. Upon receiving the reimbursement request, the STATE will review the request for completeness and accuracy. If complete and accurate, the reimbursement request will be processed within thirty (30) calendar days of receipt. Proof of payment of those bills shall be received by STATE no later than sixty (60) calendar days from the GRANTEE's receipt of the requested grant funds.

GRANTEE:

Signature: _____

Name (print): Keeta Benoît

Title (print): President/CEO

Date (print): 05.03.2019

APPROVED BY STATE:

State Historic Preservation Office

_____

Rebecca Lynn Palmer

State Historic Preservation Officer

Date: 5/13/19



Rehabilitation of the Historic Harrison House

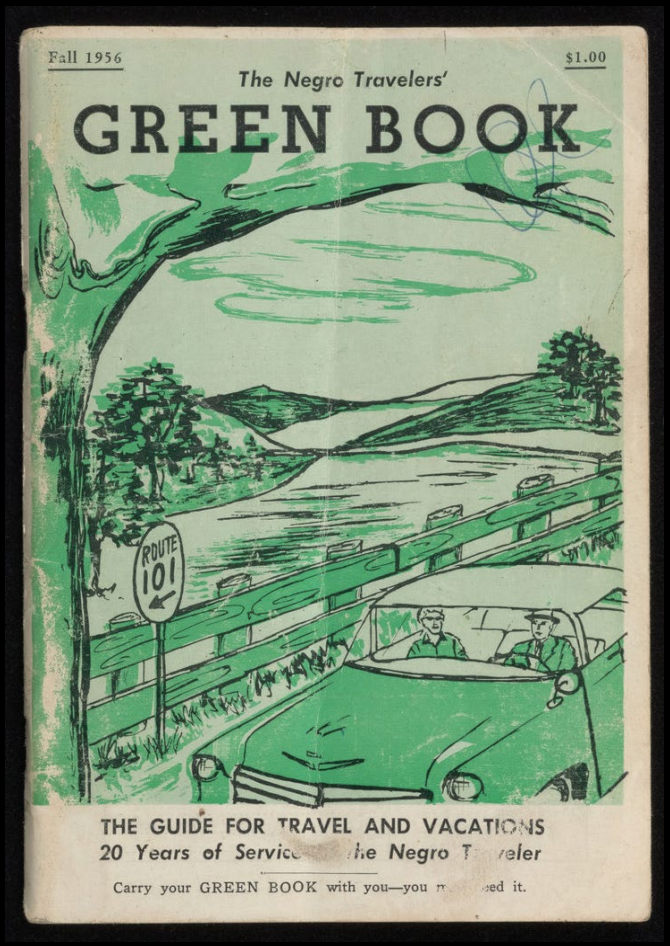
Las Vegas Centennial History Grant Application

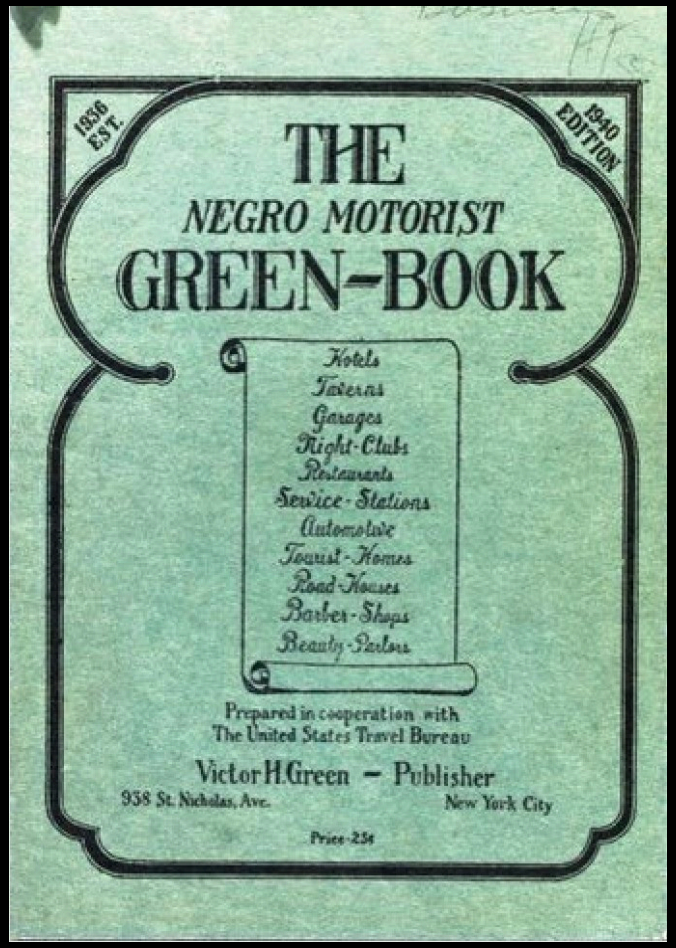
June 8, 2020

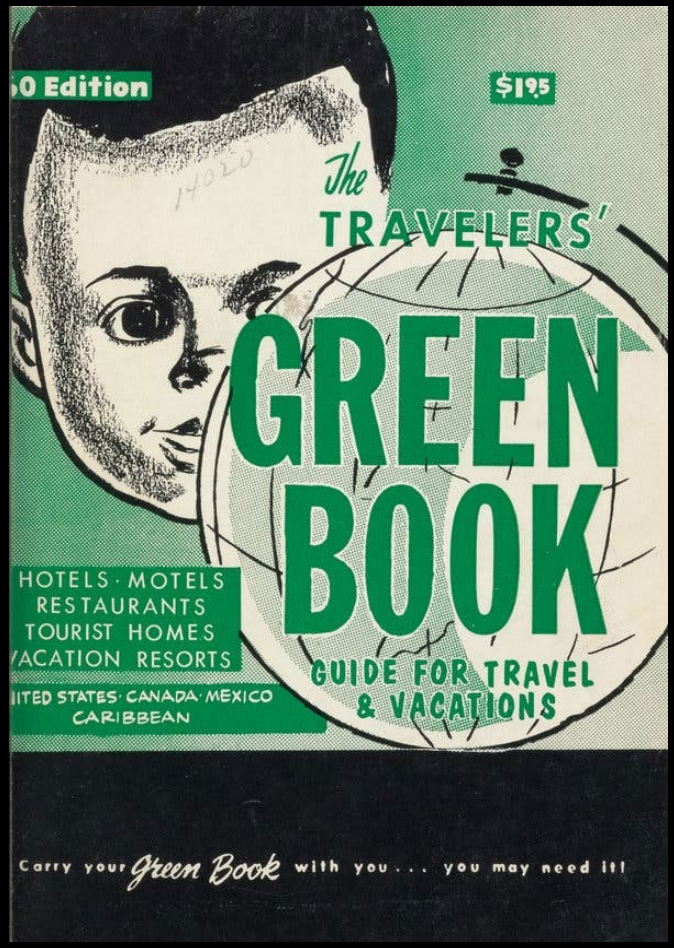
Historic Westside Chamber of Commerce

The Historic Westside Chamber of Commerce* seeks to transform the Historic Westside through sustainable community development, historic preservation, and socially conscious economic development. Our signature project is the historic rehabilitation of the Harrison House, which will be a model for future sustainability and preservation projects in the neighborhood.

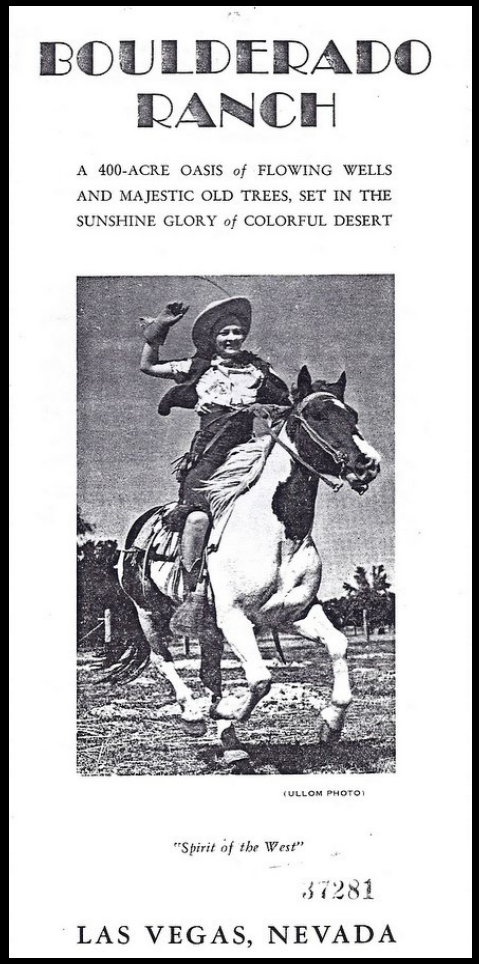
* Formerly the Las Vegas Ward 5 Chamber of Commerce.

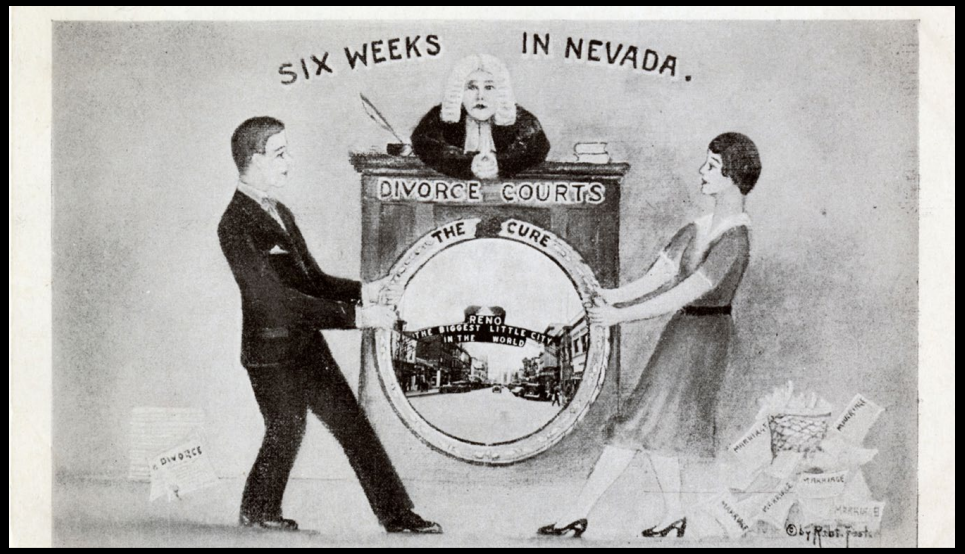






Historical Significance // Travel + Tourism





Historical Significance // Divorce Industry



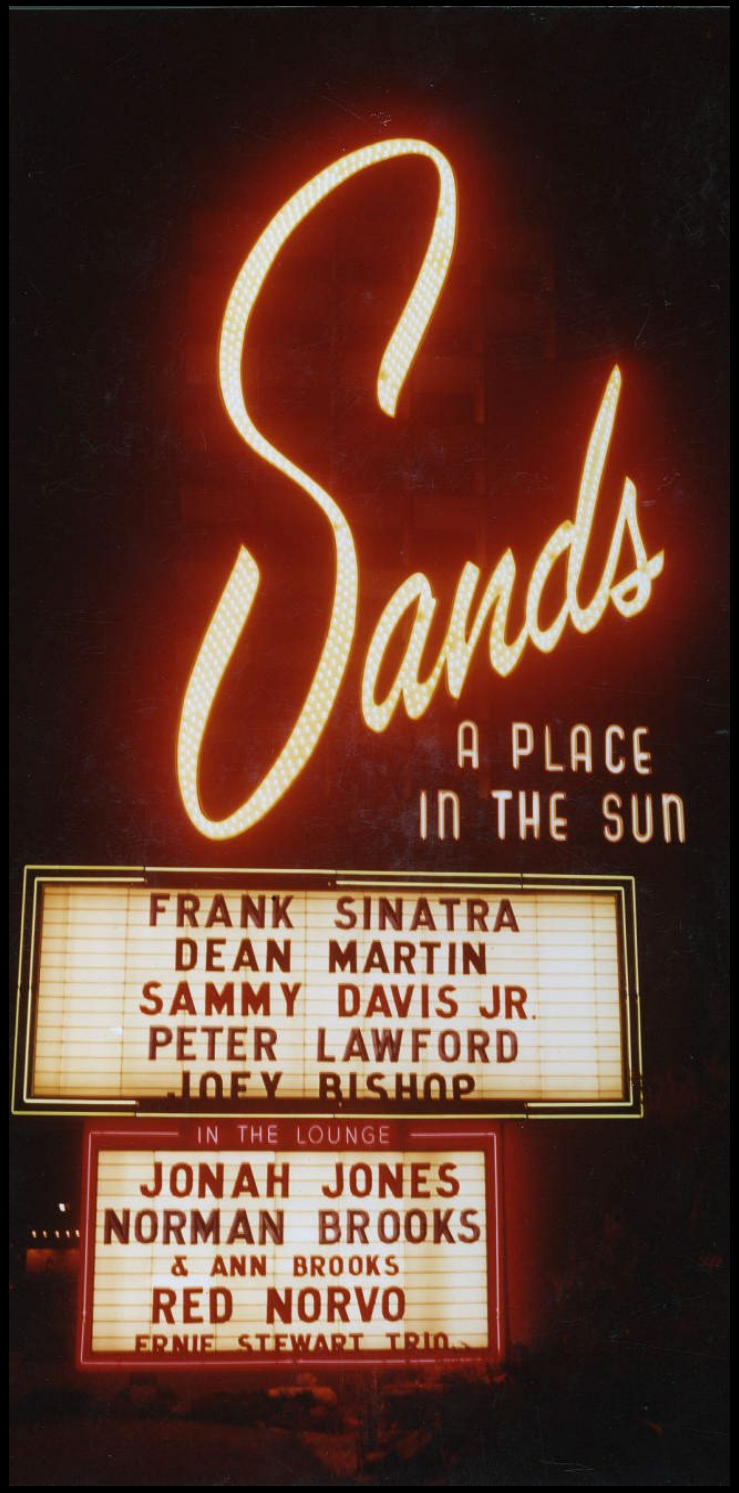


Historical Significance // Entertainment + Civil Rights





Historical Significance // Entertainment + Civil Rights





Historical Significance // Entertainment + Civil Rights



Harrison’s Guest House: An indispensable piece of Las Vegas history.

Project Objectives

Preserve and rehabilitate the Harrison House for future generations by:

- Restoring the exterior and interior of the building to its period of significance (1941-1965).
- Repairing the building to prevent further degradation.



Completed Work

Completed work meets the Secretary of the Interior's Standards for the Treatment of Historic Properties, is approved by the Nevada State Historic Preservation Office (SHPO), and was funded by the State of Nevada Commission for Cultural Centers and Historic Preservation (CCCHP).

- Repairs and upgrades to electrical, plumbing, and HVAC systems.
- New roof.
- Repair of exterior fascia and soffits.



Proposed Work

1. Rehabilitate existing historic wood windows.
2. Restore three entry doors to their historic appearance.
3. Restore exterior plaster to its historic appearance.
4. Match CCCHP grant funds for the removal of non-historic security bars.
5. Hire a project manager to oversee and manage rehabilitation work on a full-time basis for six months.
6. As-needed oversight and consultation by a historic architect.
7. As-needed research and oversight by an architectural historian to ensure work meets SOI Standards.
8. Overhead (10% of cost) for general contractor overseeing the project.



Funding Request



Expense Description	Total Amount	Centennial Commission	Other Funding
Project Manager Salary - 40 hours/week for 6 months at $30/hr	$31,200	$31,200	n/a
Historic Window Rehabilitation	$7,350	$7,350	n/a
Entry Door Restoration	$6,000	$6,000	n/a
Exterior Plaster Restoration	$6,000	$6,000	n/a
Architect Fees - Drawings and Oversight	$10,000	$4,400	$5,600 (CCCHP)
Architectural History Research and Consulting	$5,000	$3,500	$1,530 (CCCHP)
CCCHP Grant Match - Remove Non-Historic Security Bars	$700	$350	$350 (CCCHP)
General Contractor - 10% Overhead	$6,625	$6,625	n/a
Total	**$72,875**	**$65,425**	**$7,480**

Key Personnel

- **Rick Van Diepen, Architect** - Mr. Van Diepen meets the Secretary of the Interior's Professional Qualifications for Architecture and Historic Architecture (36 CFR Part 61). As the project architect for the Harrison House, he is responsible for planning and guiding the rehabilitation work.
- **ZoAnn Campana, Architectural Historian** - Ms. Campana meets the Secretary of the Interior's Professional Qualifications for Architectural History and History (36 CFR Part 61). She is responsible for ensuring that all work for the project adheres to the Secretary of the Interior's Standards for the Treatment of Historic Properties, as well as for researching and sourcing historically appropriate elements, fixtures, and finishes for the Harrison House.
- **Lacy Gibson, Window Specialist** - Mr. Gibson is a window specialist and woodworker based in Las Vegas, Nevada. He has extensive experience rehabilitating historic wood windows according to the Secretary's Standards, including repairing damaged wood, hardware, and functional mechanisms of the windows; weatherproofing windows with weatherstripping and glazing putty to maximize energy efficiency; and lightly sanding and repainting.
- **William James, Construction Supervisor** - As the proprietor of Zzyzx Construction, Mr. James oversees all construction activities at the Harrison House.



Project Phasing

PHASE 1: Complete CCCHP-funded work.

- Roof replacement (complete).
- Soffit and fascia repair (complete).
- Life-safety related repairs.
- Electrical and plumbing system upgrades.

PHASE 2: Complete work specified in Centennial Commission grant application.

- Historic window rehabilitation.
- Historic entry door restoration.
- Exterior plaster repair and restoration.

PHASE 3: Complete interior work to restore the building to its historic appearance.

- Period-appropriate flooring, wall finishes, light fixtures, doors, and trim.
- Period-appropriate bathroom fixtures and finishes.
- Period-appropriate kitchen fixtures and finishes.



Harrison's Guest House: The Future

Once rehabilitation activities are complete, Harrison House will open to the public for tours and for overnight guests, continuing its historic use as a guest house and gathering space for the community.



City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JUNE 8, 2020

DEPARTMENT: PLANNING
DIRECTOR: ROBERT SUMMERFIELD
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☒ **Action**

☐ **Report**

SUBJECT:

CLC-78732– Discussion for possible action regarding a grant request by Claytee White, Director of the Oral History Research Center, Special Collections and Archives, University of Nevada, Las Vegas (UNLV) University Libraries, in the amount of $50,000 to fund an oral history project to focus on the Asian American and Pacific Islander (AAPI) community in Las Vegas

PURPOSE:

The applicant is requesting approval of a grant request in the amount of $50,000 to fund an oral history project that will document the history of the AAPI community in Las Vegas

FINDINGS:

The UNLV Oral History Research Center has submitted a grant request in the amount of $50,000 to fund an oral history project that will document the history of the AAPI community in Las Vegas. Oral histories will be collected from groups of indigenous people from the Philippines, China, Korea, Vietnam, the Indian Subcontinent, Japan, Hawaii, American Samoa, and Guam. UNLV students and staff will conduct interviews to document these communities' histories in the city of Las Vegas. The interviews will be transcribed, printed and bound as hard copies, as well as digitized for research purposes. The interviews will also be made available via a podcast program. All associated documents, photographs and manuscripts will also be collected and stored in the Special Collections archives. In addition, two community events will be held to mark the achievements of the project. UNLV has identified other funding sources, including the developers of Chinatown, MGM Resorts and KUNV Radio.

UNLV Oral History Research Center has successfully completed grant-funded projects in the past, including Latinx Voices and The Voices of John S. Park, which have increased public awareness about historic preservation, as well as contributed to the preservation of the diverse history of Las Vegas.

BACKUP DOCUMENTATION:

1. Grant Application
2. Grant Budget

Form Name:	LVCC Grant
Submission Time:	April 10, 2020 1:49 am
Browser:	IE 11.0 / Windows 7
IP Address:	70.173.144.181
Unique ID:	598834904
Location:	

GRANT GUIDELINES AND ELIGIBILITY

ELIGIBILITY & EVALUATION CRITERIA

GRANT CONDITIONS UPON AWARD

APPLICATION AND REVIEW PROCESS

GRANT APPLICATION FORM

PART I. Application Cover Page

Name of Organization	Oral History Research Center, Special Collections and Archives, UNLV University Libraries
Organization's Mission Statement	The Oral History Research Center conducts, collects, and makes available audio and video interviews. Narrators are selected for their ability to provide reliable first-hand accounts of the history of Las Vegas and Southern Nevada. Each year the OHRC defines one or more new projects that center around a particular historical subject. These projects result in a series of interrelated histories. Because so much of what is known, or can be known, about Las Vegas still resides exclusively within living memory, we must reach beyond traditional historical records to capture this fragile and elusive history if we are to fully document the history of this area. The Oral History Research Center (OHRC) at the UNLV University Libraries records eye-witness accounts from members of the Las Vegas community to document the history of Las Vegas and Southern Nevada. These oral histories present in a very immediate and engaging way a piece of history through the actual voices of those who were there.
Funding Amount Request	50000.00
Authorizing Official	Claytee D. White
Authorizing Official Title	Director, Oral History Research Center

Authorizing Official Address	4505 S. Maryland Parkway Box 457010 Las Vegas, NV 89154-7010
Authorizing Official Title Phone	(702) 895-2222
Authorizing Official Title Email	claytee.white@unlv.edu
Primary Contact (If different from above)	Stefani Evans
Primary Contact Title	Project Manager
Primary Contact Address	4505 S. Maryland Parkway Box 457010 Las Vegas, NV 89154-7010
Primary Contact Phone	(702) 895-2222
Primary Contact Email	stefani.evans@unlv.edu
Project Funding Category and Working Title	Preservation / Education Reflections: The Las Vegas Asian American and Pacific Islander Oral History Project

PART II. Grant Description / Narrative Questions

2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.

Many projects to date have helped to fill the documentary gap by focusing on learning from underrepresented groups about their histories of and in Las Vegas. Three of these are: Documenting the African Experience in Las Vegas, the Southern Nevada Jewish Heritage Project, and the most recent, Latinx Voices of Southern Nevada. Together, these projects have produced new knowledge regarding push factors from places of origin and pull factors toward Las Vegas.

Still unrepresented as a subject of focus are the Asian American and Pacific Islander (AAPI) community, who have been in the state from Nevada's earliest days. In 2018, the AAPI community in Clark County represented more than 10 percent of the total county population. In order of local population the local AAPI group is composed of indigenous people from the Philippines, China, Korea, Vietnam, the Indian Subcontinent, Japan, Hawaii, American Samoa, and Guam (United States Department of Commerce, Census Bureau, 2018).

Filipinos are the nation's largest source of Asian migration to the U.S., second only to Mexico, and they represent nearly half of Clark County's AAPI population. The first Filipinos to Las Vegas came to work on Hoover Dam and later worked as busboys in local hotels, recruiting their relatives to join them. In the early 1950s a group of fourteen to fifteen young Filipino busboys lived at 114 Fourth Street. Currently, the group is well represented in medicine and education. They have formed a Philippine Chamber of Commerce, a Philippine Medical Association, and Nevada chapters of the National Federation Filipino American Associates and the Filipino American Federation (Clarito, Lawler and Palmer, 2005)

Chronic undercounts by census takers hide the early Asian Las Vegas population, but the 1910 U.S. census reveals twelve Chinese males. Ying Lee opened a laundry in Las Vegas in 1905 and partnered with Man Ying and Chin Yee to purchase the Arrowhead restaurant, which became a popular restaurant for railroad workers; in 1909 they sold the restaurant to Wong Kee, who also owned the Shady Café. Chinese entrepreneurs, Rose Fong and Harry Lee Fong, opened the West Side Club in the 1940s and shortly the Zee Louie's Chickadee Club (later the Louisiana Club) to serve African American customers (Chung, 2005). In 1939, Wing Fong emigrated from China to Las Vegas at the behest of his uncles, Sui Mong Fong and Gim Fong, restaurateurs who had arrived in 1922 and just opened their new Silver Café restaurant on First Street. When the Silver Café closed in 1955, Wing and his wife, Lilly, opened the popular Fong's Garden restaurant on 2021 E. Charleston Blvd. All Nevadans benefited from Lilly and Wing Fong's local and state leadership. Henry Hwang, who arrived in 1993, built and opened Chinatown Plaza with two partners in 1995. After the center quickly attracted other Asian entrepreneurs, Governor Kenny Guinn in 1999 officially designated a multi-block corridor along Spring Mountain Road, and its thriving pan-Asian retail and cultural centers as "Chinatown." Local organizations include the Chinese American Association, the Organization o f Chinese Americans, and the Chinese American Citizens' Alliance.

In the 1910s, two groups of Japanese immigrants lived in Las Vegas: railroad workers and farmers. The railroaders, who worked for the Los

Angeles Salt Lake Railroad, mostly lived west of town in railroad housing in a "Japanese Colony" or "Japanese Settlement" also populated with Italian and Mexican immigrant workers. The Union Pacific took over the LA&SLRR in 1921, and when 40 Japanese workers walked during a general railroad strike in 1922, Union Pacific evicted them from their housing and dismantled the Las Vegas facilities that had employed them. Most railroaders had left Las Vegas by 1930. Yonema "Bill" Tomiyasu and his "picture bride" became the first Japanese farmers in the Valley in 1917, when they began cultivating their own 160 acres in Paradise Valley while farming on land owned by railroader Tom Sakai. Before refrigerated trucking cut demand, Tomiyasu supplied up to half of the local demand for fresh fruits, grains, and vegetables and pork, beef, and fowl; he was the main supplier for the Boulder Dam commissary, the Union Pacific Railroad. In 1942, the Review-Journal newspaper published a series of editorials aimed to inflame local anti-Japanese sentiment, most Japanese left, and none new came to Las Vegas until the 1970s (Russell and Sasaki 2010).

Korean history in Las Vegas likely began with Frank Seek Kim, who in 1932 owned a vegetable farm near the northern Las Vegas city limits. He and his wife, Juanita Sanchez, had one son, who graduated Las Vegas High School in 1943 and served the Navy in World War II, and the Las Vegas Metropolitan Police Department for thirty years. The Kim Sisters trio (no relation) arrived in Las Vegas in 1959 as young teens sponsored by more than forty-five relatives in Korea. As the first South Korean musical group to achieve American success, they performed together for more than twenty years. In 1980, South Korean diplomat Hae Un Lee joined relatives already in Las Vegas and opened Lee's Discount Liquors and founded Lee's Helping Hands charity. Las Vegas Korean Americans have formed several local groups to strengthen cultural and business ties, most notably the Las Vegas Korean Associan, the Korean Chamber of Commerce, and the Koran Student Association at UNLV (Bergquist, 2010).

By the early 1970s several doctors from the Indian Subcontinent-mostly from India and Pakistan-had made their way to Southern Nevada to live and work, socialize with like folk from the same region who spoke the same language. This group maintained close ties to their home countries and to each other and were "obsessed with achievement and education" for themselves and their children. By 2001 the Las Vegas group was disproportionately represented by educated professionals: 150-180 physicians, nearly 20 UNLV faculty, 15-20 Clark County School District teachers. Some organizations include local chapters of the Association of Asian Indians in America; the National Federation of Indian Associations in America; the Hindu Society of Nevada; the Islamic Society of Nevada, and the National Association of Americans of Asian Indian Descent (Sharma 2005).

Las Vegas has gathered no local history of Pacific Islanders, despite the fact that in 2018 this group together numbers more than the Japanese, Korean, or Vietnamese groups in Southern Nevada's population (United States Department of Commerce, Census Bureau, 2018). Recent scholars have concluded that a significant population of indigenous Hawaiians have moved to Las Vegas after visiting the California Hotel for years; they and

their families affectionately dub Las Vegas "the Ninth Island" (Herrera and van Gilder, 2018).

1. Provide a concise description of your project's objectives and timelines. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.

Las Vegas is a diverse place. As historians, we have a "moral burden" to uncover the history of the diverse peoples who helped shape and continue to mold the fluid society we all share (Limerick, 1987). In reaching "beyond traditional historical records to capture this fragile and elusive history," the Oral History Research Center aims "to fully document the history of this area" in its diverse richness.

While the books, The Peoples of Las Vegas (2005) and More Peoples of Las Vegas (2010), provide a helpful springboard for the specific groups they feature, these groups have changed and grown in the past ten and fifteen years. In addition, the books do not address the Vietnamese who came to Las Vegas in the post-Vietnam-war period or the Pacific Islanders who make Las Vegas their home; this project will be the first to gather the history of these groups.

The Oral History Research Center at UNLV Libraries requests funding to employ up to four undergraduate students of AAPI heritage for twenty hours per week during the spring and fall semesters for three years. The student workers will, under supervision of the project manager, schedule and conduct interviews, process the interviews for preservation, edit transcriptions, and prepare the oral histories for cataloging, binding, and online access. Interviews will be conducted in English; native speakers will be accompanied by a family member who will translate in the moment. The native language will not appear in the transcript, but it will be available to researchers via the recording.
This oral history project will make available to researchers an Asian Pacific and Pacific Islander archive for the city of Las Vegas, one of the nation's most diverse places. Any documents, manuscript collections, and photographs will be curated for housing in Special Collections and archives when families are ready to donate these materials. Any references to standing historic properties will be immediately reported to the Las Vegas Historic Preservation Commission.

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3. Include a listing of project partners, if relevant. List other funding sources, committed and applied for as part of project budget.

Project partners will include the developers of China Town; several of the Asian American chambers of commerce; and two advisory boards, one academic and the other focused on fundraising.

Partners that we approached for fundraising efforts, prior to Covid-19, included MGM Resorts International and one private family.

Dave Nourse, Operations Manager of KUNV Radio, will assist us in producing a podcast series. Once the students are comfortable and confident in their knowledge and have collected approximately 35+ interviews, they will design several podcasts to share with the community.

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4. Describe how the funds will be used.

• This three-year project will use Las Vegas Centennial Commission funds to jump start the project, funding 50% of year one.

• Four undergraduate students at twenty hours per week for 15 weeks per semester (fall, spring, summer) at $10 per hour =
(20 hours x 45weeks x $10 x 4) = $36,000 (Annual)
36,000

• Equipment - three new recorders that are designed to capture online interviews
$299.00 per each = $897 (one time) 897

• Digital processing of interviews by digital librarians and transcribing = $7,090 7,090
(Annual)

• Supplies and materials ($1500) to include gifts for narrators ($300) = $1800 1,800
(Annual)

• Community events (two events during the initial year) = $4,300
4,300
(Annual)

TOTAL 50,000

• The project manager receives no income or expenses from this grant. Her supervision, student training, management, mileage ($55,000 - annual salary) will be derived from other grants and gifts. The project manager conducts interview technique training; controls Workday payroll functions; transports students to each interview and supervises the interview process; manages student progress; assist in each step of podcast production; assists in planning all community events; holds weekly meeting with students; trains students to edit interviews; plans webinars instructions, and leads ongoing training sessions.

5. Provide a brief statement of your organization's history and activities. Include your experience successfully managing grants and preservation projects. Include information on any grants previously applied for from the Centennial Commission (amount of funding received; project title; date).

The Oral History Research Center began in 2003 and has completed ten projects. We are currently working on the Latinx Voices project and will start a COVID-19 project on approximately May1. For the first time, we will engage in online interviews and gradually begin face-to-face interviews in the summer. Our successful projects thus far include Boyer Early Las Vegas, All that Jazz, Early Health Care in Las Vegas, Voices of John S. Park, Ward I - West Charleston, Building a Downtown High Tech Community, Blue Diamond Oral History, Documenting the African American Experience in Las Vegas, Building Las Vegas, the Jewish Heritage Project, and Remembering 1 October. The Boyer Early Las Vegas Project is open-ended allowing us to add interviews as we meet people with memories that deserve to be archived.

This is our fourth proposal to the Las Vegas Centennial Commission. The three previously funded projects include:
The Voices of John S. Park 2013 - $70,000
Ward One, West Charleston Oral History Project 2015- $70,000
Latinx Voices - 2018 - $50,000

We have been extremely successful with our grant proposals in the past, both private and public.
Documenting the African American Experience is Las Vegas was funded through Library Services & Technology Act (LSTA) grants at $200,000. (The Centennial Commission gave PBS $100,000 to make the documentary film from this project.)

The Latinx Voices Oral History Project, in addition to the Centennial Commission, received $100,000 from the National Endowment for the Humanities, $50,000 from MGM Resorts International, $16,000 from NV Energy, $5,000 from the Culinary Workers Union Local 226, and $40,000 from a private family.

Our 1 October Project was sponsored by UNLV Libraries, Nevada Humanities, and Get Outdoors Nevada.

6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.

Undergraduate students will perform the bulk of the work on this project with meticulous training and guidance. They will study background research materials to ensure that they are prepared to pose compelling follow-up questions with narrators of all countries and groups; schedule interviews, conduct interviews, process the interviews for digital preservation, answer questions posed by the transcriber, mail transcribed interviews to narrators with a cover letter, track the length of time of a narrator's edits and follow up to endure that interviews can be sent to the bindery on the library's shipping schedule, edit interviews - insert changes made by the narrator, check for grammatical errors, insert photos, check historical accuracy, write a preface, compile a detailed table of contents, and follow the process for cataloguing, printing, and shelving the interview so staff can submit shipments to the bindery is an efficient fashion. Additionally, student involvement is essential in each community event, opportunities presented by various media outlets, and producing a podcast series.

Stefani Evans, Project Manager - Stefani will manage the entire project including hiring student workers, training them in all aspects of the work - scheduling interviews, processing the raw data for digitization, editing, and preparing the oral histories for publication. Already, Stefani has conducted the research and designed questions and a special survey that will allow qualitative and quantitative results allowing this project to have a wider reach than any prior efforts.
Stefani researches, writes, and lectures on various topics to local Las Vegas groups. She has worked in the Oral History Research Center since 2014 as a graduate assistant and quickly became the manager of the project Building Las Vegas that contains 135 interviews of architects, city planning departments, visionary mayors, landscape designers, and home builders across Southern Nevada. She has researched and presented on topics from the 1 October Healing Garden to water issues in the valley to Japanese Displacement. Stefani's publications include a peer-reviewed journal article "Migration, Community, and Stereotype: Shaping Racial Space in the Twentieth-Century Urban West" and the book Healing Las Vegas: The Las Vegas Community Healing Garden in Response to the 1 October Tragedy. Evans is writer of the highest ranks. Her writing awards include 2012 Best Thesis Award from the UNLV College of Liberal Arts and UNLV Department of History 2012 Roman J. Zorn Award for the Best Master's Thesis. Her dissertation will be completed by May 2021 documenting the Olympic dreams of Salt Lake City and how in the process of fulfilling that dream the city eliminated Japan town and displaced that community with the Salt Palace.

Claytee D. White, Director of the Oral History Research Center at UNLV Libraries, works as the administrator of all projects. When appointed as the founding director of the research center in 2003, Claytee began the first project, the Boyer Early Las Vegas initiative as an opened-ended collection of memories of the early city. This project established the infrastructure of

the center in terms of fundraising, good strategies in collecting interviews, teaching what was learned, and sharing interviewing techniques with groups, organizations, and classes at Nevada State and UNLV.

7. Describe the key activities and associated timeline for your plan.

This is our timeline for the first year of this three-year project. The second year will be an image of the first with the third year of more editing that collecting. We expect to collect 70 interviews interviews in year one, seventy in year two and approximately 35 in year three. Key activities include:
- Interviewing members of each Asian American Pacific Island group in Las Vegas with significant population, not just in numbers but in contribution of city-building activities.
- Transcribing of each interview
- Digitizing for research purposes
- Producing bound volumes
- Producing a Podcast series
- Collecting manuscript and photograph collections

Reflections: The Las Vegas Asian American Pacific Islander Oral History Project is a three-year study of these communities in Las Vegas. We expect to collect 70 interviews during year one, the same number in year two, and 35 in the final year as we ensure that all interviews have been edited, processed for cataloging, sent out to the bindery, and a copy shared with each narrator. During the first two years, our team will plan and stage two community events during each year. The third year's community events may have to expand to give us the opportunity to showcase the culture of each group targeted for a series of interviews. We know that there are six communities with a substantial Las Vegas population. There may be hidden segments that are unique enough to be recognized by the project. These community events allow us to teach as we learn.

August 01, 2020 - August 31, 2021

August - September - Hiring and training of Students, schedule first interviews, and have these first interviews as live training sessions, establish tracking system, plan and stage the kick-off event

September - December 15th -Collect interviews, process them digitally, send them out for transcribing, mail drafts to narrators, stay in contact with narrators to ensure their return with changes and photographs

December - January 20th - Editing interviews, plan spring event. Some students may be out of town.

January - August - Collect interviews, processing, transcribing, maintaining tracking system, plan and produce a podcast series, stage a spring event, and editing, always editing.

8. If the project is to be phased, please describe each phase.	Oral History Projects cannot be phased. Unlike the floors of the house, all steps in the oral history process are erected simultaneously. We require about three years covering historical events, interrogating intellectual themes, and scheduling narrators from all countries and islands with a significant population in the city of Las Vegas. Narrators chosen are those who are keenly aware of cultural motifs and migratory pushes and pulls. We seek narrators from a wide array of professions, none more or less important than any other. As soon as the first draft is returned from the transcriber, we began preparing that interview for the next step while beginning others interviews at stage one. Projects contain from 35 - 200+ interviews.
9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.	Reflections: The Las Vegas Asian American Pacific Islander Oral History Project is a three-year study of these communities in Las Vegas. We expect to collect 70 interviews during year one, the same number in year two, and 35 in the final year as we ensure that all interviews have been edited, processed for cataloging, sent out to the bindery, and a copy shared with each narrator. During the first two years, our team will plan and stage two community events during each year. The third year's community events may have to expand to give us the opportunity to showcase the culture of each group targeted for a series of interviews. We know that there are six communities with a substantial Las Vegas population. There may be hidden segments that are unique enough to be recognized by the project. These community events allow us to teach as we learn

10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any collateral material produced by your project.	The Las Vegas Centennial Commission will play the significant role of launching our project. We ask $50,000 to cover wages for a students, transcribing, digitization, sponsoring and naming our first community event, securing updated equipment, and the purchase of supplies to brand the AAPI project. Our development director, Kelly McCarthy and the Oral History Research Center will reach out to the local AAPI community to create two advisory committees. The first group will consist of AAPI business leaders, who will assist with fundraising. The second group will be comprised of AAPI academic leaders, who will assist in the research, will train us on cultural nuances, pose additional questions and also suggest, organize, and promote cultural events. The final products will include a bound volume of each interview, a podcast, an online archive available to the public, and manuscript and photograph collections that will be housed in Special Collections & Archives. Each interview is bound after the students have checked for historical accuracy and grammatical errors; written a preface and designed a detailed table of contents; inserted photographs when available, and tracked the cataloging, printing, and shipping procedures. A bound catalogued copy in shelved in Special Collections & Archives and the narrator is presented with one. The second product is a podcast series produced by the students and the UNLV radio station. This series will showcase narrators who have valid, awe-inspiring Las Vegas stories that cut across cultural groups. The digitization department will create an online presence that houses all the oral histories making them available for students and researchers worldwide. And finally, as we conduct interviews, we will learn about and solicit manuscript and photographic materials as donations to Special Collections & Archives. These primary documents along with vivid oral histories will be major asset to the UNLV and to the City of Las Vegas.

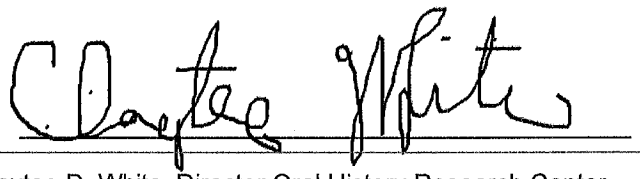
PART III. . Budget Worksheet

Budget Worksheet File	https://clv-aws-webteam-formstack.s3.amazonaws.com/598834904/55273897_fy20budgettemplate101191.xlsx

PART IV. Additional Required Documents

Additional Documents 1	https://clv-aws-webteam-formstack.s3.amazonaws.com/598834904/55147068_nshesingleauditreportfy191.pdf
Additional Documents 2	https://clv-aws-webteam-formstack.s3.amazonaws.com/598834904/55196484_fy20unlvbudgetjustificationtemplate.docx

Primary Contact Signature & Date



Authorizing Official Name & Title Claytee D. White, Director Oral History Research Center

Authorizing Official Signature & Date



Grant Proposal Budget Sheet UNLV AAPI Oral History Project

Personnel (List by type of labor and include hourly rate)

Description of Expense	Total Expense Amount for this Item	Funding from Other Sources	Requested Grant Amount from LVCC
Project Manager ($27 an hour)	$55,000.00	$55,000.00	$0
Administrator ($40 an hour)	$80,000.00	$80,000.00	$0
Students ($10 an hour*)	$36,000.00	$0	$36,000.00
Total Personal Costs	$171,00.00	$135,000.00	$36,000.00

*Sum is for four (4) undergraduate students working 20 hours per week for 15 weeks per semester (fall, spring, and summer).

Project Supplies & Materials (Provide a description and attach cost estimate proposals from vendors and/or contractors)

Description of Expense	Total Expense Amount for this Item	Funding from Other Sources	Requested Grant Amount from LVCC
Zoom H4n Pro (3 @$229.00)	$687.00	$0	$687.00
Zoom Accessory Pack (3 @ $36.99)	$110.97	$0	$110.97
Case (3 @ 18.62)	$55.86	$0	$55.86
Special cords for computer connection (3 @ 14.39)	$43.17	$0	$43.17
Shipping for Zoom and Accessories	$15.00	$15.00	$0
Folders, batteries, scan disks, thumb drives	$130.00	$0	$130.00
Gift Cards for Narrators	$300.00	$0	$300.00
Artist Materials for Community Event (framing, easels, installation)	$900.00	$0	$900.00
Total Supplies & Materials	$2,242.11	$15.00	$2,227.00

Contracted Services (Provide a description and attach cost estimate proposals from vendors and/or contractors)

Description of Expense	Total Expense Amount for this Item	Funding from Other Sources	Requested Grant Amount from LVCC
Transcribing Interviews ($4.00 per page)	$3,415.00	$0	$3,415.00
Digitizing Interviews	$3,653.00	$0	$3,653.00
Bindery ($21.00 for 140 volumes)	$2,940.00	$1,470.00	$1,470.00
Catering for Community Event I	$1,467.00	$0	$1,467.00
Catering for Community Event II	$1,467.00	$0	$1,467.00
Videographer for Community Events	$300.00	$0	$300.00
Total Contracted Services	$13,242.00	$1,470.00	$11,772.00

Funding Sources (List all sources of funding for this project including your contribution, any other city, state and/or federal government funding, and any non-government or private sources).

Funding Sources	Total Amount
UNLV	$136,485.00
LVCC Grant Request	$50,000.00
Total	$186,485.00

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JUNE 8, 2020

DEPARTMENT: PLANNING
DIRECTOR: ROBERT SUMMERFIELD
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☒ **Action**

☐ **Report**

SUBJECT:

CLC-78741 – Discussion for possible action regarding a grant request by Michael Hall, Executive Director of the National Atomic Testing Museum in the amount of $250,000 for costs associated with the development and design of artifact exhibit space and educational materials for the museum's new location in Downtown Las Vegas at West Clark Avenue and Union Pacific Railroad ROW

PURPOSE:

To provide funding in the amount of $250,000 to the National Atomic Testing Museum for costs associated with the development, design and implementation of an expanded exhibit and learning space in the new museum, to include artifacts and educational materials related to the history of atomic testing and its relationship with the city of Las Vegas.

FINDINGS:

The National Atomic Testing Museum is charged by Congress to preserve the history of and educate the public about the nation's nuclear testing program. The museum is moving to Symphony Park in Downtown Las Vegas, where they will increase their exhibit and educational space from 8,000 square feet to over 25,000 square feet. The museum's current exhibit showcasing the role of the city of Las Vegas and the Nevada Test Site will be expanded to more comprehensively articulate the history of the program and its relationship to the city and its population. This will include increasing the number of artifacts, books, photographs and other documents on display, as well as an expansion of materials available to educators and researchers. Funding is requested to cover costs associated with the planning, design and development of the new exhibit space and educational curriculum dedicated to telling the story of, and preserving the history of, the relationship between the city of Las Vegas and the Nevada Test Site.

The National Atomic Testing Museum is dedicated to securing partnerships and funding from diverse resources. The State of Nevada, the Nevada Community Foundation, the Nevada Test Site Mission Support Testing Services, the Clark County School District, the University of Nevada Las Vegas, as well as a number of private philanthropists will all be contributing to the costs associated with the move to the new location.

BACKUP DOCUMENTATION:

1. Grant Application
2. Grant Budget

Form Name:	LVCC Grant
Submission Time:	April 29, 2020 4:08 pm
Browser:	Chrome 81.0.4044.122 / Windows
IP Address:	63.145.165.252
Unique ID:	606606691
Location:	

GRANT GUIDELINES AND ELIGIBILITY

ELIGIBILITY & EVALUATION CRITERIA

GRANT CONDITIONS UPON AWARD

APPLICATION AND REVIEW PROCESS

GRANT APPLICATION FORM

PART I. Application Cover Page

Name of Organization	National Test Site Historical Foundation
Organization's Mission Statement	The National Atomic Testing Museum in Las Vegas, Nevada, documents the history of nuclear testing at the Nevada Test Site (NTS) in the desert north of Las Vegas. The museum operates as an affiliate of the Smithsonian Institution. The mission of the Nevada Test Site Historical Foundation is to preserve and foster public accessibility to the history associated with the Nevada Test Site and the nation's nuclear weapons program. The NTS Historical Foundation promotes and supports cultural, educational, and scientific programming to encourage the development and public exchange of views regarding the Nevada Test Site and its impact on the nation. The major program of the Nevada Test Site Historical Foundation is the National Atomic Testing Museum. Designated as a private National Museum in December 2012, the National Atomic Testing Museum is charged by Congress to preserve the history of and educate the public about the nation's nuclear testing program. The Museum also upholds the mission of the Nevada Test Site Historical Foundation.
Funding Amount Request	250000.00
Authorizing Official	Michael Hall
Authorizing Official Title	Executive Director

Authorizing Official Address	755 East Flamingo Rd Las Vegas, NV 89119
Authorizing Official Title Phone	(702) 794-5151
Authorizing Official Title Email	Michael.Hall@ntshf.org
Primary Contact (If different from above)	Cree Zischke
Primary Contact Title	Director - Strategic Partnerships
Primary Contact Address	755 East Flamingo Rd Las Vegas, NV 89119
Primary Contact Phone	(702) 409-7366
Primary Contact Email	cree.zischke@natm.org
Project Funding Category and Working Title	Historic Preservation & Education
Project Address (if applicable)	Symphony Park - Parcel L North & M4
Assessor's Parcel Number (if applicable)	L North - M4 Symphony Park
Age of Structure (if applicable)	NA
Zoning Designation (if applicable)	Symphony Park
Organizations current budget	$3,324,000.00

PART II. Grant Description / Narrative Questions

2. Detail the significance of the project or resource based on its cultural, historic, architectural and/or archaeological quality and significance to the community.

The Nevada Test Site Historical Foundation is relocating, and in doing so it will be expanding its core program; the National Atomic Testing Museum. The new site, at Symphony Park in downtown Las Vegas, is situated on parcels L North and M4.

A core element of this expansion will be the enhancement of the one of the most popular exhibits at the museum; the story of the important and vital relationship between the Nevada Test Site and the City of Las Vegas.

Prior to the Nevada Test Site (NTS) being established in 1951, Las Vegas had a population of less than 25,000 people. By 1960, the population had exploded to nearly 65,000 people and for a time, as both city and industry grew synergistically, the NTS was the largest employer in the area.

The depth of the relationship between Las Vegas and the Nevada Test Site is clearly evident, and the symbiotic relationship of these entities is a hallmark of Nevada history and industry. Numerous residents of Las Vegas have known someone who worked at the site and have an established personal connection to the programs and institutions there. Such an intimate relationship is displayed in one of the favorite artifacts preserved by our institution: The Las Vegas High School yearbook of 1953. Displayed prominently on the cover of this relic is a moving image of the Wildcat Echo nuclear test site. This homage to the nuclear field is continued by the way in which the entirety of the yearbook was themed around atomic testing. Such a tribute is a moving look back at a bygone era, where in the value of local industry and its connection to the prosperity and history of an area, is relished and celebrated.

Furthermore, the Nevada Test Site was not only integral to the growth of Las Vegas via it's industrial and economic additions, it also quickly became a core element of the tourism industry. The popularity of this Atomic tourism only increases today, as its historical relevance, and retro, but futuristic appeal, magnifies across demographics seeking to learn about the past with an eye toward future innovation.

Thus, the expanded museum and exhibit will focus on the preservation, conservation and interpretation of; the historical significance of atomic testing, the relationship between the Nevada Test Site and the City of Las Vegas, and the ways in which they combine to be an important part of the city and state's cultural history.

In addition to existing displays and presentations, the new facility will be further enhanced with an age appropriate education curriculum. This will allow for increased engagement of young and old alike and will be tailored both to adult audiences visiting of their own accord, and youth in school and community-based programs.

This multifaceted approach has already led to the successful hosting of visitors from over 63 countries, many of whom we have been proud to see

become active members.

All of these factors combine to prove that The National Atomic Testing Museum, as a congressionally designated national museum and the first Smithsonian affiliate in Nevada, is thus uniquely qualified to interpret and preserve Las Vegas's history and to serve in the education of it's visitors, and local populace, for decades to come.

1. Provide a concise description of your project's objectives and timelines. If a preservation project, please include any prior work completed, the specific location on the building that will be affected and what materials will be used in the rehabilitation work. For example, "Wood siding will be glued to repair or replace deteriorated original wood siding on the front façade." Reference the site plans and elevations. Also, include what specific project elements Centennial funds will support.

Over the last 15 years the National Atomic Testing Museum has grown to become one of the premier national science, history and educational institutions telling the story of America's nuclear weapons testing program at the Nevada Test Site and the critical role of the City of Las Vegas played in its growth and impact on a global stage. The Museum uses lessons of the past and present to better understand the extent and effect of nuclear testing on worldwide nuclear deterrence and geo-political history. It provides collection-based exhibits and learning activities for greater public understanding and appreciation of the world in which we live. Its collections and activities are inseparably linked to serve a diverse public of varied ages, backgrounds and knowledge.

The National Atomic Testing Museum is one of a handful of private national museums and showcases some of the rarest of artifacts relating to the nation's atomic testing program. The museum's relocation and expansion to Symphony Park in downtown Las Vegas provides the opportunity the expand telling the history and educating populations on the important role played by City of Las Vegas played in ending the Cold War, and currently plays in national and international security.

The new museum will expand its current collection to provide artifacts and educational materials regarding the significance the relationship between the Nevada Test Site and the City of Las Vegas of which are important part of Las Vegas's cultural history and current economy. In additional to expansion of artifacts and presenting the core role of Las Vegas in the growth of the Test site. The goal is of this initiative will development the curriculum- age appropriate and standards based for school age youth as well as community-based programs.

The museum at its current location in partnership with the Clark County School District and UNLV hosts over 5000 students and 12 educational public lectures / events a year. The relocation and larger space will allow for the educational programing to expand and be more comprehensive regarding place-based education.

The current 8,000 square feet of museum exhibits will increase to over 25,000 square feet with two classrooms. The exhibit regarding the role of City of Las Vegas and the success of the Nevada Test Site will be expanded to more comprehensively articulate the history and growth of each entity and educate the visitors and residents on the innovation in science and technology that has resulted for the relationship. It will also highlight the thousands of livable wage jobs that are supported in Las Vegas by the Nevada Test Site and nuclear defense industry. From Atomic Age culture to the scientific and technological advances, the Museum highlights 70 years of nuclear testing. The end of the Cold War.

The outcomes of the investment in the National Atomic Test Museum will: 1) Ensure visitors and residents learn about the City of Las Vegas's role and world events leading up to the establishment of the Nevada Test Site.

2) Create understanding the growth in the technology and scientific innovations from the early and current Las Vegas companies. These areas will be highlighted as part of the K-12 education curriculum. The economic impact culturally, through tourism and the progression of the test at the Nevada Site from the above-ground tests to underground tests and non-nuclear activities.

3) See a collection of artifacts and replica, if not the original currently moth -balled Control Point where the countdown was conducted before each nuclear detonation.

4) Experience a renovated Ground Zero Theater simulation of an above-ground test. Ground Zero tells the story and will continue to engage the public in the understanding of the downwind impact of the testing.

5) provide reflect on the history of atomic testing in Nevada, Las Vegas and its relevance to national security and international stability.

The National Atomic Testing Museum is a repository for one of the most comprehensive collections of nuclear history. As part of its mission, the National Atomic Testing Museum seeks to collect and preserve a wide variety of materials and artifacts relating to atomic testing, the Nevada Test Site, the Cold War, and nuclear and radiological science and technology. The current collection includes thousands of rare photographs, videos, artifacts, scientific and nuclear reports and data and one-of-a kind scientist collections.

With over 3500 artifacts consisting of one of the largest collections of survey meters spanning over 65 years, Mitchell Cameras to downhole cameras, and an international collection of Civil Defense items make up the collection. The National Atomic Testing Museum houses over 16,000 official government and unofficial personal photos documenting 70 years of atomic history and 6000 documents that tell the story from the Pacific Proving Ground to the Nevada Test Site.

The enhanced education programming will allow the Museum's large library, collection of books, some rare and out-of-print and a large DVD collection of atomic testing movies to be more accessible to residents of the City of Las Vegas, academic research and visitors to Southern Nevada.

3. Include a listing of project partners, if relevant. List other funding sources, committed and applied for as part of project budget.	The core project partners will be the following: Cheryl Wagner* School-Community Partnership Program Clark County School District 5100 W Sahara Ave, Las Vegas, NV 89146 (* A member of the Nevada Test Site Historical Foundation and National Atomic Testing Museum Education Committee) Stanley Paher Paher L.L.C. in Nevada. 4135 Badger Circle, Reno, NV 89519 Diane Zapach Senior Director of Development University of Nevada Las Vegas College of Fine Arts 4505 S Maryland Pkwy, Las Vegas, NV 89154

4. Describe how the funds will be used.	The Nevada Test Site Historic Foundation through its program the National Atomic Testing Museum understands the importance of illuminating for the public and new generations the long standing relationship between the Nevada Test Site and the City of Las Vegas; home to many individuals who through the years build the site and work their today. The preservation of this history it important to the community and the cultural tourism of Nevada. The funds from the Centennial Commission will be used to beginning the planning and development of an expanded focused exhibit within the National Atomic Testing Museum in the new museum that expands on current telling of the story of the relationship and growth of the City of las Vegas and the Nevada Test Site. It will also allow for The National Atomic Testing Museum to develop of standards-based education curriculum and materials that can be used with partnership with the Clark County School District and community outreach. The new museum will expand its current collection to provide artifacts and educational materials regarding the significance the relationship between the Nevada Test Site and the City of Las Vegas of which are important part of Las Vegas's cultural history and current economy. In additional to expansion of artifacts and presenting the core role of Las Vegas in the growth of the Test site. The goal is of this initiative will development the curriculum- age appropriate and standards based for school age youth as well as community-based programs. Funds would be used for the to the hard costs related to staff and consultant and underwriting to development plans for the exhibit design and curriculum development. In addition to the research, artifact acquisition, interactive media production, communication and printing. The Nevada Test Historical Foundation will also cover a significant portion of these expenses by utilizing volunteer Docents. Funding awards the other sources outlined, the Nevada Community Foundation Kesyer Fund and Mission Support and Test Services allow for support for other non- City of las Vegas jurisdictions.
5. Provide a brief statement of your organization's history and activities. Include your experience successfully managing grants and preservation projects. Include information on any grants previously applied for from the Centennial Commission (amount of funding received; project title; date).	The Nevada Test Site Historical Foundation has applied for support from the Centennial Commission on a prior occasion and award was not made. Over the last 22 years the Historical Foundation on behalf of the National Atomic Testing Museum successfully raised funds from family and corporate Foundations in order to build the Museum at its current location and develop wide ranging interactive exhibits. Funding raised from theses parties has also allowed for the development of standards-based curriculum used today with K-12 student and visitors.

6. List key project personnel, including consultants, and briefly describe their responsibilities and qualifications.

The following National Atomic Testing Museum team members, of the Nevada Test Site Historical Foundation (NTSHF), will lead the project with oversight of the NTSHF Board of Trustee Oversight leadership committee. As the project moves forward additional experts will be retained, as outlined in the time line, will be added to the team.

The key personnel on this project will be Michael Hall Joseph Kent, and Natalie Luvera. Funding from the grant will be used to retain historian, exhibit designer and education curriculum experts.

Michael Hall, Executive Director
I began my museum career in 1982 as an intern in the decorative arts department of the Illinois State Museum in coordination with a museum studies program at Illinois College. After earning my BA in American History and Business Administration, I became a historic site manager at a National Register listed farm and wildlife site on the Illinois River. During that time, I worked on my graduate degree at night at Western Illinois University and in 1987 earned an MA in American History and Museum Studies. After graduation, I moved to Indiana to become a curator, then assistant director and finally executive director for fifteen years of the Montgomery County Historical Society, a 120-year-old Indiana State Museum System accredited museum complex, managing five National Register listed antebellum sites. During my years in Indiana I completed coursework at Purdue University in conjunction with a fellowship at the United States Air Force Museum in Dayton, Ohio. I wrote and published my dissertation at that time, the only biography to date on Indiana Civil War era Governor and Senator Henry S. Lane. Also, in connection with coursework at Purdue University, I wrote the only biography to date on famed USAF aeronautical engineer Alfred C. Loedding who oversaw key Operation Paperclip scientists at the end of World War Two. While serving as Executive Director of the Montgomery County Historical Society, I assisted in the preservation and then restoration of the endangered 1870s era junction Nickel Plate/Monon Railway Depot which became the fifth National Register property under my care. In 2001, after becoming acquainted with national railroad historical issues, I was hired as the Executive Director of the State of Florida accredited Gold Coast Railroad Museum adjacent with the Zoo Miami campus in southwest Miami, a sixty year-old Florida landmark utilizing the National Register listed grounds of the former Second World War era Richmond Naval Air Station. There, I oversaw a working railroad museum spanning fifty-five acres with sixty-three pieces of historic railroad engines and railcars, three of which are listed on the National Register. The museum includes the National Historic Landmark listed railcar Ferdinand Magellan used by Herbert Hoover, Franklin Roosevelt, Harry Truman, Dwight Eisenhower and Ronald Reagan. In 2006 I became the Executive Director of the State of Florida accredited Schoolhouse Children's Museum & Learning Center based in the 1913 National Register listed "Schoolhouse" in Palm Beach County Florida. During that time I pioneered, in coordination with Atlantic University, a new emphasis in art, history and science programing at the Children's Museum;

however, I remained associated with the Railroad Museum as a development coordinator and returned fulltime in 2009 to oversee a new Miami-Dade County bond funded masterplan development project for the historic Richmond Naval Air Station grounds. In 2013 I became Executive Director of the Roswell Museum and Art Center and Robert H. Goddard Planetarium, an eight decades-old American Alliance of Museums accredited fine arts, history and science museum with a working planetarium. I created a new wide range of educational art, history, science and space science programming focusing on multi-generational activities which greatly increased services to families with children from economic and social backgrounds not previously served. In late 2015 I became Executive Director of the Smithsonian Affiliated National Atomic Testing Museum. Since then my family and I have enjoyed becoming part of the Las Vegas community

Joseph Kent is the current Director of Education for the National Atomic Testing Museum, a position he previously held from 2013 to 2016. Before returning to the NATM in September 2019, he was the Site Manager and Program Developer for the Indiana State Museum & Historic Sites' Lanier Mansion State Historic Site in Madison, IN. He earned his Master's Degree in History, with a focus in Public History, from the University of Louisiana at Lafayette in 2013 and his Bachelor's Degree in History from Ohio Northern University in 2010.

Natalie Luvera is the Curator at the National Atomic Testing Museum She volunteered with the museum before joining the staff in 2013. She earned her Bachelor's Degree in Multidisciplinary studies, focusing on History and Art, from University of Nevada Las Vegas in 2012. She has curated over 10 exhibits ranging from Area 51 and Groom Lake history to Hiroshima and Nagasaki exhibits.
Andrew Merriell + Associates. Andrew Merriell is consulting partner with the Nevada Test Site Historical Foundation. Mr. Merriell has been planning and designing museum exhibits since 1973, first as the Design Director of the Boston Children's Museum, then as Senior Principal of Hilferty & Associates, and now as Principal and owner of the Andrew Merriell and Associates. Over the past forty years he has managed and/or designed more than 100 museum projects. Andy holds a Master's Degree in Architecture and a Bachelor's in Art and Design, both from MIT.

7. Describe the key activities and associated timeline for your plan.

Key Activities and Timeline

July - September 2020
Finalize schedule, scope of consulting agreement.
Retain exhibit consulting firm/consultants.
Retain educational consultants.
Confirm matching funds.
NTSHF Exhibit Committee begins meetings.
Secure program coordinator.
Create detailed action plan

October - December 2020
Finalize overall budget and projection.
Construct marketing and communications plan.
Research Content.
Create and secure detailed action plan
Identify and convene partner organizations.
Finalize underwriting/sponsorship package.

January - March 2021
Work with marketing / media partner.
Identify space needs.
Work with architects and building developer
Secure approval for exhibit content & learning outcome.
Inventory current artifacts

April - June 2021
Work with marketing / media partner.
Identify artifacts to be secured.
Submit report to Centennial Commission.
Submit reports to funders.

8. If the project is to be phased, please describe each phase.	The project will be part of the overall develop, construction and relocation of the National Atomic Testing Museum(NATM). Following a development of a long-range plan and detailed review of the museum exhibits in 2017 and 2019 the NTSHF determined the importance of relocating NATM to downtown Las Vegas. The relocation is planned to will occur between 2020 and 2024 NTAM. The first phase in 2020 and 2021 includes: Securing the site, parcels L North and a portion of M4 in Symphony Park through an agreement with the City of Las Vegas. Retaining partner developer - The Molasky Group of Companies and Architects. Developing site plan planning. Commencing public capital campaign. Design of the exterior of NATM Design and development of exhibit plan 2022 - 2023 Securing permits Construction of new NATM Fabrication of exhibits Finalizing relocation plans from current site 2023 -2024 Relocation and opening at new site
9. If applicable, please provide any known project limitations that may affect the project timeline or success (i.e. asbestos; drainage; physical and structural concerns). Include plans for continued project funding and/or maintenance and provide a statement regarding the project's potential for long-term sustainability and success.	At this time there are not any known limitations that would affect the completion of the project. The additional funding for the project will come from three sources. The grant from the Centennial Commission will be matched dollar for dollar by the State of Nevada. The new NATM will be building will be designed and constructed according to accredited museum standards. Core to these are elements to ensure air quality control and light monitoring to ensure artifacts are preserved to curatorial standards. Additionally, as a Smithsonian Affiliate the exhibit will be built to the standards of the Smithsonian Institution. Part of the planning and budgeting for building the new NATM in downtown Las Vegas includes designating reserve funds for asset and artifact maintenance.
10. If applicable, please provide sustainability plans for financing the operation and/or maintenance of the project at the conclusion of the grant. Describe the final product resulting from your project. Please provide examples of any collateral material produced by your project.	The programing and exhibit will be maintained by the NATM in its new location in downtown Las Vegas. School and community based programing will be supported by modest fees. The onsite will be supported by admission fees and membership fees to NATM

PART III. . Budget Worksheet

Budget Worksheet File	https://clv-aws-webteam-formstack.s3.amazonaws.com/606606691/55273897_lvccgrantbudgetworksheet.docx

PART IV. Additional Required Documents

Additional Documents 1	https://clv-aws-webteam-formstack.s3.amazonaws.com/606606691/55147068_irsletterofdetermination52768.pdf
Primary Contact Name & Title	Cree Zischke, Director Strategic Initiatives & Partnerships
Primary Contact Signature & Date	
Authorizing Official Name & Title	Michael Hall Executive Director
Authorizing Official Signature & Date	

Personnel (List by type of labor and include hourly rates of all individuals working on the grant project). Include salaries & wages, payroll taxes and benefits and professional services.

Expense Description	**Total Hours**	**Total Amount**	**Grant Request**
Executive Director and Project Manager ($52.95/hour)	1041	$55,187.00	$41,900.00
Director of Education ($33.82/hour)	946	$31,221.00	
NATM Curator ($24.30)	695	$16,686.00	
Administrative Assistant $18.30/hour	300	$5,490.00	
Consultants (see below)			
Total Personnel		**$109,550.00**	**$41,900.00**

Project Supplies & Materials (At least three (3) competitive bids must be obtained for any procurement of services that exceed $50,000. Justifications must be provided for all sole source procurements).

Expense Description	**Total Amount**	**Grant Request**
Paper/Copier	$500.00	$0
Computer	$1500.00	$1,500.00
Mileage/Parking/Travel	$1550.00	$0
Postage	$500.00	$150.00
Archival Research Fees	$400.00	$300.00

Phone (Overhead)	$800.00	$300.00
Total Project Supplies & Materials	**$5250.00**	**$2250.00**

Contracted Services (Describe and attach subcontractor estimates including design/engineering). ESTIMATED (Not to Exceed)

Expense Description	**Total Amount**	**Grant Request**
Historical Research Consultant	$65,000.00	$18,850,.00
Curriculum Development & Activation - Consultant	$75,000.00	$35,000.00
Exhibit Designer	$75,000.00	$75,000.00
NATM Site Development/Design/Modeling	$40,000.00	$10,000.00
Architect	$100,000.00	$0
Artifact Acquisition & Relocation	$80,000.00	$65,000.00
Grant Oversite / Reporting	$6,000.00	$2,000.00
Total Contracted Services	**$441,000.00**	**$205,850.00**

Revenue (Include all sources of project support including grant awards, private support, corporate support and LVCC grant request).* These funds support the capital costs of building the new site and the program support.

Revenue Description	**Total Amount**
Las Vegas Centennial Commission	$250,000.00
State Of Nevada – SB 501 (Match Funding)	$250,000.00*

Nevada Community Foundation – Kesyer Education Fund	$25,000.00
Nevada Test Site - Mission Support Testing Services	$10,000.00
Revenue Associated with the Project	**$535,000.00**
*State of Nevada SB501 funding in excess of required grant budget will be applied directed construction costs for NATM in Symphony Park and exhibit program reserves.	

NATIONAL ATOMIC TESTING MUSEUM

A Program of the Nevada Test Site Historical Foundation

A Smithsonian Affiliate

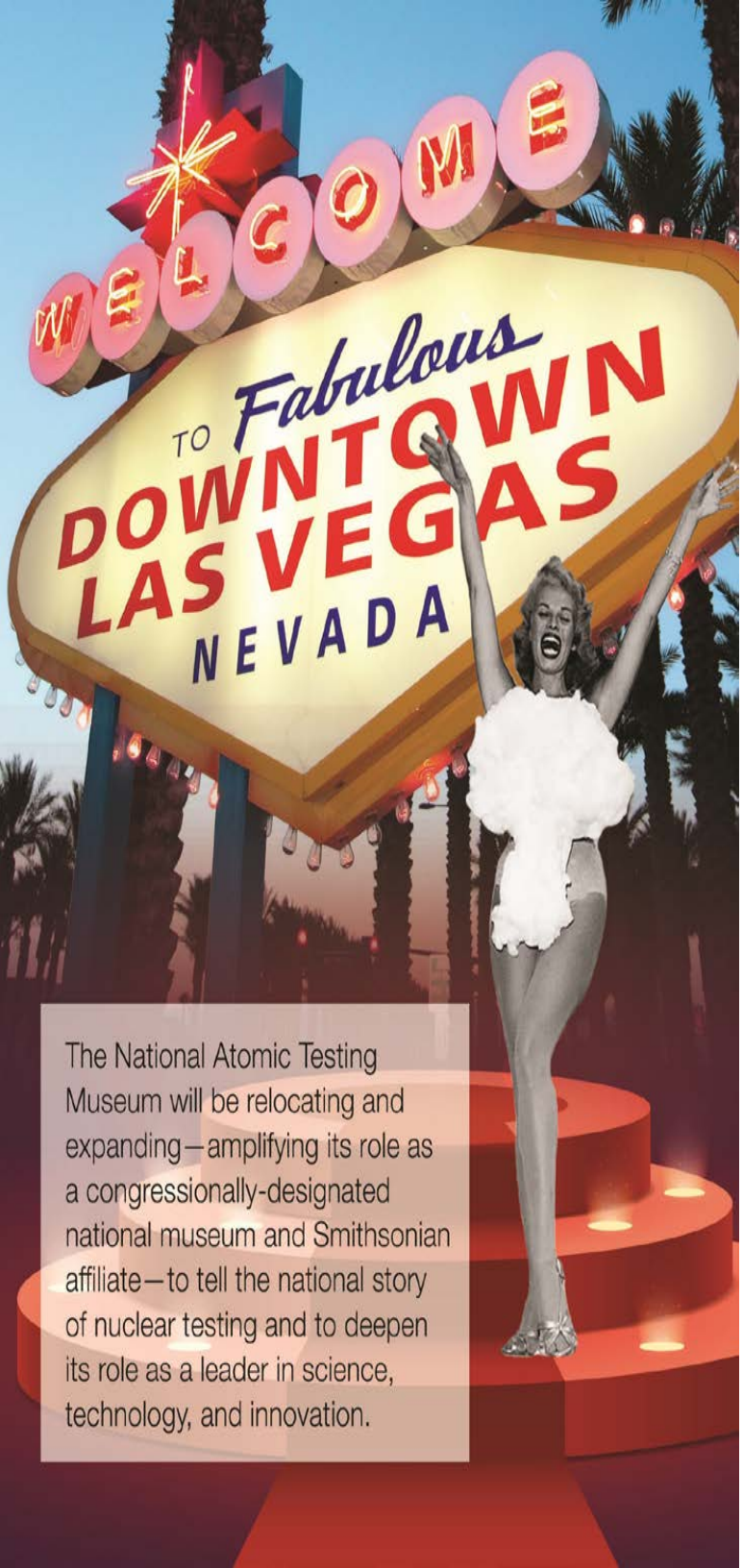
June 8, 2020 – Centennial Commission Meeting

Brian McAnallen– Nevada Test Site Historical Foundation

PRESERVE OUR HISTORY FOR FUTURE GENERATIONS



The National Atomic Testing Museum is preserving the history of, and educating the world about, the unique relationship between the City of Las Vegas and the Nevada Test Site, and their historic roles in ending the Cold War.



The National Atomic Testing Museum will be relocating and expanding—amplifying its role as a congressionally-designated national museum and Smithsonian affiliate—to tell the national story of nuclear testing and to deepen its role as a leader in science, technology, and innovation.

National Atomic Testing Museum Overview of Request for Support From the Centennial Commission

Planning is underway for the relocation of the National Atomic Testing Museum, a program of the Nevada Test Site Historical Foundation, to Symphony Park.

The relocation and expansion of the new museum provides for increased exhibit galleries and educational programing.

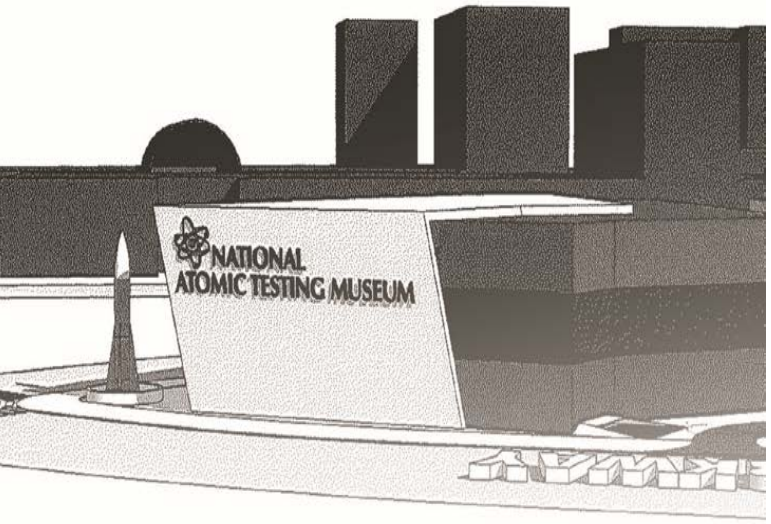
A core element of this expansion will be the enhancement of one of the most popular exhibits at the museum; the story of the important and vital relationship between the Nevada Test Site and the City of Las Vegas.

The expanded exhibits in the heart of Las Vegas will allow the museum to display much more of the Nevada Test Site's rich history. It will provide the opportunity to educate the public about the important role that the City of Las Vegas played in ending the Cold War, and its current role in national and international security.

NATIONAL ATOMIC TESTING MUSEUM

A Program of the Nevada Test Site Historical Foundation

A Smithsonian Affiliate



Building the Future National Atomic Testing Museum

National Atomic Testing Museum Overview of Request for Support From the Centennial Commission

The outcomes of the $250,000 investment in the National Atomic Test Museum will:

- Ensure that visitors and residents learn about the important role that the City of Las Vegas played in, and the world events leading up to, the establishment of the Nevada Test Site.
- Create understanding of the economic and cultural role of the Nevada Test Site, and the substantial contribution early and current Las Vegas companies made to technology and scientific innovations. These areas will be highlighted as part of the K-12 education curriculum with focus on the progression of Nevada Test Site activities from above-ground tests to underground tests to non-nuclear activities.
- Display a comprehensive collection of original artifacts and replica of the currently moth-balled Control Point where the countdown was conducted before each nuclear detonation.
- Experience a renovated Ground Zero Theater simulation of an above-ground test. Ground Zero tells the story and will continue to engage the public in the nuclear test experience and its downwind impact.
- Educate visitors about the roles that each National laboratory played in the testing program, which will draw from the history and contributions of the laboratories in making the Nevada Test Site a success.
- Provide the opportunity for reflection on the history of atomic testing in Nevada, and its relevance to national security and international stability.

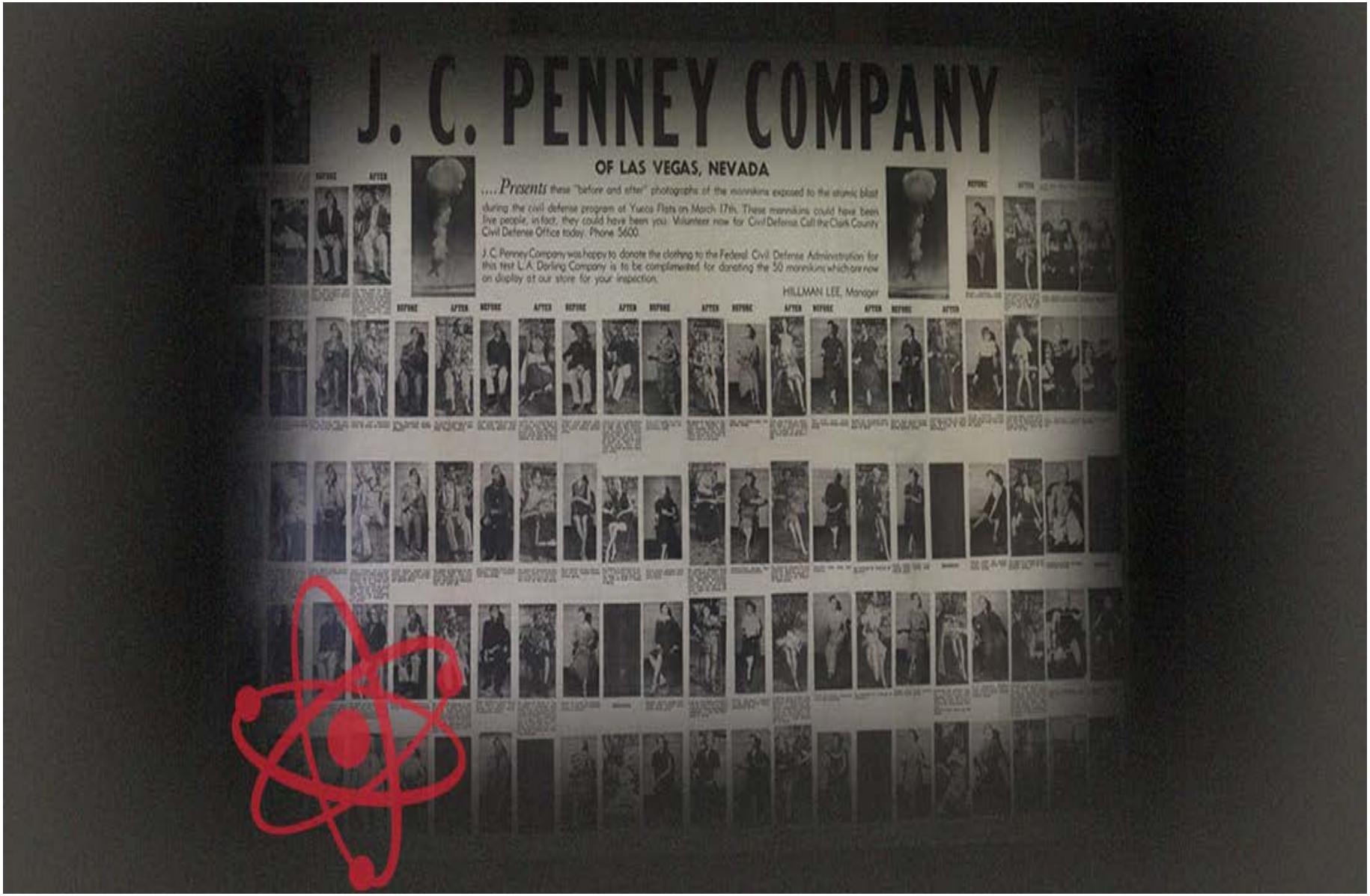
Securing the Future
National Atomic Testing Museum



SYMPHONY PARK

SITE PLAN

CITY OF LAS VEGAS NEVADA


J. C. PENNEY COMPANY
OF LAS VEGAS, NEVADA
....Presents these "before and after" photographs of the mannikins exposed to the atomic blast during the civil defense program at Yucca Flats on March 17th. These mannikins could have been live people, in fact, they could have been you. Volunteer now for Civil Defense. Call the Clark County Civil Defense Office today. Phone 5600.
J. C. Penney Company was happy to donate the clothing to the Federal Civil Defense Administration for this test. L.A. Darling Company is to be complimented for donating the 50 mannikins which are now on display at our store for your inspection.
HILLMAN LEE, Manager
BEFORE
AFTER

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JUNE 8, 2020

DEPARTMENT: PLANNING
DIRECTOR: ROBERT SUMMERFIELD
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☒ **Action**

☐ **Report**

SUBJECT:

CLC-78733 - Discussion for possible action regarding funding previously approved for marketing of the Las Vegas Days Rodeo and Parade, subsequent to the cancellation of the parade, for rodeo marketing

PURPOSE:

The Las Vegas Days (formerly Helldorado Days) Rodeo and Parade were originally scheduled to run during the first week of May. Due to the COVID-19 pandemic the parade has been cancelled and the rodeo has been rescheduled for the fall. The original joint marketing budget is still needed to promote the rodeo.

FINDINGS:

The Las Vegas Days (formerly Helldorado Days) Rodeo and Parade were originally scheduled to run during the first week of May. The budgets for the two events were originally combined in order to share expenses, specifically, the marketing budget. All promotional material for Las Vegas Days was designed to promote both events simultaneously at a cost of $76,000. The Centennial Commission approved this request during the July 15, 2019 meeting. Most recently, due to the COVID-19 pandemic, on April 4, 2020, the parade was cancelled and the rodeo was rescheduled for October 8-10, 2020. While the parade is cancelled, the original funds budgeted for the joint promotion of Las Vegas Days is still needed for marketing the rodeo.

BACKUP DOCUMENTATION:

1. Grant Budget

2020 Helldorado Parade Budget

Company Name	Sevices	Amount Due
Geary Company	Marketing	$76,000.00
Department of Public Safety	City marshals course support	$2,600.00
Parking Services	DTC lot	$150.00
METRO	Police officers on course	$12,000.00
McIntosh	Radio communications	$200.00
MOB	Barricades/traffic control plan	$4,100.00
Ahern	Utility carts	$1,690.00
United Site Services	Portable restrooms	$1,450.00
Logo Fusion	Staff shirts	$750.00
High Schools	Marching bands ($1000) & float entries ($1500)	$37,500.00
Supplies	Parade day supplies	$600.00
Marching Band Winner	Marching Band Winner	$500.00
Awards & Graphics	City graphics	$600.00
		$138,140.00

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JUNE 8, 2020

DEPARTMENT: PLANNING
DIRECTOR: ROBERT SUMMERFIELD
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISION: DR. DIANE SIEBRANDT

☐ **Action**

☒ **Report**

SUBJECT:

CLC-78503 - Final Project Report by Patrick Hughes, President and CEO of the Fremont Street Experience, regarding the LED Sign installed on the east side of Main Street and Fremont Street (Centennial Grant Number CLC-76919)

PURPOSE

The Fremont Street Experience (FSE) was awarded a Centennial Commission grant in the amount of $225,000 during the July 15, 2019 meeting. Grant expenses covered the design, construction and installation of a vertical 430 square foot split-flap style LED sign on the east side of Main Street and Fremont Street. The sign displays a series of historical photographs of Fremont Street from the years 1905 through the 1960s. In addition, funding also covered the installation of a fixed “Welcome to Fabulous Downtown Las Vegas” sign.

Findings:

Report only

BACKUP DOCUMENTATION:

1. Image of LED and Fixed Signs


WELCOME
TO Fabulous
DOWNTOWN
LAS VEGAS
NEVADA
GOLDEN NUGGET
GAMBLING HALL
GOLDEN NUGGET
1905
CASINO
HOTEL
GOLDEN GATE
CASINO
MAKE YOUR PICK

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JUNE 8, 2020

DEPARTMENT: PLANNING
DIRECTOR: ROBERT SUMMERFIELD
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISSION: DR. DIANE SIEBRANDT

☒ **Action**

☐ **Report**

SUBJECT:

CLC-78506 – Discussion for possible action regarding topics and expected outcomes for a Commission for the Las Vegas Centennial strategic planning workshop to be held in August 2020

PURPOSE:

Staff is planning for the Commission to hold a strategic workshop in August 2020. To prepare, staff would like the Commission's input on proposed topics for the workshop and expected outcomes, as well as a set date and time.

FINDINGS:

The Commission has previously suggested the following topics:

- Engage in more robust outreach to local schools to make them aware of grant possibilities
- Create a list of priority projects to fund
- Review grant guidelines
- Promote the sale of the Las Vegas Centennial license plates
- Highlight past grant funded projects to the general public through social media, a website or partnership with a local museum

BACKUP DOCUMENTATION:

None

City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JUNE 8, 2020

DEPARTMENT: PLANNING
DIRECTOR: ROBERT SUMMERFIELD
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISION: DR. DIANE SIEBRANDT

☐ **Action**

☒ **Report**

SUBJECT:

CLC-78507 - Report by Robert Summerfield, Planning Director, regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial

PURPOSE

Update regarding completed and current projects and announcements relative to the Commission for the Las Vegas Centennial.

Findings:

Report only

BACKUP DOCUMENTATION:

1. Project Update List

Project Updates
Commission for the Las Vegas Centennial

Updated 01 June 2020

Project Or Site Name	Status	Next Milestone	Project Deadline	Comments/Notes
Commission for the Las Vegas Centennial Grants				
Blue Angel Motel Statue and Sign Restoration	Restoration completed and installed on Charleston Blvd.	Still need to put up permanent fence, and will have a ribbon cutting ceremony soon as end of COVID-19 pandemic allows.	June 30, 2021	Installed at intersection of Charleston Blvd/Fremont St/Eastern Ave on March 12, 2020.
Floyd Lamb Park Hay Barn Project	Design completed	Final approval from SHPO expected in June.	Originally May 30, 2020 – Delayed and may now be November 2020	SHPO requested some clarifications on submission, which were completed and resubmitted on 13 May.
Fremont Street Experience LED Sign	Completed and running 24/7 (except for now during the COVID-19 pandemic)	Grantee will present a final report during the 8 Jun e 2020 Commission Meeting	December 31, 2019	While the design and installation of the sign has been completed, grantee is still required to get approval from the Commission for additional images
Historic Preservation Commission Funding	Awarded 27 January 2020	Award grants for historic preservation projects	December 31, 2020	Grant Agreement paperwork has been signed and is fully executed
Home & History Las Vegas 2020	Awarded 27 January 2020	Original April dates cancelled due to COVID-19. Will now be held September 11-13, 2020	Due to COVID-19 given until December 2020	You can access the list of events here: https://nevadapreservation.org/hhlv2020/

Hugh Taylor Archive Project	Currently in-progress	Grantee will present a progress report during the 27 July 2020 Commission Meeting	December 2020	
Junior League Educational Mini Grants	Interrupted due to COVID-19 – currently on hold.	Attendance at Commission Meeting to give report	December 2020	Tentatively on 27 July meeting schedule, but subject to change.
Las Vegas Days Parade	Cancelled due to COVID-19	Parade was cancelled and due to staffing issues, unable to be rescheduled this year.	No specification	Will need to discuss funding.
Las Vegas Days Rodeo	Preparations in-progress	Due to COVID-19 dates changed from 6-9 May 2020 to 8-10 October 2020	Grant does not specify	Will need to discuss funding.
The City of Las Vegas: The Twenties (Part II) Documentary	Completed	Part II completed, next discussion is for Part III	End of May 2020	Premiered on May 15, 2020. Due to COVID-19 unable to have in-person event, but film was released on KCLV Channel 2, YouTube, Facebook and several steaming channels.
Las Vegas High School Auditorium and Entryway Renovation	Currently in-progress	Work started in March 2020	Grant does not specify	
Mob Museum Educational Outreach Vehicle	Delayed due to COVID-19	Museum closed due to COVID-19 – work on the car on-hold as well.	Extended to end of2020	Soon as able to return to work, the project will continue.
Project Enchilada Sign Restorations	Currently in-progress	Refurbishment of Alicia I-III (Formally Las Vegas/Fremont/Starview Motels)	No specification	Two signs (Travelers and Lucky) of the seven have been refurbished as of February 2020. Alicia I-III undergoing restorations now.
UNLV Latinx Voices Oral History Project	Currently in-progress	Continued collection of oral histories	Grant does not specify	
Updates on Historic Properties				

Historic Westside	Survey in-progress by consulting agency [Not at CLV project]		End of Summer 2020	Survey in-progress by North Wind Consultants via Nevada Preservation Foundation grant
Harrison House	Received SHPO grant for repairs to house			Owner submitted a Centennial Commission Grant Request that will go before the board on 8 June 2020
Huntridge Theater	Sale to private developer in escrow		TBD	
Old Mormon Fort	Have expressed interest in submitting grant requests		TBD	
Old Motel Signs in East Yard	Pending interest in refurbishment of signs		TBD	Signs include: Par-A-Dice; Rummel; Vegas Motel; the Blue Angel Gateway Arch; Fun City; Arcade [from NY]
Moulin Rouge Columns	Stored at old Cashman Center		TBD	Will be moved to East Yard in the near future
Reed Whipple Building	In-Progress		TBD	Being converted into administrative space for the Neon Museum
Safari Motel Sign	Submitted for Centennial Grant – Abeyance until May meeting	Was asked to present updated report to Commission during 23 March Meeting but unable to attend	TBD	
Scenic Byway Signs	Delayed due to COVID-19	Field documentation completed but letters to owners delayed.	March 2020	Planning Department Staff (including HPO) were completing the inventory but is now delayed due to COIVD-19
Victory Hotel	Demolished 21 April 2020			The building was a hazard and was demolished by the city.
Westside School	Possible new wooden floor project			HPO in initial discussions with Operations & Maintenance about guidelines - however this is on hold due to COVID-19
Vegas Heights Community Center [1201 Miller Ave]	Interest in listing it on the historical register			Was a union building for African-American Firefighters [ca.1950s]

Future Agenda Items				
Strategic Workshop	Date TBD during June Meeting			

Item 15
CLC - 78507

Updates on Projects and Announcements

8 June 2020

Grants Delayed due to COVID-19 Pandemic

- Home + History 2020: Rescheduled for September 11-13, 2020 https://nevadapreservation.org/hhlv2020/
- Mob Museum: Reopened June 1
- Junior League of Las Vegas: Interrupted – on hold
- Las Vegas Days Parade: Cancelled
- Las Vegas Days Rodeo: Rescheduled October 8-10, 2020
- HPC Funding: Meetings reinstated starting June 24

FSE LED Sign Approval













Blue Angel Standing at Intersection of Fremont Street/ Charleston Blvd/Eastern Ave



Installation Date
March 17, 2020



June 2, 2020

Las Vegas High School Performing Arts Center Renovation Project





Floyd Lamb Park
Hay Barn Renovation

- Structural upgrades in progress
- Roof approval pending



Other Updates

- Safari Motel Sign
- Project Enchilada Signs
- Victory Hotel

Victory Hotel
December 13, 2019
After Fire Damage



Demolished April 21
Empty lot as of June
2, 2020



City of Las Vegas

AGENDA MEMO

COMMISSION FOR THE LAS VEGAS CENTENNIAL MEETING OF: JUNE 8, 2020

DEPARTMENT: PLANNING
DIRECTOR: ROBERT SUMMERFIELD
EXECUTIVE DIRECTOR FOR THE CENTENNIAL COMMISION: DR. DIANE SIEBRANDT

☐ **Action**

☒ **Report**

SUBJECT:

CLC-78508 - **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

PURPOSE

Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Findings:

Report only

BACKUP DOCUMENTATION

None