



Special Arts Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR BRIARE called the meeting to order at 4:02 p.m.

PRESENT: CHAIR BRIARE and COMMISSIONERS SPROTT, SCHEFCIK (via telephone), TUPAZ, TRIMBLE (via telephone) CURRAN, LOWDEN (via telephone), PACHECO, STRAUS (via telephone), and HAYNES-HAMBLÉN

EXCUSED: COMMISSIONERS KARPEL and PLASTER

ALSO PRESENT: REBECCA HOLDEN, Visual Arts Specialist II, LAURA MACHADO, Visual Arts Specialist II, JEANNE VOLTURA, Visual Arts Specialist I, VAL STEED, Deputy City Attorney V, and ASHLEY FOSTER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the State of Nevada Executive Department Declaration of Emergency Directive 006: The City of Las Vegas website – www.lasvegasnevada.gov and The Nevada Public Notice Website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Special Meeting of July 16, 2020

Motion made by John Curran to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mickey Sprott, Paul Lowden, John Curran, David Straus; Excused-Richard Plaster, Sandy Karpel;

5. Report by Jim Briare, Arts Commission Chair, regarding monthly summary of current initiatives, cultural events and opportunities – All Wards

Minutes:

CHAIR BRIARE reviewed the list of cultural events taking place throughout the city, which included the following: the Climate Change and Creative Invention exhibition, Windows on First featuring Bouquet of Fission, and the Clay Arts Vegas Collaborative International exhibition. He provided some of the details

regarding the event/exhibit locations, dates, and artists. The Chair also announced that the Public Art Program of the Office of Cultural Affairs seeks to commission an artist or team of artists to create an original work of art for the West Charleston Boulevard Underpass. Additionally, this year's Contemporary Public Art Program is currently in development with 11 potential locations for temporary public art to be installed. The Request for Proposals will be issued as soon as possible. Lastly, the Request for Proposals will be issued as soon as possible for this year's Southern Nevada Employee Art Exhibit, which is to be displayed in the Chamber Gallery at City Hall from October 15, 2020 through January 13, 2021.

COMMISSIONER SCHEFCIK shared that the Marjorie Barrick Museum of Art at University of Nevada, Las Vegas (UNLV) will be open beginning August 27th with the exhibition titled Excerpts which features artwork from the museum's permanent collection. Hours are limited to Mondays, Wednesdays, and Fridays, and appointments must be made.

COMMISSIONER PACHECO stated that he has created the World's Biggest Art Show, which consists of the Commissioner photographing downtown murals and posting them on Facebook. He invited the Commissioners to find him on Facebook to see the photographs.

COMMISSIONER TUPAZ shared information regarding the ART2art Gallery at Tivoli Village featuring the artwork of young, local artists based in Las Vegas. The hours of operation are from 9:00 a.m. to 6:00 p.m. every day.

6. Report by Office of Cultural Affairs staff regarding monthly summary of current initiatives – All Wards

Minutes:

REBECCA HOLDEN, Visual Arts Specialist II, and LAURA MACHADO, Visual Arts Specialist II, shared in narrating a PowerPoint presentation, which has been attached as backup. MS. HOLDEN noted that a copy of the monthly Staff Report, which was also submitted and attached as backup, has been provided to the Commissioners.

3rd Street Public Art Project – The Department of Building and Safety has issued an off-site permit and the foundry is finalizing the fabrication process of Atomic Tumbleweed by WAYNE LITTLEJOHN.

Charleston Underpass Mural Project – MS. MACHADO indicated that this is a new project. Staff is working on the Request for Proposal and hoped to issue it as soon as possible. They will keep the Commissioners updated as the project progresses.

Contemporary Public Art Program – The acquisition of the three Contemporary Public Art Program pieces titled Fore, Solar Walk, and Swizzle by RANDY MENDRE are currently under review, and staff is coordinating the next steps of the process. Urban Symphony by VALENTIN YORDANOV was deinstalled on August 7, 2020. Staff is also developing the Contemporary Public Art Program for 2020 and is looking at 11 potential locations to install temporary public art. They hope to issue Requests for Proposals soon and will keep the Commissioners updated.

Historic Markers Project – MS. MACHADO stated that staff will be working with the Historic Preservation Commission (HPC) to develop a historic markers program at the next HPC meeting on August 26, 2020, and with the HPC's assistance, hoped to move forward with requesting additional grant funding in order to bring this project to fruition.

Maintenance and Conservation – MS. HOLDEN explained that staff regularly conducts condition reports of items in the public art collection, which are then used to generate a listing of maintenance and conservation efforts. Members of the public are encouraged to reach out with any maintenance or graffiti concerns relating to the public art collection to publicart@lasvegasnevada.gov, and she shared several images of artwork that were able to be addressed because of public submittals. Additionally, the annual artwork inventory has been completed and 827 projects, artworks, and other items were documented. She shared an image of The Scarlet Letter by ALEXIS SMITH, which staff hoped to address after completing the annual artwork inventory. The Pioneer Trail plaque has been reported as missing from the Moulin Rouge site, and staff will be replacing the plaque. The AnSan Sister City Park Sculpture is nearing completion, and MS. HOLDEN noted the concrete foundation was reinforced and tile was installed on top. A local artist is in queue to clean and repair the

sculpture's bronze as needed. Lastly, the Nautilus mural by Larger than Life Murals, located at the Municipal Pool will undergo restoration when the weather cools.

Symphony Park Garage – MS. MACHADO announced that Larger than Life by Domsy Glass was the artist team awarded the Symphony Park Garage contract. She shared a rendering of the proposed artwork noting the first milestone has been slightly delayed due to COVID-19, but the project is moving forward. She informed COMMISSIONER PACHECO that the figures featured in the rendering were only included to show the scale of the proposed artwork.

COMMISSIONER CURRAN wondered how big the mural on the Charleston Underpass will be as he thought \$100,000 was a large budget for such a mural. MS. MACHADO explained that half of the budget is for the artistic services fee, and the other half is for materials. Staff is working with a local paint distributor and has requested a quote based upon the square footage shown on the highlighted areas in the PowerPoint presentation.

COMMISSIONER CURRAN wondered if permanent artwork could be considered for the pedestals shown in the PowerPoint presentation for the Contemporary Public Art Program. MS. MACHADO said that the Contemporary Public Art Program was funded through Capital Improvement Project funds and was designed to spread temporary public art throughout the city. She noted that funding from the Percent for the Arts Fund, which the Arts Commission oversees, has very strict guidelines which indicate that allocated funds must be for permanent public art. Further, MS. MACHADO explained that one of the pedestals included in the PowerPoint presentation will have Emergent by YASMINA CHAVEZ and JAVIER SANCHEZ installed which was funded through the Percent for the Arts Fund. Three other pedestals will include temporary installations for 12 months. Although the intent is to be temporary, if there is overwhelming praise from the community, staff will bring the matter to the Commissioners' attention for consideration. The Commissioner appreciated the clarification.

Lastly, COMMISSIONER CURRAN wondered if staff reports graffiti tags on artwork to Metro (Las Vegas Metropolitan Police Department); he encouraged that they do. MS. HOLDEN stated that the City of Las Vegas has an app titled Go Vegas, which allows photos to be taken of graffiti and reported to the Department of Operations and Maintenance team. Staff has reported graffiti tags to Metro in the past and would look into the matter again.

COMMISSIONER STRAUS asked for the percentage of temporary public art purchased from the Contemporary Public Art Program. MS. HOLDEN explained that the program was thought of in 2016 and funded in 2018. The first round of the Contemporary Public Art Program has been completed, and although she did not have the exact percentage, she believed less than half of the murals, sculptures, and pieces of art that are part of the program were purchased.

COMMISSIONER PACHECO wished to have a discussion regarding how long temporary public art is installed. In response to this, MS. HOLDEN explained that an application packet was submitted for the Contemporary Public Art Program when applying for the funds which outlines the process of the program. Each artist is allocated \$10,000 to temporarily install artwork for one year. COMMISSIONER SCHEFCIK commented that he considers \$10,000 for one year as a rental fee.

Regarding the Charleston Underpass Mural Project, CHAIR BRIARE mentioned there is a famous picture of a child doing a back flip under the Charleston Underpass into the flooded water and encouraged artists to consider the iconic picture as part of the project.

7. Report by Office of Cultural Affairs staff regarding current financial updates to the Percent for the Arts Fund – All Wards

Minutes:

COMMISSIONER HAYNES-HAMBLÉN distributed a handout of the current Percent for the Arts Fund account, a copy of which has been attached as backup, and provided a summary of the activity that took place in Fiscal Year 2020 as well as a statement of what is available for future projects.

Beginning July 1, 2019, the Percent for the Arts Fund had \$872,400 in the Appropriated Funds account, which is for projects that have already been earmarked for funding. An additional \$50,000 was included in this account for maintenance and conservation efforts. In the Unappropriated Funds account, the Percent for the

Arts Fund had \$311,403.91. At the end of Fiscal Year 2020, the Percent for the Arts Fund received a revenue transfer from the Capital Improvement Projects budget of \$87,335.82 leaving an available amount of \$398,739.73 in Unappropriated Funds. The Commissioner noted that per the ordinance, the Percent for the Arts Fund cannot have more than \$1 million in the Unappropriated Funds account at any one time.

COMMISSIONER HAYNES-HAMBLEN stated that the actual expenses incurred for Fiscal Year 2020 was \$99,246.93, which has been split between maintenance and conservation and project-related expenses. She mentioned that encumbrances are expenses that funding has been held for in the system but have not yet been paid out. In the Unappropriated Funds account, encumbrances totaled \$87,762.69, and in the Appropriated Funds account, encumbrances totaled \$773,100. She also noted that within the City of Las Vegas, in order to issue an RFP (Request For Proposal) or initiate a project, the funds must be encumbered so that the Purchasing and Contracts Division is certain that the funds are available; this is the reason for the large amounts in Encumbrances.

For Fiscal Year 2021 and beyond, the amount of \$99,300 is available in the Appropriated Funds account and \$211,730.11 in the Unappropriated Funds account. A reservation of funds for maintenance is kept in the Appropriated Funds and, currently, there is \$8,388.36 remaining of the \$50,000 allocated for maintenance and conservation. In the Unappropriated Funds account, \$60,000 is reserved each year for the maintenance of public art projects in general. After the reservation of maintenance funds, there is a net balance of \$90,911.64 in the Appropriated Funds account and \$151,730.11 in the Unappropriated Funds account.

COMMISSIONER HAYNES-HAMBLEN indicated the Arts Commission has previously voted on and has allocated funding towards the T-Alley Project, the Neonopolis Parking Garage Mural Project, the 3rd Street Poetry Project, the AMP Utility Box Project, and the Historic Markers and Medallions Project, which leaves an amount of \$81,730.11 to either hold or allocate towards new projects for Fiscal Year 2021 and beyond.

None of the Commissioners had any questions.

8. Discussion for possible action regarding new projects to be reviewed by the Arts Commission – All Wards

Minutes:

This item was heard after Item 11.

REBECCA HOLDEN, Visual Arts Specialist II, through a PowerPoint presentation, which has been attached as backup, reviewed the projects for consideration. MS. HOLDEN noted that a copy of the Briefing Documentation and a map that contains the current locations of the AMP Project, which have also been submitted and attached as backup, have been provided to the Commissioners.

She introduced and provided a brief overview of each proposed project which were the AMP Project, the AMP Freestanding Projects, Painted Crosswalks, and Ward 3 Proud. She noted the location of the AMP Project should be reflected as Ward 6, and Ward 3 Proud is a City of Las Vegas partnership between the Office of Cultural Affairs and the Redevelopment Agency, which proposes to install artistically designed vinyl banners to enhance major thoroughfares in Ward 3 to instill community pride.

CHAIR BRIARE liked the concept of the Painted Crosswalks and imagined there may be funding available through other sources. He thought this offered a great opportunity not only artistically but also from a traffic safety and educational perspective. COMMISSIONER PACHECO was unsure about painting artwork on crosswalks as car tires would dirty the artwork. COMMISSIONER HAYNES-HAMBLEN commented that the City of Las Vegas will be conducting a pilot test this Fall of an artistically painted crosswalk in the downtown area in partnership with a locally owned business. The business owner has committed to the maintenance of the painted crosswalk while the Department of Public Works has committed to the initial installation of the artwork. She recommended waiting to see the effectiveness of this pilot test prior to the Arts Commission committing funds. COMMISSIONERS CURRAN and PACHECO agreed with COMMISSIONER HAYNES-HAMBLEN'S suggestion to wait to allocate funding and to see the pilot test results.

CHAIR BRIARE wondered how the Commissioners should vote on the proposed projects. DEPUTY CITY ATTORNEY VAL STEED stated that voting could be done through one motion or individually.

COMMISSIONER CURRAN noticed a lack of identification markers in the Ward 2 area of the attached AMP Project map. LAURA MACHADO, Visual Arts Specialist II, acknowledged this and shared how staff has experienced some challenges when wishing to install artwork within the Summerlin community. Prior to making a motion to allocate funding towards the AMP Project, CHAIR BRIARE reminded the Commissioners that Ward 6 is to be considered for the upcoming AMP Project noting these types of projects have been well received in the past and are easy to accomplish.

Subsequent to the second vote, MS. HOLDEN explained that a similar project to the AMP Freestanding Projects known as AMP Downtown Project was done in response to requests made by the Department of Public Works to beautify the large water district backflow cabinets in the downtown area. With extra funding, these requests could be accommodated. This extra funding is no longer viable; therefore, staff has asked the Arts Commission to consider allocating a small amount of funding to continue to accommodate future requests in the downtown area. She noted that should funding be allocated, any future requests will be brought to the Commission for consideration.

Prior to the Commissioners voting on Ward 3 Proud, BRENDA HUGHES, Sr. Economic Development Specialist (X), Department of Economic and Urban Development – Redevelopment Agency Division, stated that the budget identified in the PowerPoint presentation is for an eight-block area with three separate locations having been designated. The Redevelopment Agency is involved because any enhancement or beautification in the downtown area helps the Redevelopment Agency with business development, and she noted that the Redevelopment Agency can assist with a small portion of the proposed project's budget; however, more funding was being sought.

YDOLEENA YTURRALDE, Special Assistant to Council, appeared representing COUNCILWOMAN DIAZ of Ward 3 and explained that the proposed project was brought about through discussions to beautify the easternmost portion of the Ward. There is an interest in bringing a sense of pride back to the community as the area is very mature, and staff would like to help revitalize the area.

COMMISSIONER PACHECO said he is familiar with the subject area and wondered what would be done to encourage Hispanic artists to create the artwork to be used. MS. YTURRALDE concurred with the Commissioner and indicated that staff could reach out to some of the schools within the subject area.

CHAIR BRIARE asked if the Office of Cultural Affairs would participate in the selection of artists. MS. HOLDEN believed both departments would work together but the Office of Cultural Affairs would help to facilitate the proposed project from start to finish and, working with a stakeholder group and others involved, would help to identify the guidelines and requirements of the proposed project. She noted that if the Arts Commission contributes funding to the proposed project, it would be involved in these conversations as well. MS. HUGHES asserted the Redevelopment Agency would be happy to work with the Office of Cultural Affairs.

COMMISSIONER CURRAN supported the idea of more artwork in the easternmost portion of Ward 3 and appreciated the efforts of those involved. He wondered about the amount the Commission would vote on. Referencing the PowerPoint presentation, MS. HOLDEN explained that the amount was left as TBD (to be determined) because of the variables involved; however, an estimated cost was provided in the PowerPoint presentation.

Given the estimated cost, COMMISSIONER SPROTT wondered if the banners would be reprinted or repurposed each year. MS. HOLDEN replied that this would be at the discretion of the Arts Commission and the stakeholder group; however, she believed the banners could stay hung up for two years without having to be reprinted and hung up again. The Commissioner also inquired about the speed limit of the subject area as she did not think the banners would work in a high-speed area. COMMISSIONER PACHECO believed the posted speed limit was approximately 35 mph (miles per hour) and thought the banners would still be visible. MS. YTURRALDE added that the subject area also has a lot of foot traffic.

Should the Commission chose to allocate funding for the entire proposed project, MS. HUGHES said the Redevelopment Agency will continue to look into its own budget to add additional funds. She informed COMMISSIONER CURRAN that other funding sources could be sought, but she was unsure what those were at the moment. MS. YTURRALDE hoped to establish business associations within the subject area so the business owners will become invested and seek additional funding through grant opportunities. She informed COMMISSIONER PACHECO that this would not change the nature of the banners but would help to organize

the businesses which will make them more eligible to apply for grants. MS. YTURRALDE hoped to find grant opportunities similar to the Neighborhood Partners Fund which allows neighborhood associations to apply for grants to beautify their areas. MS. HUGHES asserted that the proposed project is not to advertise for the businesses.

COMMISSIONER HAYNES-HAMBLÉN wished to ensure that a project of this nature is allowed within the ordinance for the Percent for the Arts Fund as the ordinance is specific in regards to permanent public art and not signage. MS. HOLDEN directed the Commissioners' attention to the tab in their binder titled Administrative Regulation and read a section of the document regarding eligible and ineligible artwork.

CHAIR BRIARE wished to know if the Commissioners had any other projects to propose before voting upon Ward 3 Proud. COMMISSIONER CURRAN thought the estimated cost was a large amount and wondered if \$10,000 or \$15,000 could be allocated first rather than the entire amount. The Chair liked this idea as well as the idea to raise funds through the Mayor's Fund for Las Vegas LIFE. COMMISSIONER SPROTT did not believe the Commissioners have had the opportunity to discuss Ward 3 Proud and wished to continue the discussion. COMMISSIONER PACHECO agreed. CHAIR BRIARE thought Ward 3 Proud was a wonderful idea but was hesitant to approve it immediately as he believed it could be bigger. COMMISSIONER CURRAN reiterated his idea to allocate a small funding amount initially and reconsider additional funding at a future date.

MS. MACHADO acknowledged COMMISSIONER HAYNES-HAMBLÉN'S query regarding the ordinance for the Percent for the Arts Fund and stated that, typically, permanent public art is funded within the City of Las Vegas. If a portion of the proposed project is funded, it could go towards a permanent aspect of the proposed project such as hardware. COMMISSIONER SPROTT wished to fund artists and not the hardware.

COMMISSIONER HAYNES-HAMBLÉN wished to hold Ward 3 Proud until the next meeting to allow time for more discussion and to determine a comfortable funding amount. COMMISSIONER PACHECO supported this idea.

Motion made by Jim Briare to not consider the Painted Crosswalks Project for 2021 but ask staff to bring the project back to the Commissioners' attention at another time

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mickey Sprott, Paul Lowden, John Curran, David Straus; Excused-Richard Plaster, Sandy Karpel;

Motion made by Jim Briare to Approve the allocation of \$10,000 towards the AMP Project

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mickey Sprott, Paul Lowden, John Curran, David Straus; Excused-Richard Plaster, Sandy Karpel;

Motion made by Jim Briare to Approve funding towards the AMP Freestanding Project

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mickey Sprott, Paul Lowden, John Curran, David Straus; Excused-Richard Plaster, Sandy Karpel;

Motion made by Mickey Sprott to postpone discussion regarding Ward 3 Proud until next month (September)

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mickey Sprott, Paul Lowden, John Curran, David Straus; Excused-Richard Plaster, Sandy Karpel;

9. Discussion for possible action regarding the actions, timeline and potential outcome for the Neonopolis Parking Garage Mural located at 450 Fremont Street (\$10,000 of the Percent for the Arts Fund) – Ward 3

Minutes:

LAURA MACHADO, Visual Arts Specialist II, through a PowerPoint presentation, which has been attached as backup, stated that the Neonopolis Parking Garage Mural Project was approved by the Arts Commission in 2017 and is one of two murals. The first mural was funded by the Department of Economic and Urban Development and was completed in 2019. Due to various factors, the second mural has been delayed and staff was bringing the matter back to the Commission for possible action to reallocate the funds. As mentioned at the last Arts Commission meeting, the budget transfer for Fiscal Year 2021 will be zero dollars as opposed to Fiscal Year 2020 which was \$87,335.82. COMMISSIONER HAYNES-HAMBLLEN clarified that the budget transfer for Fiscal Year 2022 will be zero dollars because the Capital Improvement Project budget for Fiscal Year 2021 is zero dollars. The amount of \$87,335.82 is eligible to be used for Fiscal Year 2021.

CHAIR BRIARE asked if staff was recommending to deallocate the \$10,000 allocated to the Neonopolis Parking Garage Mural Project to help pad the Commission's budget for the upcoming years. MS. MACHADO replied in the affirmative.

Motion made by John Curran to deallocate the \$10,000 allocated towards the Neonopolis Parking Garage Mural

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mickey Sprott, Paul Lowden, John Curran, David Straus; Excused-Richard Plaster, Sandy Karpel;

10. Discussion for possible action regarding the actions, timeline and potential outcome for the Arts District Public Art Project Sculpture 2 located on Main Street between Gass Avenue and Colorado Avenue (\$10,000 of the Percent for the Arts Fund) – Ward 3

Minutes:

REBECCA HOLDEN, Visual Arts Specialist II, through a PowerPoint presentation, which has been attached as backup, stated that the Arts District Public Art Project Sculpture 2 was allocated \$10,000 contingent upon an awarded grant from the National Endowment for the Arts; however, this grant was not awarded. Staff was directed to seek alternative funding partners. In July of 2020, the pedestals were relocated to Main Street and reassigned for the Contemporary Public Art Program. She noted the Commissioners may choose to reallocate the funding to this item for another project instead.

Motion made by Jim Briare to deallocate the \$10,000 allocated towards the Arts District Public Art Project Sculpture 2

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mickey Sprott, Paul Lowden, John Curran, David Straus; Excused-Richard Plaster, Sandy Karpel;

11. Discussion for possible action regarding the appointment or re-appointment of members to the Arts Commission Subcommittees and Ad Hoc Committees – All Wards

Minutes:

REBECCA HOLDEN, Visual Arts Specialist II, directed the Commissioners' attention to the handout in their binders, which has been attached as backup, and stated that too many Commissioners volunteered to serve on the Project Development Subcommittee.

COMMISSIONERS CURRAN and HAYNES-HAMBLLEN nominated themselves to be removed from the Project Development Subcommittee.

Motion made by Jim Briare to remove Commissioners Curran and Haynes-Hamblen from the Project Development Subcommittee

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mickey Sprott, Paul Lowden, John Curran, David Straus; Excused-Richard Plaster, Sandy Karpel;

12. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

COMMISSIONER PACHECO wished to give a presentation on powder coating and steel at the next meeting.

13. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

14. **Adjournment**

Minutes:

The meeting was adjourned at 5:23 p.m.

Respectfully submitted:

Ashley Foster, Deputy City Clerk

Ally Haynes-Hamblen, Director, Office of Cultural Affairs

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE STATE OF NEVADA EXECUTIVE DEPARTMENT
DECLARATION OF EMERGENCY DIRECTIVE 006
The City of Las Vegas website – www.lasvegasnevada.gov
and
The Nevada Public Notice Website – notice.nv.gov