



Public Art Advisory Committee Minutes

Items listed on the agenda may be taken out of the order presented; two or more agenda items for consideration may be combined; and any item on the agenda may be removed or related discussion may be delayed at any time. Backup material for this agenda may be obtained from LuAnn D. Holmes, City Clerk, at the Office of the City Clerk, 495 South Main Street, 2nd Floor or on the city's webpage at www.lasvegasnevada.gov.

1. Call to Order

Minutes:

CHAIR CURRAN called the meeting to order at 3:05 p.m.

PRESENT: CHAIR CURRAN and COMMISSIONERS SCHEFCIK, ZACHMAN, SPROTT, BRIARE and HAYNES-HAMBLEN

EXCUSED: COMMISSIONER PACHECO

ALSO PRESENT: REBECCA HOLDEN, Visual Arts Specialist, LAURA MACHADO, Visual Arts Specialist, SETH FLOYD, Deputy City Attorney, and DEBRA A. OUTLAND, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive; Las Vegas Senior Center, 451 East Bonanza Road.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. ABEYANCE ITEM – Discussion for possible action regarding procedure relating to the acceptance of existing artworks, which are not formally recognized as part of the city's public art collection, into the city's public art collection – All Wards

Minutes:

REBECCA HOLDEN, Visual Arts Specialist, stated in December 2018, staff brought forth a series of projects that were commissioned throughout the City of Las Vegas through other departments and not formally through the Office of Cultural Affairs Public Art Program. These items were brought to staff's attention because they have now been installed in public spaces for several years and are in need of maintenance and care. The departments that originally commissioned these pieces have reached out to the Office of Cultural Affairs to see if they would be able to take over the care and fund the costs associated with that. This conversation was brought before this subcommittee and the regular Arts Commission at that time.

MS. HOLDEN thought there were four pieces, but stated staff anticipates there to be more. She said they were not necessarily seeking approval for just these four items but rather overarching guidance as how best to proceed as these issues come up in the future. At that meeting, it was determined to put that discussion on hold and to reassess in three months because the issue of where the funding would come from to cover the costs associated with the care of these items was raised.

CHAIR CURRAN was not sure what had changed over the last three months, and his thought was still the same. Without a commitment of additional funds to handle the care and maintenance tasks, he worried it could diminish the budget and take away from the other projects they are committed to maintaining and funding. He asked if there were any new funding mechanisms associated with this added obligation.

COMMISSIONER HAYNES-HAMBLÉN stated one of the funding ideas staff put forward to the City Manager's Office (CMO) through the City's official budget process was to establish a source, which she believed to be an annual amount of \$50,000 in the Capital Improvement (CIP) fund, dedicated to restoring, maintaining and repairing these pieces. Staff is awaiting the CMO's recommendation as to whether they want to pursue this idea and thought they should receive feedback within the next two weeks.

CHAIR CURRAN stated this subcommittee would only make a recommendation, and the ultimate decision would rest with the Arts Commission. MEMBER HAYNES-HAMBLÉN believed this item was to determine whether to accept the accession of these items into the City's permanent art collection, thereby making it the Office of Cultural Affairs' and the Commission's responsibility to maintain the pieces. CHAIR CURRAN asked if this item was abeyed until staff received an update from the CMO, if they had to wait for another Public Art Advisory Committee meeting to be held or could it be considered by the Arts Commission as a whole. MEMBER HAYNES-HAMBLÉN thought it could be agendized as a whole assuming it was properly discussed during this meeting.

MEMBER SPROTT thought they were putting the cart before the horse and that the City of Las Vegas should put together a policy regarding how to oversee and understand how the other departments are collecting these pieces before accepting them. If the pieces are accepted now, restoring them would take funding from the new art, and there is no policy in place to allow the Office of Cultural Affairs to make suggestions and/or recommendations when another department chooses to go out and acquire, purchase or build new public art. She cautioned that accepting these four pieces would also open up a flood of others. She recommended not accepting them until there were better policies in place. COMMISSIONER ZACHMAN concurred with this recommendation.

MS. HOLDEN shared staff had a meeting on March 4th with multiple departments to discuss practices in which artwork is being commissioned as well as the process throughout so everyone can get on the same page. She commented COMMISSIONER SPROTT'S recommendation was valid and supports the initiatives staff is trying to achieve. She noted it is a long, complicated process so those conversations are likely to be ongoing. To CHAIR CURRAN'S comments as to whether these are recommendations or policies, she stated staff really values the recommendation of the Arts Commission, especially on a matter such as this that has larger implications. Their recommendations are certainly appreciated, and staff would prefer to go forward with them rather than overriding their recommendations.

COMMISSIONER HAYNES-HAMBLÉN added part of their goal behind initiating this process and working with other departments citywide to create a public art project plan where the steps and variables that go into creating a public art project are documented and memorialized is so that when there is staff turnover, there are policies and procedures to refer to. She commented the policies could be reviewed and tweaked annually. While there are currently some policies in place related to the donation of artwork, there are not for the commissioning of artwork. She noted one of the biggest challenges will be defining artwork versus decoration versus architectural enhancement versus sports equipment that looks like artwork, etc. The Commissioner informed the Chair that staff hoped to have this process done by the end of the fiscal year. CHAIR CURRAN asked the other Commissioners if it made sense to abey this item until that process was completed so they would have some idea about the funding.

DEPUTY CITY ATTORNEY SETH FLOYD indicated another option would be to table the item, and it could be brought back once those policies are in place. After MR. FLOYD explained the difference between abeying and tabling an item, CHAIR CURRAN recommended tabling the item.

COMMISSIONER BRIARE wondered if they were considering two different topics; one to table this item and one to direct staff to develop a policy that addresses these issues in the future. CHAIR CURRAN stated his understanding was that process was already underway. COMMISSIONER BRIARE was amenable with tabling the item.

Motion made by John Curran to Table

Passed For: 5; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 1

For-John Curran, Jerry Schefcik, Mark Zachman, Jim Briare, Ally Haynes-Hamblen; Did Not Vote-Mickey Sprott; Excused-John Pacheco

5. Discussion for possible action regarding the acceptance of a donation of artwork by Credit One Bank – All Wards

Minutes:

REBECCA HOLDEN, Visual Arts Specialist, referred to the image in the backup, stating the title of the artwork has not been provided. The artist is Christopher Love who coordinated this in partnership with many volunteers. The medium is string, wood and nails, and the piece is approximately six feet wide by two feet high; the depth is unknown. The artist was commissioned to facilitate and complete the work for \$750; however, the donation paperwork received from Credit One Bank indicated the value at \$1,000.

The description as provided by Credit One Bank states that on October 5, 2018, several thousand hands contributed to creating this multicolored memorial masterpiece during the First Friday event in Downtown Las Vegas. The 58 stars over the Las Vegas skyline pay tribute to the innocent victims who lost their lives during the 1 October tragedy. Credit One Bank presents this piece for consideration as a donation to the City of Las Vegas to showcase how individuals in the Las Vegas community often come together as one to support each other. The artwork was designed by local artist Christopher Love of Deviant Twine.

She provided the following additional information regarding fabrication and materials. The materials include a plywood stained with a cherry oak finish, zinc coated nails and cotton yarn. The artwork is estimated by the donor to weigh 20 pounds. There is no hardware attached to the back of the artwork, and the donor indicates that it currently sits on an easel, which Credit One Bank would be willing to include in the donation.

MS. HOLDEN stated overall, staff did not recommend accessioning this artwork into the collection. She also referred to detailed pictures of the string, the nails protruding, of the event itself where individuals assisted in wrapping the string and the easels proposed to be included in the donation.

CHAIR CURRAN thanked MS. HOLDEN for the summary. He thought it was a great piece, and he liked the community involvement and higher meaning it represents. However, despite the meaningfulness and impact of the piece, he stated accepting something such as this comes with responsibility and some sort of burden. If staff had a great place for it, he thought they may have recommended otherwise. As such, he agreed with not recommending accession into the collection. He asked the other Commissioners for their thoughts. COMMISSIONER ZACHMAN agreed. He understood the sentiment behind the piece, but he thought it seemed fragile because of the string and that it may be difficult to maintain over time.

COMMISSIONER SCHEFCIK also agreed with staff and the other Commissioners. He did not feel it rose to the level of what they were looking for to add to the City's art collection. He noted there are other entities in the County, such as the Clark County Museum, that have accepted pieces related to 1 October. COMMISSIONER SPROTT commented the Clark County Museum is not accepting any more items related to October 1st; however, the Nevada State Museum will accept some items, depending on the size. However, due to the size of this piece, she did not think they would be able to accept it.

COMMISSIONER BRIARE asked about the City's exposure if it were accepted and the elements were copyrighted or the artist did not have the appropriate license to use this image. DEPUTY CITY ATTORNEY SETH FLOYD stated he has never had to review an agreement related to accepting pieces of art, but he thought the City would require either the donor or artist to indemnify the City against any copyright, trademark, patent, etc., which is standard in most agreements with the City. COMMISSIONER BRIARE wished to thank Credit One Bank for the offer, but motioned to go along with staff's recommendation.

Motion made by Jim Briare to Not Accept a donation of artwork by Credit One Bank
Passed For: 6; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-John Curran, Jerry Schefcik, Mark Zachman, Mickey Sprott, Jim Briare, Ally Haynes-Hamblen; Excused-
John Pacheco

6. Discussion regarding topics for future agenda items. Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Committee and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:
None.

7. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Committee. No subject may be acted upon by the Committee unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come to the podium and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:
None.

8. **Adjournment**

Minutes:
The meeting was adjourned at 3:25 p.m.

Respectfully submitted:

Debra A. Outland, Deputy City Clerk

Ally Haynes-Hamblen, Director of Cultural Affairs

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive
Las Vegas Senior Center, 451 East Bonanza Road