



Project Development Subcommittee of the Arts Commission Agenda

Items listed on the agenda may be taken out of the order presented; two or more agenda items for consideration may be combined; and any item on the agenda may be removed or related discussion may be delayed at any time. Backup material for this agenda may be obtained from LuAnn D. Holmes, City Clerk, at the Office of the City Clerk, 495 South Main Street, 2nd Floor or on the city's webpage at www.lasvegasnevada.gov.

1. **Call to Order**
2. **Announcement Regarding: Compliance with Open Meeting Law**
3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.
4. Report by Office of Cultural Affairs staff regarding the Americans for the Arts Public Art Network Year in Review 2019 project selections – All Wards
5. Report by Office of Cultural Affairs staff regarding current financial updates to the Percent for the Arts Fund – All Wards
6. Report by Office of Cultural Affairs staff regarding summary of current initiatives – All Wards
7. Discussion for possible action regarding new projects to be reviewed by the Project Development Subcommittee for recommendation to the Arts Commission at the September 19, 2019 meeting – All Wards
8. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.
9. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Committee. No subject may be acted upon by the Committee unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.
10. **Adjournment**

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive

Item 4 - Report by Office of Cultural Affairs staff regarding the Americans for the Arts Public Art Network Year in Review 2019 project selections

August 15, 2019

WELCOME TO
LAS VEGAS



Submitted At Meeting

Date 8/15/19 Item 4

About

The Americans for the Arts Public Art Network (PAN) Year in Review annually recognizes outstanding public art projects that represent the most compelling work for the year from across the country and beyond. Two or more public art professionals serve as jurors to review hundreds of project applications and select up to 50 projects to highlight the most compelling public artworks. The PAN Year in Review is the only national program that specifically recognizes public art projects and is an excellent advocacy and educational tool for public art administrators, artists, and allied professionals. Recognized projects are available in the Online Database and information about past presentations can be found on the Annual Presentations page.

Reference:

<https://www.americanforthearts.org/by-program/networks-and-councils/public-art-network/pan-year-in-review-database>



References & Resources

The full Americans for the Arts Public Art Network Year in Review

online database can be accessed here:

<https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/pan-year-in-review-database>

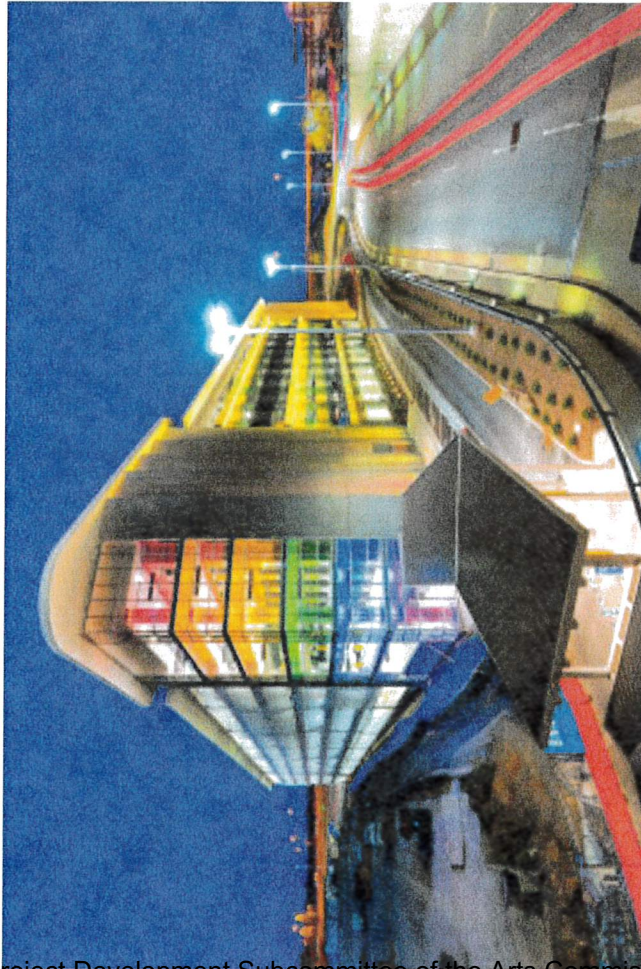
The Americans for the Arts Public Art Network Year in Review

annual presentations can be viewed here:

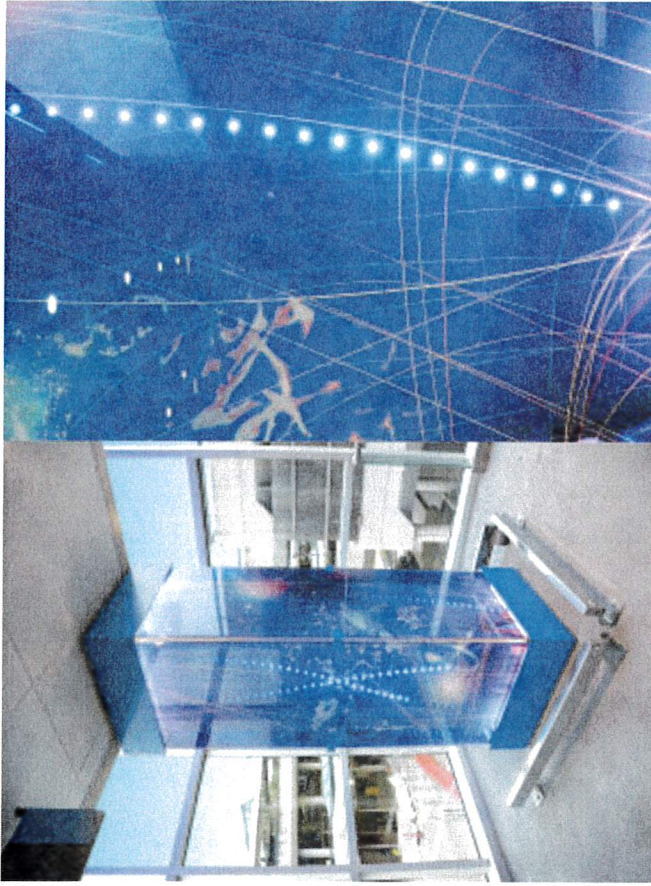
<https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/pan-year-in-review-database/year-in-review-annual-presentations>



Air/Traffic/Control



Title: BNA Terminal Parking Garage - night shot
Photo Credit: Bruce Cain, Elevated Lens



Title: Blue Column with detail- 2nd Floor
Photo Credit: MNAA Photographer



Air/Traffic/Control

Commissioning Agency: Metropolitan Nashville Airport Authority

Artist(s): Ivan Depeña Studio

Budget: \$350,000

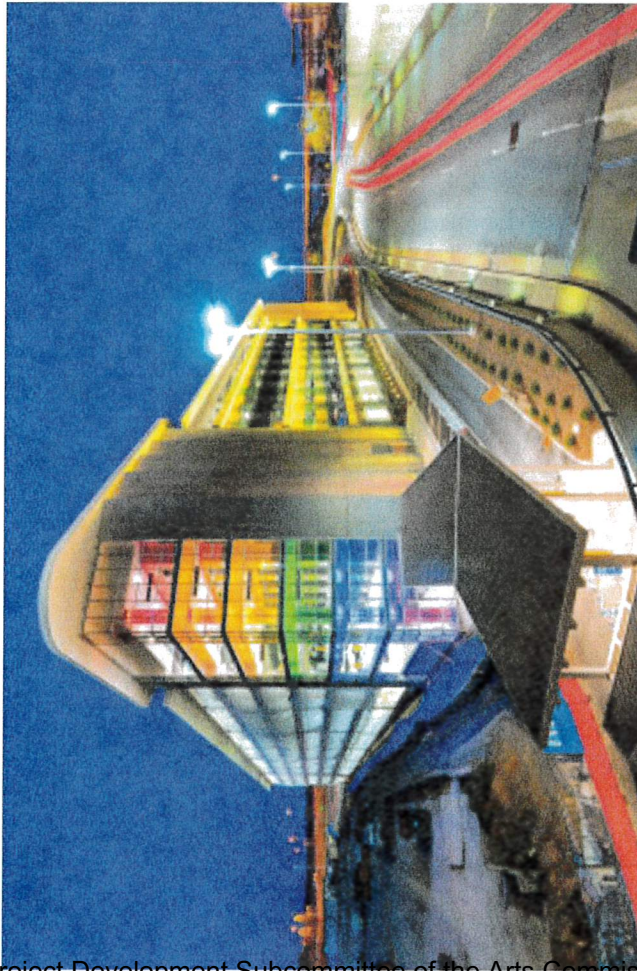
Location: Nashville, TN

Description: In December 2018, “Air/Traffic/Control”, designed by Ivan Toth Depeña, was installed in each of the 6 elevator lobbies at the Nashville International Airport’s new Ground Transportation Center and Terminal Parking Garage in Nashville, TN. The project was inspired by the complexity and mechanisms of the traveler’s journey. Taking inspiration from flight patterns/data, cartography, movement and sound wave forms, Depeña created an original artwork using light and glass to transform the typical column into a dynamic, responsive and interactive experience for the airport traveler. The project utilizes the general flow of the commuters, and the movement within the elevator lobbies to activate the art.

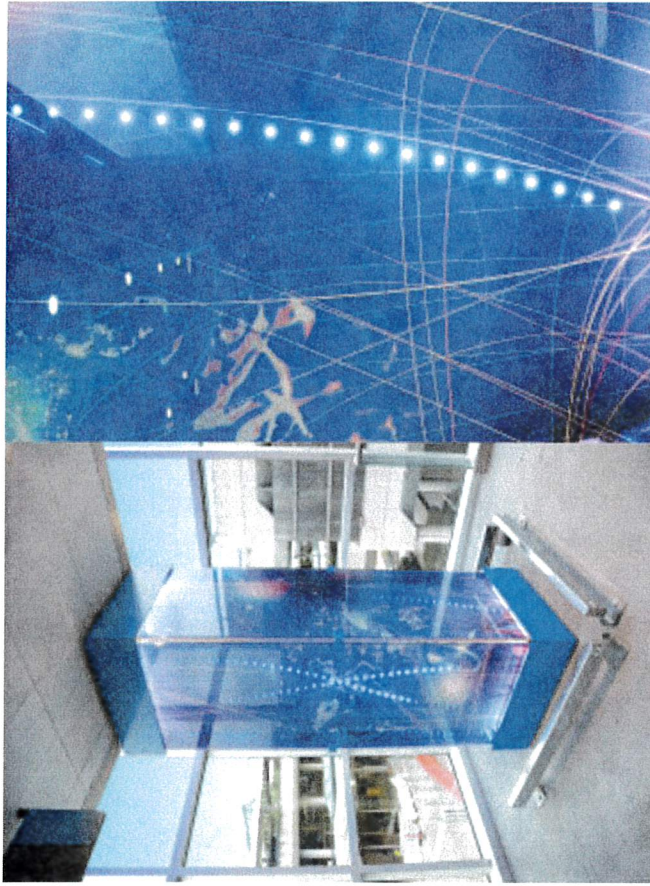
Link: <https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/public-art-year-in-review-database/airtrafficcontrol-at-nashville-international-airport>



Air/Traffic/Control



Title: BNA Terminal Parking Garage - night shot
Photo Credit: Bruce Cain, Elevated Lens



Title: Blue Column with detail- 2nd Floor
Photo Credit: MNAA Photographer



Temple of Mnemon



Title: This photo shows the stages of the kinetic based mirrors departing and healing back together. You will note that as the mirrors shift, participants appear and then disappear, fading into the sky and then connecting back with the environment.
Photo Credit: Courtesy of the Artist Anne Lilly



Title: Participants interacting with the artwork.
Photo Credit: Anthony Crisafilli



Temple of Mnemon

Commissioning Agency: Metropolitan Nashville Airport Authority

Artist(s): Anne Lilly

Budget: \$150,000

Location: Boston, MA

Description: Using carefully engineered motion to manipulate our perceptions of time, place and self, Lilly's meticulously constructed sculptures move in organic, fluid and mesmeric ways, pressing rational qualities against the sensuous response of each piece. Temple of Mnemon uses time and material to collapse the polarity of "me" and "not-me," projecting a changing collage of self and world onto the sky. It is a simple statement about being in the world, and then not, about living and dying. The artwork enables us to reflect on ourselves and transcendence at the same time. Pairs of mirrors slide back and forth to form a void, and then heal it. If other people are present, you see them come into being, and then taken away. You also see how you appear in the world, and then how you disappear, as the robe of your body is parted, and you are surrendered to the sky.

Link: <https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/public-art-year-in-review-database/temple-of-mnemon>



Temple of Mnemon



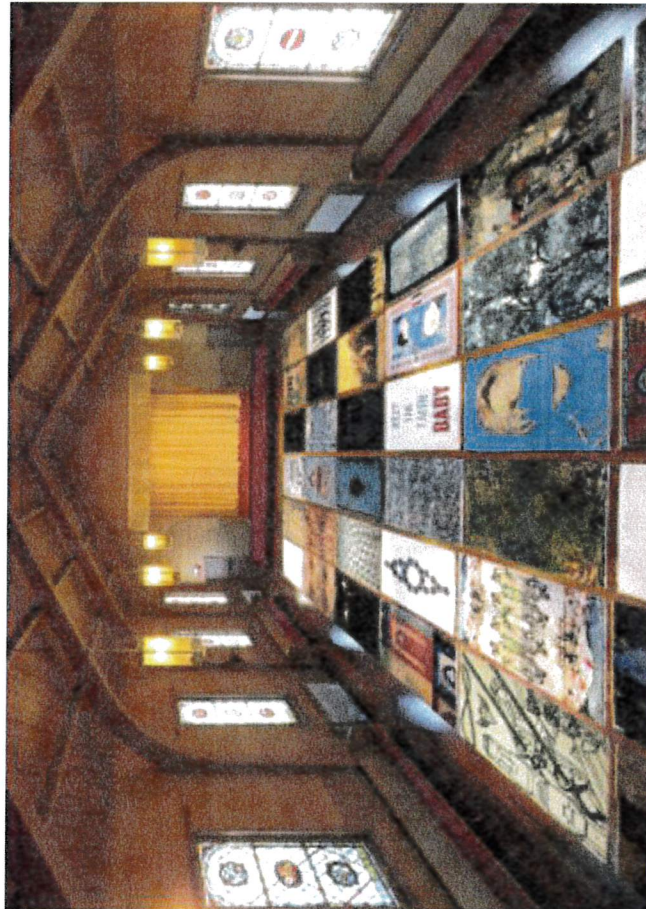
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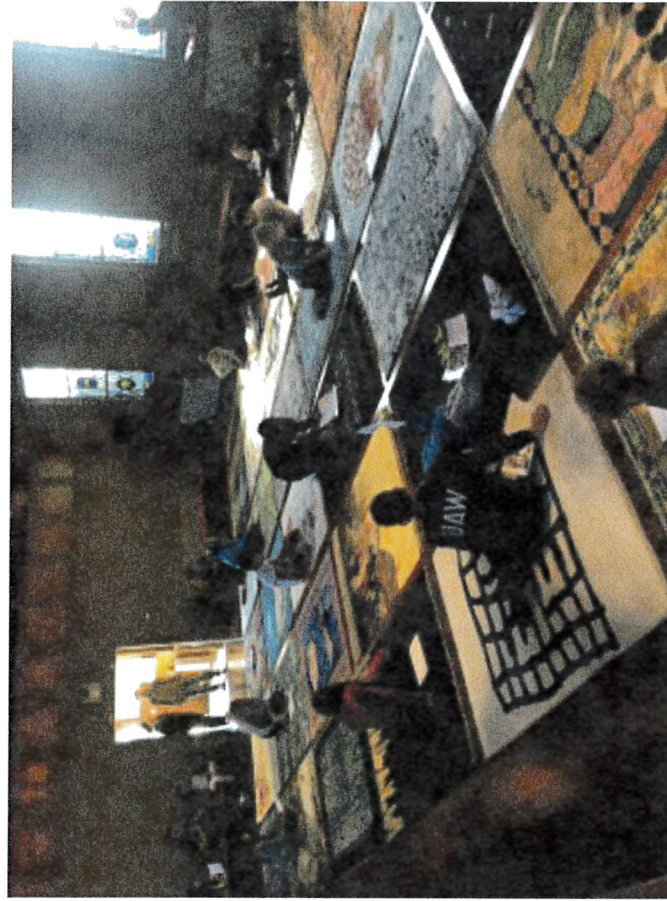
Title: Participants interacting with the artwork.
Photo Credit: Anthony Crisafilli



Sanctuary



Title: Installation view of Sanctuary at Fort Mason Chapel, San Francisco, October 7, 2017 - March 11, 2018
Photo Credit: Robert Divers Herrick



Title: School group visit to Sanctuary at Fort Mason Chapel
Photo Credit: Anne-Marie Litak



Sanctuary

Commissioning Agency: FOR-SITE Foundation

Artist(s): Adel Abidin, Arwa Abouon, Shiva Ahmadi, Ai Weiwei, John Akomfrah, Ammar al-Beik, Diana al-Hadid, Tammam Azzam, Sandow Birk, Mohammad Bozorgi, Jamal Cyrus, Ala Ebtekar, Marcos Ramírez ERRE, Brendan Fernandez, Ana Teresa Fernandez, Nicholas Galanin, Jeffrey Gibson, Sherin Guirguis, Mona Hatoum, Susan Hefuna, Thayer Helal, Shirazeh Houshiary, Alfredo Jaar, Emily Jacir, Hayv Kahraman, Sanaz Mazinani, Meleko Mokgosi, Julio Cesar Morales, Aimé Mpane, Ranu Mukherjee, Cornelia Parker, Rashid Rana, Miguel Angel Ríos, Hank Willis Thomas, Uman

Budget: \$315,000

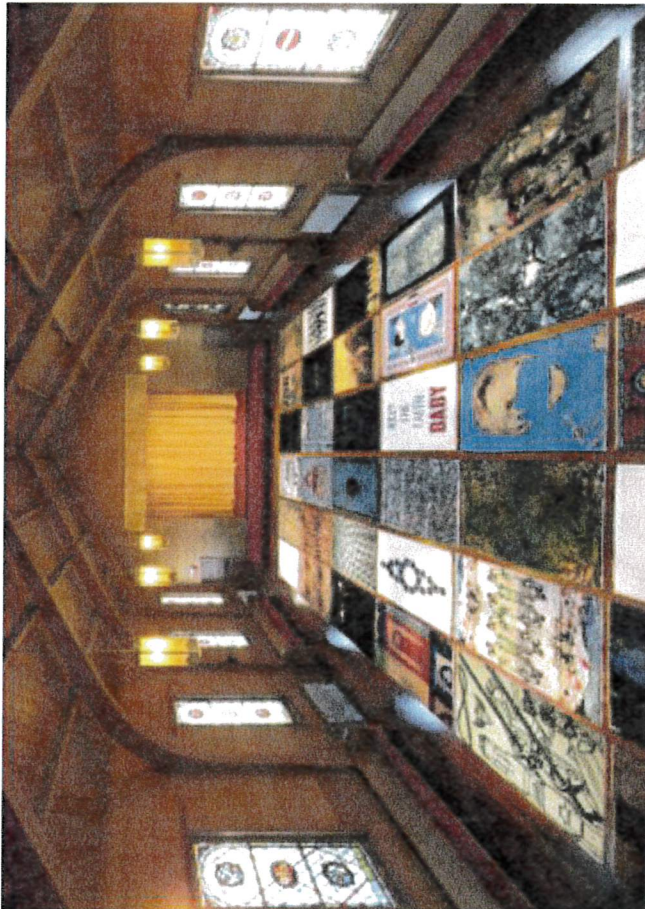
Location: San Francisco, CA

Description: The notion of sanctuary has been fundamental in shaping a sense of selfhood and social identity throughout human history. FOR-SITE invited 36 artists from 21 different countries to design contemporary rugs reflecting on sanctuary, offering visitors a multiplicity of perspectives on the basic human need for refuge, protection, and sacred ground. The participating artists represented diverse ideologies and backgrounds. The rugs were woven in Lahore, Pakistan, using traditional materials and hand-knotting. Meant to be appreciated by touch as well as sight, visitors were encouraged to remove shoes and walk, sit, and recline on the artworks—to quietly contemplate our shared humanity and the space of sanctuary.

Link: <https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/public-art-year-in-review-database/sanctuary>

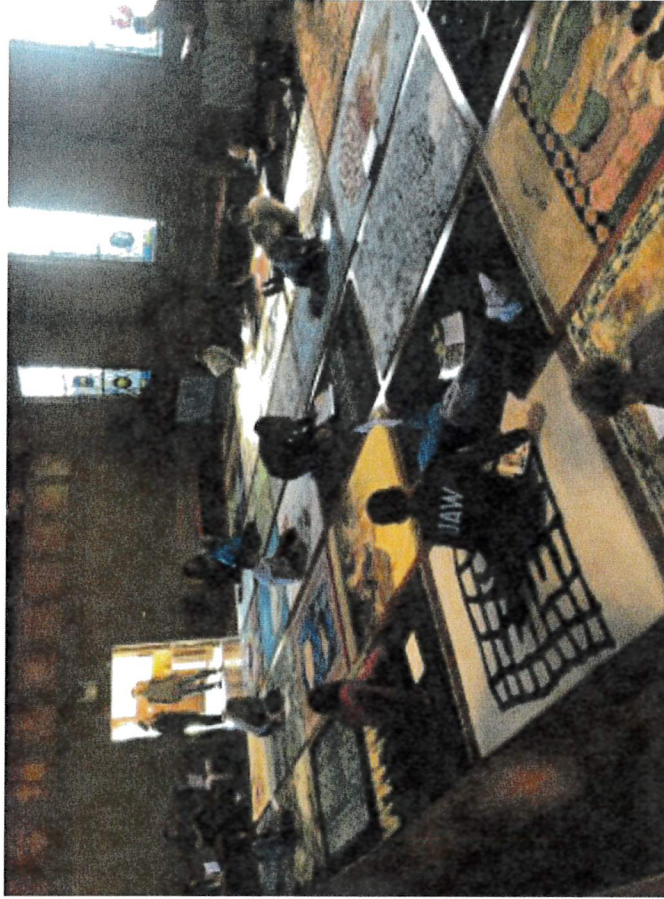


Sanctuary



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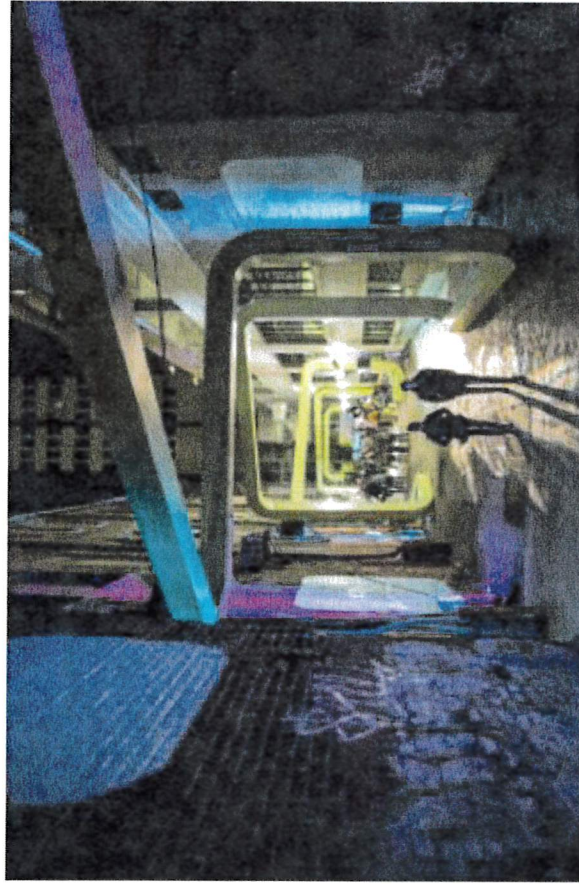
Photo Credit: Anne-Marie Litak



Passageways 2.0: City Thread



Title: Aerial view of sculpture toward 7th Street. Residential building on the left and various businesses on the right
Photo Credit: Benjamin Chase



Title: Night View from 7th St : ZIG-ZAGGING STRUCTURE CREATES A SERIES OF SMALLER SPACES, OR "URBAN ROOMS", WITHIN THE LARGE ALLEY. PAINTED GRAPHICS HELP REINFORCE THESE SPACES, WHILE ALSO ESTABLISHING A DIALOGUE WITH THE GRAFFITI HISTORY OF THE ALLEY SURFACES.

Photo Credit: Benjamin Chase

Passageways 2.0: City Thread

Commissioning Agency: River City Company

Artist(s): Molly Hunker, Greg Corso

Budget: \$100,000

Location: Chattanooga, TN

Description: Passageways 2.0 was born out of a 2016 alley activation program, which consisted of 5 small alleyways temporarily converted into pop-up art installations. The overwhelming positive response from the public encouraged the commissioning of a larger scale permanent installation in a more significantly-sized, unused and rundown alleyway in the heart of Downtown. Consisting of a continuous linear volume constructed from a series of larger, simple steel tubes, the project physically connects visitors with a single gesture while also projecting a multitude of dynamic conditions. By virtue of its geometry and formal manifestation, the project allows for lounging/sitting, mini-stages, framing community murals or art, large gatherings, farmers markets, and movie screenings, among others. The design is intended to allow both users and those in charge of programming activities to interpret the project and discover different ways to utilize the alley.

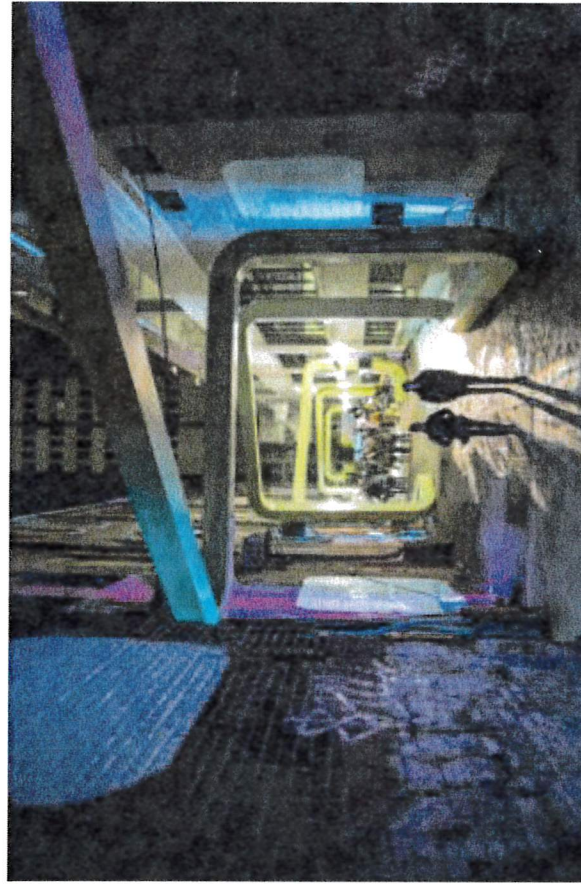
Link: <https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/public-art-year-in-review-database/passageways-20-city-thread>



Passageways 2.0: City Thread



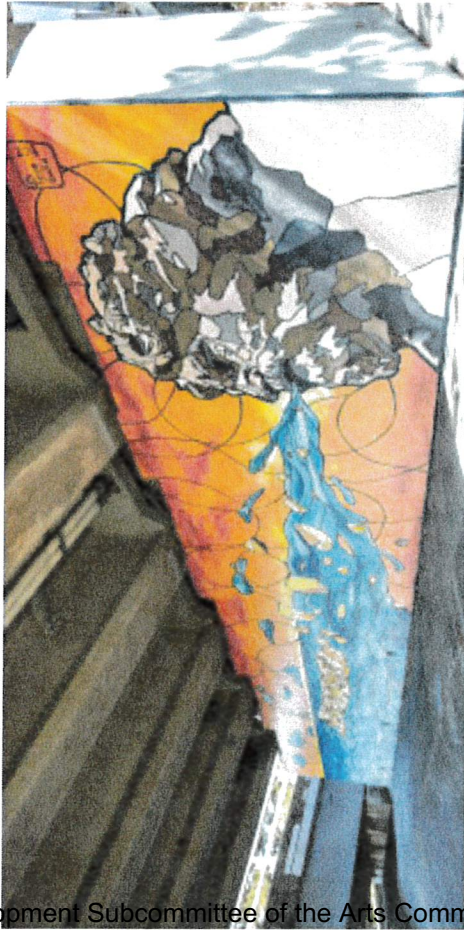
Title: Aerial view of sculpture toward 7th Street: Residential building on the left and various businesses on the right
Photo Credit: Benjamin Chase



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Photo Credit: Benjamin Chase

Seashore Cathedral



Title: "Seashore Cathedral" by Pepe Gaka
Photo Credit: Craig McClure



Seashore Cathedral

Commissioning Agency: City of Virginia Beach

Artist(s): Giuseppe Percivati (Pepe Gaka)

Budget: \$18,000

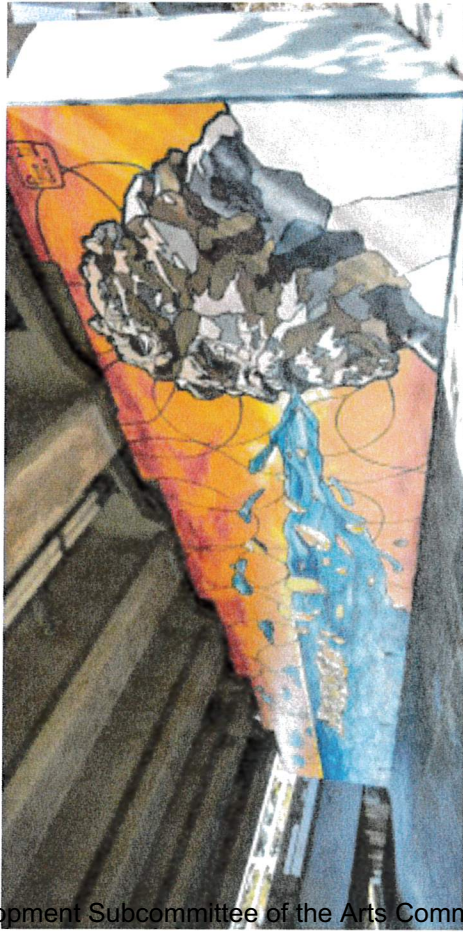
Location: Virginia Beach, VA

Description: "Seashore Cathedral" is a series of murals that utilize a geometric style, giving the impression of stained glass. Each column features detailed vignettes that represent different aspects of the area that make Virginia Beach unique. In the artist's words, "I want to create the idea that the whole underpass, in the area of the columns, is made of stained glass, giving lightness and brightness to the atmosphere." On the back wall, Pepe pays homage to Paul DiPasqule's iconic statue, "King Neptune" that can be seen at the 31st Street Neptune Park at the Oceanfront. This dynamic artwork that embodies the spirit of Virginia Beach and the activities of the Rudee Inlet can be seen on the underpass columns of the Rudee Walkway that connects the marina to 4th Street municipal lot.

Link: <https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/public-art-year-in-review-database/seashore-cathedral>



Seashore Cathedral



Title: "Seashore Cathedral" by Pepe Gaka
Photo Credit: Craig McClure



ᐃᓃ° (ÎNÎW) River Lot 11°



Title: iskotew by Amy Malbeuf
Photo Credit: Brad Crowfoot



Title: mamohkamatowin (Helping One Another) by Jerry Whitehead
Photo Credit: Brad Crowfoot



ᐃᓄᓄᓄ (ᐃᐃᐃᐃ) River Lot 11ᐃᐃ

Commissioning Agency: Edmonton Arts Council

Artist(s): Candice Hopkins, MaryAnne Barkhouse, Duane Linklater, Amy Malbeuf, Marianne Nicholson, Tiffany Shaw-Collinge, Jerry Whitehead

Budget: \$532,160

Location: Edmonton, AB

Description: ᐃᓄᓄᓄ (ᐃᐃᐃᐃ) River Lot 11ᐃᐃ reinforces the Indigenous presence in Edmonton's River Valley. The six artworks express the vitality and scope of Indigenous cultural practice embedded within, and celebrated as, the heart of Canada's contemporary identity. The artworks also reveal an Indigenous worldview that honours the environment, the land, and the dignity of each creature living upon it. They also express the story of "this place," which has been a gathering spot for many cultures over millennia. ᐃᓄᓄᓄ (ᐃᐃᐃᐃ) River Lot 11ᐃᐃ is one of Canada's few permanent art parks dedicated to displaying works by contemporary Indigenous Canadian artists. Bringing ᐃᓄᓄᓄ (ᐃᐃᐃᐃ) River Lot 11ᐃᐃ to reality was a five-year process wherein the Edmonton Arts Council engaged with Edmonton's Indigenous communities.

Link: <https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/public-art-year-in-review-database/%E1%90%84%E1%93%83%E1%90%A4-%C3%AEw-river-lot-11%E2%88%9E>



Á&° (ÎÎÎW) River Lot 11°



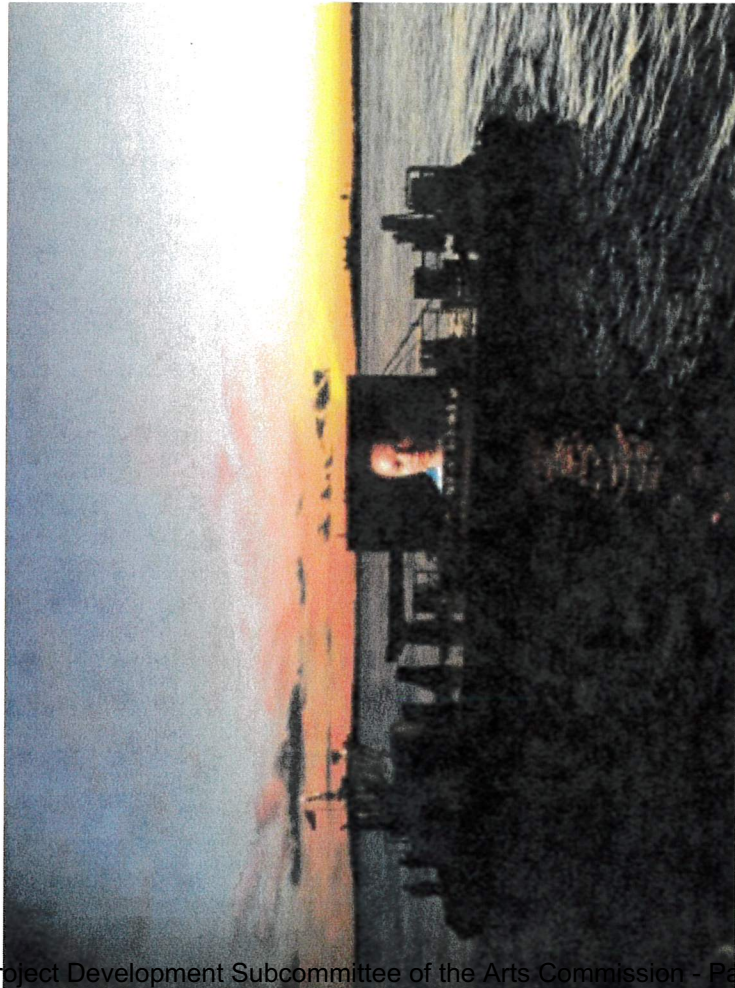
Title: iskotew by Amy Malbeuf
Photo Credit: Brad Crowfoot



Title: mamohkamatowin (Helping One Another) by Jerry Whitehead
Photo Credit: Brad Crowfoot



Night Watch



Title: Shimon Attie, Night Watch, 2018
Photo Credit: More Art



Title: Night Watch Photo Shoot (Marvin)
Photo Credit: More Art

Night Watch

Commissioning Agency: More Art Inc.

Artist(s): Shimon Attie

Budget: \$116,000

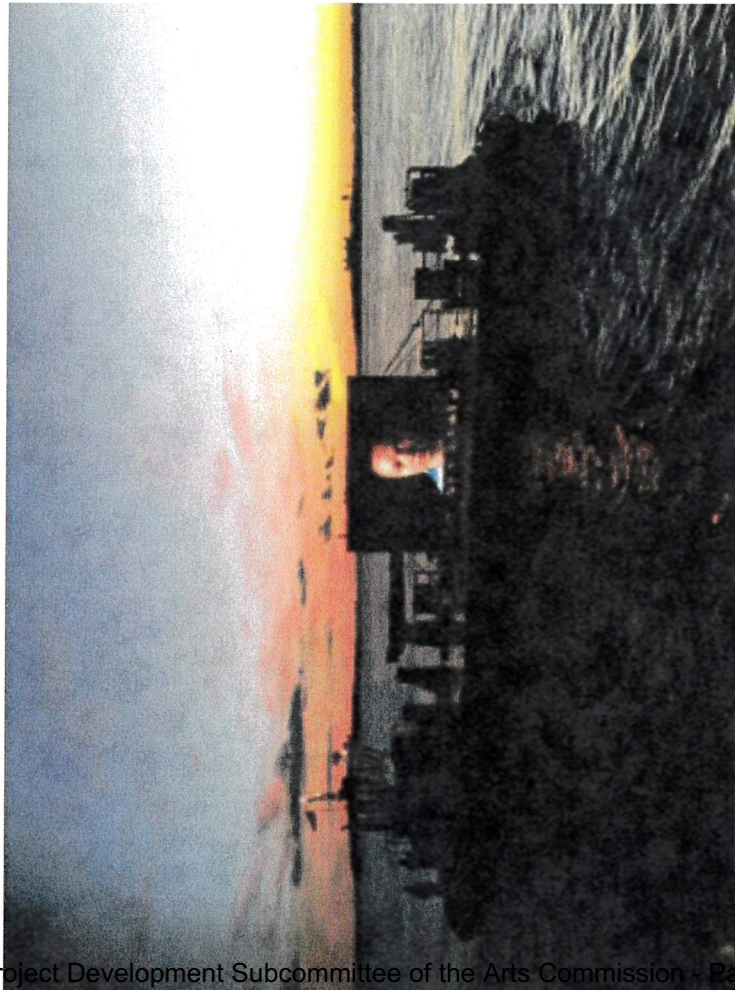
Location: New York, NY

Description: Night Watch is a new media experience that blends politically-engaged art with new technologies to address the urgent social issues facing asylees in the US and abroad. Workshops were organized with immigrant and refugee communities to explore their stories of history, memory, loss, and uncertain futures. The final silent film installation featured 12 asylees, who fled violence and discrimination in their homelands and were granted political asylum in the US. Displayed on a 20' LED screen mounted aboard a large utility vessel, the high definition minimalist film is comprised of a series of moving portraits of individuals from a wide array of backgrounds and ages. The individuals represented are primarily LGBTQ+ and youth, the most vulnerable segments of an already vulnerable population. The installation floated along New York City's waterways during the UN Annual General Assembly from September 20 to 29, 2018. Thousands of resident New Yorkers and tourists from around the US and the world encountered Night Watch.

Link: <https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/public-art-year-in-review-database/night-watch>



Night Watch



Title: Shimon Attie, Night Watch, 2018
Photo Credit: More Art



Title: Night Watch Photo Shoot (Marvin)
Photo Credit: More Art

References & Resources

The full Americans for the Arts Public Art Network Year in Review

online database can be accessed here:

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The Americans for the Arts Public Art Network Year in Review

annual presentations can be viewed here:

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Item 4 - Report by Office of Cultural Affairs staff regarding the Americans for the Arts Public Art Network Year in Review 2019 project selections

August 15, 2019

WELCOME TO
LAS VEGAS



City of Las Vegas
Percent for the Arts
Fund Breakdown - Appropriated and Unappropriated
As of July 31, 2019

	Appropriated+ Funds	Unappropriated Funds
Starting Fund Balance - 7/1/19	514,000.00	266,463.33
Revenue/Transfers	358,400.00	103,550.00
Funds Available	872,400.00	370,013.33
Actual Exp FY20 YTD	-	13,512.40 ++
Encumbrances (purchase requisitions created)	-	91,029.90 +++
Total Spent/Committed Funds	-	104,542.30
Net Available for FY20 and Beyond	872,400.00	265,471.03
Reservation for Maintenance (less FY20 YTD expenses)	50,000.00	48,920.29
Net After Reservation	822,400.00	216,550.74
Arts Commission Approved Projects (not system requisitioned):		
Community T-Alley Project		15,000.00
Neonopolis Parking Garage Mural		10,000.00
3rd Street Partnership		30,000.00
AMP Utility Box Partnership		10,000.00
Chicano Park Inspired Project		5,000.00
Historic Markers/Medallions		5,000.00
Net Available after approved projects		141,550.74

+ Appropriated funds are for the City Hall/Municipal Court art project to be paid for with bond financing money and funds transferred for maintenance and restoration of art works outside of the city's Permanent Public Art collection.

++ Actual Exp Include:

Maintenance and Conservation	6,696.64
West Las Vegas Arts Sculpture - shipping	5,804.31
AMP Program - supplies and artist fee	1,011.45
	<u>13,512.40</u>

+++ System Encumbrances Include:

Maintenance and Restoration in progress	4,383.07
West Las Vegas Arts Sculpture - shipping	5,804.31
Funds reserved for Symphony Park Garage Art	50,000.00
Funds reserved for AMP Supplies	42.52
Funds reserved for AMP Artist Fees	1,200.00
Funds reserved for WLVAC Sculpture	29,600.00
	<u>91,029.90</u>

Submitted At Meeting

Item 6. Report by Office of Cultural Affairs staff regarding monthly summary of current initiatives – All Wards

August 15, 2019

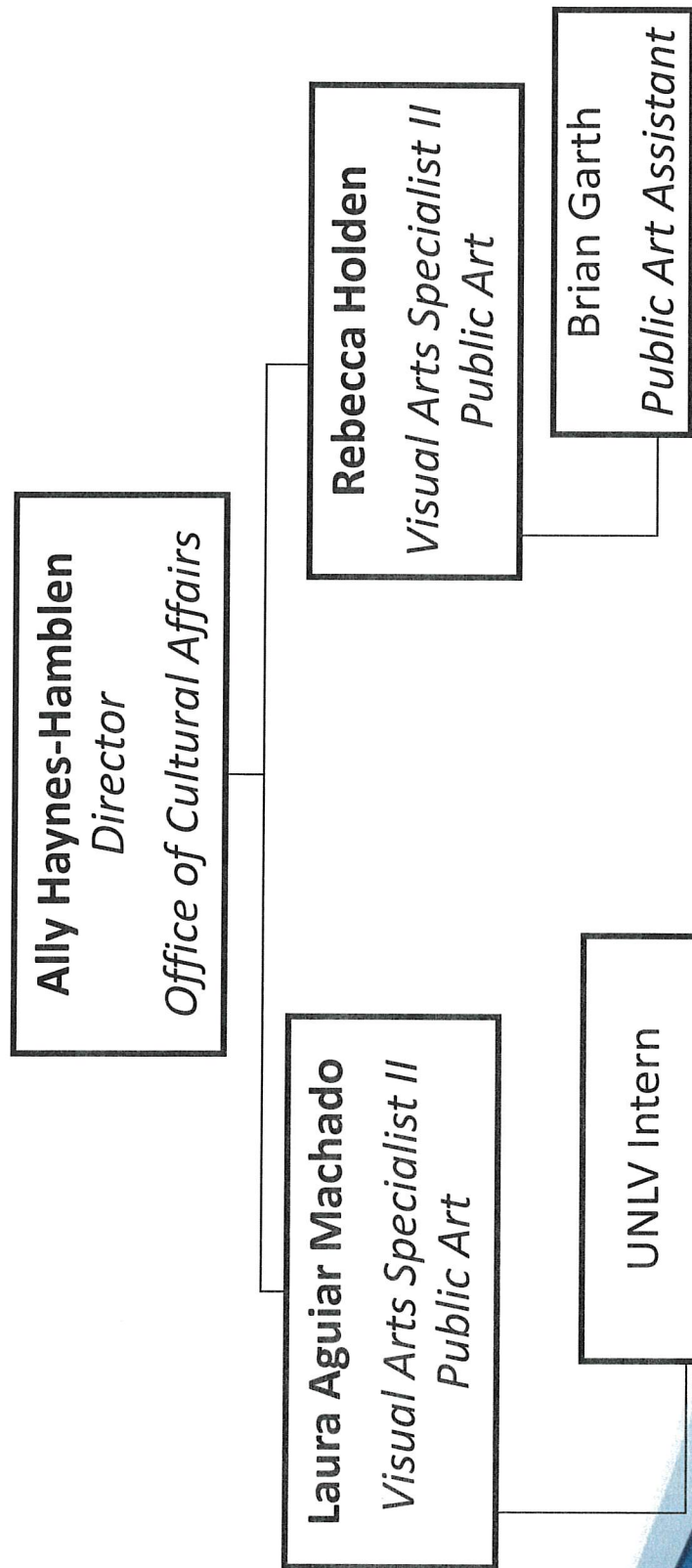
WELCOME TO
LAS VEGAS



Submitted At Meeting

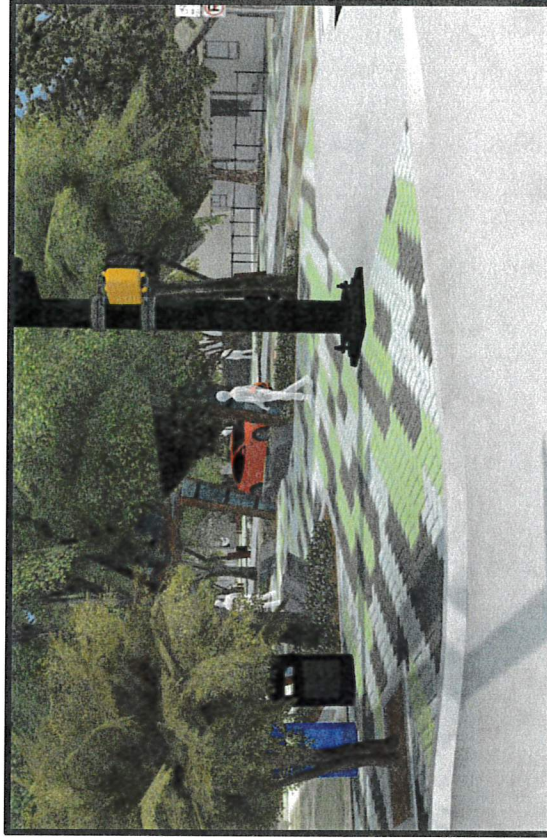
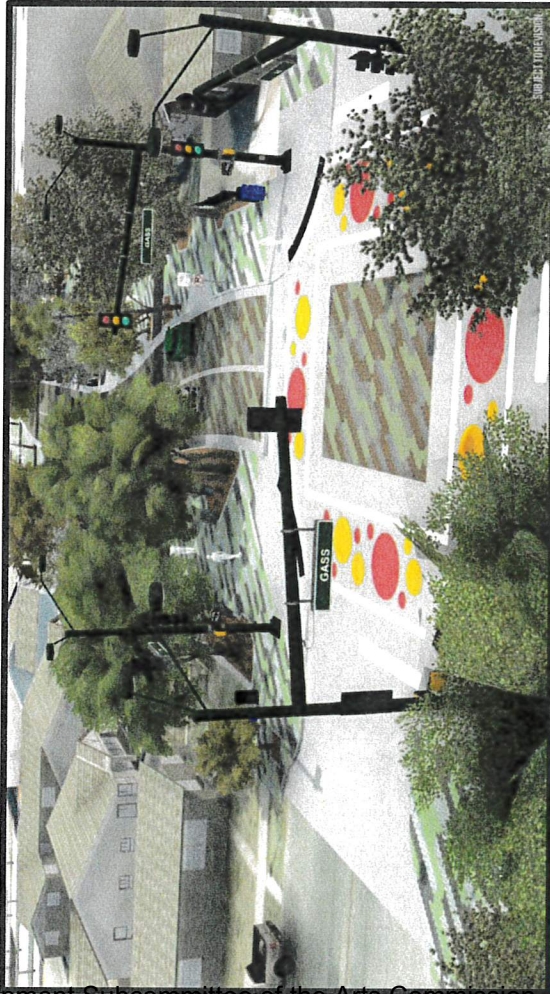
8/15/19 Date Item 6

Structure of the Public Art Program



3rd Street Public Art Project

Public Works and Planning reached out to Cultural Affairs in order to incorporate public art into the 3rd Street development. The aesthetic enhancements for the project will include the incorporation of poetry and one (1) 3-dimensional art installation. The Arts Commission has allocated \$30,000 to this project.

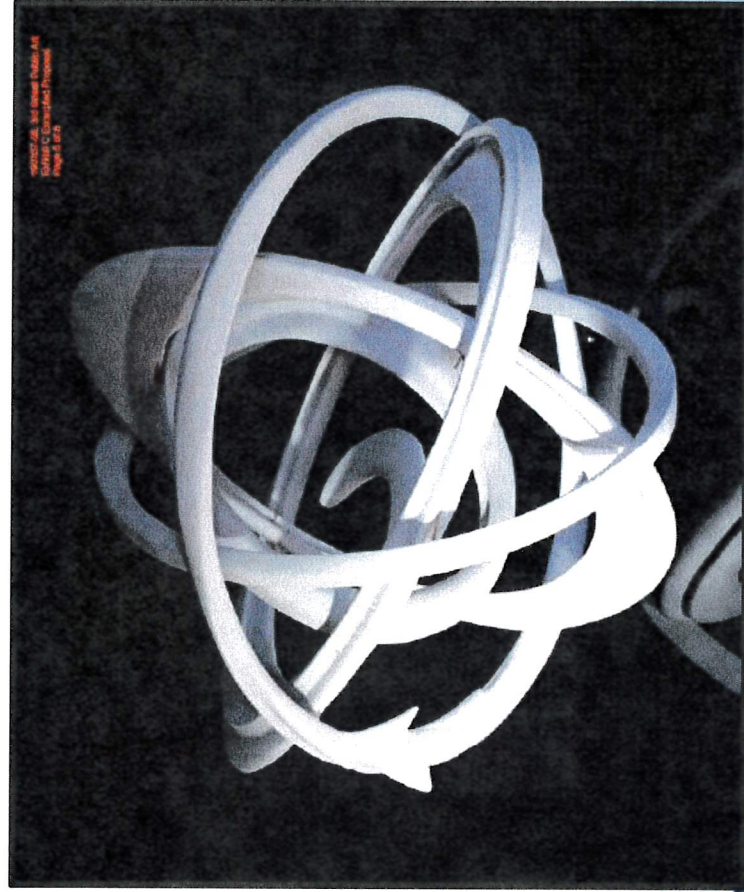
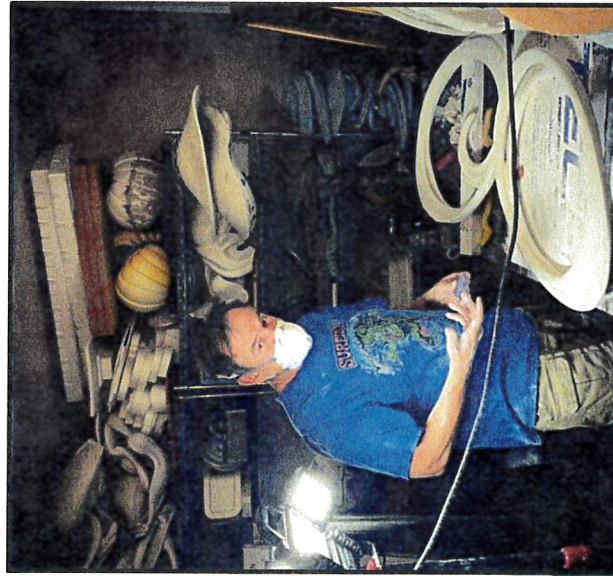


Ward: 3

Project Lead: Laura Machado

3rd Street Public Art Project

The 3rd Street Public Art Project sculpture has been awarded to Wayne Littlejohn and his proposed *Atomic Tumbleweed*. Mr. Littlejohn is currently working on a foundation plan and stamped drawings. This project is funded through Public Works.



Ward: 3

Project Lead: Laura Machado

Artist Fees: \$ 110,000.00



Arts District Public Art Project

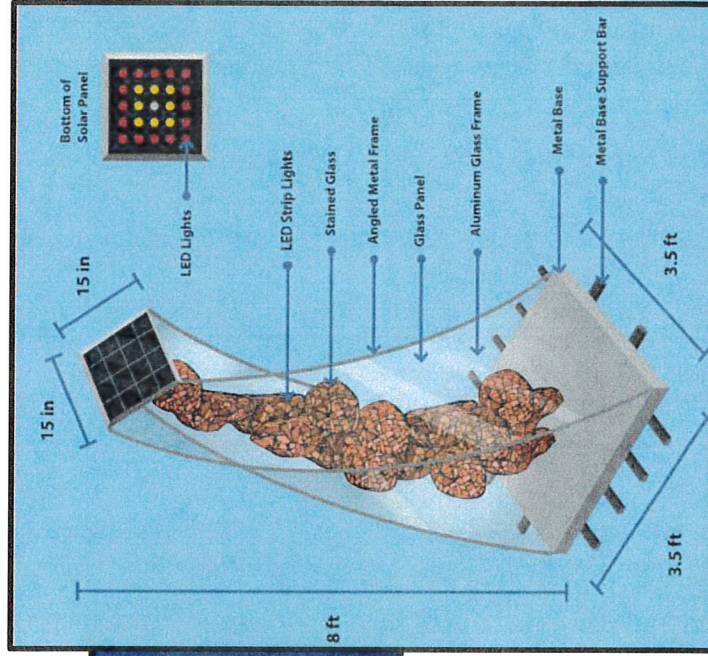
The Office of Cultural Affairs is working on a new project to incorporate additional artwork along Main Street in the Arts District. Four sites have been identified to place public art and the first location is on the corner of Main St and Charleston Blvd. Cultural Affairs has been working with former Arts Commissioner Marc Abelman on developing the project.



Ward: 3
Project Lead: Laura Machado

Arts District Public Art Project

The first location of the Arts District Public Art Project, on the corner of Main St and Charleston Blvd, has been awarded to Yasmina Chavez and Javier Sanchez with the proposed *Emergent* sculpture. This project has been funded with \$10,000 from the Public Art General Fund and \$10,000 from a donation by Marc Abelman.



Ward: 3
 Project Lead: Laura Machado
 Artist Fees: \$ 20,000.00

Aerial Gallery

The Aerial Gallery location along the First Street Art Trail is the newest rendition of this long-running banner artwork program, which got its start along Las Vegas Boulevard in 2005. The gallery features up to eight artists' work, printed onto vinyl banners and hung along 66 banners placed on light poles, from Bridger to Boulder avenues. The exhibit rotates out artwork every one to two years. This project is funded through Public Works.



Ward: 3

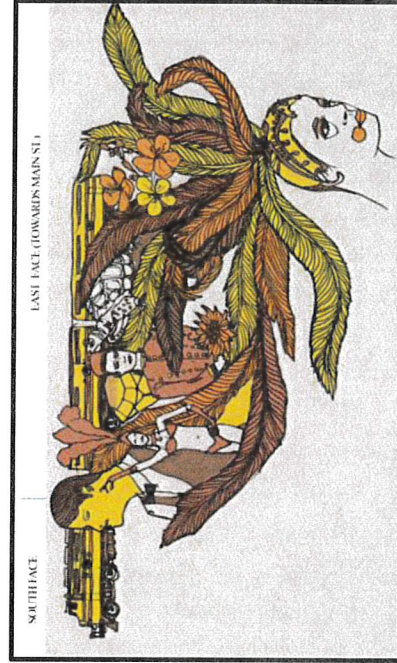
Project Lead: Rebecca Holden

AMP Utility Cabinet Painting Project

AMP partners artists with the City of Las Vegas in order to incorporate artwork into the urban environment, promote community participation, and support local art. Downtown (Main St | Fremont St) – T.G. Miller

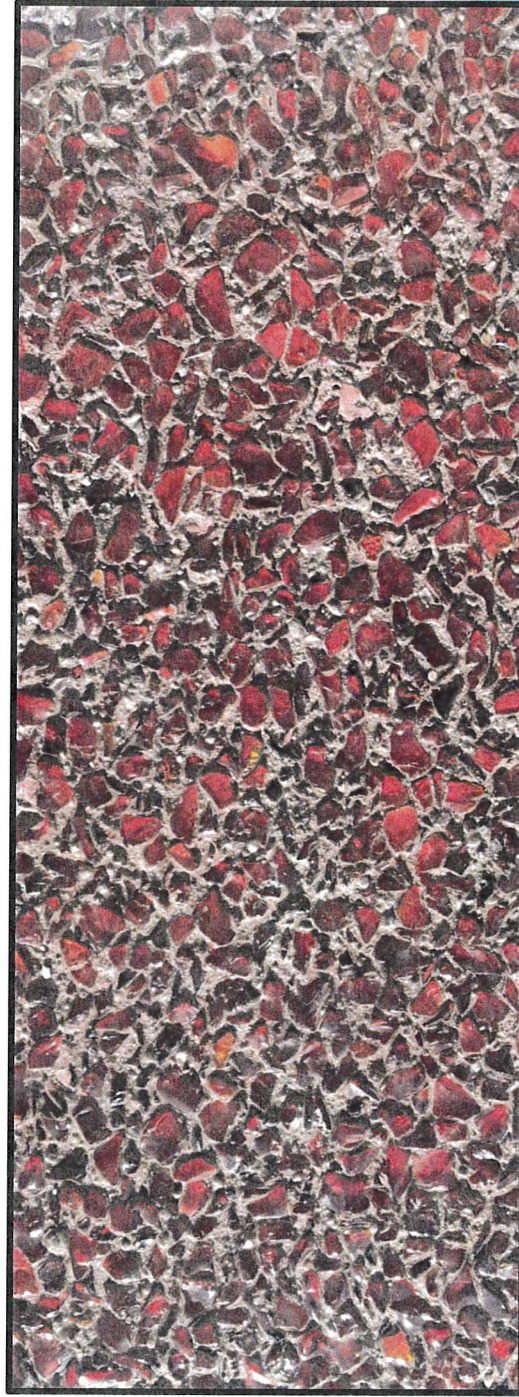


Ward: 3
Project Lead: Laura Machado
Artist Fees: \$ 1,850.00



Atomic Stars

The Office of Cultural Affairs partnered with Public Works to allow for the replication and placement of the original Atomic Passage sidewalk artwork along Coolidge. This project is nearing completion and can be enjoyed along Coolidge, starting at Main St., heading east.



Ward: 3

Project Lead: Rebecca Holden

Artist Fees: \$4,000.00



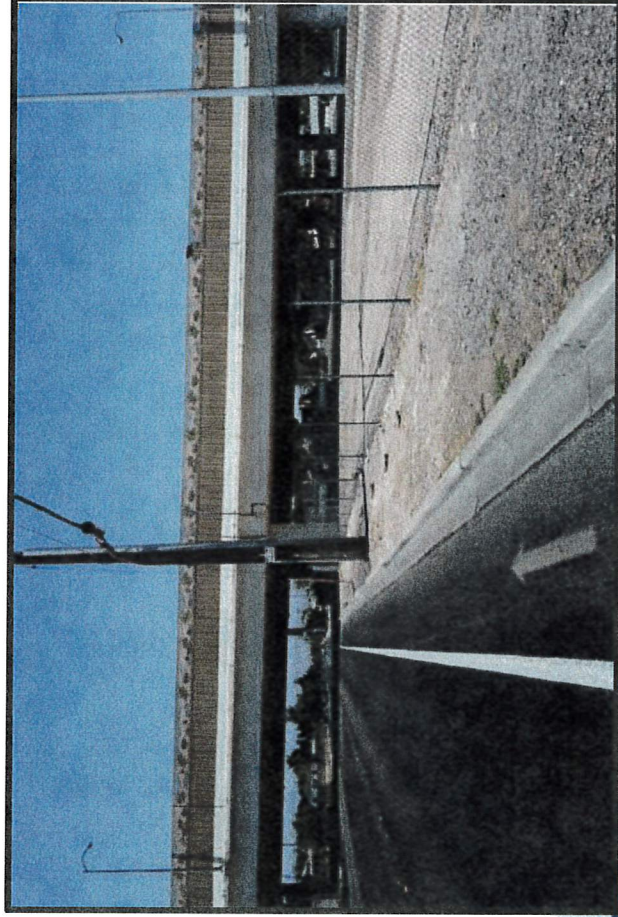
Charleston Blvd Underpass Mural Project

The Office of Cultural Affairs, Public Art program is working with Public Works to incorporate murals along Charleston Blvd Underpass. The project scope is in development and the funding source is to be determined.



Chicano Park Inspired Project – Bruce Street

The Office of Cultural Affairs, Public Art program is working with the Planning Department in the development of the Bruce Street beautification plan, which envisions modifying the existing underpass space as a more accessible and inviting space. The project scope is in development, with the Arts Commission having previously allocated \$5,000.00 towards this project.



Ward: 5

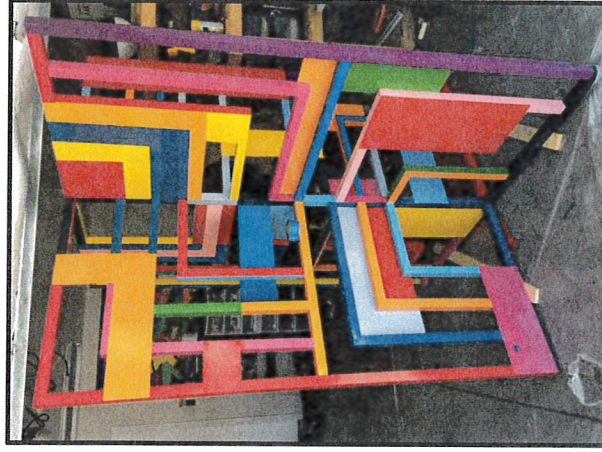
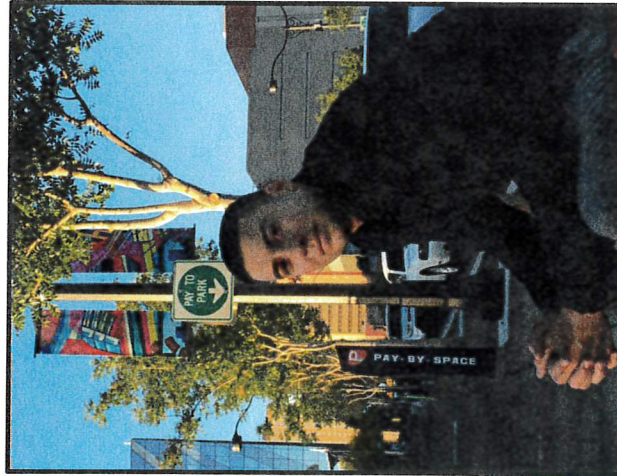
Project Lead: Rebecca Holden

Artist Fees: \$5,000.00



Contemporary Public Art Program

Urban Symphony by Valentin Yordanov was installed at Durango Hills Park on August 7th and *Urban Dynamics* will be installed this summer. This project is funded through Capital Improvement Funds.



Ward: 2

Project Lead: Laura Machado

Artist Fees: \$ 10,000.00

Contemporary Public Art Program

Sun and Water by Randy Mendre; South Valley View Boulevard and Alta Drive

Reflective of the process that both sun and water have on the environment, Sun and Water embraces the natural elements of a circle. This project is funded through Capital Improvement Funds.

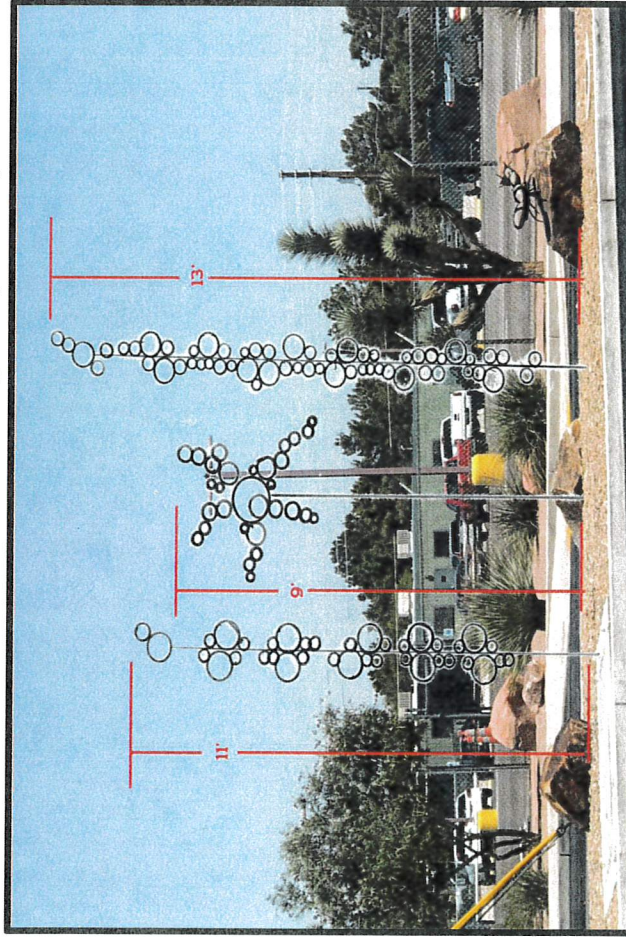


Photo Credit: Randy Mendre

Ward: 1

Project Lead: Rebecca Holden

Artist Fees: \$10,000.00



Contemporary Public Art Program

Swizzle by Randy Mendre; Pedestrian bridge, Lamb

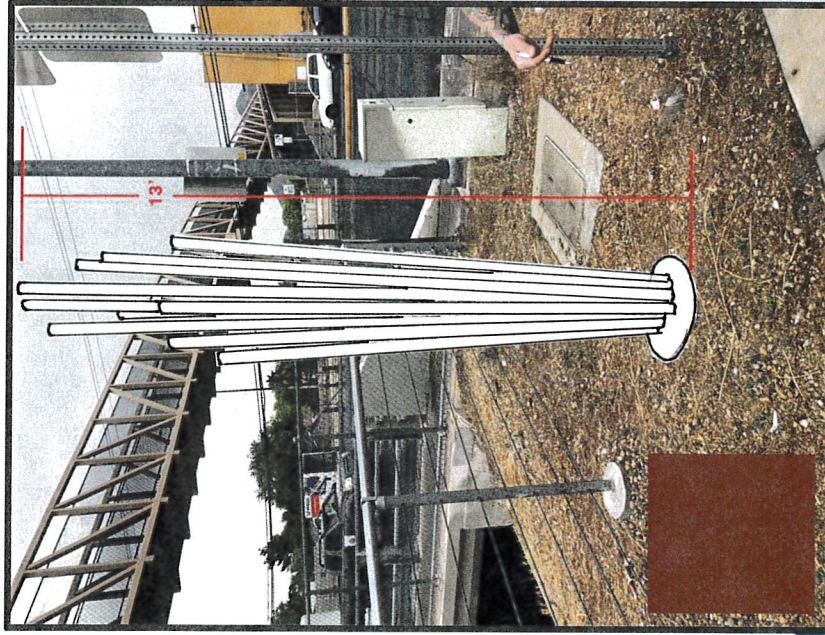


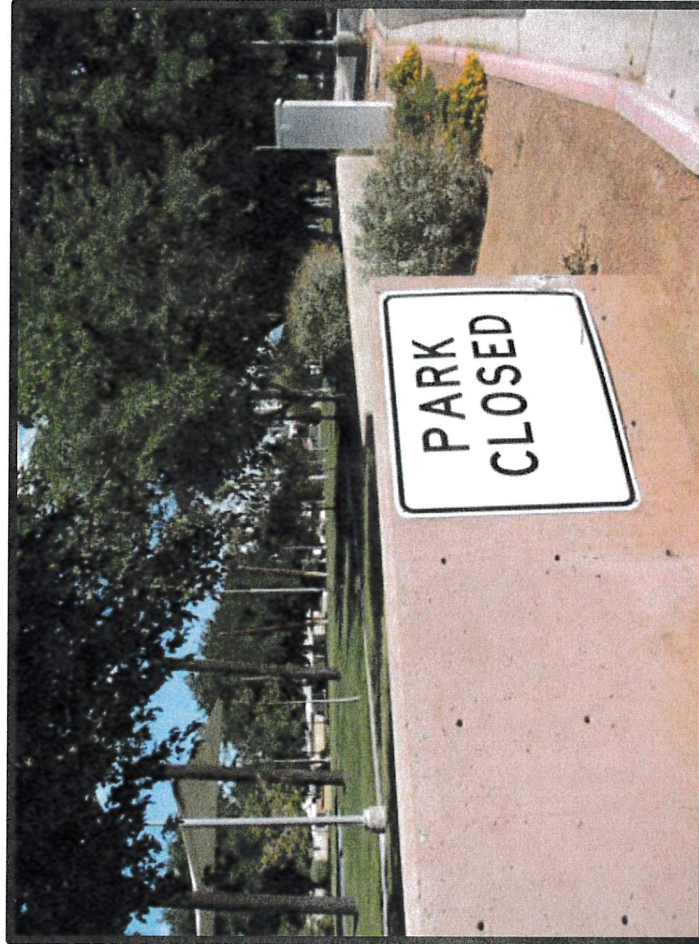
Photo Credit: Randy Mendre

Ward: 1
Project Lead: Rebecca Holden
Artist Fees: \$10,000.00



Huntridge Circle Park

The Office of Cultural Affairs, Public Art program is working with the developer J Dapper to help facilitate the agreed terms of a Memorandum of Understanding to utilize the Huntridge Circle Park as an outdoor Sculpture Park.



Ward: 3

Project Lead: Laura Machado

Maintenance & Conservation

The Office of Cultural Affairs Visual Arts unit conducts an regular condition reports of items in the collection. These reports are used to generate a listing of current maintenance and conservation efforts.



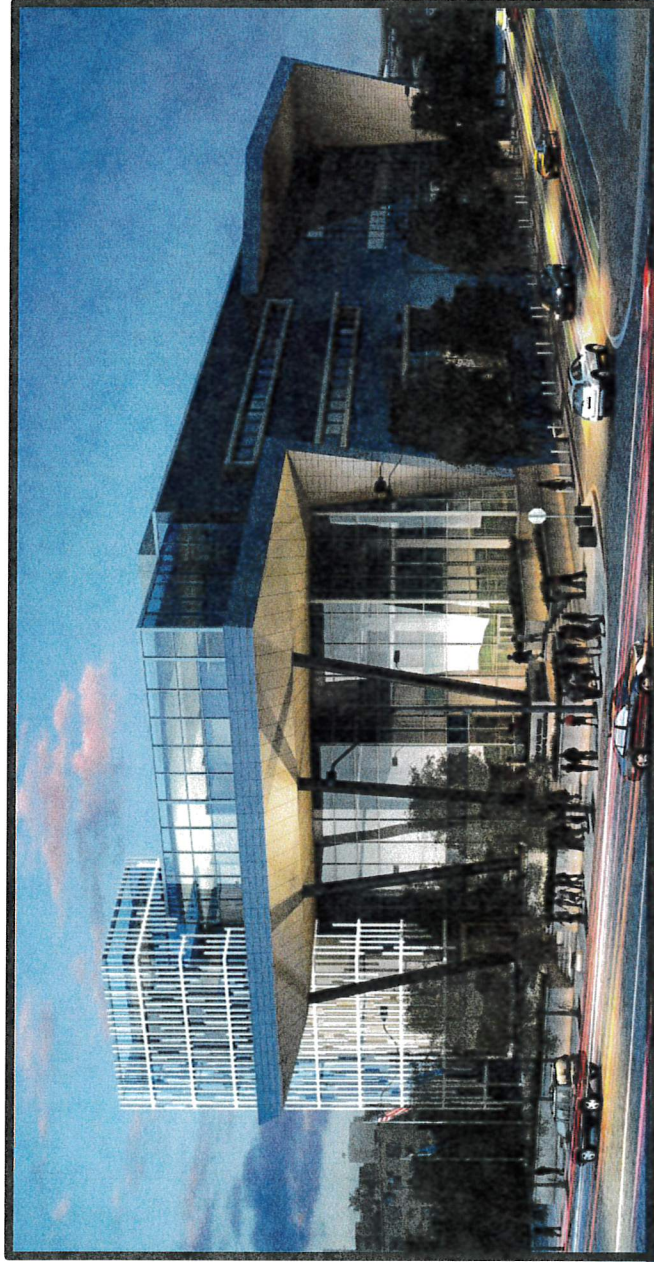
Ward: All

Project Lead: Rebecca Holden



Municipal Courthouse Public Art Project

The Office of Cultural Affairs, Public Art program is working with Public Works to incorporate public art into the design of the new City of Las Vegas Municipal Courthouse.



Ward: 3

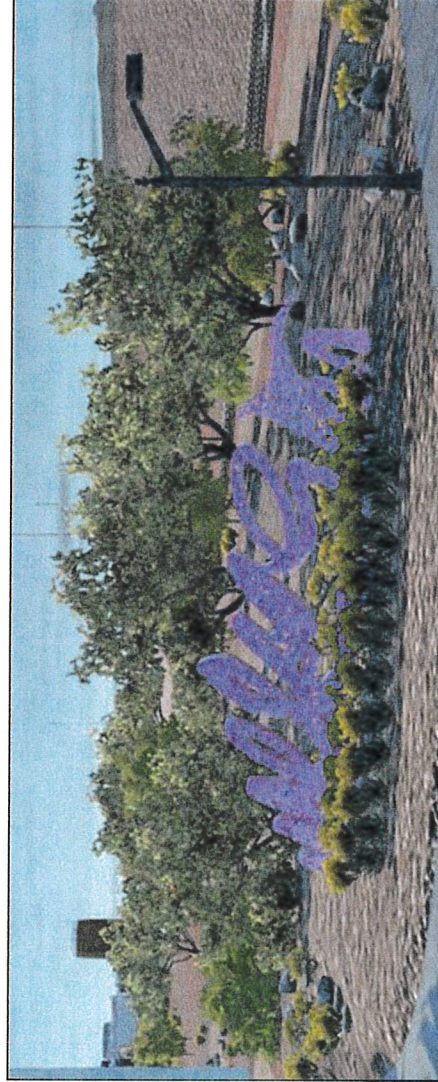
Project Lead: Laura Machado

Project Budget: \$1,058,000.00

Project Neon Public Art

Found Font & Hot Dip by Zak Ostrowski, Clemente Cicoria, Drew Gregory

The City of Las Vegas is planning a celebration for the new art sculptures on Charleston near I-15. The Gateway concept, or Neon Dunes Gateway, which consists of both the Found Font and Hot Dip sculptures, explores vintage Las Vegas neon signage forms in combination with natural dune patterns to create a reflecting color oasis. The overall site forms loosely references the Euler Spiral; a shape seen in many historic neon signs and widely used in highway design and engineering. In addition to the site design, each of the two sculptures represents a specific element of a neon sign broken down to the basic core. The Gateway combines elements of the existing Desert Meadows Redux concept within the site for a cohesive integration of both conceptual art schemes.



Neonopolis Garage

The Office of Cultural Affairs, Public Art program is working with the Parking division to commission an artist to paint a large mural in Neonopolis Parking Garage. The Arts Commission has allocated \$10,000.00 towards artistic services fees.



Ward: 3

Project Lead: Laura Machado

Artist Fees: \$ 10,000.00

Ogden Underpass

The Office of Cultural Affairs, Public Art program is working to incorporate Public Art along the recently improved Ogden Underpass corridor. This project is funded through Public Works. The finalist artist presentations will be held at the Historic Fifth Street School, Thursday, September 12th at 5:30 p.m.



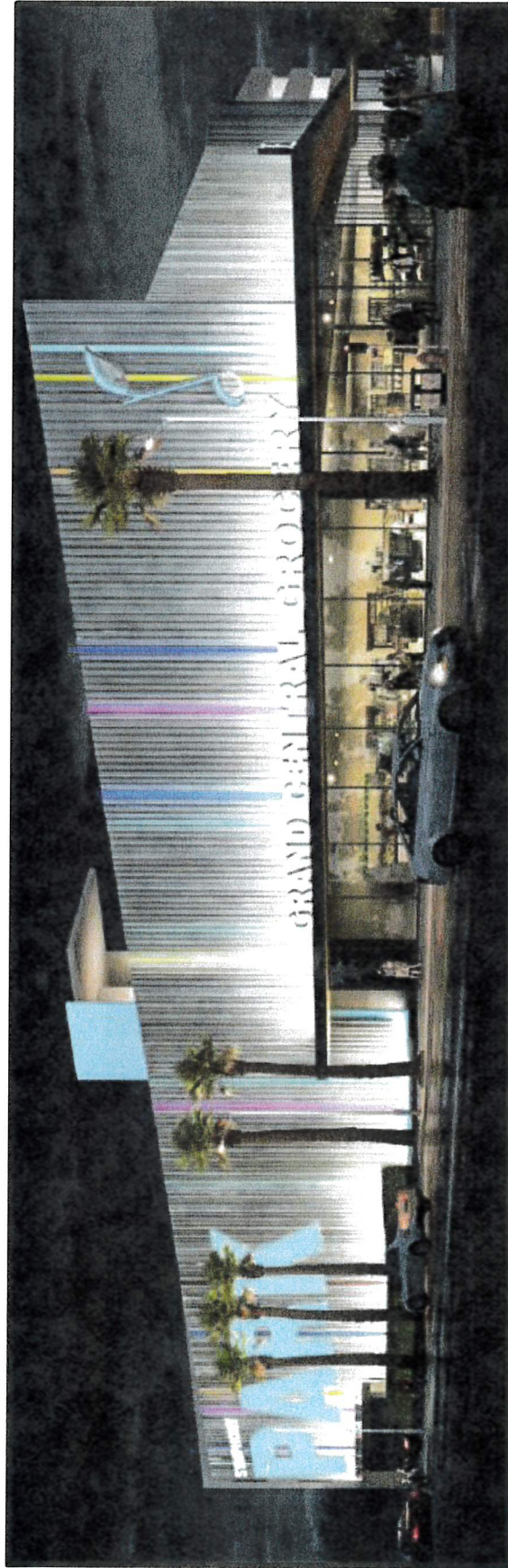
Board: 5

Project Lead: Rebecca Holden

Artist Fees: \$143,000.00

Symphony Park Garage

The Office of Cultural Affairs, Public Art program is working to incorporate Public Art into the Symphony Park Garage site. The finalist artist presentations will be held at the Historic Fifth Street School, Tuesday, September 17th at 5:30 p.m. The Arts Commission has allocated \$50,000 to this project.



Ward: 5

Project Lead: Laura Machado

Artist Fees: \$50,000

Storm Drain Public Art Project 2019

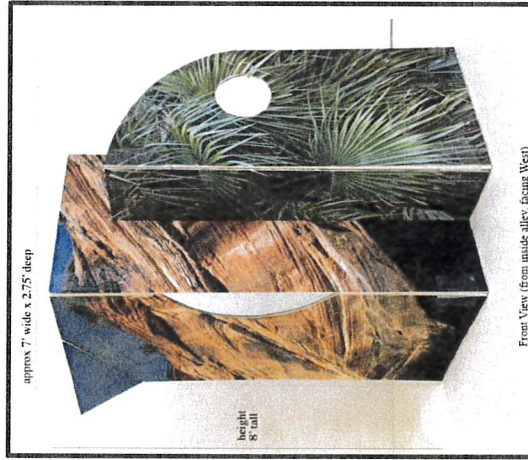
The City of Las Vegas, Department of Public Works in partnership with the Office of Cultural Affairs is developing a program in which artist Myranda Bair will illustrate a stormwater pollution workbook to be used in six (6) CCSD schools to educate on stormwater quality. The students will then help design a mural to be painted near the school's stormwater drop inlet.



Ward: All
Project Lead: Laura Machado
Artist Fees: \$ 45,000.00

T- Alley Public Art Project – DT Alley

The T-Alley Public Art Project has been awarded to Letha Wilson and her proposed *Las Vegas Canyon Alley Steel* (working title). Ms. Wilson is currently working on securing the necessary requirements for the project. The Arts Commission has allocated \$15,000 to this project.



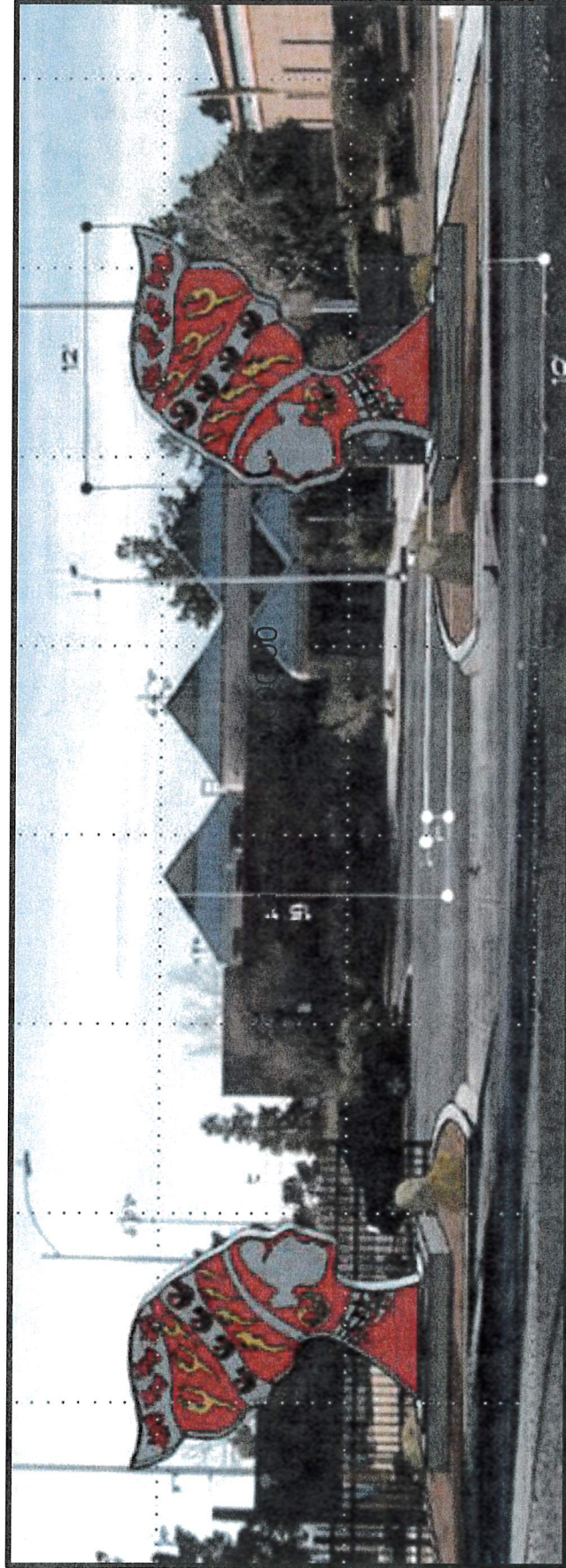
Ward: 3

Project Lead: Laura Machado

Artist Fees: \$ 15,000.00

West Las Vegas Arts Center Sculpture

Queen of the Arts by Gus and Lina Ocamposilva



Ward: 3

Project Lead: Rebecca Holden

Artist Fees: \$ 75,000.00



Windows on First

There Is Nothing I Can Do Without You

Featuring the Artwork of Shan Michael Evans

April – October 2019

This living and evolving public art exhibition features themes of dependency, growth, change and circumstances the Las Vegas Valley and the world around us experiences.



Photo Credit: Anthony Constantine



Ward: 3

Project Lead: Laura Machado

Artist Fees: \$2,000.00

Item 6. Report by Office of Cultural Affairs staff regarding monthly summary of current initiatives – All Wards

August 15, 2019

WELCOME TO
LAS VEGAS



Item. 7 - Proposed new projects to be reviewed by the Project Development Subcommittee for recommendation to the Arts Commission at the September 19, 2019 meeting – All Wards

Proposed Project	Proposed by	Description	Location	Budget	Notes
AMP Project	City of Las Vegas - Office of Cultural Affairs	Proposed utility box painting project	Ward 5, 6	\$ 10,000.00	
Arts District Sculpture (pads on Main Street) FY19	City of Las Vegas - Office of Cultural Affairs	Proposed request to increase the budget for the Arts District sculpture project <i>Emergent</i>	Ward 3	\$ 6,000.00	
Arts District Sculpture (pads on Main Street) FY20	City of Las Vegas - Office of Cultural Affairs	Proposed public art on a designated sculpture pad in the Arts District	Ward 3	\$ 10,000.00	
Legacy of Freedoms statues of Lincoln and MLK	Atlas Bronze Casting	Proposed Bronze statues of President Abraham Lincoln and Reverend Dr. Martin Luther King Jr.	All Wards	TBD	
Huntridge Circle Park	Dapper Development	Proposed permanent interactive sculpture in the Huntridge Circle Park	Ward 3	\$ 25,000.00	
Las Vegas Senior Center	City of Las Vegas - Office of Cultural Affairs in partnership with the Parks & Recreation and Operations & Maintenance	Proposed incorporation of permanent 2-dimensional artworks at the Las Vegas Senior Center	Ward 5	\$ 20,000.00	
Love Sculpture	Love Foundation LV, Vitalii Newman	Proposed permanent sculpture placement in Boulder Plaza	Ward 3 - Boulder Plaza		
Painted crosswalks	Artist, Caitlyn Saville	Proposed artistically designed painted crosswalks in the Arts District	Ward 3 - S Commerce, S Main St & Casino Center from E California to W Wyoming Ave	Artist Fee: \$ 1,000.00 Endurablend: TBD	
Pioneer Trail artistic foot print project	Pioneer Trail Corridor Revitalization Alliance	Proposed artistically designed Pioneer Trail Footstep(s).	Ward 1, 3 & 5 - Pioneer Trail	\$ 10,000.00	

Submitted At Meeting

Date 8/15/19 Item 7

**Item 7 – Discussion for possible action regarding
new projects to be reviewed by the Project
Development Subcommittee for recommendation
to the Arts Commission at the September 19, 2019
meeting – All Wards**

August 15, 2019

**WELCOME TO
LAS VEGAS**



Submitted At Meeting

9/15/19 Date Item 7

AMP

Proposed by: City of Las Vegas Office of Cultural Affairs

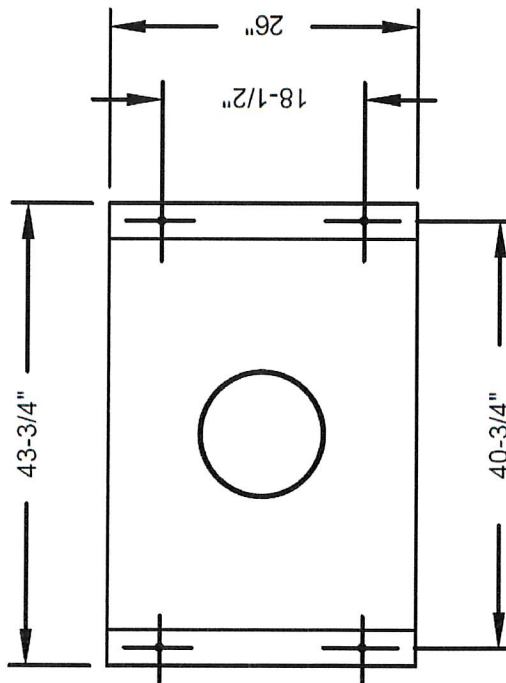
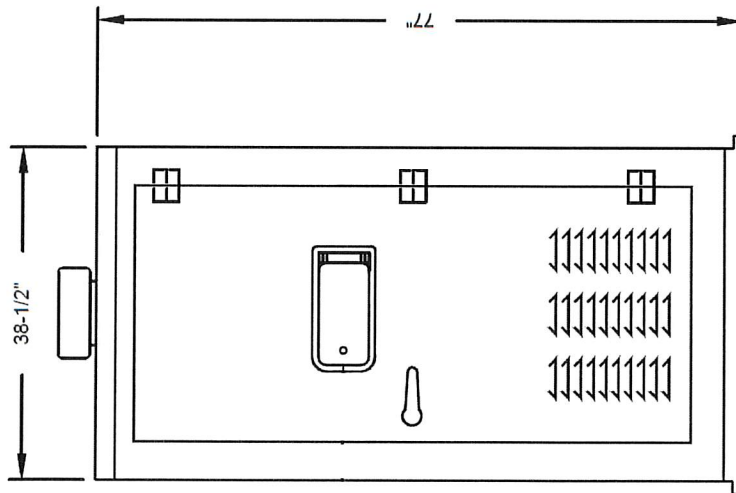
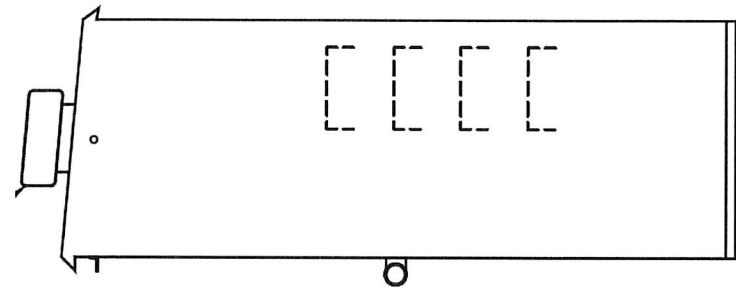
Description: Proposed utility box painting project

Location: Ward 5, Ward 6

Budget: \$10,000.00



AMP



Arts District Sculpture (1)

Emergent

Proposed by: City of Las Vegas Office of Cultural Affairs

Description: Proposed request to increase the budget for the Arts District sculpture project *Emergent*

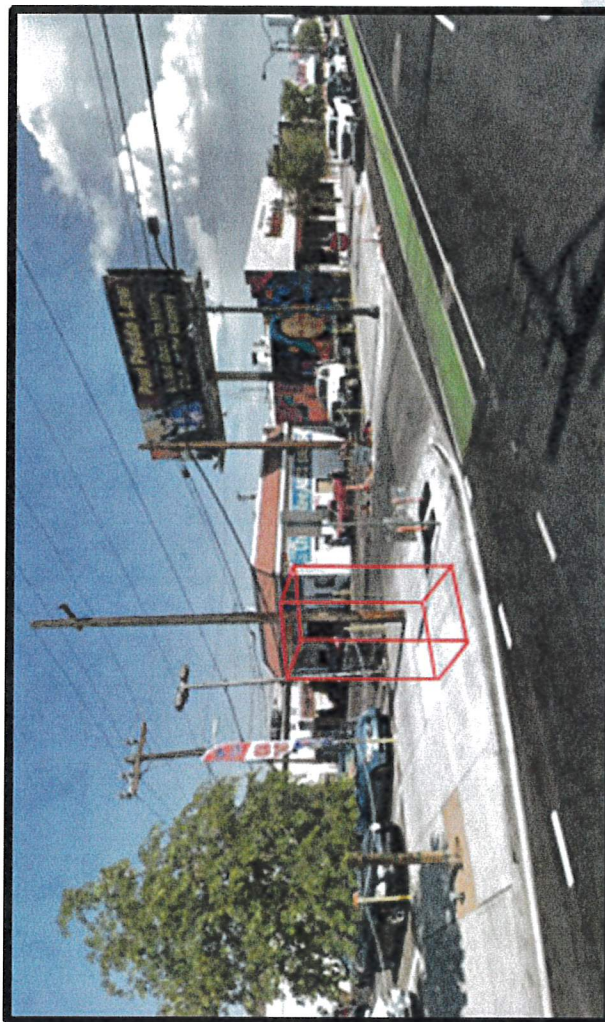
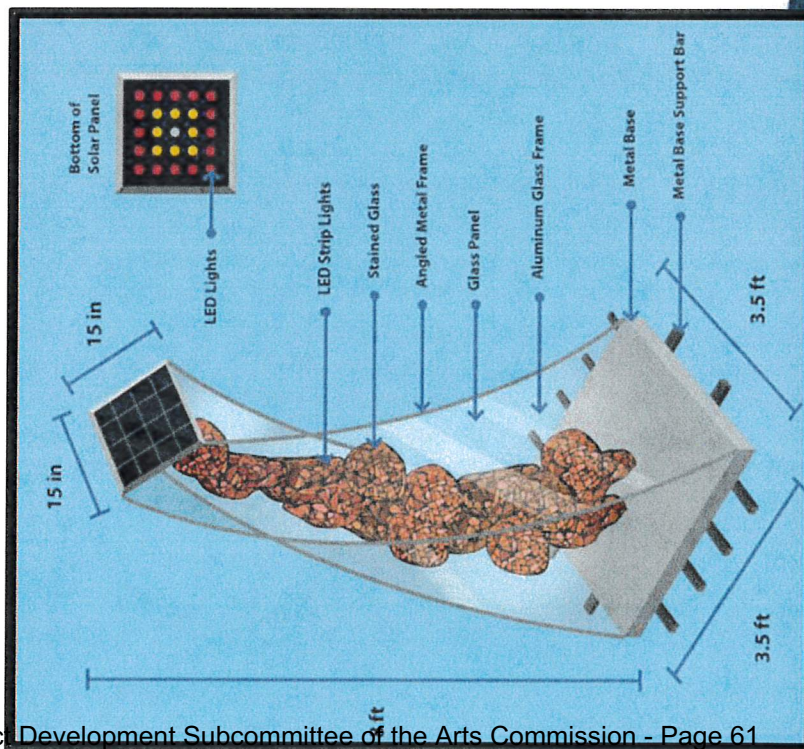
Location: Ward 3

Budget: \$6,000.00



Arts District Sculpture (1)

Emergent



Arts District Sculpture (2)

Proposed by: City of Las Vegas Office of Cultural Affairs

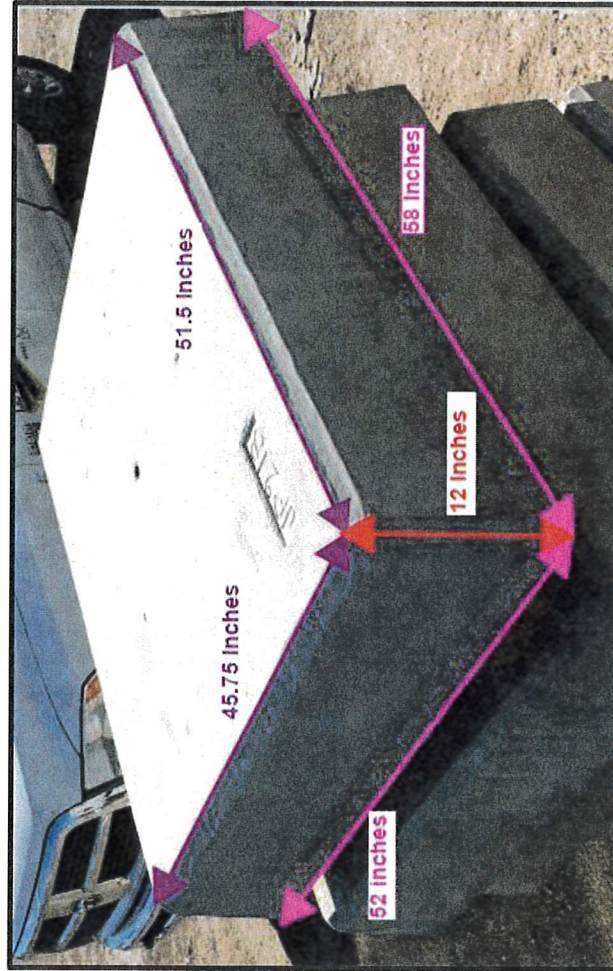
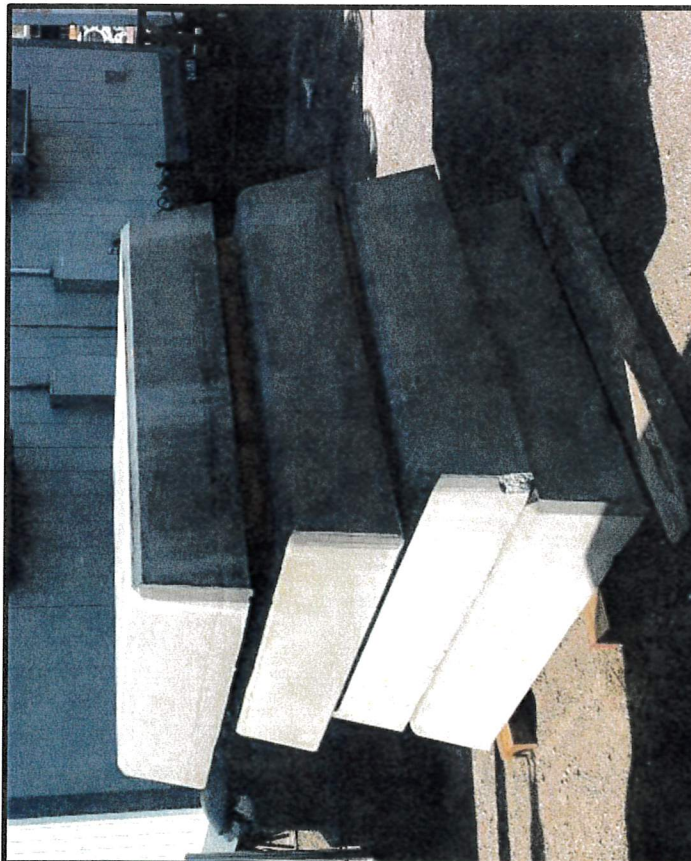
Description: Proposed public art on a designated sculpture pad in the Arts District

Location: Ward 3

Budget: \$10,000.00; additional \$10,000.00 grant application



Arts District Sculpture (2)



Legacy of Freedom
*Statues of President Abraham Lincoln and
Reverend Dr. Martin Luther King Jr.*

Proposed by: Atlas Bronze Casting

Description: Proposed Bronze statues of President Abraham Lincoln and
Reverend Dr. Martin Luther King Jr.

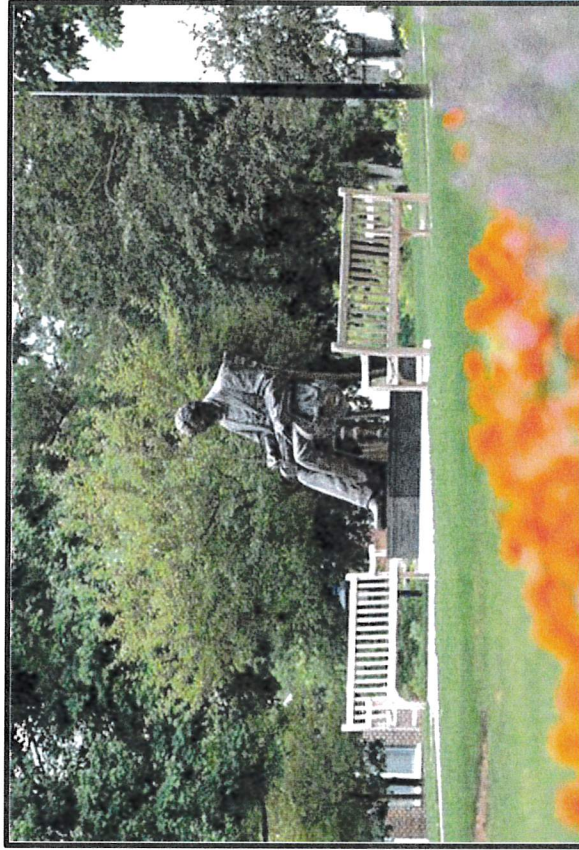
Location: All Wards

Budget: TBD



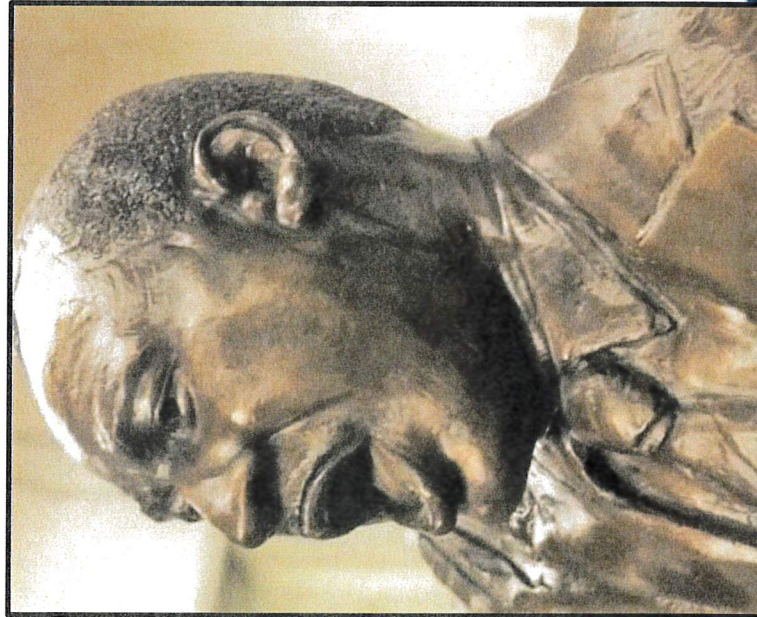
Legacy of Freedom

Statue of President Abraham Lincoln



Legacy of Freedom

Statue of Reverend Dr. Martin Luther King Jr.



Huntridge Circle Park

Proposed by: Dapper Development

Description: Proposed permanent interactive sculpture in the Huntridge Circle Park

Location: Ward 3

Budget: \$25,000.00



Huntridge Circle Park



Las Vegas Senior Center

Proposed by: City of Las Vegas Office of Cultural Affairs in partnership with Parks & Recreation and Operations & Maintenance

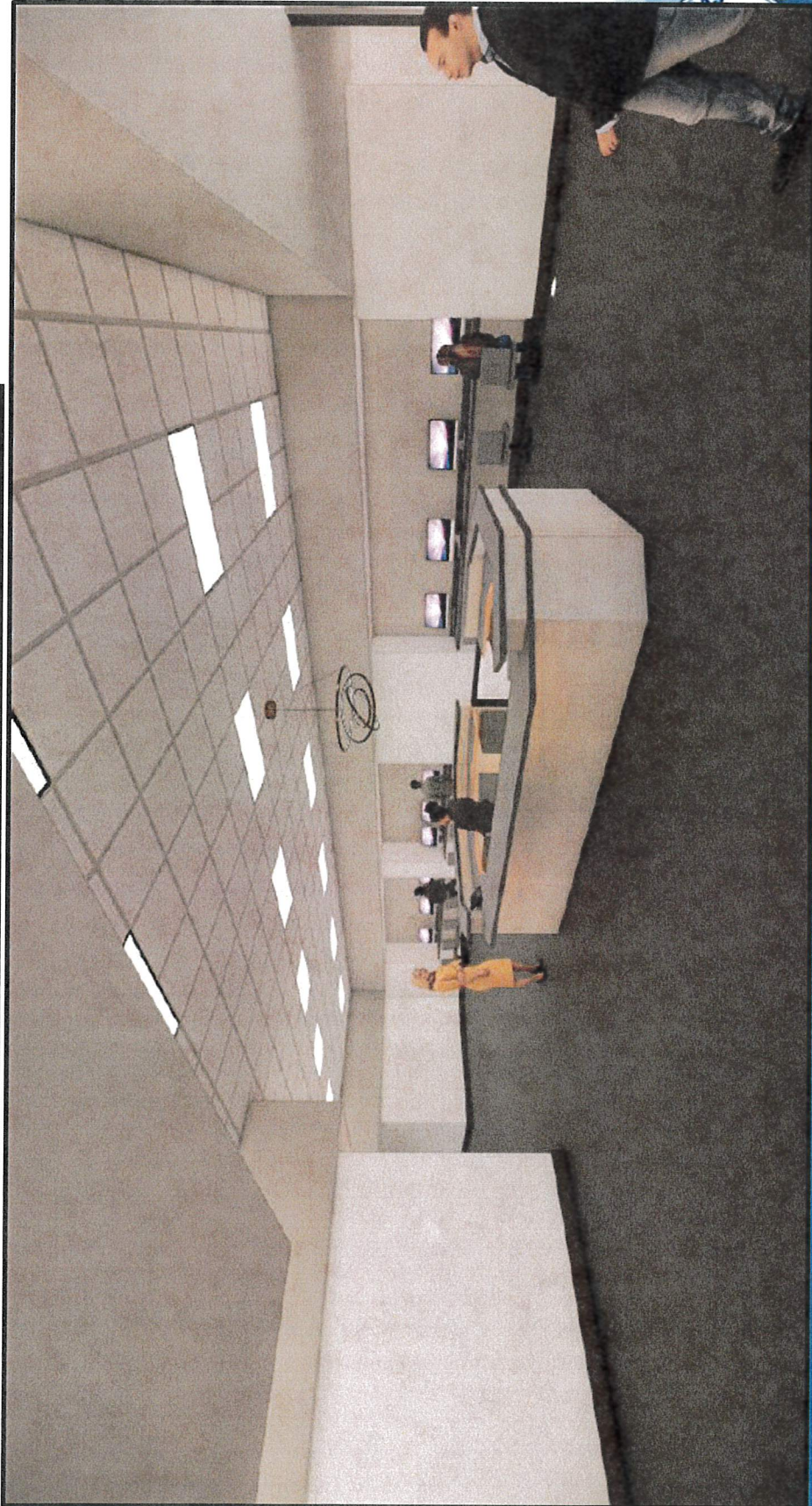
Description: Proposed incorporation of permanent 2-dimensional artworks at the Las Vegas Senior Center

Location: Ward 5 – Las Vegas Senior Center, 451 E Bonanza Rd

Budget: \$20,000.00; additional \$5,000.00 provided from project budget



Las Vegas Senior Center



Love Sculpture

Proposed by: Love Foundation LV, Vitalii Newman

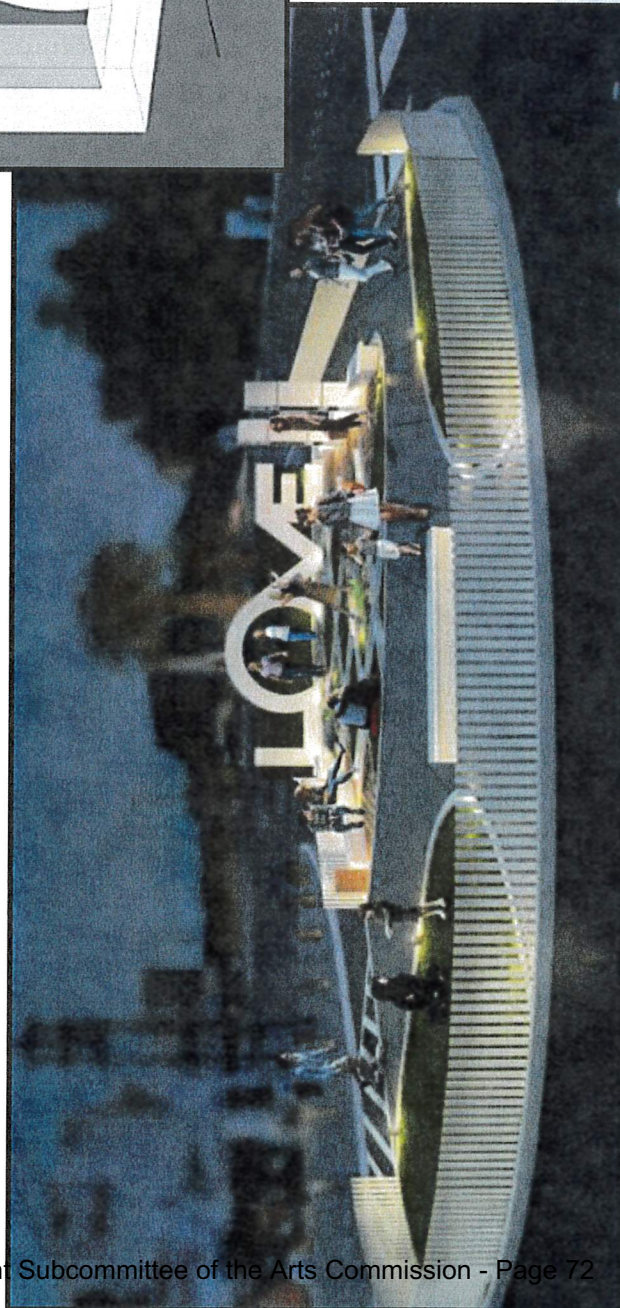
Description: Proposed permanent sculpture placement in Boulder Plaza

Location: Ward 3 – Boulder Plaza, 150 S 1st St

Budget: TBD



Love Sculpture



Painted Crosswalk

Proposed by: Artist, Caitlyn Saville

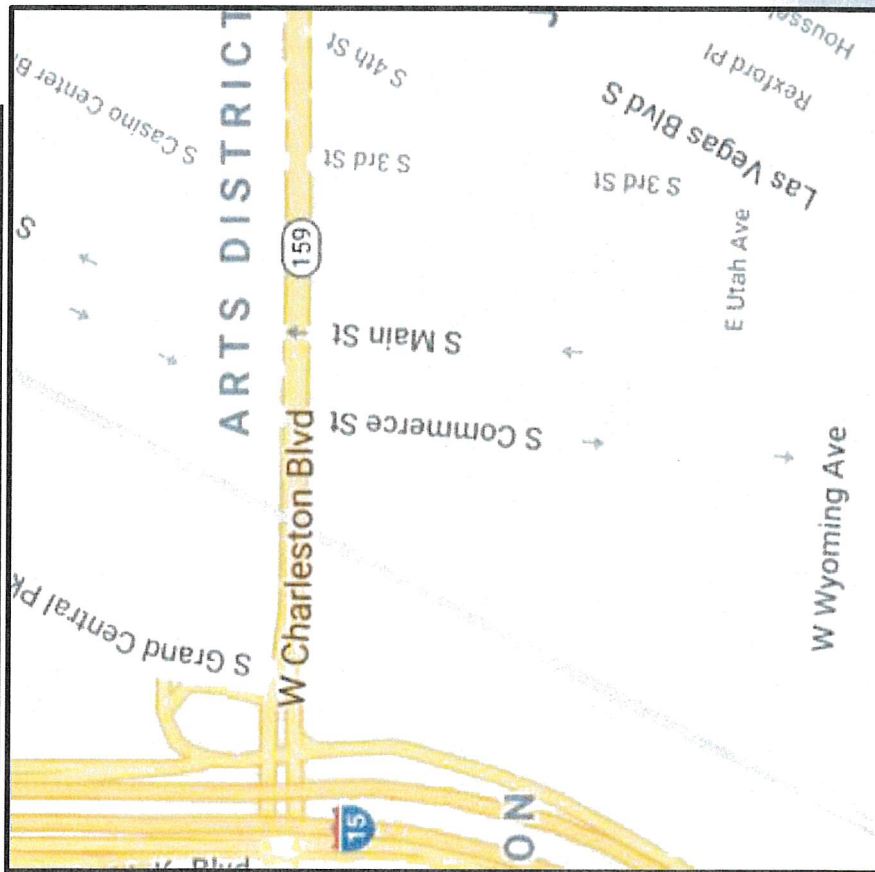
Description: Proposed artistically designed painted crosswalks in the Arts District

Location: Ward 3 – S. Commerce, S. Main St. & Casino Center from E. California to W. Wyoming Ave.

Budget: Artist Fee - \$1,000.00; Endurablend - TBD



Painted Sidewalks



Pioneer Trail Artistic Footsteps Project

Proposed by: Pioneer Trail Corridor Revitalization Alliance

Description: Proposed artistically designed Pioneer Trail Footstep(s).

Location: Ward 1, Ward 3, Ward 5 – Pioneer Trail

Budget: \$10,000.00



Pioneer Trail Artistic Footsteps Project



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August 15, 2019

**WELCOME TO
LAS VEGAS**

