



Project Development Subcommittee of the Arts Commission Minutes

1. Call to Order

Minutes:

ACTING CHAIR BRIARE called the meeting to order at 3:32 p.m.

PRESENT: ACTING CHAIR BRIARE and COMMISSIONERS SCHEFCIK, ZACHMAN, SPROTT, PACHECO and TUPAZ

EXCUSED: CHAIR KARPEL and COMMISSIONERS CURRAN, TRIMBLE and WEINSTEIN

ALSO PRESENT: ALLY HAYNES-HAMBLIN, Director, Office of Cultural Affairs, REBECCA HOLDEN, Visual Arts Specialist II, LAURA MACHADO, Visual Arts Specialist II, ELIAS GEORGE, Deputy City Attorney, and DEBRA A. OUTLAND, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive; Las Vegas Senior Center, 451 East Bonanza Road.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. Report by Office of Cultural Affairs staff regarding the Americans for the Arts Public Art Network Year in Review 2019 project selections – All Wards

Minutes:

Using the PowerPoint presentation in the backup, REBECCA HOLDEN, Visual Arts Specialist II, reported on the Americans for the Arts Public Art Network (PAN) Year in Review. PAN annually recognizes outstanding public art projects across North America that represent the most compelling work for the year. Hundreds of project applications are reviewed by two or more public art professionals who serve as jurors, and up to 50 projects are selected. The PAN Year in Review is the only national program that specifically recognizes public art projects and is an excellent advocacy and educational tool for public art administrators, artists and allied professionals. She noted the recognized projects can be found in the Americans for the Arts PAN Year in Review online database and information about past presentations can be found on the Annual Presentations page.

A slide listing various references and resources was displayed. MS. HOLDEN stated the 2019 presentation has not yet been uploaded, but prior years can be found on You Tube if anyone wanted to see the presentation and hear the conversation. There is also an archive of all of the projects that have been previously recognized, and she encouraged the members to look at the full project listing online.

Air/Traffic/Control – MS. HOLDEN reported this project was installed in six elevator lobbies at the Nashville International Airport in December 2018. It is an interactive piece that ties into people and planes moving; transit in general. The project was inspired by the complexity and mechanisms of the traveler's journey. Taking inspiration from flight patterns/data, cartography movement and sound wave forms, the artist created an original artwork using light and glass to transform the typical column into a dynamic, responsive and interactive experience for the airport traveler. The project uses the general flow of the commuters and the movement within the elevator lobbies to activate the art. MS. HOLDEN stated this is an abbreviated description and referred the members to the link displayed for more information noting there is also an interactive app available.

Temple of Mnemon – MS. HOLDEN stated this project is from the Rose Kennedy Greenway Conservatory and is located in Boston, Massachusetts. She described the project as using carefully engineered motion to manipulate perceptions of time, place and self. The sculptures move in organic, fluid and mesmeric ways, pressing rational qualities against the sensuous response of each piece. This project uses time and material to collapse the polarity of me and no me projecting a challenging collage of self and world onto the sky. It is a simple statement about being in the world and then not, about living and dying, and the artwork enables reflection on ourselves and transcendence at the same time. She stated essentially you would lay down, and there are pairs of mirrors that slide back and forth, so you fade in and out of the viewpoint. A slide with the description and a link for the project were displayed.

Sanctuary – MS. HOLDEN stated this project is out of San Francisco, California, and has a full roster of public artists who chose to participate. The focus is on the notion of sanctuary, which has been fundamental in shaping a sense of selfhood and social identity throughout human history. Thirty-six artists were invited from 21 different countries to design contemporary rugs reflecting on sanctuary, offering visitors a multiplicity of perspectives on the basic human need for refuge, protection and sacred ground. The participating artists represented diverse ideologies and backgrounds. The rugs were woven in Lahore, Pakistan, using traditional materials and hand-knotting methods. It is meant to be appreciated by touch as well as sight so visitors were encouraged to remove their shoes and walk, sit, and recline on the artwork to quietly contemplate our shared humanity and the space of sanctuary. MS. HOLDEN noted there were a lot of workshops involved with this project, and many children were brought in to interact with it. She expressed it was pretty incredible to have the interactivity level with artworks by wonderful artists in such a space.

Passageways 2.0 – MS. HOLDEN stated this project is from Chattanooga, Tennessee, and staff highlighted it since there are currently alleyway projects in the works in Las Vegas, with more probably to follow. This project was born out of a 2016 alleyway activation project which consisted of five small alleyways that were temporarily converted into pop-up art installations. With an overwhelming response from the community, it evolved from there, and funding and resources were found to create a permanent piece. The piece consists of a continuous linear volume constructed from a series of larger, simple steel tubes which physically connects visitors with a single gesture while also projecting a multitude of dynamic conditions. By virtue of its geometry and formal manifestation, the project allows for lounging/sitting, mini-stages, framing community murals or art, large gatherings, farmers markets, and movie screenings, among other things. The design is intended to allow both users and those in charge of programming activities to interpret the project and discover different ways to utilize the alley.

Seashore Cathedral – MS. HOLDEN stated staff wished to highlight this project since there are funds currently allocated for an underpass project. This project consists of a piece out of Virginia Beach, Virginia. It is a series of murals that use geometric style, giving the impression of stained glass. Each column features detailed vignettes that represent different aspects of the area that make Virginia Beach unique. In the artist's words, "I want to create the idea that the whole underpass in the area of the columns is made of stained glass, giving lightness and brightness to the atmosphere." On the back wall, the artist pays homage to an iconic statue of King Neptune that can be seen at the 31st Street Neptune Park at the Oceanfront. She stated this artwork is dynamic and embodies the spirit of Virginia Beach and the activities that connect the community through this underpass.

River Lot 11 – MS. HOLDEN stated this project is out of Edmonton, Alberta and reinforces the Indigenous presence in Edmonton's River Valley. The six artworks express the vitality and scope of Indigenous cultural practice embedded within, and celebrated as, the heart of Canada's contemporary identity. The artworks also reveal an Indigenous worldview that honors the environment, the land and the dignity of each creature living upon it. They also express the story of "this place," which has been a gathering spot for many cultures over millennia. River Lot is one of Canada's few permanent art parks dedicated to displaying works by contemporary Indigenous Canadian artists. MS. HOLDEN stated it was a five-year process to bring this project to life as a partnership between the Edmonton Arts Council and the Indigenous communities.

Night Watch – MS. HOLDEN stated this project is out of New York, New York, and is a multi-media experience that blends politically-engaged art with new technologies to address the urgent social issues facing asylees in the United States and abroad. Workshops were organized with immigrant and refugee communities to explore their stories of history, memory, loss and uncertain futures. The final silent film installation featured 12 asylees, who fled violence and discrimination in their homelands and were granted political asylum in the United States. It was displayed on a 20-foot LED screen mounted aboard a large utility vessel, and the high definition minimalist film is comprised of a series of moving portraits of individuals from a wide array of backgrounds and ages. The individuals represented are primarily LGBTQ+ (Lesbian, Gay, Bisexual, Transgender, Queer or Questioning) and youth, the most vulnerable segments of an already vulnerable population. The installation floated along New York City's waterways during the United Nations Annual General Assembly from September 20-29, 2018 where thousands of resident New Yorkers and tourists from around the world were able to encounter it.

MS. HOLDEN reiterated more information could be obtained via the References and Resources slide.

ACTING CHAIR BRIARE thanked MS. HOLDEN for her report.

5. Report by Office of Cultural Affairs staff regarding current financial updates to the Percent for the Arts Fund – All Wards

Minutes:

ALLY HAYNES-HAMBLEN, Director, Office of Cultural Affairs, referred to the worksheet in the backup, explaining it contains a breakdown of the Percent for the Arts Fund as of July 31, 2019, which is a special revenue account under the Municipal Arts Fund.

She reported as of July 1, 2019, the starting fund balance in Appropriated Funds was \$514,000, which are the remaining funds for the City Hall art project. The total of Unappropriated Funds is \$266,463.33. She explained this does not mean there are no plans for this money, it just means it has not been officially assigned a job number or project in the City's requisition system.

At the beginning of the fiscal year, they received revenue transfers of \$461,950; \$358,400 of that are appropriated funds specifically for the Municipal Court project. As discussed at a previous meeting, those funds are being combined with funds received for the City Hall art project to make one large project that will connect City Hall with Municipal Court either figuratively or literally. That money went directly into an appropriated funds account. Additionally, the Percent for the Arts transfer, which is one percent of their capital budget that is funded through the General Fund, totaled \$103,550. To underscore the significance of this number, MS. HAYNES-HAMBLEN stated last year this figure was just under \$25,000.

So far this fiscal year (about 1.5 months), \$13,512 of the fund has been spent, and they have encumbered \$91,029.90. She noted many of these encumbrances are from the previous fiscal year. She also explained an encumbrance means the funding has been reserved for a specific project. She pointed out there is a more specific detail provided for some of the items at the bottom of the worksheet.

When the encumbrance amount and the amount already spent are subtracted, that leaves a fund balance of \$265,471 in Unappropriated Funds. A commitment to reserve \$60,000 is made every year and is earmarked for maintenance and conservation of the collection. Since approximately \$11,000 has already been spent this year on maintenance, the current maintenance reserve is listed as \$48,920.

MS. HAYNES-HAMBLEN referred the members to the Appropriated Funds column on the worksheet and pointed out the Appropriated Funds balance of \$872,400; \$50,000 of which is reserved for maintenance. She said another discussion that took place over the past fiscal year was regarding the request made to the City for a transfer of \$50,000 to allow the ability for restoration and conservation of pieces of artwork that the City has in its assets but that are not actually part of the public art collection. That money was granted through the Capital process this year, and the City elected to put it directly into the Percent for the Arts account so it is managed in the same manner the rest of the Percent for the Arts funds are managed.

Referring to the Unappropriated Funds, MS. HAYNES-HAMBLEN stated once the reserve for conservation and maintenance is subtracted, it leaves a net of \$216,550.74. The list of projects this body has already voted to fund totals \$75,000 which leaves a net available of \$141,550.74 for projects approved in the future. She stated last year, that number was \$39,113, but it was decided to let it sit in the hope that the following year's transfer would increase the number so something more substantial could be done.

ACTING CHAIR BRIARE asked if the Neonopolis Mural has been finished. MS. HAYNES-HAMBLEN responded the first phase of that project has been finished and that Parking Services did not need them to contribute to it, so what is shown on the worksheet will be used for the second phase of the project.

MS. HAYNES-HAMBLEN explained for COMMISSIONER PACHECO the process for all of the projects that are funded through the Percent for the Arts fund. It is an open, public process, but if only a very small amount of money is involved, an open call may not be necessary. Proposals are solicited from artists so they can show what their anticipated design would be. The artists are paid a very small fee for their time to create those proposals, which is equivalent to about one percent of the project budget. Depending on the project, the artist will either present before this body or if it is a larger project that requires it to go through the official procurement process, an evaluation committee will be created, which always includes at least one Arts Commissioner to participate in the selection of that project. Occasionally, the artist will be asked to present the selected proposal to this body so everyone is aware and can weigh in on it.

6. Report by Office of Cultural Affairs staff regarding summary of current initiatives – All Wards

Minutes:

LAURA MACHADO, Visual Arts Specialist II, introduced and welcomed BRIAN GARTH, Public Art Assistant, who is a new addition to the Public Art staff. She stated MR. GARTH will be helping with the maintenance and conservation of the collection and will be working under REBECCA HOLDEN, Visual Arts Specialist II.

Using the PowerPoint presentation in the backup, MS. MACHADO and MS. HOLDEN reviewed the initiatives they are currently working on.

3rd Street Public Art Project – MS. MACHADO reminded the members that the Arts Commission had funded \$30,000 for part of this project. It includes poetry from 10 local poets that will be etched, stained or painted (yet to be determined) along 3rd Street, and they will also commission a sculpture. The members were invited to the finalist artist presentation that took place a few months ago where WAYNE LITTLEJOHN was selected. A maquette of his proposed project, Atomic Tumbleweed, was shown. MR. LITTLEJOHN is currently working on finishing the maquette which will be followed by a work plan, foundation plan and stamped drawings. She noted this project was funded through Public Works, and the artistic fees are \$110,000.

COMMISSIONER PACHECO asked how tall the piece was. MS. MACHADO stated the artist estimates the piece to be about six to seven feet tall, but it will be placed on a pedestal, making it about 12 feet tall. Currently, it is to be placed on the corner of 3rd Street and Gass Avenue; however that location may change.

Arts District Public Art Project – MS. MACHADO stated four locations were identified to have pedestal-mounted three-dimensional artwork. The first location is on Main Street near Charleston Boulevard. Staff worked with former Arts Commissioner MARC ABELMAN on this project. The first artist team, YASMINA CHAVEZ and JAVIER SANCHEZ, were selected by the evaluation panel; the proposal they created was shown. Ten thousand dollars was funded through the Public Art General Fund; the other half was funded by a donation from MR. ABELMAN.

Aerial Gallery – MS. HOLDEN reported the call for new artwork for the Aerial Gallery will open sometime during the week of August 19th, and will be advertised for approximately 30 days, followed by an evaluation process, etc. Each participating artist is offered a \$1,000 licensing fee per block that they participate in. This project is funded through the Department of Public Works, but it allows staff to change out the banners along the First Street Art Trail annually. There is the potential for an artist to apply with numerous pieces of artwork, but typically, each block is a different artists' work so there would be eight artists each time.

AMP Utility Cabinet Painting Project – MS. MACHADO stated staff is currently working with artist T.G. MILLER to paint a large utility cabinet in front of The Plaza. She noted The Plaza has signed off on MR. MILLER'S proposed designs, which were displayed, and staff is also working with the Southern Nevada Water Authority on his artistic services contract. He is scheduled to start painting in the fall (late September, early October), and the artistic fee for this project is \$1,850.

Atomic Stars – MS. HOLDEN stated the atomic passage stars were put in along Casino Center Drive about 10 years ago. Since then the Department of Public Works reached out to staff about continuing the star patterns along Coolidge Avenue to create a cohesive flow within that district. Staff reached out to the original artists, and they have entered into a licensing agreement with them to continue to place these stars within a designated range within the Arts District so that they do not end up everywhere. She expressed the first round of stars at First Street and Coolidge Avenue are a wonderful addition to the collection of stars already in place.

Charleston Boulevard Underpass Mural Project – MS. MACHADO stated this project is currently in the development stages, but hopefully there will be a mural at this location soon. The funding is still to be determined, but they are excited about the project.

Chicano Park Inspired Project – MS. HOLDEN stated this project is along Bruce Street, and the Arts Commission allocated \$5,000 towards it a couple of years ago. Staff has been working closely with the Planning Department which has a consultant on-board who has been conducting surveys with the community and creating plans to see how they can revitalize not only the underpass but the entirety of the Bruce Street corridor and really connect that community and make it a more pedestrian-friendly space with sidewalks and bicycle lanes. Once the plan is completed, it will be taken to the City to request additional funding (probably during next year's budget cycle) so they can bring the plan to life. Staff is involved with this project because of the \$5,000 allocation. Initially, it was thought the underpass could be painted, but it is complicated because the ground is the City's, but the actual underpass is the property of the Nevada Department of Transportation (NDOT). NDOT has been involved in the conversations and planning process, and while they have been very positive, by the time everything gets done, it may take several years to acquire the land and create a vibrant and safe gathering space for the community.

COMMISSIONER PACHECO stated he has been involved with the Latin Chamber of Commerce since the 1970s and asked how he could be involved in this project. MS. HOLDEN offered to pass the Commissioner's information along to the consultants who are in charge of the project.

ACTING CHAIR BRIARE asked if an artistic element was planned throughout the whole process, meaning is the budget large enough to make it beautiful, artistic and interactive. MS. HOLDEN explained the current plan is that the artistic elements will largely be within the underpass area. However, she stated she made it clear that although the \$5,000 has been allocated, realistically speaking, the scope of the plan would require much more funding. When developing the plan, she has encouraged them to include a policy/written guideline to incorporate one percent of the overall project budget to public art at a minimum instead of simply incorporating pictures of art they would like. Staff wanted to make sure this was discussed in the early planning stages and not left on the sidelines to be determined at a later date.

COMMISSIONER PACHECO asked if they were able to ask Hispanic organizations for money. MS. HOLDEN stated it was her understanding that they were not at a phase where they are seeking any funding. The group that has been contracted to conduct the survey is already being compensated for their time, and there is not a fund-raising component at this time.

COMMISSIONER PACHECO mentioned there are 20 Hispanic countries and naming it Chicano Park may upset the other 19 countries.

Contemporary Public Art Program – Urban Symphony – MS. MACHADO stated VALENTIN YORDANOV, installed this sculpture on August 7th at Durango Hills Park. He has another sculpture, Urban Dynamics, to be installed this summer; the location is yet to be determined.

Contemporary Public Art Program – Sun and Water – MS. HOLDEN stated this piece by RANDY MENDRE, is in the process of being powder coated; once the traffic plans are approved, they expect it to be installed by late August or early September.

Contemporary Public Art Program – Swizzle – This piece is also by MR. MENDRE and will go in near a pedestrian bridge on Lamb Boulevard; installation is expected in late August or early September as well.

Huntridge Circle Park – MS. MACHADO stated ALLY HAYNES-HAMBLE, Director, Office of Cultural Affairs, worked with Dapper Development on creating a Memorandum of Understanding (MOU); that has been realized, and they are working through a process to develop a business plan, site plans and feasibility plans for a children's park and a sculpture park as part of Huntridge Circle Park. Staff is working with Dapper Development and the Parks and Recreation Department to set up meetings and provide assistance any way that they can to help meet the deliverables of the MOU.

MS. HAYNES-HAMBLE added they are in the midst of the MOU process which expires at the end of September. The genesis of this project was to reimagine Huntridge Circle Park to create a safer and more welcoming environment. The idea behind entering this MOU was to explore what a public/private partnership would look like where a private entity would take over the development and operations of the park, but retain a mechanism so that it would remain an open public space for the general public to enjoy. The MOU talks a lot about public fundraising, and it was clear at the time that there was not any public money available to put towards this concept. That was part of the process of fleshing out the concept and how to make it a viable business proposal.

Las Vegas Boulevard Neon Signs – MS. MACHADO reported staff is working with the Department of Public Works on incorporating more restored neon signs along Las Vegas Boulevard. A street improvement project is currently in process from Sahara Avenue to Stewart Avenue. A slide identifying the location of signs already in place and open areas where they are looking to include refurbished neon signs, part of which are in the Neon Museum's collection, was shown. Staff is working with the Neon Museum to create an agreement, a maintenance plan and continue the project that was started in 2009.

Maintenance and Conservation – MS. HOLDEN stated the Office of Cultural Affairs regularly conducts condition reports for items in the collection and addresses maintenance needs as they arise. One of the recently completed maintenance and conservation efforts was of Snowball the Cat located at First Street and Coolidge Avenue. That piece recently received a fresh coat of paint and reinforcements were added in some problem areas; it was then reinstalled at the site.

Municipal Courthouse Public Art Project – MS. MACHADO stated staff is working on a very large project for the newly-to-be-constructed Municipal Courthouse. The project will consist of three elements: a large piece on the exterior that connects City Hall and the Municipal Courthouse, an interior three-dimensional artwork that will be in the entryway of the Courthouse and some sort of two-dimensional work of art that will be inside the Courthouse. It is a large project with a budget of \$1,058,000.

Project Neon Public Art – MS. HOLDEN stated the sculptures that have been placed at the intersection of Charleston Boulevard and Interstate 15 are the product of a very long planning process, and staff is happy those have finally been installed. Project Neon sought to incorporate public art into the project during the initial planning stage over a decade ago. The Arts Commission was involved and artists were selected and commissioned to create a set of plans and guidelines to go along with the sculpture proposals they had in place. That was given to the fabricator who then worked with those plans and the artist to fabricate the work. She noted staff runs into this frequently, where an artist is capable of designing something incredible but does not have a large shop with all of the capabilities necessary, so they work with a fabricator. This is a great example of an artist working really well with the fabricator and the artist being involved with a huge infrastructure project. The new sculptures are referred to as Found Font and Hot Dip. MS. HOLDEN said she is working on getting more information out about them because there have been a lot of questions about what it

spells. The artists were very thoughtful in developing their designs. She noted it is not a font, it ties to neon. A celebration is being planned as well, and the members will be invited.

MS. HOLDEN explained the Gateway concept, or Neon Dunes Gateway, consists of both the Found Font and Hot Dip sculptures. She pointed out the slide shown was a rendering only and not the final picture. These pieces explore the vintage Las Vegas neon signage forms in combination with natural dune patterns to create a reflecting color oasis. The overall site forms loosely reference the Euler Spiral; a shape seen in many historic neon signs and widely used in highway design and engineering. In addition to the site design, each of the two sculptures represent a specific element of a neon sign broken down to the basic core. The Gateway combines elements of the existing Desert Meadows Redux concept within the site for a cohesive integration of both conceptual art schemes. She noted the bighorn sheep and butterflies mounted to the underpass are part of this concept so the artists were brought in to incorporate their artwork to complement what had been planned in the overall design scheme.

She reiterated for COMMISSIONER PACHECO that the location was Charleston Boulevard and Interstate 15. She encouraged the members to reach out to her, MS. MACHADO or MS. HAYNES-HAMBLEN if they had any questions about any public art in the City's collection as they want to get the right information out there and recognize the artists who put the work into this.

COMMISSIONER TUPAZ asked who was responsible for the landscaping. MS. HOLDEN did not believe the landscaping depicted in the rendering is what was actually installed because it does not complement the work. She explained the landscaping and grounds are the property of NDOT, so they are responsible for maintaining it, but the artwork itself is cared for by the City.

COMMISSIONER ZACHMAN thought the piece seemed isolated and asked if it was accessible to the public. MS. HOLDEN responded the piece is located at a busy intersection, and although she was not involved in those conversations, she thought the idea was for it to be accessible, even if one is not able to get there on foot. She added it was important to include some iconic public art into this project. MS. HAYNES-HAMBLEN further explained it is most easily accessible from the parking garage of the Premium Outlet Mall as well as one street from the garage.

MS. HOLDEN stated staff is working on an unveiling event that will tentatively take place on the rooftop of the parking garage at the Premium Outlet Mall so people can look out, recognize the pieces and see them from a safe space.

Neonopolis Garage – MS. MACHADO reminded the members that the entrance and exit ramps were painted, which was funded through Parking Services. In 2017, the Arts Commission allocated funding for a portion of the parking garage on the lower level to be painted. Two areas were identified as mural sites, and a Request For Qualifications will go out after Life is Beautiful, followed by an evaluation panel, a meeting overview and a Request For Proposals; most likely in October.

Ogden Underpass Project – MS. HOLDEN stated this project has been years in the works and is a public art partnership with the Department of Public Works. Recently renovations and lighting upgrades were completed in the underpass space, and now staff is working with them to incorporate public artwork. There was an Open Call and through the selection process, it was narrowed down to two finalist artists. These artists will be presenting their designs at a public meeting at the Historic Fifth Street School on September 12th at 5:30 p.m. The public is encouraged to attend, and while they are not allowed to vote, they can meet the artists, see the proposals and provide comments and ask questions, which is essential in guiding the evaluation panel in making their selection.

Symphony Park Garage – MS. MACHADO stated the Office of Cultural Affairs is working with the Department of Public Works to incorporate a three-dimensional piece near the garage. This project was funded through the Arts Commission in the amount of \$50,000. There will be an artist presentation on September 17th at 5:30 p.m. at the Historic Fifth Street School. She encouraged the members to attend as all public input is valued, especially from Arts Commissioners, and provides an opportunity to impact the outcome.

Storm Drain Public Art – MS. MACHADO stated this project was funded through the Department of Public Works, Environmental Division, which allocated \$50,000 for the project. Artist, MYRANDA BAIR, was selected

who is illustrating a workbook which will be used in six middle schools throughout the valley; one in each Ward. She will go into classrooms along with an Environmental Specialist to speak about pollution and storm water quality. This will be a week-long process, and at the end, the children will work with MS. BAIR to develop a design and paint a mural near the school's storm drain drop inlet. They will talk about everything that goes into the drains and how that affects the water quality in the valley. This is a great project because it provides the opportunity to work with another department, and it was educational in that they worked with the schools and the artist. The project is scheduled to begin in October. Pictures were displayed from the tour the teachers took at Wetlands Park which they thought was interesting and beautiful.

T-Alley Public Art Project - DT Alley – MS. MACHADO stated in 2016, the Arts Commission funded this project \$15,000. An Open Call Request for Qualification was put out, and an evaluation panel selected three artists. Those artists presented their proposals, and from those, LETHA WILSON was selected. MS. WILSON works both in New York and Las Vegas and has taught at the University of Nevada, Las Vegas. A rendering of her project was shown. MS. WILSON is currently working on securing the necessary requirements in the contracting process; i.e., insurance, etc. It is hoped the installation will take place in the next 12 months.

West Las Vegas Arts Center Sculpture – MS. HOLDEN stated this project, called Queen of the Arts, has been in the works for a few years. It is by GUS and LINA OCAMPOSILVA, who are artists out of Florida. The sculptures are currently in transit to Las Vegas where they will be completed and then installed. She noted the Arts Commission dedicated \$75,000 to this project.

Windows on First Program – MS. MACHADO explained the window transfers every six months. Currently, the artist SHAN MICHAEL EVANS has an installation titled There is Nothing I Can Do Without You. This is an evolving public art exhibition where there are hidden elements and each month new pieces are exposed, different characters pop out and images come through. This exhibit will be on display through October, a closing reception is planned, and then another artist will install in November.

ACTING CHAIR BRIARE asked if only the naming was changing on the contemporary sculptures that were shown. He also wondered about the piece that was going to be installed at Alta Drive and Valley View Boulevard. MS. HOLDEN explained when this project was first dreamt up a few years ago, the name at the time was Temporary Contemporary, but that name was since voted out of popularity so the name was shortened to just Contemporary. She said they fluctuate between calling it the Contemporary Public Art Program, Contemporary Art Program or Contemporary Program. As far as the piece going in at Alta Drive and Valley View Boulevard, that is RANDY MENDRE'S piece, Sun and Water. The hope is for this to be installed no later than the first week of September.

COMMISSIONER SHEFCIK asked if staff could share the names of the two artists working on the Ogden Underpass. MS. HOLDEN indicated she could not share that information until the artist is awarded the contract. Once it is deemed okay to share, there will be a press release or she will let him know.

ACTING CHAIR BRIARE thanked staff and also welcomed MR. GARTH.

7. Discussion for possible action regarding new projects to be reviewed by the Project Development Subcommittee for recommendation to the Arts Commission at the September 19, 2019 meeting – All Wards

Minutes:

ACTING CHAIR BRIARE stated this item is for the members to determine a recommendation to the Arts Commission as to which projects they would like to fund.

LAURA MACHADO, Visual Arts Specialist II, explained staff would go through the list, which is provided in the backup, and talk about each project. The list includes the proposed project, who it was proposed by, a description, the location along with an estimated budget. She stated staff is relying on the Subcommittee's feedback to help determine whether they should move forward with the project, if there is a recommended location or budget change, etc.

REBECCA HOLDEN, Visual Arts Specialist II, stated there are projects brought to them for consideration by the City of Las Vegas, outside organizations and outside artists. No artist was formally invited to present at this meeting; however, she noted some of the artists who are on the list were present. She did not want this to give

the impression that the others were not invested in the projects. Staff wanted this meeting to be an opportunity to first introduce the projects to the members, and if it is determined at this meeting that they want to learn more and have a robust conversation with the artist on a particular project, the artist can be invited and more time will be dedicated to that.

AMP Project – MS. HOLDEN stated this will be the fourth round for this project. It is proposed by the City of Las Vegas Office of Cultural Affairs in either Ward 5 or Ward 6. They anticipate a \$10,000 budget, which is what has been allocated historically. It costs about \$800 per cabinet in artist fees along with additional supply costs. In the past, they have stayed under the \$10,000 budget, but it is a safe number.

Arts District Sculpture (1) – Emergent – MS. MACHADO stated the Office of Cultural Affairs also brought this project forward for consideration. Staff is working with the artist team, YASMINA CHAVEZ and JAVIER SANCHEZ, who came up with this proposal of mounted stained glass within glass with a solar panel to be mounted on Main Street near Charleston Boulevard. The initial Request For Qualifications and project budget was stated as \$20,000. In reviewing the budget and meeting with the Department of Public Works, it was determined additional costs will be incurred. As such, they revised their budget and have asked for an increase of \$6,000. The request for \$6,000 was brought to the Arts Commission. She reminded the members \$10,000 is from General Funds for the Public Art Program and \$10,000 is from former Arts Commissioner MARC ABELMAN; the Arts Commission is not currently using funds for this project.

Arts District Sculpture (2) – MS. HOLDEN stated in the past these have been referred to as the Main Street sculpture pads. Four concrete pads were created as pedestals for sculptures. One pedestal will be used for the Emergent project which leaves three more they would like to place artwork on permanently in the Arts District. This request is for funding for the next one consisting of \$10,000 of the Arts Commission funding coupled with a \$10,000 grant currently in process for a total budget of \$20,000.

Legacy of Freedom – MS. MACHADO stated this project was proposed by Atlas Bronze Casting in Utah. They reached out to the Office of Cultural Affairs, and in turn the Arts Commission, requesting an opportunity to propose two separate bronze sculptures; one of President Abraham Lincoln and one of Dr. Martin Luther King. The sculpture of President Lincoln is fully funded; they are offering the bronze to the City with no cost for the sculpture itself, but there would be costs for construction, foundation, location, permitting, planning and review.

The sculpture of Dr. Martin Luther King has not been funded. The cost for the sculpture in addition to the construction, foundation and review is \$125,000. The location is yet to be determined. COMMISSIONER PACHECO asked how tall the sculpture was. MS. MACHADO indicated she would provide that information at the end of the presentation.

Huntridge Circle Park – MS. MACHADO stated a portion of this park is going to be used as a children's park and the other portion, a sculpture park. They have requested \$25,000 from the Arts Commission to be used for an interactive permanent sculpture to be placed in the sculpture park.

Las Vegas Senior Center – MS. HOLDEN stated this senior center is along Bonanza Road near Las Vegas Boulevard and has been in operation for many years. The City recently closed it in order to incorporate some much needed renovations, including bringing it up to Americans with Disability Act standards and abatement of material. The City is excited to bring this center back to life as it serves a wonderful population. The senior center shares a front entrance with the Dula Gymnasium so there is a lot of activity happening in that space. They are working with a pretty tight budget to incorporate a lot of the basic needs. A rendering of how the space will look when it is completed was shown. It will have computers and a nice front desk that is accessible and serves the traffic from the gymnasium and the senior center. It will also serve as the front entrance to a behavioral health clinic planned for several years down the road. The request is to place some artwork in the space. The timeline is tight as they are hoping to have it unveiled in January 2020. Five thousand dollars has been allocated to help with the cost of placing some artwork. Although \$20,000 was listed as a recommended number, that can be adjusted. Staff just wanted to put the project out there to have a conversation about it for consideration. This would consist of permanent two-dimensional artwork mounted on the wall and may involve directly sourcing artworks from local artists or an open call process.

Love Sculpture – MS. HOLDEN stated this project was proposed by the Love Foundation and VITALII NEWMAN, who was present in the audience. This project is a proposed permanent sculpture to be placed in

Boulder Plaza. Renderings were shown of the project which is estimated at approximately \$141,500. It would be privately funded so there would be no fiscal impact on the Arts Commission; however, it would be a permanent piece of artwork proposed to be placed in Boulder Plaza, which is a City-owned site. The artist is requesting to place it at this location permanently, retain ownership permanently and maintain it in perpetuity. Staff brought it to the Subcommittee because it will require a long-term partnership. MS. HOLDEN explained the location and orientation for COMMISSIONER PACHECO. If the Commission wanted to learn more information, she reiterated the artists were present or they could be invited back to give a full presentation next month as well.

Painted Crosswalk – MS. MACHADO stated this project was proposed by artist CAITLYN SAVILLE, who was also present in the audience. The proposed project consists of artistically designed painted crosswalks in the Arts District, where multiple intersections have been identified. She noted the estimated budget for the artist design fee was \$1,000 and is based on the idea that the artist would design it, and it would be placed in a permanent or semi-permanent material to match any color.

Pioneer Trail Artistic Footsteps Project – MS. MACHADO noted the Pioneer Trail expands Wards 1, 3 and 5. The Pioneer Trail Corridor Revitalization Alliance proposed to include along the trail artistically designed trail footsteps. They would like to commission an artist to design one main footprint as well as alternative footsteps to be used at alternative locations. The proposed budget is \$10,000.

ACTING CHAIR BRIARE commented any additional project requests by the Commission members could be added as well. He invited the artists that were present to talk about their projects.

VITALII NEWMAN, Artist, and ELENA (last name not provided), social work student at the University of Nevada, Las Vegas, were present. ELENA stated she speaks the same language as MR. NEWMAN so he invited her to be a part of the project and would translate for him. She explained the main idea of the project is that Las Vegas is a big city where people come to get married, and this will be a designated place for people who come to get married to celebrate their wedding. The sculpture consists of four letters, L-O-V-E; the letter "O" is shaped like an arch because according to many traditions, arches represent a positive vibe and good energy. The letters are not divided; they are fused to symbolize the unity of people. She pointed out if the letters "L" and "O" are covered one can see the word "ME" so it can read "LOVE ME". ELENA stated the second goal is for it to be located in the Arts District, and since the Arts District attracts a lot of people, it will be a good place for people to see it. It will also remind people about love and bring a good message to the public.

COMMISSIONER PACHECO commented just looking at the sculpture makes him happy. He wondered if a sculpture was going to be placed in the center of the west Healing Garden. ACTING CHAIR BRIARE asked staff to explain where Boulder Plaza was located. MS. HOLDEN responded Boulder Plaza is essentially a connector between First Street and Main Street. It used to be a connectivity street, but it has since been closed off. It is an open plaza, and the Office of Cultural Affairs oversees the space as far as utilizing/renting the space out. Historically, there have been many conversations about having it as a sculpture garden. She noted there are a lot of restrictions with this plot of land because of the funding that was used from the Southern Nevada Public Land Management Act. If this was a project the Subcommittee was interested in, staff would have to reach out to the Department of Public Works regarding the feasibility of such.

MR. NEWMAN informed COMMISSIONER ZACHMAN the sculpture was made of steel.

COMMISSIONER TUPAZ thought this sculpture was great and commented how this idea is similar to other love sculptures seen all over the country in places such as New York, Kansas, Chicago, etc. The LOVE theme was originally designed by pop artist ROBERT INDIANA in the 1960s, and his artwork was used for the movie Love Story. COMMISSIONER SPROTT asked if this piece was also in California; ELENA indicated it was not. MR. NEWMAN showed a design that was installed in Russian; it was not submitted for the record.

COMMISSIONER SCHEFCIK asked staff to review how the funding would work. MS. HOLDEN stated the anticipated cost of fabrication is approximately \$98,000, installation - \$3,000, presentation and opening - \$35,000, public relations - \$5,000 and annual insurance - \$500, which totals \$141,500. There is no formal request for funding at this time; it would have to be a formalized partnership. COMMISSIONER SCHEFCIK asked who would retain ownership. MS. HOLDEN stated the request is that the artist retain ownership. It is a unique situation where the artists are proposing to place a piece of artwork on City property permanently, but

they would retain ownership and be responsible for maintaining it. It is yet to be determined if it would be included as part of the permanent art collection because it would require a partnership with the Arts Commission and the Public Art Program. COMMISSIONER SPROTT thought it was a great piece, but wondered if Dapper Development and MR. NEWMAN could discuss the possibility of placing the sculpture at Circle Park which would alleviate the need for a partnership.

COMMISSIONER TUPAZ asked if the artists changed their mind if they could move the piece someplace else since they own it. ACTING CHAIR BRIARE assumed these types of questions would be addressed in the overall agreement that has not been formed yet.

ACTING CHAIR BRIARE invited CAITLYN SAVILLE to speak on her project. MS. SAVILLE stated she has lived downtown for eight years, and she thought it would be great to provide a good on-foot experience for pedestrians to encourage them to venture downtown and realize it is safe and that there are a lot of things to do. She thought the money and development that has gone into Main Street and Commerce Street could be celebrated with some artistic crosswalks. Other cities, such as Baltimore and Philadelphia, have done this, and it has shown to slow down traffic; drivers in Vegas are still getting used to people walking around downtown. Even though there are road cones with flashing lights in the crosswalks, she did not think they looked good or really worked. She thought having something more interesting to look at would prompt drivers to slow down and would provide more of an Arts District feel as well. She thought this could be done not just on Main Street, but also Casino Center Drive, and possibly Charleston Boulevard as those areas become more developed.

ACTING CHAIR BRIAR asked MS. SAVILLE if she has had any conversations with the National Highway Traffic Safety Administration or the Nevada Department of Transportation. MS. SAVILLE indicated she had not. She noted she read some articles online about how other cities have gone about it and the various options of paint/stickers used so that artists are not in the street painting and blocking traffic and which can be replaced relatively easily if they are ruined. She read about avoiding using shapes such as those used for safety signs and colors that are recognized as other signage. Some cities have chosen to maintain the white diagonal lines but allow for the artwork to be in between those lines. So far, the articles she has read have been very positive; people feel safer walking and have a better sense of community.

Referencing the artwork on Third Street, COMMISSIONER SPROTT commented it seemed as if the Department of Public Works was okay with this sort of thing. MS. MACHADO confirmed painted crosswalks are being incorporated on Third Street. The Commissioner thought it was a great idea as long as Public Works had no objections.

ACTING CHAIR BRIAR stated if the Subcommittee wished to pursue any of the projects, it did not mean they were making any sort of a commitment at this time. MS. HOLDEN stated although COMMISSIONER KARPEL could not attend, she wished to put her support of the AMP Project on the record, and that an educational component be included by working with the students again, similar to what was done with the Las Vegas Academy and Sun City Summerlin partnership.

ACTING CHAIR BRIAR asked if any of the Commissioners wished to add a project to the list for consideration. COMMISSIONER PACHECO suggested having a booth on First Friday to educate artists about the Arts Commission and possibly have a computer where artists can add their name to the list of artists. ACTING CHAIR BRIARE thought this to be an interesting idea since the Office of Cultural Affairs probably gets several phone calls a week asking about signing up for art projects and learning about announcements. COMMISSIONER PACHECO asked how many calls staff receives a week. MS. HOLDEN explained there is a central hub at 702-229-ARTS where most calls go and that calls are only filtered to them if more information is needed. The Commissioner reiterated he would like a discussion regarding a booth to attract artists.

COMMISSIONER TUPAZ asked if they would have to pay for such a booth. MS. HAYNES-HAMBLÉN explained the Special Events unit of the City was recently reorganized under the Office of Cultural Affairs, and the First Friday contract is now managed by their office. Included in that contract is the opportunity for the City of Las Vegas to have a booth at each First Friday if they so choose. There have been discussions regarding how often they want to utilize that option and specifically what they would like to do with it. There are a lot of issues to be addressed yet, such as staffing and resources, but there would be no additional costs; it is included in the sponsorship.

COMMISSIONER SPROTT commented the focus of the discussion at this meeting was major public art projects.

ACTING CHAIR BRIARE asked about the sculpture garden at the Lyft Art Park and if they needed any support from the Las Vegas Arts Commission. MS. HAYNES-HAMBLÉN stated she has had subsequent conversations with them since they visited the Arts Commission meeting a few months ago, and they are fully funded by Lyft. It is part of their goodwill program to give back to the communities they are most successful in. They are most interested in working with the City on additional locations because they want to expand their program. They have not made any funding requests, mostly access to land and other areas they can turn into another art park.

ACTING CHAIR BRIARE asked how best to handle the motions. DEPUTY CITY ATTORNEY ELIAS GEORGE explained to make a clear record, his suggestion would be to go through each project, have a discussion, close the discussion and then make a motion to either approve it be recommended and taken to the Arts Commission as a whole or a motion that it not be.

AMP Project – ACTING CHAIR BRIARE thought this should be amended to include an educational element. COMMISSIONER SPROTT stated it is great having the kids and adults working together, but thought the AMP Project was an introductory public art project for new artists, and she asked the members to consider what the goals were. She mentioned all of the upcoming projects, including the City of Las Vegas Mayor's Fund looking at mural projects, and wanting artists who have that background; having this as a children's only project may be limiting. COMMISSIONER SCHEFCIK agreed. He thought they should stick with the original idea of AMP which is to identify artists who can complete a project in four to five months. Getting the students involved in the Summerlin project took about two years. MS. HOLDEN confirmed it took over two years as the last student just returned their supplies the day before. COMMISSIONER PACHECO also agreed.

Arts District Sculptures – COMMISSIONER PACHECO asked what size the sculpture pads were. MS. MACHADO stated the first item related to a \$6,000 increase in the budget for the Emergent project which was already approved. It is eight feet tall and three-and-a-half by three-and-a-half feet wide. The pad itself is precast and is engineered for a sculpture up to 12 feet and 23,000 pounds and will be placed on Main Street. (Subsequent to the meeting, MS. MACHADO stated the correct figure was 2,300 pounds.)

COMMISSIONER SCHEFCIK stated he was familiar with the artists' work, and he was confident they would do a good job. Their work is well thought out, well composed and manufactured. MS. MACHADO added the artists have a well-articulated narrative and are willing to come to the next Arts Commission meeting.

COMMISSIONER SPROTT clarified the first item for consideration was the additional funding needed to complete the Emergent project, which is part of the pads project, and the second item for consideration was for the additional pads to be constructed.

Legacy of Freedom – COMMISSIONER ZACHMAN thought the scale of the Abraham Lincoln sculpture was too large, and the setting shown was out of scale. Unless it could be reset in a more proper location, he would not support it. COMMISSIONER SPROTT agreed; she did not think it was a project the Arts Commission would care to delve into. The cost is \$125,000 just for Martin Luther King, and she would be more comfortable with that statue than the one of Abraham Lincoln. She also pointed out the recent issues with monuments occurring. COMMISSIONER PACHECO agreed.

Huntridge Circle Park – COMMISSIONER SPROTT found it difficult to believe that a developer suggested this project would help with their endeavors, but then turned around and is now asking the City of Las Vegas for money. It seemed strange to her, and she would recommend not forwarding this to the Arts Commission for consideration. She is excited to see what is developed at the location, but there is already public art and a playground in that park. There are a lot of issues surrounding that park already, and she would be curious to see what a private funder could do, not what a private funder could do utilizing City of Las Vegas money. COMMISSIONER ZACHMAN agreed, adding the park is not very visible, there are people sleeping in the park and access is difficult. COMMISSIONER PACHECO noted how fast the traffic goes around the park and thought it difficult for someone to access it on foot. Although ACTING CHAIR BRIARE motioned to not move this project forward, he did not wish to close the door on Huntridge Circle Park. He suggested it might come up in a discussion at a later date.

Las Vegas Senior Center – COMMISSIONER SCHEFCIK asked staff if they were seeking existing two-dimensional artwork or commissioning work. MS. HOLDEN stated they are working on a fairly abbreviated timeline with the goal of having the artwork in by the time the building is opened in the wintertime; probably January. Although limited time would be a factor, staff would act in whatever way the Commission recommends. Directly selecting artists who have work that is completed would expedite the process, but they are not opposed to a public process where they ask for either already created work or for artists to be commissioned to create works. The artwork has to be responsive to the facility and to the community that it serves. Staff suggested something that ties in with the existing color palette possibly along with a Vegas or Vintage Vegas element. COMMISSIONER SCHEFCIK asked how staff would go about soliciting work for the project. MS. HOLDEN stated if they were to put out a call for artwork, they would likely post a call on the Arts Registry indicating specific dimensions of the artworks they are looking for along with the number of pieces. It would probably be a request for proposals for created works otherwise a request for qualifications for artists who have done similar works in the past. Staff was open to recommendations from the members. COMMISSIONER SCHEFCIK indicated his support of the project. ACTING CHAIR BRIARE suggested this body approve the recommendation to move it forward, and then the Arts Commission can discuss how to do it.

COMMISSIONER PACHECO requested a discussion take place at an upcoming meeting regarding the possibility of a digital reader board at the west end of the healing garden for artists to see. ACTING CHAIR BRIARE indicated they could discuss this after the remaining projects on the list were discussed and voted on.

Love Sculpture – ACTING CHAIR BRIARE commented the members had the benefit of hearing from the artist. It is an interesting proposal, but it comes with a lot of questions. Although there are a lot of complicating factors, he would still like for the Arts Commission to consider it. COMMISSIONER PACHECO agreed. MS. HAYNES-HAMBLEN referenced COMMISSIONER SPROTT'S earlier comment regarding the potential to connect this project to the Dapper Development project and thought it could be a topic of discussion for the Arts Commission if it moved forward.

Painted Crosswalk – ACTING CHAIR BRIARE has seen samples of painted crosswalks and thought this was a cool idea but that there are also questions to be answered. COMMISSIONER SPROTT agreed it was a great project. She hoped MS. SAVILLE was awarded one, but that it also went out as a larger project where the City calls in other artists.

Pioneer Trail Artistic Footsteps Project – COMMISSIONER SPROTT was confused by this project. She said an entire city street can be painted for \$1,000, yet this project is estimated to cost \$10,000. She asked if the same footprint would be repeated numerous times or if it would involve multiple artists. MS. MACHADO referenced a printout that came from The Pioneer Trail Corridor Revitalization Alliance. MS. HOLDEN stated historically, the Arts Commission has been involved with the artistic wayfinding elements along the Pioneer Trail. The footsteps would be in addition to the wayfinding elements already along the trail. The trail stretches throughout much of the historic area of Ward 5, and they are seeking to expand it into the North Las Vegas area as well, so it covers a very large space. The idea is that artists would design these footprints, they would be fabricated elsewhere and then placed throughout the entirety of the trail through a different method. She noted they met with staff last week, and what was provided is based on those conversations. They would advise them to allocate a percent of the proposed project to artist fees.

COMMISSIONER SPROTT asked for clarification as to whether the silhouette was just being filled in. MS. HOLDEN stated her understanding of the conversation is that they had originally thought about directly selecting an artist to do the footprints, but after speaking with staff, they were advised to do a public process and source an artist who is experienced to do projects like this. The footprint shape is simply an example. Ultimately, it will be some sort of ground mounted, flush to the ground marker to guide people along the trail that might have a foot-like element but also contain historically relevant text.

COMMISSIONER ZACHMAN asked how the Pioneer Trail is actually funded in terms of operations, who is responsible for it and why this body is involved. MS. HOLDEN explained the Pioneer Trail was funded many years ago through a partnership she believed with Clark County, the City of Las Vegas and North Las Vegas. As it stands today, the Office of Cultural Affairs Public Art Program maintains the trail. This includes the care, maintenance and replacement of banners, directional signage and ground mounted plaques. COMMISSIONER PACHECO commented the footprints should consist of rabbits, lizards and deer, etc. because that is what was historically in the area. He was not in support of the idea.

ACTING CHAIR BRIARE stated COMMISSIONER PACHECO earlier recommended a table and digital sign; he wondered if those could be combined into one educational element. COMMISSIONER PACHECO explained these were two different projects. MR. GEORGE stated given the scope of this particular subcommittee, which is for large scale project developments and to vet out artists, if the booth is something that is under consideration, he suggested staff be instructed to include it as a separate agenda item on an upcoming Arts Commission agenda to be discussed at that time.

Chicano Park Inspired Art Project – ACTING CHAIR BRIARE stated he would like the funding of this project to be considered by the Arts Commission to see if additional funds should be allocated or if that was even necessary. If the project budget already contains an art element, then there is no need to tie up \$5,000. COMMISSIONER SPROTT agreed. The members are aware it was funded frugally last time, and she would like for that project to have more funding. MS. HAYNES-HAMBLLEN asked for clarification as to whether this body was recommending to allocate more funding to this project. ACTING CHAIR BRIARE stated either that or withdrawing the money already allocated.

Motion made by Jim Briare to Recommend the AMP Project move forward to the Arts Commission for consideration at its September 19, 2019 meeting

Passed For: 6; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Mark Zachman, Mickey Sprott, John Pacheco, Jim Briare, David Tupaz, Jerry Schefcik; Excused-Sandy Karpel, John Trimble, John Curran, Polly Weinstein;

Motion made by Jim Briare to Recommend the Arts District Sculpture FY2019 (pads on Main Street) move forward to the Commission for consideration at its September 19, 2019 meeting

Passed For: 6; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Mark Zachman, Mickey Sprott, John Pacheco, Jim Briare, David Tupaz, Jerry Schefcik; Excused-Sandy Karpel, John Trimble, John Curran, Polly Weinstein;

Motion made by Jim Briare to Recommend the Arts District Sculpture FY2020 (pads on Main Street) move forward to the Commission for consideration at its September 19, 2019 meeting

Passed For: 6; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Mark Zachman, Mickey Sprott, John Pacheco, Jim Briare, David Tupaz, Jerry Schefcik; Excused-Sandy Karpel, John Trimble, John Curran, Polly Weinstein;

Motion made by Jim Briare to Recommend the Legacy of Freedoms Statues of Lincoln and Martin Luther King Project not move forward to the Arts Commission

Passed For: 6; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Mark Zachman, Mickey Sprott, John Pacheco, Jim Briare, David Tupaz, Jerry Schefcik; Excused-Sandy Karpel, John Trimble, John Curran, Polly Weinstein;

Motion made by Jim Briare to Recommend the Huntridge Circle Park Project not move forward to the Arts Commission

Passed For: 6; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Mark Zachman, Mickey Sprott, John Pacheco, Jim Briare, David Tupaz, Jerry Schefcik; Excused-Sandy Karpel, John Trimble, John Curran, Polly Weinstein;

Motion made by Jim Briare to Recommend the Las Vegas Senior Center Project move forward to the Arts Commission for consideration at its September 19, 2019 meeting

Passed For: 6; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Mark Zachman, Mickey Sprott, John Pacheco, Jim Briare, David Tupaz, Jerry Schefcik; Excused-Sandy Karpel, John Trimble, John Curran, Polly Weinstein;

Motion made by Jim Briare to Recommend the Love Sculpture Project move forward to the Arts Commission for consideration at its September 19, 2019 meeting

Passed For: 5; Against: 1; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Mark Zachman, Mickey Sprott, John Pacheco, Jim Briare, David Tupaz; Against-Jerry Schefcik; Excused-Sandy Karpel, John Trimble, John Curran, Polly Weinstein;

Motion made by Jim Briare to Recommend the Painted Crosswalks Project move forward to the Arts Commission for consideration at its September 19, 2019 meeting

Passed For: 6; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Mark Zachman, Mickey Sprott, John Pacheco, Jim Briare, David Tupaz, Jerry Schefcik; Excused-Sandy Karpel, John Trimble, John Curran, Polly Weinstein;

Motion made by Jim Briare to Recommend the Pioneer Trail Artistic Foot Print Project not move forward to the Arts Commission

Passed For: 6; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Mark Zachman, Mickey Sprott, John Pacheco, Jim Briare, David Tupaz, Jerry Schefcik; Excused-Sandy Karpel, John Trimble, John Curran, Polly Weinstein;

Motion made by Jim Briare to Recommend the Chicano Park Inspired Art Project move forward to the Arts Commission for further discussion regarding allocation of funding at its September 19, 2019 meeting

Passed For: 6; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 4

For-Mark Zachman, Mickey Sprott, John Pacheco, Jim Briare, David Tupaz, Jerry Schefcik; Excused-Sandy Karpel, John Trimble, John Curran, Polly Weinstein;

8. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:
None.

9. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Committee. No subject may be acted upon by the Committee unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:
None.

10. **Adjournment**

Minutes:
ACTING CHAIR BRIARE thanked staff for the amount of work and preparation that went into this meeting. He also thanked his fellow Commissioners for their patience in that the meeting lasted much longer than anticipated.

The meeting was adjourned at 5:37 p.m.

Respectfully submitted:

Debra A. Outland, Deputy City Clerk

Laura Machado, Visual Arts Specialist II

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive