



Historic Preservation Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR WHITE called the meeting to order at 12:01 p.m.

PRESENT: CHAIR WHITE and COMMISSIONERS STOLDAL, LeVINE (excused until 12:04 p.m.), BECK, HOTCHKISS (via teleconference), SERFAS (excused until 12:10 p.m.), COSGROVE, LARIME, PALENCAR, PALACIOS (via teleconference), LONG, SIEBRANDT (ex-officio member) and MARY BETH TIMM as the Nevada State Museum Designee (ex-officio member)

EXCUSED: COMMISSIONER PALACIOS

ALSO PRESENT: ROBERT SUMMERFIELD, Planning Director, SETH FLOYD, Deputy City Attorney, and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the State of Nevada Executive Department Declaration of Emergency Directive 006: The City of Las Vegas website – www.lasvegasnevada.gov and The Nevada Public Notice Website notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

MELISSA CLARY, Huntridge Neighborhood Association, wanted to speak on Item 7; however, CHAIR WHITE asked her to wait until the item is heard because she wanted to call forward Item 6, for which people were waiting to receive awards.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of September 23, 2020

Motion made by Colleen M. Beck to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Claytee White, Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Richard Serfas, Craig Palacios;

5. HPC-78757 - ABEYANCE ITEM - Discussion for possible action regarding approval of a Certificate of Appropriateness for a proposed Accessory Structure (Class I) in the rear yard of property located at 1240 South 7th Street - Ward 3 (Diaz)

Minutes:

This item was heard subsequent to Item 6, which was called forward and heard after Item 3.

COMMISSIONER SIEBRANDT explained that this matter was previously held in abeyance to allow the applicant to revise the plan to make part of the shipping container match the exterior of the house. The shingles on the roof on one side fronting the street will match the house as well.

RUSSELL GARDNER, the applicant, commented that he submitted the revised plan. He explained that the street view would match the exterior of his home, as well as a small portion of the roof for a consistent appearance.

Motion made by Jack LeVine to Approve the revised plan

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Claytee White, Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Craig Palacios;

6. **20-0233-HPC1** - Report by the Department of Planning regarding the presentation of the 2020 Historic Preservation Awards

Minutes:

This matter was pulled forward and considered subsequent to Item 3.

COMMISSIONER SIEBRANDT explained the procedure for this matter given that COVID-19 protocols had to be followed. She thanked those who were present, and asked them to stay until the end of the meeting for a group photograph.

CHAIR WHITE called MAYOR GOODMAN forward to receive the Advocacy Award in recognition of her tireless efforts to advocate for the HUNDRED (Historic Urban Neighborhood Design Redevelopment) Plan to support and preserve the Historic Westside.

MAYOR GOODMAN said that it was obvious for her to receive an award after she thought about it for a bit because she considers herself a relic at the age of 81. She added that it has been an honor to preserve the Las Vegas history. The HUNDRED Plan is so important to her because she feels it is important for people to remember where they came from. She appreciated the honor of receiving an award.

COMMISSIONER STOLDAL presented the Career Achievement Award to BOB COFFIN for the following accomplishments: 1) His years of dedication to preserve Las Vegas' historic resources for education and the enjoyment of all citizens; 2) His work in the preservation of historic documents to record the railroad's role in the founding of Las Vegas; 3) His work as Councilman to preserve the Blue Angel; and 4) His continued work to save the Huntridge Theater. The Commissioner thanked MR. COFFIN on behalf of the Historic Preservation Commission (HPC), noting that his role in historic preservation adds to the foundation to build upon.

MR. COFFIN expressed his gratitude and said it was a true honor for him to be recognized. He was very pleasantly surprised.

Additionally, COMMISSIONER STOLDAL presented the Career Achievement Award to MICHAEL GREEN for his dedication to the history of Las Vegas and the State of Nevada through his classes, books and articles, as well as through his organizational leadership in Preserve Nevada.

MR. GREEN said that although many others were more deserving, he was humbled and honored for the recognition.

CHAIR WHITE presented DR. PETER MICHEL with a Career Achievement Award for his tireless efforts to create and preserve historical collections of manuscripts, architectural renderings, maps and other materials that document the history of Las Vegas and Southern Nevada.

MR. MICHEL thanked the Commissioners for their work, which is very important at a time when it seems there is a loss of sense of history. He felt honored to receive this award among such esteemed colleagues in the audience.

CHAIR WHITE also presented GEOFF SCHUMACHER with a Career Achievement Award in recognition of his dedication during more than two decades to preserve the history of Las Vegas and Nevada and to educate all citizens through his books, article publications and public outreach programming.

MR. SCHUMACHER was humbled and honored to receive this award. He expressed his gratitude and added that there is a lot more history to suss out and preservation to be done.

COMMISSIONER STOLDAL recognized TONY HSIEH in the Bricks and Mortar Category for his adaptive reuse of iconic buildings in Downtown Las Vegas. Due to the investments of MR. HSIEH, historic buildings, such as the Inspire Theater, Ferguson Motel and Bunkhouse Saloon still stand. MR. HSIEH also continues to support the preservation of historic neon. Moreover, this award recognizes his overall efforts in stabilizing the history of East Fremont Street. COMMISSIONER SIEBRANDT stated that in the absence of MR. HSIEH, she would deliver the award to him.

7. **20-0234-HPC1** - Discussion for possible action regarding the acceptance of applicable responsibilities outlined in the Settlement Agreement and Mutual Release between the State of Nevada, Commission for Cultural Centers and Historic Preservation, f/k/a Commission for Cultural Affairs; Eli Mizarchi, ECT Holding, LLC, King George, LLC; the City of Las Vegas; and an entity owned and controlled by J. Dapper for supervising and monitoring the rehabilitation of the Huntridge Theater, including (1) reviewing compliance with the National Historic Preservation Act of 1966 and (2) monitoring the State mandated Covenants on the Huntridge Theater located at 1208 East Charleston Boulevard to extent permitted by UDC 19.10.150 - Ward 3 (Diaz)

Minutes:

DEPUTY CITY ATTORNEY SETH FLOYD submitted for the City Clerk's Office the official contract to replace the version attached for the meeting, which had not been approved by the City Council at the time it was attached as backup.

COMMISSIONER STOLDAL said he wanted to make a motion for approval, and then allow public comment, noting he also had some comments to make. He asked MR. FLOYD if that would be the appropriate procedure, and MR. FLOYD said the Chair had the discretion.

The Commissioner then added that Preserve Nevada, which is a statewide organization led by MICHAEL GREEN, is connected with a national trust for historic preservation and annually lists the most endangered historic sites in Nevada. Among those sites, is the Huntridge Theater, but in his opinion, this agreement will take that site off the endangered list and ensure its renovation. This agreement is the result of the efforts of BRAD JERBIC, the former City of Las Vegas City Attorney, in negotiations for several months with representatives of the City of Las Vegas, the current owners, the Nevada State Attorney General's Office and J. DAPPER. He emphasized that for several months he did not believe this agreement would be finalized. However, good faith negotiations with MR. DAPPER and CRAIG BURKETT, of the Nevada State Attorney General's Office, prevailed. The agreement was approved by the State Commission on Cultural Centers and Historic Places, which issued the Huntridge over \$1 million in grants and was able to get a judgment against the owners for violating the agreement with the taxpayers of the State of Nevada. The City Council approved the subject agreement at its meeting of October 21, 2020.

MELISSA CLARY, Huntridge Neighborhood Association, expressed her support. However, given the history of the Huntridge Theater, she wants the appropriate resources in place to ensure the success of the agreement and the Theater's renovation. She added that the agreement is not just about the Huntridge Theater, but also about the Historic Preservation Commission (HPC) accepting a state and federal mandate to enforce the interior standards. Unfortunately, as with the mandate for Floyd Lamb State Park at Tule Springs, the City did not have the funding necessary to handle it. Although it was stated at the City Council meeting that there is no cost to the City under this agreement, she countered that there is always a cost when the City is involved because it will be responsible for reviewing and enforcing the agreement and the development contract. She requested that the position of Historic Preservation Officer (HPO) be fully funded through the General Fund instead of a grant to allow COMMISSIONER SIEBRANDT, as the HPO, to ensure the contract is properly reviewed going forward, because she fears the HPC membership, as volunteers, may not have a complete skillset necessary to support this agreement. She suggested conferring with the Planning Department and the City Council to make sure the subject agreement does not fall flat. She noted that she does not believe the HPC has the tools and resources to ensure the terms of this agreement and others going forward.

CHAIR WHITE commented that since the HPC works closely with the Planning Department, she is certain everything will be properly handled, and agreed with the idea of ensuring the HPO's position. MR. FLOYD clarified that the subject agreement is with the City and not with the HPC. Some obligations will flow through the HPC, especially once the property is added to the local registry. This matter is for the HPC to accept the obligations that apply under Title 19.

ATTORNEY JOHN CURRAN, representing Dapper Companies, thanked the Commissioners for the trust placed upon MR. DAPPER, who could not be present. MR. CURRAN assured the Commissioners that he and MR. DAPPER cherish the history of Las Vegas and look forward to working on this project and writing the chapters of the Huntridge Theater for the next 75 years, noting that they will keep the Commissioners apprised throughout the process.

DANIEL ROBERTS, The Huntridge Foundation, supported this item; however, he just wants to make sure it is done properly, given the countless examples he could cite of mishaps in the past. He stated that he made three recommendations to the City Council that he believes would greatly reduce threats against the Huntridge Theater and assist in its future preservation. One of those recommendations was to add the site to the local registry, which he was glad to see it is included in the agreement. Additionally, he recommended adoption of the existing covenants for no less than 25 years as opposed to the current 10 years, as well as to fund the future maintenance and oversight of the covenants. He noted that since the work will be conducted in the field, all resources must be available to get it done.

MR. ROBERTS said that through arduous efforts of the Foundation over the years to protect this historic asset, they have been successful with some of their requests, for which they are grateful because they will lead to a better foundation for the future chapters of the Huntridge Theater. Nevertheless, approval of this agreement by the City Council before its consideration by this body is concerning and seems backwards. In his opinion, the Council approved the HPC's oversight involvement for the ten years without allowing the public to weigh in. He felt the action by the City Council is disrespectful to the HPC and the taxpayers of Nevada.

He cited the example of a cement worker during a large concrete pour at a work site, and said that any company could handle any issues that could possibly arise by investing money in preparedness to address issues and avoid any time-consuming alternatives. Therefore, he recommended the City being proactive and prepared for the worst-case scenario, as there is only one Huntridge Theater, which was damaged under the oversight of the State Historic Preservation Office (SHPO). He noted that SHPO cited lack of funding as the reason for their dereliction of duty in their oversight of the site. He insisted that the City must do better and must have adequate funding to ensure proper oversight of the Huntridge Theater, as well as of future properties added to the local registry.

At the request of the Chair, MR. FLOYD reiterated that there are a number of parties that are signatory to the agreement, including the City of Las Vegas. The HPC is essentially a creature of the Las Vegas Municipal Code (LVMC), which outlines the HPC's powers and duties under Title 19. This agreement acknowledges that some matters will go through the HPC first, in keeping with the LVMC, and that it will have a role to play in this matter.

COMMISSIONER STOLDAL thanked MR. ROBERTS for monitoring the Huntridge Theater for over a decade and generally agreed with his comments, except with the use of the term dereliction of duty of the State of Nevada, which had to follow Nevada Revised Statutes in dealing with the issues regarding the Huntridge Theater. It took the current owners to court several times at a great expense, was successful in extending the covenants for ten years and was able to get a judgment against the owners. Regardless of that, the idea is that they are moving forward.

COMMISSIONER STOLDAL asked if the agreement includes non-substantive changes on Pages 5 and 6, and MR. FLOYD explained that the final agreement was not available for attachment at the time the agenda for this meeting was posted. He requested a few minutes to review it quickly.

Regarding the resource issue raised, ROBERT SUMMERFIELD, Planning Director, interjected that staff is closely examining that and securing necessary staffing in preparation for the budget for the next fiscal year. He conceded that currently COMMISSIONER SIEBRANDT'S position as the HPO is funded in part through the General Fund and from a grant from the Commission for the Las Vegas Centennial.

However, he is working on maintaining that position as a regularly funded position, noting that the City takes this matter very seriously and wants to make certain the necessary resources are available to make inspections, to review future related Certificates of Appropriateness and to address any matters that may come up as development takes place.

COMMISSIONER BECK thanked MR. ROBERTS and MS. CLARY for their comments and added that it is important for the HPC to get a plan on the expectations of their work to ensure a proactive position.

With regard to the agreement, COMMISSIONER PALENCAR observed that on Page 7, it says that the City is to assume all responsibility for supervision and monitoring of the rehabilitation of the property, and she asked whom that would be to ensure nothing gets missed. She suggested the HPC be heavily involved.

COMMISSIONER STOLDAL remarked that any construction at the Huntridge Theater will require licensing and permits; therefore, the City will assume the responsibility for monitoring the rehabilitation. With respect to the language on Pages 5 and 6, he stated that it specifically speaks to the role the HPC will assume in the rehabilitation, which is the reason why he asked if there are any substantive changes between the agreement initially submitted and the one submitted at this meeting. After reviewing the online version, MR. FLOYD stated that he did not see any substantive changes, but he would ascertain that after he reviews the printed copy. He added the agreement essentially includes pre- and post-rehabilitation review obligations, some of which fall on the City and some on the HPC. However, he did not think any of those changed, but he reiterated he wanted to make certain.

COMMISSIONER STOLDAL commented that Page 6 outlines the HPC's responsibilities, and they include the HPC inspecting the property at least twice yearly and that MR. DAPPER will provide quarterly reports to the HPC, which he would like scheduled by the end of 2020 for meetings in 2021. Section C on Page 6 states that should MR. DAPPER fail to exercise reasonable diligence as required, the HPC will have the sole discretion to make changes in the agreement, including the length of the covenants. However, the Commissioner believes that MR. DAPPER is committed to moving forward with rehabilitating the property in an expeditious manner.

COMMISSIONER LONG asked if this settlement agreement would apply to any successor should Dapper Companies file for bankruptcy. Additionally, she was not clear on how liquidated damages were assessed and why they would be reduced by 10 percent yearly, but wondered if the HPC would be entitled to liquidated damages should Dapper Companies fail to exercise due diligence in rehabilitation of the property. COMMISSIONER STOLDAL clarified that part of this agreement comes from a court order, which stated if Dapper Companies exercises due diligence, it can wipe away some of the judgment. This is why some of the court order language regarding the 10 percent was included.

COMMISSIONER PALENCAR suggested having MR. DAPPER'S representative answer questions, as she would like to know the exact timeframe of when the construction will start, especially with the covenants included in the agreement. MR. SUMMERFIELD stated that during the presentation to the City Council, MR. DAPPER did not provide a timeframe on start of rehabilitation, but he is required to provide quarterly reports. MR. SUMMERFIELD said the HPO and Planning staff serve in conjunction as the agent to conduct the reviews. Should the HPC ask for a field trip to the property, as part of a review, it can be arranged with the property owner. He assured the Commissioners that there are checks and balances and added that permits will require approval and because it is a historic site, there will be additional oversight and monitoring to ensure the processes are adhered to under the terms of the agreement.

MR. FLOYD said there were no substantive changes, and the pre- and post-rehabilitation obligations remained. The only changes pertain to the addition of two entity names and a date. The liquidated damages clause was added as part of a negotiated settlement, but he did not know the exact origin. Without knowing the exact facts of the breach and the circumstances, it would be difficult for him to opine.

COMMISSIONER STOLDAL stated that as part of the agreement, MR. DAPPER has agreed to make significant progress, so he did not feel that any potential judgment would be a problem because he intends to get started on the project as soon as possible. Nevertheless, the first quarterly report in 2021 will provide an indication of whether the project is on the right track.

See Item 8 for related discussion.

Motion made by Robert Stoldal to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Claytee White, Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Craig Palacios;

8. 20-0235-HPC1 - Discussion for possible action regarding approving the 2021 Historic Preservation Commission Meeting Schedule

Minutes:

COMMISSIONER SIEBRANDT said the meetings are scheduled for the fourth Wednesday of the month, except in December. COMMISSIONER STOLDAL asked that the quarterly reports from the Dapper Companies regarding the Huntridge Theater rehabilitation be included in the schedule.

Motion made by Colleen M. Beck to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Claytee White, Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Craig Palacios;

9. 20-0236-HPC1 - Discussion for possible action regarding approving the final National Register of Historic Places Registration Form that changes the listing of the "Las Vegas High School Academic Building and Gymnasium" to "Las Vegas High School Academic Building, Gymnasium, and Frazier Hall," as well as increasing the boundary and years of significance on the listing - Ward 3 (Diaz)

Minutes:

COMMISSIONER SIEBRANDT stated this is the final version, which includes edits by the State Historic Preservation Office (SHPO). If the Commission agrees, she will obtain appropriate signatures to forward the agreement to the State of Nevada Board of Museum and History for final approval, and then to the keeper of the National Register of Historic Places in Washington, D.C. She asked for approval of the report as presented.

Motion made by Robert Stoldal to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Claytee White, Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Craig Palacios;

10. 20-0237-HPC1 - Report by the Department of Planning regarding Director's updates

Minutes:

MICHAEL HOWE, Planning Section Manager, said there was nothing to report.

11. 20-0238-HPC1 - Report by the Department of Planning regarding Project Update List

Minutes:

COMMISSIONER SIEBRANDT reviewed updates on projects listed on a PowerPoint slide submitted for the record. She mentioned that due to COVID-19 protocol, some projects have been delayed.

Las Vegas High School National Register for Auditorium, Administrative and Vocational and Industrial Arts Buildings – The Commission approved \$20,000 for a proposal. The contractor that was chosen is Kautz Environmental, and she is working with staff to finalize the contract to be presented to the Commission for approval at the meeting of December 9, 2020. She indicated to COMMISSIONER STOLDAL that Kautz has offices in Reno and Las Vegas, Nevada, and they have worked on other projects, such as the Harrison House, as well as on surveys.

State Historic Preservation Office (SHPO) Survey Catalog Grant – Three proposals from companies were received to put together a catalog of surveys to attain an inventory.

Neon Museum Conservation Treatment Plan Grant – The Neon Museum contracted with Architectural Resources Group out of San Francisco, California, and they are working on a plan.

Helen Toland Residence – The Planning Commission will consider approval of the listing of the Residence on the Las Vegas Historic Property Register at its meeting of November 10, 2020, and will subsequently be presented to the City Council for consideration and approval.

Master Plan – She appreciated the comments received for the Plan, and they will be forwarded to the management analyst in charge of the project. A completed Master Plan should be available sometime in December.

CHAIR WHITE asked if a report was submitted for the Toland Residence. COMMISSIONER SIEBRANDT replied that the report was completed in 2018. MICHAEL HOWE, Planning Section Manager, interjected that after the property was approved for addition to the local registry, it had to be designated under the zoning map as historic to make the public aware that the property is historic. The Chair persisted and asked if a report on the history was not necessary to place it on the local registry. MR. HOWE said that it was being done under administrative action.

COMMISSIONER BECK asked for clarification on two of the entries on the Project Update List in the backup, for the Las Vegas High School National Register of Historic Places – Admin/Auditorium/Vocational and for Las Vegas High School Auditorium and Entryway Renovation. COMMISSIONER SIEBRANDT explained the color-coding for the Project Update List. The items listed under the green bar entail projects approved with Historic Preservation Commission Grants, and that includes the nomination for the Las Vegas High School buildings. The items listed under the pink bar are projects funded through Commission for the Las Vegas Centennial grants, and she provides updates on them because they have historical significance. The entryway is for a breezeway of the auditorium, which will be completed as soon as the plaques are installed as part of the restoration project for two areas of the same building. COMMISSIONER BECK asked if it involves a renovation or restoration. COMMISSIONER STOLDAL interjected that the block wall that was falling down is being restored and the historic plaques are being added. He added that grant funding was also requested to erect a large neon sign, but the Commission for the Las Vegas Centennial denied it. However, the school found money elsewhere.

MR. HOWE explained to COMMISSIONER BECK that the neon sign does not meet code, and staff has been working with the Clark County School District on going through the process for approval as a roof sign since it is not allowed in the respective zoning district, unless approved by the Planning Commission. An update will be provided to this body after the Planning Commission hears it. COMMISSIONER STOLDAL said he definitely wants an update.

12. 20-0239-HPC1 - Report by the Department of Planning regarding historic and archaeological resources in local media

Minutes:

COMMISSIONER SIEBRANDT said there were a few articles about the Wee Kirk o'the Heather Chapel, which was demolished, as well as some articles about The Whole Enchilada and the Welcome to Fabulous Las Vegas Sign.

13. 20-0241-HPC1 - Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

Minutes:

CHAIR WHITE asked the Commissioners if they had any items they would like to see on a future agenda.

COMMISSIONER LARIME said she would like an item to prioritize moving forward with new historic

guidelines for the Beverly Green and possibly for the John S. Park Neighborhood. She would like an item to discuss the demolition of the Wee Kirk o'the Heather Chapel and the demolition ordinance that was presented to the City Council for possible support by this Commission. Lastly, she would like an item to receive an update on the budget for the Historic Preservation Commission (HPC) to identify available funding for near-term projects.

COMMISSIONER STOLDAL requested a discussion item on the issue of a demolition ordinance and the role of the HPC in that. He asked that the quarterly updates on the Huntridge Theater be scheduled in advance, as well as to schedule the two yearly inspection tours mandated in the agreement, and he wondered how that would work and if the entire body would be able to make the inspection. CHAIR WHITE said perhaps they could form a subcommittee for the inspections and have the members report to the HPC. COMMISSIONER STOLDAL asked COMMISSIONER SIEBRANDT to inquire about a Tule Springs horse barn he has received numerous calls about it falling apart.

COMMISSIONER PALENCAR asked for an update on how the demolition of the Wee Kirk o'the Heather Chapel came about and allowed to happen quickly. To her understanding, the permit was pulled the day before the demolition took place. CHAIR WHITE said there would be an item at the next meeting of the HPC, and COMMISSIONER SIEBRANDT added that she would provide a full report to the Commission.

- 14. Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

CHAIR WHITE welcomed COMMISSIONER TIMM, who filled the vacancy in an ex-officio capacity for Category 9 as the Acting Director of the Nevada State Museum and Director of the Museum in Overton. She participated in other meetings via telephone, but this was her first time attending in person. COMMISSIONER TIMM stood in recognition.

15. Adjournment

Minutes:

The meeting was adjourned at 1:24 p.m.

Respectfully submitted:

Gabriela Portillo-Brenner, Deputy City Clerk

Diane Siebrandt, Historic Preservation Officer

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING
LOCATIONS IN ACCORDANCE WITH THE STATE OF NEVADA EXECUTIVE
DEPARTMENT DECLARATION OF EMERGENCY DIRECTIVE 006
The City of Las Vegas website –
www.lasvegasnevada.gov and
The Nevada Public Notice Website – notice.nv.gov