



Historic Preservation Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR STOLDAL called the meeting to order at 12:01 p.m. and asked for the Roll Call after Item 2.

PRESENT: CHAIR STOLDAL and COMMISSIONERS LARIME (via teleconference and excused until 12:09 p.m. and at 1:24 p.m.), LeVINE, BECK, HOTCHKISS (via teleconference and excused until 12:11 p.m.), SERFAS (excused until 12:22 p.m.), COSGROVE, PALENCAR, MOODY, PURDUE and SIEBRANDT (ex-officio member)

EXCUSED: COMMISSIONERS PALACIOS and GILLESPIE (Nevada State Museum Designee)

ALSO PRESENT: MICHAEL HOWE, Planning Project Manager; REBECCA WOLFSON, Deputy City Attorney II; and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; The City of Las Vegas website – www.lasvegasnevada.gov; and The Nevada Public Notice website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. Chair's announcement relative to the Historic Preservation Commission

Minutes:

CHAIR STOLDAL announced that newly appointed COMMISSIONER PURDUE brings a deep knowledge of the community and real estate. He welcomed her and asked her to introduce herself. COMMISSIONER PURDUE said her family came to Las Vegas in 1943, and she graduated from Las Vegas High School and then left for college. She returned to Las Vegas in 1963 with her husband, and she has been involved in the community since then. She was first a teacher, then a realtor and she hopes to contribute to this Commission.

The Chair said some of the videos for the National Alliance of Preservation Commissions PastForward Conference were available online, covering a wide variety of topics for review. The event starts live on Tuesday, November 1, 2022, from Miami, Florida, and will offer live seminars daily.

5. For possible action to approve the Final Minutes by reference of the Regular Meeting of September 28, 2022

Minutes:

CHAIR STOLDAL called for a motion.

Motion made by Sondra Cosgrove to Approve

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 4

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Sondra Cosgrove, Michelle Larime, Mia Palencar, Todd Moody, Cheryl Purdue; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Richard Serfas, Craig Palacios, Nevada State Museum Designer;

6. **22-0597-HPC1** - Report by J Dapper, Principal of Dapper Companies, regarding the status of the Huntridge Theatre, located at 1208 East Charleston Boulevard - Ward 3 (Diaz)

Minutes:

J DAPPER and KAYLEE BARNETT, their new intern, were present. MS. BARNETT said she grew up in Las Vegas and was happy to be working on this project. She would be helping to raise funding for the project and with interviewing architects. MR. DAPPER said that MS. BARNETT has helped him immensely with various projects.

Using a PowerPoint presentation, a copy of which was submitted for the record, MR. DAPPER gave a status report on the subject property. A lease with SoHo Playhouse from New York was signed, and he has been working with the executive director and his team on what would work best for the project, and they are involved in the selection of the architect as well. They have a set of preliminary plans based on plans that the University of Nevada, Las Vegas (UNLV) drafted about 20 years ago. The plan is to have additional space for a cabaret and a black box theater in the rear of the property. They have been interviewing architect firms and although a local firm would be ideal, they do not have experience because Las Vegas does not have many historic buildings, especially theaters. Among the firms being considered that have submitted proposals are OTJ Architects, Gensler, Page & Turnbull, assemblageSTUDIO and Vedelago Petsch Architects. They hope to make the final selection within four weeks, so they can start working on the entitlement process as soon as possible.

YESCO, a sign company well known locally and with substantial experience restoring older signs, was contracted to start working on the restoration and illumination of the sign, which has not been lit for about 20 years. The final proposal should be ready soon, and the goal is to have it back illuminated and lit within 60-90 days. The first step is to light the sign, but the remaining restoration of the sign will be done over time. YESCO is also working on lighting the marquee, as SoHo would like to post information as soon as possible.

CHAIR STOLDAL questioned the comment about having the sign lit within 60-90 days, and MR. DAPPER explained he was referring to a semi-restoration and lighting of the metal sign on the spire. The full restoration will be finished later as part of the restoration of the building. MR. DAPPER confirmed for the Chair that neon would be retained. He will notify the Commission when the sign is ready to be lit.

COMMISSIONER PALENCAR felt that it should be fully restored before lighting it with the plaster hanging, as it could pose a danger. MR. DAPPER advised that the plaster is in good condition, and the goal is to have it lit to show the community that they are working on reviving the Huntridge. He added that SoHo is interested in lighting it because they want to highlight what they do in New York.

CHAIR STOLDAL said MR. DAPPER made significant progress with regard to the selection of an architect, and he supported the positive symbolism of lighting the top of the sign for the community. He looks forward to the next update. MR. DAPPER emphasized his open-door policy and encouraged any of the Commissioners to contact him with their input.

COMMISSIONER PALENCAR asked when the restoration of the front part would begin, noting she is concerned about dilapidation of the exterior, which attracts vagrants. MR. DAPPER said the property was

cleaned up substantially, but he wants to be prudent and not do more than is necessary until the full restoration can start. About seven years ago, people raised funds to have it painted, and they removed graffiti and debris. Although much remains to be done, he would prefer to wait. He advised the Commissioner that the process to start restoration would take about 10-12 months.

CHAIR STOLDAL asked if construction would start after the architect is hired, and MR. DAPPER replied that he would hope to have the permit by the third quarter of 2023 and start construction thereafter.

COMMISSIONER PURDUE confirmed that the lot is approximately two acres.

7. **22-0598-HPC1** - Report by J Dapper, Principal of Dapper Companies, regarding the status of the Mission Linen building, located at 1001 South 1st Street - Ward 3 (Diaz)

Minutes:

CHAIR STOLDAL announced that he and COMMISSIONER SIEBRANDT toured the property.

J DAPPER and KAYLEE BARNETT were present. Using a PowerPoint presentation, a copy of which was submitted for the record, J DAPPER provided a status report. He said this entails a similar project to the Huntridge Theatre, in that the building is in need of revitalization. He signed leases with three tenants, and the project has progressed well. The environmental study was completed, and he was able to obtain remediation permits, with the first phase completed a week ago. The second phase of it should be done within ten days. The local architect firm, PUNCH, was hired, and they drafted the rendering in the presentation.

The project consists of an Evel Knievel Museum, which is being relocated from Topeka, Kansas, where it has been very successful, to the Arts District. The property will also include the Ace Café, which is originally out of London, England, and known for vintage cars. They have a location in Florida and this will be their second site. Another piece of the project is Heavy Metal Pizza Party, which is a hospitality group that is not new to the Arts District. The plan includes a new office building for Dapper Companies. Applications for entitlements were submitted, and he should be before the Planning Commission in November and before the City Council in December. He is already working with City staff on the relocation of power poles and utilities. He hopes to have everything in place by the third quarter of 2023 to start construction immediately thereafter.

MR. DAPPER said that unlike with the Huntridge Theatre, he and MS. BARNETT have not been able to find a lot of information on the Mission Linen building. Fortunately, the Chair gave them direction, and they found out that there were six buildings on the site. The first building was constructed in the early 1940s. They found some newspaper publications with a linen company's address, and he listed the various names of the companies that occupied the building: Economy Laundry, American Linen Supply and Mission Linen Supply. He would like to understand the history better given its importance to the community, in that they provided laundry services for the hotels.

COMMISSIONER SERFAS was happy to see MR. DAPPER opting for adaptive reuse.

COMMISSIONER BECK discussed with MR. DAPPER that the building has not had a permanent occupant since Mission Linen moved out about 18 years ago. He was trying to locate some executives who worked there to interview and get information. COMMISSIONER PURDUE said she could put him in contact with some people associated with the property. MR. DAPPER said he intends to have the building added to the local historic register.

COMMISSIONER MOODY asked if the site will have outdoor dining, and MR. DAPPER explained the reconfiguration of the power lines and sewer and power and water easements to accommodate an outdoor eating area where the motorcycles are shown parked on Slide 1.

COMMISSIONER PALENCAR wondered how the Huntridge property will remain the priority with two major ongoing projects. MR. DAPPER indicated that he was working on 15 projects, all of which deserve his time and effort; however, with regard to the Huntridge, he has to find the right architectural firm with experience in theater restoration first. Older buildings have many issues and are complex to renovate, and he has to wait on other

entities to move forward, such as NV Energy to upgrade the power lines. Additionally, he was in discussions with EXECUTIVE DIRECTOR OF INFRASTRUCTURE MIKE JANSSEN regarding curb cuts and improvements and with the Regional Transportation Commission (RTC) about relocation of the bus stops.

COMMISSIONER BECK suggested that MR. DAPPER provide historic and progress photos at his next status report on this property. MR. DAPPER said he would be happy to do so, if he can find some old photos. He offered to schedule a tour of the building.

CHAIR STOLDAL asked if the additions would have the same style of rectangular windows. MR. DAPPER replied that it is not recommended to have natural light coming into a museum, so PUNCH came up with the idea to have the windows throughout but dark inside. He added that they discovered a beautiful bow truss ceiling that has been exposed.

COMMISSIONER BECK asked that a tour be arranged, and COMMISSIONER SIEBRANDT requested that any interest in a tour be submitted to TERESA SMITH, Administrative Support Assistant. MR. DAPPER said he could accommodate a tour any time.

COMMISSIONER COSGROVE encouraged advertising of EVEL KNIEVEL as her college students have no knowledge of him. MR. DAPPER said the museum will include an extreme sports museum component, as many people in the sport credit MR. KNIEVEL for it.

CHAIR STOLDAL appreciated the detailed presentation.

8. **22-0599-HPC1** - Discussion for possible action regarding approval of a Certificate of Appropriateness application for a temporary public art exhibit at Floyd Lamb Park at Tule Springs, located at 9200 Tule Springs Road - Ward 6 (Fiore)

Minutes:

COMMISSIONER SIEBRANDT interjected that Floyd Lamb Park is on both the national and state registers. The State Historic Preservation Office (SHPO) approved this project, and it has no impact to any archaeological sites. The proposed sculpture will be situated at the entrance.

Using a PowerPoint presentation, a copy of which was submitted for the record, LAURA MACHADO, Visual Arts Specialist II with the Department of Parks, Recreation and Cultural Affairs, said her department handles art installations throughout the City and selected Floyd Lamb Park at Tule Springs in Ward 6 for this art exhibit. They were seeking a Certificate of Appropriateness (COA) to install a temporary art sculpture near the shade structure area. J. ALEX SCHECHTER designed the artwork called Holy Mountain. The rebar, wood and steel materials will make up the two separate structures meant to mirror the mountain range north of the location, which is appropriate for the artwork. Visitors will be able to walk through the two pieces of the artwork. A licensed contractor will be hired to install the foundation and to remove it at the conclusion of 12 months and return the site to its original state.

COMMISSIONER COSGROVE confirmed with MS. MACHADO that the artist is not Native American.

COMMISSIONER PURDUE discussed with MS. MACHADO that the artist is not local and that the City can purchase the sculpture if it turns out to be popular.

CHAIR STOLDAL verified that the parking will be nearby, and the site is located half a mile from the park entrance. The Chair asked if there was a chance the exhibit could become permanent, and MS. MACHADO replied in the affirmative, noting that it would have to come back to the Historic Preservation Commission (HPC) and SHPO for review and consideration. They already have a budget of \$10,000. The City is purchasing the sculpture for 12 months, but is paying for materials and the contractor through the Capital Improvements Program (CIP). She did not know how much it would cost to purchase the sculpture, but it would have to be through the Percent for the Arts Fund. COMMISSIONER SIEBRANDT indicated that the HPC had the responsibility to consider and approve the installation because of the location. SHPO already reviewed and approved it, and staff recommended approval as well.

Motion made by Colleen M. Beck to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Todd Moody, Cheryl Purdue; Did Not Vote-Diane Siebrandt; Excused-Craig Palacios, Nevada State Museum Designee;

9. **22-0544-HPC1** - Discussion for possible action regarding approval of a Certificate of Appropriateness application for the installation of a restroom near the hay barn at Floyd Lamb Park at Tule Springs, located at 9200 Tule Springs Road - Ward 6 (Fiore)

Minutes:

COMMISSIONER SIEBRANDT commented that she has been working with staff and the State Historic Preservation Office (SHPO) on this matter. The restroom was supposed to be included in the initial renovation project of the hay barn, but a stand-alone restroom has to be installed. SHPO reviewed and approved it the week prior, as it found nothing that would impact the paleontological and archaeological sites. If any artifacts should be uncovered, the Public Works Department will inform her.

SAMUEL (SAM) TOLMAN, Architectural Project Manager, used a PowerPoint presentation, a copy of which was submitted for the record, to review the project, which entails a needed separate restroom for events at the hay barn given that the existing restroom is too far from the barn. The project requires a Certificate of Appropriateness (COA). SHPO's criteria is that the building materials match the main building. He referred to the floor plan on Slide 6 and described the location of the restroom and prep areas

COMMISSIONER MOODY clarified with MR. TOLMAN that the prep room is typically for the bride and groom to get ready for a wedding, and this is for events at the barn. The Commissioner questioned why another restroom is necessary. MR. TOLMAN explained that during the permitting process, it was found that a change in occupancy requires a certain number of restrooms close enough for people at events. Regarding compatibility, he advised the Commissioner that the materials will match the hay barn, and some of the original block will be used to enclose the air conditioning units to try to keep it as historic as possible. COMMISSIONER SIEBRANDT read the description of the project, noting that all the information was in the backup documentation.

COMMISSIONER PURDUE said Image 10 is marked with an X but it does not coincide with Images 2 and 3 next to the hay barn. COMMISSIONER SIEBRANDT said it is a historic site, and the image on Slide 2 is the correct one. She noted that there were issues in preparing the pdf.

COMMISSIONER LeVINE asked if requirements for bathrooms are something new, because the request should have been included as part of the hay barn project. MR. TOLMAN said they thought the existing restroom would suffice, but the International Building Code requires restrooms within a certain distance. COMMISSIONER SIEBRANDT interjected that that the additional restroom was discussed at an HPC meeting in 2020, and it was shown near the hay barn.

CHAIR STOLDAL questioned the location of the adobe structure that was restored, and he asked if additional precautions were being taken to protect the primary historic elements. MR. TOLMAN believed it would be protected. The Chair requested that someone from the Parks, Recreation and Cultural Affairs Department speak about the security elements. COMMISSIONER SIEBRANDT indicated there will be crowd control, people will be let in only for special events and security will be on site for protection of the entire grounds, including the adobe building. She added that the Planning staff approved the design and recommended approval.

Motion made by Richard Serfas to Approve subject to compliance with the International Building Code adopted by the City of Las Vegas

NOTE: Commissioner Moody disclosed that when he was on the Planning Commission, he had to abstain from projects within the notification area of 1,000 feet from his home; therefore, he asked if he would have to abstain

in this matter. Rebecca Wolfson, Deputy City Attorney II, opined that living near the project was not a reason to abstain and that his disclosure would suffice.

Passed For: 9; Against: 1; Abstain: 0; Did Not Vote: 1; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Cheryl Purdue; Against-Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Craig Palacios, Nevada State Museum Designee;

10. **22-0600-HPC1** - Discussion for possible action regarding approval of the draft Historic Context Report for the Survey of the 1950s and 1960s Charleston Heights Neighborhood, an area roughly bounded by South Rainbow Boulevard, West Charleston Boulevard, Vegas Drive and South Valley View Boulevard - Ward 3 (Diaz)

Minutes:

COMMISSIONER SIEBRANDT said this item pertains to the ongoing Charleston Heights Neighborhood survey consisting of two parts, the historic context and the reconnaissance level survey. She appreciated the Commissioners' comments, which were turned over to the consultant for inclusion.

ZOANN CAMPANA, Kautz Environmental Consultants, said she is the primary person working on this project. The historic context portion was submitted, and she was present to take comments. The public meeting with the Charleston Heights Neighborhood residents was held, and they should start the survey portion within the next month.

CHAIR STOLDAL commented that this great report included important details about the development of Las Vegas. He mentioned that his family moved to Las Vegas in the mid-1950s and had a home on Mallard Street. He asked for a timeframe to send in comments. COMMISSIONER SIEBRANDT said she would like all comments, edits and additions submitted by the end of October to relay to the consultant.

The Chair asked what the second part would include. MS. CAMPANA replied that the second part is a reconnaissance survey that will be conducted by looking at the integrity and historic character of pockets of properties that may have architectural significance, including over 100 of the Cliff May Ranch homes, which she agreed with the Chair are unique. COMMISSIONER SIEBRANDT said that many of the people who attended the meeting expressed an interest in a historic district. Unfortunately, none of the Commissioners attended, but the meeting was recorded on WebEx, and the Chair asked for a link to the recording.

To CHAIR STOLDAL, COMMISSIONER SIEBRANDT indicated that the final submittal of the report would be March 31, 2023, and MS. CAMPANA added that a draft would be submitted before then. The Chair asked if the report will be available on the City's website, and COMMISSIONER SIEBRANDT replied that it would not be available because it would take up too much space. She was looking into providing the reports via links. The Chair added that the backup for this meeting will have the materials, and added that he was very impressed with the detailed, electronic maps.

COMMISSIONER PURDUE was curious why Hyde Park was included in the boundaries because it was not a part of the Charleston Heights Neighborhood. MS. CAMPANA explained that ERNEST BECKER plotted the small portion of homes above Hyde Park as Charleston Heights tracts.

COMMISSIONER BECK asked if ARA (Architectural Resource Assessment) forms would be completed at some point, to which MS. CAMPANA replied that they would not be done for all 5,000 resources as SHPO (State Historic Preservation Office) recommended them only for properties that stand out for integrity and design.

COMMISSIONER LeVINE was fascinated with the report and said he learned so much in the two hours spent reading it.

Motion made by Jack LeVine to Approve with the changes submitted

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 3

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Sondra Cosgrove, Mia Palencar, Todd Moody, Cheryl Purdue; Did Not Vote-Diane Siebrandt; Excused-Michelle Larime, Craig Palacios, Nevada State Museum Designee;

11. **22-0601-HPC1** - Discussion for possible action regarding approval of Contract Number 230010-JH in the amount of \$38,336 for Broadbent & Associates, Inc. to conduct a Historic Context and Reconnaissance Level Survey of resources eligible for listing on the national and local historic registers that date between the years 1940 and 1969 of a study area identified as Rafael Rivera, located in East Las Vegas and generally bounded by South Bruce Street, Wengert Avenue, North Mojave Road and Interstate 515 - Ward 3 (Diaz)

Minutes:

Using a PowerPoint presentation, a copy of which was submitted for the record, COMMISSIONER SIEBRANDT provided an update. She said this is the second National Park Service Underrepresented Community Grant received, and it will be used for the Rafael Rivera Survey, which underwent the RFP (Request for Proposals) process. The selected company is Broadbent & Associates for its experience with numerous surveys of this type throughout the Southwest. The kick-off meeting will be in November, with the first draft due September 2023 and the final product due March 1, 2024. The Commission requested a grant for \$50,000 but only received \$38,336 from SHPO (State Historic Preservation Office). The study area includes 865 parcels, from which 150 properties will be selected for a reconnaissance level survey for the 1940s, 1950s and 1960s. The map on Slide 3 outlined the boundaries. She requested approval.

CHAIR STOLDAL questioned the third bullet point on the Agenda Memo in the backup regarding a nomination to the National Register of Historic Places, which was not required for the Charleston Heights Neighborhood Survey. COMMISSIONER SIEBRANDT explained that the difference is that this involves a grant from the National Park Service, and it is one of their requirements of the grant. The Chair asked if ARA (Architectural Resource Assessment) forms would be divided among the decades or if all would be completed for the first decade. COMMISSIONER SIEBRANDT said that because of the grant type, it has to be for a community, and in this case, it will be for the Latinx community, and completion of the context and survey will answer some questions.

COMMISSIONER BECK confirmed with COMMISSIONER SIEBRANDT that the reduced grant amount did not affect the extent of the survey.

Motion made by Sondra Cosgrove to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 3

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Sondra Cosgrove, Mia Palencar, Todd Moody, Cheryl Purdue; Did Not Vote-Diane Siebrandt; Excused-Michelle Larime, Craig Palacios, Nevada State Museum Designee;

12. **22-0602-HPC1** - Discussion for possible action regarding approval of the 2023 Historic Preservation Commission meeting schedule

Minutes:

COMMISSIONER SIEBRANDT referred to the 2023 meeting schedule in the backup documentation and pointed out that a couple of meetings were moved to a different date. She requested approval. CHAIR STOLDAL verified that the change will not affect any of the reports due. COMMISSIONER LeVINE said he would like to go back to meeting in the City Clerk's Office conference room.

COMMISSIONER PALENCAR was confused by all the dates, and COMMISSIONER SIEBRANDT explained that those are internal deadlines in order to get items through the process and on the agenda. CHAIR STOLDAL added that it is why sometimes items cannot be scheduled on a subsequent agenda of a meeting.

Motion made by Sondra Cosgrove to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 3

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Sondra Cosgrove, Mia Palencar, Todd Moody, Cheryl Purdue; Did Not Vote-Diane Siebrandt; Excused-Michelle Larime, Craig Palacios, Nevada State Museum Designee;

13. **22-0603-HPC1** - Report by the Community Development Department regarding Director's updates

Minutes:

MICHAEL HOWE, Planning Project Manager, said there were no updates.

14. **22-0604-HPC1** - Report by the Community Development Department regarding Project Update List

Minutes:

Using a PowerPoint presentation, a copy of which was submitted for the record, COMMISSIONER SIEBRANDT provided an update on projects. In progress are the Westside and Charleston Heights surveys and the Neon Museum Panels. SHPO (State Historic Preservation Office) awarded the grant for the Twin Lakes Survey, but the contract was pending in order to move forward.

As part of a grant from the Commission for the Las Vegas Centennial, the Par-A-Dice neon sign was installed on Las Vegas Boulevard, north of Oakey Boulevard, and the following signs are set to be installed in coming months: Apache Motel, Golden Inn Motel, Clark Inn, Lone Palm Motel, Domino Motel, Fun City Motel and Rummel Motel. The entire project should be completed mid-2023.

The plaque ceremony for the Mesquitewood property was scheduled for October 27, 2022, and CHAIR STOLDAL and COUNCILMAN CREAR will be making remarks. COMMISSIONER SIEBRANDT encouraged the other Commissioners to attend.

The PastForward virtual conference starts November 1 and pre-recorded sessions are available to access.

The last meeting of the Historic Preservation Commission (HPC) for 2022 is December 14. There is no meeting in November.

COMMISSIONER SIEBRANDT confirmed for COMMISSIONER BECK that the adobe hut at Tule Springs is included in the City, State and National registers.

CHAIR STOLDAL asked how many plaques had been erected, and COMMISSIONER SIEBRANDT said that since it is a fairly new program, they started with the Helen Toland residence. After the Mesquitewood plaque, she is pending completion of the Huntridge Theatre renovations to install the plaque, and the Planning Commission will consider the listing of John Mull's Meats on the City of Las Vegas Historic Property Register on November 15, 2022. The Chair requested researching what may be appropriate for a plaque.

COMMISSIONER PALENCAR was concerned about tourists getting confused with the signs on Las Vegas Boulevard; they might start searching for the motels. COMMISSIONER SIEBRANDT explained the signs are located in the median. MICHAEL HOWE, Planning Project Manager, said that among the selection criteria is that the business must be inactive. COMMISSIONER PALENCAR insisted the tourists might get confused. CHAIR STOLDAL said the tourists could do a search on their phones for information, noting that there have not been any problems with other signs on Las Vegas Boulevard.

15. **22-0605-HPC1** - Report by the Community Development Department regarding historic and archaeological resources in local media

Minutes:

CHAIR STOLDAL asked that any information be sent to COMMISSIONER SIEBRANDT.

16. **22-0606-HPC1** - Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer

solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

Minutes:

CHAIR STOLDAL asked the Commissioners if they had any suggestions for future items. He added his request to search for historic structures needing a plaque.

17. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

18. **Adjournment**

Minutes:

The meeting was adjourned at 2:01 p.m.

Respectfully submitted:

Gabriela Portillo-Brenner, Deputy City Clerk

Diane Siebrandt, Historic Preservation Officer

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

City Hall, 495 South Main Street, 1st Floor