



Historic Preservation Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR STOLDAL called the meeting to order at 12:00 p.m. and asked for the Roll Call.

PRESENT: CHAIR STOLDAL and COMMISSIONERS LARIME (excused until 12:01 p.m.), LeVINE (via teleconference), SERFAS (excused until 12:04 p.m.), COSGROVE, PALENCAR, PALACIOS (via teleconference), MOODY, GILLESPIE (ex-officio member and Nevada State Museum Designee) and SIEBRANDT (ex-officio member)

EXCUSED: COMMISSIONERS BECK and HOTCHKISS

ALSO PRESENT: SETH FLOYD, Community Development Department Director; MICHAEL HOWE, Planning Project Manager; REBECCA WOLFSON, Deputy City Attorney II; and CHEYENNE LARANCE, Acting Senior Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; The City of Las Vegas website – www.lasvegasnevada.gov; and The Nevada Public Notice Website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. Chair's announcement relative to the Historic Preservation Commission

Minutes:

CHAIR STOLDAL announced RHONDA LONG'S resignation from the Historic Preservation Commission, and he thanked her for her contributions. Additionally, he said the National Trust Preservation Leadership Forum was scheduled to take place November 1-4, 2022.

5. For possible action to approve the Final Minutes by reference of the Regular Meeting of August 24, 2022

Minutes:

CHAIR STOLDAL called for a motion.

Motion made by Sondra Cosgrove to Approve

Passed For: 7; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 3

For-Robert Stoldal, Jack LeVine, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss, Richard Serfas;

6. **22-0542-HPC1** - Discussion for possible action regarding the approval of an application to designate the property known as John Mull's Meats, located at 3730 Thom Boulevard, on the City of Las Vegas Historic Property Register - Ward 5 (Crear)

Minutes:

COMMISSIONER SIEBRANDT commented that this nomination resulted from a Strategic Outreach Program neighborhood meeting, at which staff was asked about the process for designating properties to the local register. Staff fully supports this application, as the property has been in existence since 1954, in the same family for six decades and may be considered a neighborhood landmark because of its significance.

Using a PowerPoint presentation, a copy of which was submitted for the record, JOHN CHARLES (CHUCK) FROMMER, owner of John Mull's Meats and third-generation owner of Road Kill Grill, provided some background on the subject business. He appreciated the Commission's consideration. He was born in the house to the north of the site, and he is familiar with the business. During his youth, the business was a slaughterhouse, but it evolved into a meat market. His grandfather started the business in a location surrounded by dirt roads off Rancho Road and Cheyenne Avenue, and they had no electricity. They used to raise beef in Utah, and they also processed poultry. For years, they would go to the Historic Westside and sell from the back of a truck. Their biggest clientele has always been the African-American community. Referring to the photos, he said the building has not changed much in 10 years, except for the exterior color, from yellow to red. The pump house is used for restaurant seating. The business is 69 years old, and the neighborhood has changed immensely.

COMMISSIONER SIEBRANDT added that the history of the business is closely tied to the culture of Las Vegas from the 1950s through the present time. The building that served as the original slaughterhouse is currently a processing facility and a pump house. The business clearly represents an established and known feature because of its longevity.

COMMISSIONER MOODY mentioned that John Mull's Meat and Road Kill Grill is fantastic and has been featured on the Food Network's Diners, Drive-Ins and Dives.

CHAIR STOLDAL asked if they service restaurants, and MR. FROMMER said he sold meat to Bob Taylor's Ranch House restaurant for many years. The Chair asked if they still process deer, and MR. FROMMER replied that he took in three elk before coming to the meeting. Their business is stable, although they handle fewer game animals than they used to and they are stored in their storage facility. The name Road Kill started as a joke.

CHAIR STOLDAL was excited to add this private enterprise to the City's list of historic places.

COMMISSIONER LARIME thanked MR. FROMMER for submitting an application, and she supported the request.

After the vote, COMMISSIONER SIEBRANDT noted that the request will go to the Planning Commission and subsequently to the City Council for consideration.

Motion made by Michelle Larime to Approve

NOTE: Commissioner Moody abstained from voting because the applicant, John Frommer, is a client of his.

Passed For: 7; Against: 0; Abstain: 1; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios; Abstain-Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss;

7. **22-0543-HPC1** - Report by the City of Las Vegas Department of Public Works regarding completed and in-progress projects on or near historically listed properties - Wards 5 and 6 (Crear and Fiore)

Minutes:

COMMISSIONER SIEBRANDT updated that the hay barn project at Floyd Lamb Park at Tule Springs was completed, and the Certificate of Appropriateness (COA) was issued. The other update is for the project on a property near the Westside School, which is on the historic register. The vocational component is not on the same parcel; therefore, a COA is not required, but staff wanted to make the Commission aware.

SAMUEL (SAM) TOLMAN, Architectural Project Manager, used a PowerPoint presentation, a copy of which was submitted for the record, to report on the hay barn project. The hay barn was updated to make the roof and trusses structurally sound. Because the property is on a water well, a tank with a fire pump was installed for a full fire sprinkler system. The doors were added for ingress and egress purposes.

CHAIR STOLDAL commented that the project has been underway for some time. He questioned the water supply, and MR. TOLMAN replied that the LVVWD (Las Vegas Valley Water District) does not deliver to the site, so they are on a well. A large enough tank had to be installed to accommodate the pressure of the fire sprinkler system in order to increase the occupancy.

COMMISSIONER PALENCAR asked what the property will be used for, and MR. TOLMAN explained that it will be used for events, including for Christmas and weddings, or it can be used as a public space. The Commissioner confirmed that income from any events will come to the City.

CHAIR STOLDAL discussed with MR. TOLMAN that there is one historical plaque located on a post.

COMMISSIONER MOODY felt it was a great project. He observed that the east-facing signs are faded and unreadable and requested they be refurbished. He appreciated the work.

Westside Education and Training Center - COMMISSIONER SIEBRANDT reiterated her comments about the vocation for this center.

Using a PowerPoint presentation, a copy of which was submitted for the record, MICHELE BRIGIDA, Architect for this project, explained they are working on the planning of a 15,000-square-foot facility located along the north side of the site, which will have significant north-south daylighting. They are cognizant of the location's proximity to the Westside School, and they are working through certain design elements to respect the existing school, in collaboration with KME Architects, the associate architect that completed the renovation of the school. The design includes the creation of community spaces and an outdoor plaza for events. Parking will support the training facility and the future incubator facility on D Street. Referring to renderings, MS. BRIGIDA showed the quality landscaping and noted the gate is the same as the one at the school, giving it a campus feel. Tree-lined paths will connect the two spaces, and the corner property will be relinquished for public use and display of public art. As part of the goals supporting CSN (College of Southern Nevada) needs, the center will have healthcare and manufacturing labs as well as classrooms for medical programs. She showed some of the images of the Historic Westside School that inspired the design and the selected colors, modernizing the campus, while incorporating some of the characteristics seen in the surrounding neighborhood.

COMMISSIONER COSGROVE verified the landscaping plan includes desert-appropriate trees. MS. BRIGIDA added that one of the requirements of the Site Development Plan Review is to include certain foliage types to provide shade.

CHAIR STOLDAL asked if the architect is KME Architects, and MS. BRIGIDA clarified that KME is an associate architect; she is with Carpenter Sellers Del Gatto Architects, the lead architect for this project.

COMMISSIONER LARIME liked what she saw in the presentation and felt the design is very complementary to the neighborhood. She wondered how the community outreach for this project influenced the design. MS. BRIGIDA replied that community outreach is ongoing, and they are working with the City of Las Vegas to schedule the work programs in order to engage the community now that they have solidified the building size and type. There may be some revisions after the community provides input.

CHAIR STOLDAL asked if the project encroaches into the neighborhood, and MS. BRIGIDA replied that the site is vacant. MR. TOLMAN added that it was formerly the site of a pool and a variety daycare center built in 1947. The Chair confirmed with MR. TOLMAN that a plaque acknowledging the pool and its construction period is included in the plan.

8. **22-0517-HPC1** - Discussion for possible action regarding approval of a grant in the amount of \$10,000 to the Neon Museum, located at 770 N. Las Vegas Boulevard, to install educational panels in the museum's Boneyard, and authorizing the Chairman to approve the Grant Agreement as approved by the City Attorney - Ward 5 (Crear)

Minutes:

COMMISSIONER SIEBRANDT said this is regarding a request for a Historic Preservation grant to install additional information about the Neon Boneyard to support their educational programming.

AARON BERGER, Executive Director of The Neon Museum, introduced his team, STEVE SIWINSKI, Curator and Exhibition Designer, and JENNIFER KLEVEN, Senior Development Officer, who are leading the project. MR. SIWINSKI and MS. KLEVEN alternated in using a PowerPoint presentation, a copy of which was submitted for the record, to review the project.

MS. KLEVEN said the Hard Rock Cafe guitar was installed at the Boneyard in 2019, and its bottom infrastructure includes information about the sign, the property and a thank you to the donors. The proposal is to replace the panels with educational material.

MR. SIWINSKI continued with the presentation and explained that the plan is to install five panels with a series of content. Along the top, there will be LED (light-emitting diode) uplighting and downlighting. MR. SIWINSKI and MS. KLEVEN alternated in explaining the content for each panel: 1) Downtown Las Vegas map with callouts to historic properties and possibly historic images; 2) Strip map; 3) Museum logo, which will be interchangeable for special holidays or new sign acquisitions; 4) size comparison chart for the signs; and 5) definition of a Boneyard. Learning objectives include giving visitors a sense of place, providing a visual reference of Las Vegas' past and present, highlighting advances in sign technology and architecture and giving the definition to the sign-industry term "boneyard."

The goal of using the panels is to adapt to the visitors' different learning styles, such as audio, visual and text to take in the complete history. The audio tour system is already very successful, and a web-based mobile app offers visuals of historical images and information, but they feel that having more informational text at the Boneyard will provide more context to what the visitors see. The strong visual focal point will be perfect for young learners and will complement the Museum's new family programming, especially with the restart of their field trip program.

In partnership with a local artist and Local Oasis shop owner, a preliminary map of Downtown Fremont Street was drawn up, and it will speak to a wide range of age groups. In tandem, visitors can scan a QR (quick reference) code to learn more after leaving the Boneyard. Using QR codes has proven to be very successful at their Las Vegas Luminaries exhibition because users want to get additional information after their visit. They will choose a color scheme that will blend in well with the Boneyard. All visitors are surveyed, which will give them the opportunity to create new panels as needed. They hope to complete the installation by mid-October in time to celebrate their 10-year anniversary.

COMMISSIONER GILLESPIE was very pleased about providing interpretive context to local residents.

COMMISSIONER SERFAS applauded the team and said their efforts have significant impacts on placemaking and opportunities to talk about history and architecture.

COMMISSIONER MOODY loved the presentation and asked if they are receiving national attention for the project's uniqueness. MR. BERGER said they receive national and international attention for the Boneyard because people regard it as a versatile space to use as an iconic backdrop. The city of Las Vegas is innovative, and The Neon Museum aims to preserve the stories so they continue. The recent lighting of the Plaza sign was a lead story in Alaska.

CHAIR STOLDAL hoped the early neon battle between the Eldorado Club and the Golden Nugget is included. Regarding the map, he appreciated the El Cortez Hotel and Casino being included as well. He asked that the location of Vegas Vic be verified for accuracy. Personally, the Chair felt The Neon Museum should acknowledge The Mob Museum on Stewart Avenue. He recalled Tomorrowland at Disney World already being outdated when it opened, so he wondered if changes will be made. MR. BERGER said the panels are made of materials that can be swapped out easily. MS. KLEVEN added that the land auction will be mentioned as well.

Motion made by Michelle Larime to Approve

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss;

9. **22-0548-HPC1** - Discussion for possible action regarding approval of Historic Preservation Commission funding in the amount of \$35,000 to hire KME Architects to create updated Design Guidelines for Historically Designated Districts in the city of Las Vegas

Minutes:

COMMISSIONER SIEBRANDT reported that at previous meetings, the Historic Preservation Commission (HPC) expressed interest in using HPC funding to move forward with contracting a company to create a Design Guidelines template for the historically designated districts. She explained that KME Architects is familiar with the type of architecture in the historic neighborhoods, but their attendance was not necessary because staff is requesting funding to contract with the company.

She noted the template will evolve as they have more meetings, and using a PowerPoint presentation, a copy of which was submitted for the record, she reported that KME will start with reviewing the existing policy and regulatory framework, and then hold community-wide meetings, develop the design guidelines outline and preliminary drafts, review drafts with the HPC, provide the final product and assist staff at the adoption hearing by the City Council. The total cost is \$35,000 for KME staff, and they will partner with Chattel, Inc., in California. KME did the master plan for the Historic Westside School, and they are familiar with Las Vegas and mid-century modern architecture. The training program at the National Alliance of Preservation Commissions considers it productive to use existing design guidelines to create design guidelines for other historic districts.

COMMISSIONER LARIME asked for clarification on how the partnership will work and about the different tasks for KME and Chattel. COMMISSIONER SIEBRANDT replied that they will work in tandem on most of the processes, but the contract will require further defining. She anticipates starting the project in November and completing it in July 2023. Chattel will participate and attend meetings virtually.

CHAIR STOLDAL asked how staff arrived at the \$35,000 cost. COMMISSIONER SIEBRANDT explained that after numerous conversations, she was told these companies would do the best job, and the companies came up with the figure based on salaries. The Chair confirmed that funding will come from the HPC, and the guidelines will also go to the Planning Commission and the City Council for consideration and approval. CHAIR STOLDAL discussed with COMMISSIONER SIEBRANDT that the HPC will have opportunities for comments at presentations and that they will have a vote as well. COMMISSIONER SIEBRANDT reiterated that this will be an ongoing project and encouraged the Commissioners to give their input regularly. The Chair asked that any

comments be submitted to COMMISSIONER SIEBRANDT directly. He added that this entails developing overall guidelines, which can be amended and augmented for other neighborhoods as needed.

COMMISSIONER SIEBRANDT confirmed that the John S. Park and Beverly Green historic districts will be included. The Huntridge neighborhood will not be included because it is not designated as a historic district, according to the survey completed; therefore, the residents are not required to follow any specific guidelines. CHAIR STOLDAL noted that it was due to the period of significance being low because it clearly is a historic neighborhood.

COMMISSIONER SERFAS asked if consideration was given to funding any implementation strategies. COMMISSIONER SIEBRANDT said the guidelines will be distributed at neighborhood meetings, and new homeowners in the districts will be provided a copy as well.

COMMISSIONER LARIME verified that the guidelines will be updated to reflect different characteristics of the neighborhoods that are added.

Motion made by Michelle Larime to Approve

NOTE: Commissioner Palacios abstained from voting because his company, BUNNYFiSH studio, could have been eligible to bid on this project. Deputy City Attorney Rebecca Wolfson indicated the Commissioner could vote given that his company did not bid on the project; however, an abstention would be appropriate if he felt his independence of judgment would be compromised.

Passed For: 7; Against: 0; Abstain: 1; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Todd Moody; Abstain-Craig Palacios; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss;

10. **22-0549-HPC1** - Discussion for possible action regarding approval of Historic Preservation Commission (HPC) funding in the amount of \$150 to renew the HPC's membership with the National Alliance of Preservation Commissions

Minutes:

Using a PowerPoint presentation, a copy of which was submitted for the record, COMMISSIONER SIEBRANDT reviewed the Commission's membership renewal with the National Alliance of Preservation Commissions at a cost of only \$150, including a quarterly publication, access to different groups, educational webinars, discount to forums and summer courses.

Motion made by Richard Serfas to Approve

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 2

For-Robert Stoldal, Jack LeVine, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss;

11. **22-0550-HPC1** - Report by the Department of Community Development regarding Director's updates

Minutes:

SETH FLOYD, Community Development Department Director, thanked COMMISSIONER SIEBRANDT and TERESA SMITH, Administrative Support Assistant, for taking the time over the past year to identify and prioritize some of the projects important to the Commission. Updating the design guidelines will provide clarity for staff and the residents.

12. **22-0551-HPC1** - Report by the Department of Community Development regarding Project Update List

Minutes:

COMMISSIONER SIEBRANDT provided a status update on projects using a PowerPoint presentation, a copy of which was submitted for the record.

In progress are the Westside Survey and the Charleston Heights Survey, and the first neighborhood meeting is scheduled for October 12, 2022, and it will be available via WebEx. She encouraged the Commissioners to join staff and the consultant at the meeting. The survey entails looking for eligible properties, whether as a district or individually, and the consultant hopes to obtain information at the meeting. The historic context will be presented at the Commission's meeting in October.

Rafael Rivera Historic Context and Survey - The proposals are under review, and the contract for a consultant will be presented at the October meeting of the Historic Preservation Commission (HPC).

Twin Lakes Survey Grant - SHPO (State Historic Preservation Office) will announce the awards on September 30, 2022. There is only one other request from Reno, Nevada.

Demolition Ordinance Discussion - This has been delayed until after December's meeting because more information is needed.

Nevada Preservation Foundation Projects - The Biltmore Bungalows project is in progress but delayed due to staffing changes. The Revolving Fund is complete and a report will be made at the September 29, 2022, meeting of the Commission for the Las Vegas Centennial.

Budget Roundup - A report of the budget will be presented at the HPC's meeting in December.

700 Park Paseo - This pertains to the appeal to the City Council of the HPC's denial of the Certificate of Appropriateness. The Council held it in abeyance from August 3, 2022, to September 7, 2022, and agreed that the applicants need to adhere to the conditions originally imposed by the HPC. They must submit a new fence design to COMMISSIONER SIEBRANDT prior to submitting for building permits, for which they were given 120 days.

COMMISSIONER SIEBRANDT and TERESA SMITH, Administrative Support Assistant, met with Las Vegas Metropolitan Police Department Downtown Area Command Community Oriented Policing (COP), about participating in neighborhood meetings to answer questions and to support the HPC's initiatives.

National Alliance of Preservation Commissions (NAPC) training is on October 13, 2022, at 10:00 a.m. It is free with NAPC membership, and it is important for newer Commissioners.

COMMISSIONER SIEBRANDT mentioned some of the Commissioners are having problems receiving e-mails, so she suggested checking junk and spam mail, as well as creating a Gmail account. COMMISSIONER PALENCAR said she received the last few e-mails, so there must have been a glitch.

The PastForward Online 2022 conference is scheduled for November 1-4, 2022, and the on-demand sessions will be starting October 3, 2022.

CHAIR STOLDAL verified with COMMISSIONER SIEBRANDT that the Nevada Preservation Foundation needs to extend the Biltmore Bungalows project to January 2023. He asked if the budget roundup will be an action item in order to ask the Commission for the Las Vegas Centennial for money, and COMMISSIONER SIEBRANDT said it will be a report. If the HPC needs more money from the Commission for the Las Vegas Centennial, she can add an action item to the meeting of January 2023. The Chair clarified that the money for the Charleston Heights Survey is in part from SHPO and from the Commission for the Las Vegas Centennial. COMMISSIONER SIEBRANDT added that the SHPO money is primarily being used because it is difficult to mix the two funding sources.

Regarding 700 Park Paseo, COMMISSIONER PALENCAR felt the owners were not treated fairly given they put up a beautiful fence and residents in the vicinity have taller fences. She urged for a fair playing field in the community. COMMISSIONER COSGROVE said different neighborhoods or cities have different rules that have to be adhered to, but it is incumbent on the property owner to be aware of the impact their choices will have on them. CHAIR STOLDAL said he heard some of the testimony at the City Council meeting, and he was glad they sided with the HPC. He noted that the HPC can only act on matters that come before them, and it did not make sense to him that the owners were so upset when they ignored the rules and did not follow the process.

COMMISSIONER MOODY could not think of a more fair setting, because the HPC considered the applicants and the residents, and there are regulations to protect the citizens. COMMISSIONER PALENCAR said she was referencing a complaint regarding a wrought iron fence the HPC denied but the City Council approved. It is nice to know the City Council has taken a turn and supports the HPC, but she insisted that not everyone has been given the same opportunity.

13. **22-0552-HPC1** - Report by the Department of Community Development regarding historic and archaeological resources in local media

Minutes:

CHAIR STOLDAL asked that any articles of interest be forwarded to COMMISSIONER SIEBRANDT.

14. **22-0553-HPC1 - Discussion regarding topics for future agenda items by the Historic Preservation Commission.** Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

Minutes:

CHAIR STOLDAL asked the Commissioners if they had any suggestions for future items.

COMMISSIONER SERFAS asked for an update on an adaptive reuse ordinance, acknowledging that it is tied to the design guidelines.

COMMISSIONER LARIME requested an item for discussion of conservation districts, as well as an item to discuss potential research and cataloging of gravesites at Woodlawn Cemetery to ensure the preservation and maintenance of the cemetery in the long term.

See Item 15 for related discussion.

15. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

COMMISSIONER LARIME said the Nevada Preservation Foundation, which hosted some tours of the Woodlawn Cemetery, brought to her attention that some of the gravesites have been damaged. Although it is minor damage, she felt it is important to put together a catalog of existing conditions to refer to should maintenance and restoration be needed in the future. COMMISSIONER SIEBRANDT commented that she was also made aware of the issue. She reported it to the Public Works Department and arranged to have a staff member report on it at a future meeting. CHAIR STOLDAL thought someone was hired to handle maintenance, and COMMISSIONER SIEBRANDT advised that the City took over maintenance.

See Item 14 for related discussion.

16. **Adjournment**

Minutes:

The meeting was adjourned at 1:30 p.m.

Respectfully submitted:

Cheyenne LaRance, Acting Senior Deputy City Clerk

Diane Siebrandt, Historic Preservation Officer

Minutes Prepared by:

Gabriela Portillo-Brenner, Deputy City Clerk

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

City Hall, 495 South Main Street, 1st Floor