



Historic Preservation Commission Agenda

Items listed on the agenda may be taken out of the order presented; two or more agenda items for consideration may be combined; and any item on the agenda may be removed or related discussion may be delayed at any time. Backup material for this agenda may be obtained from LuAnn D. Holmes, City Clerk, at the Office of the City Clerk, 495 South Main Street, 2nd Floor or on the city's webpage at www.lasvegasnevada.gov.

1. **Call to Order**
2. **Announcement Regarding: Compliance with Open Meeting Law**
3. **Public Comment:** Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.
4. For possible action to approve the Final Minutes by reference of the Regular Meeting of August 28, 2019
5. HPC-77444 - Report by the Department of Planning regarding the 2019 Historic Preservation Awards
6. HPC-77447 - Report by the Department of Planning regarding Director's updates
7. HPC-77448 - Report by the Department of Planning regarding Project Update list
8. HPC-77449 - Report by the Department of Planning regarding historic and archaeological resources in local media
9. HPC-77450 - Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.
10. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.
11. **Adjournment**

Facilities are provided throughout City Hall for the convenience of persons with disabilities. Reasonable efforts will be made to assist and accommodate persons with disabilities or impairments. If you need an accommodation to attend and participate in this meeting, please call the City Clerk's office at 702-229-6311 and advise of your need at least 48 hours in advance of the meeting. Dial 7-1-1 for Relay Nevada.

THIS MEETING HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive

City of Las Vegas

AGENDA MEMO

HISTORIC PRESERVATION COMMISSION MEETING OF: SEPTEMBER 25, 2019

DEPARTMENT: PLANNING

DIRECTOR: ROBERT SUMMERFIELD

HISTORIC PRESERVATION OFFICER: MICHAEL HOWE

Action

Report

SUBJECT:

HPC-77444 – Report by Department of Planning regarding the 2019 Historic Preservation Awards.

PURPOSE:

At the August 28th HPC meeting, the Commission recommended the following to be recognized as Historic Preservation month awardees:

- (1) Bricks and Mortar category:
 - City of Las Vegas for the Main Street couplet
- (2) Preservation Education category:
 - Aaron Mayes & Vegas PBS for *Documenting the African-American Experience*
- (3) Advocacy category:
 - Las Vegas High School Alumni Association
- (4) Career Achievement category:
 - Larry Gragg, professor at Missouri S&T
- (5) Student Scholarship category:
 - Laurents Banuelos-Benitez, Maribel Estrada Calderon, Elsa Lopez, Nathalie Martinez, Montserrat Hernandez, Marcela Rodriguez-Campo, and Rodrigo Vasquez for the UNLV *Latinx Voices of Southern Nevada* project

RECOMMENDATION:

No Action Required

BACKUP DOCUMENTATION:

None

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Action

Report

SUBJECT:

HPC-77447 – Report by the Department of Planning regarding Director's updates.

PURPOSE/BACKGROUND

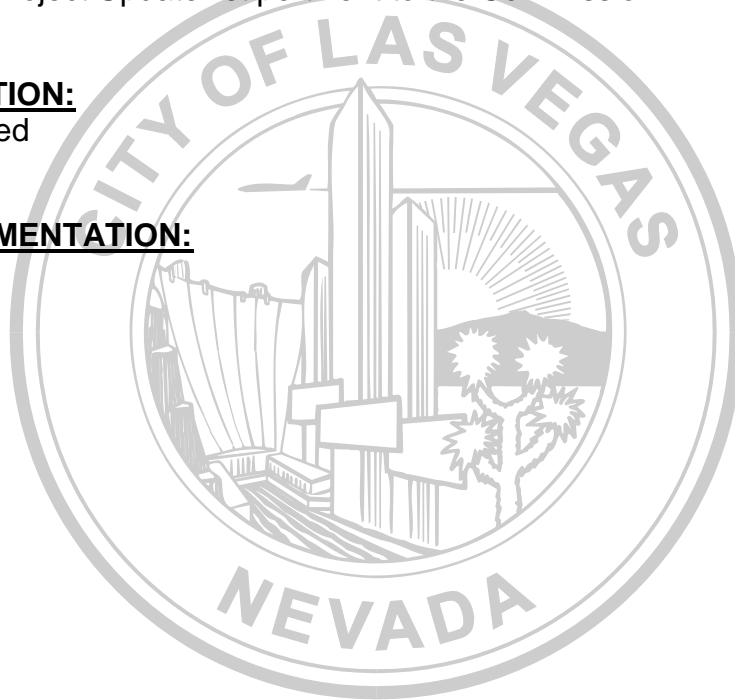
The Director of the Department of Planning will provide updates on any items outside the scope of the Project Update list pertinent to the Commission.

RECOMMENDATION:

No Action Required

BACKUP DOCUMENTATION:

None



Dr. Diane C. Siebrandt
815 Maryland Ave NE # 307, Washington, DC 20002
Email: dianesiebrandt@gmail.com
Phone: 720-576-2022

June 25, 2019

City of Las Vegas, Planning Department
495 S. Main Street, Las Vegas, NV 89101

Re: Historic Preservation Officer Position, Job Number: 19JUNE80042

Dear Hiring Manager,

My background and expertise planning, creating, implementing and maintaining historic preservation projects and programs can be duplicated for the historic preservation needs in the City of Las Vegas. For 7 plus years I managed cultural heritage projects and programs for the U.S. Embassy in Baghdad, including *The Iraq Cultural Heritage Project*, which showcased my time-management and organizations skills. I was required to find creative solutions and overcome adverse conditions while maintaining outreach efforts to international stakeholders to ensure that goals and objectives were met. My duties included providing technical guidance to senior government officials on the best practices for cultural resource management planning. I also planned, executed and managed campaigns to bring together individuals and organizations with various interests in preservation and conservation projects at sites such as the ruins of Babylon and the Iraq National Museum. Associated responsibilities entailed conducting reviews of grant submissions to ensure they met with government guidelines. Most recently, I completed an assessment of the UNESCO world heritage site of Ur in southern Iraq, in order to determine its preservation needs and recommend tenable conservation solutions.

Additionally, my proficiencies as a researcher and writer have been proven with my publications, including my doctoral dissertation titled, *Military Occupation of Heritage Sites: Orientalism, Archaeology and the Iraq War*. I also bring with me a deep-rooted passion for promoting diverse and far-reaching cultural heritage initiatives, a skillset as a communications liaison and program manager, and familiarity negotiating U.S. government contracts. I believe my strong work ethic and dedication to using cultural heritage as a cornerstone of understanding are a natural fit for your mission.

Thank you for your time and consideration. I look forward to hearing back from you to further discuss this incredible opportunity.

You can reach me anytime at dianesiebrandt@gmail.com or 720-576-2022.

Enthusiastically yours,
Diane C Siebrandt
Diane C. Siebrandt

Candidate Highlights: Diane Siebrandt
City of Las Vegas Historic Preservation Officer

Education:

Bachelor's Degree:	Anthropology University of Colorado (Denver, CO)
Master's Degree:	Zooarchaeology University of York (United Kingdom)
Doctorate Degree:	Archaeology and the Iraq War Deakin University (Australia)

Experience:

➤ **Freelance Historic Preservation Consultant**

June 2017 – September 2019

- Provided advice and guidance on the concepts, practices, theories and principles of historic site protection and artifact collections management for agencies and organizations that have an interest related to cultural heritage preservation.
- Assessed the cultural property for conservation needs and recommended appropriate preservation solutions, plans and programs.
- Presented lectures and seminars as a recognized expert in the research, analysis and management of a variety of cultural heritage preservation projects and programs.

➤ **Cultural Heritage Research Assistance and PhD Student** (Deakin University)

February 2013 – June 2017

- Researched and developed theories and methodologies to form and evaluate cross-cultural and cross-disciplinary historic property protection programs.
- Developed evaluation and analysis criteria to determine appropriate U.S. government responses to cultural heritage sites and antiquities collections under threat from conflict and post-conflict disasters.

➤ **Cultural Heritage Program Manager** (U.S. Department of State)

November 2006 – January 2013

- Designed, developed, implemented and maintained U.S. Embassy Baghdad's cultural heritage programs and projects after identifying client needs and goals.
- Worked with stakeholders to develop outreach programs focusing on the preservation of cultural property and museum collections.
- Provided guidance to various local, state, and federal agency personnel regarding the requirements equivalent to Section 106 compliance processes and The Secretary of The Interior's Standards for Treatment of Historic Properties.
- Prepared scopes of work, managed project schedules and budgets, and evaluated objectives for U.S. Government grants including The Iraq Cultural Heritage Project, The Future of Babylon Project, and several Ambassadors Fund for Cultural Preservation projects.
- Researched, analyzed and presented technical and policy recommendations to U.S. government personnel on proper cultural resource management planning.
- Cultivated professional working relationships between western military and civilian personnel, local cultural ministers and antiquities staff, academics, NGOs and the international cultural heritage community.

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Action

Report

SUBJECT:

HPC-77448 - Report by the Department of Planning regarding Project Update list.

PURPOSE/BACKGROUND

Staff has combined the project update list, which tracks priorities of the commission and the project list and map which identifies proposed land development projects that are within proximity of historic places and districts.

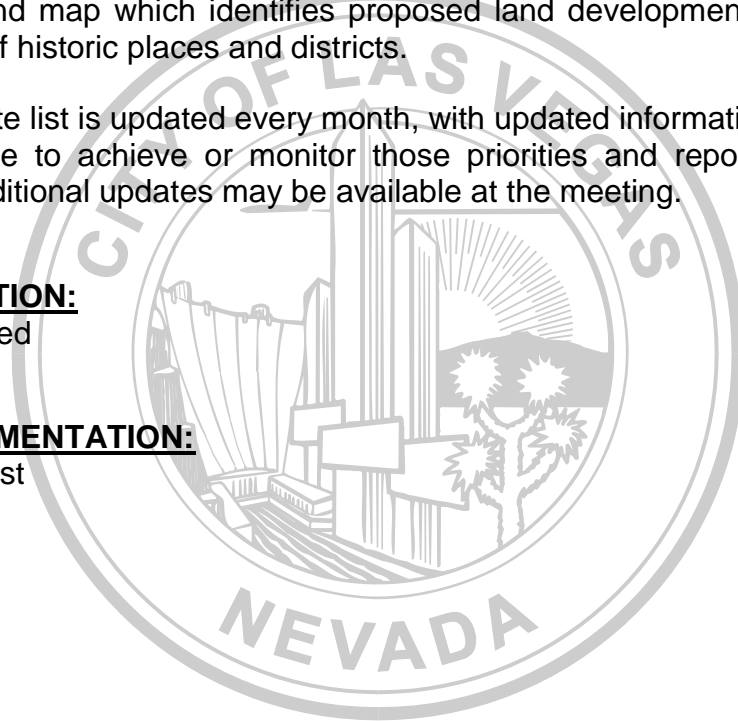
The project update list is updated every month, with updated information showing in red. Staff will continue to achieve or monitor those priorities and report activities to the commission. Additional updates may be available at the meeting.

RECOMMENDATION:

No Action Required

BACKUP DOCUMENTATION:

Project Update List



PROJECT	STATUS / ANALYSIS	NEXT MILESTONE	PROJECT DEADLINE	COMMENTS/NOTES
HPF GRANT APPLICATIONS / PROJECTS				
N/A				
HISTORIC PROPERTY UPDATES (*City-owned properties)				
Motor Court Survey	HPC requested motor court architectural survey, allocating \$35,000 for the project on 1/24/18	Project initiated	1/20	
Las Vegas High School Nomination Update	HPC requested an update to the LV High National Register Nomination, allocating \$35,000 for the project on 1/24/18	Project initiated	4/20	
Moulin Rouge	All buildings demolished with ongoing discussion on the relocation of the two remaining concrete columns clad with red glass mosaic.	Relocation of columns authorized with temporary storage at Cashman Field. We will need a representative from the HPC to witness the collection and transport.	Ongoing	We need volunteer(s) and possible dates of availability for witnessing column relocation. This would take possibly a half-day (approximately 4 hours)
Historic Angel Relocation	Angel is currently located at West Yard awaiting reinstallation at the Five-Points intersection	RFP for footing and sign installation near completion	4/20	Sign installation date January 2020
ENDANGERED PROPERTIES, SITES; or PROPERTIES OF INTEREST				
Floyd Lamb Hay Barn	Services secured for structural and building code analysis for the conversion of the hay barn's U (Agricultural) building occupancy to A (General Assembly) with the intention of utilizing the structure as event space	Completion of the building code analysis is followed by submittal package for SHPO compliance. Archit	Jul	Proposal being prepared for SHPO review. Engineering and architectural drawings be finalized.
Potential HPC Projects				
Amendment to Floyd Lamb Park NRHP	to include Old Adobe	Potential Nominations / Nomination Amendments	Added 2/1/18 (from 2017 Legacy Budget List)	
Amendment to Floyd Lamb Park NRHP	on National level of significance	Potential Nominations / Nomination Amendments	Added 2/1/18 (from 2017 Legacy Budget List)	
JP Penney's Building on Fremont Street		Potential Nominations / Nomination Amendments	Added 2/1/18 (from 2017 Legacy Budget List)	
Conservation Ordinance		Historic Research and Documentation	Added 2/1/18 (from 2017 Legacy Budget List)	
Adaptive Reuse Ordinance		Historic Research and Documentation	Added 2/1/18 (from 2017 Legacy Budget List)	
Future Agenda Items				
John S. Park	President discussion on solar panel regulations		1/23/19	
Bonanza Village	fact-finding community meeting		2/27/19	
Plaque for Toland house			2/27/19	
Beverly Green	design guidelines		2/27/19	
Potential projects list	update and funding discussion		2/27/19	
State legislation for \$10 mil. Redevelopment tax credits (SB448)	Ratty		3/27/19	
Honorary designations			3/27/19	
Demo permits/Adaptive reuse ordinance			3/27/19	
Budget discussion			4/24/19	
Historic preservation and other public policy (homelessness, affordable housing, etc.)			4/24/19	
Update on Las Vegas High School plans (school representative)			6/26/19	
Other school district plans for demos & construction			6/26/19	
Strategic workshop with new HPO			6/26/19	
NPP report on African-American Heritage Fund			7/24/19	

The Blue Angel project is not only historic, but iconic. The Angel has stood the test of time and evolution. As the Angel is refurbished, the methodology incorporated in this project must be thoroughly thought out and executed ensuring the approach protects all of the mystique of the Angel and the accompanying sign.



Angel: We are approaching the Angel element with three(3) design concepts in mind. Original, Modern and Contemporary are the options that will be described.

Original – The design intent as The Blue Angel was originally installed. The concept of bringing the Angel back to it's original c. 1957 design. Removing the "halo", adding back her "belt" and painting the Angel to the skin tones and peach colored column as depicted in the supplied images. (Exhibit A, B & C)

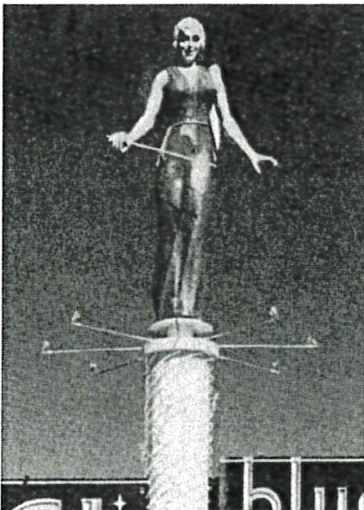


Exhibit A

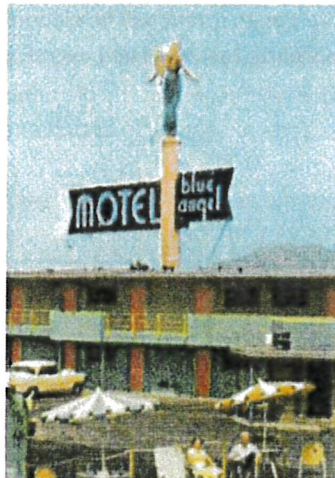


Exhibit B



Blue Angel Motel Ad featuring Waltah Clarke's Hawaiian Fashions circa 1962

Exhibit C

Modern – The design of The Blue Angel as we have witnessed over the last 35+ years. Keeping the Angel in her current design state including the "halo" and illuminating it with neon. Skin tone is white and face is exaggerated with make-up covered features with hair of gold. (Exhibits D & E)

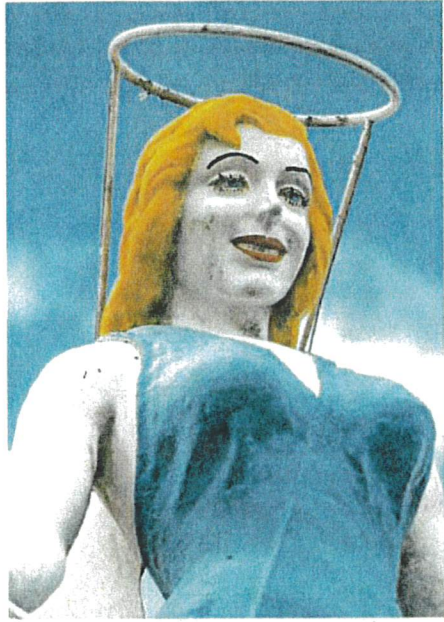


Exhibit D



Exhibit E

Contemporary – An updated version of The Blue Angel that captures elements of the original, modern and future taking several design and construction aspects into consideration while achieving a blend of collaborative results. Keeping the “halo”, adding back the “belt” and creating a more skin toned body and face allowing for a sense of “realism”. Wings white/Dress blue. The lighting will include eight(8) spokes with new LED technology and in cases where neon is applicable an LED/neon replicated product may be utilized. The up-lighting structure will also include a down-lighting component for the illumination of the Column feature and the area around the base of the structure. **The future design intent will be elaborated on if we are allowed to provide a presentation wherein we can cover the approach, materials and overall easthetics of the Angel moving forward.**

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Action
 Report

SUBJECT:

HPC-77449 – Report by the Department of Planning regarding historic and archaeological resources in local media.

PURPOSE/BACKGROUND:

The Commission has requested staff to compile articles relating to southern Nevada historic and archaeological resources in local media. Attached are the articles recently released in regards to Southern Nevada historic and archaeological resources. If additional articles or sources are identified by the commission they should be communicated with staff so they can be included in future agendas.

RECOMMENDATION:

No Action Required.

ARTICLE LINKS:

<https://lasvegassun.com/news/2019/aug/30/foundation-lays-out-ambitious-plan-to-preserve-and/> “Foundation lays out ambitious plan to preserve, revitalize Las Vegas’ Westside” 8/30/19

<https://www.reviewjournal.com/entertainment/arts-culture/las-vegas-history-book-a-visual-feast-of-old-photos-1842707/> “Las Vegas history book a visual feast of old photos” 9/6/19

<https://www.reviewjournal.com/news/politics-and-government/las-vegas/las-vegas-will-help-convert-troubled-downtown-motel-to-apartments-1840851/> “Las Vegas will help convert troubled downtown motel to apartments” 9/4/19

<https://www.reviewjournal.com/local/local-las-vegas/book-explores-the-rise-and-fall-of-las-vegas-motels-photos-1842951/> “Book explores the rise and fall of Las Vegas’ motels – PHOTOS” 9/6/19

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Action
 Report

SUBJECT:

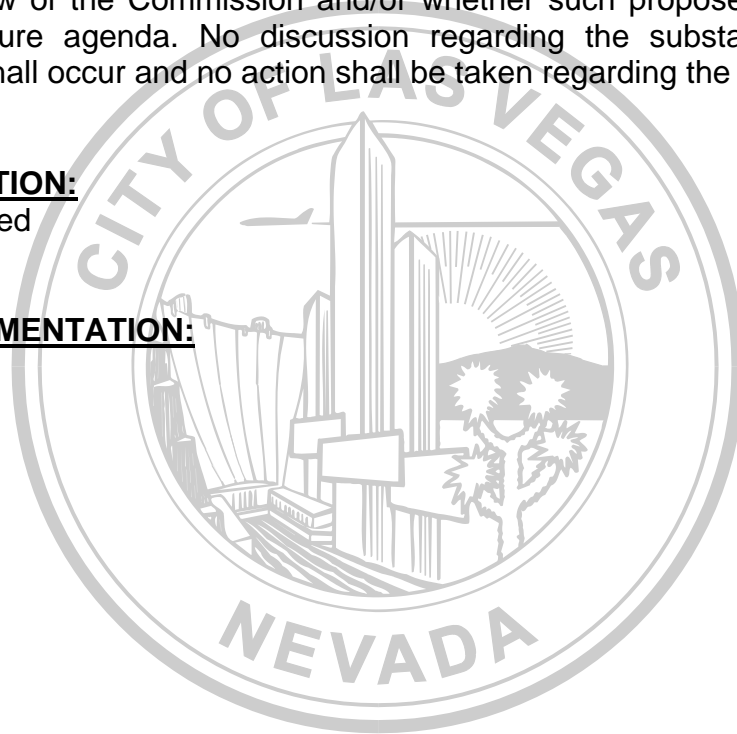
HPC-77450 – Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

RECOMMENDATION:

No Action Required

BACKUP DOCUMENTATION:

None



1. Mission of and history of City's Historic Preservation Commission.
2. Mission of and history of City's Centennial Commission.
3. Historic Sites/Properties within the City of Las Vegas
 - a. List of Sites
 - i. Historic Properties within the City of Las Vegas.
 - ii. Listed on the National Register of Historic Places.
 - iii. Listed on the Nevada State Register of Historic Places.
 - iv. Listed on the City of Las Vegas Register of Historic Places.
 - b. Include actual nomination.
 - c. Nominating Process.
4. Walking and or Driving Tours.
 - a. List
 - b. Downloadable maps/brochures
5. Timeline for Las Vegas
 - a. A detailed narrative history of pre 1905 that would include links to further information. For example the "Old Las Vegas Mormon Fort State Historic Park."
 - b. Timeline dates would start on May 15, 1905.
 - c. Each date listed would site source.
 - d. Criteria needs to be established about what events are on timeline.
 - e. Updated annually at last meeting of year of H.P.C.
6. Links to video, for example
 - a. "The City of Las Vegas: The Early Years"
<https://www.youtube.com/watch?v=czyMm5DdqAY>
7. Update existing historic elements on City's web site. For example.
 - a. ***"Las Vegas was founded as a city on May 15, 1905,*** when 110 acres of land situated between Stewart Avenue on the north, Garces Avenue to the south, Main Street to the west, and Fifth Street (Las Vegas Boulevard) to the east, were auctioned off by the railroad company. The completion of the San Pedro, Los Angeles & Salt Lake

Railroad, linking Southern California with Salt Lake City, established Las Vegas as a railroad town. The availability of water made Las Vegas an ideal refueling point and rest stop. **J. T. McWilliams laid out his Original Las Vegas Townsite (now Historic West Las Vegas) on what is now the west side of the railroad tracks.”**

- i. For example, two suggested updates to the above paragraph.
 1. Suggested update- First sentence in bold to read Las Vegas was founded as a ‘community.’
 2. Suggested updates –Last sentence in bold.
Update would create separate paragraph for McWilliams townsite. Southern Nevada surveyor J.T. McWilliams began selling lots in December of 1904 in what he called at the time the “Original Las Vegas Townsite. McWilliams townsite is located between Bonanza on the south and Washington on the north, A Street (Now I-15) on east and H Street on west.

8. Links to related Nevada historic preservation web sites.
 - a. UNLV Special Collection.
 - i. Historic Minutes of Las Vegas City Commission, 1911 to ?
 - ii. Las Vegas Age newspaper
 - iii. Las Vegas Times Newspaper
 - b. Nevada State Historic Preservation Office
<http://shpo.nv.gov/>
 - c. Nevada State Museum-Las Vegas
 - d. Neon Museum
 - e. Mob Museum
 - f. Nevada Preservation Foundation
 - g. Preserve Nevada
9. Historic Preservation Commission Awards
 - a. Categories
 - b. Past winners