



Historic Preservation Commission Minutes

1. Call to Order

Minutes:

CHAIR WHITE called the meeting to order at 12:04 p.m.

PRESENT: CHAIR WHITE and COMMISSIONERS STOLDAL, LeVINE (excused until 12:10 p.m.), BECK, SERFAS (excused until 12:43 p.m.), COSGROVE, LARIME, PALENCAR, COLLINS and HOWE (ex-officio member)

EXCUSED: COMMISSIONERS KLENK and HOTCHKISS

ALSO PRESENT: ROBERT SUMMERFIELD, Planning Director, SETH FLOYD, Deputy City Attorney (excused at 1:16 p.m.), JEFFREY DOROCAR, Deputy City Attorney (excused until 1:16 p.m.), and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of August 28, 2019

NOTE: The video does not reflect accurately, in that COMMISSIONER HOWE did not vote.

Motion made by Robert Stoldal to Approve

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 3

For-Claytee White, Robert Stoldal, Jack LeVine, Colleen M. Beck, Sondra Cosgrove, Michelle Larime, Mia Palencar, Sheila Collins; Did Not Vote-Mike Howe; Excused-Patrick Klenk, Donald Hotchkiss, Richard Serfas;

5. HPC-77444 - Report by the Department of Planning regarding the 2019 Historic Preservation Awards

Minutes:

CHAIR WHITE asked for direction on how to proceed with presenting the awards, and COMMISSIONER HOWE deferred to ROBERT SUMMERFIELD, Planning Director, who explained that once all awards were presented, a short recess would be taken in order to take pictures with MAYOR GOODMAN and the Commissioners.

As CHAIR WHITE and COMMISSIONER STOLDAL shared in announcing the winners in each of the following categories, they mentioned why they were chosen and presented each with a plaque. Each awardee briefly spoke about their project.

Bricks and Mortar: City of Las Vegas for the Main Street Couplet project - COMMISSIONER STOLDAL regarded this as a magical project that was completed with the dedication of a few million dollars by the City Council. It has really helped the businesses. ROBERT SUMMERFIELD, Planning Director, accepted the award on behalf of the City of Las Vegas Public Works Department and all the men and women and contractors who were instrumental in making it a reality. The project was significant for the City, and it helped energize businesses, sparked true growth and re-used existing buildings instead of tearing them down and erecting new ones. Getting additional life out of some of the older buildings was a huge goal, and it has helped with traffic circulation. He appreciated the award.

Preservation Education: Aaron Mayes & Vegas Public Broadcasting Service for Documenting the African-American Experience - CHAIR WHITE commented that MR. MAYES is a fabulous photographer and is curator in Special Collections & Archives at the University of Nevada, Las Vegas (UNLV). He was chosen for this award for his special project on the African-American community. When the documentary was released by PBS Television, MR. MAYES also set up an exhibit from a photographer in the West Side community. MR. MAYES and BARBARA TABACH, also from Special Collections & Archives, repeatedly contacted the West Side photographer and convinced him to donate the photos to Special Collections & Archives. Those photos were used by MR. MAYES to create a fabulous exhibit. MR. MAYES accepted the award and commented that the photographer was CLINTON WRIGHT, who was doing community-based photography in the West Side at a time when most people would not even enter the community. MR. WRIGHT was able to capture in photos the day-to-day life of the residents prior to all the civil strife occurring. MR. MAYES regarded the collection as very important and felt the award should go to MR. WRIGHT because without his collection, there would be a very distorted view of what life was like in the West Side during the 60's and 70's.

Advocacy: Las Vegas High School Alumni Association (LVHSAA) - COMMISSIONER STOLDAL commended the LVHSAA for their tenacity in making sure the buildings at Las Vegas High School are maintained for education purposes, and this includes the administration building, the gymnasium and the auditorium. He noted that the auditorium was the place where the community met for many years. He noted that as a graduate of Las Vegas High School, he was very proud that the Historic Preservation Commission (HPC) approved \$30,000 in funding to help update the National Register of Historic Places to help maintain some of the important buildings at the school as historical sites. The original register was done in 1964 and many of the buildings were not 50 years old yet.

He asked the president and chair of the LVHSAA to introduce themselves, adding that not only does the Association help to preserve the school, but it also awards thousands of dollars in scholarships yearly.

ROLLIE GIBBS, President, and BRUCE LANGSON, Vice President, of the LVHSAA, were present. MR. GIBBS said that they both attended Las Vegas High School when it was the only high school in Las Vegas. He thanked the City Council for their support, noting that since he became president, they have awarded the new Las Vegas High School over \$150,000, and they are also associated with the old High School. MR. LANGSON commented that the funding awarded by the HPC for the study of the historical campus helped secure funding in the amount of \$17 million from the Clark County School District (CCSD) for reconstruction, improvements to the campus and retrofitting the older buildings to extend their life. It was just announced by the CCSD superintendent. He answered for the Mayor that he graduated from Las Vegas High School in 1965 and MR. GIBBS in 1954.

As a native Las Vegas and graduate of Las Vegas High School, ALLEN KAERCHER invited people to attend the function on 10/17/2019 at the Theater for the Performing Arts called "Have You Seen Your History Lately." The program will feature RICHARD BRYAN and SCOTT WALKER and leaders of the community and gaming will be in attendance. It will include a dance performance as well. He passed out invitations to the Commissioners.

Career Achievement: Larry Gragg, Professor at Missouri University of Science and Technology - CHAIR WHITE said MR. GRAGG is a professor from Missouri who comes to Las Vegas to conduct meticulous research of Las Vegas. She encouraged people to buy his three books to learn about the city. Unfortunately, MR. GRAGG could not be in attendance to accept his award, which the Chair accepted on his behalf. COMMISSIONER STOLDAL said that his books include copious notes.

Student Scholarship: University of Nevada, Las Vegas students for Latinx Voices of Southern Nevada project - CHAIR WHITE pointed out that this project involved seven students and they stood and received their award.

MARCELA RODRIGUEZ CAMPO commented that the project helped her learn about the permanence of Latinos in Las Vegas and their contributions to the progress of the city.

DALI MARTINEZ said the project allowed her to learn about the experience of being Latina in the community, about her roots and about how she can give back to the community.

ELSA LOPEZ stated that the project helped her learn more about her history. The collection will be an amazing resource of knowledge available for anyone who wants to learn about Latinx and the history of Las Vegas.

As a teacher born and raised in East Las Vegas, LAURENCE BANELOS-BENITEZ said this project means a lot more than he could describe in one sentence. Through the project, he learned so much about the community, and he thanked MS. TABACH and the HPC for giving him the opportunity to learn about his "gente" (people) and about their history.

MONZERRAT HERNANDEZ, one of the graduate students working on this project, felt honored and humbled to learn about her community. Working on the project, she learned about the complexity and diversity of Latinos in the community and when they came to Las Vegas. It was an incredible experience overall.

MARIBEL ESTRADA CALDERON was proud to know that future generations will be able to visit UNLV and learn about the community's achievements and struggles and how they overcame them.

RODRIGO JAVIER VASQUEZ said he learned about how diverse the community is and about the importance of creating a platform for individuals to share their own story as opposed to speaking for them. The Latinx project transformed his experience as an interviewer and as a person.

COMMISSIONER STOLDAL announced that this is the first time the HPC has awarded \$1,000 to each participant. The funding came from the Commission for the Las Vegas Centennial from the sale of Welcome to Las Vegas license plates. He congratulated the students on being the first scholarship recipients.

MAYOR GOODMAN thanked CHAIR WHITE, who has been a scholar of history in this community, and COMMISSIONER STOLDAL, her good friend and member of the Commission for the Las Vegas Centennial. The Mayor said that in looking at all the young faces and recalling the more than 55 years she has lived in Las Vegas, she remembered the words of the philosopher, writer and poet, GEORGE SANTAYANA, who said that if you do not remember history, you will just serve to repeat it.

She commended the students for their hard work on this project, which is very critical for all who have been a part of this community for many years because they all have to continue to revisit and preserve the culture, language, diet and clothing, and that means documenting facts and not reinventing and changing facts and dates. She encouraged the students to visit the Neon and Mob Museums. She gave big credit to the HPC for doing a wonderful job in this community, and charged the students with taking on the baton and continuing their work with historians at UNLV. This city has a great heritage and pride of many cultures that came to Las Vegas, which is a great place to live and run for office, which she encouraged the students to consider for the future.

6. HPC-77447 - Report by the Department of Planning regarding Director's updates

Minutes:

ROBERT SUMMERFIELD, Planning Director, announced that they were finally successful in recruiting a Historic Preservation Officer, for which he was very thankful to COMMISSIONER STOLDAL for his participation in the interview process. He mentioned that DIANE SIEBRANDT was present and also attended September's meeting of the Commission for the Las Vegas Centennial, although she had not yet been officially hired. He went over her extensive professional background in trying to preserve historical sites and antiquities throughout the United States and the Middle East during wartime. He submitted a cover letter and resume for MS. SIEBRANDT for the record.

CHAIR WHITE asked MS. SIEBRANDT to come forward and speak about her work experience. MS. SIEBRANDT said she was eager to start her work with the City and went over her background. Most recently, she worked in Washington, D.C., as a freelance cultural heritage preservation consultant and worked with non-profits and governments on antiquities and looting issues and how to stop the importation of antiquities from the Middle East, specifically from Tunisia and Lebanon. She gave lectures and presentations regarding historic preservation. Although her specialty is the Middle East, she has worked on other projects in Bagdad, so she is used to the desert climate. She was in Iraq in March and conducted a site assessment for UNESCO (United Nations Educational, Scientific and Cultural Organization) World in order to give details of what was needed to provide long-term protections.

When she was based at the United States Embassy in Bagdad, she traveled throughout the provinces and engaged students, government employees, archeologists and museums in order to put together workshops, projects and internships.

Before locating to Bagdad, she worked as a paleontologist in Moab, Utah, and she holds a Ph.D. in Historic Preservation, and her concentration was on the Iraq War and how the military failed to engage properly with archeologists building in Babylon and on some lesser sites familiar to Mesopotamia archeologists. She conducted significant cultural awareness training for soldiers in the field. She holds a masters in Zoo Archeology and a Bachelors in Anthropology. She was very excited about learning and being involved with local initiatives in historic preservation.

CHAIR WHITE welcomed MS. SIEBRANDT and promised to keep her busy. She congratulated those who worked on the hiring committee on their selection.

COMMISSIONER STOLDAL said he was in disbelief when he started reading her resume and was excited about her comment of having a deep-rooted passion for promoting diverse, cultural heritage initiatives, which is a goal he has for Las Vegas.

MR. SUMMERFIELD remarked that having the first Historic Preservation Officer provides a great opportunity as the City and many of its buildings age. MS. SIEBRANDT will work on some of the issues raised by COMMISSIONERS LARIME, COSGROVE and BECK relative to historic preservation and focus on historic matters for the City. A lot of her work was overseeing contracts and dealing with consultants in historic preservation, which is a big part of what the Historic Preservation Commission deals with.

MR. SUMMERFIELD explained that the Commission for the Las Vegas Centennial only agreed to fund the position full-time for three years, but he intends to make the case for why the position should be funded from General Fund in order to maintain the position.

CHAIR WHITE and COMMISSIONER BECK thanked COMMISSIONER HOWE for handling the duties in the interim, and MR. SUMMERFIELD added that COMMISSIONER HOWE would be going back to handling his many other duties as a member of Planning staff.

COMMISSIONER LEVINE offered to give MS. SIEBRANDT tours of some of the historic areas, and CHAIR WHITE said she would make sure she gets a tour of the Historic Westside as well. MS. SIEBRANDT appreciated the offers.

7. HPC-77448 - Report by the Department of Planning regarding Project Update list

Minutes:

COMMISSIONER HOWE reported on some of the projects on the list provided as backup, noting that some of the projects may have to be placed on a list for future discussion.

Motor Court Survey - It is underway and should be completed by 1/2020.

Las Vegas High School Nomination - It is slated for actual completion by 1/2020. COURTNEY MOONEY has been working with him on this project, and they made contact with the Clark County School District, which has contracted an architect for the work on campus; however, the project was stalled due to funding issues. Nevertheless, this has given staff the opportunity to meet with the architect on putting together a robust nomination. He has discussed with the consultant the excellent model of a historic high school in Ontario, California, where they took advantage of the historic designation of the high school to benefit the surrounding neighborhood, making it one of the most successful historic preservation efforts. CHAIR WHITE requested the link.

COMMISSIONER STOLDAL clarified with COMMISSIONER HOWE that Las Vegas High School was already designated a historic site by the Historic Preservation Commission (HPC), and that the request was not to expand but to focus on the existing buildings on the campus to ensure that they would be included. He asked if the intent now is to come back with a merged report of the district and the high school. COMMISSIONER HOWE replied that the focus will be to get the registry completed so that Planning can use it as a successful program to do more.

Moulin Rouge - Staff is still working with the Operations and Maintenance Department on the removal of the columns, for which the Commissioners will be scheduled to attend and observe. His chief concern is to protect the glass mosaics on the columns and to make sure they are adequately packaged for transportation to the East Yard for preservation and archiving for future use on possible projects at the site.

Blue Angel Relocation - At the Commission for the Las Vegas Centennial meeting, there was a request for direction and input from the HPC on this matter due to the unique contract. He submitted an information sheet with design concepts for The Blue Angel, a copy of which was submitted for the record, and explained that the contractor is giving the City three options on the sign restoration because The Blue Angel had three stages of life. The original Blue Angel had a more flesh color. Years later, it was modified to include a halo and wings. Lastly, the color tones were added. Staff is looking at doing a full cleanup. The exhibits depict original, modern and contemporary stages of The Blue Angel, and staff would like more direction from the HPC on the contemporary stage, because it gets into bringing the sign back to the best representation. Staff is heavily relying on the consultant on the original stage and the accurate history based on photographs. In considering modifications and additions, it seems the halo is more widely discussed because it is most noticeable at night, and it does not seem as common and accurate to the original sign as once thought.

COMMISSIONER STOLDAL asked how high the Angel would be, and COMMISSIONER HOWE replied that he was not certain of the specifics, but guesstimated that it would be 12 feet to the base. The intent is to mount it on a free-moving ball bearing at the Five Points location, between Charleston Boulevard, Fremont Street and Eastern Avenue. COMMISSIONER STOLDAL wondered how visible it will be, because if people are going to be able to get close for photos, it could use improvements. ROBERT SUMMERFIELD, Planning Director, stated that people will not be able to get up close like with the Welcome to Las Vegas sign. There will be a commemorative plaque for it. COMMISSIONER HOWE indicated that the intent is to fix the tone because it is somewhat pale currently. MR. SUMMERFIELD insisted that people will not be able to get close enough to take a picture.

CHAIR WHITE commented that the halo was added 75 years ago.

COMMISSIONER HOWE suggested placing an item on a future meeting to present better photos for review. MR. SUMMERFIELD interjected that unfortunately there was no time to do that, so it would be best to submit input to staff via email to share with the Operations and Maintenance Department. DEPUTY CITY ATTORNEY SETH FLOYD asked the Commissioners to respond with their feedback only to MR. SUMMERFIELD'S and COMMISSIONER HOWE'S emails to avoid any issues with the Open Meeting Law. CHAIR WHITE said she wants everyone to be clear on what they are deciding on.

COMMISSIONER LARIME confirmed the location again with MR. SUMMERFIELD. It will be on a remnant piece of land on East Fremont Street where The Blue Angel and sign will be visible from all directions, and it will have a commemorative plaque. COMMISSIONER HOWE stated that the site was chosen because it is the best site to be able to view it. COMMISSIONER LARIME discussed with MR. SUMMERFIELD the Form-Based Code includes the location in order to get an idea of the type of adjacent development to come in the future.

COMMISSIONER BECK wondered if the intent of the artist was for the statue to represent a celestial angel, which would affect her decision. COMMISSIONER HOWE said that most of the information he has is from the design contractor, who has a long history. Some of the additions seem to have been done with the intent of making it look more like an angel. Therefore, staff is relying on the HPC's input in this matter. He advised COMMISSIONER BECK that the original angel was not white and one of the options is to make it more of a flesh tone, but it depends on the night lighting.

COMMISSIONER COLLINS asked if the HPC was being asked to create a newer version, and COMMISSIONER HOWE replied that the project involves the restoration of the original sign, with the challenge being that there were three phases in history, and staff would like to identify the most appropriate version of the angel with the help of the Commission because someone could argue that the additions may not be the most appropriate. MR. SUMMERFIELD explained that Exhibits A, B and C depict the earliest versions, Exhibits D and E depict the later version with the halo, and the third version depicts a contemporary version with elements of the early versions and blending the two for the previous eras. The latter is being offered by the sign restoration company because there is a disagreement on the more historic version.

COMMISSIONER STOLDAL interjected that the intent was less religious and more a blue angel for Las Vegas, despite the later additions, making it more a lady of the day, as he explained to CHAIR WHITE.

After verifying with staff that there was no connection to the Blue Angels, COMMISSIONER LeVINE stated that when he came to Las Vegas and saw the statue, he thought the halo and wings looked ridiculous. He would prefer the statue without a halo and make it more a cultural angel. CHAIR WHITE asked him to submit his views via email to MR. SUMMERFIELD.

MR. SUMMERFIELD advised COMMISSIONER BECK that he would send out an email the following week to request and gather feedback, which would then be provided to the Operations and Maintenance Department for the project. COMMISSIONER HOWE added that current photos would be included, and CHAIR WHITE asked him to also provide photos showing current flesh tones if possible.

COMMISSIONER BECK wished this was not being rushed because she was struggling with making a recommendation because the Commissioners were being asked to decide on what looks best, which changes through time. CHAIR WHITE said that the photos of the earlier images will provide images at different periods.

COMMISSIONERS HOWE, LeVINE and MR. SUMMERFIELD discussed the material the belt was possibly made of.

CHAIR WHITE asked the Commissioners if they would feel more comfortable letting the contractor make the decision, COMMISSIONER BECK said she was only speaking for herself when she said she was struggling with a decision. COMMISSIONER COLLINS commented that she would like more information on the concept behind the angel. CHAIR WHITE did not believe the artist left any information on why she created it. COMMISSIONER STOLDAL interjected that she borrowed heavily from a Walt Disney character, but the true intent is unknown.

CHAIR WHITE restated that the COMMISSIONERS would receive emails with as much information and photos as possible to help them decide. She asked not to reply to all.

Floyd Lamb Hay Barn - There have been advances; however, the contract has not been completely awarded due to challenges with the permitting process. The architects need to submit the plans, although 90 percent of it involves engineering the structure because the hay barn needs to be reinforced with very minor modifications so it can be used as events space. Additional exits will have to be provided; therefore, exit doors will have to be cut into the sides of the barn to meet code and be able to utilize it as events space.

All the information has been shared with the State Historic Preservation Office (SHPO) during this process. One thing that came up is that the barn is currently utilized to store equipment, so a new storage structure will have to be constructed and undergo SHPO review. The main challenge will be identifying a location with minimal impact to the barn. The standards allow for a steel shed structure so that it does not create a false history. He assured the Commissioners that the project is underway; however, they have stumbled on a few problems along the way that need to be addressed.

COMMISSIONER BECK was concerned about amending Floyd Lamb Park's level of significance and getting the earliest building (the adobe) included in the National Registry Statement, which has been on hold for a long time. The Commissioners have been presented with a proposal for a new building, yet a current update on the area is not available. Getting the area on the National Registry List should be a priority. COMMISSIONER HOWE stated that one of the great advantages of having a dedicated Historic Preservation Officer (HPO) is to be able to handle concerns such as the one brought up by COMMISSIONER BECK. He added that although everyone supports using the barn as an events center, every step triggers another action. Nevertheless, SHPO is being conferred with at every step, and they are allowing the comments because the appearance is not from the lake as the barn is approached from the back. COMMISSIONER BECK said this was a good point, because the hay barn is to the east of the adobe building from the southerly view, and there are other buildings as well.

Lastly, COMMISSIONER HOWE commented that the majority of future agenda items were unchanged and part of a growing list. MR. SUMMERFIELD said those could be addressed under Item 9 as part of the discussion for a strategic workshop of the HPC and prioritizing projects. Both this body and the Commission for the Las Vegas Centennial have asked for a strategic planning workshop, and the HPO and staff would have to contact SHPO about facilitating a workshop. A special meeting will probably have to be called for November based on the timeline.

8. HPC-77449 - Report by the Department of Planning regarding historic and archaeological resources in local media

Minutes:

CHAIR WHITE commented that this report is issued to the Commissioners monthly regarding various resources in local media they not be aware of.

9. HPC-77450 - Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

Minutes:

CHAIR WHITE asked for items.

COMMISSIONER STOLDAL asked for an agenda item on creating a committee for having an improved Historic Preservation Website to better serve the public. He asked that the Commissioners submit a list of what they feel is important to COMMISSIONER HOWE or the new Historic Preservation Officer (HPO). He asked if it would be necessary to confer with the City's Public Information Officer (PIO). ROBERT SUMMERFIELD, Planning Director, advised that the content would be recommended by this Commission, put together by the HPO and Planning staff, and then submitted to the PIO to determine and identify any possible conflicts before making it go live. COMMISSIONER STOLDAL verified with MR. SUMMERFIELD that if the PIO could not do this in a timely fashion, the Commission has the opportunity to provide funding to contract with a private freelancer in order to expedite the process.

COMMISSIONER STOLDAL suggested the Commissioners look at the website, identify what they feel is missing and submit their recommendations to the HPO. The final report could then be presented at the next meeting.

COMMISSIONER COSGROVE requested a report on the 9/4/2019 article the Las Vegas Sun ran on the Safari Motel, which was built in the 1950's, receiving financial assistance from the City to convert the motel into apartments. MR. SUMMERFIELD commented that he would be meeting with the representative of the company who is doing that and was in attendance at September's meeting of the Commission for the Las Vegas Centennial asking for assistance in refurbishing the pool and sign. He will ask the representative if he can make a presentation on their plans before this body at a future meeting.

Regarding the solar project, COMMISSIONER PALENCAR asked if staff had sent a registered letter to Dayvid Figler, President of the John S. Park Neighborhood Association, to make a presentation. COMMISSIONER HOWE commented that a letter had not been sent. COMMISSIONER STOLDAL suggested adding it as a topic of discussion at the strategic planning workshop.

COMMISSIONER BECK asked if more discussion would be held on holding a strategic planning workshop. MR. SUMMERFIELD explained that this item is to discuss future agenda items to be placed on an agenda. If the Commissioners would like to discuss a strategic planning workshop to be held tentatively in November, staff could add a discussion item on October's meeting agenda so that the Commissioners can provide additional direction. COMMISSIONER BECK stressed that it would be important for the HPO to feel comfortable enough to hold a strategic planning workshop.

MR. SUMMERFIELD asked if 10 days' notice would be sufficient to call for a special meeting of the Commission, and GABRIELA PORTILLO-BRENNER, Deputy City Clerk, advised that the meeting schedule for the month would have to be checked for available dates. MR. SUMMERFIELD indicated that an item on October's agenda could be added to discuss a strategic planning workshop. At that time, the HPO will have been on board for a month, and she can report on whether or not she is up to leading a workshop. COMMISSIONER STOLDAL asked for a list of available dates to hold a meeting.

10. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

COMMISSIONER LARIME said she would have liked an update on the Fremont East Form-Based Code, which will be presented at the 10/16/2019 City Council meeting. She encouraged the Commissioners to look at it and submit comments because it will cover most of the motor courts located along Fremont Street. ROBERT

SUMMERFIELD, Planning Director, informed CHAIR WHITE that the Form-Based Code is the zoning mechanism to help implement the Downtown Master Plan and it included several districts. It is not a part of Project Enchilada. Although it is very context sensitive, it is meant to take into account re-use and preservation of historic assets. There are provisions about the intensification in other areas. He encouraged the Commissioners to contact staff if they have any questions so that they can be addressed before the hearing in October. COMMISSIONER STOLDAL discussed with MR. SUMMERFIELD that it covers the entire Fremont Corridor to the Five Points. COMMISSIONER BECK asked for a link.

11. Adjournment

Minutes:

The meeting was recessed from 12:25 p.m. to 12:33 p.m. and was adjourned at 1:29 p.m.

Respectfully submitted:

Gabriela Portillo-Brenner, Deputy City Clerk

Michael Howe, Planning Section Manager

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive