



Historic Preservation Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR WHITE called the meeting to order at 12:09 p.m.

PRESENT: CHAIR WHITE and COMMISSIONERS STOLDAL, LeVINE, BECK, HOTCHKISS, SERFAS (excused until 12:14 p.m.), COSGROVE, LARIME, PALENCAR, PALACIOS, LONG, SIEBRANDT (ex-officio member) and MARY BETHTIMM as the Nevada State Museum Designee (ex-officio member)

ALSO PRESENT: ROBERT SUMMERFIELD, Planning Director (excused at 12:45 p.m.), SETH FLOYD, Deputy City Attorney, and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the State of Nevada Executive Department Declaration of Emergency Directive 006: The City of Las Vegas website – www.lasvegasnevada.gov and The Nevada Public Notice Website - notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of August 26, 2020

Minutes:

COMMISSIONER BECK asked if her fellow Commissioners were made aware of some of the typos found in the minutes of August 26, 2020. GABRIELA PORTILLO-BRENNER, Deputy City Clerk, indicated that the last name of the applicant for Item 9 was misspelled several times throughout the minutes for that item, and all of those were corrected.

Motion made by Robert Stoldal to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Claytee White, Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Rhonda Long; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt; Excused-Richard Serfas;

5. 20-0119-HPC1 - ABEYANCE ITEM - Report by Gina Venglass, Engineering Project Manager with the Public Works Department, regarding how historic preservation issues are addressed by the Department of Public Works

Minutes:

COMMISSIONER SIEBRANDT commented that this item is part of the Guest Speaker Program, where department representatives throughout the City of Las Vegas report before the Historic Preservation Commission (HPC) on how they deal with historic preservation properties.

JEREMY LEAVITT, Public Works Department, who reported for GINA VENGLASS, Engineering Project Manager with the Public Works Department, thanked the Commissioners for this opportunity. He commented that Public Works consists of architect and engineering design teams, and he would be providing information on how each team handles historical properties.

The architectural team has performed rehabilitations on several historic structures in compliance with the Secretary of State standards for historical buildings, including the La Concha Motel Lobby, The Mob Museum, the Historic Fifth Street School and the Westside School. The process for rehabilitation of these structures included obtaining clearance from the City of Las Vegas Historic Preservation Officer (HPO) and submittal of necessary applications to the State Historic Preservation Office (SHPO). Upon final approval, the project manager ensures compliance with all requirements set forth. During construction, SHPO representatives conduct site visits to verify compliance and ultimately give approval.

The engineering team's process differs and usually encounters historic properties during roadway projects, and this is why they typically involve Planning Department staff in meetings for these types of projects. If they encounter a historic property, they alert the HPO to discuss preparation of a Section 106 existing conditions report and determination of the potential effect to the area. The HPO typically prepares the report, but sometimes they have to hire a consultant to assist. Subsequently, the appropriate staff members provide a report to the HPC.

MR. LEAVITT cited the antique redwood waterline as an example of significant historic construction they found during a roadway project, about which they immediately contacted the HPO. The piece is undergoing conservation treatment in preparation for display at the State Museum.

COMMISSIONER STOLDAL discussed with MR. LEAVITT that the department handled approximately three Section 106 projects in 2019, and they previously have had to hire a consultant on a few projects, but he could not remember exactly for how many projects. COMMISSIONER SIEBRANDT said the information is available through SHPO.

COMMISSIONER STOLDAL was curious as to what would trigger seeking a consultant by the department. MR. LEAVITT assured him that in all uncertain instances, staff seeks assistance from the HPO and Planning staff. An example of an instance they had to coordinate with SHPO was in dealing with streetlights. If Planning Department staff had not informed them that the lights in an area they were working in could be historical, they would have replaced the lights with LED lights.

COMMISSIONER LeVINE asked about the redwood waterline found, and MR. LEAVITT said he did not see it and added that the Water District would have more information on it. They are commonly found in the downtown area. COMMISSIONER SIEBRANDT interjected that it was a small section, and she did not know if it was still in use. MR. LEAVITT stated that the piece was no longer in use. COMMISSIONER STOLDAL said they are still important pieces of history, some of them dating back as far as 1906. COMMISSIONER SIEBRANDT advised that they retrieved the piece from the area of Las Vegas Boulevard and Carson Street.

6. **20-0174-HPC1** - Report by the Historic Preservation Officer on the key takeaways from the online National Alliance of Preservation Commissions FORUM 2020: Preservation Coast to Coast that took place August 3-9, 2020

Minutes:

COMMISSIONER SIEBRANDT reported on the recent forum a few of the Commissioners attended online and paid for through a grant from the State Historic Preservation Office (SHPO). She showed a PowerPoint presentation, a copy of which was submitted for the record, and detailed the key forum takeaways, which

she compiled from the input she received from the Commissioners. She asked that the Commissioners keep in mind items they would like to place on a future agenda stemming from her presentation, including things they would like to support or engage in over the course of the year.

She said the essence of the conference was about making plans for historic preservation and how to get the word out about the Historic Preservation Commission (HPC) and what it does, given there is a large portion of the community unaware of the HPC and its function.

She noted that one of the key takeaways that stood out is the need for the creation of a cultural hazard mitigation plan, although the Master Plan, which is upcoming and she would report about under Item 10, has a section on mitigation planning. However, it is not specific to historic preservation. While every museum and cultural institution should have a plan, the HPC should have a general one that outlines steps for what to do in the case of various incidents, such as fire, earthquake, flooding, etc. She said that even the COVID-19 pandemic brought up different preservation issues for historical collections when people could not go into work and secure them.

In order to put plans in place to protect a cultural site, there is training available through grants from the Federal Emergency Management Agency (FEMA), which has collaborated with the Smithsonian for Heritage Emergency and Response Training, and offers a great workshop. She noted that the National Alliance of Preservation Commissions is coming out with a disaster toolkit. She emphasized that there are grants available to register the Commissioners for training sessions, which she believes offer important knowledge and tips.

Moreover, COMMISSIONER SIEBRANDT said that there are quite a few grants available, some of which are specific to certain groups, and she enumerated some of them from the PowerPoint slide. She encouraged the Commissioners to search for and review available grants that may be of interest.

With respect to evaluating current ordinances and suggesting new ones, COMMISSIONER SIERANDT stated the only neighborhood that has standards is the John S. Park Neighborhood. However, this Historic District needs updating, as well as the Historic Districts of Berkley Square, Beverly Green, Lorenzi Park and the Las Vegas High School (once the District is also on the local register).

Regarding expansion of the scope for Historic Preservation Month Awards, she explained that they generally recognize individuals, but perhaps the Commission should consider awarding deserving projects. The HPC funds some of the projects, and maybe they could consider projects funded by the Commission for the Las Vegas Centennial as well.

In the realm of public outreach to spread awareness of the HPC, she commented that the HPC could take up making presentations or giving lectures at neighborhood meetings. Additionally, using digital apps could be a good venue, such as the one used in Tacoma, Washington, for its River Walk, which provides digital images. This could be good way to show the history of the Pioneer Trail, by providing past and current digital images. The City of San Antonio, Texas Historic Preservation Commission passes out door hangers in historic neighborhoods to inform homeowners they live in historic neighborhoods. The HPC could design a door hanger with information about the historic neighborhood and the rules and opportunities available. She really thought this was a fantastic way to get the community involved. One of the comments she received is about lack of inclusion of the indigenous community, and she suggested discussing ways to be more proactive in reaching out to the Southern Paiute community to see how they can collaborate.

There are several opportunities for training for the Commissioners regarding standards and design review, as well as for Section 106 review. Most training is available through SHPO and at no cost, but some sessions do carry a fee.

Regarding the concern with whether real estate agents are aware of historic properties when they make a sale, the HPC could look into offering workshops to educate the realtors. In turn, the realtors can provide buyers with guidelines and opportunities available for purchasing a home in a historic neighborhood, which would be a proactive approach rather than reactive.

With respect to paleontological and archaeological site surveys, the focus is more on environmental surveys, which are very important. Currently, there are two listed archeological sites in Las Vegas, the Springs Preserve and Tule Springs. There could be others, but they can identify them by means of a survey. There was a lot of discussion about cultural and conservation districts as opposed to historical districts, which are more restrictive on what people can do to their homes, noting that conservation and cultural districts are more lax in their regulations.

COMMISSIONER BECK thanked COMMISSIONER SIEBRANDT for putting together a great summary of the extensive information. She added that she was interested in conservation districts because it was difficult for her to understand completely the information provided, but it seemed very interesting. She asked that the Commissioners receive a copy of the presentation, and COMMISSIONER SIEBRANDT indicated she would forward it to them.

COMMISSIONER STOLDAL said that he ended up sitting in on more seminars than he initially signed up for because they all had some very good information. One of the observations he made was that three quarters of all national registers for historic places are for architecture because they are easier to get through. The speaker suggested that cultural aspects of a building could be just as important because of events that took place there. However, these types of places take more effort and research to get on a register. This prompted him to think that they really need to work on sites that have a cultural significance, and one of his pet projects is the Las Vegas High School, because there may be buildings on the campus that have cultural value to this community. He could not believe some cities have two historic preservation commissions with large staffs.

COMMISSIONER STOLDAL said he really would like more people to attend the conference in the future, especially if offered online. CHAIR WHITE said that having the forum online made it easier for them to attend more sessions. They both thanked COMMISSIONER SIEBRANDT for making it possible for them to attend and for the summary of takeaways.

7. **20-0175-HPC1** - Discussion for possible action regarding casting votes for the seven nominations submitted for the Historic Preservation Month Awards

Minutes:

CHAIR WHITE said she accidentally nominated HELEN TOLAND, however, she asked for its removal because she meant to ask for a plaque for the historic Toland home. COMMISSIONER SIEBRANDT said she could pull the nomination.

COMMISSIONER SIEBRANDT placed a biography sheet for PETER MICHEL on the overhead, and submitted a copy for the record. At the request of the Chair, COMMISSIONER SIEBRANDT read the six nominations submitted and the categories.

Career Achievement Awards: 1) BOB COFFIN for being an art collector of Las Vegas history; 2) MICHAEL GREEN, who is a professor at the University of Nevada, Las Vegas, for having dedicated his life to the preservation of the history of Las Vegas; 3) GEOFF SCHUMACHER, Vice President of Exhibits and Programs at The Mob Museum and Associate Editor of the Nevada Historical Society Quarterly, for working to preserve the history of Las Vegas through his articles and work as a journalist; 4) PETER MICHEL, Director of Special Collection and Archives at the University of Nevada, Las Vegas, Libraries, for curating manuscript collections, architectural drawings and other materials to preserve the history of Nevada.

Advocacy Awards: 1) MAYOR CAROLYN GOODMAN for her support of the Hundred Plan to revitalize the West Side community; 2) TONY HSIEH, CEO of Zappos, for downtown development and taking into consideration historic preservation.

COMMISSIONER SIEBRANDT said that if everyone agrees, the Commission could hold the award ceremony at the meeting in October.

COMMISSIONER LARIME wondered if it would be more appropriate to change the nomination for MR. HSIEH from overall downtown development under the Advocacy Award category to the Bricks and Mortar Award category for a more specific project, such as the restoration of the Fergusons Downtown. As the nominator, CHAIR WHITE welcomed the change.

CHAIR WHITE explained to COMMISSIONER LeVINE that the Advocacy award would be for a person, but the Bricks and Mortar award would not have to necessarily be for a person. She wondered how they would change the nomination and if it could be done in time for the ceremony in October. DEPUTY CITY ATTORNEY SETH FLOYD said that since the broad categories had been identified, there would be no problem with shifting the nomination to a different category.

COMMISSIONER STOLDAL wondered if the awards for MAYOR GOODMAN and former COUNCILMAN BOB COFFIN should take place in May, when they traditionally celebrate the City's birthday. COMMISSIONER SIEBRANDT said there is no telling what will happen by then, but she did note that it would be odd to hold two nominations. COMMISSIONER STOLDAL stressed the City's birthday will occur no matter the condition. He added that former COUNCILMAN COFFIN has done more than just collect art, such as taking the lead to preserve the Blue Angel. The same for the Mayor, who has done several things in the area of historic preservation. He felt further discussion is needed on the final categories for them. CHAIR WHITE commented that write-ups for the nominees were still pending.

COMMISSIONER SIEBRANDT suggested holding the award ceremony for all to May. She said she would have no problem with changing the wording for the awards, with the consent of MR. FLOYD, who opined that they could accomplish it as part of the motion to approve the nominations, with direction on the final award categories.

COMMISSIONER STOLDAL opted against holding off October's ceremony, because he believes in having annual award ceremonies to celebrate the people that should be recognized for their work. The ceremony also provides an opportunity to explain to the public what the Historic Preservation Commission does.

Motion made by Robert Stoldal to Approve the list as submitted, understanding that the narrative on each of the candidates will be expanded to fit the respective category and that Tony Hsieh's nomination will be amended to the Bricks and Mortar category

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 0

For-Claytee White, Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Rhonda Long; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt;

8. **20-0176-HPC1** - Discussion for possible action regarding approval to provide up to \$35,000 in Historic Preservation Commission funding to hire a consultant to complete City of Las Vegas Historic Designation Applications for 12 properties currently listed on the National and State Historic Properties Registers

Minutes:

COMMISSIONER SIEBRANDT stated that at the Strategic Workshop of November 2019, the Historic Preservation Commission (HPC) recommended that all properties on the State and National Register of Historic Places be added to the Local Register of Historic Places. She placed a list on the overhead showing the properties on the three registries. A copy of it was submitted for the record.

Moving along, COMMISSIONER SIEBRANDT noted that there are 12 properties not listed on the Local Register but are on the State and/or National Registers. This item seeks to add those properties to the Local Register, but some of them are more complicated, and this is the case for the Las Vegas High School (LVHS) Neighborhood District. To add it to the Local Register, a survey would have to be conducted, and at least 51 percent of the residents in the neighborhood would have to support. Therefore, it may have to be handled separately because the process for it is more involved.

Although the majority of the research has been conducted for the listed properties, in order to get them on the Local Register, they would have to make sure they have updated information. For example, for the Big Springs/Las Vegas Springs Archaeological Site at the Springs Preserve, they would have to make sure the information available is up-to-date since its addition to the State Register in 1981. She enumerated some of the properties on the list that would be easier to add to the Local Register, noting that they have to obtain owner consent first. This applies to the Huntridge Theater, which has been a topic of discussion for some time. CHAIR WHITE verified that in some cases, they would just have to update the research.

COMMISSIONER STOLDAL asked if City staff would select the consultant to do the research. DEPUTY CITY ATTORNEY SETH FLOYD said they would follow the same process as for North Wind, Inc., but essentially City of Las Vegas Planning staff would procure the consultant. Depending on the cost, it may have to be handled through the Request for Proposals (RFP) process. MICHAEL HOWE, Planning Section Manager, said that staff could undertake the process but have the HPC give the final approval.

COMMISSIONER STOLDAL wondered if there would be separate contracts for each property, such as for the Huntridge Theater. COMMISSIONER SIEBRANDT said the HPC would have the discretion to group the properties or handle them individually. Once they seek proposals, the company can respond with being able to research a certain number of properties at a given cost. She stressed that the research and getting homeowner consent is going to take the bulk of the time.

COMMISSIONER STOLDAL said some of the railroad shacks still remain. Therefore, there is still a lot of work to be done and more discussion on what they want done exactly is necessary, which made him wonder if \$35,000 will suffice for the project. He asked if property owners who submit an application for nomination to the Local Register would have to pay for the research, citing the Huntridge Theater as an example. COMMISSIONER SIEBRANDT replied that the applicant is responsible for the cost of the research.

CHAIR WHITE commented that one problem is the LVHS Neighborhood District, and COMMISSIONER SIEBRANDT said that it would probably require a separate grant. The Chair asked if \$35,000 would suffice to handle the remaining properties on the list. COMMISSIONER STOLDAL rejoined that he would like more work put into finalizing the list, because some properties are City owned but some properties have private owners, in which case the owners will have to be contacted to find out if they want to seek a nomination. If not, those properties would have to be removed from the list. COMMISSIONER SIEBRANDT commented that the only property owned by the City is the Bonanza Underpass. She added that she would be happy to contact the property owners and do further research.

COMMISSIONER STOLDAL explained to COMMISSIONER BECK that some owners might not want their property listed because it gives the City more control.

Following up on the LVHS Neighborhood District, after it was added to the National Registry, some changes took place in the area. In 1999, they requested a survey to update the earlier survey and to include more properties. However, this did not go through. In COMMISSIONER BECK'S opinion, this is a complicated District because in driving through the neighborhood, she was shocked to see the changes that have taken place. Therefore, she agreed that it should be pulled from the list and handled separately. They should discuss how they would like to proceed.

COMMISSIONER STOLDAL said they could hold the item, and CHAIR WHITE asked if they could remove the LVHS Neighborhood District. COMMISSIONER SIEBRANDT said she would prefer an abeyance to the December meeting to give her more time to prepare the agenda item. MR. FLOYD restated the motion.

Motion made by Robert Stoldal to Hold in Abeyance to 12/9/2020

Passed For: 11; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 0

For-Claytee White, Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Rhonda Long; Did Not Vote-Nevada State Museum Designee, Diane Siebrandt;

9. **20-0177-HPC1** - Report by the Department of Planning regarding Director's updates

Minutes:

Given that ROBERT SUMMERFIELD, Planning Director, had to leave, COMMISSIONER SIEBRANDT asked MICHAEL HOWE, Planning Section Manager, to report, and he said there was nothing to report.

10. **20-0178-HPC1** - Report by the Department of Planning regarding Project Update List

Minutes:

COMMISSIONER SIEBRANDT gave a report on the project list. She noted that the Master Plan was completed in draft form. The Commissioners will be asked to comment on the Historic Preservation Section via e-mail. The directions will be provided, as well as an Excel spreadsheet for comments, which should be submitted by October 22, 2020, for compilation. COMMISSIONER STOLDAL asked if they would have the opportunity to comment as a Board. COMMISSIONER SIEBRANDT said she would have to look into it. She offered to compile the comments and see if all the Commissioners agree to them at the meeting in October.

She continued with the update using a PowerPoint presentation, a copy of which was submitted for the record.

Las Vegas High School (LVHS) National Register of Historic Places for Frazier Hall - The registration is still being reviewed by the State Historic Preservation Office (SHPO). The Request for Proposals (RFP) was issued for the LVHS Auditorium, the Public School Administration Building and the Vocational and Industrial Arts Building. The RFP closes September 30, 2020.

The proposals for the SHPO Survey Grant are due September 24, 2020.

The Neon Museum Conservation Treatment Plan grant through the Historic Preservation Commission (HPC) is in progress.

The Documentary Film Series started production on Part III, and the Commission for the Las Vegas Centennial provided the funding. It should air on May 15, 2021.

COMMISSIONER STOLDAL asked if the Commission could expect to vote on the LVHS project in December despite the close deadline. COMMISSIONER SIEBRANDT said that is the soonest she could get it on an agenda, because October is too close and there is no meeting in November.

Hay Barn at Floyd Lamb Park at Tule Springs - the roofing received final approval from SHPO and it was completed.

Project Enchilada - the Lucky and Travelers Motel signs are up. The Las Vegas Motel and Star View Motel signs went up. The Fremont Motel sign was reinstalled. The Gables Motel sign is the next one scheduled for refurbishment. The Vegas Vicki sign was reinstalled. The Moulin Rouge sign has been re-lit and reinstalled. Some of the original neon was used to refurbish the sign, and it is beautiful.

Regarding the SHPO grant, COMMISSIONER LARIME asked what it entails and what it is for. COMMISSIONER SIEBRANDT explained that the HPC received a \$30,000 grant to fund a catalogue of surveys completed in the City of Las Vegas. The Commission initially asked for a grant to conduct a survey of the entire City covering pre-history to the 1930 era. Consequently, the project will include the consultant reviewing all the records from SHPO, the City of Las Vegas, Department of Transportation, etc., and compiling the information into a catalogue. If the consultant finds that any of the information is outdated, they will recommend seeking updated surveys. An internal selection review committee will decide on a consultant, who will have to be approved by the HPC as well.

11. **20-0179-HPC1** - Report by the Department of Planning regarding historic and archaeological resources in local media

Minutes:

COMMISSIONER SIEBRANDT said there were several articles, including a link for the Documentary Film Series, an article about the Huntridge Theater and a new mural that was painted on the Neon Museum.

12. **20-0180-HPC1** - Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

Minutes:

CHAIR WHITE asked if any Commissioners had suggestions.

COMMISSIONER STOLDAL asked if there was a change in the Open Meeting Law regarding voting procedure, noting that he has observed at several public meetings within the past 30 days where there is a roll call on votes or each member states their name and their vote. DEPUTY CITY ATTORNEY SETH FLOYD was not aware of any statewide directive from the Attorney General. Nevertheless, he said it made sense for the office handling the meetings to take votes in that manner with meetings held via Zoom.

COMMISSIONER HOTCHKISS requested an update agenda item regarding the City Clerk's Office seeking assistance to have the archival photos digitized. COMMISSIONER SIEBRANDT stated that she forwarded some information on potential grants to apply for through the Historic Preservation Commission (HPC) and the Commission for the Las Vegas Centennial. She indicated she would make contact to get some information and provide an update at the meeting in December.

COMMISSIONER PALENCAR read a section of the HPC's Bylaws and pointed out that one of their tasks is to recommend adoption design guidelines to the Planning Commission for improvements in order to provide them to the public to encourage preservation of neighborhood character. This made her wonder if they could discuss adding a design guideline for homes in historic districts, such as the John S. Park Neighborhood, regarding absent homeowners to make sure maintenance of these types of properties. In her opinion, there are too many homes in this neighborhood rented out and not properly cared for. MR. FLOYD did not think the section was specific to ensuring compliance with Title 19 Code Enforcement provisions or the Las Vegas Municipal Code. However, he stated that he would do some research. COMMISSIONER PALENCAR insisted that the HPC should address dilapidation and neglect of properties in historic districts. She offered her time to work on it, although she would probably need guidance on where to begin.

COMMISSIONER SIEBRANDT asked if the Commissioners had any future items from her presentation on key takeaways from the forum. COMMISSIONER LeVINE said he would like to get a copy of the guidelines for all the property owners in the John S. Park Neighborhood. He would also like to work on creating guidelines for the neighborhoods that do not have guidelines. He noted that he makes sure he discloses to homebuyers if their property is in a historical district. However, he knows that many property owners are not informed about it.

COMMISSIONER STOLDAL asked for an item regarding the comments on the Master Plan.

13. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

14. Adjournment

Minutes:

The meeting was adjourned at 1:30 p.m.

Respectfully submitted:

Gabriela Portillo-Brenner, Deputy City Clerk

Diane Siebrandt, Historic Preservation Officer

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING
LOCATIONS IN ACCORDANCE WITH THE STATE OF NEVADA EXECUTIVE
DEPARTMENT DECLARATION OF EMERGENCY DIRECTIVE 006

The City of Las Vegas website –
www.lasvegasnevada.gov and
The Nevada Public Notice Website – notice.nv.gov