



## Historic Preservation Commission Minutes

### 1. Call to Order and Roll Call

Minutes:

CHAIR STOLDAL called the meeting to order at 12:02 p.m.

PRESENT: CHAIR STOLDAL and COMMISSIONERS LARIME, LeVINE, BECK (via teleconference), SERFAS (excused until 12:07 p.m.), COSGROVE, PALENCAR, LONG, MOODY and SIEBRANDT (ex-officio member)

EXCUSED: COMMISSIONERS HOTCHKISS, PALACIOS and GILLESPIE (ex-officio member and Nevada State Museum Designee)

ALSO PRESENT: SETH FLOYD, Director of Community Development, PHILIP BYRNES, Deputy City Attorney, and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

### 2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; The City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov); and The Nevada Public Notice Website – [notice.nv.gov](http://notice.nv.gov).

### 3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

### 4. For possible action to approve the Final Minutes by reference of the Regular Meeting of July 28, 2021

Minutes:

CHAIR STOLDAL called for a motion.

COMMISSIONER LARIME requested a correction for Item 9, Page 7. She indicated for her comments regarding the Las Vegas Academy study, she was trying to say it addressed some of the frustrations with past efforts to preserve the site.

Motion made by Sondra Cosgrove to Approve as corrected

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 4

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Richard Serfas, Craig Palacios, Nevada State Museum Designee;

5. **21-0417-HPC1 - ABEYANCE ITEM** - Discussion for possible action regarding accepting the final revised version of "The City of Las Vegas Historic Resource Survey Catalog" from Nevada Preservation Foundation

Minutes:

COMMISSIONER SIEBRANDT stated that representatives from the Nevada Preservation Foundation (NPF) were present to take feedback and comments, adding that there were some formatting issues with the report that seemed to have been corrected after it was printed.

MARIANA RUIZ, Director of Preservation Services for NPF, said she received some feedback and comments from some of the Commissioners, which she would be addressing, and she was grateful for the comments. She noted that the report did have some formatting issues, and since the page numbers were very faint, she added them in the new draft report. She asked that the page numbers be referenced in any future comments. In addition, she will do a spell check one last time and make corrections.

She addressed some of the comments received. All of the available reports were acquired that were listed in the report. Some that are missing may be restricted, and she acknowledged some reports are missing from the State Historic Preservation Office (SHPO). She made contact with SHPO multiple times about the reports, some of which are in large binders that SHPO cannot scan due to lack of resources. Nevertheless, SHPO has the final discretion on the release of those reports.

The second part of this project, pertaining to surveys for properties constructed before 1939, will be completed in the fall, based on the research acquired for the catalog.

Regarding questions about Figure 1, MS. RUIZ explained that she included the initial notes received from COMMISSIONER SIEBRANDT for reference.

Any name changes with respect to the authors will be reviewed and made current where necessary. She cited the example of the Nevada Historical Society, about which the question was raised if it was associated with Nevada State Museum or if it was its own entity.

A contact list was included in the report of the organizations that were contacted, for example, the federal organizations.

With respect to the maps being difficult to read, MS. RUIZ pointed out that SHPO required submittal of a map of the index, so they submitted a map with the City wards. She offered to confer with SHPO about the possibility of making the maps more legible.

The listing for Frazier Hall on the National Register of Historic Places (NRHP) was left out but will be added to the report, as well as the updated survey for the Las Vegas Academy.

Appendix C, which is the Las Vegas Historical Register, will be updated, and she will work with COMMISSIONER SIEBRANDT on that effort.

The Biltmore Bungalows survey has two separate projects, one for 2003 and another for 2021.

The Fixed Guideway project comprises three different binders, which only SHPO can access and needs to scan to make them available. She noted it is an important project that should be included, and she will contact SHPO about making them available.

The note received on the Victory Hotel will be updated as well.

MS. RUIZ said she would be happy to answer any questions.

COMMISSIONER BECK said she was very pleased with the revisions and reorganization of the report, and she supported the request to SHPO for the maps for each ward.

COMMISSIONER PALENCAR said she saw quite a few older surveys, and she wondered if some properties should have updated surveys, such as for the chapel that burned down and the Huntridge Theater, which is reported on frequently. She expressed some confusion about this and said that the time and money could be better used on other projects. MS. RUIZ said that was at the Commission's discretion. NPF was instructed to put the Catalog together for use as a future reference for the Commission's planning efforts.

CHAIR STOLDAL asked if age was the only criteria used, and MS. RUIZ replied that they only used the age of the report to assess whether an updated report was necessary and make that recommendation. She noted the various types of reports – surveys, Section 106 reviews, NRHP's – would have to be analyzed if the Commission should want those updated for future initiatives. The Chair said it would be helpful to include the criteria used in the report in order to help determine in the future which reports should be updated. CYNTHIA AMMERMAN, Executive Director of NPF, explained that some of those concerns will be addressed in phase two of the project, with the completion of the one-page survey for the 200 pre-1939 properties, and some will be addressed on ARA (Architectural Resource Assessment) forms. MS. RUIZ commented that she could add a note regarding the methodology and that the NPF based the recommendation off the date of the report.

CHAIR STOLDAL stressed that this is not just any regular catalog, but rather a document that is more important than even a nomination to the National Register, because it will be relied upon by the NPF and future consultants of the City of Las Vegas. He expressed apprehension in moving forward with its approval when there are reports from state and federal agencies that are missing, and he confirmed with MS. RUIZ that some of the reports were not listed because they were not available.

COMMISSIONER SIEBRANDT asked MS. RUIZ if there were no reports from the U.S. Bureau of Land Management, the National Park Service, the Nevada State Library and Archives and the Nevada State Museum in Las Vegas. MS. RUIZ insisted that she checked with those organizations, and she was only able to get a report from the National Park Service, which was included in the NPF report. COMMISSIONER SIEBRANDT asked MS. RUIZ to indicate on the NPF report that she made contact with the aforementioned organizations as it currently appears on the NPF report that they were not contacted. MS. RUIZ said she would add that information.

CHAIR STOLDAL emphasized that his hesitation stems in part from the listing for the Nevada Historical Society, because it is incorrect, and he believes it is missing Volume III for one of the surveys. MS. RUIZ stated that many of the questions reference Figure 1, which were the notes COMMISSIONER SIEBRANDT submitted to her. For example, the Resources of Central Las Vegas Survey the Chair referenced was included, and it is massive and comprises three volumes. Additionally, Binder One of the Fixed Guideway project, which includes an entire report, was also included. She reached out to SHPO regarding Binders Two and Three of the same project; however, SHPO had not yet scanned them, which is their discretion. She offered to reach out to them again and ask for the original binders.

CHAIR STOLDAL stated that according to the page numbers in the NPF's report, Page 50 refers to the Nevada Historical Society report of 1984, and he clarified that the Nevada State Museum did the report. He indicated he was not ready to vote for approval on such an important document and would be submitting his questions and concerns. He expressed his preference for holding this matter in abeyance for 60 days and verified the date of October 27, 2021 with DEPUTY CITY ATTORNEY PHILIP BYRNES. The Chair asked that the spelling errors throughout the document be corrected.

CHAIR STOLDAL thanked MS. RUIZ and MS. AMMERMAN for their understanding. MS. AMMERMAN added that she met with a SHPO representative, who indicated that compiling this catalog is precedent setting for the State of Nevada. She assured the Chair that she and MS. RUIZ understand the importance of this document.

Motion made by Robert Stoldal Abeyance to 10/27/2021

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 3

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Craig Palacios, Nevada State Museum Designee;

6. **21-0478-HPC1** - Report by the Department of Planning regarding the Historic Preservation Commission Budget

Minutes:

COMMISSIONER SIEBRANDT used a PowerPoint presentation, a copy of which was submitted for the record, to report on the budget. She noted that some additional payments were made since the budget report was put together. However, the Neon Museum project from last year was paid in full, and the second payment of \$8,000 for the City of Las Vegas Historic Resource Survey Catalog was being processed. The final payment for the Las Vegas High School District listing was in process, and the budget will reflect a zero balance for that project by the following month. Funding for the Strategic Outreach Program is still available, and funding for membership fees are pending approval as part of a request on this agenda (Item 9).

The current budget balance is approximately \$64,000 without the reimbursement of funds for the Survey Catalog from the State Historic Preservation Office (SHPO), which she expects will bring the total balance from \$80,000 to \$90,000 by December of 2021, at which time she will provide an updated budget report. CHAIR STOLDAL asked if the current balance would be subtracted after reimbursement is received from SHPO, and COMMISSIONER SIEBRANDT explained that the total balance from \$80,000 to \$90,000 is with everything paid, except set aside funding for the Strategic Outreach Initiative because the project is pending.

COMMISSIONER PALENCAR felt the money spent on surveys could be put toward other projects. COMMISSIONER SIEBRANDT clarified that the funding came from SHPO to use specifically for the Survey Catalog project. She advised that the Commission could request additional funding from the Commission for the Las Vegas Centennial for other projects of interest.

7. **21-0479-HPC1** - Discussion for possible action regarding approval of the grant for \$10,000 to the Neon Museum for their "Times of the Signs" public education event series, and to authorize the Chairman to execute the Grant Agreement on property located at 770 North Las Vegas Boulevard - Ward 3 (Diaz)

Minutes:

COMMISSIONER SIEBRANDT explained that this is a matching grant request of \$10,000 from the Neon Museum.

DEREK WEISS, Education Manager at the Neon Museum, used a PowerPoint presentation, a copy of which was submitted for the record, to review the proposal. He said the "Times of the Signs" series includes lectures and panel discussions for adults primarily at the Neon Museum surrounding historic signs in the collection. The lectures are typically offered two to three times yearly, although the pandemic caused that to slow down. The goal is to bring them back at full capacity during the fall, spring and winter when the weather is nicer. They have been well received by audiences of up to 100 people for certain events. There is usually a small fee, but they do offer free admission at times. Past programs have included panel discussions about the Moulin Rouge Hotel and Casino, Show Girls at the Stardust, Family Friendly Las Vegas in the 1990's, as well as panels on sign design and sign painting.

There are two programs in the works, one for fall of 2021 and another for spring of 2022. The fall one includes an in-depth panel discussion on the Frontier Strike from 1991 to 1998. Although the Neon Museum currently offers an abbreviated interpretation of the story daily, the in-depth discussion will go deeper with people that were actually involved. The Neon Museum will collaborate with the University of Nevada, Las Vegas (UNLV) and the Culinary Union on the project. CLAYTEE WHITE, Director of the UNLV Oral History Research Center, will moderate and they will include panelists GLORIA HERNANDEZ, GEOCONDA ARGUELLO-KLINE and MARY BURNS from the Culinary Union, as well as MARIBEL ESTRADA CALDERON, who just received her master's degree in U.S. History from UNLV and completed her thesis on the Frontier Strike. MS. CALDERON will also assist in curating a small exhibit in English and Spanish for the Neon Museum's visitors center for

approximately two months. They hope to delve deeper into the Strike and be more inclusive of the local Latinx and Spanish speaking community members.

The spring 2022 talk is tentatively titled, "The Women Who Shaped Las Vegas," which will hopefully coincide with Women's History Month in March, and it will focus on the stories connected to the signs. They expect to reach out to people at UNLV to moderate, such as JOANNE GOODWIN, Women's History expert and professor from UNLV, as well as panelists INA MACIAS, part owner of Paul's Neon Signs, and ANN MEYERS, former owner of the Queen of Hearts Hotel.

The Neon Museum intends to record and live stream the programs and future discussions and lectures, and then add them to their growing library of resources to have available for researchers, the general public and for future training and internal planning.

COMMISSIONER COSGROVE stated that as someone who has been working with several small non-profit groups applying for grants available to the State of Nevada from the Federal Rescue Plan, it is nice for applicants to have historical resources available. She emphasized that creating historical records are helpful for community members to use to promote community services. She really appreciates these types of efforts.

CHAIR STOLDAL asked if any of the recordings will be available on the Neon Museum's website, and MR. WEISS replied that the plan is to have a growing library on their YouTube channel for everyone to access.

COMMISSIONER SERFAS praised their efforts and said it is impressive how they are centering discussion on the history of a sign and what happened.

COMMISSIONER MOODY felt the panel for the Frontier Strike discussion only includes employees and wondered if the employer was invited to participate. MR. WEISS said they did not invite the employer, but they intend to have the moderators share that side as well, noting that the Elardi family owned the Frontier when the strike took place.

CHAIR STOLDAL said the strike led to the closure of the hotel. MR. WEISS added that the deciding factor was that the new owner agreed to a new contract with the Culinary Union, and then the hotel closed.

COMMISSIONER MOODY insisted that a true panel discussion should include the participation of MR. ELARDI, who is still alive.

Motion made by Jack LeVine to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 3

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Craig Palacios, Nevada State Museum Designee;

8. **21-0481-HPC1** - Discussion for possible action regarding the submission of a grant proposal for \$50,000 to the State Historic Preservation Office's annual Historic Preservation Fund sub-grant program in order to hire a cultural resource consulting firm to conduct an intensive level survey and inventory of the 1950s Charleston Heights Neighborhood on property generally bounded by Rainbow Boulevard, Charleston Boulevard, Decatur Boulevard and Washington Avenue - Ward 1 (Knudsen)

Minutes:

COMMISSIONER SIEBRANDT stated that submission for this annual grant was due by the end of August of 2021, and she noted that subsequent to finalizing the agenda item, the bid changed due to the enormity of the Charleston Heights Neighborhood. She reviewed a PowerPoint presentation, a copy of which was submitted for the record, and explained that the funding will be used to hire a consultant to conduct the survey. The funding is reimbursable by the State Historic Preservation Office (SHPO). The grant requires a 60-40 match, which will be

matched in-kind, and the work has to be completed within ten months. SHPO will review the grant applications in September and will probably announce the recipients in October.

The Charleston Heights Neighborhood has not been surveyed and comprises Mid-century modern residential, commercial and public buildings. When staff started considering the neighborhood, they realized that it consists of approximately 6,000 parcels, so they pared it down to the 1950s, and the study will consider the historical and archaeological context and eligibility for the National Register of Historic Places and the Las Vegas Historical Register, as a district or as individual buildings.

COMMISSIONER SIEBRANDT commented that in looking at the neighborhood, staff discovered there are approximately 63 subdivisions that go by Charleston Heights. After reviewing the documents, staff found that the first parcel was at Alta Drive and Falcon Lane, including homes constructed between 1955 and 1959, which was considered the western edge of the City of Las Vegas. In driving through the area, some buildings look like they can hold their historic integrity, but eligibility cannot be established until the survey is done. The area includes 620 parcels, but they may have to be scaled down.

COMMISSIONER PALENCAR verified with COMMISSIONER SIEBRANDT that the survey would include construction from 1955-1959 and wondered if the survey dates would change for any other historic districts, because she believed the John S. Park Neighborhood only went to 1954. COMMISSIONER SIEBRANDT explained the parameters. The National Register of Historic Places requires buildings to be 50 years old or older, and the Las Vegas Register of Historic Places requires buildings to be 40 years old or older. MICHAEL HOWE, Planning Section Manager, clarified that the scope of the work includes a focus on the Charleston Heights Neighborhood areas that would qualify. The John S. Park Neighborhood survey was completed 20 years ago, so it may have to be updated at most. CHAIR STOLDAL interjected that it was the period of significance that prompted the John S. Park Neighborhood survey, but they could only consider an update to that for qualifying properties.

COMMISSIONER LeVINE remarked that the south side of Evergreen Avenue is within the Charleston Heights Neighborhood and may have some homes designed by famous architect, CLIFF MAY. He thought the homes should be included because they were built in 1953. CHAIR STOLDAL said it was a good point. COMMISSIONER SIEBRANDT offered to see if those parcels for 1953 and 1954 could be included. To her understanding, they were starting with the subdivision at Alta Drive and Falcon Lane from 1955. COMMISSIONER LeVINE asked that it be looked into, and CHAIR STOLDAL added that it was considered the Summerlin of its time. He discerned that the Commission was in favor of approving this with the understanding that the earliest elements of Charleston Heights would be considered. COMMISSIONER SIEBRANDT said that if they go as far back as 1953, the map will have to be revised.

Given the large area, COMMISSIONER LARIME wondered if it would make more sense to conduct a broad windshield level survey with a focus on historical context before doing an intensive survey, to gain a better understanding of the potential districts. She recalled that with the Beverly Green Neighborhood survey process, the recommendations came back with two different neighborhoods due to the vast architectural differences between the north and south sides of the neighborhood because they were built at different times in the 1950s. She stressed that it might be better to get as much information as possible before jumping to more intensive information. COMMISSIONER SIEBRANDT said she would be happy to ask for a windshield survey.

CHAIR STOLDAL emphasized that the area is important and needs to be surveyed. He wondered if going forward with a windshield survey would accomplish their goals. SETH FLOYD, Community Development Director, stated that because the 2050 Master Plan includes a more robust section on historic preservation, he felt both options would accomplish the goal of cataloging the resources. It may be better to do that for a larger area in order to get an idea of what they have and what they would like to pursue for further study.

COMMISSIONER SIEBRANDT asked for direction in order to submit the grant application before the deadline. COMMISSIONER LeVINE asked for a windshield survey focusing on 1950s neighborhoods in Charleston Heights. COMMISSIONER LARIME expressed concern about making the scope so narrow, which could result in missed information, and suggested allowing the consultant to indicate how the area could be viewed in a historical context.

CHAIR STOLDAL asked if staff had an inventory on the number of houses for the 1950s and the 1960s, and COMMISSIONER SIEBRANDT replied that the backup material includes a map of Charleston Heights tracts going back to 1954, but she would include 1953, as requested by COMMISSIONER LeVINE. The Chair asked if \$50,000 would be enough to conduct a windshield survey for the 1950s and the 1960s. COMMISSIONER SIEBRANDT said the entire area includes over 6,000 properties. She offered to request the 1960s properties as well. COMMISSIONER LARIME said she would be satisfied with a robust historic context to address the broader history, along with a windshield survey, which could address the 1950s properties.

CHAIR STOLDAL reiterated that surveying this historic neighborhood is important, so he would like to move forward; however, he was concerned the maximum grant amount may not be sufficient for what they want to accomplish. He wondered if additional funding of approximately \$15,000 could be requested of the Historic Preservation Commission or the Commission for the Las Vegas Centennial to conduct the desired survey. MR. FLOYD opined that there would be no legal issue in doing that. It would be a matter of making the request in a timely manner. He suggested, as a compromise, to approve the request with direction to staff to include as much as possible for the \$50,000 for this round of grant requests and scale up the request in a subsequent round. He added that once they find out what the \$50,000 will fund, COMMISSIONER SIEBRANDT can submit a request for the additional funding needed to either Commission.

CHAIR STOLDAL and COMMISSIONERS LARIME and LeVINE discussed the final motion.

See Item 12 for related discussion.

Motion made by Jack LeVine to Approve with direction to complete a windshield level survey for the 1950s Charleston Heights neighborhood and include a robust assessment on the historic context

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 3

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Craig Palacios, Nevada State Museum Designee;

9. **21-0482-HPC1** - Discussion for possible action regarding the use of \$150 in Historic Preservation Commission funding for National Alliance of Preservation Commissions (NAPC) membership fees

Minutes:

COMMISSIONER SIEBRANDT reviewed the benefits of having membership to the National Alliance of Historic Preservation Commissions at the annual cost of \$150 using a PowerPoint presentation, a copy of which was submitted for the record. She noted that having the membership would allow the Commissioners to sign up for seminars at a discounted rate. It also includes receipt of a publication, online training opportunities at a reduced cost or gratis and early information about the forums. She felt that it would be beneficial to have membership for the aforementioned reasons, as well as to be part of the broader historic preservation realm.

COMMISSIONER LeVINE asked for automatic annual membership renewal. CHAIR STOLDAL did not believe the City likes automatic renewals. SETH FLOYD, Community Development Director, suggested adding it as a line item to the annual budget for approval, and COMMISSIONER LeVINE agreed with the suggestion.

Motion made by Jack LeVine to Approve with direction to staff to add a line item to the yearly budget for the membership fees

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 3

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Craig Palacios, Nevada State Museum Designee;

10. **21-0483-HPC1** - Report by the Department of Planning regarding an update on Master Plan initiatives

Minutes:

Using a PowerPoint presentation, a copy of which was submitted for the record, COMMISSIONER SIEBRANDT provided an update of the Master Plan initiatives, as previously requested by the Commissioners.

She noted that the Plan includes a very strong historic preservation section and that the text in red ink throughout the slides under the respective paragraphs represents current action being taken or that will be taken at some point.

Continuing on, COMMISSIONER SIEBRANDT stated that the overreaching part of the Master Plan is to continue to strengthen the City's Historic Preservation Office and Commission, which is done through ongoing consideration of Certificates of Appropriateness, maintaining certified local government status with the State Historic Preservation Office (SHPO) and providing technical assistance to property owners or non-profits inquiring about historic preservation, which will be a big part of the Commission's Strategic Outreach Initiative to go into the communities.

The Master Plan's strategy to continue to update the inventory of designated and eligible historic structures and sites in the community will be accomplished by conducting surveys. Once the Survey Catalog is finalized, the Commission will know the inventory, what needs to be done and what gaps need to be filled. Going forward, annual funding from the State Historic Preservation Office can be requested, or, as the Chair mentioned, the Commission may want to set aside funding to perform actual surveys.

As part of the goal to conduct proactive historic surveys for locations and resource types, COMMISSIONER SIEBRANDT said that the Commission might want to look in areas targeted for redevelopment or when they reach a 40- to 50-year-old threshold. These include, as primary considerations, areas specifically within Downtown Las Vegas, East Las Vegas, Downtown South, West Las Vegas and the Charleston Boulevard planning areas. They can also consider scenic byways, signage, Paleolithic and archaeological sites near Tule Springs National Monument or the Red Rock Canyon National Conservation area. She added that the completion of the Survey Catalog will be a big help with this strategy.

The goal to prioritize education about the value of historic preservation resources available and celebrating cultural heritage was severely restricted by the COVID-19 pandemic, but COMMISSIONER SIEBRANDT hopes that at some point they will be able to collaborate with local non-profit entities to support local events. She noted that she reached out to the new manager of the Tule Springs Fossil Beds about their event in October to express interest in collaborating with reaching out about the function of the Historic Preservation Commission (HPC). Another part of this goal is to install historic markers to commemorate dates, events or structures that highlight people and places in history. COMMISSIONER SIEBRANDT expressed awareness of the importance of this goal to the Commission, and advised she is working with the Office of Cultural Affairs and will have a report on the matter at the next meeting of the HPC.

Included in the Master Plan strategy to balance redevelopment pressures with preservation efforts are the following initiatives: 1) develop outreach plans, which is included in the Strategic Outreach Initiative; 2) study and consider adoption of a demolition by neglect ordinance, which was previously discussed and is pending; 3) consider proactive purchase of key resources, which is pending; 4) require a cultural resources inventory as part of redevelopment projects, which will be assessed as part of the Survey Catalog; 5) provide incentives to encourage rehabilitation of historic buildings, which is included in the Strategic Outreach Initiative and will be discussed as part of a report on adaptive re-use and rehabilitation by staff members; and 6) provide local financial assistance to low- and moderate-income homeowners, residents and seniors, which is part of the Strategic Outreach Initiative to make contact with the neighborhoods and business district to find out what owners want and need.

The Historic Preservation section of the Master Plan has the following projected outcomes: to add one local historic district per 100,000 residents with a process for reviewing new projects by 2050 and to increase the number of historic districts and neighborhoods and the number of eligible structures and sites designated on the local and national registers.

SETH FLOYD, Community Development Director, added that since the adoption of the Master Plan, he is invited to meetings about perspective projects, and he has mentioned to potential developers the possibility of nominating older properties to the City's local register. He believes the effort of J DAPPER with the Huntridge Theater is making the development community more familiar with placing properties on the local register of historic places and is having a positive effect on redevelopment in the downtown area.

11. **21-0484-HPC1** - Report by the Department of Planning regarding Director's updates

Minutes:

SETH FLOYD, Community Development Director, stated the Huntridge Theater will be official on the city's Zoning Map as a historic site once approved at the City Council meeting of September 1, 2021. Additionally, COMMISSIONER SIEBRANDT just finished interviews and will be getting some assistance with her duties as liaison for the Historic Preservation Commission and the Commission for the Las Vegas Centennial. CHAIR STOLDAL was very pleased with this news because there is a lot of important work to be done.

12. **21-0485-HPC1** - Report by the Department of Planning regarding Project Update List

Minutes:

COMMISSIONER SIEBRANDT used a PowerPoint presentation, a copy of which was submitted for the record, to provide updates.

The packet for the Las Vegas High School National Register of Historic Places District Listing is pending with the State Historic Preservation Office (SHPO).

The City Council will ratify at its meeting of September 1, 2021 the Huntridge Theater Listing on the Las Vegas Historic Property Register.

The City received the Underrepresented Communities Grant by the National Park Service for the intensive level architectural and survey of resources associated with the African-American community in West Las Vegas. It is a \$50,000 non-match grant. COMMISSIONER SIEBRANDT said she is in the process of signing up for all of the required platforms to register with the National Park Service for the grant. The Request for Proposal (RFP) specifications will be written and presented to the Commission as soon as possible. She emphasized that this is very good news for the City of Las Vegas because only 13 organizations were awarded grants.

The National Alliance for Preservation Commissions (NAPC) Forum is scheduled for July 13-17, 2022 in Cincinnati, Ohio, and in-person. SHPO will announce grant assistance in October. COMMISSIONER SIEBRANDT asked the Commissioners to start thinking about whether they want to participate and let her know because the travel aspect will make it more expensive to attend this year, and the Commissioners may consider using Historic Preservation Commission funding to attend. She added that there is a call for papers if anyone is interested for the following topics: Broadening Our Horizons: New and Innovative Practices; Community Resiliency; Sustainability and Climate Impacts; Diverse and Underrepresented Resources, under which the Historic West Las Vegas grant would fit; Preservation as Community and Economic Development, under which the Huntridge Theater would fit; and Fundamentals/Essentials. COMMISSIONER SIEBRANDT encouraged the Commissioners to look online for topics of interest for papers.

The Nevada Historic Preservation Plan for 2020-2028 is available in hardcopy and online. It mentions the Harrison House, the El Cortez Hotel and Casino and the Huntridge Theater, as well as what should be the focus of historic preservation.

COMMISSIONER COSGROVE said the Commissioners have often discussed what they do and how that interfaces with economic development. With redistricting coming up, one of the criteria the Nevada State Legislature has decided to use is communities of interest, which can include geographic communities of interest. She is aware of two groups trying to identify as communities of interest, and she has pointed them to some of the surveys of the Historic Preservation Commission. The Commissioner emphasized that the resources available are extremely important for smaller communities of interest to be able to self-identify and let the Legislature know they exist. COMMISSIONER SIEBRANDT asked COMMISSIONER COSGROVE if her

students would like to participate in the Forum, and COMMISSIONER COSGROVE said that it might be a possibility. COMMISSIONER SIEBRANDT said she would be happy to discuss the details with COMMISSIONER COSGROVE.

CHAIR STOLDAL asked for the timeframe for getting an item on the next agenda to seek additional funding from the Commission for the Las Vegas Centennial (Centennial Commission) for the Charleston Heights Neighborhood surveys. COMMISSIONER SIEBRANDT replied that she would work with the Chair on getting an item on the next Centennial Commission agenda, which was due the following week.

CHAIR STOLDAL asked about the due date for the next quarterly report on the Huntridge Theater, and COMMISSIONER SIEBRANDT replied that without much going on, it would probably be made in December. The Chair said he had no problem with the representative appearing to say there was nothing to report, given that the quarterly meetings were required to get updates. COMMISSIONER SIEBRANDT said she would find out when the next quarterly update is due.

CHAIR STOLDAL wondered if there will be an opportunity for the Commissioners to share information on what they have learned through the National Alliance of Historic Preservation Commissions virtual seminar. COMMISSIONER LeVINE said he was going to ask for an item to do that at the next meeting. COMMISSIONER SIEBRANDT said that last year she made a report at a meeting from the notes submitted by the Commissioners. The Chair suggested the Commissioners send their notes to COMMISSIONER SIEBRANDT.

COMMISSIONER LARIME asked if the plan is for the City to hire a contractor to carry out the Underrepresented Communities grant received from the National Park Service for Historic West Las Vegas, and COMMISSIONER SIEBRANDT replied affirmatively, noting that a Request for Proposal (RFP) will be issued, and the Commissioners will have an opportunity to receive updates and make comments.

See Items 14 and 16 for related discussion.

13. **21-0486-HPC1** - Report by the Department of Planning regarding historic and archaeological resources in local media

Minutes:

COMMISSIONER SIEBRANDT said there were some interesting articles via the links provided. The Sin City Chronicles provides some articles on local history. There was an article about Resorts World being built on decades of Las Vegas history. Another article was about Vicky's Diner moving to a new location. She noted the Chair submitted an article about Clark County considering protections for east valley landmarks deemed natural treasures.

14. **21-0488-HPC1 - Discussion regarding topics for future agenda items by the Historic Preservation Commission.** Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

Minutes:

CHAIR STOLDAL asked the Commissioners if they had any suggestions, other than an item regarding input on information learned from the National Alliance for Historic Preservation Commissions virtual seminars.

COMMISSIONER LeVINE added that the session "Do You Have a Permit for That?" offered a lot of information on what the historic preservation commissions can do to expand the scope of what they do. "The Mid-Century Buildings" session was very informative as well.

COMMISSIONER SIEBRANDT said she was glad they are enjoying the seminars. The Chair added that they should be available, and COMMISSIONER SIEBRANDT interjected they should be available for 60 days.

See Item 16 for related discussion.

15. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:  
None.

16. **Adjournment**

Minutes:

After the meeting was adjourned at 1:31 p.m., COMMISSIONER PALENCAR added that for Item 14 she wanted to request an item regarding creation and implementation of guidelines for existing historic districts to raise awareness among homeowners. COMMISSIONER SIEBRANDT said it is part of the Strategic Outreach Initiative, and CHAIR STOLDAL interjected that the request was covered as part of COMMISSIONER LeVINE'S ask regarding the seminar. COMMISSIONER LeVINE remarked that the Beverly Green design guidelines are still pending.

CHAIR STOLDAL apologized for initially jumping to adjournment so quickly and actually adjourned the meeting at 1:33 p.m.

Respectfully submitted:

---

Gabriela Portillo-Brenner, Deputy City Clerk

---

Diane Siebrandt, Historic Preservation Officer

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS  
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)  
The Nevada Public Notice website – [notice.nv.gov](http://notice.nv.gov)  
City Hall, 495 South Main Street, 1st Floor