



Historic Preservation Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR STOLDAL called the meeting to order at 12:01 p.m.

PRESENT: CHAIR STOLDAL and COMMISSIONERS LARIME, LeVINE (via teleconference and excused until 12:03 p.m. and after 1:58 p.m.), SERFAS (excused until 12:04 p.m.), COSGROVE, PALENCAR, LONG, MOODY, GILLESPIE (ex-officio member and Nevada State Museum Designee) and SIEBRANDT (ex-officio member)

EXCUSED: COMMISSIONERS BECK, HOTCHKISS and PALACIOS

ALSO PRESENT: SETH FLOYD, Director of Community Development, PHILIP BYRNES, Deputy City Attorney, and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting was properly noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; Howard Lieburn Senior Center, 6230 Garwood Avenue.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of June 23, 2021

Minutes:

CHAIR STOLDAL called for a motion.

Motion made by Sondra Cosgrove to Approve

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 3

For-Robert Stoldal, Jack LeVine, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss, Craig Palacios;

5. **21-0398-HPC1** – Discussion for possible action regarding approving a Certificate of Appropriateness for repairs and upgrades to the Foremaster Lane entryway at Woodlawn Cemetery, located at 1500 North Las Vegas Boulevard – Ward 5 (Crear)

Minutes:

COMMISSIONER SIEBRANDT placed on the overhead a letter from the State Historic Preservation Office (SHPO) indicating approval and submitted it for the record. She explained that because this matter pertains to government owned property, there was a requirement to complete an Intergovernmental Cooperation form for SHPO. After examining the letter, CHAIR STOLDAL described it as a thank-you and approval letter.

JASON ANDERSON, Management Analyst II with the Real Estate Office of Operations and Maintenance, said he is assigned to Woodlawn Cemetery. Using a PowerPoint presentation, a copy of which was submitted for the record, he provided an update on the remodel of one of the entrances to the Cemetery located on Foremaster Lane. He noted that JERRY WALKER, Director of the Operations and Maintenance Department, would provide a complete status update on the Woodlawn Cemetery, as it was taken over by the City about one year ago.

The subject entrance has not been well maintained. The stucco on the walls, fencing panels and gray columns are damaged. The lighting structures at the bottom no longer work, landscaping has been ignored and the trash and debris has gotten out of control.

The plan is to remodel the east and west walls and apply new stucco and paint, and they will match the color scheme and model of the restored wall at the Las Vegas Boulevard entrance (slide 7). The signs will be removed for restoration. Staff proposes to remove and replace the pillars attached to the gate with black steel fencing because they are in very poor condition and are difficult to find matching replacement materials for. The gates will be replaced with similar style gates, and the graffiti will be removed.

COMMISSIONER PALENCAR asked how staff can assure continued maintenance of the property under the ownership of the City and make sure it does not get neglected again. MR. ANDERSON reiterated that MR. WALKER would provide a detailed update on the status of the Cemetery. However, he explained that the property was handed over to a for-profit operator, who did not invest much in upkeep. Under a new contract, the City is more involved, and a City station was already opened at the Cemetery to ensure property oversight. Additionally, a new landscaping agreement is in the works. COMMISSIONER PALENCAR wondered if the operator should bear the cost, and MR. ANDERSON indicated that all questions regarding the Cemetery would be addressed under Item 6.

MR. ANDERSON informed CHAIR STOLDAL that the entrance will not have the same iron strip with the pickets. Decorative gray rock, boulders and lighting structures with modern LED (light emitting diode) lighting will be installed. The turf will be replaced with desert-type landscape. CHAIR STOLDAL asked if the ornamentation on the fence will be replaced, questioning the age of the fencing, and MR. ANDERSON replied that it will be new but similar to the current style. COMMISSIONER LARIME clarified that according to the documentation she reviewed, the fencing was erected in 2000, so it is not considered contributing to the property. MR. ANDERSON said the portion of the fencing in question was installed post 2000 and is not listed as historic. He advised the Chair that there are approximately 200 remaining plots at the Cemetery.

COMMISSIONER PALENCAR said the wrought iron fencing depicted in the slide does not appear in need of replacement. MR. ANDERSON said it is in very poor condition, to the point professional contractors have indicated it cannot be salvaged.

COMMISSIONER SIEBRANDT clarified that this matter is for approval of the project as presented to ensure the property stays within its historical integrity. CHAIR STOLDAL added that a better sense of this historic site will be obtained under Item 6, and he confirmed with MR. ANDERSON that it is owned by the City.

See Item 6 for related discussion.

Motion made by Michelle Larime to Approve

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 3

For-Robert Stoldal, Jack LeVine, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss, Craig Palacios;

6. **21-0399-HPC1** – Report by Jerry Walker, Operations and Maintenance Director, regarding a status update on current and future operations at the Woodlawn Cemetery, located at 1500 North Las Vegas Boulevard – Ward 5 (Crear)

Minutes:

JERRY WALKER, Operations and Maintenance Director, said that given the historic significance of the Woodlawn Cemetery, he felt an update on current and future operations of the site was overdue. He reviewed a PowerPoint presentation, a copy of which was submitted for the record, and called the Commission's attention to the slide depicting the cover of an article in the Las Vegas Sun Newspaper from February of 2000 regarding mismanagement of the Cemetery. He recalled there were operational issues, which caused the decision to outsource operation of the Cemetery instead of solving the mismanagement in-house. The operating agreement subsequently entered into in 2000 gave all control to the vendor (Carriage Services), including revenues, sales, accounts, etc., to the point where City staff is trying to determine how many of the 200 plots available have been sold. The City was to receive \$75,000 in rent annually; however, the water bill, which the City was to split with the vendor, exceeded \$200,000 annually, thereby leaving no revenue for the City. Because everything was turned over, the City managed to escape operating costs for 20 years, but gave up control and did not receive any revenue to set aside for future needs.

Four years ago, he and JASON ANDERSON, Management Analyst II with the Real Estate Office of Operations and Maintenance, assumed the operations responsibility and had limited options until renewal came up in 2020, and the City opted to not renew the contract, especially with the revenues from the plot sales ending this year. With each plot selling for \$2,000, revenue for the year could be \$1 million for 500 plots sold.

Despite COVID-19 pandemic restrictions and the small industry type, the City searched for a new operator through the Request for Proposal (RFP) process, which was not successful. Consequently, the City entered into a new three-year agreement with Carriage Services, with the City taking control, because the condition of the Cemetery was unacceptable, and this sentiment was also expressed by several citizens who visited their departed loved ones at the Cemetery. MR. WALKER assured the Commission that he and his staff are working very hard to restore the site to meet historical preservation compliance and obligations to the patrons.

Under the new operating agreement entered into in May of 2020, the operator handles sales, contracts burials, invoicing, basic landscaping and trash clean up. The City took over all infrastructure and irrigation responsibilities and took on costs of all water and utility expenses. Remaining items to be addressed include the perpetual care account and the pre-needs accounts, and with the City having to buy all accounts receivable, staff will have to review every single document to make sure everything is done to meet legal obligations and in the best interest of the City and the customers.

When the City took over the Cemetery, they found a myriad of issues, such as an irrigations system in poor and deteriorating condition. He noted that the City provides many social services and although he is involved with the Corridor of Hope, his focus is on maintaining and making improvements to the Cemetery, especially after receiving so many calls from patrons about missing headstones, grass and blight.

MR. WALKER continued going over the conditions and some renovation efforts. He said the 50-year-old fencing is rusting away and reaching end of life. The public entrances were in very poor condition, noting that he would be seeking input from the Historic Preservation Commission regarding potential fence options. There was a lot of vehicular damage from people driving over the graves; therefore, mitigating measures using desert landscaping were implemented. He showed photos of the restored entrances, noting that the metal was not added; it was restored to its original condition as part of the renovations. The front entry island and Veteran's

Memorial island improvements were made. The trees were trimmed by a professional arborist, and the cost was well worth it. New turf, a water system and sprinklers were installed to help cut the cost of water usage, and the pump station was protected to prevent potential damage from outside usage and to maintain the irrigation system.

Over \$2 million in accomplishments have been made at the Cemetery since May of 2020. Chief among them was the removal of soil piles for usage toward an environmental restoration project at Floyd Lamb Park at Tule Springs. Additional accomplishments include tree removal and installation of booster pumps, chain link fencing, curbing and rock and trash receptacles.

As part of the FY 2022 Projects slide, MR. WALKER reviewed the projects he will be undertaking: 1) partner with a professional landscape company for routine maintenance; 2) security measures and increase customer service outreach; 3) revise existing interim agreement and determine how to transition into a long-term agreement; 4) install interior signage for rules, parking and traffic; 5) install boulders and traffic control devices for corners and speed control; 6) remodel the two entries on Foremaster Lane; 7) replace perimeter fencing at an estimated cost of \$1.5 million, with only about \$1.2 million available to spend; 8) repair turf conditions through seeding and sod improvements; 9) start database review and take control of the records to determine plot ownership and how many are sold and are available; and 9) address grave expansion requests and options.

Referring to a Lot Garden Overview Plan, MR. WALKER explained that staff will consider expansion into the current shop area, which can be downsized. Additionally, they need to address unused water rights, and they believe installing a water well and tank could help reduce annual operating costs by \$300,000, to apply toward maintenance. For drought considerations, desert landscaping would be ideal for the potential mausoleum expansion area. He added that the trailer on the site will be removed as part of a blight removal effort.

On slide 14, the fencing conditions were shown, and MR. WALKER mentioned the panels are falling, the concrete columns need repair and are problematic because a contractor will have to be found that can handle the restoration or replacement. Staff intends to attempt to reinstall the same type of fencing for the 7,000-foot perimeter area, and they will come to the Commission for input prior to taking on the task. They hope to get the broken column replaced and consider if center posts are needed for structural support. He is considering proposing installation of a center panel for aesthetics, site security and serenity, and he referred to slide 15, depicting a possible fencing solution, noting that he hoped to have a sample, but all metal products were on back order. He reiterated that the goal is to retain the primary fence design, with the addition of a panel. He expected to come back with a proposal within a couple of months.

Slide 16 showed some of the items left by trespassers at the cemetery, such as a broken irrigation box, bags with decapitated roosters and a goat and empty beer containers. MR. WALKER emphasized that as part of new security measures, the Cemetery gates will close from 8:00 p.m. to 5:00 a.m. to deter trespassers, vandalism and debris, and he will hire security guards if necessary. As soon as the summer heat breaks, the gate entry on Las Vegas Boulevard will be closed, and vehicular and pedestrian traffic will be redirected to enter/exit through Foremaster Lane.

MR. WALKER emphasized how nice the turf looks and said he would appreciate comments on the fencing.

CHAIR STOLDAL appreciated the detailed presentation and asked if the City Council signed off on the plan and funding. MR. WALKER replied that he keeps COUNCILMAN CREAR fully updated and MAYOR GOODMAN to a lesser extent. MR. WALKER said he is moving forward, as the responsible person, while providing notifications in case someone thinks he needs to put things on hold. The Chair said that having worked at Channel 3 on Foremaster Lane, he witnessed the campground of homeless individuals on the entire street. Therefore, he was very impressed with the improvements made thus far and welcomed more.

COMMISSIONER MOODY wished the presentation would have been made before considering the Certificate of Appropriateness (Item 5), because he believes the pillars add historical value, and he would prefer to have those recreated, noting his withdraw for support of Item 5. MR. WALKER indicated that he is working with a fencing company on a possible alternative source, and a structural column will be added if possible, noting that

he will come back to the Commission about reinstallation of the pilasters and the second gate on Foremaster Lane.

MR. WALKER added that improvements were made on Foremaster Lane, including new sidewalk and a crosswalk to address pedestrian and vehicle conflicts. About two-thirds of the north side of Foremaster Lane still has dirt and curb and gutter, so they intend to add desert landscaping to increase the entrance through Foremaster Lane. He noted they addressed all access issues and provided ADA (Americans with Disabilities Act) access.

COMMISSIONER MOODY did not believe the stucco on the entrances (slide 5) is original and felt historic materials should be considered. MR. WALKER replied that it is a nice entry in lieu of the gate closure on Las Vegas Boulevard, which is slated for roadway improvements. However, without knowing what the original looked like, he had it replaced with something similar to what was there. He offered to hold for 30 days. The Commissioner did not necessarily want to put it on hold, but then asked if the records, including sexton records, will be made available to the public. MR. WALKER said the end goal is to have records available on the City's website. He indicated that perhaps in the future they can make available the ability to search plots of loved ones buried at the Cemetery, or of who is buried there; however, that would be something done in conjunction with the Historic Preservation Officer.

COMMISSIONER SIEBRANDT interjected that the original 1914 fence no longer exists. The fence presented is not on the register and is not a contributing factor. Therefore, the way the fence under Item 5 was presented to SHPO (State Historic Preservation Office) and to the Commission was considered appropriate.

When considering the people buried at the site, CHAIR STOLDAL said the lots have a lot of history.

COMMISSIONER LARIME commented that it might be nice to incorporate public art features in sections of the fence that pop out, such as what was done at the West Side School, and perhaps the Commission could assist with some funding and additional research if there is an interest in her suggestion. She asked if there will be opportunities for special event permitting or partnerships to keep educational or history based projects going by historical groups, such as tours put on by genealogy groups and Nevada Preservation Foundation. MR. WALKER clarified that the fence will not be fully blocked, but rather they will install a panel that will allow visibility into and from the Cemetery while providing a sense of serenity and seclusion. He liked the idea of the art; however, his current focus is to get the Cemetery grounds in order. In the future, perhaps the Office of Cultural Affairs can get involved with adding art, noting the end goal is have a Cemetery everyone can be proud of.

COMMISSIONER LARIME asked when the nomination for the Cemetery was completed and was curious if it needed an update. COMMISSIONER SIEBRANDT said it was added to the National Register of Historic Places in 2006 and to the City of Las Vegas Historic Property Register in 2008.

CHAIR STOLDAL asked if the detailed PowerPoint presentation and report would be available, and COMMISSIONER SIEBRANDT indicated that it could be accessed through the Interactive Agenda on the City's website.

CHAIR STOLDAL commented that he is interested in the issue of water rights and noted that when he lived on Owens Avenue, they found during street improvements on a section of Bruce Street and Owens Avenue several caskets that had slid down. MR. WALKER said that the water well most likely failed and reconstruction of wells is very expensive. He added that in 2001, Southwest Gas discovered a body in North Las Vegas and during a repaving project on Owens Avenue, eight bodies were discovered on the south side of Owens Avenue.

COMMISSIONER PALENCAR liked the idea of the art deco panels, but did not think the additional fence will be necessary. MR. WALKER said if the panels are mounted to the wrought iron, there will still be a view of the wrought iron fence from the exterior. The laminate attachment will serve to strengthen the fence and eliminate the step-up to discourage people from climbing over the fence.

CHAIR STOLDAL stated that it would be great for the City to include the two historic groups that researched the Woodlawn Cemetery and worked on a memorial for unidentified people who were buried at the Cemetery. MR. WALKER said he would encourage such requests go through COMMISSIONER SIEBRANDT, and he would provide support.

See Item 5 for related discussion.

7. **21-0400-HPC1** – Discussion for possible action regarding accepting narrative and imagery for a plaque that will be installed in front of the Blue Angel statue and sign located at the intersection of East Fremont Street, South Eastern Avenue and East Charleston Boulevard – Ward 3 (Diaz)

Minutes:

COMMISSIONER SIEBRANDT reviewed a PowerPoint presentation, a copy of which was submitted for the record, and explained that as part of the Blue Angel statue restoration project, which was funded by the Commission for the Las Vegas Centennial, a commemorative plaque is to be installed. The plaque will be similar in design to the plaque in front of City Hall for former Mayor OSCAR GOODMAN, including a narrative (slide 2) and a photo of the Blue Angel, noting she hopes to locate a better photo from 1957. She showed a photo depicting an example of the plaque and pedestal mounting. MR. WALKER said the plaque will be made of a new composite material, and new technology will be used to make the narrative on the plaque more legible. One post will be used if the plaque is small, and two posts if the plaque is large. The plaque will be located inside the fencing around the Blue Angel for protection from vandalism and graffiti.

CHAIR STOLDAL used the similar historic markers at the Las Vegas High School Auditorium Academy as an example, which he thinks are difficult to read under certain conditions. COMMISSIONER SIEBRANDT pointed to the first slide with an image of the Blue Angel statue and the fencing, and MR. WALKER stated that the panel will be installed behind the fencing and they will install the final selection recommended by COMMISSIONER SIEBRANDT.

COMMISSIONER SIEBRANDT added that information will be included about the donation of the plaque and the restoration by Hartlauer Signs.

Motion made by Sondra Cosgrove to Approve

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 3

For-Robert Stoldal, Jack LeVine, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss, Craig Palacios;

8. **21-0417-HPC1** – Discussion for possible action regarding accepting the final revised version of “The City of Las Vegas Historic Resource Survey Catalog” from Nevada Preservation Foundation

Minutes:

COMMISSIONER SIEBRANDT said this matter would have to held in abeyance to the August 25, 2021 meeting as the contractor was working on final revisions.

Motion made by Todd Moody to Hold in Abeyance to 8/25/2021

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 3

For-Robert Stoldal, Jack LeVine, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss, Craig Palacios;

9. **21-0401-HPC1** – Discussion for possible action regarding comments and suggested edits to the draft report submitted by Kautz Environmental Consultants for a district listing on the National Register of Historic Places for the former Las Vegas High School, now the Las Vegas Academy of the Arts, located at 315 7th Street – Ward 3 (Diaz)

Minutes:

Referring to a PowerPoint presentation, a copy of which was submitted for the record, COMMISSIONER SIEBRANDT updated that the National Register of Historic Places nomination for Frazier Hall was approved by the keeper of the register. As such, some of the language in the report will require minor changes. She indicated ZoANN CAMPANA, with Kautz Environmental Consultants, was present to answer questions and take suggested changes. MS. CAMPANA indicated for CHAIR STOLDAL that his notes were received.

COMMISSIONER LARIME suggested the beginning of the overview section of the Nomination include a site map as a helpful tool to obtain a visual overview. Other than that, she was very happy with the report, adding that it addressed some of the discussions and frustrations with the efforts for the site. MS. CAMPANA said they will be inserting a map as SHPO (State Historic Preservation Office) made the same recommendation.

CHAIR STOLDAL agreed with COMMISSIONER LARIME that this is a great report with very clean, legible documents and helpful maps. He added that on Pages 6 and 7, there are opportunities for updates with the news of Frazier Hall, and the addition of the NRIS (National Register Information System) numbers will be helpful.

However, the Chair was concerned regarding the statement on Page 9 that the Las Vegas High School Academic Building is used exclusively for administrative purposes, and he questioned the source used to make that determination. MS. CAMPANA replied that she would look into it and reach out to the Vice Principal because she thought the language came from another nomination. The Chair remarked that the building was added because of the summer heat. On Page 35, he felt the fourth paragraph could use further work in establishing the history of the community, noting that there was a school district designated in 1904 by Lincoln County. On Page 41, regarding the idea that the Hoover Dam workforce left in 1936, which impacted the high school, he clarified that by 1936, there was not such a large workforce remaining because the demand was in the middle of 1934, and slowly declined thereafter. Regarding the Las Vegas Union School District, the name came from the State of Nevada to form a union, not after the Union Pacific Railroad or the unions as widely believed. Lastly, with respect to not being eligible for Criterion B, he emphasized there was a lot going on in the auditorium, which was used as a base for the Atomic Energy Commission, who held many public hearings there, and he requested some language regarding this to be included.

Recalling past ideas by SHPO that the campus had no contributing buildings or significance, COMMISSIONER LARIME asked if SHPO is supportive of this nomination moving forward, and MS. CAMPANA replied in the affirmative.

CHAIR STOLDAL thanked MS. CAMPANA, who thanked the Commission for the opportunity to work on this nomination.

Motion made by Sondra Cosgrove to Approve with suggested changes

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 3

For-Robert Stoldal, Jack LeVine, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss, Craig Palacios;

10. **21-0402-HPC1** – Discussion for possible action regarding voting on nominations for the City of Las Vegas Eleven Most Endangered Historic Places

Minutes:

CHAIR STOLDAL explained that since 1988, the National Trust for Historic Places lists the 11 most endangered sites, and Preserve Nevada has been doing the same for the past decade. For the first time the City of Las

Vegas was embarking on putting together a list of the 11 most endangered sites to provide as an educational tool that will not require any changes by the owners. He added that the National Trust's list of 11 places was ultimately narrowed down from an initial list of 60 suggestions by the director of the National Trust for Historic Places. He explained that the meeting will be recessed shortly to allow the Commissioners to vote on the sheets provided and submitted for the record, and then for COMMISSIONER SIEBRANDT to tally the nominations.

Using a PowerPoint presentation, a copy of which was submitted for the record, COMMISSIONER SIEBRANDT explained that the purpose is to raise awareness and to have as the Commission is considering future projects. She received 15 submissions from the Commissioners and the City, along with explanations.

Huntridge Theater (slide 2) – Endangered due to deterioration, vandalism, vagrancy and needed restoration that may not commence until possibly 2024.

Fremont Street Motor Court Motels (slide 3) – Endangered due to vandalism, vagrancy and threats of redevelopment, which would apply in case of loss of historical integrity.

Las Vegas High School (slide 4) – Endangered due to deterioration, overuse and threats of redevelopment.

Jackson Avenue (slide 5) – It is located in the Historic West Side and is endangered due to deterioration, abandonment, vandalism and loss of intangible history. COMMISSIONER SIEBRANDT added that there was a lot of African-American history in the area from the 1930's to the 1950's, and it is felt the sense of place could be lost.

Wedding Chapels on Las Vegas Boulevard (slide 6) – Endangered because of deterioration, abandonment, vagrancy, threats of redevelopment and a loss of intangible history. COMMISSIONER SIEBRANDT added that several chapels were lost to fire or demolition, and some of the remaining chapels are in danger of the same fate.

Binion House (slide 7) – Endangered due to deterioration, neglect, urban encroachment and threats of redevelopment.

McWilliams Townsite (slide 8) – Endangered due to deterioration, threats of redevelopment and loss of intangible history.

Woodlawn Cemetery (slide 9) – Endangered due to deterioration, vandalism and vagrancy. COMMISSIONER SIEBRANDT noted the presentation made under Item 6 and that the City of Las Vegas Operations and Maintenance took oversight of the Cemetery and addressing some of the concerns.

El Portal Theater (slide 10) – Endangered due to neglect, vacancy and threats of redevelopment. COMMISSIONER SIEBRANDT added that she received a call asking if it is on any historic list and expressing interest in buying it but did not know what would be done to the interior or the sign.

Huntridge Circle Park (slide 11) – Endangered due to deterioration, neglect, vandalism and vagrancy.

Reed Whipple Cultural Center (slide 12) – Endangered due to deterioration, neglect and vandalism.

Bridger Building (slide 13) – Endangered due to vacancy and threats of redevelopment.

Moulin Rouge Site (slide 14) – Endangered due to vandalism, vagrancy and loss of intangible history.

Googie Commercial Buildings (slide 15) – The three sites are endangered due to threats of redevelopment.

Marble Manor (slide 16) – Endangered due to partial vacancy, threats of redevelopment and loss of intangible history.

COMMISSIONER COSGROVE thought the El Portal Theater was purchased, and the Commission held a series of hearings about it. COMMISSIONER SIEBRANDT said it was before she came on board, and CHAIR STOLDAL explained that they wanted to turn it into a bar and fast-food place, with an extension to the balcony, which the Fremont Street Experience opposed. However, research would have to be done because he recalled a legal document or agreement prohibiting removal of the sign or changing the roofline. SETH FLOYD, Community Development Director, said the owner wanted to add a balcony, and the agreement included leaving the sign intact as a condition of approval; however, those entitlements have not been exercised, and the property was considered as part of a Certificate of Appropriateness review, not an agreement. The Chair said the original wood is in the building, as well as the air conditioning unit.

COMMISSIONER LONG asked if there are any plans for the Moulin Rouge site, perhaps a plaque, because there seems to be nothing left of the Moulin Rouge. COMMISSIONER SIEBRANDT explained that it holds its status as historical because of the site's association with the Moulin Rouge. Only three columns of red mosaic tile remain and are stored at Cashman Center. There have been several discussions about developing the site, but it has not gone beyond the discussion phase. CHAIR STOLDAL said that perhaps they should create a list of missed opportunities for historic sites, which has been the case for the Moulin Rouge site. COMMISSIONER LARIME added that because there is nothing remaining on the site, and the story could be easily lost, she considers the site endangered. Hence, the need to ensure that purposeful redevelopment keeps alive its history, which is at risk of being further erased.

CHAIR STOLDAL commented that according to the record around the country for the National Trust, one of the benefits is being able to request grants for historic places on the endangered list, which helps getting funding. He said that when he drove through Jackson Avenue, which was the cultural center of Historic West Las Vegas, he observed that there are still structures that could be acknowledged as being historic sites. McWilliams Townsite is a true piece of history and a good chunk was taken out due to the construction of I-15.

COMMISSIONER SERFAS agreed with the comments of the Chair and COMMISSIONER LARIME, adding that the remnants or spirit of what was once there could come through via grants and tax credits requested by future developers.

During the recess COMMISSIONER LeVINE, who participated via teleconference, indicated he was not in a position to submit his list so he would forego that. After the recess, COMMISSIONER SIEBRANDT said the nominations came in with 10 sites to be on an endangered list and a tie for an 11th property. The 10 nominations included Huntridge Theater, Fremont Street Motor Court Motels, Las Vegas High School, Jackson Avenue, Wedding Chapels along Las Vegas Boulevard, McWilliams Townsite, El Portal Theater, Reed Whipple Cultural Center, Bridger Building and the Moulin Rouge. The tie for number 11 was between Woodlawn Cemetery and the Googie Commercial Buildings. The nomination sheets were submitted for the record.

DEPUTY CITY ATTORNEY PHILIP BYRNES suggested taking a vote on the 10 nominations, and then taking a vote on the tied items. CHAIR STOLDAL paraphrased MR. BYRNES' suggestions.

After the vote on the 10 nominations, COMMISSIONER MOODY made a motion for approval of the Googie Commercial Buildings as the 11th site for addition to the list, citing that he did not expect much change for the Cemetery. CHAIR STOLDAL said the presentation for the Cemetery included substantial changes.

Lastly, CHAIR STOLDAL thanked COMMISSIONER SIEBRANDT for her efforts in putting the list together, and he said additions can be made in the future in various ways. COMMISSIONER SIEBRANDT said she will make sure the final list, including the narratives, is added to the City's website.

Motion made by Richard Serfas to Approve the Huntridge Theater, Fremont Street Motor Courts Motels, Las Vegas Academy of the Arts/Formerly the Las Vegas High School, Jackson Avenue, Wedding Chapels along Las Vegas Boulevard, McWilliams Townsite, El Portal Theater, Reed Whipple Cultural Center, Bridger Building and Moulin Rouge Site

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 3

For-Robert Stoldal, Jack LeVine, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss, Craig Palacios;

Motion made by Todd Moody to Approve the Googie Commercial Buildings

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 3

For-Robert Stoldal, Jack LeVine, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss, Craig Palacios;

11. **21-0408-HPC1** – Discussion for possible action regarding approving up to \$1,000 in Historic Preservation Commission (HPC) funding for members of the Commission to attend the National Alliance for Historic Preservation Commissions virtual Summer Short Course on August 24 and 25, 2021

Minutes:

CHAIR STOLDAL said that when COMMISSIONER SIEBRANDT sent out the list of courses, the courses were not available online.

COMMISSIONER SIEBRANDT referred to the Powerpoint presentation, a copy of which was submitted for the record, and went through the courses available: “Alternative Materials: The Good, the Bad and the Ugly,” “Do You Have a Permit for That? Enforcement and Violations,” Translating Your Skills: Time, Talent, and Treasure,” “Disaster Planning & Recovery for Historic Communities: An Overview,” “How to Date and Appreciate Mid-Century Buildings” and “Finding Funds for your Preservation Program: A Primer on Grant Writing and Application.”

COMMISSIONER SIEBRANDT explained that the request is for funding so that interested Commissioners can register for the courses. There is a meeting of the Commission on August 25; however, the courses will still be accessible after that date and should be available for a month, which is ample time to participate. She needs to know who is interested in order to get them registered.

CHAIR STOLDAL observed from the last time that aside from academic presentations, there were courses from people who deal with the same issues the Commissioners experience. He asked everyone to get their information to COMMISSIONER SIEBRANDT, who indicated she needed approval of the amount requested. After COMMISSIONER SIEBRANDT asked if any of the Commissioners were interested, noting a per person cost of \$80, all those present raised their hand.

Motion made by Sondra Cosgrove to Approve

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 3

For-Robert Stoldal, Jack LeVine, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Colleen M. Beck, Donald Hotchkiss, Craig Palacios;

12. **21-0403-HPC1** – Report by the Department of Planning regarding Director’s updates

Minutes:

SETH FLOYD, Community Development Director, stated that at the last meeting, there was a question by COMMISSIONER PALENCAR about a property in the John S. Park neighborhood and whether it is subject to the Historic Preservation Commission’s (HPC) jurisdiction as a historic property. He showed a PowerPoint slide depicting a City of Las Vegas Zoning Map, a copy of which was submitted as part of the record. He explained that the property in question is represented in gray with a red arrow pointing to it, and it is not in any historic district. He added that unique things happen in older neighborhoods, some of which rise to the level of Code Enforcement action due to violations.

COMMISSIONER PALENCAR insisted that she has different maps, noting that the owner, who she knows, was under all the same guidelines and restrictions for historic districts. She believed something was shifted to the disadvantage of the residents of the John S. Park neighborhood. She recalled all the concerns with the museum and the paint color.

CHAIR STOLDAL asked if the historic district could be changed by the Planning Commission and the City Council without consideration by the HPC. MIKE HOWE, Planning Section Manager, provided clarification. The Wengert House was added to the register as a condition of purchase and became The Haunted Museum. The house in question on 6th Street was never added to the historic district, because it did not qualify 20 years ago and there was no interest by the property owner as such. This created a gap in the district, and the house is in the middle of a registered property and a historic neighborhood district. He added that the property owner could make a request to add it to the register, but it would be challenging because of the changes made.

COMMISSIONER PALENCAR countered that it is not the same house. CHAIR STOLDAL verified with MR. HOWE the Wengert House is its own piece and on the City's register, but the property between the Museum and the John S. Park Historic District is not within any historic district. COMMISSIONER PALENCAR insisted that it is and offered to provide a map showing it. The Chair said the map needs to be shown because nothing could be resolved without seeing it.

COMMISSIONER PALENCAR questioned why all the concerns with the paint and changes by the HPC if it is not on any register, and COMMISSIONER SIEBRANDT explained that it was regarding The Museum, which is on the register. The house painted black is not on the register. The zoning maps are updated every time a registered historic building is added, such as the Helen Toland house. CHAIR STOLDAL interjected that the map COMMISSIONER PALENCAR offered to show needs to be reviewed in order to resolve this. MR. FLOYD agreed that the maps should be reviewed.

COMMISSIONER LARIME remarked that in her research of John S. Park, she knows that the historic nomination went forward in 2002, but they discussed many times the need to update it and see if the rest of the neighborhood wants to be included, as well as to update the guidelines. This conversation is a perfect example of the need to update the district and make it a priority.

CHAIR STOLDAL asked if the grant from the state includes the ability to update buildings constructed prior to 1930. COMMISSIONER SIEBRANDT replied affirmatively, noting that it is up to 1939. She added that the survey report will be submitted in August, but the State granted an extension to February for completion of the ARA (Architectural Resource Assessment) forms.

13. **21-0404-HPC1** – Report by the Department of Planning regarding Project Update List

Minutes:

COMMISSIONER SIEBRANDT provided some updates using a PowerPoint presentation, a copy of which was submitted for the record. Frazier Hall was added to the National Register of Historic Places on July 22, 2021, and the Survey Catalog will be presented at the Commission's meeting of August 25, 2021. The Commission for the Las Vegas Centennial Grant funded projects are in progress, and they recently approved the 2022 Las Vegas Days Parade, to be held in a traditional format on May 14, 2022. The Hay Barn project is moving forward with the door cuts. There was a delay in receiving construction materials; however, the pre-construction meeting was held recently, and she hopes to be moving forward within two weeks.

14. **21-0405-HPC1** – Report by the Department of Planning regarding historic and archaeological resources in local media

Minutes:

There was no discussion.

15. **21-0406-HPC1** – Discussion regarding topics for future agenda items by the Historic Preservation Commission. Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed

item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

Minutes:

CHAIR STOLDAL asked the Commissioners if they had any suggested topics for discussion on a future agenda. There were no requests.

16. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

17. **Adjournment**

Minutes:

The meeting was recessed from 1:26 p.m. to 1:33 p.m. and was adjourned at 2:00 p.m.

Respectfully submitted:

Gabriela Portillo-Brenner, Deputy City Clerk

Diane Siebrandt, Historic Preservation Officer

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
Howard Lieburn Senior Center, 6230 Garwood Avenue