



Historic Preservation Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR STOLDAL called the meeting to order at 12:01 p.m.

PRESENT: CHAIR STOLDAL and COMMISSIONERS LARIME, LeVINE, BECK, HOTCHKISS (via teleconference), SERFAS, COSGROVE, PALENCAR, LONG, MOODY, GILLESPIE (ex-officio member and Nevada State Museum Designee) and SIEBRANDT (ex-officio member)

EXCUSED: COMMISSIONER PALACIOS

ALSO PRESENT: SETH FLOYD, Director of Community Development, PHILIP BYRNES, Deputy City Attorney, and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting was properly noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; Howard Lieburn Senior Center, 6230 Garwood Avenue.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of May 26, 2021

Minutes:

CHAIR STOLDAL called for a motion.

Motion made by Colleen M. Beck to Approve

NOTE: The vote count was inadvertently posted prior to the final vote, which resulted in the same outcome as shown on the video.

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Craig Palacios;

5. **21-0351-HPC1** - Discussion for possible action regarding accepting the draft of The City of Las Vegas Historic Resource Survey Catalog from Nevada Preservation Foundation

Minutes:

COMMISSIONER SIEBRANDT said she submitted a copy of the draft catalog to the City Clerk's Office for the record. The cost of the preparation of the catalog is reimbursable by the State Historic Preservation Office (SHPO), and the contract was awarded to Nevada Preservation Foundation (NPF) to track all survey reports completed or in progress for any historic resources located within the City of Las Vegas (City) limits. She introduced MARIANA RUIZ, Director of Preservation Services with NPF.

CHAIR STOLDAL observed that the catalog seemed very informative and detailed.

MS. RUIZ stated that the draft catalog consists of historic resource reports. About 79 reports were received from COMMISSIONER SIEBRANDT that she put together during her preliminary research, and those were sourced with others from UNR (University of Nevada, Reno), UNLV (University of Nevada, Las Vegas) and SHPO Special Collections, so they ended up with approximately 130 reports. They also contacted the authors of those reports to find out if there was additional information to include. She listed some of the types of reports: SHPO, Environmental Studies, National Register Nominations, Section 106, Planning and Redevelopment Studies and Archaeological Studies, as well as one Building Survey Collection from UNLV dating back to the 1970's with 4,600 pages of information. She said they had to comb through all this information to put the draft catalog together. She anticipates coming back at the meeting in July with a revised catalog.

COMMISSIONER BECK was very impressed with the comprehensiveness of the catalog and especially with the comments section. However, she made some revision suggestions. The information should be by chronological order throughout, not just to a certain point. Given that Excel was used in preparing the document, the text should be wrapped for legibility and to make the document more user friendly. The NRIS number column, which MS. RUIZ said stands for National Register Information System from the National Park Service, should be explained at the end of the document because some people are not familiar with its meaning. The Survey Type column should be relocated, because information should be identified by project year and project type first to make it easier to search historical context. Adding a column for National Register eligibility might be useful, as well as adding a column identifying the ward number for the project, to be able to use the data to discuss future projects. For projects categorized as surveys but they actually are not surveys, the project area should be added instead of the survey area.

MS. RUIZ said she would make the suggested changes. However, regarding the National Register eligibility, MS. RUIZ said that it could be difficult to add that because some of the studies may be over 10-20 years old, and they need to be updated, which would require further research.

COMMISSIONER LARIME was very impressed with how much information the document included, as well as with the number of sources. She asked if the report date under the survey year column is to indicate the year of significance, and MS. RUIZ said that it refers to the date the report was submitted as some of the reports have various drafts. The survey year is the year the study took place. The Commissioner suggested adding a column with year of significance or years of importance considered in the study to be able to add the timeframe as a quick reference.

Regarding COMMISSIONER BECK'S comment about historic listing eligibility, COMMISSIONER LARIME said it would be helpful to include a quick note about the findings of the study to help prioritize projects for the future. MS. RUIZ indicated the information is on the Executive Summary Report for most studies; however, she could add a period of significance. The Commissioner asked for information on how or where the information listed could be found and accessed. MS. RUIZ stated that COMMISSIONER SIEBRANDT was provided with PDF's of all the reports that are listed, and the City will require all the information. COMMISSIONER SIEBRANDT added that she would be working with the Public Information Office to determine how to make the information available.

CHAIR STOLDAL asked what the final product would look like, and MS. RUIZ said she could look into a more legible deliverable. The Chair said that the electronic document was very complicated and not easily

manageable. He asked for definitions for some of the terms, such as for lead agency, reconnaissance, intensive, etc., in the document, which is for use by the general public, not just for the Historic Preservation Commission (HPC). With respect to historical eligibility, the Chair suggested coming up with a different term, because a project may have not been denied but rather not surveyed because it was not eligible at the time it was considered. Such was the case with the 1966 register nomination for Las Vegas High School; there were certain important buildings that were ineligible at the time. Perhaps reference could be made to possible eligibility. He agreed that the draft catalog provides a lot of information, but he also agreed that it needs to indicate where the information can be accessed. He also supported making it more user friendly.

COMMISSIONER SIEBRANDT commented that the contract with NPF required them to produce an electronic version and two hardbound copies, as required by SHPO and similar to a catalog at a library. However, she intends to work with the Office of Communications to set up a resource page for people to be able to click on a link and access the reports. COMMISSIONER BECK said it would be nice to have the information in a GIS (Geographic Information System) database so people could click on an area to see the work completed for a certain area and access the report. MS. RUIZ agreed that it would be great and definitely something to be done for accessibility.

CHAIR STOLDAL asked if there were classified documents in the catalog, and COMMISSIONER SIEBRANDT indicated that SHPO classifies the archaeological reports. MS. RUIZ said NPF could not look at those, only COMMISSIONER SIEBRANDT had access to those documents. COMMISSIONER BECK added that those documents were classified as restricted.

CHAIR STOLDAL thanked MS. RUIZ for what he regarded as a very important document. He thought the challenge would be not quoting previous studies.

Motion made by Michelle Larime to Approve

Passed For: 10; Against: 0; Abstain: 0; Did Not Vote: 2; Excused: 1

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Donald Hotchkiss, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Rhonda Long, Todd Moody; Did Not Vote-Diane Siebrandt, Nevada State Museum Designee; Excused-Craig Palacios;

6. **21-0352-HPC1** - Report by Nathan Harper, Las Vegas Springs Preserves Staff Archaeologist, regarding a status update on projects, programs and current operations at the Preserve, located at 333 South Valley View Boulevard - Ward 1 (Knudsen)

Minutes:

COMMISSIONER SIEBRANDT said NATHAN HARPER, Las Vegas Springs Preserve Staff Archaeologist, asked to provide an update on the slow reopening.

Using a PowerPoint presentation, a copy of which was submitted for the record, MR. HARPER gave a report. He said the Las Vegas Springs Preserve is considered the birthplace of Las Vegas, and they continue their mission of teaching people about conservation and natural and cultural life in the Mojave Desert. The Preserve was closed starting March of 2020 and reopened outdoor spaces on March 19, 2021, following Southern Nevada Health District and CDC (Center for Disease Control) guidelines. They are looking to reopen indoor space in July; however, Boomtown and Waterworks will remain closed until the fall due to the environmental concerns in the heat of the summer. He hopes they will be able to bring the Preserve to full capacity in January of 2022.

Historic Preservation - The Preserve continues to work on the Well Derrick restoration, Clark Street Pump Station - Evaluation and Interpretive Design Project and the Settling Basin needs.

Archaeological Research - The Preserve has worked closely with the College of Southern Nevada on field schools, one for test excavations and another for lab tests. These projects were in disturbed areas along pipeline alignments, and they dug down through berm areas to see if there is preserved ground surface. Remote sensing projects were conducted at the Preserve for a few years with an electric resistivity unit that was purchased several years ago. The unit was run across several known sites, including the Spring Mound to

create a 3-D model of the surface, which will allow them to be targeted with future excavations in the area. They will transfer all their collections data to PastPerfect Museum Software to be more in line with what the state uses.

Well Derricks - The grant received from the Commission for the Las Vegas Centennial (Centennial Commission) was used to contract with Mel Green to conduct an evaluation to assess the engineering design issues. The four Well Derricks on the Preserve were built in the 1940's, and they were restored in 1999. One of them is tilted, which is very concerning to him. The others need some restoration.

CHAIR STOLDAL asked if the plan is replacement of the tilting Well Derrick, and MR. HARPER said that they just want to preserve it because it is very important to local history, and it tells a fantastic story. In fact, people from across the country come to see it and take photos of it.

MR. HARPER continued with the Well Derricks and said they have done the engineering design in conjunction with LVVWD (Las Vegas Valley Water District) and SNWA (Southern Nevada Water Authority) Engineering. There are some significant issues because of the soft ground. The design includes a beam feature for stabilization. They intend to have the designs completed within two months and to seek funding from the Centennial Commission.

Clark Street Pump Station - They hope to advance this ongoing two-year project for Reservoir Number One and the Station, which was Contract Number Three for LVVWD in 1955. They closed them down, but all the pumping equipment and motors are inside, so it serves as an excellent candidate for restoration. They contracted with North Wind Group to produce an interpretive and evaluation document, which was led by former City of Las Vegas employee, COURTNEY MOONEY. The reservoir was decommissioned in the 1980's, and the superstructure was removed. They hope to reconstruct it to give people an idea of its enormity, according to the interpretive plan. The trail in the image will help get people off the main hiking trail. They will be seeking funding.

Ethnobotanical Garden - The Preserve recently received funding through the Nevada State Museum to build this type of garden to interpret plant life and the crops used by prehistoric indigenous communities for agricultural, medicinal and construction purposes. This garden will be dedicated to indigenous Southern Nevada people with a focus on water usage, crop management, gardens and habitation construction. All this knowledge will be very useful and timely as Southern Nevada moves toward a period of resource challenges. The project should be completed within two years, and they hope to work closely with the tribes. CHAIR STOLDAL questioned the geographical area for the tribes to be included, and MR. HARPER replied that they would include the Southern Paiute Tribes and others along the Colorado River. They have contacted local tribes and will make it as focused as possible.

COMMISSIONER BECK liked the interesting presentation. She asked if the Preserve's website has a list of structures that have been relocated to the Preserve for preservation. MR. HARPER replied that they identify the Railroad Cottages, as well the UNLV (University of Nevada, Las Vegas) DesertSol, the solar house created by the UNLV Solar Decathlon Team.

COMMISSIONER BECK liked the ethnobotanical garden idea, and she asked if the LVVWD would be working directly with the tribes, and MR. HARPER indicated he would work directly with the tribes. The Commissioner said the tribes should enjoy collaborating on the project. The Colorado River Indian Tribes were involved, but the Southern Paiute Tribes definitely made great contributions. MR. HARPER noted that he interacts with different tribes in his work.

MR. HARPER was pleased to see the HPC recognized the Warrens, who were instrumental in the existence of the Las Vegas Springs Preserve.

COMMISSIONER LeVINE asked if the Well Derricks are remnants of when the wells were drilled. MR. HARPER said that they were left in place to be able to service the wells regularly and easily rather than have to build new wells. However, they are no longer operational.

CHAIR STOLDAL asked if the LVVWD director was contacted by the NPF regarding any surveys, and MR. HARPER was not aware of such contact. Additionally, the Chair asked if the Las Vegas Land and Water

Company records are available. MR. HARPER thought the Las Vegas Land and Water Company records were part of the San Pedro, Los Angeles and Salt Lake records, which were assumed by Union Pacific Railroad Company, so they should be at the UNLV Special Collections unit. He added that they also have letters and communications with WALTER BRACKEN in the collection.

COMMISSIONER PALENCAR asked if any consideration was given to current water levels for the garden plan. MR. HARPER said that part of the plan is to highlight the indigenous knowledge of water usage and growing plants and crops in an arid environment, given that indigenous people were able to survive for many years in the desert. They hope to use their lessons going forward.

CHAIR STOLDAL said he would be looking forward to the next update.

7. **21-0353-HPC1** - Report by Brad Jerbic regarding a status update on Project Enchilada in Downtown Las Vegas

Minutes:

BRAD JERBIC, volunteer for the City of Las Vegas, appreciated the opportunity to provide an update. He explained that the project was called Project Enchilada because it pertains to the whole enchilada, and it started about three years ago. Rather than looking at redeveloping downtown block by block, they decided it would be better to focus on the downtown area as an entire project and revitalize in a big way. The first phase was mostly complete, encompassing Fremont Street, from Las Vegas Boulevard to 14th Street. They have a couple of motels to paint and one more neon sign to build, but landscaping, streetlights and revitalization of some motels is already visible. Additionally, the Huntridge Theater property was added to the project, and Mahoney's Drum Store, which is also a J DAPPER project, would be opening soon. The Great Greek Mediterranean Grill is open and is located at the old Western Yellow Cab building. All of these projects are a testament to the significant development occurring downtown, not to mention the development occurring in the Arts District, which is on fire. He mentioned a huge story in the New York Times about redevelopment occurring in the downtown area.

MR. JERBIC emphasized that enormous attention was paid to historic accuracy of the properties' restoration as part of Project Enchilada. He showed a book on the monitor called "Motel Vegas," from which he read a comment made by CHAIR STOLDAL many years ago about the importance of preserving Nevada's motel history.

As part of Project Enchilada, MR. JERBIC met with Downtown Project, a company owned by TONY HSIEH that owned all the motel properties in the downtown area. Were it not for Downtown Projects' acquisition of all the motels, he would have little to work with for Project Enchilada. Some of the motels were in very poor condition. Funding for the Project came from the RTC (Regional Transportation Commission) for work downtown, from the Commission for the Las Vegas Centennial for sign restoration and from the City of Las Vegas for consulting services. The intent was to make the properties available for food trucks and other vendors until COVID-19 hit, and then MR. HSIEH died, both of which hindered their goals.

MR. JERBIC explained that before starting the project, they did extensive reviews to assess the properties and what would be needed in the form of restoration, including looking at historical photos and schematics obtained through Civic Visions, to get the historical accuracy of the color on the structures and neon signs, as well as for the streetlights. Before reviewing a PowerPoint presentation, a copy of which was submitted for the record, MR. JERBIC commented that the consultants found drawings with specifications of the original-style 1929 streetlights, which will be duplicated and installed on 12 blocks, from Las Vegas Boulevard to 8th Street and from Bridger Avenue to Stewart Avenue. Pre-motel/sign restoration included installation of five varieties of trees to provide shade and create walkable areas, and they have really helped businesses along Fremont Street.

He continued reviewing the PowerPoint presentation and went through the processes undertaken for the restoration of the signs and properties, including neon, paint and landscaping, as well as sign installation, for the Travelers Motel, Lucky Motel, Las Vegas Motel, which was one of the Alicia Motels, Fremont Motel and the Star View Motel.

MR. JERBIC added that the Las Gables Court sign was severely damaged and beyond repair. Consequently, it had to be taken down for storing and placing on a property to pay homage to the era. A new sign had to be completely rebuilt. The reconstructed sign was based on the original sign found on a postcard. The property will

also be restored to the depiction on the postcard, even the landscaping. Moreover, the Valley Motel Sign will be rebuilt to the original version, which featured unit heating. He noted that the sign was very fragile.

He mentioned that while they were installing some of the signs, only certain letters lit up to make words, such as “we” and “hot” on the Western Motel, creating themes, and they decided to create themes for all the hotels. For the Ferguson, the lights spell “Ferguson Fun” and for the Lucky Motel, some of the lights spell “Lucky Me.” With respect to the future, MR. JERBIC said they are in a period of uncertainty, pending decisions by MR. HSIEH’S family regarding the properties. He is working closely with the CEO of Downtown Projects, and they have the same vision of making downtown great. He noted years ago in a discussion with DON SNYDER, who helped make the Smith Center for the Performing Arts a reality, they agreed that redevelopment in the downtown area is much harder than in any other area of Las Vegas.

COMMISSIONER PALENCAR asked if any of the motels would ever be available for renting to customers; if so how much would be charged and who would collect the rental fees. MR. JERBIC replied that the properties could be restored to the point of being able to rent the rooms. In Palm Springs, motels were restored with a mid-century design and were opened for rental. There are also similar motels in Austin, Texas, that were restored and are charging nightly room rates of \$500. He certainly hopes the restoration of these properties along Fremont Street will help them go in the same direction, including multi-family housing projects with high-rise and condominium buildings on top of the motels or behind them. He added that whoever owns the property would collect the revenue generated.

COMMISSIONER SERFAS greatly appreciated the presentation. He said he is in full support and continues to promote the importance of adopting an adaptive re-use ordinance to make some of the concepts, dreams and visions presented possible. He felt they should unify to push for the adoption of an adaptive re-use ordinance.

MR. JERBIC thanked CHAIR STOLDAL for his efforts in pursuing historical status for the Huntridge Theater. The Chair was very grateful, but he gave credit to all the other people at the state and local level who were involved.

CHAIR STOLDAL asked MR. JERBIC if the taxpayers’ investment in the signs is protected, should any new owner decide to do something with the property. MR. JERBIC replied that the contract with Downtown Projects includes a ten-year maintenance agreement for the signs. However, he intends to work on a new agreement for the City of Las Vegas to take ownership of all the signs should they not be maintained or are removed, noting that the only sign currently not owned by the City is The Travelers. He did not think it would be difficult to negotiate such an agreement.

The Chair commented that one of the Historic Preservation Commission’s concerns is the uncertain future of the motor courts and motels, even if they do well in other cities, and he asked MR. JERBIC to gauge the motel industry for East Fremont Street and Las Vegas Boulevard. MR. JERBIC said that their future is troubled because while the properties owned by Downtown Projects are maintained, stabilized and secured, there are properties on Las Vegas Boulevard, north of Bonanza Road, surrounded by homeless, and the County has decided to rent some of the motels to house the homeless, which he opined is a huge mistake.

COMMISSIONER MOODY was very excited about this project, adding that all of the Las Vegas community should be proud of this project.

COMMISSIONER LONG asked if the restoration project was documented on video because the process was very informative. MR. JERBIC replied that they contracted a company to do a video at the start of the project to document where they started and where they are headed. They also worked with KCLV Channel 2. The segments he has remain to be captured in an overall video.

COMMISSIONER LeVINE questioned the status of Las Vegas Boulevard, from Fremont Street to Sahara Avenue. MR. JERBIC indicated the work on Las Vegas Boulevard is taking a long time, just like the Main Street project did. He believes the first building that will open is the old Nevada Savings Building, located on the corner of Carson Street and Las Vegas Boulevard, which is also a J DAPPER project that has been fully funded. Authentic neon signs will be installed along the length of Las Vegas Boulevard, and the project will look stunning and should promote new business.

COMMISSIONER LARIME asked if there is any future phase that will include an interpretative element or plaque to explain to the public how Fremont Street changed over time and to provide a true sense of the history of it. MR. JERBIC said there has been a lot of discussion about what to do at the end of the project to make the history available. He promoted the idea of using a wine series called Living Wines, which allows people to scan the labels for respective history. He agreed with the Commissioner that whatever they decide, it has to provide the true history.

CHAIR STOLDAL thanked MR. JERBIC for his work. He looks forward to the work on the whole enchilada.

8. **21-0354-HPC1** - Report by Diane Siebrandt, Historic Preservation Officer for the City of Las Vegas, regarding website updates

Minutes:

COMMISSIONER SIEBRANDT was joined by JACE RADKE, Sr. Public Information Officer with the Office of Communications. The Commissioner accessed the City of Las Vegas Historic Preservation Commission (HPC) website, which she pointed out is a work in progress, and displayed it on the monitors. She said the landing page is LasVegasNevada.gov/history. The public can toggle between the HPC and the Commission for the Las Vegas Centennial (Centennial Commission) and click on more information for the lists of the Commissioners. The pages have lists of information to toggle through. The sites are works in progress and they are updated as regularly as possible. She encouraged the Commissioners to look through and submit their suggestions, noting she received some updates in 2020, and some of those were made. She commented that the documentaries were embedded into the decade or related to specific dates. The grant application and information are available. The historic sites are available, and the films and videos page is available relative to all documentaries, as well as videos completed by City Beat. There is also a page for Completed Projects, which includes funding, history, and other information, as well as photographs and links. She asked for patience as changes and updates are ongoing.

COMMISSIONER LARIME asked for a general timeframe to submit comments, and COMMISSIONER SIEBRANDT replied that the work is continuous; she tries to make at least one change daily.

CHAIR STOLDAL asked if the site has a filter for the timeline and who is responsible for the site. MR. RADKE replied that the Office of Communications is responsible for the entire site. The content for this site is provided by COMMISSIONER SIEBRANDT, and it is a work in progress because the site had not been updated since before COMMISSIONER SIEBRANDT came on board with the City. It could be possible that the site is missing important dates, so he asked the Commissioners to please look at the site and let COMMISSIONER SIEBRANDT know of any missing information for addition. The Chair further asked who determines the important information for inclusion. MR. RADKE agreed that the Office of Communications serves as a filter for the City's website, and indicated that for any additional information, they would work with COMMISSIONER SIEBRANDT, as the expert, who would work with the Commissioners for a determination on the information to be added. The Chair felt there is a real opportunity for the City of Las Vegas to provide an energized timeline that people can use easily to search for historical information, and updating the timeline as much as possible should be moved up on the priority list.

9. **21-0355-HPC1** - Report by the Department of Planning regarding Director's updates

Minutes:

COMMISSIONER SIEBRANDT said that SETH FLOYD, Community Development Director, had to leave, but he had no updates to report.

10. **21-0356-HPC1** - Report by the Department of Planning regarding Project Update List

Minutes:

COMMISSIONER SIEBRANDT said the PowerPoint presentation, a copy of which was submitted for the record, for this item was erroneously named for Item 9. She continued with her review of the PowerPoint.

Las Vegas High School National Register of Historic Places - Frazier Hall: The nomination was still pending with the Keeper of the Register in Washington, D.C.

Las Vegas High School National Register of Historic Places - District Listing: The draft would be sent to the Commissioners for review, with comments to be made at the time of the report at the Historic Preservation Commission (HPC) meeting in July. Any comments will be incorporated into the next version.

Floyd Lamb Park - Projects are in progress but most were delayed due to material shortages and delivery delays. However, the mitigation for the contaminated skeet range is almost completed and the sewer line installation and well project are in progress. CHAIR STOLDAL said he received a call about the lake smelling, and COMMISSIONER SIEBRANDT said the project for sewer line replacement could be contributing to that, but it could also be the heat.

Huntridge Theater Historic Listing - The listing is in progress and pending Planning Commission approval on August 10, 2021 and City Council approval on September 1, 2021.

Helen A. Toland Historic Plaque Ceremony - The ceremony took place on June 9, 2021, and a few of the Commissioners and COUNCILMAN CREAR attended. MS. TOLAND was very happy to be the first recipient of the HPC's historic marker.

Centennial Commission Funded Projects:

Mob Museum Educational Outreach Vehicle project was delayed due to COVID-19, but it has been completed and a report will be provided to the HPC in July.

Harrison House renovations are in progress, and the grant applicant was given an extension until the end of the year. They will replace the windows and doors and apply new stucco.

Most recently funded projects:

The City of Las Vegas Archives and Records Center digitization project for the photographs and films from 1905 will be starting after ratification by the City Council in July.

Parts 4 and 5 of the documentary series: "The City of Las Vegas" for the 1940's and 1950's were approved by the Commission for the Las Vegas Centennial and the City Council and will be released on May 15, 2022 and May 15, 2023, respectively.

Las Vegas Days Parade, which was a reverse parade, occurred in May and was well attended by the public, and the Mayor and some Councilmembers drove through in historic vehicles. She showed photos and explained that the parade participants were stationed on the sides of the streets and the traffic would come through. She mentioned that the Hula-Hoop participants won best entry.

COMMISSIONER SIEBRANDT announced that the last day to submit the list of most endangered sites was end of day June 24, 2021.

CHAIR STOLDAL said there are several great projects. He asked how the parade went overall, and COMMISSIONER SIEBRANDT answered that the feedback was all positive. They do hope to have a traditional parade in 2022.

11. **21-0357-HPC1** - Report by the Department of Planning regarding historic and archaeological resources in local media

Minutes:

COMMISSIONER SIEBRANDT pointed out the article for "Vegas before the Sin," which she explained was from a book published in 2002 in the United Kingdom. She said it was very interesting that there is worldwide interest in Las Vegas. CHAIR STOLDAL said that the visuals were interesting.

COMMISSIONER SIEBRANDT said the other interesting article was on the El Cortez Hotel and Casino, noting that some of the other links were from April.

12. **21-0358-HPC1 - Discussion regarding topics for future agenda items by the Historic Preservation Commission.** Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

Minutes:

CHAIR STOLDAL asked the Commissioners if they had any suggestions for future topics discussion.

COMMISSIONER PALENCAR said she has made requests in the past that have not yet made it on an agenda. One property she was concerned about is Zak Bagans' The Haunted Museum, which is now operating without coming to the Historic Preservation Commission (HPC) for review. CHAIR STOLDAL verified with the Commissioner that she would like an item regarding the property on an HPC agenda. He added that sometimes getting an item on an agenda is a matter of timing due to the internal deadlines, so an item may not necessarily get on the agenda in July, but it may get on the agenda for August. COMMISSIONER PALENCAR stressed that it was very important, and she thought she had asked for an item for discussion about four months ago. The Chair asked for an informational item.

Not necessarily for the August meeting, but COMMISSIONER LARIME said she would like a presentation on the next steps for the Master Plan given that it has been approved, particularly regarding the sub-area plans. She also recommended a discussion at the meeting in August to schedule training for the Commissioners for design review, especially in light of the new members and upcoming large projects.

13. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

14. **Adjournment**

Minutes:

The meeting was adjourned at 2:02 p.m.

Respectfully submitted:

Gabriela Portillo-Brenner, Deputy City Clerk

Diane Siebrandt, Historic Preservation Officer

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
Howard Lieburn Senior Center, 6230 Garwood Avenue