



## Historic Preservation Commission Minutes

### 1. Call to Order and Roll Call

Minutes:

CHAIR STOLDAL called the meeting to order at 12:05 p.m.

PRESENT: CHAIR STOLDAL and COMMISSIONERS LARIME, LeVINE, BECK, SERFAS, COSGROVE (via teleconference), PALENCAR, PALACIOS, MOODY and SIEBRANDT (ex-officio member)

EXCUSED: COMMISSIONERS HOTCHKISS and LONG

ALSO PRESENT: SETH FLOYD, Community Development Director of the Planning Department, PHILIP BYRNES, Deputy City Attorney, and GABRIELA PORTILLO-BRENNER, Deputy City Clerk

### 2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the State of Nevada Executive Department Declaration of Emergency Directive 006: The City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov) and The Nevada Public Notice Website [notice.nv.gov](http://notice.nv.gov).

### 3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

After assessing that no one from the public wanted to speak, CHAIR STOLDAL welcomed newly appointed COMMISSIONER MOODY, who provided some professional and personal background information. He raised four kids in Las Vegas and is an attorney with an emphasis on adoptions. He served on the Planning Commission for eight years and was glad to be back serving as Commissioner on this Board, as his hobby is genealogy and religious historic preservation. He is very excited to serve.

### 4. For possible action to approve the Final Minutes by reference of the Regular Meeting of March 24, 2021

Minutes:

After the vote, COMMISSIONER BECK asked that the new attorney for this Commission be introduced. CHAIR STOLDAL deferred to COMMISSIONER SIEBRANDT, who introduced PHIL BYRNES, Deputy City Attorney, who would provide the Commission counsel, given the promotion of SETH FLOYD, Community Development Director. She indicated that MR. BYRNES has been with the City of Las Vegas for 25 years, and he is well versed in all legal matters. MR. BYRNES added that he has been practicing law since 1981 and has been working at the City since 1996. He primarily supervises the City's litigation team.

Motion made by Colleen M. Beck to Approve

NOTE: Commissioner Moody abstained from voting because he was not a member of the Commission on March 24, 2021.

Passed For: 8; Against: 0; Abstain: 1; Did Not Vote: 1; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios; Abstain-Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Rhonda Long;

5. **21-0207-HPC1** - Report by Cynthia Ammerman, Executive Director for the Nevada Preservation Foundation, regarding updates on projects in-progress and recently completed historic preservation projects and reports

Minutes:

CHAIR STOLDAL welcomed CYNTHIA AMMERMAN, Executive Director for the Nevada Preservation Foundation (NPF), who gave a report using a PowerPoint presentation, a copy of which was submitted and attached as backup, which she stated pertained to outstanding and existing projects funded through Commission for the Las Vegas Centennial (Centennial Commission) grants and on the Historic Westside Historic Context Report funded through the National Trust Fund. As a matter of introduction, she provided her extensive educational and professional background. She outlined the topics this presentation would cover: NPF Leadership Transition and outstanding projects of Biltmore Bungalows, Hugh Taylor Archive, Revolving Fund, and Historic Westside Survey Update.

NPF Leadership Transition – MS. AMMERMAN assumed her role with the NPF remotely starting in January 13, 2021, and relocated to Las Vegas on March 5, 2021. With a full-time staff of three individuals, the NPF is shifting its model from a volunteer centric focus to a professional services approach.

Biltmore Bungalows – The contract for this project was signed in August of 2020 and is about 80 percent complete. The historic context development work is slated to commence in June, noting that some aspects were delayed due to priority shifting to finalize another jurisdiction's historic preservation plan and the main preservationist being on maternity leave. She added that the Biltmore Bungalows contract does not have a deliverable schedule, but she felt they were at a good benchmark to not push too much, considering that it has fallen on the shoulders of two individuals with NPF on a part-time basis. CHAIR STOLDAL expressed confusion about the time schedule, given that the project is being completed through a grant from the Centennial Commission. COMMISSIONER SIEBRANDT advised that she would look into it, as contracts are not signed until receipt of deliverables. CHAIR STOLDAL asked for an estimated deliverable date, and MS. AMMERMAN replied that she would have to look into it because they are working on other projects with a shorter timeframe. The Chair asked if ownership property listings would be included as part of the project deliverable, to which MS. AMMERMAN replied that the report would include that information, adding that it is a full historic resource survey.

Hugh Taylor Archive Ph. II – The project should be completed by June 1, 2021. She pointed out that Slide 6 depicts all the completed aspects with checkmarks. The last three bullet points boxed in red are pending completion and due by June 1, 2021 to the State Archives.

Neighborhood Stabilization Revolving Fund Business Plan – The contract for this project was signed on December 3, 2020 with Hanbury Preservation, who delivered the Business Plan draft on March 26, 2021. Thereafter, the NPF provided comments and urged that the business plan be completed as soon as possible. She added that she is very pleased with the coordination of this project.

Historic Westside Historic Context – The grant for this project was funded by the National Historic Preservation Foundation and was awarded in 2018. The contract was signed in 2019 between Northwind Resource Consulting and the NPF. The survey and research was conducted during 2019-2020. The initial draft was provided during the fall of 2020, and the final draft was delivered to NPF in January 2021. MS. AMMERMAN added that she would be turning over the full report to COMMISSIONER SIEBRANDT at the conclusion of this meeting.

MS. AMMERMAN went over the findings, which included five recommended historic contexts. Referring to the map on Slide 9, she stated that the boundary outlined in green represents the survey area that was the focus of the project. Over 1,100 parcels were included in the survey and the report, of which 145 infill properties are located within the survey boundaries. One hundred properties were the focus of developing the five historic contexts based on the report. The survey report is heavily residential and centers on the evolution of the Historic Westside and includes segregation and development of an African-American community, World War II and Post World War II community development, and African-American exodus from the neighborhood. The report also

summarizes some of the social contexts used to determine eligibility and significance for the National Register of Historic Places. The three areas considered to be eligible are Cadillac Arms Tract A, Marble Manor and Sherman Gardens Annex. MS. AMMERMAN felt looking at these would set a good precedent for looking beyond the single-family residential options and also looking at the multi-family context that is common to pair with historic tax credits.

COMMISSIONER PALENCAR wanted to take a picture of the Hugh Taylor Archive Ph. II (Slide 6). CHAIR STOLDAL advised her that a copy of the PowerPoint presentation could be forwarded to her, and COMMISSIONER SIEBRANDT added that it will be available on the website as part of the backup submitted.

Referring to the map on Slide 9, CHAIR STOLDAL observed that it did not include the Moulin Rouge site, which was a key part south of Owens Avenue. MS. AMMERMAN was certain the rationale for that was available in the full report, which would be available by the end of the week to COMMISSIONER SIEBRANDT. COMMISSIONER LARIME interjected that the survey only included residential properties. MS. AMMERMAN added that commercial and sacred structures were predominantly left out.

In closing, MS. AMMERMAN said that National Trust Magazine did a feature on the Historic Westside, and she received a copy, which she would provide to COMMISSIONER SIEBRANDT for dissemination to the Commissioners. She added for the Chair that the NPF was getting ready for Historic Preservation Month, and they will include different activities in their May Newsletter.

CHAIR STOLDAL asked MS. AMMERMAN if she felt NPF's focus would expand statewide or focus on Southern Nevada. MS. AMMERMAN felt that there will be an integrated balance, because there is a lot of opportunity to work closely with the City to highlight important commercial sites. She mentioned the NPF currently has four preservation contracts outside of Las Vegas proper. The Chair said it is a pleasure to work with MS. AMMERMAN.

6. **21-0208-HPC1** - Report and update on the status of the sale, rehabilitation and historic listing for the Huntridge Theater located at 1208 East Charleston Boulevard - Ward 3 (Diaz)

Minutes:

CHAIR STOLDAL mentioned that he conducted some research as far back as 1943 and found the spelling of theatre, not theater for the Huntridge. He wondered which spelling the new owner would prefer to use.

JOHN CURRAN, representing Dapper Companies, was grateful for the City's assistance to J DAPPER, given all the legal issues that kept the property in limbo. He gave a status report on the Huntridge Theater using a PowerPoint presentation, a copy of which was submitted for the record and attached as backup. Dapper Companies closed on the property on March 31, 2021, and they are getting ready to make some progress, noting the current poor condition of the property. Given the significant challenges, it will take some time to get the property in good condition. He asked for patience, given the historical significance of the site. He indicated there was a lot of furniture left in the ancillary buildings, and they will be putting on a furniture-grab event for the community. That information will be available on the social media page for Dapper Companies, and the Huntridge neighborhood will also be notified.

Referring to the design rendering, MR. CURRAN said the preliminary design includes sign, marquis and theater restoration. The ancillary buildings along the western edge will be kept to house a brewery or distillery with a food component. A great deal of interest has been expressed in the theater space, which may be operated by a variety of groups. He noted that Dapper Companies will be the landlord but not the operator once the renovations are completed. He mentioned the other properties in the area Dapper Companies is currently involved in. He pointed out that before construction can start, there is a lot to sort through and entitlements must be obtained. He was amenable to providing quarterly updates.

COMMISSIONER PALENCAR understood that Dapper Companies is in the process of rehabilitating the site; however, she would like to see a schedule to ensure progress is being made. MR. CURRAN said that this project has a lot of uncertainty because of the process for this historical property. He assured the Commissioner that they are motivated to move forward, given the investment made in the property. Moreover, he informed the Commissioner that they will have security circling the building daily.

CHAIR STOLDAL believed everyone is excited about this project, and he thinks that things will move expeditiously with the sale concluded. He ascertained with MR. CURRAN that the design rendering is close to scale. Additionally, the Chair asked if all of the building would be demolished, and MR. CURRAN replied that they hope to keep all the exterior walls with structural reinforcements.

CHAIR STOLDAL said he would like to continue to receive quarterly reports and a schedule as soon as it is available. He asked who the property owner is, and MR. CURRAN replied that the entity is Brass Monkey, LLC, with J DAPPER as the managing member. The Chair said that a disclosure form with ownership interest should be included, and MR. CURRAN said a form was submitted. COMMISSIONER SIEBRANDT added that the form was submitted as part of the application under Item 7.

COMMISSIONER LARIME thanked MR. CURRAN for the presentation and mentioned that the artist did an amazing rendering. She advised that it would be a good idea to go through the details of the specific standards under the covenants for the Secretary of Interior for rehabilitation, especially if the owner intends to go through the historic tax credit process before they lock in a design to make sure everything is acceptable under the standards. MR. CURRAN expressed awareness of the contractual requirements for the marquis, the sign and the theater; however, he would have to discuss other design elements with COMMISSIONER SIEBRANDT and what may not be acceptable. CHAIR STOLDAL stressed that the rendering is great, and he is looking forward to this property coming back to life.

COMMISSIONER MOODY said he would prefer to be advised of any upcoming events at the property via his e-mail or COMMISSIONER SIEBRANDT instead of having to follow Dapper Companies on social media.

COMMISSIONER SERFAS liked the presentation and wanted to know from MR. CURRAN if City Planning provided him with input regarding adaptive re-use. MR. CURRAN said he worked closely with the City, who has given them full support on this project. They have experience on adaptive re-use, but they have not had any specific conversations with the City on adaptive re-use with this project. The Commissioner offered to assist in any way.

See Item 7 for related discussion.

7. **21-0222-HPC1** - Discussion for possible action regarding an application to designate the Huntridge Theater located at 1208 East Charleston Boulevard (APN 162-02-110-016) C-2 (General Commercial) Zone, on the City of Las Vegas Historic Property Register as a Historic Site - Ward 3 (Diaz)

Minutes:

CHAIR STOLDAL advised that the action on this matter would be to accept the application for review, with approval at the next meeting of the Historic Preservation Commission (HPC). He asked if there were any questions. COMMISSIONER SIEBRANDT interjected that there was a PowerPoint presentation for this matter, and the Commissioners will have until the May meeting to review and submit comments on the application.

JOHN CURRAN, Dapper Companies, reviewed the PowerPoint presentation, a copy of which was submitted for the record. He commented there are four separate parcels, noting that there was a Nevada Savings and Loan Bank, which is under construction that should be completed within approximately 11 months. The loading dock at the Huntridge Theater is one of the best, and the site is one of the most significant historical buildings. It was constructed in 1944, when the population of Clark County was about 25,000. He understands the original developer built it to impress his wife and woo her back from France. With the help of MS. SIEBRANDT, they put together the application, which he hopes will be approved in May to move forward with adding the property to the local register. He welcomed the Commissioners to take a tour of the property.

See Item 6 for related discussion.

Motion made by Todd Moody to Approve to Accept the application for review

NOTE: Commissioner Palacios disclosed that Dapper Companies was his client for many years; however, he did not feel he had any conflict given that all projects with the Group were completed and paid for. Therefore, he would be voting. Deputy City Attorney Philip Byrnes opined that the Commissioner's disclosure was sufficient.

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Rhonda Long;

8. **21-0209-HPC1** - Discussion for possible action regarding voting on the nominations for Historic Preservation Month that will be awarded at the May 26, 2021 Historic Preservation Commission Meeting

Minutes:

CHAIR STOLDAL deferred to COMMISSIONER SIEBRANDT, who stated that she received some great nominations. She clarified that the narrative was provided for the purpose of understanding the reason for the nomination. Since there is limited space on the actual award, she included the verbiage to be included for each award. She provided the nominations she received for each category, as indicated in the backup documentation provided for the meeting. She requested separate motions for each nominee, adding that the awards will be presented at the Historic Preservation Commission meeting in May. Additionally, she asked for contact information for the nominees so she can invite them to the meeting to accept the award.

CHAIR STOLDAL asked for the best procedure to make any edits, and COMMISSIONER SIEBRANDT said that she received one request for edit, but to her understanding, the Commission was to vote on what is submitted because she needs to get the plaques ordered. Any changes would be needed by May 3rd to get the order submitted in time. The Chair asked for any changes, and COMMISSIONER BECK said she submitted her changes to COMMISSIONER SIEBRANDT.

CHAIR STOLDAL verified with COMMISSIONER SIEBRANDT that individual motions would be preferred for each nomination.

Motion made by Michelle Larime to Approve the Bricks and Mortar Category nomination of Kamran Fouladbakhsh

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Rhonda Long;

Motion made by Michelle Larime to Approve the Preservation Education Category nomination of Dr. David Schwartz

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Rhonda Long;

Motion made by Michelle Larime to Approve the Preservation Education Category nomination of Tina Balint

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Rhonda Long;

Motion made by Jack LeVine to Approve the Preservation Education Category nomination of Mitch Cohen

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Rhonda Long;

Motion made by Jack LeVine to Approve the Preservation Education Category nomination of Amy Raymer

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Rhonda Long;

Motion made by Colleen M. Beck to Approve the Advocacy Category nomination of Dr. Elizabeth von Till Warren

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Rhonda Long;

Motion made by Colleen M. Beck to Approve the Advocacy Category nomination of Dr. Claude Nelson Warren

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Rhonda Long;

Motion made by Jack LeVine to Approve the Career Achievement Category nomination of Claytee White

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Rhonda Long;

Motion made by Jack LeVine to Approve the Career Achievement Category nomination of Dennis McBride

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Rhonda Long;

9. **21-0210-HPC1** - Discussion for possible action regarding creating a list of the “Eleven Most Endangered Historic Places in the City of Las Vegas”

Minutes:

COMMISSIONER SIEBRANDT said she received a request from the Commissioners to establish a list of the 11 most endangered historic places in the City of Las Vegas, and added that she would need significant participation to put together a good list. She reviewed a PowerPoint presentation, a copy of which was submitted for the record and attached as backup, and started by explaining that that an endangered list can include buildings, structures, districts, historic sites, landmarks, objects, sites and intangible cultural heritage, such as a Native American language.

Certain things are added to an endangered list because they are threatened due to armed conflict, natural disasters, pollution, environmental hazards (including mold and climate change), poaching, vandalism, uncontrolled urbanization, neglect and unchecked tourist development. So the Commission should think about how the Las Vegas tourism industry might impact local heritage sites. She pointed out that the choices submitted for the list do not have to be on a historic register to be considered.

On the global level, COMMISSIONER SIEBRANDT said the World Monuments Fund adds 25 sites to their endangered list every two years, noting that this is a great list to be on to compete for funding. The National Trust for Historic Preservation adds 11 sites yearly and also provides grant funding for projects and conducts a lot of lobbying and advocating for enactment of preservation ordinances. There is also a state level. As part of the City level proposal, the Commission can say the list was created in order to shed light on endangered threats. The Commission can encourage additions to the list by promoting grant funding possibilities for projects.

She provided some sample properties for possible addition to the list, including the entire West Side, Old Husky Gas Station at 1400 E Street, Old Town Tavern at 600 Jackson Avenue and Old Cotton Club at 500 West Jackson Avenue. Theaters, such as the Huntridge Theater at 1208 E. Charleston Boulevard, can also be included. Motor Court Motels and any signs that may be endangered can be on the list. Potential properties in danger are the former Downtown Greyhound Bus Station, wedding chapels along Las Vegas Boulevard, Motor Court motels and neon signs along Fremont Street. She gave other suggestions of properties that are in danger due to urban encroachment to the Commission, including the Moody House and various churches located on the Westside. She encouraged the Commissioners to also view things that can be impacted by urban encroachment, such as indigenous intangible cultures.

COMMISSIONER SIEBRANDT indicated that she provided a work sheet, which was shown on Slide 10, and she went over the columns on the sheet. She requested each Commissioner fill it out and explain the significance, current condition and why the choice is in danger. She would like the list submitted by June 24th so discussion can be held on the choices at the meeting of July 28, 2021.

CHAIR STOLDAL appreciated the informative presentation. He encouraged the Commissioners to look beyond Downtown Las Vegas, including West Las Vegas. He pointed out that perhaps there are some mid-century sites that should be considered for the list. He reminded the Commissioners that it is just a spotlight on properties.

COMMISSIONER LeVINE asked why it must be 11 sites, and if they were limited to that number. CHAIR STOLDAL said that he thought of 11 to follow the National List. COMMISSIONER SIEBRANDT indicated that they could always make changes. The Chair said it is a great educational opportunity.

Motion made by Michelle Larime to Approve to move forward with nominations

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 2

For-Robert Stoldal, Jack LeVine, Colleen M. Beck, Richard Serfas, Sondra Cosgrove, Michelle Larime, Mia Palencar, Craig Palacios, Todd Moody; Did Not Vote-Diane Siebrandt; Excused-Donald Hotchkiss, Rhonda Long;

10. **21-0211-HPC1** - Report by the Department of Planning regarding Director's updates

Minutes:

SETH FLOYD, Community Development Director, explained that he was selected to lead the Department because he started with the City as a Planner I until he decided to obtain his law degree. After seven years of private practice, he decided to come back to the City to work in the City Attorney's Office. He is really excited about this job because the City will be focusing on the Master Plan for the next 30 years, and it should be adopted in June. The Plan includes an entire section on historic preservation and on how to preserve distressed properties, adaptive re-use and strengthening the authority of the Historic Preservation Commission (HPC), as well as giving the Historic Preservation Officer more resources. He encouraged the Commissioners to review the document online and direct any questions to COMMISSIONER SIEBRANDT.

CHAIR STOLDAL congratulated MR. FLOYD, and appreciated all his legal counsel throughout the years. He added that the word historic came up quite a bit when he searched the Plan. However, he wondered if there is a process to fund a consultant to assist the Historic Preservation Officer, who wears so many hats as she handles the HPC and the Commission for the Las Vegas Centennial, so that more projects can get done, specifically for updating the City's website regarding historic elements. MR. FLOYD replied that his staff has been working on and will continue to work on compiling the resources available as part of the Survey Catalog project. Additionally, all that information will have to be added to the City's website, with the assistance of the Office of Communications, and he would discuss that with COMMISSIONER SIEBRANDT. Conceptually, if the funding is available, they can hire a consultant to facilitate the process.

CHAIR STOLDAL said the HPC submitted a list of ideas last year, but they need to find a way to make the reports available to the public electronically. They would really like to move forward on public outreach. MR. FLOYD thought it was just a matter of figuring out how it can work with the City's current platform, and he supported that. COMMISSIONER SIEBRANDT said that she scheduled a meeting with the Office of Communications on this subject, and she would be reporting to the HPC about that. The Chair understood there are security concerns, but felt they should find a way to move forward.

COMMISSIONER SERFAS congratulated MR. FLOYD. Regarding the Master Plan, he asked that the Commission be made aware of any potential barriers to historic preservation so the Commissioners can get involved and try to advocate for elimination of barriers, particularly when it comes to greenfield development. MR. FLOYD said that because the City is landlocked, the Plan significantly focuses on infill development, which means re-using available land stock, infilling vacant properties, etc. It will require cooperation of several departments. The Form-Based Code allows a mechanism for Planning to consider adaptive re-use, and he strongly believes the City is heading in the right direction.

11. **21-0212-HPC1** - Report by the Department of Planning regarding Project Update List

Minutes:

COMMISSIONER SIEBRANDT reviewed a PowerPoint presentation, a copy of which was submitted for the record and attached as backup, and provided updates.

The nomination for Frazier Hall is with the Keeper of the Register in Washington, D.C. She does not have a timeline for re-submittal to the State Historic Preservation Commission, but after it has been resubmitted, it will come back to her and then she will submit it to the Historic Preservation Commission (HPC).

The Las Vegas High School National Register of Historic Places for the District Listing was delayed and will be ready for the meeting in July without further delays.

The Survey Catalog project, which was funded through a grant, is in progress.

The project for the Documentary Film "The City of Las Vegas: The 1930s" was funded through a grant by the Commission for the Las Vegas Centennial. It will premiere May 15, 2021 at The Art Houz Theaters. Because space is limited, she urged everyone to respond as soon as possible. Earlier in the day, the Las Vegas Days Reverse Parade will be held, and it will be a stationary parade along 3<sup>rd</sup> Street with the spectators driving through in their vehicles to observe the stationary floats. After the parade, The Art Houz will be showing Parts I and II of the documentary films at no cost. As it gets closer to the event, COMMISSIONER SIEBRANDT will provide additional information to the Commissioners to pass out to family and friends on how to watch premiere. MICHAEL HOWE, Planning Section Manager, said the parade route includes a start point at Charleston Boulevard, northbound on 4<sup>th</sup> Street to Garces Avenue, and loops back southbound on 3<sup>rd</sup> Street.

CHAIR STOLDAL asked if there is any information on the dedication of the Blue Angel on June 30, 2021, and COMMISSIONER SIEBRANDT said she would look into it.

12. **21-0213-HPC1** - Report by the Department of Planning regarding historic and archaeological resources in local media

Minutes:

COMMISSIONER SIEBRANDT said that due to the agenda submittal deadline for the Historic Preservation Commission (HPC), some of the articles are several weeks old. She was on a panel with KRISTEN BROWN with the State Historic Preservation Office on PBS Channel 10 regarding historic listings and the process to get listed. It should still be available online. Additionally, there was a fire at the vacant White Cross Market, and there was only some external damage.

CHAIR STOLDAL stated that one of the challenges with agendas is the deadline to finalize it. He asked if the process could be reviewed to address how to loosen it. SETH FLOYD, Community Development Director, explained that the City follows the Open Meeting Law, but he offered to take a closer look at the deadlines, which are in place to help get information together for agenda items. COMMISSIONER SIEBRANDT outlined the agenda deadlines, noting that she has to get agenda items to the Planning Agenda Technician for preparation 21 days before a scheduled meeting in order to get it to the City Clerk in time for publication. There is a lot of research involved for some items, and that is why some items requested for a future agenda cannot get placed on the next meeting.

CHAIR STOLDAL asked if the internal process includes reviews, and COMMISSIONER SIEBRANDT explained that she submits draft agendas for review to her supervisor MIKE HOWE, Planning Section Manager, before submitting it to the Agenda Technician for processing. Additionally, she has to handle the agenda for the Commission for the Las Vegas Centennial as well as other Planning matters. The Chair appreciated the

challenges in getting the agenda together, and said that he would appreciate any attempt to shorten the process.

13. **21-0214-HPC1 - Discussion regarding topics for future agenda items by the Historic Preservation Commission.** Comments made during this portion of the agenda by individual Commission Members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not any such proposed item(s) is/are within the purview of the Commission and/or whether such proposed item(s) shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken regarding the proposal.

Minutes:

CHAIR STOLDAL stated that the creation of an endangered list is a good project.

14. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

15. **Adjournment**

Minutes:

The meeting was adjourned at 1:48 p.m.

Respectfully submitted:

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Gabriela Portillo-Brenner, Deputy City Clerk

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Diane Siebrandt, Historic Preservation Officer

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS  
IN ACCORDANCE WITH THE STATE OF NEVADA EXECUTIVE DEPARTMENT  
DECLARATION OF EMERGENCY DIRECTIVE 006  
The City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)  
and  
The Nevada Public Notice Website – [notice.nv.gov](http://notice.nv.gov)