



Education Subcommittee of the Arts Commission Minutes

1. Call to Order and Roll Call

Minutes:

CHAIR KLEVEN called the meeting to order at 3:43 p.m.

PRESENT: CHAIR KLEVEN and COMMISSIONER DOUGLAS

EXCUSED: COMMISSIONER HACKETT-MORGAN

ALSO PRESENT: LAURA MACHADO, REBECCA HOLDEN, and MARY SABO, Visual Arts Specialists II; VAL STEED, Chief Deputy City Attorney; and ASHLEY FOSTER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; The City of Las Vegas website – www.lasvegasnevada.gov; and The Nevada Public Notice website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. Discussion for possible action regarding the development of an artist mentorship program and educational opportunities to support the development of current and upcoming public art opportunities – All Wards

Minutes:

CHAIR KLEVEN said during a previous Arts Commission meeting, the Commissioners discussed how to engage with younger artists and those who may need CV (curriculum vitae) assistance.

COMMISSIONER DOUGLAS believed mentorship is important, mentioning the help she received before beginning her MFA (Master of Fine Arts) program. She questioned what a supportive program would look like, who the mentors would be and how much time they should commit, available funding opportunities, and the desired outcomes of such a program. CHAIR KLEVEN considered how someone could become a mentor and how mentees would be selected. She mentioned a previous Zoom meeting held by staff that allowed public participation. She thought this format received a great response and was a good starting point for education. LAURA MACHADO, Visual Arts Specialist II, said staff has spoken a lot about what the community's response would be to a program like this, and she encouraged asking more questions of those who would utilize such a program.

MICKEY SPROTT suggested the Subcommittee consider local artists who can help facilitate mentorship opportunities. She noted the Full Scope program by Clark County conducts one-on-one meetings through WebEx. The County also offers to review artists' resumes or letters of intent at times when there is no active call for artwork. She explained to CHAIR KLEVEN that most public art submission paperwork stays the same, and the only thing that changes is the letter of intent. She noted that artists should pay attention to the goals and narrative of the RFQ (Request for Qualifications) when submitting an application and encouraged artists to keep their public art resume, artist statement, and biographies updated.

CHAIR KLEVEN wondered if artists could submit their materials to staff for review before a call for artwork is opened. REBECCA HOLDEN, Visual Arts Specialist II, affirmed that staff is always willing and able to help; however, they try to avoid conflicts of interest by having a different staff member review application materials if they are the project manager for the specified project. Jotform is also utilized, which allows for the saving and editing of materials.

COMMISSIONER DOUGLAS wondered about offering workshops that would allow local artists to serve as mentors and assist younger artists with the application process. CHAIR KLEVEN added that within those workshops, the mentor could provide information about how they were awarded a project and what they included within their application. MS. MACHADO thought this was a great idea and could be a way for artists to give back to the community. She asked the Commissioners to share local artist suggestions with staff.

5. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Subcommittee and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

COMMISSIONER DOUGLAS wished to revisit discussions on mentorship and workshops. The Chair and Commissioner agreed that another Subcommittee meeting was needed.

6. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Subcommittee. No subject may be acted upon by the Subcommittee unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

7. **Adjournment**

Minutes:

The meeting was adjourned at 4:01 p.m.

Respectfully submitted:

Ashley Foster, CMC, Deputy City Clerk

Maggie Plaster, Deputy Director
Office of Cultural Affairs

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – www.lasvegasnevada.gov

The Nevada Public Notice website – notice.nv.gov

City Hall, 495 South Main Street, 1st Floor