



Arts Commission Minutes

1. Call to Order and Roll Call

Minutes:

VICE CHAIR SPROTT called the meeting to order at 4:02 p.m.

PRESENT: VICE CHAIR SPROTT and COMMISSIONERS TUPAZ, TRIMBLE, CURRAN (via teleconference), LOWDEN, STRAUS (via teleconference), KLEVEN (via teleconference), and HAYNES-HAMBLEN

EXCUSED: CHAIR BRIARE and COMMISSIONERS KARPEL and PACHECO

ALSO PRESENT: LAURA MACHADO, Visual Arts Specialist II, REBECCA HOLDEN, Visual Arts Specialist II, JEANNE VOLTURA, Visual Arts Specialist I, MARY SABO, Technician/Specialist, VAL STEED, Deputy City Attorney V, and ASHLEY FOSTER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the State of Nevada Executive Department Declaration of Emergency Directive 006: The City of Las Vegas website – www.lasvegasnevada.gov and The Nevada Public Notice Website – notice.nv.gov.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of October 15, 2020

Motion made by Jennifer Kleven to Approve

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 3

For-Ally Haynes-Hamblen, David Tupaz, John Trimble, Mickey Sprott, Paul Lowden, John Curran, David Straus, Jennifer Kleven; Excused-Jim Briare, John Pacheco, Sandy Karpel;

5. Report by Jim Briare, Arts Commission Chair, regarding monthly summary of current initiatives, cultural events and opportunities – All Wards

Minutes:

VICE CHAIR SPROTT reviewed the list of cultural events taking place throughout the city, which included the following: the Public Employee Art Exhibit, the Randomly Mutual Exhibit curated by ROBIN STARK, the U.S. Women's Suffrage Centennial Exhibit, and Windows on First: Bouquet of Fission. She provided some of the

details regarding the event/exhibit locations, dates, and artists. The Vice Chair also announced that registration for the Winter Session art classes is now open.

COMMISSIONER KLEVEN invited the Commissioners to The Neon Museum's virtual open studio for VICTOR EHIKHAMENOR, the 2020 National Artist in Residence. The event will take place at 6:00 p.m., and she offered to e-mail the event link to the Commissioners.

6. Report by Office of Cultural Affairs staff regarding monthly summary of current initiatives – All Wards

Minutes:

LAURA MACHADO, Visual Arts Specialist II, and REBECCA HOLDEN, Visual Arts Specialist II, shared in narrating a PowerPoint presentation, which was submitted and attached as backup. MS. MACHADO noted that a copy of the monthly Staff Report, which has been included in the backup, was provided to the Commissioners.

3rd Street Public Art Project – The fabrication of Atomic Tumbleweed by WAYNE LITTLEJOHN has been completed, and the unveiling was held on Thursday, November 5th. Staff is also working on a poetry portion for this project, which will install in March of 2021. Selected poetry will be etched into the concrete, and staff is working on an unveiling event to be held on World Poetry Day, which is Sunday, March 21st.

AMP Utility Cabinet Painting Project (Ward 6) – In partnership with the Ward 6 Council Office, eight potential locations have been identified.

Arts District Public Art Project – The off-site permit application for Emergent has been approved by the Department of Building and Safety, and the artist team has begun fabrication.

Charleston Underpass Mural Project – The Office of Cultural Affairs sought to commission an artist or a team of artists to create an original work of art for the Charleston Boulevard Underpass. The Request for Proposals was posted in September and closed in October. Eight submissions were received, and on October 28th, three semi-finalists were invited to present their proposals. A finalist was selected by a nine-member evaluation committee, but the artistic services contract phase is still underway. Once a contract has been awarded, MS. MACHADO indicated that staff would provide the Commissioners with the name of the artists as well as the selected proposal.

Historic Westside School Design Center Mural – At the Historic Westside School, there will be a space used for the community, by the community. The Office of Cultural Affairs – Public Art Program has selected ASHANTI MCGEE and BRENT HOLMES to create an original work of art for the Design Center.

Historic Westside Legacy Park – MS. MACHADO stated that the mission of the Historic Westside Legacy Park is to pay homage to individuals whose contributions have made a significant, long-lasting impact on West Las Vegas. The park will feature artist-designed recognition plaques that reflect its past, present, and future, as well as public artworks and special artifacts. The park will be located in the heart of an area known as Enterprise Park, at 1600 Mount Mariah Drive. The rich and diverse history of this community sets the stage for the Historic Westside Legacy Park, which establishes a space where those who made a lasting and significant contribution to this community are honored in perpetuity for all generations. The Historic Westside Legacy Park is a committed, 20-plus year public partnership involving the City of Las Vegas and Clark County. A rendering of the park as well as a link for more information on the development and plans were shown in the PowerPoint presentation.

Maintenance and Conservation – MS. HOLDEN reported that the Office of Cultural Affairs conducts regular condition reports of items in the public art collection, which are used to generate a listing of maintenance and conservation efforts. The public is encouraged to reach out with any maintenance, conservation, graffiti concerns, or general collections care items relating to the public art collection at the e-mail address of publicart@lasvegasnevada.gov. She shared photographs of and discussed some of the pieces receiving attention. Repeated vandalism has occurred on the AMP Utility Cabinet Painting Project by MARK BRANDVIK, and staff is working with local public safety officers to help resolve this ongoing problem. The AMP Utility Cabinet Painting Project by MAUREEN HALLIGAN on Maryland Parkway has been noted as being removed and replaced; however, she indicated staff has not removed the artwork and is working with the Department of Public Works to identify the cause of the replacement. Additionally, the Office of Cultural Affairs, in partnership

with the Nevada Community Foundation, has submitted an application for the Bank of America Conservation Project Grant, in order to support the maintenance and conservation efforts of Paintbrush Gateway by DENNIS OPPENHEIM. The Office of Cultural Affairs has also submitted a Capital Improvements Project funding request for these efforts. Skate Stops have been installed at the base of the AnSan Sister City Park sculpture, which will help to ensure that the newly installed slate on the foundation continues to stay in good condition. Additionally, damage has been noted to the slate on the Southern Nevada Law Enforcement Memorial sculpture and is being addressed by staff. She did not think it looked to be intentional vandalism but due to the weather. Lastly, the CYD BOWN sculpture and the Future Las Vegas painting at the Development Services Center will be removed and stored until an alternate location has been identified.

National Fitness Campaign Fitness Court – The Office of Cultural Affairs, in partnership with the Department of Parks and Recreation, has been approached to apply for the National Fitness Campaign Keith Haring Fitness Court Collection, which is a limited edition, interactive, outdoor public art initiative. Only ten cities in the country will be selected to participate in the project, and Boulder Plaza has been selected as a possible project site. The proposed fitness court would feature licensed imagery from KEITH HARING'S collection.

Pioneer Trail – Community members are working in partnership with the Office of Cultural Affairs, Department of Public Works, and the Department of Planning, to evaluate proposed updates to the Pioneer Trail, which was dedicated in 2006 and currently features 70 vinyl banners, 22 directional signs, and 16 trail markers. Trail artwork was commissioned through the Arts Commission and is maintained through the Office of Cultural Affairs, which is involved in all discussions in regards to changing the trail alignment, putting in new markers, or finding new sites to include in the trail.

Symphony Park Garage – MS. MACHADO stated that Domsy Glass has provided finalized engineering and structural plans and is working with the City's architect division to formalize the plan for the foundation and lighting. An on-site Building and Safety application has been submitted, and staff hoped the project would be completed June 2, 2021.

The Westside will Rise Again Mural Project – MS. HOLDEN noted there was a misnaming of this project at the previous meeting. A 14-foot high by 75-foot wide wall located at 609 West Adams Avenue will be painted before January 31, 2021. Details are still being worked out with the artist, but the idea is to include a design approved by the City and painted by the community.

VICE CHAIR SPROTT thanked staff for the report and was excited to see the many projects.

7. Report by Office of Cultural Affairs staff regarding current financial updates to the Percent for the Arts Fund – All Wards

Minutes:

COMMISSIONER HAYNES-HAMBLEEN distributed a handout regarding a breakdown of the Percent for the Arts Fund, a copy of which was submitted and attached as backup, as she provided a mid-year overview of the Fund. She explained that the Percent for the Arts Fund is part of the overall Municipal Arts Fund that was created by ordinance. Within the Municipal Arts Fund is the Percent for the Arts Fund as well as the Arts Fund, which is comprised of grants, donations, and other miscellaneous monies for projects and programs managed by the Office of Cultural Affairs. The Arts Commission oversees the appropriation and allocation of the Percent for the Arts Fund for projects, and the Fund also finances the maintenance and conservation of the City of Las Vegas' public art collection. As it was established by ordinance, there are a few rules pertaining to the management of the funds, which are categorized as designated and undesignated funds. Every year, a transfer is received from the City of Las Vegas' Capital Improvement Projects Fund; these funds are undesignated and, therefore, are not allocated to a specific project. She noted money that comes into the Percent for the Arts Fund designated or appropriated are funds that have come from specific Capital Improvement Projects that have the one percent designated due to the debt service of that project.

Per the ordinance, the Percent for the Arts Fund cannot carry a balance of undesignated funds in excess of \$1 million. Currently, this amount is under \$200,000. She also noted that every year, staff designates \$60,000 of undesignated funds for the maintenance and conservation of the City of Las Vegas' public art collection. That amount has been enough so far, but as new pieces are accessed, that amount may need to be increased. Due to the economic downturn related to the COVID-19 pandemic shutdown, the Percent for the Arts Fund is anticipated to not receive a transfer from the General Fund for Fiscal Year (FY) 2022; therefore, in order to fund

the \$60,000 for maintenance and conservation, the Commission must carry forward a balance of \$60,000 into FY 2022 as undesignated. After the encumbrances and \$60,000 for maintenance and conservation have been reserved, there will be \$145,650.80 remaining. The Arts Commission has approved a list of projects in the amount of \$98,411.64 that have not yet been encumbered. The remaining amount after the list of projects and current encumbrances is \$54,650.80. COMMISSIONER HAYNES-HAMBLEN wished for the Commission to be aware of these amounts but also wished to provide ideas to resolve the shortfall. If all of the funds are not spent this year, the unspent amount can be carried forward to make up the deficit between the amount left and the amount needed for maintenance and conservation. In addition, if a designated project is completed for less than what has been allocated, the savings will return to the Percent for the Arts Fund to be used for future projects or to bridge the gap in the maintenance and conservation funding.

COMMISSIONER KLEVEN wondered how often projects come in under budget. COMMISSIONER HAYNES-HAMBLEN believed approximately one dozen projects have been completed under her supervision, and approximately four have come in under budget.

VICE CHAIR SPROTT thought each project should hold a contingency fund which is generally around 10 percent. The Commissioner confirmed her team reserves 15 percent for contingency.

8. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

COMMISSIONER HAYNES-HAMBLEN wished to discuss the next public art project that could be designated to the Mayor's Fund for LIFE.

9. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

ANDREW HA shared his ideas for the Museum of Cookies, which he sought funding for. He displayed dioramas of his ideas and distributed a booklet of his business plan to the Commissioners, a copy of which was submitted and attached as backup.

COMMISSIONER HAYNES-HAMBLEN asked MR. HA to further explain how this museum would relate cookies to the topics of multiculturalism and mental health. MR. HA wished for people to eat the cookies to immerse themselves into the exhibits, and he would try to connect the cultural significance of the cookies to the artwork displayed. The Commissioner encouraged MR. HA to contact the Department of Economic and Urban Development to inquire about programs for funding. VICE CHAIR SPROTT mentioned SCORE, a non-profit that assists new businesses to develop a plan.

10. **Adjournment**

Minutes:

The meeting was adjourned at 4:41 p.m.

Respectfully submitted:

Ashley Foster, Deputy City Clerk

Ally Haynes-Hamblen, Director, Office of Cultural Affairs

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS
IN ACCORDANCE WITH THE STATE OF NEVADA EXECUTIVE DEPARTMENT

DECLARATION OF EMERGENCY DIRECTIVE 006

The City of Las Vegas website – www.lasvegasnevada.gov

and

The Nevada Public Notice Website – notice.nv.gov