



Arts Commission Minutes

1. Call to Order

Minutes:

CHAIR CURRAN called the meeting to order at 4:00 p.m.

PRESENT: CHAIR CURRAN and COMMISSIONERS BRIARE, SPROTT (excused until 4:03 p.m.), SCHEFCIK, TUPAZ, TRIMBLE, KARPEL, PACHECO (excused at 5:31 p.m.), and HAYNES-HAMBLÉN

EXCUSED: COMMISSIONER LOWDEN

ALSO PRESENT: REBECCA HOLDEN, Visual Arts Specialist II, LAURA MACHADO, Visual Arts Specialist II, ELIAS GEORGE, Deputy City Attorney, and ASHLEY FOSTER, Deputy City Clerk

2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations: City Hall, 495 South Main Street, 1st Floor; Clark County Government Center, 500 South Grand Central Parkway; Grant Sawyer Building, 555 East Washington Avenue; City of Las Vegas Development Services Center, 333 North Rancho Drive.

3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

4. For possible action to approve the Final Minutes by reference of the Regular Meeting of October 17, 2019

Motion made by Jim Briare to Approve

Passed For: 8; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 2

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Sandy Karpel, John Curran; Excused-Mickey Sprott, Paul Lowden;

5. Report by John Curran, Arts Commission Chair, regarding monthly summary of current initiatives, cultural events and opportunities – All Wards

Minutes:

CHAIR CURRAN reviewed the list of cultural events taking place throughout the city which included the following: Lightwire Theater's A Very Electric Christmas, Las Vegas Tamale and Mariachi Festival, artist

receptions for Public Employee Exhibition and Windows on First: Under the Sky - Ceramic Landscape Wall Series. He provided some of the details regarding the event/exhibit locations, dates, and artists.

COMMISSIONER TRIMBLE said the City of the World Gallery will be reopening at the Meadows Mall and has a tentative opening date of December 1st. He encouraged those with knowledge of any aspiring artists who would like to be in a gallery to reach out.

6. Report by Office of Cultural Affairs staff regarding monthly summary of current initiatives – All Wards

Minutes:

LAURA MACHADO, Visual Arts Specialist II, and REBECCA HOLDEN, Visual Arts Specialist II, shared in narrating a PowerPoint presentation, which was submitted as backup.

AMP Ward 5 - MS. HOLDEN said the Arts Commission voted to allocate \$10,000 towards this project last month. Details and locations are still being determined, and a map was shown of the Ward 5 area as well as an image of the front of the utility cabinets that will be painted.

3rd Street Public Art Project - MS. MACHADO stated that WAYNE LITTLEJOHN has been awarded this project and has reached the second milestone. MR. LITTLEJOHN has provided stamped drawings and staff had validation he possesses all of the required licenses. The artist is currently working on the molds and sending them off to the foundry.

Arts District Public Art Project - The Artistic Services Agreement has been signed by the artististic team and the project is currently in process.

Las Vegas Senior Center - MS. HOLDEN said the City has partnered with the Department of Parks and Recreation and the Department of Operations and Maintenance, and staff is seeking sources to fund artwork for the senior center. She stated that \$20,000 has been allocated toward this project by the Arts Commission and the Department of Operations and Maintenance has allocated an additional \$5,000 towards the project. She directed the Commissioners' attention to the PowerPoint presentation which displayed a photo of the interior entryway and a small map which pointed out the general area of the senior center.

Cat Appreciation Day - In an effort to highlight the City's public art program and to highlight the work done to restore the Snowball in Vegas sculpture, a rededication ceremony was held on November 7th. The event included food trucks, music, vendors, artists, and speakers. The University of Nevada, Las Vegas (UNLV) was present and projections of cat images were displayed. JACKSON GALAXY made an appearance and representatives from animal shelters were present to assist with animal adoptions.

Fire Station #3 - The restoration and reinstallation of the Fire Hose Art sculpture has been completed and staff is coordinating the details for a plaque. The Rainforest mural has been restored and printed on tiles that will be installed at the facility which should be opening in February of 2020.

Maintenance and Conservation - Staff is always seeking to care for the artwork in the City's public art collection. MS. HOLDEN noted that this year, \$60,000 of the Arts Commission's budget has been allocated to maintenance and care. Another \$50,000 was placed into the budget by the Department of Public Works to assist with aesthetic enhancements of artwork not formally recognized as artwork in the public art collection.

Municipal Courthouse Public Art Project - MS. MACHADO said the project's Request for Qualifications was posted on September 23rd and closed on October 17th. She added 60 submissions were received and staff is in the process of reviewing and requesting proposals as soon as possible.

Ogden Underpass - MS. HOLDEN reminded a public meeting was held on September 12th to review the proposals and staff has chosen an artist but could not discuss anything further. She would present details to the Commissioners in the future.

Project Neon Public Art - An unveiling of the project was anticipated to be done sooner; however, there were some delays with the project. Staff anticipated an unveiling in 2020.

Symphony Park Garage - MS. MACHADO indicated a site meeting was held with the Department of Public Works, the architect, and a prospective artist that has not been awarded yet, to review technical requirements and determine a final location for the project. Staff is working to develop a contract to be awarded in 2020.

Storm Drain Public Art Project 2019 - Several images were shown of the first storm drain painted at Ernest Becker Middle School. Students participated in the project by becoming involved in a presentation and drawing what they considered to be the animals impacted by storm water pollution. MYRANDA BAIR, the artist selected, took these drawings, made a composite, and painted them onto the storm drain. It was completed in November.

T-Alley Public Art Project - DT Alley - LETHA WILSON was selected and is currently seeking the necessary requirements to begin the project.

West Las Vegas Arts Center Sculpture - MS. HOLDEN said this project is still in progress. Several images of sculptures in their current condition were shown.

Windows on First - Under the Sky: Ceramic Landscape Wall Series by SIERRA SLENTZ will be on display through May of 2020 and the artist reception will be held on Thursday, December 12th from 4:00 p.m. to 6:00 p.m.

Regarding the 3rd Street Public Art Project, MS. MACHADO indicated staff worked with Poetry Promise who curated 10 poems and are working to provide the files to the Department of Public Works. The poetry is from local poets and there will be an unveiling. COMMISSIONER HAYNES-HAMBLEEN added that the project is being referred to as the 3rd Street Project and is scheduled to be completed by April 20, 2020.

CHAIR CURRAN complimented the Symphony Park Garage and wondered if the location of the sculpture has been selected. MS. MACHADO said the location has been chosen to be in front of the Discovery Children's Museum. She hoped to provide renderings at the next meeting.

7. Discussion for possible action regarding the grant funding of the Arts District Sculpture (2) Public Art Project located at S. Main Street, between E. California Avenue and W. Imperial Avenue (\$10,000 of the Percent for the Arts Fund) – Ward 3

Minutes:

REBECCA HOLDEN, Visual Arts Specialist II, utilized a PowerPoint presentation, which was submitted and attached as backup, as she explained that at the last meeting, the Arts Commission allocated \$10,000 towards funding a sculpture to be placed on a fabricated pedestal with the understanding that an additional \$10,000 grant from the National Endowment for the Arts (NEA) would be received, increasing the funding amount to \$20,000. She showed the original projected budget and said the project is back at square one as the additional grant was not awarded. She explained the timeline of the grant which was applied for in February of 2019; a rejection letter was received on November 4th and a follow-up meeting to discuss the details of the rejection has been scheduled for December 18th.

Regarding the grant, 215 applications were received and only 146 projects were able to be supported. MS. HOLDEN hoped to apply for grant opportunities in the future but for the sake of this project, this item is being brought back to the Commission to determine what should be done with the original \$10,000 allocation. One option is to defund the project and put the \$10,000 back into the Percent for the Arts Fund which will not be earmarked for any particular project. Alternatively, the Arts Commission could allocate additional funding towards this project if the Commissioners wished to see the project through to completion. She spoke about a similar project that cost \$26,000, so the Commission could consider increasing the \$10,000 allocation.

CHAIR CURRAN asked if the project could still proceed with \$10,000. MS. HOLDEN informed the Chair the sculptures would need to be permanent and constructed in a safe way which results in a greater cost; however, staff was open to entertaining all budgets and seeking additional funding.

COMMISSIONER KARPEL wondered if it is more appealing to other funding sources if the \$10,000 is kept allocated towards the project. MS. HOLDEN replied in the affirmative and added there is no adverse effect in keeping the money where it is.

COMMISSIONER PACHECO moved to keep the allocation of \$10,000.

Prior to voting, DEPUTY CITY ATTORNEY ELIAS GEORGE confirmed a separate vote would be needed if the Commissioners wished to allocate those funds to another project in the future.

COMMISSIONER SCHEFCIK asked about any agreements made with artists and wondered if having no artist affected the grant request to the NEA. MS. HOLDEN said an artist has not been sourced and would not until funding is secured; this was done with the first Arts District Sculpture Public Art Project. She indicated she did not write the grant to the NEA but did provide supporting documentation informing the NEA of staff's process to source an artist and how the project would take place should funding be received. She believed staff did its best to formulate a narrative with the information they had available.

COMMISSIONER SCHEFCIK also wondered if a response was received that explained the reason for the rejection. MS. HOLDEN said a more formal response would be received on December 18th. CHAIR CURRAN was also curious and asked if the grant request was rejected before the Arts Commission allocated \$10,000 towards the project. MS. HOLDEN said \$10,000 was allocated at the October meeting and a notification from the NEA was received on November 4th. COMMISSIONER HAYNES-HAMBLEN added that the NEA has a keen interest in funding more applications within the western states and was interested in working with staff to help strengthen any future applications.

LAURA MACHADO, Visual Arts Specialist II, offered to put out a call for artists for three of the four sculptures that are part of the entire project and COMMISSIONER PACHECO thought this was a good idea.

COMMISSIONER SPROTT felt the Commissioners were hesitant because this is a new process and wondered if the conversation should be had after the first sculpture is completed. MS. MACHADO was agreeable to this and hoped that fabrication would only take six to eight months to complete followed by installation; this timeline was dependent upon the stamped drawings, the Department of Public Works review, Traffic and Parking review, and additional permitting. She thought this item could be Tabled until that time at the Commissioners' discretion.

MS. HOLDEN believed there must be a determination on this particular item for this particular project but an item could be added to the agenda in the future to discuss the project in its entirety.

COMMISSIONER PACHECO restated his motion to keep the allocation of \$10,000. COMMISSIONER BRIARE agreed with the suggestion of keeping the allocation of \$10,000 and any other arguments, discussions, or ideas can be applied at a later date.

MR. GEORGE advised a motion could be made to keep the allocation of \$10,000 uninhibited now, but if no other additional funding is received in the future, the Commission can agendaize another item to release the funds followed by another item to determine the allocation of dollars from the Percent for the Arts Fund over the course of three different projects simultaneously.

CHAIR CURRAN was pleased to see that the Mayor's Fund for Las Vegas LIFE (Mayor's Fund) raised \$100,000 in ticket sales for the Intersect Music Festival. He asked how the Arts Commission can request funding from the Mayor's Fund. COMMISSIONER HAYNES-HAMBLEN said the Mayor's Fund is project-based and fundraising is done for projects already established in the fund; therefore, funds raised from the Intersect Music Festival will be directed by the donors into the project they wish to apply the funding towards. Future projects that the Commission wishes to be funded through the Mayor's Fund must be proposed to the administrators of the Mayor's Fund for consideration. CHAIR CURRAN thought the Arts District Sculpture (2) Public Art Project to be a good project to propose.

Motion made by John Pacheco to Approve keeping the allocation of \$10,000 uninhibited with the understanding that the funds can be reallocated in the future

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mickey Sprott, Sandy Karpel, John Curran; Excused-Paul Lowden;

8. Discussion for possible action regarding the allocation of \$20,000 towards the placement of permanent two-dimensional artworks within the Las Vegas Senior Center located at 451 E. Bonanza Road (\$20,000 of the Percent for the Arts Fund) – Ward 5

Minutes:

REBECCA HOLDEN, Visual Arts Specialist II, utilized a PowerPoint presentation, which was submitted and attached as backup, and directed the Commissioners' attention to a handout summarizing this item included as backup. She reminded everyone that at last month's meeting, the Arts Commission discussed the Las Vegas Senior Center Project which is for a senior center on Bonanza Road that has been in operation for several years and has been newly renovated. The Office of Cultural Affairs was contacted as there was a request for artwork for the senior center. It was requested that the artwork be two dimensional in nature and \$5,000 has been contributed by the senior center in addition to \$20,000 allocated by the Commission. It was requested at last month's meeting that staff provide an updated report and there be a reconsideration of possibly expanding the funding allocation.

She displayed renderings of the outside of the senior center and the entryway as shown at last month's meeting. She then showed an updated rendering noting many of the spaces for artwork identified have been eliminated as the facility has developed further. MS. HOLDEN mentioned that at last month's meeting there was a question raised about an eminent domain concern. She has discussed this with staff who said the topic has been talked about for some time but they did not anticipate it moving forward anytime soon. Staff felt comfortable with placing artwork in the building with this response.

MS. HOLDEN reviewed the new locations identified for the artwork which are the lobby, a reading room, a back hallway, the dining room, and several other hallways. She pointed out the most prominently featured wall near the entryway and showed several photographs of the hallways. She displayed a rendering with highlighted areas that identified the different active spaces for artwork and staff labeled each as a zone to better identify a pricing structure. Staff determined each zone providing its linear feet and its priority and percentage of the budget which MS. HOLDEN read from in the PowerPoint presentation with a comparison of similar projects at other City of Las Vegas facilities.

Staff wished to have a conversation about this budget and to be able to compare the current budget with historical data of other projects. It is staff's idea to put out a call for artwork that has already been completed and in order to address connecting with the community, they want to ensure that the artwork connects with those using the facility and reaches participants of the Celebrating Life! art exhibit that happens annually. She noted a list of parameters has been identified with stakeholders and from what has been determined, they like having a vintage Las Vegas theme and bold colors. With these themes, staff will formulate a scope of work which will then be issued in a Public Notice asking artists to submit images of the artwork they would like staff to consider along with measurements and details about the materials used. From there, staff will gather the information and convene a stakeholder group to select pieces that will work for the senior center.

COMMISSIONER PACHECO commented on visiting an estate sale in which there was a lot of artwork. He wondered how artwork from estate sales could be donated to the City. MS. HOLDEN informed him the City has a very formal donation policy that must be followed. DEPUTY CITY ATTORNEY ELIAS GEORGE did not wish to deviate from the agenda item but noted the City has an accession program as well as the Mayor's Fund for Las Vegas LIFE that has its own donation parameters. MR. GEORGE advised against an affirmative marketing campaign specifically aimed toward senior citizens to donate artwork, if this was what COMMISSIONER PACHECO was inquiring about.

When visiting an estate sale in the future, COMMISSIONER PACHECO asked if he could mention donating any artwork to the City. MR. GEORGE said the Commissioner could make mention so long as it is done without duress.

CHAIR CURRAN thanked staff for the additional information. He asked if staff could clarify some of the funding sources for the other facilities listed. MS. HOLDEN believed the Arts Commission funded much of the artwork at the other facilities and commented there are years where there is more funding available than others and these projects could have been completed during more robust years.

COMMISSIONER KARPEL thought the Commissioners should keep in mind that they are being asked to fund artwork along the hallways within the senior center as opposed to outside of the building. MS. HOLDEN concurred stating that there are not a lot of examples of the Commission sourcing artwork in the ways being discussed.

CHAIR CURRAN recognized that the funding for the proposed project is light in comparison to the others listed but in having conversations with the Arts Commission and other individuals in the community, he felt obligated to voice the need to save funding for bigger, more impactful projects.

COMMISSIONER BRIARE asked if any consideration has been given to licensing artwork.

MS. HOLDEN said there is an artwork loan program through the City; however, she was unsure if it would be feasible to introduce another loan program given the current workload of staff.

COMMISSIONER BRIARE voiced being in favor of paying artists what they are worth, but the Commission is stuck between that and the potential of blowing through its budget with the proposed project.

Acknowledging the stakeholders' interest in vintage Las Vegas artwork, CHAIR CURRAN stated that The Neon Museum has much more artwork than it is able to display and offered to inquire about it.

COMMISSIONER HAYNES-HAMBLEN asked MR. GEORGE if Arts Commission funds could be used for licensing which is temporary and not an acquisition or commission of artwork. MR. GEORGE said he would research it but believed the Percent for the Arts Fund dollars are generally used for capital improvement projects which tend to be more permanent.

COMMISSIONER KARPEL noticed Zone 4 is outside of the Art Room and wondered if artwork of the seniors could be placed in this zone. COMMISSIONER PACHECO and CHAIR CURRAN liked this idea. COMMISSIONER HAYNES-HAMBLEN stated that she would not consider the zone to be a gallery for artwork.

COMMISSIONER SPROTT thought this was a great idea but noted that the senior center was still making a request for something. She added that facilities often need large areas filled with other things besides artwork such as bulletin boards to display community information.

COMMISSIONER HAYNES-HAMBLEN explained that the Commissioners could consider purchasing some of the artwork of past Celebrating Life! art exhibits. The show is juried and artwork is produced by community members aged 50 or older. COMMISSIONER PACHECO thought this was a great idea.

MS. HOLDEN offered to convey the recommendations of the Commissioners to the senior center staff. In response to a query from COMMISSIONER TUPAZ regarding the desire of an artist to give artwork directly to the senior center, she said there is a City donation policy which requires donations to filter through the Commission.

COMMISSIONER SPROTT thought the dialogue amongst the Commissioners indicated there is no desire to fund more for the proposed project. CHAIR CURRAN sensed the same. COMMISSIONER PACHECO commented that there is a lot of space to cover and additional funding should be sought.

COMMISSIONER SCHEFCIK wondered about additional funding sources. MS. HOLDEN said staff is always looking for grant opportunities but there is also the need to align timelines. On this particular project, staff is working on a limited timeline.

COMMISSIONER SCHEFCIK believed the proposed project's need could be met immediately through utilizing artwork from Celebrating Life!; however, he was unsure how much the artists would charge for their artwork. MS. HOLDEN indicated that artwork varies in price as there is a broad range of artists who participate.

MR. GEORGE informed the Commissioners this item could be abeyed or tabled to give staff more time to create an open dialogue between the Arts Commission and the senior center. In rereading the Las Vegas Municipal Code of Ordinances, Chapter 2.34, MR. GEORGE did not believe funds of this nature could be used for licensing and that the artwork must be more permanent. CHAIR CURRAN thought the timeline is constrained given the opening of the senior center. MS. HOLDEN said if it is not the desire of the Commission to increase funding, she would continue with the allocated funding and proceed with sourcing artwork based on the dialogue and feedback given.

COMMISSIONER BRIARE wondered if it would complicate things to focus the allocated funding on Zones 1 and 2 with the hope that Zone 3 could be resolved at a later date. If it was the preference of the Commissioners, MS. HOLDEN could focus on these two areas. She informed COMMISSIONER BRIARE the Celebrating Life! is an annual art exhibit and staff puts out a call for artwork in March. Artwork is received in April and displayed for several months beginning in May. She noted staff would not be working within the current Celebrating Life! timeline.

MR. GEORGE stated that the Chair had the authority to hold a special meeting to provide staff more time to conduct research and the Commissioners to put some thoughts together. CHAIR CURRAN wondered if there was a collective interest in holding a special meeting but there was no response.

It was MS. HOLDEN's recommendation to issue a call for artwork, a component of which would be to notify community members and past Celebrating Life! participants that staff was seeking artwork for the senior center and interested parties are needed to submit their artwork and pricing by a specific date. This would likely be mid-December. Ideally, staff would like to obtain artwork no later than mid- to late December to have the artwork available to be purchased and pulled in time for the opening of the facility in 2020.

COMMISSIONER SCHEFCIK believed a decision should be made immediately. CHAIR CURRAN agreed and said no motion would be made.

9. Discussion for possible action regarding the acceptance of the Raptor Park F-22 Monument Sculpture located at Raptor Park at 6075 N. Durango Drive into the city's public art collection (No Fiscal Impact) – Ward 6

Minutes:

Utilizing a PowerPoint presentation, which was submitted and attached as backup, REBECCA HOLDEN, Visual Arts Specialist II, directed the Commissioners' attention to a handout summarizing this item included as backup. She said in December of 2018, the Raptor Park F-22 Monument Sculpture was brought to the attention of the Arts Commission as it needed some repairs; funding could not be allocated toward those repairs as it was not considered part of the City's public art collection. Since then, conversations have been held about an overarching policy concerning the commission of aesthetic enhancements along with how best to address the pieces of art as they age. COMMISSIONER HAYNES-HAMBLEN worked with the Department of Public Works which was able to contribute an additional \$50,000 to address the care of these objects. It was staff's recommendation to reconsider accessioning this sculpture back into the public art collection.

Currently, the sculpture is undergoing repair work. She displayed the budget report for the sculpture which she summarized. In looking at the long term fiscal impact of accessioning the sculpture into the public art collection, if \$50,000 is continued to be received annually from the Department of Public Works to aid in the care and maintenance of these objects, about four percent of the annual allocation would be assigned to the care and maintenance this sculpture. This amount was determined by the artist who proposed a preventative maintenance plan to avoid some of the issues caused from neglect. The annual maintenance plan would be \$4,600 annually over a 10-year period which is nine percent of the annual Percent for the Arts Maintenance Allocation. She noted it is not a requirement to accession this piece of artwork into the public art collection but staff liked the idea of having a specialist care for the sculpture on a regular basis.

CHAIR CURRAN thanked staff for the report and asked if there was a half-price option. MS. HOLDEN acknowledged the amount was a large chunk of the maintenance plan; however, she stated that it is an extensive process that would be completed by the specialist who is located in Arizona and would have to travel.

CHAIR CURRAN understood the cost of preventative maintenance which can be pricey, and COMMISSIONER SPROTT said this is the price to be paid with public art that requires preventative maintenance.

COMMISSIONER PACHECO said in the future, artwork should be studied to determine future costs. MS. HOLDEN confirmed this is already a part of the process. Additionally, if the Arts Commission chose to not go with this option, staff would schedule routine checkups and may have to contract out the use of a scissor lift for inspection of the sculpture.

Motion made by John Curran to Approve the acceptance of the Raptor Park F-22 Monument Sculpture into the city's public art collection

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 0; Excused: 1

For-Ally Haynes-Hamblen, David Tupaz, Jerry Schefcik, Jim Briare, John Pacheco, John Trimble, Mickey Sprott, Sandy Karpel, John Curran; Excused-Paul Lowden;

10. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:

LAURA MACHADO, Visual Arts Specialist II, asked about the availability of the Commissioners to attend the next meeting.

There will also be an election of officers for the Arts Commission on the next meeting agenda. She thanked CHAIR CURRAN for serving two years. A new Chair will be sought.

COMMISSIONER PACHECO believed there was a need for an LED (light-emitting diode) reader board across from the Healing Garden that features upcoming events. MS. MACHADO said money allocated from the Arts Commission is for permanent works of art and she did not believe signage was within the purview of the Arts Commission. The Commissioner asked about receiving a donation of signage and said he would speak to DEPUTY CITY ATTORNEY ELIAS GEORGE about the matter.

COMMISSIONER PACHECO also commented on the Painted Crosswalk Project. MS. MACHADO indicated that staff planned to talk about this project after the installation of the 3rd Street sidewalks.

11. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

NANCY FOSTER, owner of FoMo Design Labs, will be a member of the 18b The Las Vegas Arts District Board and is working with ABBY STROOT, owner of Pincushion, to hold The Spectacular Las Vegas Trash into Fashion Design Bonanza that will be focused around Earth Day. The focus of the event is to invite artists and designers to be inspired by the artwork within the 18b Arts District and to take that inspiration and design a couture eveningwear look that will be featured at the event. Through fundraising and event proceeds, they want to funnel the proceeds back into more artwork in the Arts District. MS. FOSTER would like to find ways for the event and the Arts Commission to intersect.

COMMISSIONER TUPAZ said there are many designers in town and many are with the Arts Institute. There is also the Las Vegas Fashion Design Council whose members are established designers which differs from the Las Vegas Fashion Council. He offered to provide additional information to MS. FOSTER.

DENISE MOORE, Marketing and Development Director for Hans Van de Bovenkamp, invited the Commissioners to attend his exhibit at the Sahara West Library. She provided copies of a flyer for the event which has been submitted and attached as backup.

12. **Adjournment**

Minutes:

The meeting was adjourned at 5:36 p.m.

Respectfully submitted:

Ashley Foster, Deputy City Clerk

Ally Haynes-Hamblen, Director, Office of Cultural Affairs

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

City Hall, 495 South Main Street, 1st Floor
Clark County Government Center, 500 South Grand Central Parkway
Grant Sawyer Building, 555 East Washington Avenue
City of Las Vegas Development Services Center, 333 North Rancho Drive