



## Arts Commission Minutes

### 1. Call to Order and Roll Call

Minutes:

CHAIR SPROTT called the meeting to order at 4:05 p.m.

PRESENT: CHAIR SPROTT and COMMISSIONERS KLEVEN (via teleconference), TUPAZ, TRIMBLE, CURRAN, LOWDEN, STRAUS (via teleconference), HAMPTON (via teleconference), HACKETT-MORGAN, and HAYNES-HAMBLEN

NOTE: Commissioner Hampton was present via teleconference at the start of the meeting even though his name was not called during the Roll Call by mistake.

EXCUSED: COMMISSIONERS KARPEL and PACHECO

ALSO PRESENT: MAGGIE PLASTER, Deputy Cultural Affairs Director, LAURA MACHADO, Visual Arts Specialist II, REBECCA HOLDEN, Visual Arts Specialist II, VAL STEED, Deputy City Attorney V, and ASHLEY FOSTER, Deputy City Clerk

### 2. Announcement Regarding: Compliance with Open Meeting Law

Minutes:

ANNOUNCEMENT MADE: This meeting has been properly noticed and posted at the following locations in accordance with the noticing standards as outlined in NRS 241.020: City Hall, 495 South Main Street, 1st Floor; The City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov); and The Nevada Public Notice website – [notice.nv.gov](http://notice.nv.gov).

### 3. Public Comment: Comment during this portion of the agenda must be limited to matters on the agenda for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:

None.

### 4. For possible action to approve the Final Minutes by reference of the Regular Meeting of September 16, 2021

Motion made by John Curran to Approve

Passed For: 9; Against: 0; Abstain: 0; Did Not Vote: 1; Excused: 2

For-Ally Haynes-Hamblen, David Tupaz, John Trimble, Mickey Sprott, Paul Lowden, John Curran, David Straus, Jennifer Kleven, Suzanne Hackett-Morgan; Did Not Vote-Ryan Hampton; Excused-John Pacheco, Sandy Karpel;

5. Report by Mickey Sprott, Arts Commission Chair, regarding monthly summary of current initiatives, cultural events and opportunities – All Wards

Minutes:

CHAIR SPROTT welcomed COMMISSIONER HACKETT-MORGAN, Ward 1 representative. She has over 33 years of non-profit arts and organizational experience with various agencies and organizations.

The Chair reviewed the list of exhibitions and cultural events taking place throughout the city, which included: the Meet the Artist Reception at City Hall, the Las Vegas Book Festival, and an upcoming artist reception for Versions of a Family Ofrenda curated by NATALIE DELGADO. She provided some of the details regarding the event/exhibit locations, dates, and artists.

COMMISSIONER HAYNES-HAMBLÉN mentioned the Contemporary West Dance Theater's upcoming performances on November 22nd and 23rd at the Charleston Heights Arts Center.

COMMISSIONER TUPAZ stated that the Las Vegas Fashion Design Council would hold a Halloween celebration on October 31st at Tivoli Village. The Las Vegas Fashion Design Council is a non-profit organization that helps local creative talents in the city who cannot afford to attend fashion or art school.

CHAIR SPROTT indicated Clark County has issued two gallery calls for artists and has recently released the Zap! utility box painting project for Zap 11. Information is available on Facebook or [clarkcountynv.gov](http://clarkcountynv.gov).

Subsequent to the announcements, the Chair noted that COMMISSIONER HAMPTON was in attendance via teleconference.

6. Report by Office of Cultural Affairs staff regarding monthly summary of current initiatives – All Wards

Minutes:

LAURA MACHADO, Visual Arts Specialist II, and REBECCA HOLDEN, Visual Arts Specialist II, shared in narrating a PowerPoint presentation, a copy of which was submitted and attached as backup. MS. MACHADO noted that a copy of the monthly Staff Report, included in the backup, was also provided to the Commissioners.

AMP Utility Cabinet Painting Project – MS. MACHADO stated that the Office of Cultural Affairs, Public Art Program is working in partnership with the Offices of Wards 2, 3, 5 and 6 to expand the AMP Utility Cabinet Painting Program, and artists were present to share their design proposals.

Arts District Public Art Project – The artist team, YAZMINA CHAVEZ and JAVIER SANCHEZ are working with a local fabricator to build the structure. The framework has passed the initial Building and Safety welding inspection, and the tentative installation date will be on or before Wednesday, December 8th. A reception is to follow.

Contemporary Public Art Program – This program temporarily installs public art in each of the City's six Wards for up to one year. A Request for Proposal was issued on July 15th and closed on August 31st. Twenty-nine submissions were received, and a nine-member evaluation panel has reviewed those submissions. The evaluation panel will select 10 artists to install for the Contemporary Public Art Program within the next few weeks and will disclose the chosen artists with the Commission.

Historic Westside Mural Program – MS. HOLDEN stated that the Office of Cultural Affairs and the Arts Commission, in partnership with the Mayor's Fund for Las Vegas LIFE, issued a RFQ (Request for Qualifications) to hire a Mural Project Coordinator to oversee the community engagement, conceptual development, and the installation of multiple large-scale public murals throughout the city, including within the Historic Westside, an area that stands today as a monument to local African-American culture, architecture and history. The RFQ was publicly posted from August 12th to September 15th, and 13 applications were received. Upon interviewing the top three candidates, the position contract will be awarded to one finalist.

Historic Photographs of Mayors, Councilmembers and Commissioners – The Office of Cultural Affairs, Public Art program is working in partnership with the Ward 2 Office to re-frame, update and install a collection of

historic photographs and engraved nameplates representing past and present City of Las Vegas Mayors, Councilmembers and Commissioners. The items were originally displayed in the former City Hall building until 2012, when they were removed and placed in storage. Staff is working to install them on the second floor of City Hall in front of the Council Chambers the week of October 25, 2021.

Maintenance and Conservation – MS. HOLDEN stated that the Office of Cultural Affairs conducts regular condition and inventory reports of items in the public art collection. These reports are used to generate a listing of current maintenance and conservation efforts. The public is encouraged to reach out with any maintenance, conservation, graffiti concerns, or general collections care items relating to the public art collection at the e-mail address [publicart@lasvegasnevada.gov](mailto:publicart@lasvegasnevada.gov). She shared a photo of an AMP utility cabinet from the first round of the program along Maryland Parkway at Fremont Street by MAUREEN HALLIGAN and informed COMMISSIONER TUPAZ that staff is working with the artist to repaint these.

Officer Igor Soldo Memorial Park Sculpture – Hanlon Sculpture Studio has been commissioned through the Office of Cultural Affairs, Public Art program in partnership with the Ward 6 Office and the Department of Public Works to create and install a bronze sculpture in honor of fallen Las Vegas Metropolitan Police Officer IGOR SOLDO. The sculpture will be temporarily installed at Officer Alyn Beck Memorial Park for approximately five years or until the Officer Igor Soldo Memorial Park is built. The project is estimated to be completed by June 30, 2022. Depicted on the PowerPoint slide was a representation of how the new sculpture will look next to the existing sculpture.

7. Presentation by Office of Cultural Affairs staff regarding AMP Utility Painting Project design proposals – All Wards

Minutes:

LAURA MACHADO, Visual Arts Specialist II, said 13 artists were present to give a brief overview of their proposals. The presentations were complemented with a PowerPoint presentation, a copy of which was submitted and attached as backup.

BRIAN MARTINEZ – MR. MARTINEZ stated that his focus is on using color and imagery that will complement the immediate area. Originally, the design was for a different park but is now for Wards 3 and 5. He indicated he likes to use colors, patterns, and repetition within his designs and took into consideration the colors that would stand out the most in the immediate area.

ANIKO DOMAN – After studying Ward 5 statistics, MS. DOMAN decided to depict people who live within Ward 5 neighborhoods. She wanted the local population to easily identify with her art. This is why she has chosen to paint African American and Hispanic faces. In the same statistics, she also noticed a higher number of single head-of-households for both male- and female-headed living arrangements. She liked the idea of focusing on those individuals, which inspired her design to illustrate a Latina mother and daughter and an African American father and son. MS. DOMAN wished for these concepts to not only convey the acceptance of such circumstances, but the appreciation those single parents deserve for their sacrifices and hard work. The older Hispanic couple design was chosen to depict traditional family values. Bright and abstract coloring will be used to put the spotlight on the personalities of the people, rather than their skin color. The background colors were also chosen to culturally complement each composition.

TIKI JAY ONE – TROY JAMES introduced himself as TIKI JAY, noting he is a local mural artist and teacher at Nevada State College. He wished for this design to be non-political and something for everyone to enjoy. He will use abstract shapes and colors, and one of the designs is inspired by and will memorialize his sister whose nickname was Daisy.

LAURENCE REESE – MR. REESE stated that his six locations are along Rainbow Boulevard, and he intends to use six different colors that will form a rainbow when driving through. Abstract imagery and jewels will be used as Las Vegas is a jewel in the desert, bright, electric colors will be used to make the city a rainbow of brightness.

PRETTY DONE – ADAM RELLAH, also known as Pretty Done, identified himself as a designer, muralist, and artist. He is inspired by patterns and has selected relatable words that match his artwork. MR. RELLAH hoped

the fun colors and characters will brighten someone's day.

SHAN MICHAEL EVANS – MR. EVANS stated that his original assignment was for Angel Park. This has changed; however, he is still inspired by the word angel and wings. His designs include birds, ducks, birdbaths, water, and mountains.

ANNIE LIN – MS. LIN indicated she is a designer for Ward 2, which is a place with casinos, parks, and golf courses. She wished to depict something that represents the community and hospitality. Patterns will be used to create shapes that resemble windows.

CARA WOOD-GINDER – MS. WOOD-GINDER shared a sample of her design, noting how water is important to the desert. She wished for her design to be realistic, the colors to be cooling and bright, and she will work on the project with her husband and daughter.

VANESSA MACIEL – MS. MACIEL shared a sample of her design, which will include a colorful Alejibre to complement the area where the utility boxes are located. She was excited to share the bright colors and Mexican-inspired artwork.

JORGE BETANCOURT-POLANCO – MR. BETANCOURT-POLANCO stated that he is a graphic designer and illustrator of children's books. His proposal is full of color and images, and he enjoys bringing out everyone's inner child. MR. BETANCOURT-POLANCO submitted samples of his designs for the record.

DEPRESSED MONSTERS – RYAN BRONTY was born and raised in Las Vegas, and the colors of the mountains and deserts have always inspired him. His artwork will use images inspired by his trademarked designs.

ANGEL TANGUAY – MS. TANGUAY stated that she is 18 years old and is a local artist and Junior at CSN (College of Southern Nevada). She was thankful to be able to present and explained that her designs incorporate colorful, valley themes. MS. TANGUAY described her artwork, which includes a coyote and desert hare, a showgirl, and a design that incorporates the term Tonopah from the Shoshone language.

ERIC SARRACINO – MR. SARRACINO indicated that he is a hands-on sign painter and muralist. His designs incorporate Paiute tradition and other indigenous people. He explained his designs featured on a PowerPoint slide, noting they will be located near a Mormon church. Every panel of the utility cabinets will be painted.

MS. MACHADO, CHAIR SPROTT, and COMMISSIONER TUPAZ congratulated and thanked the artists for presenting. COMMISSIONER HACKETT-MORGAN was impressed by the professionalism of the artists.

See Item 9 for related discussion.

8. **Discussion regarding topics for future agenda items.** Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether or not such proposed items are within the purview of the Commission and/or whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any such proposed topic shall occur and no action shall be taken.

Minutes:  
None.

9. **Citizens Participation:** Public comment during this portion of the agenda must be limited to matters within the jurisdiction of the Commission. No subject may be acted upon by the Commission unless that subject is on the agenda and is scheduled for action. If you wish to be heard, come forward and give your name for the record. The amount of discussion on any single subject, as well as the amount of time any single speaker is allowed, may be limited.

Minutes:  
Referring to Item 7, ADAM HEGEDUS commented that he is working with ANIKO DOMAN and wondered how

much material will be allocated to each artist. REBECCA HOLDEN, Visual Arts Specialist II, replied that staff would be in touch with the artists regarding the materials at a later date.

CHAIR SPROTT invited everyone to a reception at City Hall.

10. **Adjournment**

Minutes:

The meeting was adjourned at 4:49 p.m.

Respectfully submitted:

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Ashley Foster, CMC, Deputy City Clerk

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Ally Haynes-Hamblen, Director  
Office of Cultural Affairs

THIS MEETING WAS PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS  
IN ACCORDANCE WITH THE NOTICING STANDARDS AS OUTLINED IN NRS 241.020:

The City of Las Vegas website – [www.lasvegasnevada.gov](http://www.lasvegasnevada.gov)  
The Nevada Public Notice website – [notice.nv.gov](http://notice.nv.gov)  
City Hall, 495 South Main Street, 1st Floor